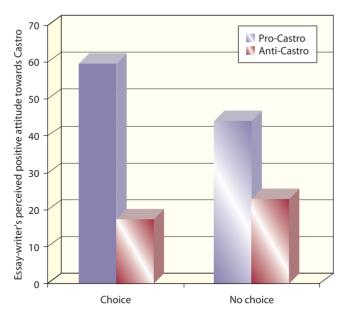


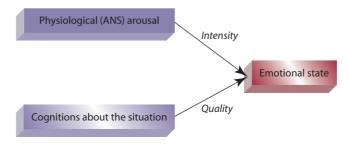
**Figure 3.1** *Impressions of 'warm' and 'cold' targets (Asch, 1946).* 



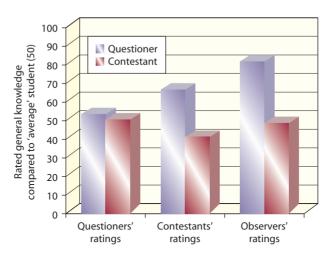
**Figure 3.2** Correspondent inferences of essay-writers' attitudes (Jones & Harris, 1967).



Figure 3.3 Five steps to depression: the attributional reformulation of learned helplessness theory (Abramson et al., 1978).



**Figure 3.4** *Schachter's two-factor theory of emotion.* 



**Figure 3.5** Mean ratings of general knowledge after quiz game (adapted from Ross et al., 1977).

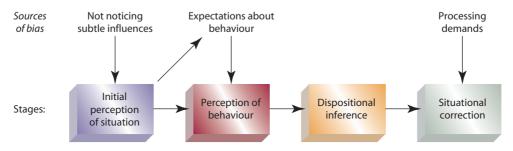
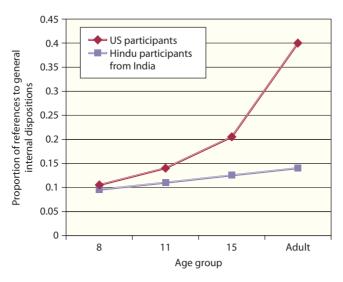
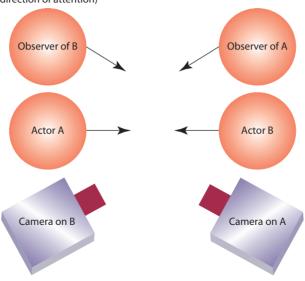


Figure 3.6 Processes leading to correspondence biases (adapted from Gilbert & Malone, 1985).

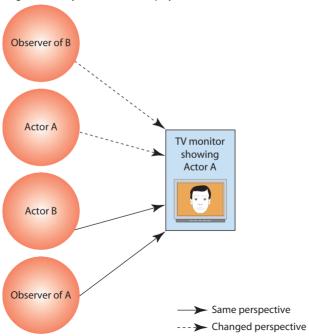


**Figure 3.7** Dispositional attributions in two cultural settings across four age groups (Miller, 1984).

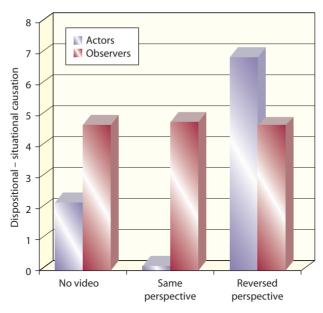
Stage 1 Bird's-eye view of get acquainted session (arrows indicate direction of attention)



Stage 2 Bird's-eye view of video replay



**Figure 3.8** The two stages of Storms's (1973) procedure.



**Figure 3.9** Reversing the actor–observer difference following video replay (adapted from Storms, 1973).