## QUIZ QUESTIONS to accompany World Religions in Practice

1. The garment worn by men on pilgrimage at Mecca is traditionally

## **CHAPTER 8: CLOTHING**

|        | A. black   |
|--------|--|
|        | B. white   |
|        | C. grey  |
|        | D. green   |
|        | armulke would be worn by a                                   |
|        | A. Muslim  |
|        | B. Hindu priest  |
|        | C. Christian bishop  |
|        | D. Jew   |
|        | dhist monks shave their head as a sign of                    |
|        | A. obedience   |
|        | B. renunciation  |
|        | C. cleanliness   |
|        | D. repentance  |
|        | traditional colour of Western Christian vestments in Lent is |
|        | A. white   |
|        | B. purple  |
|        | C. red   |
|        | D. black   |
| 5. The | Upanayana ceremony marks                                     |
|        | A. birth   |
|        | B. adulthood   |
|        | C. marriage  |
|        | D. death   |
| 6. The | most basic form of hijab covers the                          |
|        | A. face  |
|        | B. eyes  |
|        | C. hair  |
|        | D. feet  |
| 7. The | Hindu sacred thread is worn                                  |
|        | A. over the right shoulder                                   |

B. over the left shoulderC. around the neckD. around the wrist

| 8. Who would be described as "sky-clad"?   |
|--|
| A. a Hindu sannyasin   |
| B. a Muslim woman  |
| C. a Buddhist monk   |
| D. a Christian monk  |
| D. a Christian monk  |
| 9. The Hindu tilak is usually located  |
| A. on the palm of the hand   |
| B. in the centre of the forehead   |
| C. on the soles of the feet  |
| D. in the parting of the hair  |
| 10. According to historians, the hijab originally signified that a woman was a   |
| A. peasant   |
| B. noblewoman  |
| C. widow   |
| D. nun   |
| 11. The tefillin are worn on the forehead and the                                |
| A. left arm  |
| B. right arm   |
| C. left shoulder   |
|  |
| D. right shoulder  |
| 12. A follower of Shiva would be recognisable by what pattern on their forehead? |
| A. three horizontal lines  |
| B. three vertical lines  |
| C. three concentric circles  |
|  |
| D. a triangle  |
| 13. The traditional colour of a Western bishop's garments is                     |
| A. white   |
| B. red   |
| C. purple  |
| D. blue  |
| 14. Which of the following are Jews forbidden to use:                            |
| A. razor   |
| B. scissors  |
|  |
| C. depilatory powder   |
| D. all of the above  |
| 15. The Kathina ceremony involves  |
| A. donning a sacred thread   |
| B. shaving the head  |
| C. offering cloth for robes  |
|  |

| D.      | vesting a newly ordained priest                                   |
|---------|---|
| Accord  | ling to the book of Numbers, a prayer shawl should have a cord of |
| A.      | blue  |
| B.      | green   |
|         | red   |
| D.      | gold  |
| ~ ~~    |   |
| Saffroi | n is the traditional colour of a Buddhist monk's robes in         |
| Α       | Taiwan  |

- 17.
  - A. Taiwan
  - B. Tibet
  - C. Japan
  - D. Thailand
- 18. A tallith is a

16.

- A. Jewish prayer shawl
- B. Islamic turban
- C. Buddhist robe
- D. Hindu body marking
- 19. The whirling dervishes belong to
  - A. Hinduism
  - B. Judaism
  - C. Islam
  - D. Buddhism
- 20. A kittel be worn at
  - A. a wedding
  - B. Passover
  - C. Yom Kippur
  - D. all of the above
- 21. The Christian clergy began to dress differently from the laity in the
  - A. first century
  - B. sixth century
  - C. middle ages
  - D. post World War One period
- 22. The original design for the robes of a Buddhist monk was based on
  - A. royal garments
  - B. the five elements
  - C. a lotus plant
  - D. rice-fields
- 23. The Hindu sacred thread normally consists of how many strands?
  - A. two

- B. three
- C. eight
- D. twelve

## 24. The arwah refers to

- A. the age of puberty
- B. parts of the body that should be concealed in public
- C. the garment worn by pilgrims at Mecca
- D. a veil over the face

## 25. The stole of a Christian priest represents

- A. all-embracing love
- B. the yoke of Jesus' cross
- C. the staff of a shepherd
- D. the crown of an emperor