### A Companion to Cultural Geography

### **Blackwell Companions to Geography**

Blackwell Companions to Geography is a blue-chip, comprehensive series covering each major subdiscipline of human geography in detail. Edited and contributed by the disciplines' leading authorities, each book provides the most up-to-date and authoritative syntheses available in its field. The overviews provided in each Companion will be an indispensable introduction to the field for students of all levels, while the cutting-edge, critical direction will engage students, teachers, and practitioners alike.

#### Published

1. A Companion to the City Edited by Gary Bridge and Sophie Watson

2. A Companion to Economic Geography Edited by Eric Sheppard and Trevor J. Barnes

3. A Companion to Political Geography Edited by John Agnew, Katharyne Mitchell, and Gerard Toal (Gearóid Ó Tuathail)

4. A Companion to Cultural Geography Edited by James S. Duncan, Nuala C. Johnson, and Richard H. Schein

5. A Companion to Tourism Edited by Alan A. Lew, C. Michael Hall, and Allan M. Williams

> 6. A Companion to Feminist Geography Edited by Joni Seager and Lise Nelson

# A Companion to Cultural Geography

Edited by

James S. Duncan University of Cambridge

Nuala C. Johnson Queen's University, Belfast and Richard H. Schein

University of Kentucky



© 2004, 2008 by Blackwell Publishing Ltd

BLACKWELL PUBLISHING 350 Main Street, Malden, MA 02148-5020, USA 9600 Garsington Road, Oxford OX4 2DQ, UK 550 Swanston Street, Carlton, Victoria 3053, Australia

The right of James S. Duncan, Nuala C. Johnson, and Richard H. Schein to be identified as the Authors of the Editorial Material in this Work has been asserted in accordance with the UK Copyright, Designs, and Patents Act 1988.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, except as permitted by the UK Copyright, Designs, and Patents Act 1988, without the prior permission of the publisher.

Designations used by companies to distinguish their products are often claimed as trademarks. All brand names and product names used in this book are trade names, service marks, trademarks, or registered trademarks of their respective owners. The publisher is not associated with any product or vendor mentioned in this book.

This publication is designed to provide accurate and authoritative information in regard to the subject matter covered. It is sold on the understanding that the publisher is not engaged in rendering professional services. If professional advice or other expert assistance is required, the services of a competent professional should be sought.

First published 2004 by Blackwell Publishing Ltd First published in paperback 2008 by Blackwell Publishing Ltd

1 2008

Library of Congress Cataloging-in-Publication Data

A companion to cultural geography / edited by James S. Duncan, Nuala C. Johnson, and Richard H. Schein.

p. cm. – (Blackwell companions to geography) Includes bibliographical references and index.

ISBN 978-0-631-23050-2 (alk. paper) – ISBN 978-1-4051-7565-4 (pbk. : alk. paper) 1. Human geography. I. Duncan, James S. II. Johnson, Nuala Christina, 1962– III. Schein, Richard H. IV. Series.

GF43.C65 2004 304.2 - dc21

#### 2003008055

A catalogue record for this title is available from the British Library.

Set in 10 on 12pt Sabon by SNP Best-set Typesetter Ltd, Hong Kong Printed and bound in Singapore by COS Printers Pte Ltd

The publisher's policy is to use permanent paper from mills that operate a sustainable forestry policy, and which has been manufactured from pulp processed using acid-free and elementary chlorine-free practices. Furthermore, the publisher ensures that the text paper and cover board used have met acceptable environmental accreditation standards.

For further information on Blackwell Publishing, visit our website: www.blackwellpublishing.com

### Contents

Notes on Contributors		viii	
List of Figures and Tables			
	1	Introduction James S. Duncan, Nuala C. Johnson, and Richard H. Schein	1
Part I	Inti 2	roducing Cultural Geographies Cultural Traditions <i>Richard H. Schein</i>	<b>9</b> 11
	3	Cultural Turns <i>Heidi Scott</i>	24
	4	A Critique of the Cultural Turn Clive Barnett	38
Part II	The	eoretical Intersections	49
i ui t ii	5	Historical Materialism and Marxism Don Mitchell	51
	6	Feminisms Joanne Sharp	66
	7	Poststructuralism Deborah P. Dixon and John Paul Jones III	79
	8	Psychoanalytic Approaches Paul Kingsbury	108
	9	Performance and Performativity: A Geography of Unknown Lands <i>Nigel Thrift</i>	121

vi		CONTENTS	
Part III	<b>Na</b> 10	<b>ture/Culture</b> Cultures of Science David N. Livingstone	<b>137</b> 139
	11	Nature and Culture: On the Career of a False Problem <i>Bruce Braun</i>	151
	12	Cultural Ecology Paul Robbins	180
	13	Environmental History Gerry Kearns	194
	14	Ethics and the Human Environment Jonathan M. Smith	209
Part IV	<b>Cul</b> 15	<b>ture And Identity</b> Nationalism John Agnew	<b>221</b> 223
	16	Critical 'Race' Approaches to Cultural Geography <i>Audrey Kobayashi</i>	238
	17	Social Class Nancy Duncan and Stephen Legg	250
	18	Sexuality Richard Phillips	265
	19	The Body <i>Michael Landzelius</i>	279
	20	Consumption James Kneale and Claire Dwyer	298
	21	Public Memory Nuala C. Johnson	316
Part V		ndscapes Economic Landscapes Susan Roberts	<b>329</b> 331
	23	Political Landscapes <i>Karen E. Till</i>	347
	24	Religious Landscapes Lily Kong	365
	25	Landscapes of Home James S. Duncan and David Lambert	382
	26	Landscapes of Childhood and Youth <i>Elizabeth A. Gagen</i>	404

		CONTENTS	vii
	27	Landscape in Film Ro <i>bert Shannan Peckham</i>	420
	28	Landscape and Art Stephen Daniels	430
Part VI	<b>Col</b> 29	lonial and Postcolonial Geographies Imperial Geographies Daniel Clayton	<b>447</b> 449
	30	Postcolonial Geographies James R. Ryan	469
	31	Diaspora Carl Dahlman	485
	32	Transnationalism Cheryl McEwan	499
Index			513

John Agnew is Professor of Geography at UCLA (University of California, Los Angeles) where he teaches political geography and the urban geography of Europe. He is the author, co-author, or co-editor of the following recent books: *Place and Politics in Modern Italy* (2002); *American Space/American Place: Geographies of the Contemporary United States* (2002); *Making Political Geography* (2002); and *Companion to Political Geography* (Blackwell, 2003). In 2000 he gave the Hettner Lectures at the University of Heidelberg on *Reinventing Geopolitics: Geographies of Modern Statehood.* He is co-editor, with David Newman, of the journal *Geopolitics.* 

**Clive Barnett** works at the School of Geographical Sciences, University of Bristol. He has previously worked at the University of Salford and the University of Reading, and has held visiting positions at Ohio State University and the University of Natal, Durban. His current research includes work on media, communication, and democracy; media and citizenship in South Africa; cultural policy; and discourses of African postcolonialism. Clive does not think of himself as a cultural geographer.

Bruce Braun is the author of *The Intemperate Rainforest: Nature, Culture and Power on Canada's West Coast* and co-editor of *Remaking Reality: Nature at the Millennium* and *Social Nature: Theory, Practice, Politics.* He teaches at the University of Minnesota.

Dan Clayton teaches human geography at the University of St Andrews. He is the author of *Islands of Truth: The Imperial Fashioning of Vancouver Island* (2000), and is currently working on a book entitled *Colonialism's Geographies*.

**Carl Dahlman** is an Assistant Professor of Geography at the University of South Carolina and an Associate in the Walker Institute of International Studies. He teaches courses dealing with postconflict and humanitarian issues, as well as regional courses on Europe, the former Yugoslavia, and the Middle East. His current research

#### CONTRIBUTORS

focuses on the politics of identity and displacement among Kurds from Northern Iraq, and the international effort to reverse ethnic cleansing in Bosnia.

**Stephen Daniels** is Professor of Geography at the University of Nottingham. His publications include *Fields of Vision: Landscape Imagery and National Identity in England and the United States* (Polity, 1994) and *Humphry Repton: Landscape Gardening and the Geography of Georgian England* (1999).

**Deborah Dixon** is a Lecturer at the Institute of Geography and Earth Sciences, University of Wales-Aberystwyth. Her research addresses the spatialization of antiessentialist forms of thought, with an emphasis on economic and cinematic geographies.

James S. Duncan is Reader in Cultural Geography at the University of Cambridge and Fellow of Emmanuel College. His publications include *The City as Text: The Politics of Landscape Interpretation in the Kandyan Kingdom* (1990) and *Landscapes of Privilege: The Politics of the Aesthetic in Suburban New York* (2003).

Nancy G. Duncan teaches cultural geography at the University of Cambridge and until 2001 was a Fellow of Fitzwilliam College. Her publications include *BodySpace: Destabilizing Geographies of Gender and Sexuality* (1996) and *Landscapes of Privilege: The Politics of the Aesthetic in Suburban New York* (2003).

**Claire Dwyer** is a Lecturer in Geography at University College London interested in transnationalism, ethnicity and gender. She is currently examining the transnational production and consumption of products within the British Asian food and fashion sectors and is the co-author of *Geographies of New Femininities* (1999).

Elizabeth A. Gagen teaches cultural Geography at the University of Manchester. Her research interests are in historical and cultural geographies of childhood, the history and philosophy of psychology and space, and performative geographies of gender, nation, and health. She has explored these interests in the context of early twentieth-century American playground reform and has published work on playgrounds, performativity, and play; national identity and children's bodies; and historical methodologies of childhood.

**Nuala C. Johnson** is a cultural-historical geographer at the School of Geography, Queen's University, Belfast. She has published a range of journal articles and book chapters on national identity, the heritage industry, monuments and memorials, and social memory. She is author of *Ireland*, the Great War and the Geography of *Remembrance* (2003).

John Paul Jones III is Professor and Head of the Department of Geography and Regional Development at the University of Arizona. His research interests are in human geography and geographic methodology.

**Gerry Kearns** teaches geography at the University of Cambridge and is a Fellow of Jesus College. His main research interests are the geographical dimensions of Irish national identities, the ideology and demography of nineteenth-century urban public health, and the history of the links between geography and imperialism.

**Paul Kingsbury** recently completed his doctorate in the Department of Geography, University of Kentucky. His dissertation, entitled "Transforming Corporate Tourism: Sandals Resorts International in Jamaica and the Politics of Enjoyment," uses Lacanian theory to critically analyze one of the most recent and important transformations in international tourism: the adoption and adaptation of alternative tourism policies and practices by conventional mass-tourism corporations.

James Kneale is a Lecturer in Geography at University College London. His interests in cultural and historical geography include popular fiction, reading practices, and spaces of drink. He is the co-editor (with Rob Kitchin) of *Lost In Space: Geo*graphies of Science Fiction (2002).

Audrey Kobayashi is a Professor of Geography and Women's Studies at Queen's University, Kingston, Ontario. Her interests include racism; gender; immigration; law, human rights, and geography; and Asian Canadians; and she has published widely in these areas. She also works as an activist in the areas of antiracism, disability rights, and employment equity.

Lily Kong is Professor of Geography at the National University of Singapore where she is also Dean of the Faculty of Arts and Social Sciences. She is a social-cultural geographer with broad interests, including geographies of religion, geographies of music, constructions of nation and identity, and constructions of nature and environment. Among her recent publications are *Constructions of 'Nation': The Politics of Landscapes in Singapore* (2003) and *Landscapes: Ways of Imagining the World* (2003).

**David Lambert** teaches cultural geography at the University of Cambridge and is a Fellow of Emmanuel College. He is author of several articles on White Caribbean culture and the cultural politics of anti-abolitionism.

Michael Landzelius is a Researcher in the Department of Geography at Lund University, Sweden. His international experience includes two years in the department of Geography at Cambridge University, UK, and one year in the Geography departments of Syracuse University and the University of California at Berkeley. He has published in journals such as *Environment and Planning D: Society and Space* and *The American Journal of Semiotics*, as well as in edited volumes. He presently researches the politics of space in case studies focusing on Swedish political hygienism in the 1930s and 1940s, and on scapes and flows of migratory paths in relation to cosmopolitanism and globalization.

**Stephen Legg** teaches cultural geography at the University of Cambridge and is a Fellow of Homerton College. His research interests include postcolonial theory and colonial urbanism.

х

**David N. Livingstone** is Professor of Geography at Queen's University, Belfast. He is the author of several books including *The Geographical Tradition* (Blackwell 1992) and *Putting Science in its Place: Geographies of Scientific Knowledge* (2003).

**Cheryl McEwan** is Lecturer in Human Geography at the University of Durham. Her interests span cultural, feminist, and postcolonial geographies. Her current research is concerned with gender and citizenship in post-apartheid South Africa and with broader issues of globalization, culture, and identities in transnational spaces. She is author of *Gender, Geography and Empire* (2000) and co-editor (with Alison Blunt) of *Postcolonial Geographies* (2002).

**Don Mitchell** is Professor and Chair of the Department of Geography, the Maxwell School, Syracuse University. In addition he is the director of the People's Geography Project based at Syracuse University. He is the author of *The Lie of the Land: Migrant Workers and the California Landscape* (1996); *Cultural Geography: A Critical Introduction* (Blackwell, 2000); and *The Right to the City: Social Justice and the Fight for Public Space* (2003).

**Robert Shannan Peckham** has held Research Fellowships at St Catharine's College, Cambridge and St. Peter's College, Oxford. He is the author of *National Histories*, *Natural States: Nationalism and the Politics of Place in Greece* (2001) and editor of *Rethinking Heritage: Cultures and Politics in Europe* (2003).

**Richard Phillips** teaches cultural geography at the European Studies Research Institute at the University of Salford. His publications include *Mapping Men and Empire: A Geography of Adventure* (1997) and *De-centring Sexualities: Politics and Representations Beyond the Metropolis* (2000).

**Paul Robbins** is Associate Professor of Geography at Ohio State University. His research on forests in Rajasthan, lawns in Ohio, and Elk in Montana, centers on the politics of landscape change and the cultural struggles inherent in the classification and measurement of the environment.

Sue Roberts is an Associate Professor of Geography and Member of the Committee on Social Theory at the University of Kentucky, USA. She is the co-editor (with Andrew Herod and Gearóid Ó Tuathail) of *An Unruly World? Geography, Globalization and Governance* (1998) and (with John Paul Jones III and Heidi Nast) *Thresholds in Feminist Geography* (1997).

James R. Ryan is Lecturer in Human Geography at Queen's University, Belfast. He is the author of *Picturing Empire: Photography and the Visualization of the British Empire* (1997) and editor (with Joan M. Schwartz) of *Picturing Place: Photography and the Geographical Imagination* (2003).

**Richard H. Schein** is an Associate Professor of Geography and Member of the Committee on Social Theory at the University of Kentucky. He thinks a lot about cultural landscapes.

Heidi Scott teaches cultural geography at the University of Cambridge and is a Fellow of Newnham College. Her main interests are in colonial and postcolonial theory, and colonial Latin America.

Joanne Sharp is Senior Lecturer in Geography at the University of Glasgow. Her research interests are critical geopolitics, gender and development, and public art. Her publications include Condensing the Cold War: Reader's Digest and American Identity (2000), A Feminist Glossary of Human Geography (1999) and Space/Gender/Knowledge: Feminist Readings (1997), both with Linda McDowell.

Jonathan M. Smith is a cultural-historical geographer primarily interested in the history of geographical ideas and geographical thought. He has published articles on various subjects, co-edited six books, and is co-editor of the journal *Philosophy* and *Geography*.

Nigel Thrift is a Professor in the School of Geography at the University of Oxford. His main interests are currently centered on nonrepresentational theory, the history of time, management knowledges, and the intersection between biology and information and communication technologies. Recent publications include *Cities* (with Ash Amin, Polity, 2002), *The Cultural Geography Handbook* (co-edited with Kay Anderson, Mona Domosh, and Steve Pile, 2003), and *Patterned Ground* (co-edited with Stephan Harrison and Steve Pile, 2003).

Karen E. Till is an Assistant Professor in the Department of Geography at the University of Minnesota and co-director of the Humanities Institute Space and Place Research Group. Karen is co-editor of the volume *Textures of Place: Geographies of Imagination, Experience, and Paradox* (2001) and has published numerous book chapters and articles about her research on social memory, identity politics, and urban landscapes in the US and Germany. She is currently completing a book based upon 10 years of research in postunification Berlin, tentatively entitled *The New Berlin: Memory, Politics, Place.* 

xii

## **Figures**

18.1	Gayfest, Manchester, UK, 2001 (courtesy of Alexandra Hopps)	266
18.2	Map from King Solomon's Mines, by H. Rider Haggard (1885,	
	frontispiece)	267
18.3	The US suburb of Levittown (Gans 1967, frontispiece)	267
22.1	Port of Los Angeles website welcome, 2003	335
22.2	Example of a container tracking record (excerpts)	342
23.1	A political landscape: the USA/Mexico Border/La Frontera (courtesy	
	of Suzanne Michel)	348
23.2	Border Dynamics (courtesy of Beyond Borders and Taller Yonke	
	Workshop)	359
26.1	Experience by Martin Amis (reproduced by permission of The	
	Random House Group Ltd and The Guardian)	405
28.1	Geoffrey Hutchings, Panoramic Sketch Recording the Combined	
	Study of Map and Landscape (from Landscape Drawing, 1960)	433
28.2	P. J. Loutherbourg, Coalbrookdale by Night (1801). Oil on canvas	
	(the Science Museum, London).	437
28.3	Calendar print with the actress Huma Malin (ca. 1985). Publisher	
	unknown. (Photograph Chris Pinney.)	438
28.4	Elizabeth Pett and Firescreen, from Colin Painter, At Home with	
	Constable's Cornfield (1996). (Copyright © Anne Painter.)	439
28.5	Andy Goldsworthy and David Matless at circular drystone wall.	
	Barfil Farm, Dumfriesshire, 1993. (Photograph George Revill.)	441
28.6	Derek Hampson, The Death of O (oil on canvas); Gary Priestnall,	
	Brightness, Texture and Elevation (digital print), from Hawley	
	Square 2001	443
	1	

### Table