

Style guide

Title, short title, abstract and keywords

Please provide a fully descriptive article title of not more than 50 words, an abstract of not more than 300 words, and up to six keywords.

Spelling

We are happy to use either UK or US spelling so long as spelling is consistent throughout an article.

Capitalisation

Please use capital letters sparingly. Extraneous capitalisation of common nouns (such as parliament, cabinet, president etc) should be avoided. Please do not capitalise variable names in regressions and similar analyses.

Punctuation

Please avoid the use of serial commas in lists. So a, b and c; not a, b, and c; apples, pears or oranges not apples, pears, or oranges.

Quotations

For quotations single quote marks should be used, reserving double quotation marks only for quotes within quotes. Indent any quotations over 40 words in length and remove the quotation marks.

Quotations in languages other than English, if of any length or importance, should always be accompanied by a translation placed within square brackets. Please mark clearly all use of unusual alphabets, special characters, etc. - preferably at the top of the first page of the manuscript.

Headings

Please use no more than two levels of headings. Do not number headings or paragraphs. Try to make sure that two levels of headings are not used next to each other without text in between.

Tables and figures

Tables and figures should be submitted as separate files, with their location notes in the text. The publisher will typeset the tables; charts, diagrams and other illustrations (figures) so these must be in a form suitable for reproduction without additional work

required. It is important that tables are supplied in an editable format and not as an embedded figure file. Each table should have a table number, a heading, clear labels for all rows and columns used, a description of units of measurements used and a note on sources. Please note that authors must adhere to SI units. Units are not italicised.

Each photograph or diagram should have a figure number, a heading and clear labels if appropriate. *Centaurus* accepts colour photographs, animation and video for use when the article is published on the web. If you have any such supplementary materials please inform the editor on submission of your manuscript so we can give the Publisher advanced notice. Care must be taken to ensure that reference to such material still makes sense in the printed journal, and that the material is suitable for reproduction in black and white without retouching.

Notes

Try to keep endnotes to a minimum and use only for essential contextual background, to provide details of variables or methods or for similar material which, while essential, would none the less be disruptive of the flow of the main text, or of interest only to a minority of readers.

Acknowledgements should appear as an unnumbered first note.

References

Centaurus uses a Harvard system of referencing, without any accompanying notes wherever possible. The first component of the system is that the author's last name and date of publication are given at the reference point in the main text, enclosed in brackets:

(Neugebauer, 1980)

If an author has more than one cited publication for this year, add a,b, c etc to the date. Denote pages by p. and pp., and spell out the pagination for any chapter cited rather than using Ch:

(Kline, 1972b, pp. 27-28)

Where two or three works are referenced at the same time they are enclosed within the same brackets and separated by a semi-colon. The references should be arranged in chronological order:

(Kline, 1972, p. 27; Neugebauer, 1980)

Where four or more works are referenced at the same point in the main text, this could disrupt the flow of the argument and look off-putting. On such occasions only an endnote number may be inserted instead, leading to an endnote listing the works cited in the

normal Harvard style, but without accompanying brackets since the endnote is a discrete unit:

1. Kline, 1972, p. 27; Neugebauer, 1980; Shirley and Hoeniger, 1985; Hall, 1996; Jacobsen, 2002 and Barbieri, 2003

The second component of the Harvard system is a single complete list of references given at the end of the article, arranged in alphabetical order of the author's last name. The reference list must contain all literature cited in the main text and any occasional end notes; it may not contain a reference unless the work has been explicitly cited. The format of each reference starts with the last name of the author, followed by her initials, a full stop and then the date of publication in brackets. The entry then continues with different formats for books, chapters in edited books and journal articles as follows:

Book

Barbieri, M. (2003) *Organic codes* (Cambridge: Cambridge University Press).

Lamarck, J-B. (1809) *Zoological philosophy* [Trans. Elliot, H, 1984] (Chicago: University of Chicagor Press).

Shirley, J. W. and Hoeniger, F. D. (1985) *Science and arts in the Renaissance* (Washington: Associated Press).

Chapter in a book

Hall, B. (1996) The didactic and the elegant. Some thoughts on scientific and technological illustrations in the Middle Ages and Renaissance, in: B. Braigie (ed.) *Picturing knowledge: historical and philosophical problems concerning the use of art in science* (Toronto: University of Toronto Press), pp.3-39.

Journal article

Forsdyke, D. R. (2006) Heredity as transmission of information: Butlerian 'intelligent design', *Centaurus*, 48(3), 133-148.

Paper presented

Jacobsen, A. S. (2002) Perhaps it is time for mathematics to try to approach natural Philosophy. Ørsted on Anschauung versus mathematical insight. Paper presented at the Science and Romanticism Symposium held in Maspalomas, Gran Canaria, 12-14, September.

Proceedings

Christianson, J. R., Hadravova, A, Hadrava, P. and Solc, M. (eds.) (2002) Proceedings of the international symposium on the history of science in the Rudolphine period held in Prague, 22-25 October 2001, pp. 30-45.

Electronic journal article

Tonietti, T. M. (ed.) (2000) *Musica, Opera Mathematica*. Available online at: www.maurolico.unipi.it (accessed 1 June 2006).

Web site/page

AAAS (2007) [online] www.aaas.org (accessed 11 September 2007).

AAAS (2007) [online] *Communicating and learning about global climate change*. Available online at: www.aaas.org/news/press_room/climate_change/ (accessed 11 September 2007).

The author of a web page can be an individual or a corporate body. The publisher is the organisation responsible for maintaining the website.

PhD thesis (unpublished)

Heidarzadeh, T. (2004) Theories of comets to the age of Laplace. Unpublished PhD thesis, University of Oklahoma.

Newspapers

Behe, M. J. (2005, 7 February) Design for living, *The New York Times*. Available online at: <http://www.nytimes.com/2005/02/07/opinion/07behe.html> (accessed 19 September 2007).

Schwartz, J. (1993, 30 September) Obesity affects economic, social status. *The Washington Post*, pp. A1, A4

Never use Latin referencing expressions such as *op cit*, *loc cit*, *ibid*, and avoid any abbreviation terms. In circumstances where one or a few texts are referred to many times, however, it may be acceptable to introduce an acronym into Harvard referencing as a shortcut, so long as it is explained clearly on first use.

There are several software packages available to help authors manage and format the references and footnotes in their journal article. We recommend the use of a software tool

such as [EndNote](#) or [Reference Manager](#) for reference management and formatting.

EndNote reference styles can be searched for here:

<http://www.endnote.com/support/enstyles.asp>

Archive materials

Archive materials should be detailed in a note:

G. Gamow to S. Chandrasekhar, 7 January 1938 (wrongly dated 1937), UCA, SCP.

If source names are abbreviated (such as UCA, SCP) an appendix can be added detailing the full names of organizations and sources:

UCA: University of Chicago Archives: Joseph Regenstein Library, Special Collections Research Center. (selected copies (~400) are located at the Steno Institute, University of Aarhus, Denmark). Sub-archives used in this paper are given below:

SCP: Subrahmanyan Chandrasekhar Papers, 1928-1983, courtesy of Lalitha Chandrasekhar.

BTM: The Board of Trustees Minutes.

PP: President's Papers, Appointments and Budgets, 1925-1940.

OPUC: Official Publications of the University of Chicago, Chicago: University of Chicago Press.

Additional information about oral exchanges can also be supplied as an appendix:

CI: Chandrasekhar Interview (1977): Spencer Weart interviewed Subrahmanyan Chandrasekhar in his office at the University of Chicago on 17 May 1977. The American Institute of Physics, Center for History of Physics, MD, USA, has provided a full copy of the transcripts of the interview for the UCA-archive.

Book reviews

Olav Arnfinn Laudal and Ragni Piene (eds.)

The legacy of Niels Henrik Abel. The Abel bicentennial

(Berlin, Springer, 2004), 784 pp.

[hbk] €79.95

ISBN 3-540-43826-2.

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