

# Art History & Theory



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*"All three of these books are essential additions to any public or private library concerned with Art. For the reader who comes as a novice to this discipline they provide a superb first entry point to an otherwise bewildering array of publications concerned with the theory of art. Rather like a jigsaw puzzle they encourage the reader to make the connections that will complete the picture. But more importantly, what each of these anthologies does brilliantly is to tempt the relative novice to go further with their research."*

JOURNAL OF ART & DESIGN

**BESTSELLER**

## Art in Theory 1900-2000

An Anthology of Changing Ideas

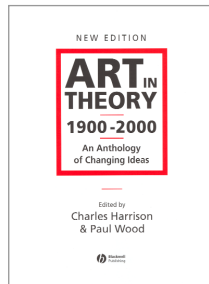
New Edition

Edited by CHARLES HARRISON & PAUL WOOD

Both Open University

*"Occasionally one comes across a book that is at once compelling and frightening, a book that excites and disorients, a book with intimations of the sublime. Art in Theory is such a book. An indispensable source book."*

ARLIS NEWS-SHEET



Since it was first published in 1992, this book has become one of the leading anthologies of art theoretical texts in the English-speaking world. This expanded edition includes the fruits of recent research, involving a considerable amount of newly-translated material from the entire period, together with additional texts from the last decades of the twentieth century.

The features that made the first edition so successful have been retained:

- Comprehensive representation of the theories which underpinned developments in the visual arts during the twentieth century
- Writings by artists, texts by critics, philosophers, politicians and literary figures
- A clear structure of eight broadly chronological sections, starting with the legacy of symbolism and concluding with contemporary debates about the postmodern
- Individual introductions to each of the 371 anthologized texts.

Material new to this expanded edition includes texts on African art, on the Bauhaus and on the re-emergent avant-gardes of the period after the Second World War. Post-modernist debates are amplified by texts on gender, on installation and performance art, and on the increasing globalization of culture.

1288 PAGES - 2002 / 0-631-22708-3 [ISBN13: 978-0-631-22708-3] PB

## Art in Theory 1815-1900

An Anthology of Changing Ideas

Edited by CHARLES HARRISON,  
PAUL WOOD & JASON GAIGER

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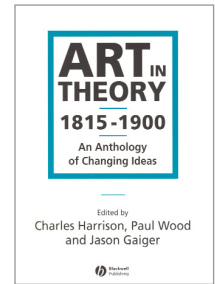
*"An enormous contribution to the field and a triumph of editorial endeavour."*

JOURNAL OF ART & DESIGN EDUCATION

**ART IN THEORY 1815-1900** offers a vivid and indispensable introduction to the history of the art of the period. Its 260 texts include writings by artists, critics, philosophers and literary figures, some reprinted in their entirety, others excerpted from longer works.

Among the major themes treated are concepts of genius and originality, modes of landscape painting, approaches to Realism, the question of Modernity and debates over Impressionism, theories of optics and color, the aesthetics of photography, and the rise of photography. Each section is prefaced by an essay that situates the ideas of the period in their historical context, while relating theoretical concerns and debates to developments in the practice of art. Each text is briefly introduced by an outline giving the circumstances of its original appearance and indicating its relevance to the development of modern artistic theory. An extensive bibliography is also provided.

1120 PAGES - 1998 / 0-631-20066-5 [ISBN13: 978-0-631-20066-6] PB



## Art in Theory 1648-1815

An Anthology of Changing Ideas

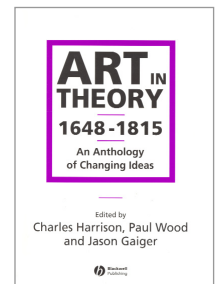
Edited by CHARLES HARRISON,  
PAUL WOOD & JASON GAIGER

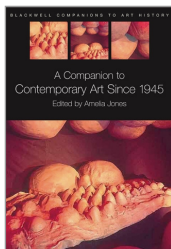
All Open University

**ART IN THEORY 1648-1815** provides a wide-ranging and comprehensive collection of documents on the theory of art from the founding of the French Academy until the end of the Napoleonic Wars. The 240 texts, clear principles of organization, and considerable editorial content offer a vivid and indispensable introduction to the art of the early modern period.

The text includes writings by artists, critics, philosophers, literary figures and administrators of the arts. A wealth of material from French, German, Italian, Spanish, Dutch and Latin sources is also provided, including many new translations. Among the major themes treated are early arguments over the relative merits of ancient and modern art, debates between the advocates of form and color, the beginnings of modern art criticism in reviews of the Salon, art and politics during the French Revolution, the rise of landscape painting, and the artistic theories of Romanticism and Neo-classicism.

1248 PAGES - 2001 / 0-631-20064-9 [ISBN13: 978-0-631-20064-2] PB





## A Companion to Contemporary Art since 1945

Edited by **AMELIA JONES**

University of Manchester

*"Provocative, wide-ranging, and impressively inclusive - a welcome and important addition for the understanding of the art of our historical present and a boon companion for the general reader, the artist, the student, the art historian and the critic alike."*

ABIGAIL SOLOMON-GODEAU, UNIVERSITY OF CALIFORNIA, SANTA BARBARA

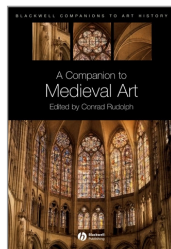
This ambitious reference work charts the major works and movements, the most important theoretical developments, and the historical, social, political, and aesthetic issues in contemporary art since 1945, primarily in the Euro-American context.

- ▣ Features dual chronological and thematic coverage of the major issues
- ▣ Topics covered include culture wars, public space, diaspora, new technologies, the artist, identity politics, the body, poststructuralism, and visual culture
- ▣ Covers debates central to contemporary art practice and theory such as those addressing formalism, the avant-garde, and the society of the spectacle
- ▣ Brings together leading cultural critics and scholars from art history and allied fields.

For a full contents and contributor list visit  
[www.blackwellpublishing.com/9781405135429](http://www.blackwellpublishing.com/9781405135429).



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**SERIES EDITOR:** DANA ARNOLD  
648 PAGES - **MARCH 2006**  
1-4051-0794-4 [ISBN13: 978-1-4051-0794-5] HB  
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## A Companion to Medieval Art

Romanesque and Gothic in Northern Europe

Edited by **CONRAD RUDOLPH**

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*"The 30 incisive and methodologically sophisticated essays in this Companion boldly refashion and redescribe an entire field of study: a must-read for any and all fascinated by art history's powers to explain and illuminate."*

JUDSON J. EMERICK, POMONA COLLEGE

**A COMPANION TO MEDIEVAL ART** brings together cutting-edge scholarship devoted to the architecture, manuscript illumination, and sculpture of the Romanesque and Gothic periods in Northern Europe. Key features include:

- ▣ Comprises 30 original theoretical and historiographic essays
- ▣ Written by renowned and emergent scholars
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#### A Companion to Art Theory

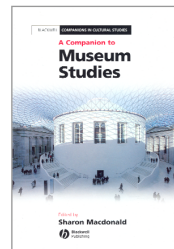
Edited by **PAUL SMITH & CAROLYN WILDE**

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**SERIES EDITOR:** DAVID THEO GOLDBERG  
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## A Companion to Museum Studies

Edited by **SHARON MACDONALD**

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*"An indispensable guide... No one attempting to study or teach about museums will be able to do without this aptly named Companion. It will be both guide and landmark in museum studies for years to come."*

IVAN KARP, EMORY UNIVERSITY

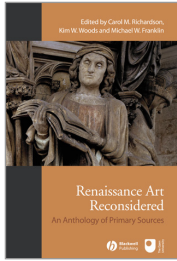
This **COMPANION** brings together authoritative, original essays by leading figures from a range of disciplines and theoretical stances, including anthropology, art history, history, literature, sociology, and cultural studies, as well as museum studies.

- ▣ Captures the multidisciplinary approaches to the study of the development, roles, and significance of museums in contemporary society
- ▣ Examines the complexity of the museum from cultural, political, curatorial, historical and representational perspectives
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## Renaissance Art Reconsidered

An Anthology of Primary Sources

Edited by **CAROL M. RICHARDSON, KIM W. WOODS & MICHAEL W. FRANKLIN**

All Open University

**RENAISSANCE ART RECONSIDERED** is an unprecedented anthology that brings together for the first time important documents from one of the most fecund periods of Western civilization.

- ❑ Provides a substantial collection of primary materials illustrating the visual art and culture of Renaissance Europe
- ❑ Brings to life the places, works, media, and issues that define Renaissance art
- ❑ Builds outward from the Italian perspective to include all of European and post Byzantine art, widening the traditional focus of Renaissance art
- ❑ Includes letters, treatises, contracts, inventories, and other public documents, many of which are translated into English for the first time.

This anthology offers an intimate glimpse into myriad artistic realities, locales, media contents, and philosophies that came to define Renaissance art between 1400 and 1530.

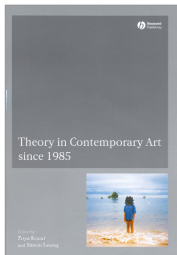


PUBLISHED IN ASSOCIATION WITH THE OPEN UNIVERSITY

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1-4051-4641-9 [ISBN13: 978-1-4051-4641-8] PB



## (Re)Thinking Art

A Guide for Beginners

**STEPHEN SHIPPS**

Emerson College

This concise and lively introduction considers the term 'art': what it means, and why it matters. Rather than being about any particular sort of art - visual or otherwise - this book addresses the idea of art in all its vastness and complexities. It introduces readers to what the term has meant throughout Western cultural history, what it is and what it isn't, what it might usefully be thought to mean in our time, and, finally, offers some generative implications for thinking about art in precisely this way.

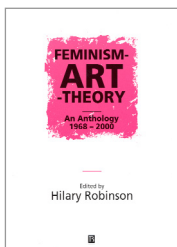
Written by an award-winning teacher as a response to one student's challenge, 'What is art, anyway, and why should I care?' **(RE)THINKING ART** is a welcome riposte that brings undergraduates into a meaningful relationship with art, and in the process, teaches them to think, both critically and creatively, not only about art but about anything at all.



200 PAGES - **DECEMBER 2007**

1-4051-5562-0 [ISBN13: 978-1-4051-5562-5] HB

1-4051-5563-9 [ISBN13: 978-1-4051-5563-2] PB



## Theory in Contemporary Art since 1985

Edited by **ZOYA KOCUR & SIMON LEUNG**

New York University; University of California, Irvine

This groundbreaking anthology captures the essence and the edge of the contemporary art scene. Focusing on key theoretical and aesthetic issues in contemporary art in cultural, historical, and socio-political contexts, including media, architecture, postmodernism, multiculturalism, identity politics, censorship, AIDS, postcolonialism, globalization, technology, and spectatorship, this volume brings together a broad selection of important contributions that map out the role that critical theory has played in contemporary art.



488 PAGES - **2004**

0-631-22868-3 [ISBN13: 978-0-631-22868-4] HB

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## Feminism-Art-Theory

An Anthology 1968-2000

Edited by **HILARY ROBINSON**

Carnegie Mellon University

Charting over 30 years of feminist debate on the significance of gender in the making and understanding of art, this archival anthology gathers together 99 indicative texts from North America, Europe and Australasia.



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### JOURNALS

#### Renaissance Studies

Journal of the Society for Renaissance Studies

Edited by **ANDREW HADFIELD**

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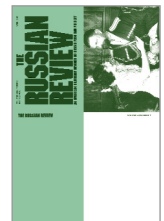
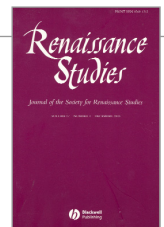
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## New Museum Theory and Practice

An Introduction

Edited by **JANET MARSTINE**

Seton Hall University

*"An excellent book for students of museums."*

EILEAN HOOPER-GREENHILL, UNIVERSITY OF LEICESTER

This original collection of essays has a unique focus: the contested politics and ideologies of museum practice. Comprised of essays authored by curators, archivists, scholars, teachers, and conservators from around the world including the Tate, the Smithsonian, and the Experience Music Project, this book examines the incendiary issues currently raging in the field. The book also features editorial introductions, questions for students, and a comprehensive bibliography.



352 PAGES - 2005

1-4051-0558-5 (ISBN13: 978-1-4051-0558-3) HB / 1-4051-0559-3 (ISBN13: 978-1-4051-0559-0) PB

## Museum Studies

An Anthology of Contexts

Edited by **BETTINA CARBONELL**

City University of New York

The explosive popularity of museums has made museum studies one of the most productive and exciting intellectual and pedagogical sites for historians and art historians, anthropologists, archaeologists, and critical theorists. This popular anthology provides a comprehensive and interdisciplinary collection of approaches to museums and their relation to history, culture, philosophy, and their adoring or combative publics.



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#### The International Journal of Art & Design Education

Edited by **JEFF ADAMS, DENNIS ATKINSON, PAUL DASH, STEVE HERNE & TARA PAGE**

Published in association with the National Society for Education in Art & Design

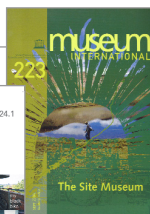
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## Public Art

A Theoretical Introduction

**CHERYL KRAUSE KNIGHT**

Emerson College

Responding to persistent art world elitism, **PUBLIC ART** is a bold book that lobbies for a revolution in the way we think about, talk about, and appreciate public art - not just exclusively on established aesthetic sensibilities - but rather first and foremost on its populist appeal. The volume examines the history of public art - from the sinuous sculptures of Alexander Calder to Christo's controversial Gates.

Prompting us to expand public art's definition to include works that few might consider 'public' or 'art' - Disney's Main Street, for example - **PUBLIC ART** challenges readers to put aside preconceived notions about public art: what it is, where it is, and for whom it's made. At the same time, it makes a persuasive case that the efficacy of public art is most fully realized in those works with palpable populist sentiments.

224 PAGES - DECEMBER 2007

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1-4051-5559-0 (ISBN13: 978-1-4051-5559-5) PB

## Art Theory

An Historical Introduction

**ROBERT WILLIAMS**

University of California, Santa Barbara

*"To write a general history of art theory from Homer to Baudrillard is a courageous and generous act in an age of fragmented specialties. To write one that reads art theory not just in its philosophical and linguistic traditions but as sensitive responses to changing artistic practices is a rare accomplishment."*

PHILIP SOHM, UNIVERSITY OF TORONTO

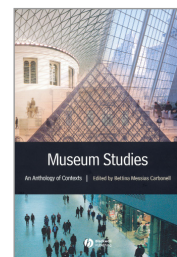
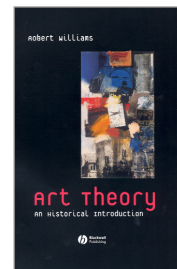
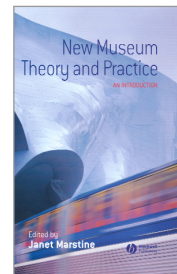
This illustrated book presents a unique survey of Western thought about art from ancient times to the present. Geared to the needs of the general reader and beginning student, it consists of six chapters covering the major periods of Western art history: Antiquity and the Middle Ages, the early modern period (Renaissance and Baroque), the Enlightenment, the nineteenth century, early twentieth-century modernism, and postmodernism.



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This series presents an unprecedented set of canonical and critical works in art history. Each volume pairs previously published, classic essays with contemporary historiographical scholarship, to offer a fresh perspective on a given period, style, or genre in art history. Each volume offers pedagogical material created by expert volume editors - from substantive introductory essays and section overviews to illustrations, and bibliographies.

**NEW IN 2007**

### Italian Baroque Art

Edited by SUSAN M. DIXON

University of Tulsa

**ITALIAN BAROQUE ART** brings together important classic and recent secondary literature on the art of Italy, c. 1600-1780. These selections deal with some of the major artistic themes and issues that scholars in the field continue to grapple with, and that characterize this especially rich, if turbulent, period in the development of art history.

The anthology is organized around very broad themes, including: style or the visuality of art; artistic practices and production; artistic communication as projected and experienced; and artists' interactions with the ancient world and with the new sciences. The result is an innovative intellectual and pedagogical resource for students and seventeenth and eighteenth century art lovers.



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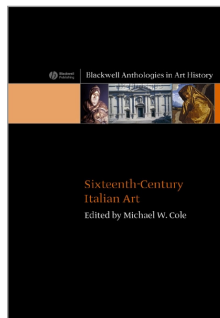
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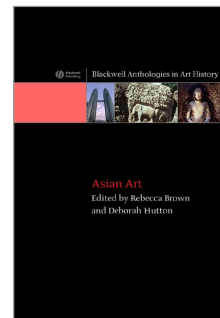
### Sixteenth-century Italian Art

Edited by MICHAEL W. COLE

University of Pennsylvania

**SIXTEENTH-CENTURY ITALIAN ART** is a first-rate collection of the major classic and contemporary writings on the Italian Renaissance. Taking a thematic approach, the book exemplifies the traditional concerns of the field and presents arguments in a clear, accessible way.

- ☑ Brings together 23 classic and recent essays on the art and architecture of this fascinating period in art history
- ☑ Collects, in a single volume, important literature on sixteenth-century Italian art from the last half century, highlighting major topics of recent art historical studies
- ☑ Introduces major topics and debates in the field, including pagan mysteries, nature and artifice, the art of the body, and 'reformations' of art, theory and practice
- ☑ Includes new translations of texts never previously published in English
- ☑ Organized thematically, and features substantial editorial introductions, making this anthology ideal for course use.



### Asian Art

An Anthology

Edited by REBECCA M. BROWN  
& DEBORAH S. HUTTON

Independent Scholar; College of New Jersey

*"Asian Art is a rich and very useful sourcebook that combines the voices of original authors and primary texts with some of the most interesting contemporary art historical studies."*

RICHARD VINOGRAD, STANFORD UNIVERSITY

**ASIAN ART** is the first comprehensive anthology of important primary documents and the best contemporary scholarship on Asian art history. Key features include:

- ☑ Traces the rich artistic traditions in China, Japan, Korea, India, and Southeast Asia across time periods, media, cultural contexts, and geography - from the terracotta armies of the First Emperor of Qin to late twentieth-century installation art
- ☑ Covers both imperially commissioned works and popular, vernacular art
- ☑ Captures the diversity and depth of Asian art through primary documents - from inscriptions and imperial decrees to writings by artists and travellers - and through examples of the very best scholarship in the field
- ☑ Features introductory material for each extract, an easy-to-navigate chronological structure, and has been extensively tested by the editors and their colleagues in classrooms.



544 PAGES - MAY 2006  
1-4051-2240-4 [ISBN13: 978-1-4051-2240-5] HB  
1-4051-2241-2 [ISBN13: 978-1-4051-2241-2] PB



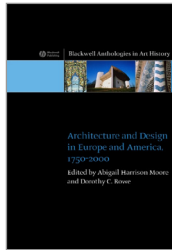
# Architecture and Design in Europe and America, 1750-2000

Edited by **ABIGAIL HARRISON-MOORE**  
& **DOROTHY C. ROWE**

University of Leeds; Roehampton University

*"As the first post-structuralist anthology on modern architecture, this compendium embraces feminist, postcolonial, and other historiographical critiques. Its careful selection of primary and secondary sources encourages reflection on the ways architectural history has been constructed."*

NANCY STIEBER, UNIVERSITY OF MASSACHUSETTS BOSTON



This unprecedented and ambitious teaching anthology surveys the history of European and American architecture and design using both historical and contemporary sources. It brings together the best scholarship on the subject, reconfigured for teaching purposes by introducing a thematic approach.

The book covers three major periods: 1750-1830, 1830-1910, and 1910-2000, with substantial introductions to each section by the editors. Pairing primary documents with well-known historiographical essays, along with some key but underrepresented works, this book will be especially welcomed by those studying architectural history at the undergraduate level.



544 PAGES - MARCH 2006 / 1-4051-1530-0 [ISBN13: 978-1-4051-1530-8] HB / 1-4051-1531-9 [ISBN13: 978-1-4051-1531-5] PB

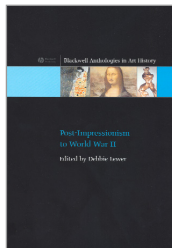
# Post-Impressionism to World War II

Edited by **DEBBIE LEWER**

University of Glasgow

*"This is a neat little collection of textual sources that will prove invaluable to students and teachers of high modernism. Debbie Lewer has done an excellent job in editing an exemplary selection of texts from the familiar to the obscure... This anthology represents the first book to be published as part of a new series: the Blackwell Anthologies in Art History... If they are all of this consistent quality then this will prove to be an excellent and invaluable series."*

THE ART BOOK



432 PAGES - 2005 / 1-4051-1153-4 [ISBN13: 978-1-4051-1153-9] HB / 1-4051-1152-6 [ISBN13: 978-1-4051-1152-2] PB

## JOURNALS

# Journal of Architectural Education

Edited by **BARBARA ALLEN**

Published on behalf of the Association of Collegiate Schools of Architecture

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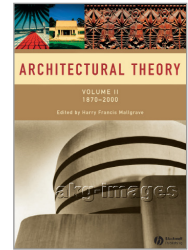
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# Architectural Theory

Volume II, An Anthology from 1871-2005

Edited by **HARRY FRANCIS MALLGRAVE**  
& **CHRISTINA CONTANDRIOPOULOS**

Illinois Institute of Technology; McGill University



This landmark anthology brings together over 300 classic and contemporary essays that survey the major developments and trends in architecture. These span the period from 1871 to 2005, from John Ruskin and the arts and crafts movement in Great Britain through to the development of Lingang New City, and the creation of a metropolis in the East China sea.

Architectural theory, like its counterparts in the other arts, functions not autonomously but within an intellectual context that encompasses the social, political, and cultural underpinnings of the societies in which it arises. This ambitious volume brings together readings from the primary texts of architectural theory, in addition to those related to more general philosophical backdrops. The result is an indispensable reference for any student or scholar of architecture. Organized thematically, it features general and section introductions and headnotes to each essay written by a renowned expert on architectural theory. Together with **ARCHITECTURAL THEORY, VOLUME I**, it provides a complete resource on architectural thought from early antiquity to the twenty-first century.

**Brief contents:** Part I: Early Modernism; Part II: The Formation of the Modern Movement: 1894-1914; Part III: The 1920s; Part IV: The Politics of Modernism: 1930-1945; Part V: High Modernism in the Postwar Years; Part VI: Critiques of Modernism: 1958-1969; Part VII: The Prospect of a Postmodern Theory: 1969-1979; Part VIII: The 1980s; Part IX: Millennial Tensions.



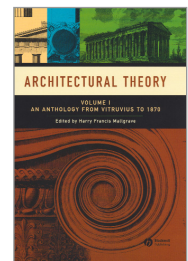
608 PAGES - SEPTEMBER 2007  
1-4051-0259-4 [ISBN13: 978-1-4051-0259-9] HB  
1-4051-0260-8 [ISBN13: 978-1-4051-0260-5] PB

# Architectural Theory

Volume I: An Anthology from Vitruvius to 1870

Edited by **HARRY FRANCIS MALLGRAVE**

Illinois Institute of Technology



*"The book's range is stunning, its scholarship thoroughly accurate, and its rendering of ideas entirely lucid. Here we have a comprehensive and insightful account of theory that will, I trust, find its way onto the desks of students, professors, and professionals alike."*

DAVID LEATHERBARROW, UNIVERSITY OF PENNSYLVANIA



616 PAGES - 2005  
1-4051-0258-6 [ISBN13: 978-1-4051-0258-2] PB

NEW IN 2007

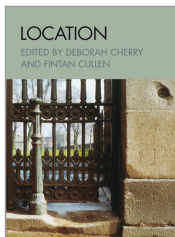
## Location

**Edited by DEBORAH CHERRY & FINTAN CULLEN***University of the Arts, London; University of Nottingham*

How important is location in producing, understanding, and curating art? What happens when art and artists migrate? This exciting and provocative collection brings together seven essays by art historians, anthropologists and commentators on contemporary visual culture on the theme of 'location'.

'Location' is considered in many different ways: the migration of art and artists in the past and the present, trans-national and trans-cultural exchanges and international exhibitions, the nature of hospitality that arises in acknowledging difference, and the significance of location in producing, writing about and curating art in Europe and Asia. An attention to place and space in global and local settings highlights site-specificity as well as global connections, actual and imaginary locations, the places and positions of viewing, and location of the artist, at the studio, and in the work.

**SERIES:** ART HISTORY SPECIAL ISSUES / **SERIES EDITORS:** DEBORAH CHERRY & FINTAN CULLEN  
192 PAGES - MARCH 2007 / 1-4051-4694-X [ISBN13: 978-1-4051-4694-4] PB



## About Stephen Bann

**Edited by DEBORAH CHERRY***University of the Arts, London*

Stephen Bann's writings have had a profound effect on the fields of visual studies, art history and cultural history. In this collection, distinguished contributors reflect on the writings of this internationally renowned scholar. Innovative essays on French art, architecture and culture accompany exciting new accounts of garden history, painting in China, the connections between disciplines and media, the relations of text and image, and the profound changes to the study of visual and material cultures in recent decades. As this collection acknowledges, Bann's writings have 'oriented the concerns of a generation of scholars'.

**Contributors:** Martin Bressani; Michael Charlesworth; Deborah Cherry; Paul Duro; Wolfgang Ernst; Michael Fried; Marc Grignon; Zhang Hongxing; Jean Louis Schefer; Susan L. Siegfried; Richard Schiff.

**SERIES:** ART HISTORY SPECIAL ISSUES / **SERIES EDITORS:** DEBORAH CHERRY & FINTAN CULLEN  
208 PAGES - APRIL 2006 / 1-4051-4830-6 [ISBN13: 978-1-4051-4830-6] PB



## Between Luxury and the Everyday

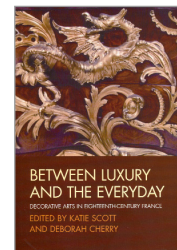
Decorative Arts in Eighteenth-Century France

**Edited by KATIE SCOTT & DEBORAH CHERRY***Courtauld Institute of Art, London; University of the Arts, London*

This exciting new collection of essays by leading scholars redefines the study of the decorative arts in eighteenth-century France. Moving between broader accounts of the impact of Enlightenment philosophy in shaping an understanding of the 'decorative arts' and case studies of silks, furniture and architecture, it illuminates the material worlds of consumers from the extravagance of the court to the more modest tastes of middle-class families. Working with new theories of the body and of space the book offers a new vision of the interior and its centrality to French culture.

**Contributors:** Leora Auslander; Rene Demoris; Elisabeth Lavezzi; Lesley Ellis Miller; Katie Scott; Mary Sheriff.

**SERIES:** ART HISTORY SPECIAL ISSUES / **SERIES EDITORS:** DEBORAH CHERRY & FINTAN CULLEN  
256 PAGES - 2005 / 1-4051-3168-3 [ISBN13: 978-1-4051-3168-1] PB



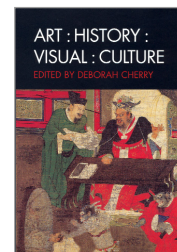
## Art: History: Visual: Culture

**Edited by DEBORAH CHERRY***University of the Arts, London*

Visual culture and its relationship to art history have been the subject of vigorous debate in recent years. This important new collection of essays brings together innovative scholarship on the subject by leading scholars.

**Contributors:** Zeynep Çelik; Deborah Cherry; Jessica Dubow; Liz James; David Lomas; Peter Osborne; Ruth B. Phillips; Adrian W.B. Randolph; Ruth Rosengarten; Angela H. Rosenthal; Eugene Wang.

**SERIES:** ART HISTORY SPECIAL ISSUES / **SERIES EDITORS:** DEBORAH CHERRY & FINTAN CULLEN  
224 PAGES - 2005 / 1-4051-1965-9 [ISBN13: 978-1-4051-1965-8] PB

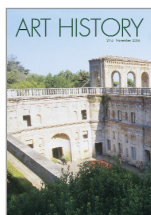


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JOURNALS

## Art History

Journal of the Association of Art Historians

**Edited by DAVID PETERS CORBETT & FINTAN CULLEN****Outgoing editor: DEBORAH CHERRY***Published on behalf of the Association of Art Historians*[www.blackwellpublishing.com/AHIS](http://www.blackwellpublishing.com/AHIS)

## The Art Book

**Edited by SUE WARD & MARION ARNOLD***Published on behalf of the Association of Art Historians*[www.blackwellpublishing.com/ARTBOOK](http://www.blackwellpublishing.com/ARTBOOK)



## SERIES: NEW INTERVENTIONS IN ART HISTORY

Series Editor: DANA ARNOLD

This series of textbook mini-companions provides innovative approaches to, and new perspectives on, the study of art history. Each volume focuses on a specific area of the discipline of art history – here used in the broadest sense to include painting, sculpture, architecture, graphic arts, and film – and identifies the key factors that have shaped it.

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*"With greater clarity than ever, this book articulates the relevance of psychoanalysis for art historical interpretation. The result is a work that must necessarily figure in method and theory courses from now on."*

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Griselda Pollock brings together an influential team of international scholars to use psychoanalytical resources in the study of international modern art and visual representation. Beginning with a substantial introduction, the volume covers a range of psychoanalytic concepts, including melancholia, trauma, sexuality, the dream, and femininity.

Fresh, creative, and passionate about its subjects, **PSYCHOANALYSIS AND THE IMAGE** advances methodological debates in theoretically enriched histories of art while offering closely read visual analyses of significant works of international twentieth-century art. It teaches theory in practice while enabling general readers to learn about psychoanalysis through their interest in the visual arts.

264 PAGES - JULY 2006

1-4051-3460-7 (ISBN13: 978-1-4051-3460-6) HB

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264 PAGES - MARCH 2007

1-4051-3627-8

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### ALSO OF INTEREST

#### Art and its Publics

Edited by ANDREW McCLELLAN

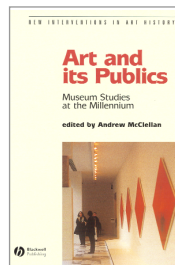
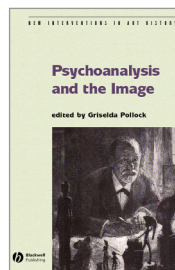
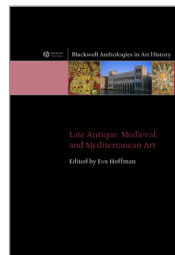
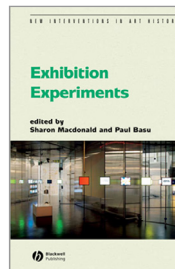
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NEW IN 2007

## Exhibition Experiments

Edited by SHARON MACDONALD & PAUL BASU

University of Manchester; University of Sussex

**EXHIBITION EXPERIMENTS** is a lively collection that considers experiments with museological form that challenge our understanding of - and experience with - museums. It explores a range of topical issues: the popularity and proliferation of museum experimentation, exhibitionary forms and their impact on knowledge and identity, the fate of conventional notions of 'object' and 'representation', and the electrifying yet dizzying effect all of this is having on museum-goers.

This innovative collection brings together a mix of art historians, anthropologists, and sociologists to question traditional disciplinary boundaries. These contributors tackle a range of examples of experimentalism from many different countries, and combine them with cutting-edge museum theory. The result is an exciting volume that captures the changes and challenging new possibilities facing museum studies.

272 PAGES - MARCH 2007

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## Late Antique and Medieval Art of the Mediterranean World

Edited by EVA R. HOFFMAN

Tufts University

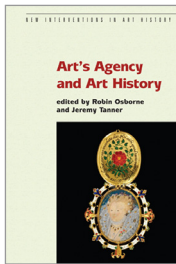
This comprehensive anthology offers a new approach to the visual arts classified as Early Christian-Byzantine. It creates an integrated study of the art and culture in the lands surrounding the Mediterranean from late antiquity through medieval times (third - thirteenth centuries CE), bringing together material that routinely had been separated by labels such as 'Early Christian', 'Byzantine', 'Romanesque', and 'Islamic'.

Beginning with a comprehensive introduction that maps the late antique and medieval Mediterranean world, this volume includes an extensive range of pertinent topics, from the effect that converging cultures in late antiquity had on art, to the cultural identities that can be observed by looking at difference of tradition in visual art, and to the variance of illuminations in holy books.

440 PAGES - MARCH 2007

1-4051-2071-1 (ISBN13: 978-1-4051-2071-5) HB

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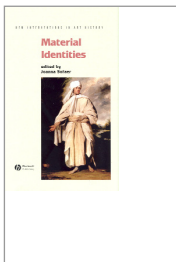
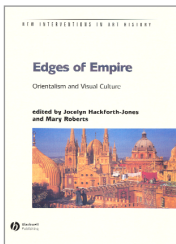
## Art's Agency and Art History

Edited by **ROBIN OSBORNE & JEREMY TANNER**  
University of Cambridge; University College London

This volume develops a scintillating dialogue between anthropology and art history. It throws the subject of the anthropology of art into striking and much-needed relief, by re-articulating its relationships to key methodological and theoretical approaches in art history, sociology, and linguistics. Using Alfred Gell's influential work as a touchstone, the book showcases nine groundbreaking case studies by an internationally renowned group of art historians and art theorists.

Following an accessible introductory to Gell's anthropology of art, and its relationship with contemporary art history, the collection explores concepts and perspectives in a wide range of contexts, ranging from such cultures as Ancient Egypt and Mesopotamia, to those of Classical Greece and Rome, Imperial China, the Moche of Peru and finally the modern Western world.

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1-4051-3537-9 [ISBN13: 978-1-4051-3537-5] HB  
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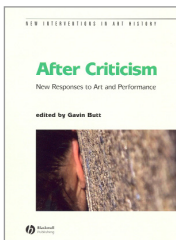
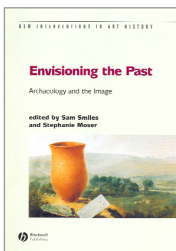
## Material Identities

Edited by **JOANNA SOFAER**  
University of Southampton

**MATERIAL IDENTITIES** examines the way that individuals use material objects as tools for conveying certain aspects of their personalities to others. Exploring the complexity of identity through the intersecting notions of gender, ethnicity, age, sexuality, and class, this book looks at the deliberate expression and manipulation of identity through the use of material goods, and how individuals single out aspects of themselves in order to project or conceal particular characteristics.

Engaging with objects from the past and present, high and low culture, and from around the globe, this volume explores the range of contrasting media from painting and print to clothing and furniture, and takes the reader on a whirlwind tour of material culture's expression, and identity's careful orchestration. Contributors include experts from various fields including architectural theory and museum studies.

184 PAGES - DECEMBER 2006  
1-4051-3234-5 [ISBN13: 978-1-4051-3234-3] HB  
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## Edges of Empire

Orientalism and Visual Culture

Edited by **JOCELYN HACKFORTH-JONES & MARY ROBERTS**  
Richmond - The American International University in London; University of Sydney

*"A pioneering collection of essays that offers a truly transnational approach to cross-cultural exchange. With great clarity and imagination, **Edges of Empire** forces us to re-think Orientalism both historically and politically."*

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**EDGES OF EMPIRE** focuses on the intersection between modernization, modernism, and Orientalism. Contributors explore the connections and cross-fertilizations that occur across cultural boundaries via the analysis of Ottoman and North African art practices, as well as the visual culture of European Orientalism. Contested identities and new definitions of self are highlighted in relation to topics as diverse as nineteenth-century monuments to empire, cultural cross-dressing, performance and display at the international exhibitions, and contemporary museological practice.

240 PAGES - 2005  
1-4051-1688-9 [ISBN13: 978-1-4051-1688-6] HB  
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## Envisioning the Past

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Edited by **SAM SMILES & STEPHANIE MOSER**  
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*"It dissects a range of visual reconstructions of antiquity to expose conventions so widely accepted that their distorting effect has become all but invisible. The reader undergoes a process of re-sensitization that is eye-opening in the most literal sense."*

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