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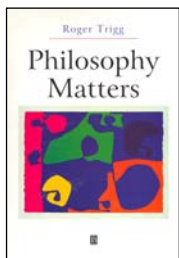
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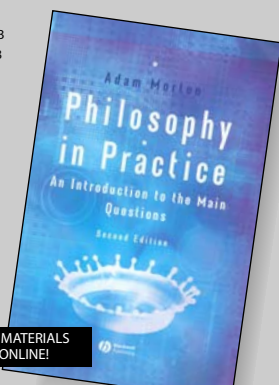
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Long Beach City College

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- ⊙ Does free will exist inside the Matrix? Does it exist outside the Matrix?
- ⊙ Are our minds just our brains?
- ⊙ Are sentient machines possible?
- ⊙ Is it ever best to take the blue pill?

The *Matrix* films are not just about Kung Fu and special effects. Rather, they are about knowledge, reality, consciousness, freedom, fate, foreknowledge, good, evil, faith, enlightenment, and the very meaning of existence. In short, they are about philosophy - with some impressive special effects on the side.

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232 PAGES / 1-4051-2523-3 HB / 1-4051-2524-1 PB / JUNE 2004

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A Compendium of Philosophical Concepts and Methods

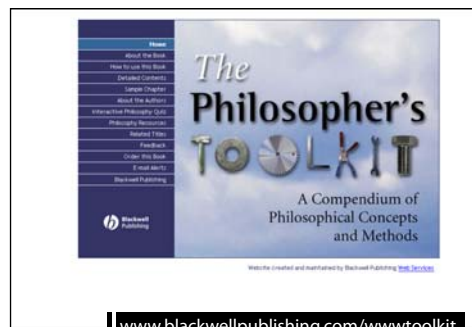
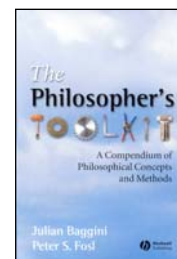
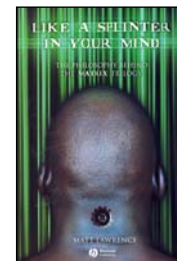
**JULIAN BAGGINI & PETER FOSSL**

*The Philosopher's Magazine; Transylvania University*

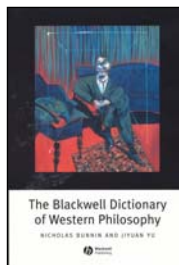
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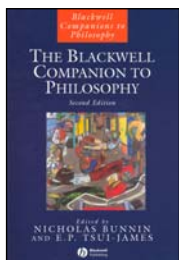
*"Its entries manage to avoid the obscurities of an exaggerated brevity without stretching themselves out as if seeking to embody whole miniature essays. In short it presents itself as a model of clarity and clarification."*

ALAN MONTEFIORE, BALLIOL COLLEGE, OXFORD

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784 PAGES / 1-4051-0679-4 HB / AUGUST 2004



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*Elizabeth Ashford, David Miller, Michael Rosen and Samuel Scheffler*
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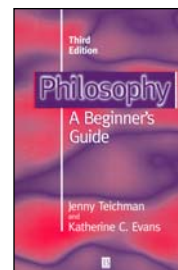
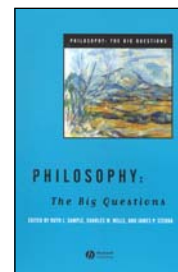
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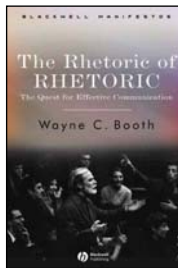
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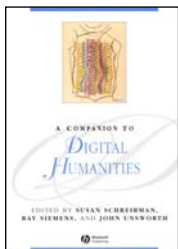
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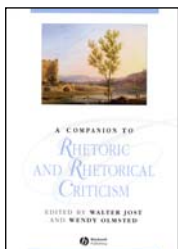
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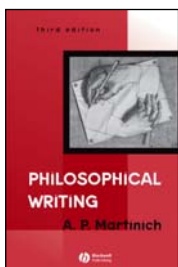


**A COMPANION TO RHETORIC AND RHETORICAL CRITICISM** offers the first major survey in two decades of the field of rhetorical studies and of the practice of rhetorical theory and criticism across a range of disciplines. The contributions are written by leading scholars from a variety of different fields and have all been specially commissioned for this volume. They focus on specific works, problems, or figures, pursuing theory and criticism from an engaged and practical perspective. The volume also includes an overview of rhetorical traditions, providing examples of rhetoric from ancient times to the present day.

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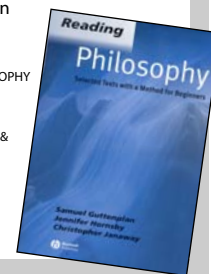
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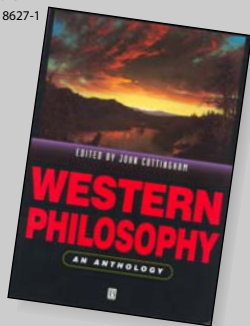
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**The Classics of Western Philosophy**

A Reader's Guide

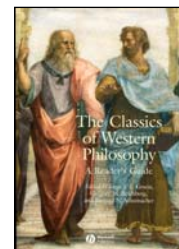
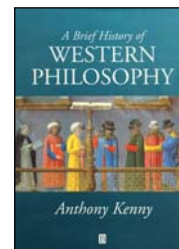
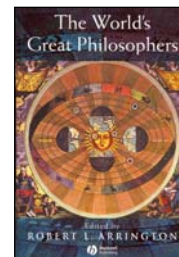
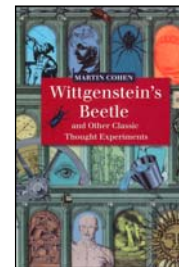
Edited by **JORGE J.E. GRACIA**,  
**GREGORY M. REICHBERG &**  
**BERNARD N. SCHUMACHER**

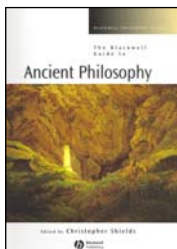
State University of New York at Buffalo; International Peace Research Institute, Oslo; University of Fribourg, Switzerland

This volume brings together 61 newly-commissioned essays on classic texts in the history of philosophy, ranging from Ancient Greece to the twentieth century.

For a full table of contents, visit [www.blackwellpublishing.com/0631236112](http://www.blackwellpublishing.com/0631236112)

632 PAGES / 0-631-23611-2 PB / 2002





NEW IN 2005

## A Companion to Ancient Philosophy

Edited by MARY-LOUISE GILL & PIERRE PELLEGRIN

Brown University; Rutgers University

### A COMPANION TO ANCIENT PHILOSOPHY:

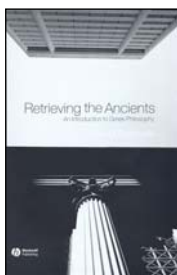
- ⊙ Provides a comprehensive and current overview of the history of ancient Greek and Roman philosophy from its origins until late antiquity
- ⊙ Includes contributions from both junior and senior scholars
- ⊙ Integrates what were until recently pictured as two conflicting traditions, analytic and continental.

The papers treat central topics in ancient philosophy, such as the problem of sources or the practice of ancient philosophical commentary. A series of papers explores the development of various disciplines, such as mathematics, logic, grammar, physics, and medicine, in their relation to ancient philosophy. Each paper informs the reader of the current state of debate concerning its topic, and pushes the dialogue further by expressing the particular view of its author.

For a full table of contents, visit

[www.blackwellpublishing.com/063121061X](http://www.blackwellpublishing.com/063121061X)

SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY  
800 PAGES / 0-631-21061-X HB / SEPTEMBER 2005



## Retrieving the Ancients

An Introduction to Greek Philosophy

DAVID ROOCHNIK

Boston University

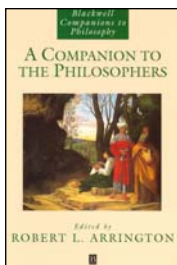
*"A well-paced and highly accessible narrative of ancient Greek thought."*

DARYL MCGOWAN TRESS, FORDHAM UNIVERSITY

**RETRIEVING THE ANCIENTS** tells the story of the first philosophers in the West. Beginning with Thales, who correctly predicted an eclipse in 585 BC, and culminating in a discussion of the works of Aristotle, who died in 322 BC, Roochnik's elegantly written work provides a clear and engaging introduction to one of the most fertile periods in the history of human thought.

The author presents the history of Greek philosophy as an unfolding conversation, with the key thinkers engaged with and responding to their predecessors. Elegantly and compellingly written, Roochnik demonstrates the abiding relevance of this conversation to the modern reader. In retrieving the ancients, he argues, we help to illuminate ourselves.

248 PAGES / 1-4051-0861-4 HB / 1-4051-0862-2 PB / MAY 2004



## The Blackwell Guide to Ancient Philosophy

Edited by CHRISTOPHER C. SHIELDS

University of Colorado at Boulder

*"Beginners will find in these essays clear and helpful accounts of some of the main philosophical issues raised by the Greek philosophers. The essays display the scope and variety of Greek philosophy, from the beginnings to later Platonism, and its permanent philosophical significance."*

TERENCE IRWIN, CORNELL UNIVERSITY

Authored by a cast of distinguished philosophers, this collection offers in-depth, accessible essays on the principal figures and movements of ancient philosophy.

**THE BLACKWELL GUIDE TO ANCIENT PHILOSOPHY** provides a comprehensive treatment of the principal figures and movements of philosophy from its origins before Socrates, through the towering achievements of Plato and Aristotle, and into its final developments in late antiquity.

SERIES: BLACKWELL PHILOSOPHY GUIDES  
SERIES EDITOR: STEVEN CAHN  
352 PAGES / 0-631-22215-4 PB / 2002

### ALSO OF INTEREST

#### Collected Philosophical Papers Volume 1

From Parmenides to Wittgenstein

G.E.M. ANSCOMBE

154 PAGES / 0-631-13311-9 PB / 1983

#### Three Philosophers: Aristotle, Aquinas and Frege

G.E.M. ANSCOMBE

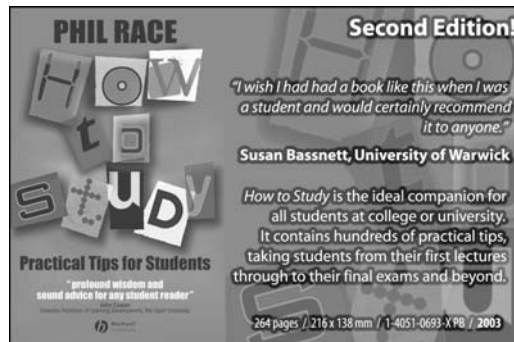
184 PAGES / 0-631-07030-3 HB / 1973

#### A Companion to the Philosophers

Edited by ROBERT L. ARRINGTON

SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY

720 PAGES / 1-55786-845-X HB 1998 / 0-631-22967-1 PB 2001



## FORTHCOMING

## Aristotle

JENNIFER WHITING

University of Toronto

This succinct volume introduces readers to the life and work of Aristotle.

The book:

- ⊙ Provides expositions of Aristotle's key works
- ⊙ Represents the broad range of his philosophical thought, including his contributions to logic, metaphysics, ethics, the philosophy of science, the philosophy of law, and the philosophy of religion
- ⊙ Offers students, scholars, and interested readers new insights into one of history's most important and influential philosophers.

SERIES: BLACKWELL GREAT MINDS  
SERIES EDITOR: STEVEN NADLER  
184 PAGES  
0-631-23447-0 HB  
0-631-23448-9 PB / SEPTEMBER 2005

See page 10 for further information about the *Blackwell Great Minds* series.

## Goodness and Justice

Plato, Aristotle, and the Moderns

GERASIMOS SANTAS

University of California at Irvine

"A joy to read."

TIMES LITERARY SUPPLEMENT

320 PAGES  
0-631-17259-9 HB  
0-631-22886-1 PB / 2001

## NEW IN 2005

## A Companion to Socrates

Edited by SARA AHBEL-RAPPE & RACHANA KAMTEKAR

University of Michigan; University of Arizona

This **COMPANION** explores the profound influence of Socrates on the history of Western philosophy and provides an in-depth discussion of the various approaches to his philosophy.

Written by an outstanding international team of scholars, the volume:

- ⊙ Covers the whole range of Socratic studies from the ancient world to the present day
- ⊙ Reviews Socrates' life and key philosophical doctrines associated with him
- ⊙ Examines Socrates' place in the larger philosophical traditions of the Hellenistic world, the Roman Empire, the Arabic world, the Renaissance, and contemporary Europe
- ⊙ Considers interdisciplinary subjects such as Socrates and Nietzsche, Socrates and psychoanalysis, and representations of Socrates in art
- ⊙ Will help readers to understand the meaning and significance of Socrates across the ages.

For a full table of contents, visit [www.blackwellpublishing.com/1405108630](http://www.blackwellpublishing.com/1405108630)

SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY  
512 PAGES / 1-4051-0863-0 HB / AUGUST 2005

## FORTHCOMING

## A Companion to Plato

Edited by HUGH BENSON

SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY  
544 PAGES / 1-4051-1521-1 HB / NOVEMBER 2005

## NEW IN PAPERBACK

## A Companion to Philosophy in the Middle Ages

Edited by JORGE J.E. GRACIA & TIMOTHY B. NOONE

State University of New York at Buffalo; Catholic University of America

"A very useful tool indeed both for specialists and amateurs."

CLAUDE PANACCIO, UNIVERSITÉ DU QUÉBEC - TROIS-RIVIÈRES

This comprehensive volume offers a state-of-the-art exploration of the historical contexts within which philosophy developed in the Middle Ages, and provides alphabetically-arranged entries on 138 philosophically significant authors - European, Jewish, and Arabic - living between the fourth and fifteenth centuries.

For a full table of contents, visit [www.blackwellpublishing.com/0631216723](http://www.blackwellpublishing.com/0631216723)

SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY  
768 PAGES  
0-631-21672-3 HB 2002 / 0-631-21673-1 PB MARCH 2005

## NEW IN 2005

## The Birth of Europe

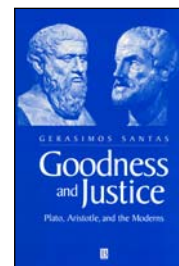
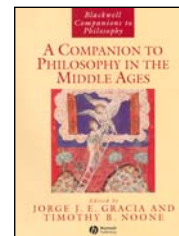
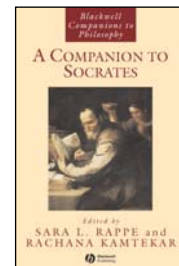
JACQUES LE GOFF

École Pratique des Hautes-Études en Sciences Sociales in Paris

Translated by JANET LLOYD

In this ground-breaking new study, Jacques Le Goff, arguably the leading medievalist of his generation, presents his view of the primacy of the Middle Ages in the development of European history. He contends that it was in the Middle Ages that many of the institutions and ideas we consider to be 'European' were defined and developed for the first time - and that, of all the periods that have contributed to our common European heritage, the fourteenth and fifteenth centuries are the most important.

SERIES: MAKING OF EUROPE  
SERIES EDITOR: JACQUES LE GOFF  
288 PAGES / 0-631-22888-8 HB / JANUARY 2005





NEW

## Augustine

**GARETH MATTHEWS**

*University of Massachusetts at Amherst*

This lucid survey takes readers on a thought-provoking tour through the life and work of Augustine.

Topics discussed include:

- ⊙ Scepticism
- ⊙ Mind-body dualism
- ⊙ Time and creation
- ⊙ Foreknowledge
- ⊙ Language acquisition
- ⊙ Philosophical dream problems
- ⊙ Faith and reason
- ⊙ Free will.

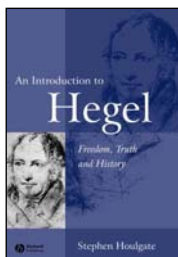
The book concludes with a consideration of how Augustine could be both a religious believer - indeed, a prominent theological dogmatist - and also a Socratic philosopher.

SERIES: BLACKWELL GREAT MINDS

SERIES EDITOR: STEVEN NADLER

176 PAGES

0-631-23347-4 HB / 0-631-23348-2 PB / **NOVEMBER 2004**



NEW IN 2005

## Descartes

**ANDRE GOMBAY**

*University of Toronto*

Andre Gombay's **DESCARTES** gives students, scholars, and interested readers new perspectives on one of history's most important and influential philosophers.

The book explores Descartes' key works and represents the broad range of his philosophical thought, including his contributions to logic, philosophy of mind, epistemology, metaphysics, the philosophy of science, and the philosophy of religion.

SERIES: BLACKWELL GREAT MINDS

SERIES EDITOR: STEVEN NADLER

180 PAGES

0-631-23345-8 HB / 0-631-23346-6 PB / **SEPTEMBER 2005**



See page 9 for *Aristotle*

See page 36 for *Aquinas and Dialogue*

See page 11 for *Kant*

See page 36 for *Intellectual Origins of the European Reformation*

NEW

## An Introduction to Hegel

Freedom, Truth and History

**STEPHEN HOULGATE**

*University of Warwick*

This classic introduction to one of the most influential modern thinkers, has now been updated and expanded to make it even more comprehensive.

The book covers every aspect of Hegel's mature thought, including his philosophy of history, logic, political philosophy, aesthetics and philosophy of religion. For the second edition, five completely new chapters have been added; two on both the Phenomenology and the Philosophy of Nature, and one on the Philosophy of Subjective Spirit. In the course of the book, the author relates Hegel's ideas to those of many other thinkers, including Luther, Descartes, Kant and Thomas Kuhn. He clearly shows that Hegel's is a viable philosophical enterprise with important theories to contribute to a number of modern debates.

336 PAGES / 0-631-23062-9 HB / 0-631-23063-7 PB / **DECEMBER 2004**

## A Companion to Early Modern Philosophy

Edited by **STEVEN NADLER**

*University of Wisconsin-Madison*

*"Early modern philosophy has become a rather complicated domain in recent years, as scholars have delved deeper into the period and unearthed more and more philosophers and texts. Steven Nadler's **Companion** is the perfect guide to this new world."*

DANIEL GARBER, UNIVERSITY OF CHICAGO

Written by leading scholars in the field, this comprehensive guide to the most significant philosophers and philosophical concepts of seventeenth- and eighteenth-century Europe represents the most up-to-date research in the history of early modern philosophy.

For a full table of contents, visit [www.blackwellpublishing.com/0631218009](http://www.blackwellpublishing.com/0631218009)

SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY

672 PAGES / 0-631-21800-9 HB / **2002**

ALSO OF INTEREST

### Renaissance and Early Modern Philosophy

Midwest Studies in Philosophy Volume XXVI

Edited by **PETER A. FRENCH & HOWARD K. WETTSTEIN**

SERIES: MIDWEST STUDIES IN PHILOSOPHY

300 PAGES / 0-631-23382-2 PB / **2002**

## Kant

ALLEN W. WOOD

Stanford University

*"Allen Wood's outstanding new study is at once an intriguing philosophical interpretation of Kant for specialists and an extremely clear and helpful guide for students."*

KARL AMERIKS, UNIVERSITY OF NOTRE DAME

This thought-provoking tour through the life and work of Immanuel Kant:

- ⊙ Offers expositions of Kant's key works, especially his *Critique of Pure Reason*
- ⊙ Explores the broad range of his philosophical thought, including his contributions to metaphysics, epistemology, the philosophy of science, the philosophy of history, moral philosophy, aesthetics, politics and philosophy of religion
- ⊙ Covers Kant's theory of empirical cognition, his doctrine of transcendental idealism, and his theory of the limits of reason.

SERIES: BLACKWELL GREAT MINDS

SERIES EDITOR: STEVEN NADLER

216 PAGES / 0-631-23281-8 HB / 0-631-23282-6 PB / APRIL 2004

NEW IN 2005

## A Companion to Hume

Edited by ELIZABETH RADCLIFFE

Santa Clara University

Comprised of 28 newly-commissioned essays, this unique collection provides comprehensive coverage of the methods, themes, and overarching influence of philosopher David Hume.

Contributors introduce readers to Hume's philosophy through a thematic organization of his ideas, and examine the paradoxes of his writings as well as his enduring legacies.

SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY

500 PAGES / 1-4051-1455-X HB / NOVEMBER 2005

FORTHCOMING

A Companion to Kant

Edited by GRAHAM BIRD

SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY

608 PAGES / 1-4051-1197-6 HB / 2006

ALSO OF INTEREST

Essays on Freedom of the Will

A. SCHOPENHAUER

388 PAGES / 0-631-14552-4 PB / 1995

See page 14 for *A Companion to Heidegger*

NEW IN 2005

## A Companion to Rationalism

Edited by ALAN NELSON

University of California, Irvine

The rationalist impulse has guided western philosophical thought from its beginnings in ancient Greece to the present day. In this **COMPANION**, a cast of established and rising stars in philosophy lays out the historical roots, the celebrated expressions, the controversies and the contemporary determinations of rationalist thought. The volume:

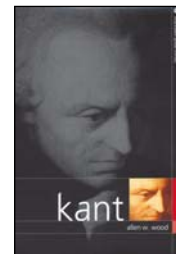
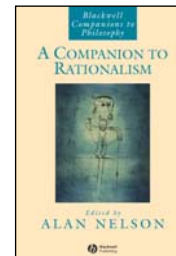
- ⊙ Discusses the nature of the rationalist impulse to philosophize, and the distinction between rationalism and empiricism
- ⊙ Examines the 'golden age' of rationalism in the seventeenth and early eighteenth centuries
- ⊙ Explores the context of the historical development of rationalism and the appearance of rationalist themes in recent thought.

For a full table of contents, visit

[www.blackwellpublishing.com/1405109092](http://www.blackwellpublishing.com/1405109092)

SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY

544 PAGES / 1-4051-0909-2 HB / AUGUST 2005



NEW IN 2005

## Kant's Critique of Pure Reason

An Orientation to the Central Theme

ANTHONY SAVILE

Kings College, London

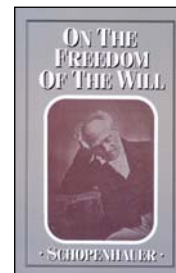
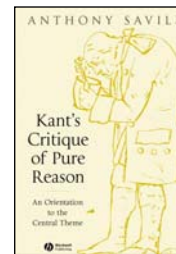
This searching introduction to Kant's **CRITIQUE OF PURE REASON** presents the central theme, the development of his Transcendental Idealism, as a response to perceived weaknesses in his predecessors' accounts of experiential knowledge. Anthony Savile:

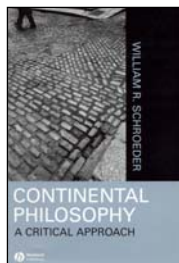
- ⊙ Offers lucid new readings of the central arguments in both the *Transcendental Aesthetic* and the *Transcendental Analytic*
- ⊙ Makes clear the fundamental systematic components of Kant's vision.

The book appraises the success and the failure of Kant's overall critical project. It shows how, for all its merits and despite Kant's departure from his predecessors' ways of thinking, he was still unhappily in thrall to some of their key assumptions, and how this ultimately wrecked his attempts to institute a 'Copernican Revolution'.

As far as possible, the author engages directly with Kant's ideas and those of his predecessors, independently of the enormous secondary literature that surrounds the *Critique*.

176 PAGES / 1-4051-2040-1 HB / 1-4051-2041-X PB / APRIL 2005





NEW

## Continental Philosophy

A Critical Approach

WILLIAM R. SCHROEDER

University of Illinois at Urbana-Champaign

*"This is an enormously impressive work. In the fashion of a panoramic mosaic, it assembles incisive analyses of the host of thinkers who comprise the 'Continental Tradition' in philosophy. Like no other book before it, it succeeds not only in helping us to understand the past, but also defines an array of future tasks that those working in this field will have to address."*

FRITHJOF BERGMANN, PROFESSOR EMERITUS, UNIVERSITY OF MICHIGAN

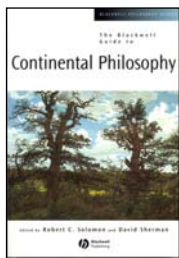
**CONTINENTAL PHILOSOPHY: A CRITICAL APPROACH** is a lucid and wide-ranging introduction to the key figures and philosophical movements of the nineteenth and twentieth centuries.

Chronologically organized, the book includes chapters on:

- ⊙ Hegel
- ⊙ Marx and Western Marxism
- ⊙ Schopenhauer
- ⊙ Freud
- ⊙ Bergson
- ⊙ Nietzsche
- ⊙ Hermeneutics
- ⊙ Phenomenology
- ⊙ Existentialism
- ⊙ Structuralism
- ⊙ Post-structuralism
- ⊙ French feminism
- ⊙ Postmodernism.

Each chapter includes an assessment of the thinkers it covers and highlights their main contributions. The book also provides a discussion of the value, present situation, and future prospects of Continental philosophy.

464 PAGES / 1-55786-880-8 HB / 1-55786-881-6 PB / SEPTEMBER 2004



## The Blackwell Guide to Continental Philosophy

Edited by ROBERT C. SOLOMON & DAVID SHERMAN

University of Texas at Austin; University of Montana at Missoula

*"This is a guide for the perplexed which should help students, general readers, and analytically-trained philosophers find their separate ways in the continental philosophy tradition."*

SIMON CRITCHLEY, UNIVERSITY OF ESSEX

SERIES: BLACKWELL PHILOSOPHY GUIDES  
 SERIES EDITOR: STEVEN CAHN  
 360 PAGES / 0-631-22124-7 HB / 0-631-22125-5 PB / 2003

ALSO OF INTEREST

**A Companion to Continental Philosophy**

Edited by SIMON CRITCHLEY & WILLIAM R. SCHROEDER

SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY  
 704 PAGES / 7 TABLES / 0-631-19013-9 HB 1998 / 0-631-21850-5 PB 1999

See page 40 for *Philosophy of Technology: An Introduction and Philosophy of Technology: An Anthology*

JOURNALS



## European Journal of Philosophy

Edited by  
 ROBERT STERN

For much of its recent past philosophy in Europe has been pursued in disparate schools. Even within a given school, exchanges

between individuals in different European nations have been severely limited. In view of a growing desire to overcome current insularity, the **EUROPEAN JOURNAL OF PHILOSOPHY** aims to constitute a forum to which all philosophers, both inside and outside Europe, can turn to rediscover the diversity and variety of the European tradition. Maintaining a healthy respect for the existing variety, the **EUROPEAN JOURNAL OF PHILOSOPHY** sets out to constitute a platform that will enhance exchanges between individuals within a given tradition and encourage the exchange of ideas between traditions.

SAMPLE CONTENTS

- ⊙ EJP Annual Lecture: Hobbes on Representation  
*Quentin Skinner*
- ⊙ The Pragmatist Enlightenment (and its Problematic Semantics)  
*Robert B. Brandon*
- ⊙ Nietzsche's Post-Positivism  
*Maudemarie Clark and David Dudrick*
- ⊙ Hegel's Critique of Pure Mechanism and the Philosophical Appeal of the *Logic* Project  
*James Kreines*
- ⊙ Natural Kind Terms: A Neo-Lockean Theory  
*A.D. Smith*
- ⊙ Book Symposium: Lucy O'Brien, Sydney Shoemaker and Richard Moran on Moran's Authority and Estrangement

[www.blackwellpublishing.com/EJOP](http://www.blackwellpublishing.com/EJOP)

ISSN: 0966-8373, VOLUME 13 (2005), THREE TIMES A YEAR

## The Philosophical Forum

Edited by  
WILLIAM JAMES EARLE

For over 30 years, **THE PHILOSOPHICAL FORUM** has been publishing innovative, interdisciplinary contributions in contemporary philosophical inquiry and bridging the gap between analytical and Continental scholarship.



### SAMPLE CONTENTS

- ⊙ Can Pornography Cause Rape?  
*Don Adams*
- ⊙ Social Privilege and Moral Subordination  
*J. Harvey*
- ⊙ More about Mill on Free Expression  
*J. P. Day*
- ⊙ Morality and the Minimum Wage  
*Ronald A. Cordero*
- ⊙ Three Approaches to the Problem of Child Abuse and Neglect  
*Carl Hedman*

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[blackwellpublishing.com/PHIL](http://blackwellpublishing.com/PHIL)

ISSN: 0031-806X  
VOLUME 36 (2005), QUARTERLY

## NEW

## Self and Subjectivity

Edited by **KIM ATKINS**  
*University of Tasmania*

**SELF AND SUBJECTIVITY** is a collection of seminal essays with commentary that traces the development of conceptions of 'self' and 'subjectivity' in European and Anglo-American philosophical traditions, including feminist scholarship, from Descartes to the present. It covers the rise of the philosophy of the subject, its crisis in postmodernity and the re-articulation of selfhood, agency and personal identity in very recent times.

The book introduces the reader to various conceptions of self and subjectivity in relation to their historical, ethical, epistemological and metaphysical contexts. The volume features essays by Descartes, Hume, Nietzsche, Freud, Sartre, Foucault, Judith Butler, Bernard Williams, Derek Parfit and many others.

SERIES: BLACKWELL READINGS IN CONTINENTAL PHILOSOPHY  
SERIES EDITOR: SIMON CRITCHLEY  
336 PAGES  
1-4051-1205-0 HB  
1-4051-1204-2 PB / **DECEMBER 2004**

### OTHER TITLES IN THE BLACKWELL READINGS IN CONTINENTAL PHILOSOPHY SERIES

- See page 23 for *Truth*
- See page 39 for *Continental Philosophy of Science*
- See page 43 for *The Ethical*
- See page center pages for *The Religious*
- See page center pages for *The Body*
- See page center pages for *The Political*

## NEW IN 2005

## A Companion to Phenomenology and Existentialism

Edited by **HUBERT L. DREYFUS & MARK WRATHALL**

*University of California at Berkeley; Brigham Young University*

Comprising a series of original essays written by leading scholars, this Companion highlights the approaches, styles and problems common to the broad range of philosophers included under the banners of phenomenology and existentialism.

The volume features three types of entry:

- ⊙ Longer essays discussing each of the main schools of thought
- ⊙ Shorter essays introducing prominent themes and concepts, such as temporality, death and nihilism
- ⊙ Problem-oriented chapters discussing important phenomenological and existential approaches to the central questions that have preoccupied each of these traditions. The essays cover both mainstream and less usual topics, such as medicine, the emotions, artificial intelligence, and environmental philosophy.

SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY  
608 PAGES / 1-4051-1077-5 HB / **NOVEMBER 2005**

## NEW IN 2005

## Twentieth-century French Philosophy

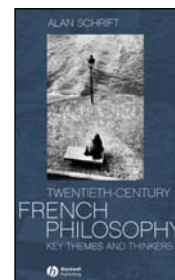
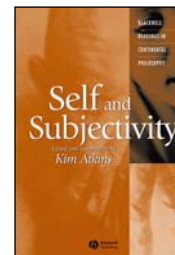
Key Themes and thinkers

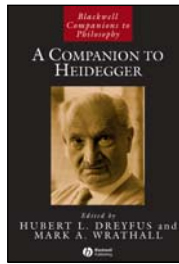
**ALAN SCHRIFT**

*Grinnell College*

To understand the evolution of recent French thought, both the philosophical debates and the figures behind them must be examined. This unique book addresses trends such as vitalism, neo-Kantianism, existentialism, Marxism and feminism, and provides concise biographies of the influential philosophers who shaped these movements, including entries on over ninety thinkers.

224 PAGES / 1-4051-3217-5 HB / 1-4051-3218-3 PB / **JUNE 2005**





NEW

## A Companion to Heidegger

Edited by **HUBERT L. DREYFUS & MARK WRATHALL**

*University of California at Berkeley; Brigham Young University*

This complete guide to the work and thought of one of the most influential philosophers of the twentieth century:

- ⊙ Includes contributions from many of the leading interpreters of, and commentators on, the work of Heidegger
- ⊙ Looks at the most important elements of his intellectual biography, including his notorious involvement with National Socialism
- ⊙ Provides a chronological exploration of Heidegger's work
- ⊙ Explores key critical responses to Heidegger's philosophy, including consideration of his relation to pragmatism, religion, and ecology.

For a full table of contents, visit [www.blackwellpublishing.com/1405110929](http://www.blackwellpublishing.com/1405110929)

SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY  
576 PAGES / 1-4051-1092-9 HB / **DECEMBER 2004**

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144 PAGES / 1-4051-0895-9 PB / **2003**

### ALSO OF INTEREST

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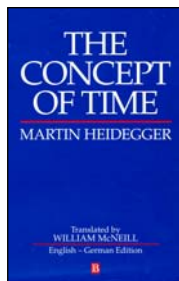
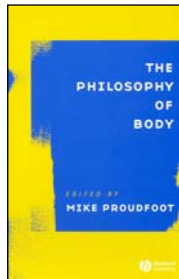
72 PAGES / 0-631-18425-2 PB / **1992**

**Being and Time**

MARTIN HEIDEGGER

592 PAGES / 0-631-19770-2 PB / **1978**

See page 10 for *An Introduction to Hegel*



NEW KEY TEXTBOOK

## The Nietzsche Reader

Edited by **KEITH ANSELL PEARSON & DUNCAN LARGE**

*University of Warwick; University of Wales, Swansea*

This collection brings together in one volume substantial selections from Nietzsche's writings, encompassing youthful essays not hitherto published in book form in English, and published work from all the main periods of Nietzsche's productive life. The volume has been designed for pedagogic purposes and features editorial sections on Nietzsche's life and importance, an opening introduction to his philosophical ideas, introductions to each major section, and a comprehensive guide to further reading.

The volume includes generous and apposite selections from all the major texts, including:

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- ⊙ *Human, All Too Human*
- ⊙ *Daybreak*
- ⊙ *The Gay Science*
- ⊙ *Thus Spoke Zarathustra*
- ⊙ *Beyond Good and Evil*
- ⊙ *On the Genealogy of Morality*
- ⊙ *Twilight of the Idols*
- ⊙ *The Anti-Christ*
- ⊙ *Ecce Homo*.

The volume also includes selections from lesser known writings of Nietzsche, including:

- ⊙ His early critique 'On Schopenhauer'
- ⊙ *Philosophy in the Tragic Age of the Greeks*
- ⊙ The seminal essay 'On Truth and Lies in a Non-Moral Sense'.

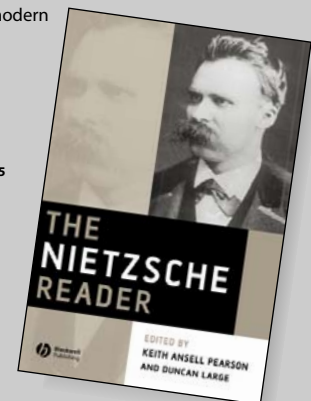
There are new translations of key pieces from Nietzsche's unpublished notebooks of the 1880s too, including:

- ⊙ The first sketch of the doctrine of eternal recurrence
- ⊙ The 'Lenzer Heide' text on 'European Nihilism'.

This Reader will be of particular interest to those teaching and studying Nietzsche in the fields of philosophy, literary and cultural studies, the history of ideas, German thought, and political studies. But it will appeal to anyone seeking to explore the work of one of the most exciting, influential and controversial of modern thinkers.

For a full table of contents, visit [www.blackwellpublishing.com/0631226532](http://www.blackwellpublishing.com/0631226532)

SERIES: BLACKWELL READERS  
384 PAGES / 0-631-22653-2 HB / 0-631-22654-0 PB / **JULY 2005**



## Modern Critical Thought

An Anthology of Theorists Writing on Theorists

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The essays, lectures and reviews featured in this volume represent thinkers from Lukács and Heidegger to Judith Butler and Slavoj Žižek. Often at their most accessible introducing their own key influences and predecessors, these writings provide an ideal way into the traditions of modern critical thought and into their own more difficult writings.

As the reader proceeds through the book, the pieces build into a series of overlapping conversations and arguments, spanning different generations and crossing boundaries between French, German and English thought. The book offers an invaluable introduction to Marxist critical theory, phenomenology, psychoanalysis, post-structuralism and post-modern discourse.

For a full table of contents, visit  
[www.blackwellpublishing.com/0631220593](http://www.blackwellpublishing.com/0631220593)

384 PAGES / 0-631-22058-5 HB / 0-631-22059-3 PB / 2003

### ALSO OF INTEREST

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Edited by EDMOND WRIGHT & ELIZABETH WRIGHT

SERIES: BLACKWELL READERS


344 PAGES / 2 FIGURES / 0-631-21200-0 HB / 0-631-21201-9 PB / 1999

See page 59 for *Derrida, Deconstruction and Education*

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Derrida's terminology is notoriously difficult for readers to understand, and indeed defining Derridean terms runs counter (in a sense) to the spirit of his intellectual project. However, **A DERRIDA DICTIONARY** can offer points of entry into Derrida's complex and extensive works.

From 'aporia' to 'yes', this dictionary suggests ways into Derrida that show what is at stake in his work in the areas of justice, ethics, democracy, literature, philosophy, religion and how to live. It is a book not just about philosophy, but also about politics and pop music; a book which explains why deconstruction matters, and how Derrida can change the way you think.

200 PAGES / 0-631-21842-4 HB / 0-631-21843-2 PB / 2003

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An Anthology

Expanded Second Edition

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LEONARD LAWLOR, UNIVERSITY OF MEMPHIS

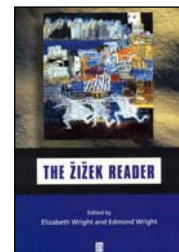
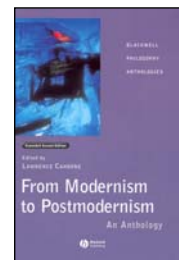
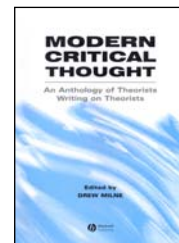
This revised and expanded second edition of Cahoon's classic anthology puts contemporary debate in the context of the criticism of modernity since the seventeenth century, thus allowing the reader to appreciate postmodernism by first understanding the development of modernity.

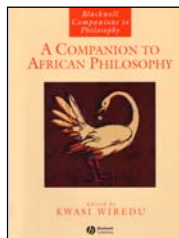
Chronologically and thematically arranged, this volume's breadth and depth of coverage ensures that it will be an indispensable and multidisciplinary resource in philosophy, literature, cultural studies, social theory, and religious studies.

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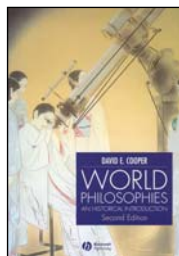
Edited by CHAD HANSEN &amp; BO MOU

University of Hong Kong; San Jose State University, California

Focusing upon canonical source material at its core, this volume presents an even-handed comparative treatment of the main issues and themes in the western and Chinese traditions of philosophy. The volume highlights the similarities and differences in the approaches of these great traditions to problems centering on morality, knowledge, the fundamental characteristics of persons and the world, and the nature of philosophy itself.

With a combination of carefully selected primary readings and clear and engaging text by the editors, this volume presents the first truly systematic comparative introduction to two of the world's most long-standing and well developed philosophical traditions.

424 PAGES / 0-631-23439-X HB / 0-631-23440-3 PB / OCTOBER 2005



## A Companion to African Philosophy

Edited by KWASI WIREDU

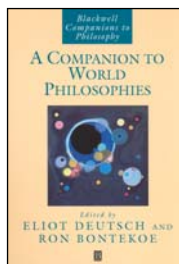
University of South Florida

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608 PAGES / 0-631-21327-9 PB / 1999

See page 7 for *The World's Great Philosophers*

See page 18 for *The Range of Pragmatism and the Limits of Philosophy*

JOURNALS



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*Jiyuan Yu*
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*Brook Ziporyn*
- ⑤ The Daodejing: Resources for Contemporary Feminist Thinking  
*Karyn Lai*
- ⑤ Confucian Onto-Hermeneutics: Morality and Ontology  
*Chung-ying Cheng*

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ISSN: 0301-8121, VOLUME 32 (2005), QUARTERLY

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SERIES EDITOR: ELIOT DEUTSCH

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344 PAGES / 3 FIGURES; 2 HALFTONES / 0-631-22303-7 HB / 0-631-22304-5 PB / 2003

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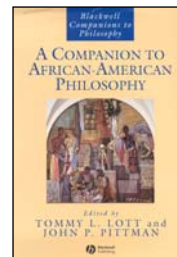
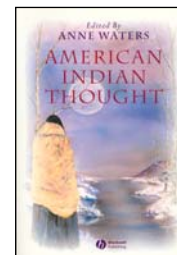
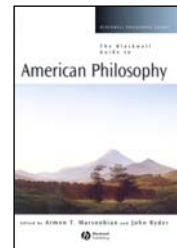
San José State University, California; City University of New York

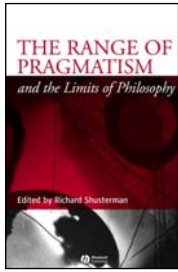
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An Introduction

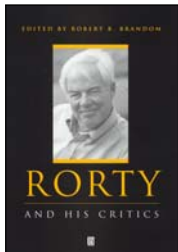
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Penn State University

**AMERICAN PRAGMATISM** contributes to the ongoing resurgence and advancement of pragmatism, as well offering as a lively overview of the subject.

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- ⊙ Questions about the uses of law and education, and about the role of violence and the abiding scourge of war
- ⊙ The ways in which pragmatism has influenced or could contribute to disciplines beyond the limits of philosophy.

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ISSN: 0034-0066  
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## JOURNALS



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CHOICE

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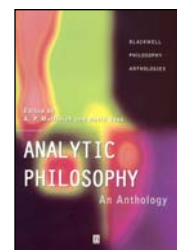
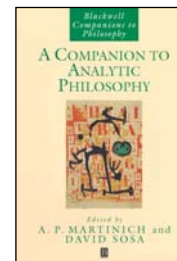
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512 PAGES / 4 LINE ILLUSTRATIONS  
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1-4051-3346-5 PB / JANUARY 2005

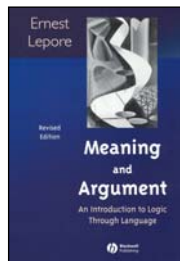
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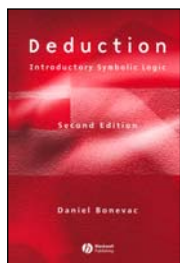
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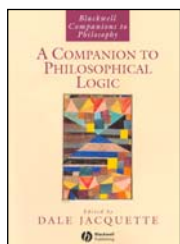
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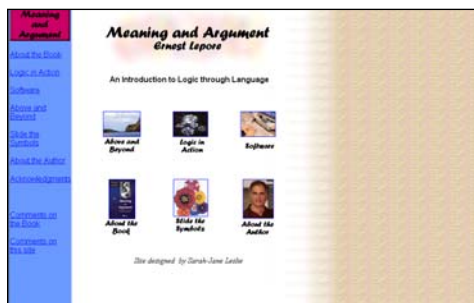
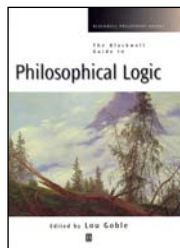
*"This is the way philosophy should be done."*

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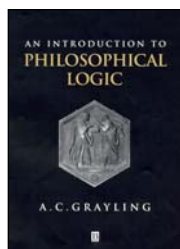
This collection of newly-commissioned essays by international contributors offers a representative overview of the most important developments in contemporary philosophical logic. Written by experts from a variety of different logical and philosophical perspectives, the volume presents controversies in philosophical implications and applications of formal symbolic logic.

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SERIES EDITOR: STEVEN CAHN  
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ALSO OF INTEREST

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See page 18 for **A Companion to Pragmatism and American Pragmatism**

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- The provision of answers to selected exercises that figure in the main body of the book.

448 PAGES / 46 LINE DRAWINGS  
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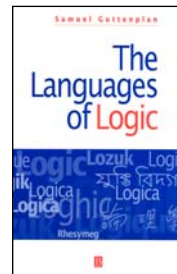
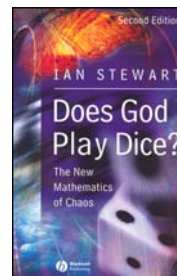
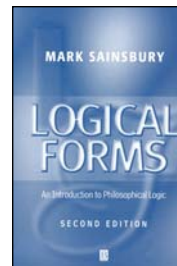
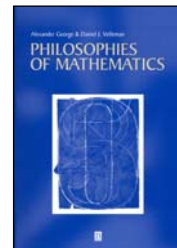
**IAN STEWART**  
University of Warwick

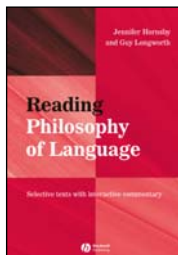
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NEW IN 2005

## Reading Philosophy of Language

Selected Texts with Interactive Commentary

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Designed for readers new to the subject, **READING PHILOSOPHY OF LANGUAGE** presents important writings by leading figures in the field, such as Austin, Chomsky, Davidson, Dummett and Searle. Three texts are presented on each of six key topics: reference and meaning; speech and performance; meaning and truth; knowledge of language; meaning and compositionality; and non-literal meaning.

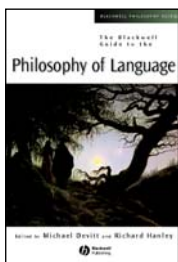
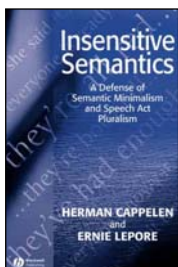
Extensive editorial material guides readers through these texts:

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SERIES: READING PHILOSOPHY

SERIES EDITORS: SAMUEL GUTTENPLAN, CHRISTOPHER JANAWAY & JENNIFER HORNSBY

272 PAGES / 1-4051-2484-9 HB / 1-4051-2485-7 PB / MAY 2005



NEW IN 2005

## The Blackwell Guide to Philosophy of Language

Edited by MICHAEL DEVITT & RICHARD HANLEY

CUNY Graduate Center, University of Delaware

Philosophy of language occupies a pivotal role in philosophy. It is at once an area of cutting-edge research in its own right; a set of concerns which overlap logic, metaphysics and linguistics; and a tool with applications to every core area in philosophy.

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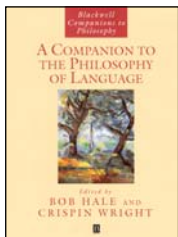
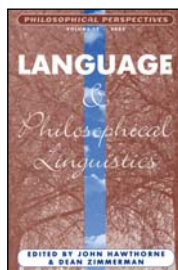
Included are chapters on analyticity, anaphora, conditionals, descriptions, formal semantics, indexicals and demonstratives, kind terms, metaphor, names, propositional attitude ascriptions, speech acts, truth, and vagueness. The chapters also provide extended treatments of theories of meaning and reference, and an investigation of foundational issues. An introduction written by the editors completes the volume.

The **GUIDE** will serve as both an ideal textbook for upper-level students and an invaluable resource for professional philosophers.

SERIES: BLACKWELL PHILOSOPHY GUIDES

SERIES EDITOR: STEVEN CAHN

400 PAGES / 0-631-23141-2 HB / 0-631-23142-0 PB / JUNE 2005



NEW

## Insensitive Semantics

A Defense of Semantic Minimalism and Speech Act Pluralism

HERMAN CAPPELEN & ERNEST LEPORE

Vassar College; Rutgers University

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**INSENSITIVE SEMANTICS** is a book about this debate, investigating the effects of context on communicative interaction and, as a corollary, what a context of utterance is and what it is to be in one. To this end, the authors defend a combination of two views: semantic minimalism and speech act pluralism. If these views are right, then many philosophers and linguists are guilty of some profound mistakes, with wide-ranging implications for not only philosophy of language but also epistemology, metaphysics, moral philosophy, and other branches of philosophy.

232 PAGES / 1-4051-2674-4 HB / 1-4051-2675-2 PB / NOVEMBER 2004

NEW

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Philosophical Perspectives Volume 17

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Both Rutgers University

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- ⊗ Features selections from Kierkegaard, Nietzsche, James, Heidegger, Merleau-Ponty, Wittgenstein, Levinas, Arendt, Foucault, Rorty, Davidson, Habermas, and Derrida.

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SERIES EDITOR: SIMON CRITCHLEY

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The Unity of the Proposition

**MARTHA I. GIBSON**

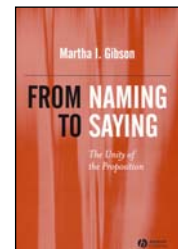
University of Wisconsin-Madison

*"A deep and philosophically satisfying answer to the question of how we manage to say something by stringing words together. Gibson's historically sensitive treatment will rekindle interest in this classic problem."*

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**FROM NAMING TO SAYING** examines the classical question of the unity of the proposition: how the parts of the sentence which separately name an object and a property combine to say some single thing or express a proposition.

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Edited by **FREDERICK F. SCHMITT**

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THE STATE UNIVERSITY OF NEW JERSEY

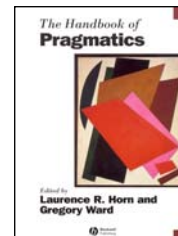
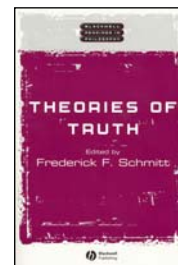
The classic and contemporary articles in this collection represent the four most influential theories to emerge from philosophical debates about the nature of truth - correspondence, pragmatist, coherence, and deflationary theories.

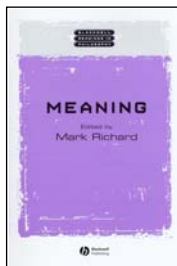
The book includes reflections on truth by C.S. Peirce, William James, Bertrand Russell, Francis Dauer, Alfred Tarski, Hartry Field, Dorothy Grover, Joseph L. Camp Jr., Nuel D. Belnap Jr., Philip Kitcher and Anil Gupta. These contributions are grouped into four sections, each dealing with one major theory, but also proceed broadly chronologically. Attention is focused particularly on the resurgence of the correspondence theory since the 1970s, and on reactions to the new correspondence theory among contemporary deflationists.

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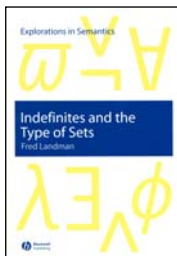
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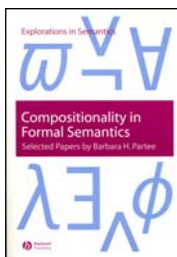
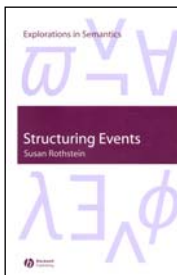
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Fundamentals of Formal Semantics

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**WHAT IS MEANING? FUNDAMENTALS OF FORMAL SEMANTICS** is a concise introduction to the field of semantics as it is actually practiced. The book explains the fundamental ideas and some of the most significant results of modern semantic theory in an intuitive, engaging manner without relying on formalization or getting bogged down in technical skills. Through simple examples, pictures, and metaphors, Paul Portner presents the field's key ideas about how language works.

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**INDEFINITES AND THE TYPE OF SETS** explores a new theory of indefinite noun phrase interpretation and definiteness effects. The book begins by introducing an adjectival theory of noun phrase interpretation and the relevant aspects of the semantics of noun phrases, and also providing comparisons with alternative theories. In the remainder of the book, Landman uses the adjectival theory of indefinites to develop a new account of various types of definiteness effects.

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Edited and Translated by GRANT LUCKHARDT & MAXIMILIAN AUE

Georgia State University; Emory University

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1-4051-0699-9 HB / MARCH 2005

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2001

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Former pupil of Wittgenstein

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Four years after the publication of Wittgenstein's *Investigations*, Rush Rhees began writing critical reflections on the masterpiece he had helped to edit. In this edited collection of his previously unpublished writings, Rhees argues, *contra* Wittgenstein, that although language lacks the unity of a calculus it is not simply a family of language games.

The unity of language is found in its dialogical character. It is in this context that we say something, and grow in understanding, notions not captured in Wittgenstein's emphasis on language games, following rules, and using language. Rhees develops Wittgenstein's notion that to imagine a language is to imagine a form of life, without suggesting that we are all engaged in an all-inclusive conversation. The result is not only a major contribution to Wittgenstein scholarship, but an original discussion of central philosophical questions concerning the possibility of discourse.

264 PAGES / 1-4051-3250-7 PB / JULY 2005

See page 26 for Wittgenstein's  
*On Certainty: There - Like Our Life*

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164 PAGES  
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448 PAGES  
0-631-12505-1 PB / 1981

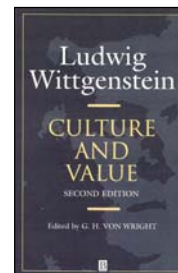
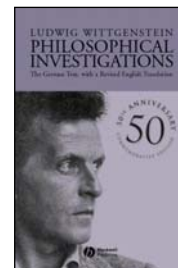
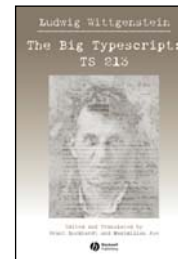
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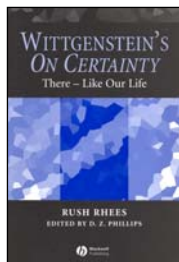
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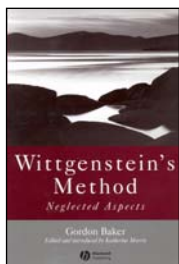
There - Like Our Life

RUSH RHEES

Former pupil of Wittgenstein

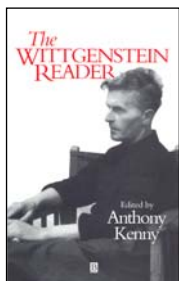
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University of Wales, Swansea and Claremont Graduate School, California



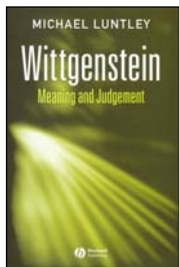
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## Wittgenstein

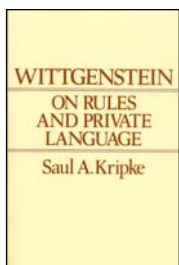
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MICHAEL LUNTLEY

University of Warwick

In this important study, Michael Luntley offers a compelling reading of Wittgenstein's account of meaning and intentionality, based upon a unifying theme in the early and later philosophies. Luntley argues that Wittgenstein's abiding concern was to show that the conditions for the possibility of intentionality consist not in a body of theoretical knowledge, but in perceptual knowledge, in our active capacity to 'see things aright'.

200 PAGES / 1-4051-0241-1 HB / 1-4051-0242-X PB / 2003



## Wittgenstein's Method

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G. P. BAKER

Late of University of Oxford

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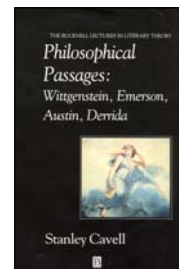
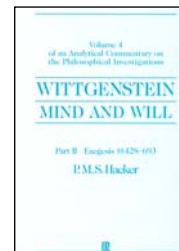
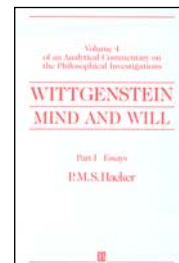
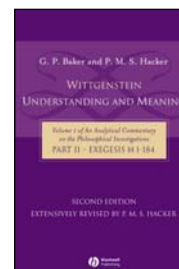
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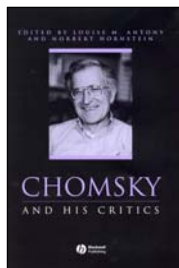
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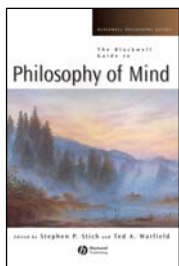
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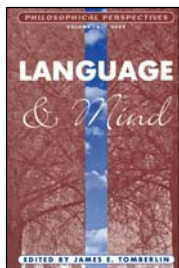
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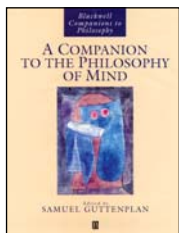
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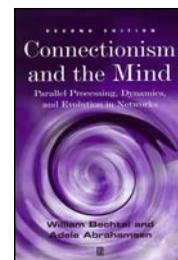
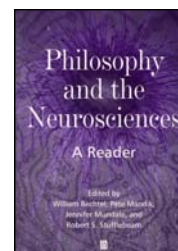
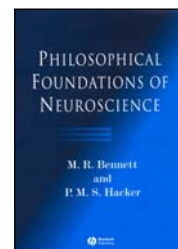
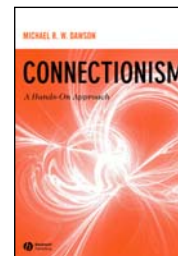
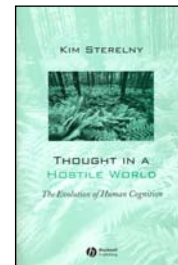
University of Sydney; University of Oxford

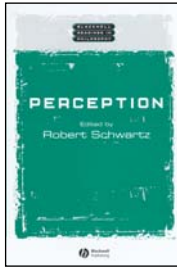
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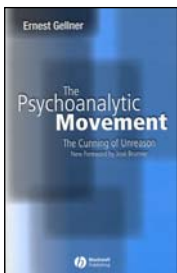
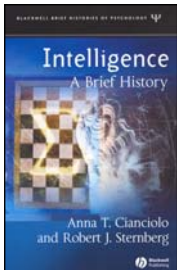
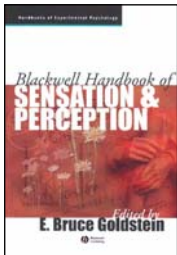
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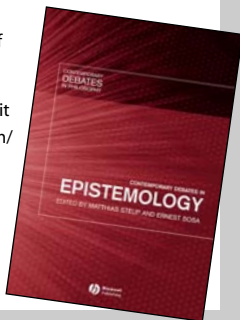
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See page 38 for *Contemporary Debates in Philosophy of Religion*  
See page 39 for *Contemporary Debates in Philosophy of Science*  
See page 40 for *Contemporary Debates in Moral Theory*  
See page 60 for *Contemporary Debates in Aesthetics & Philosophy of Art*

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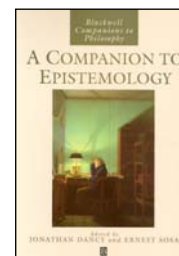
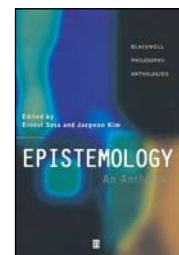
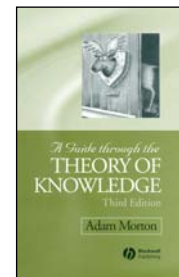
Edited by **ERNEST SOSA & JAEGWON KIM**

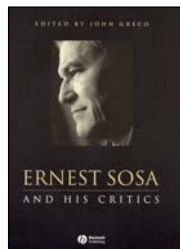
*Both Brown University*

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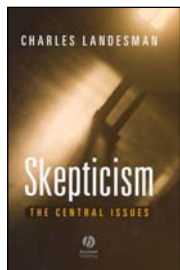
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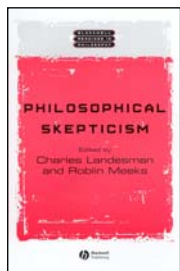


This is the first book devoted to the work of Ernest Sosa, one of the most influential contemporary epistemologists. In it, a group of distinguished philosophers critically assess Sosa's contribution to debates on virtue epistemology, foundationalism, externalism, and metaphysics. The volume also includes Sosa's own reply to his critics, in which he clarifies and develops the central themes of his philosophy.

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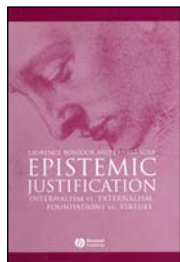
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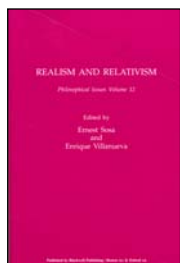
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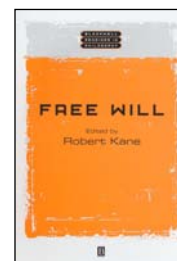
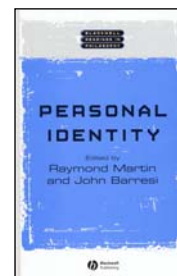
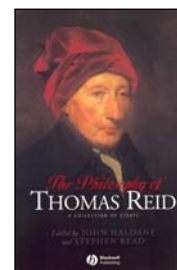
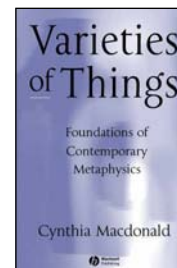
Edited by **ROBERT KANE**

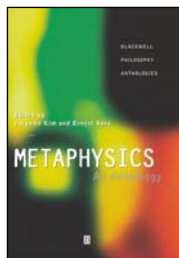
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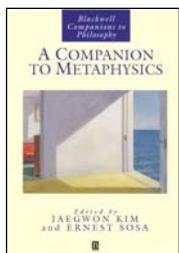
Edited by **JAEGWON KIM & ERNEST SOSA**

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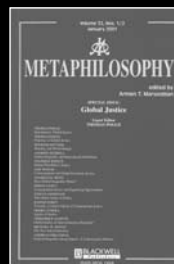
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*Edited by Richard Shusterman*  
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Volume 34, Issues 1/2, January 2003. Also published as a book.

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ISSN: 0026-1068, VOLUME 36 (2005), FIVE TIMES A YEAR

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ISSN: 0384-9694, VOLUME 33 (2005), QUARTERLY

## NEW

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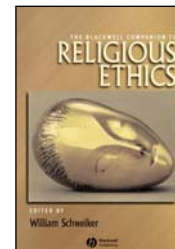
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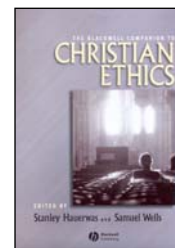
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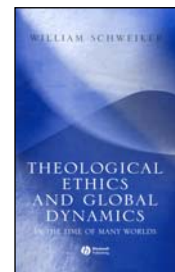
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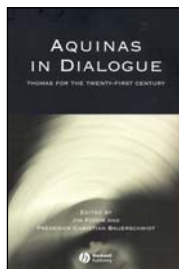
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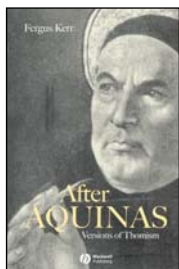
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See page 10 for *Augustine*

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*Nancy Morrison and Sally Severino*
- ☉ Metaphor as a Space for Religion/Science Engagement  
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*Ursula King*

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ISSN: 0591-2385  
VOLUME 40 (2005), QUARTERLY

## JOURNALS

## New Blackfriars

A Review: Edited by the Dominicans of the English Province

Edited by  
**FERGUS KERR**

Founded in 1920 as a focus of Catholic Christian reflection on current events, **NEW BLACKFRIARS** publishes articles and book reviews of general interest, with an emphasis on theology, philosophy and cultural studies.



### SAMPLE CONTENTS

- ⊗ Between Exile and Redemption: A View of the Catholic Church in England  
*Allan White OP*
- ⊗ The Being of God: The Limits of Theological Thinking after Heidegger  
*Laurence Paul Hemming*
- ⊗ Divine Disclosure and Concealment in Bach, Pascal and Levinas  
*John McDade SJ*
- ⊗ The Paradox of God's Hiddenness and Accessibility in St Ephrem  
*Robert Murray SJ*
- ⊗ The Hiddenness of the Spirit: The Disappearance of God from the English Cultural Framework  
*Nicholas Boyle*

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[www.blackwellpublishing.com/NBFR](http://www.blackwellpublishing.com/NBFR)

0028-4289, VOLUME 86 (2005), BI-MONTHLY

## NEW IN 2005

## Religious Belief

THOMAS SENOR

University of Arkansas

- ⊗ What, if anything, should we believe about God?
- ⊗ What is the nature of faith?
- ⊗ Is belief in God rational?

Questions about the nature of religious belief, especially with respect to its rationality, its justification, and its relation to religious experience, are central to the philosophy of religion.

In this new volume in the *Exploring the Philosophy of Religion Series*, Thomas Senor introduces and analyzes the central concepts and problems of religious belief. While he finds many of the traditional defenses of religious belief lacking in coherence or justification, Senor mounts a vigorous defense of a version of theistic belief which allows for the rationality and justification of a variety of religious beliefs.

SERIES: EXPLORING THE PHILOSOPHY OF RELIGION  
SERIES EDITOR: MICHAEL L. PETERSON  
328 PAGES  
1-4051-0153-9 HB  
1-4051-0154-7 PB / **NOVEMBER 2005**

## Atheism and Theism

Second Edition

J.J.C. SMART & J.J. HALDANE

Monash University, Australia; University of St Andrews

*"I do not see how anyone could read this book and not feel that it represents the finest kind of intellectual encounter..."*

HILARY PUTNAM, HARVARD UNIVERSITY

SERIES: GREAT DEBATES IN PHILOSOPHY  
288 PAGES  
0-631-23258-3 HB / 0-631-23259-1 PB / **2002**

## NEW IN 2005

## The Blackwell Companion to the Study of Religion

Edited by ROBERT A. SEGAL

University of Lancaster

This **COMPANION** offers the most comprehensive survey to-date of the study of religion. Featuring a stellar team of international contributors, and edited by one of the most widely respected scholars in the field, it provides a truly interdisciplinary and authoritative guide to this diverse and engaging subject. Contributors examine the main approaches to the study of religion: philosophy, anthropology, economics, psychology, sociology, theology, literature, and the Arts; as well as the main issues, figures, and positions in the field.

SERIES: BLACKWELL COMPANIONS TO RELIGION  
512 PAGES  
0-631-23216-8 HB / **NOVEMBER 2005**

## The Future of Christianity

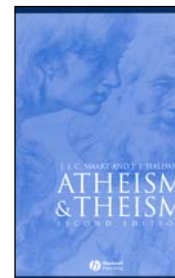
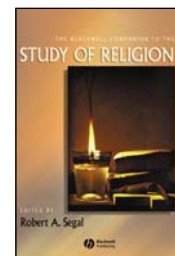
ALISTER E. MCGRATH

University of Oxford

*"When a thinker of such note decides to speak on the 'future of Christianity' it is wise for anyone interested in the Christian tradition to give a listen."*

JOURNAL OF RELIGION

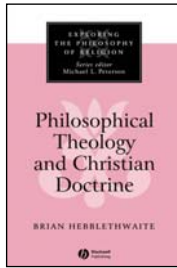
SERIES: BLACKWELL MANIFESTOS  
184 PAGES / 0-631-22815-2 PB / **2001**



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For journals: [www.blackwell-synergy.com](http://www.blackwell-synergy.com)



NEW

## Philosophical Theology and Christian Doctrine

**BRIAN HEBBLETHWAITE**

Queen's College, Cambridge

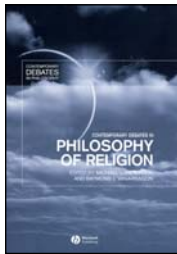
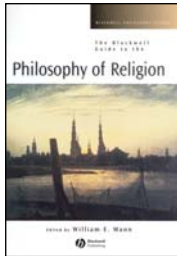
### PHILOSOPHICAL THEOLOGY AND CHRISTIAN

**DOCTRINE** surveys and comments on recent work by philosophers of religion in the analytic tradition on the doctrines of the Christian creed. Topics covered include the core doctrines of:

- ⊙ Creation
- ⊙ Incarnation
- ⊙ Trinity
- ⊙ Salvation
- ⊙ Eschatology.

This book is an excellent resource for readers looking to explore meaning and plausibility in Christian theology by providing a careful scrutiny of Christian doctrine.

SERIES: EXPLORING THE PHILOSOPHY OF RELIGION  
 SERIES EDITOR: MICHAEL L. PETERSON  
 176 PAGES  
 0-631-21151-9 HB / 0-631-21152-7 PB / NOVEMBER 2004



## Contemporary Debates in Philosophy of Religion

**Edited by MICHAEL L. PETERSON & RAYMOND J. VANARRAGON**

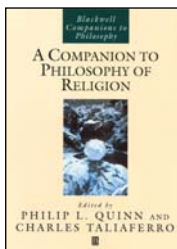
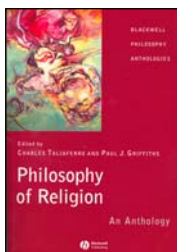
Both Asbury College

**CONTEMPORARY DEBATES IN PHILOSOPHY OF RELIGION** features newly-commissioned debates on some of the most controversial issues in the field.

Twelve central questions are posed, with each question addressed by a pair of opposing essays. Both students and scholars in the philosophy of religion will readily sense the value of rigorous debate for sharply defining the issues and paving the way for further progress.

For a full table of contents, visit [www.blackwellpublishing.com/0631200436](http://www.blackwellpublishing.com/0631200436)

SERIES: CONTEMPORARY DEBATES IN PHILOSOPHY  
 368 PAGES / 0-631-20042-8 HB / 0-631-20043-6 PB / 2003



NEW

## The Blackwell Guide to the Philosophy of Religion

**Edited by WILLIAM E. MANN**

University of Vermont

*"If you thought a guide was someone who leads you down safe and well-trodden paths, then this **Guide** will make you change your view. These are state-of-the-art discussions of the central issues in the tremendously lively field of contemporary philosophy of religion. Not only do they lucidly capture where the discussions are at, they carry them forward in imaginative and significant ways."*

NICHOLAS WOLTERSTORFF, YALE UNIVERSITY

**THE BLACKWELL GUIDE TO PHILOSOPHY OF RELIGION** consists of fourteen essays written by some of the most prominent philosophers working in the field. The volume explores questions regarding:

- ⊙ The nature of God
- ⊙ The existence of God
- ⊙ Religious belief
- ⊙ The impact of religion on our secular lives.

Written in clear and accessible prose, these essays provide a comprehensive treatment of the major problems in philosophy of religion and pose new insights, furthering the discussion of these topics. The volume is supplemented by a comprehensive bibliography of primary and secondary recommended works for each of its topics.

For a full table of contents, visit [www.blackwellpublishing.com/0631221298](http://www.blackwellpublishing.com/0631221298)

SERIES: BLACKWELL PHILOSOPHY GUIDES  
 SERIES EDITOR: STEVEN CAHN  
 352 PAGES / 0-631-22128-X HB / 0-631-22129-8 PB / MAY 2004

## Philosophy of Religion

An Anthology

**Edited by CHARLES TALIAFERRO & PAUL GRIFFITHS**

St Olaf College; University of Illinois at Chicago

*"Taliaferro and Griffiths adroitly guide the modern student with verve and insight through the bewilderingly rich materials of contemporary philosophy of religion."*

DOUGLAS HEDLEY, CLARE COLLEGE, CAMBRIDGE UNIVERSITY

For a full table of contents, visit [www.blackwellpublishing.com/0631214712](http://www.blackwellpublishing.com/0631214712)

SERIES: BLACKWELL PHILOSOPHY ANTHOLOGIES  
 640 PAGES / 0-631-21470-4 HB / 0-631-21471-2 PB / 2003

### ALSO OF INTEREST

**A Companion to Philosophy of Religion**

Edited by PHILIP L. QUINN & CHARLES TALIAFERRO

SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY  
 656 PAGES / 0-631-21328-7 PB / 1999

NEW

## Continental Philosophy of Science

Edited by **GARY GUTTING**

University of Notre Dame

**CONTINENTAL PHILOSOPHY OF SCIENCE** refutes the view that twentieth-century continental thought is anti-scientific, and shows how continental thinkers offer distinctive perspectives that both complement and fruitfully interact with analytic philosophy of science.

Collected here are essays on Hegel, Bergson, Cassirer, Husserl, Heidegger, Bachelard, Canguilhem, Foucault, Deleuze, Irigaray, and Habermas. Each essay is complemented by a key primary-source selection, including previously untranslated texts by Bergson, Bachelard, and Canguilhem and new translations of texts by Hegel and Cassirer. In addition, the book offers a comprehensive introduction by the editor, which provides a unified interpretative survey of continental work on philosophy of science.

For a full table of contents, visit  
[www.blackwellpublishing.com/0631236104](http://www.blackwellpublishing.com/0631236104)

SERIES: BLACKWELL READINGS IN CONTINENTAL PHILOSOPHY  
 SERIES EDITOR: SIMON CRITCHLEY  
 320 PAGES / 0-631-23609-0 HB / 0-631-23610-4 PB / **DECEMBER 2004**

## A Companion to the Philosophy of Science

Edited by **W.H. NEWTON-SMITH**

University of Oxford

*"A delightful and clear book. It is highly recommended for critical undergraduate students and anyone with wide intellectual interests."*

TIMES HIGHER EDUCATION SUPPLEMENT

SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY  
 592 PAGES / 2 FIGURES / 0-631-17024-3 HB **2000** / 0-631-23020-3 PB **2001**

## The Blackwell Guide to the Philosophy of Science

Edited by **PETER MACHAMER & MICHAEL SILBERSTEIN**

University of Pittsburgh; Elizabethtown College

*"An excellent resource for students and others to find out about the latest developments in the philosophy of science."*

TIMES HIGHER EDUCATION SUPPLEMENT

SERIES: BLACKWELL PHILOSOPHY GUIDES  
 SERIES EDITOR: STEVEN CAHN  
 360 PAGES / 6 FIGURES / 0-631-22107-7 HB / 0-631-22108-5 PB / **2002**

See page 7 for *Wittgenstein's Beetle and Other Classic Thought Experiments*

## Worldviews

An Introduction to the History and Philosophy of Science

Edited by **RICHARD DEWITT**

Fairfield University

*"Quite simply, this is one of the most accessible - and teachable - introductions to the history and philosophy of science I've seen in over two decades of teaching."*

CHARLES ESS, DRURY UNIVERSITY

Covering the key historical developments and philosophical themes and topics that have had the deepest impact on our scientific view of the world around us, this accessible and engaging book is perfect for anyone newly interested in the nature and development of western scientific thought. The volume introduces fundamental conceptual issues, explores the transition from the Aristotelian worldview to the Newtonian worldview, and considers challenges to our own western worldview brought on by developments in twentieth-century science, most notably relativity theory and quantum theory.

344 PAGES / 59 FIGURES / 1-4051-1619-6 HB / 1-4051-1620-X PB / **2003**

## Contemporary Debates in Philosophy of Science

Edited by **CHRISTOPHER HITCHCOCK**

California Institute of Technology

*"An excellent way into both general philosophy of science and the important foundational issues that are generated by particular special sciences."*

JAMES LADYMAN, UNIVERSITY OF BRISTOL

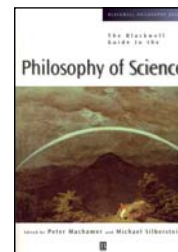
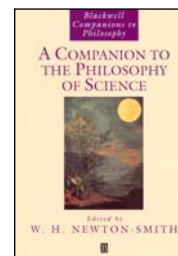
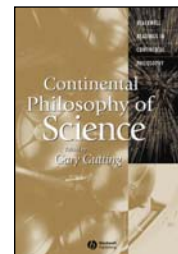
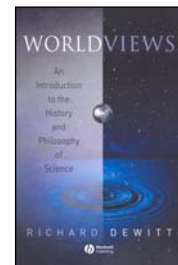
**CONTEMPORARY DEBATES IN PHILOSOPHY OF SCIENCE** features original essays on some of the most hotly-debated issues in the field:

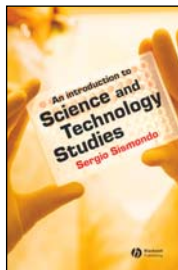
- ⊗ Are there laws of social science?
- ⊗ Are causes physically connected to their effects?
- ⊗ Is the mind a system of modules shaped by natural selection?

Eight central questions shape the volume, with each question treated by a pair of opposing essays. Together, the essays provide an accessible introduction to the major topics in contemporary philosophy of science.

For a full table of contents, visit  
[www.blackwellpublishing.com/1405101520](http://www.blackwellpublishing.com/1405101520)

SERIES: CONTEMPORARY DEBATES IN PHILOSOPHY  
 368 PAGES / 1-4051-0151-2 HB / 1-4051-0152-0 PB / **2003**





NEW IN 2005

## Philosophy of Technology

An Introduction

VAL DUSEK

University of New Hampshire

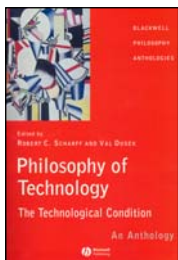
**PHILOSOPHY OF TECHNOLOGY: AN INTRODUCTION** provides concrete and accessible information for undergraduate students in philosophy and science studies.

This volume looks at the broad sweep and evolution of technology, and offers a comprehensive overview of a philosophy that explores the vital issues of our time, among them:

- ⊙ Technocracy
- ⊙ The romantic rebellion against technology
- ⊙ Technological rationality and irrationality

224 PAGES

1-4051-1162-3 HB / 1-4051-1163-1 PB / SEPTEMBER 2005



## Philosophy of Technology

The Technological Condition: An Anthology

Edited by **ROBERT C. SCHARFF & VAL DUSEK**

Both University of New Hampshire

*"This is far and away the most useful and comprehensive anthology on the subject to date... An indispensable tool for anyone who wants to understand the nature and impact of modern technology - which is to say, for anyone who wants to understand the contemporary world."*

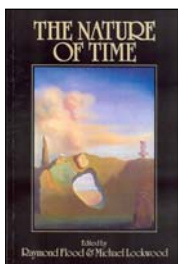
ROBERT P. CREASE, STATE UNIVERSITY OF NEW YORK AT STONY BROOK

This anthology brings together, for the first time, a collection of both seminal historical and contemporary essays on the nature of technology and its relation to humanity. Its selections not only situate technology in the familiar context of ethical, political, aesthetic, and engineering concerns, but also thoroughly examine historical, metaphysical, and epistemological issues.

For a full table of contents, visit  
[www.blackwellpublishing.com/0631222197](http://www.blackwellpublishing.com/0631222197)

SERIES: BLACKWELL PHILOSOPHY ANTHOLOGIES

704 PAGES / 0-631-22218-9 HB / 0-631-22219-7 PB / 2002



## An Introduction to Science and Technology Studies

SERGIO SISMONDO

Queen's University, Ontario

*"For an introduction to science and technology studies, one cannot find a better book."*

CHOICE

*"Sismondo's much-needed book fills a gap left by existing introductions to the field of science and technology studies. It consistently and usefully integrates philosophical concerns with the critical social science perspectives that have dominated the field. It also offers excellent capsule surveys of some of the field's most influential thinkers."*

SHEILA JASANOFF, HARVARD UNIVERSITY

This volume provides a roadmap to the complex interdisciplinary terrain of science and technology studies.

Distinctive in its attention to the underlying philosophical and sociological aspects of science and technology, and written specifically with students in mind, the book:

- ⊙ Presents the historical background for this burgeoning field
- ⊙ Focuses on the central debates and key theoretical advances
- ⊙ Examines a broad range of topics including realism and social construction, discourse and rhetoric, objectivity, the role of experiment and theory, controversies, and the critique of science and technology.

216 PAGES / 1 FIGURE / 0-631-23443-8 HB / 0-631-23444-6 PB / 2003

### ALSO OF INTEREST

#### The Nature of Time

Edited by **RAYMOND FLOOD & MICHAEL LOCKWOOD**

196 PAGES / 0-631-16578-9 PB / 1989

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## VISIT THE WEBSITE

## The Blackwell Guide to the Philosophy of Computing and Information

Edited by **LUCIANO FLORIDI**  
University of Oxford

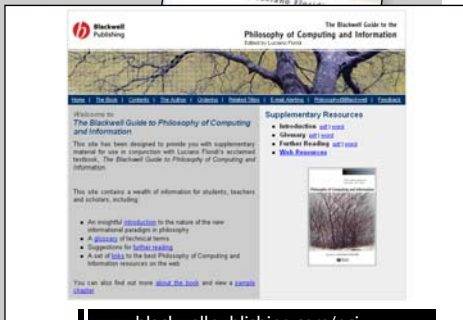
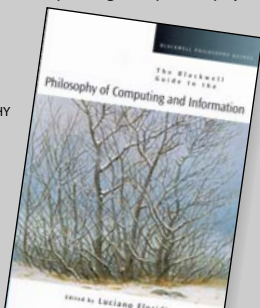
*"There is no other book that assembles and explains systematically so much information about the diverse aspects of philosophy of computing and information... I highly recommend it."*

JAMES MOOR, DARTMOUTH COLLEGE

This **GUIDE** provides an ambitious, state-of-the-art survey of the themes, problems, arguments, and theories constituting the innovative field of the philosophy of computing and information. Written by an international group of leading experts, the 26 newly-commissioned chapters present a complete, systematic, and critical introduction to a wide range of topics, including computer ethics, Internet culture, digital art, cybernetics, and hypertext theory.

Supporting online resources - including an exhaustive glossary of technical terms, expanded further reading sections, and a wide-ranging introduction explaining the nature of the new informational paradigm in philosophy - can be found at [www.blackwellpublishing.com/pci](http://www.blackwellpublishing.com/pci)

SERIES: BLACKWELL PHILOSOPHY GUIDES  
SERIES EDITOR: STEVEN CAHN  
392 PAGES  
20 FIGURES; 6 HALFTONES  
0-631-22918-3 HB  
0-631-22919-1 PB / 2003



[www.blackwellpublishing.com/pci](http://www.blackwellpublishing.com/pci)

## The Virtual Self

A Contemporary Sociology

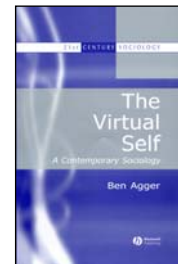
**BEN AGGER**

University of Texas at Arlington

**THE VIRTUAL SELF** is a concise, critical introduction to social life in an age of rapid technology and high speed communication. It addresses a fundamental question of our time: is contemporary society significantly different from the society that formed the theories and basic concepts of the founders of sociology?

Written in a lively, accessible style, **THE VIRTUAL SELF** presumes no sociological background and cites ample literature for further reference.

SERIES: 21ST CENTURY SOCIOLOGY  
SERIES EDITOR: STEVEN SEIDMAN  
216 PAGES / 0-631-21648-0 HB / 0-631-21649-9 PB / 2003



## CyberPhilosophy

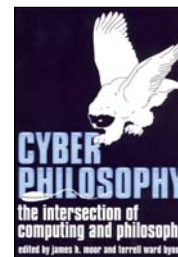
The Intersection of Philosophy and Computing

Edited by **JAMES H. MOOR & TERRELL WARD BYNUM**

Dartmouth College; Southern Connecticut State University

Cyberphilosophy - the intersection of computing and philosophy - is a dynamic and influential new area of philosophical research. This cutting-edge volume brings together previously unpublished cyberphilosophy papers by authors from America, Europe and Australia in order to demonstrate how computing is providing philosophy with new subject matter, models, and methods.

SERIES: METAPHILOSOPHY SERIES IN PHILOSOPHY  
SERIES EDITORS: BRIAN HUSCHLE & ARMEN T. MARSOOBIAN  
320 PAGES / 1-4051-0073-7 PB / 2002



## An Introduction to the Philosophy of Physics

Locality, Fields, Energy and Mass

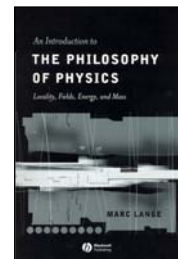
**MARC LANGE**

University of North Carolina at Chapel Hill

*"This is philosophy of physics that meets even Feynman's challenge of making a difference for physics while it attains Hempel's standards of clarity. I can hardly imagine teaching the philosophy of physics, at any level, from introductory to graduate seminar, without using this book!"*

ALEX ROSENBERG, DUKE UNIVERSITY

Accessible to readers with little background in physics or philosophy, this book allows the reader to wrestle with the metaphysical and conceptual problems that drove innovation in physics, from nineteenth-century electromagnetic field theory through relativity and quantum mechanics. Among the topics treated are locality, causality, and scientific explanation; relativity, energy, mass, and the reality of fields; and quantum metaphysics.



344 PAGES / 65 FIGURES, 1 HALFTONE / 0-631-22500-5 HB / 0-631-22501-3 PB / 2002



NEW IN 2005

## Contemporary Debates in Moral Philosophy

Edited by **JAMES DREIER**

*Brown University*

- ⊙ Are moral requirements derived from reason?
- ⊙ How demanding is morality?
- ⊙ Are virtues the proper starting point for moral theorizing?

**CONTEMPORARY DEBATES IN MORAL PHILOSOPHY** is a collection of new essays by accomplished philosophers addressing central questions in contemporary ethics and moral philosophy. Each question sparks a pair of opposing essays, summarizing the most important and forceful grounds of their positions and addressing those on the other side.

For a full table of contents, visit  
[www.blackwellpublishing.com/1405101792](http://www.blackwellpublishing.com/1405101792)

400 PAGES / 1-4051-0178-4 HB / 1-4051-0179-2 PB / **AUGUST 2005**

See page 31 for further information about the *Contemporary Debates in Philosophy* series.



NEW

## Morality Matters

**ROGER TRIGG**

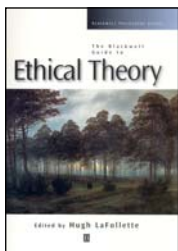
*University of Warwick*

- ⊙ Does morality matter in the western world today?
- ⊙ What is the basis of claims to human rights?
- ⊙ How are local loyalties - to family or nation - to be reconciled with our global responsibilities?
- ⊙ Are there limits on the rights of groups?
- ⊙ Does law need a moral basis?

In this timely book, Roger Trigg examines and defends the role of morality in our social and political lives. Rather than limiting the scope of morality to private choices, Trigg argues that we need to acknowledge the moral foundations of our political way of life in the West, in order that we are better able to live and flourish nationally and internationally.

192 PAGES / 0-631-23594-9 HB / 0-631-23595-7 PB / **JUNE 2004**

See page 2 for *Philosophy Matters*  
 See page 9 for *Goodness and Justice*



NEW

## Ethics

Philosophical Perspectives  
 Volume 18

Edited by **JOHN HAWTHORNE**  
 & **DEAN ZIMMERMAN**

*Both Rutgers University*

**ETHICS: PHILOSOPHICAL PERSPECTIVES VOLUME 18**, contains over 20 articles from leading ethicists.

SERIES: PHILOSOPHICAL PERSPECTIVES  
 ANNUAL VOLUME  
 SERIES EDITORS: DEAN ZIMMERMAN &  
 JOHN HAWTHORNE  
 536 PAGES  
 1-4051-1971-3 PB / **DECEMBER 2004**

## The Blackwell Guide to Ethical Theory

Edited by  
**HUGH LAFOLLETTE**

*University of South Florida*

*"The Blackwell Guide to Ethical Theory is, for its size, perhaps the best single-volume resource guide to contemporary ethical theory."*

APA NEWSLETTER ON TEACHING PHILOSOPHY

Ranging from moral realism to virtue ethics, this volume presents a complete survey of ethical theory. Written by an international assembly of leading moral philosophers, each of the twenty-one newly-commissioned papers develops the main tenets, arguments, themes, and problems of the main normative and meta-ethical philosophical outlooks.

For a full table of contents, visit  
[www.blackwellpublishing.com/063120119X](http://www.blackwellpublishing.com/063120119X)

SERIES: BLACKWELL PHILOSOPHY GUIDES  
 SERIES EDITOR: STEVEN CAHN  
 456 PAGES / 12 TABLES  
 0-631-20119-X PB / **1999**

BESTSELLER

## A Companion to Ethics

Edited by **PETER SINGER**

*Princeton University*

*"A brilliant collection of articles."*

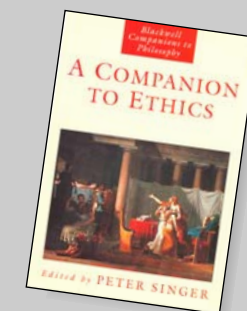
NEW SCIENTIST

In this volume, some of today's most distinguished philosophers survey the whole field of ethics, from its origins, through the great ethical traditions, to theories of how we ought to live, arguments about specific ethical issues, and the nature of ethics itself.

The book can be read straight through from beginning to end; yet the inclusion of a multi-layered index, coupled with a descriptive outline of contents and bibliographies of relevant literature, means that the volume also serves as a work of reference, both for those coming afresh to the study of ethics and for readers already familiar with the subject.

For further information and a full table of contents, visit  
[www.blackwellpublishing.com/0631187855](http://www.blackwellpublishing.com/0631187855)

SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY  
 592 PAGES / 0-631-18785-5 PB / **1993**



WINNER OF THE APA BOOK PRIZE

## The Moral Problem

MICHAEL SMITH

Australian National University

*"Vigorous, engaging, and marvelously sophisticated, Michael Smith's **The Moral Problem** faces head-on the challenge of reconciling morality's motivational relevance with its claims to objectivity and categorical force - without abandoning a Humean account of human action and without metaphysical extravagance."*

GEOFFREY SAYRE-MCCORD, UNIVERSITY OF NORTH CAROLINA

In 2000, **THE MORAL PROBLEM** received The American Philosophical Association's first APA Book Prize for excellence in scholarship.

This critically acclaimed volume offers a systematic introduction to and striking analysis of the central issues animating current debate in moral philosophy.

Topics discussed include: realist vs anti-realist accounts of moral truth, cognitivist vs expressivist accounts of moral judgement; internalist vs externalist accounts of the relation between moral judgement and the will; Humean vs anti-Humean theories of motivation; and the debate between those who think that morality is a system of hypothetical imperatives and those who think that moral requirements are categorical.

SERIES: PHILOSOPHICAL THEORY  
240 PAGES / 0-631-19246-8 PB / 1994

### ALSO OF INTEREST

#### Collected Philosophical Papers Volume III: Ethics, Religion and Politics

G.E.M. ANSCOMBE


174 PAGES / 0-631-13308-9 PB / 1983

#### Weighing Goods


JOHN BROOME

272 PAGES / 0-631-19972-1 PB / 1995


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## The Ethical

Edited by EDITH WYSCHOGROD & GERALD P. MCKENNY

Rice University; University of Notre Dame

*"The collection will be of enormous help to everyone from students to professors and it will fast become a basic resource for everyone working in this field."*

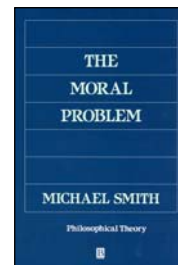
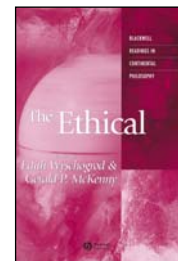
JOHN D. CAPUTO, VILLANOVA UNIVERSITY

This is the first anthology of its kind devoted to emphasizing continental ethical philosophy as an important area of study in its own right. The essays collected here indicate the rich history and contemporary vitality of ethics in continental philosophy, and reflect a variety of currents in continental thought, including phenomenology, genealogy, deconstruction, and discourse ethics.

For a full table of contents, visit

[www.blackwellpublishing.com/0631215530](http://www.blackwellpublishing.com/0631215530)

SERIES: BLACKWELL READINGS IN CONTINENTAL PHILOSOPHY  
SERIES EDITOR: SIMON CRITCHLEY  
240 PAGES / 0-631-21552-2 HB / 0-631-21553-0 PB / 2002



## Utilitarianism and On Liberty

Including 'Essay on Bentham' and Selections from the Writings of Jeremy Bentham and John Austin  
Second Edition

JOHN STUART MILL

Introduced and Edited by MARY WARNOCK

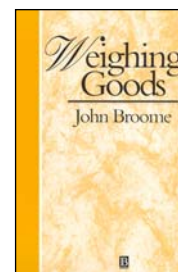
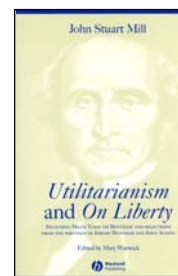
University of Cambridge

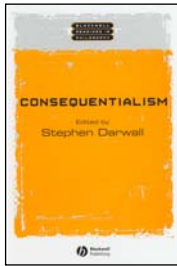
*"Anyone interested in the utilitarianism of Bentham and Mill will be pleased to have the essential readings in one volume and grateful to Mary Warnock for her informative and insightful introduction."*

WILLIAM H. SHAW, SAN JOSE STATE UNIVERSITY

This book uniquely combines John Stuart Mill's key writings for formative selections from Mill's greatest influences, Jeremy Bentham and John Austin, and a discerning introduction written by the renowned ethics scholar Mary Warnock. This combination provides a thorough and perspicuous view of Mill's thought. An extensive bibliography of the best scholarship on Mill, Bentham, and Utilitarianism makes this book even more useful for students.

272 PAGES / 0-631-23351-2 HB / 0-631-23352-0 PB / 2002





## Consequentialism

Edited by **STEPHEN DARWALL**

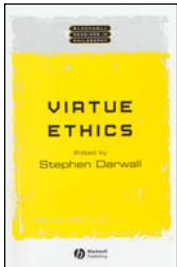
University of Michigan at Ann Arbor

*"A judicious selection, which offers not only a broad view of the main lines of consequentialist thought and its history, but an insight into significant recent developments within the tradition, and some widely discussed objections to it."*

ROGER CRISP, ST ANNE'S COLLEGE, OXFORD

This anthology offers a unique showcase of the main classical sources and the central contemporary expressions of consequentialism.

SERIES: BLACKWELL READINGS IN PHILOSOPHY  
SERIES EDITOR: STEVEN CAHN  
312 PAGES / 0-631-23107-2 HB / 0-631-23108-0 PB / **2002**



## Virtue Ethics

Edited by **STEPHEN DARWALL**

University of Michigan at Ann Arbor

*"Finally, here's a book that can get one well launched on the study of virtue ethics. Containing classical texts and groundbreaking contemporary essays, it reprints some of the great pivotal pieces that showcase the theory's appeal. Unlike other readers, it represents both the Aristotelian and sentiment-based virtue traditions. It is high time we had such a unique and useful collection available."*

RACHEL COHON, THE UNIVERSITY AT ALBANY, STATE UNIVERSITY OF NEW YORK

SERIES: BLACKWELL READINGS IN PHILOSOPHY  
SERIES EDITOR: STEVEN CAHN  
272 PAGES / 0-631-23113-7 HB / 0-631-23114-5 PB / **2002**

## Contractarianism/Contractualism

Edited by **STEPHEN DARWALL**

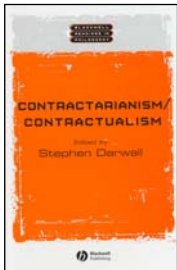
University of Michigan at Ann Arbor

*"Contractarianism/Contractualism is an extremely valuable collection of seminal works by the major representatives of the social contract tradition. The excellent texts are well chosen; together they provide a first-rate introduction to this important area of moral and political thought."*

SAMUEL FREEMAN, UNIVERSITY OF PENNSYLVANIA

**CONTRACTARIANISM/CONTRACTUALISM** collects for the first time both classical and contemporary discussions of these important approaches to philosophical ethics.

SERIES: BLACKWELL READINGS IN PHILOSOPHY  
SERIES EDITOR: STEVEN CAHN  
296 PAGES / 0-631-23109-9 HB / 0-631-23110-2 PB / **2002**



## Dimensions of Moral Theory

An Introduction to Metaethics and Moral Psychology

**JONATHAN JACOBS**

Colgate University, New York

*"What particularly impressed me is the way that Jacobs shows the relevance of the thought of classical authors, such as Aristotle, Hume, and Kant, to contemporary debate. There is a real sense of engaging in a continuing dialogue that spans the history of the subject."*

DAVID MCNAUGHTON, KEELE UNIVERSITY

**DIMENSIONS OF MORAL THEORY** examines the key presuppositions and philosophical commitments that support and shape moral theories.

This lucid and engaging textbook:

- ⊙ Identifies the fundamental philosophical issues that are common to different approaches of moral theorizing
- ⊙ Formulates and addresses the main issues of metaphysics of morals, moral epistemology, and moral motivation
- ⊙ Contains a glossary which defines the key terms highlighted throughout the text
- ⊙ Includes discussion questions and further reading lists in each chapter.

192 PAGES / 0-631-22963-9 HB / 0-631-22964-7 PB / **2002**

## Deontology

Edited by **STEPHEN DARWALL**

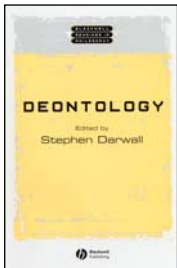
University of Michigan at Ann Arbor

*"This is a well-conceived collection, sensitive both to the history of the subject and to its more practical consequences ... Nobody does this sort of thing better than Stephen Darwall."*

JONATHAN DANCY, UNIVERSITY OF READING

This volume brings together the best classical and contemporary writings on deontology.

SERIES: BLACKWELL READINGS IN PHILOSOPHY  
SERIES EDITOR: STEVEN CAHN  
252 PAGES / 0-631-23111-0 HB / 0-631-23112-9 PB / **2002**

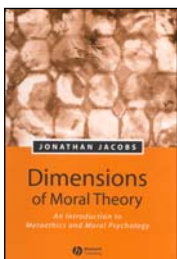


### ALSO OF INTEREST

**On Ethics and Economics**

**AMARTYA SEN**

148 PAGES / 0-631-16401-4 PB / **1988**



## Bioethics

Edited by RUTH CHADWICK & UDO SCHÜKLENK

**BIOETHICS** provides a forum for well-argued articles on the ethical questions raised by current issues such as: international collaborative clinical research in developing countries, organ transplants and xeno transplantation, aging and the human lifespan, AIDS, the Human Genome Project and its implications, and embryonic stem cell research. These questions are considered on the basis of concrete ethical, legal and policy problems, or in terms of the fundamental concepts, principles and theories used in discussions of such problems.

### SAMPLE CONTENTS

- ⊙ Going to the Roots of the Stem Cell Controversy  
*Soren Holm*
- ⊙ Benefiting from Evil: An Incipient Problem in Human Stem Cell Research  
*Ronald M. Green*
- ⊙ Sharing Death and Dying: Advance Directives, Autonomy and the Family  
*Ho Mun Chan*
- ⊙ Feminist Discourse on Sex Screening and Selective Abortion of Female Foetuses  
*Farhat Moazam*
- ⊙ Critical Bioethics: Beyond the Social Science Critique of Applied Ethics  
*Adam M. Hedgecoe*
- ⊙ The Problem of Abortion: Essentially Contested Concepts and Moral Autonomy  
*Susanne Gibson*

JOURNAL OF THE INTERNATIONAL ASSOCIATION OF BIOETHICS

www.  
[blackwellpublishing.com/BIOETHICS](http://blackwellpublishing.com/BIOETHICS)

ISSN: 0269-9702, VOLUME 19 (2005), BI-MONTHLY

## Developing World Bioethics



Edited by WILLEM LANDMAN & UDO SCHÜKLENK

**DEVELOPING WORLD BIOETHICS** provides long needed case studies, teaching materials, news in brief, and legal backgrounds to bioethics scholars and students in developing and developed

3 ISSUES PER VOLUME FOR 2005!

countries alike. This companion journal to *Bioethics* features high-quality peer reviewed original articles. **DEVELOPING WORLD BIOETHICS** is the only journal in the field dedicated exclusively to developing countries' bioethics issues. The journal will prove to be an essential resource for all those concerned about bioethical issues in the developing world.

### SAMPLE CONTENTS

- ⊙ Rethinking Medical Ethics: A View from Below  
*Paul Farmer and Nicole Gastineau Campos*
- ⊙ Patents and Access to Drugs in Developing Countries: An Ethical Analysis  
*Sigrid Sterckx*
- ⊙ Promoting Equity in Health Through Research and Understanding  
*Barbara Starfield*
- ⊙ The Ethical and Social Implications of Exploring African American Genealogies  
*Annette Dula, Charmaine Royall, Marian Gray Secundy and Steven Miles*
- ⊙ Not an Innocent Pursuit: The Politics of a 'Jewish' Genetic Signature  
*Katya Gibel Azoulay*

[www.blackwellpublishing.com/DWB](http://www.blackwellpublishing.com/DWB)

ISSN: 1471-8731, VOLUME 5 (2005), THREE TIMES A YEAR

### NEW IN 2005

## In Defense of Animals

The Second Wave  
Second Edition

Edited by PETER SINGER  
*Princeton University*

When **IN DEFENSE OF ANIMALS** was first published over 30 years ago, animal rights was just emerging as an international concern. In the revised edition of this ground-breaking collection, Peter Singer revisits the animal rights movement and its history, bringing together new essays by philosophers and activists, chronicling new thoughts on animal suffering, reassessing the question of personhood, and highlighting tales of effective advocacy. In addition, he lays out 'Ten Tips for Activists', taking the reader beyond ethical theory and into the day-to-day campaigns for animal rights.

304 PAGES  
1-4051-1940-3 HB  
1-4051-1941-1 PB / JUNE 2005

## Bioethics

An Anthology

Edited by HELGA KUHSE & PETER SINGER

*Monash University; Princeton University*

This volume is a definitive one-volume collection of key primary texts for the study of bioethics.

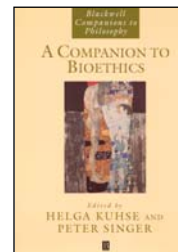
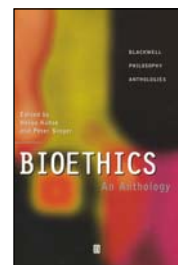
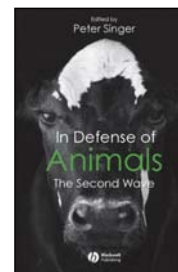
SERIES: BLACKWELL PHILOSOPHY ANTHOLOGIES  
616 PAGES / 0-631-20311-7 PB / 1999

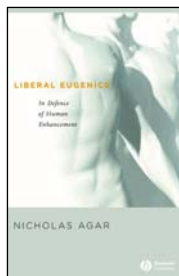
### ALSO OF INTEREST

#### A Companion to Bioethics

Edited by HELGA KUHSE & PETER SINGER

SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY  
528 PAGES / 1 FIGURE, 3 TABLES  
0-631-19737-0 HB 1998  
0-631-23019-X PB 2001





NEW

## Liberal Eugenics

In Defence of Human Enhancement

NICHOLAS AGAR

Victoria University of Wellington

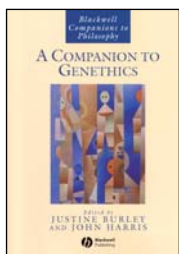
*"A very persuasive case for an informed, liberal though not laissez-faire approach to research."*

THE GUARDIAN

Public debate about the use of genetic technology is dominated by fears of a Huxleyan 'Brave New World' or a return to the fascist eugenics of the past. In this controversial book, philosopher Nicholas Agar:

- ⊙ Describes three technologies that may soon make liberal eugenics a practical possibility
- ⊙ Defuses anxieties about the use of genetic technologies
- ⊙ Defends the idea that parents should be allowed to enhance their children's genetic characteristics
- ⊙ Argues that parents can use these technologies to realise their procreative goals without harming the people they will bring into existence
- ⊙ Rejects the idea that eugenics need divide society into genetic 'haves' and 'have-nots'
- ⊙ Denies that social pressures need force eugenic choices to converge on a single view of human excellence, suggesting that these threats to liberal social arrangements can be resisted.

216 PAGES / 1-4051-2389-3 HB / 1-4051-2390-7 PB / OCTOBER 2004



NEW IN PAPERBACK

## A Companion to Genetics

Edited by JUSTINE BURLEY & JOHN HARRIS

National University of Singapore; University of Manchester

*"Those who think they have clear attitudes to many of the ethical and social issues raised by developments in human genetics are likely to be forced to rethink at least some of their positions by the challenging and well-presented arguments that have been gathered together here."*

ANGUS CLARKE, UNIVERSITY OF WALES

**A COMPANION TO GENETICS** is the first substantial study of the multifaceted dimensions of the genetic revolution and its philosophical, ethical, social, and political significance. It brings together the best and most influential contemporary writing about genetics. For a full table of contents, visit [www.blackwellpublishing.com/0631206981](http://www.blackwellpublishing.com/0631206981)

SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY  
504 PAGES / 0-631-20698-1 HB 2002 / 1-4051-2028-2 PB JULY 2004

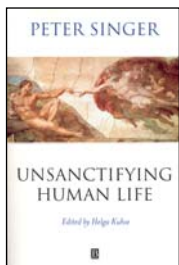
ALSO OF INTEREST

**Unsanctifying Human Life: Essays on Ethics**

PETER SINGER

Edited by HELGA KUHSE

408 PAGES / 0-631-22506-4 HB / 0-631-22507-2 PB / 2001



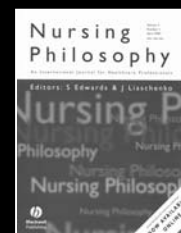
JOURNALS

*The Official Journal of the  
International Philosophy of  
Nursing Society*

## Nursing Philosophy

Edited by STEVEN EDWARDS &  
JOAN LIASCHENKO

This journal provides a forum for discussion of philosophical issues in nursing. These focus on questions relating to the nature of nursing and to the phenomena of key relevance to it.



Philosophical enquiry into the means by which these ends are to be met are also welcomed within the journal. In addition to

these subject areas, critical discussions of the work of nurse theorists who have advanced philosophical claims, and of philosophers themselves, are encouraged. Although the main scope of the journal is nursing, philosophical contributions on related areas of healthcare work such as midwifery and occupational therapy are encouraged.

[www.](http://www.blackwellpublishing.com/NUP)

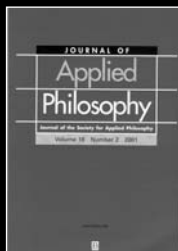
[blackwellpublishing.com/NUP](http://blackwellpublishing.com/NUP)

ISSN: 1466-7681  
VOLUME 6 (2005), FOUR TIMES A YEAR

## JOURNALS

## Journal of Applied Philosophy

Edited by  
SUZANNE UNIACKE &  
SANDRA MARSHALL



### JOURNAL OF APPLIED

**PHILOSOPHY** provides a unique forum for philosophical research which seeks to make a constructive contribution to problems of practical concern. Open to the expression of diverse viewpoints, the journal brings critical analysis to these areas and to the identification, justification and discussion of values of universal appeal. The **JOURNAL OF APPLIED PHILOSOPHY** covers a broad spectrum of issues in environment and medicine, science policy, law and education.

### SAMPLE CONTENTS

- ⊗ Genetic Engineering and Autonomous Agency  
*Linda Barklay*
- ⊗ Gamete Donation and Parental Responsibility  
*Tim Bayne*
- ⊗ The Golden Rule and the Potentiality Principle: Future Persons and Contingent Interests  
*Kai M. A. Chan*
- ⊗ Parents' Consent to the Post-mortem Removal and Retention of Organs  
*Dudley Knowles*

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[www.blackwellpublishing.com/journals/JAPP](http://www.blackwellpublishing.com/journals/JAPP)

ISSN: 0264-3758, VOLUME 22 (2005), THREE TIMES A YEAR

## NEW IN 2005

## Contemporary Debates in Applied Ethics

Edited by **ANDREW I. COHEN & CHRISTOPHER HEATH WELLMAN**

Georgia State University; Washington University in St. Louis

### CONTEMPORARY DEBATES IN

**APPLIED ETHICS** features original essays on some of the most hotly-debated issues in the field, among them:

- ⊗ Is abortion morally permissible?
- ⊗ Should we be allowed to clone human beings?
- ⊗ Should immigration be limited or left open?

Eleven pairs of newly-commissioned essays shape the volume, with each question treated by a pair of opposing essays. Together, the essays provide an accessible introduction to the major topics in applied ethics.

SERIES: CONTEMPORARY DEBATES IN PHILOSOPHY  
360 PAGES  
1-4051-1547-5 HB  
1-4051-1548-3 PB / **NOVEMBER 2004**

## KEY TEXTBOOK

## Ethics in Practice

An Anthology  
Second Edition

Edited by **HUGH LAFOLLETTE**  
University of South Florida

Visit the supporting website at [www.stpt.usf.edu/hhl/papers/ethics.in.practice.2nd.htm](http://www.stpt.usf.edu/hhl/papers/ethics.in.practice.2nd.htm) for links to sources on the topics, ethical theories, and guides on writing papers.

SERIES: BLACKWELL PHILOSOPHY ANTHOLOGIES  
704 PAGES / 2 FIGURES  
0-631-22833-0 HB / 0-631-22834-9 PB / **2001**

## NEW

## The Moral of the Story

An Anthology of Ethics Through Literature

Edited by **PETER SINGER & RENATA SINGER**

Princeton University; Independent Scholar

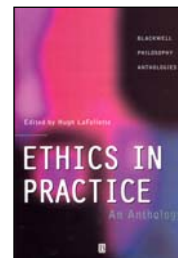
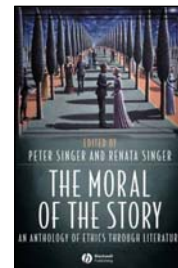
Great writers have long wrestled with moral questions, often adding depth and a more human dimension than we can get from the reasoning of philosophers. In **THE MORAL OF THE STORY**, Peter and Renata Singer bring together an engrossing collection of fiction, drama, and poetry that stimulates the reader to think about the perennial questions of ethics.

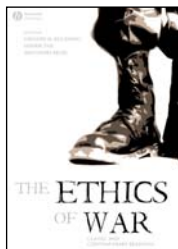
Featuring over 70 texts, chosen for their vivid writing as well as their moral insights, this colorful collection includes excerpts from:

- ⊗ Jane Austen's *Pride and Prejudice* on love and marriage
- ⊗ Charles Dickens's *Bleak House* on the duties of parents to their children
- ⊗ Shakespeare's *Henry V* on the ethics of killing in war
- ⊗ Mary Shelley's *Frankenstein* on new life forms
- ⊗ Harper Lee's *To Kill a Mockingbird* on rules, rights and duties
- ⊗ Aldous Huxley's *Brave New World* on ultimate values.

Assuming no prior knowledge of moral philosophy or literature, this unique anthology provides readers with a fresh perspective on real-life moral issues. Those who want to delve more deeply into the issues raised in these readings will appreciate the editors' commentaries and links to leading philosophical discussions.

640 PAGES  
1-4051-0583-6 HB  
1-4051-0584-4 PB / **DECEMBER 2004**





NEW IN 2005

## The Ethics of War

Classic and Contemporary Readings

Edited by GREGORY M. REICHERG,  
HENRIK SYSE & ENDRE BEGBY

All International Peace Research Institute, Oslo

**THE ETHICS OF WAR** is a much-needed anthology addressing issues both timely and age-old about the nature of war, among them:

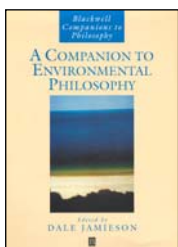
- ⊙ When is recourse to arms morally justifiable?
- ⊙ What moral constraints should apply to military conduct?
- ⊙ How can a lasting peace be achieved?

Over the past two and a half millennia a substantive body of ethical reflection has emerged in response to these and similar questions. This volume offers a collection of essays by classic and medieval philosophers, as well as thinkers of the modern age.

Never before have such seminal texts on the ethics of war been gathered together in a single volume. **THE ETHICS OF WAR** is an indispensable resource for philosophers, students, and general readers alike.

For a full table of contents, visit  
[www.blackwellpublishing.com/1405123788](http://www.blackwellpublishing.com/1405123788)

448 PAGES / 1-4051-2377-X HB / 1-4051-2378-8 PB / JUNE 2005



NEW IN PAPERBACK

## A Companion to Applied Ethics

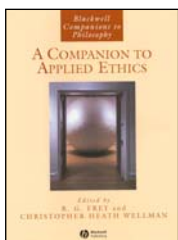
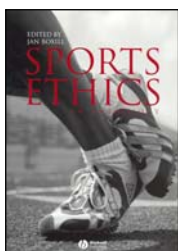
Edited by R.G. FREY &  
CHRISTOPHER HEATH WELLMAN

Bowling Green State University; Washington University in St. Louis

These specially-commissioned essays by many of the leading figures in the field offer substantive discussions of the pressing issues that surround the topics in question, and, collectively, constitute an in-depth, account of present-day philosophical thinking in practical ethics.

For a full table of contents, visit  
[www.blackwellpublishing.com/1557865949](http://www.blackwellpublishing.com/1557865949)

SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY  
720 PAGES / 5 FIGURES  
1-55786-594-9 HB 2003 / 1-4051-3345-7 PB DECEMBER 2005



## Environmental Ethics

An Anthology

Edited by ANDREW LIGHT & HOLMES ROLSTON III

New York University; Colorado State University

*"An invaluable guide for navigating the rapidly-changing terrain that is environmental ethics, and one that pushes the field forward on a number of important fronts."*

ALISON WYLIE, WASHINGTON UNIVERSITY IN ST. LOUIS

For a full table of contents, visit [www.blackwellpublishing.com/0631222944](http://www.blackwellpublishing.com/0631222944)

SERIES: BLACKWELL PHILOSOPHY ANTHOLOGIES  
568 PAGES / 3 FIGURES / 0-631-22293-6 HB / 0-631-22294-4 PB / 2002

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*"Simply the best 'field-guide' to environmental philosophy anywhere."*

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### ALSO OF INTEREST

**The Ethics of Nature**

CELIA DEANE DRUMMOND

SERIES: NEW DIMENSIONS TO RELIGIOUS ETHICS  
272 PAGES / 0-631-22937-X HB / 0-631-22938-8 PB / 2003

See page 49 for *Business Ethics and the Natural Environment*  
See page 50 for *Computer Ethics and Professional Responsibility*  
See page 52 for *War Crimes and Collective Wrongdoing*  
See page 52 for *The Philosophical Challenge of September 11*  
See page 54 for *Global Institutions and Responsibilities*

## Employment and Employee Rights

PATRICIA H. WERHANE, TARA J. RADIN with  
NORMAN E. BOWIE

University of Virginia; Hofstra University; University of Minnesota

This book addresses the issue of rights in the workplace from the perspective of both employees and employers.

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SERIES EDITORS: ROBERT E. FREDERICK & W. MICHAEL HOFFMAN  
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University of Kansas

This is the first study of business ethics to take into consideration the plethora of issues raised by the Information Age.

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RONALD F. DUSKA & BRENDA SHAY DUSKA

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336 PAGES / 0-631-21651-0 PB / **2002**

### ALSO OF INTEREST

#### Business Ethics

NORMAN E. BOWIE

192 PAGES / 0-631-21173-X HB / 0-631-21174-8 PB / **1998**

#### Ethics in Finance

JOHN R. BOATRIGHT

224 PAGES / 0-631-21427-5 PB / **1999**

### NEW

## Business Ethics and the Natural Environment

LISA NEWTON

Fairfield University

#### BUSINESS ETHICS AND THE NATURAL ENVIRONMENT

examines the present status of relations between corporate enterprise and the natural environment in the world today.

What obligations does the corporation bear to protect the natural environment, to respect entities that are not human and not protected by law, to be concerned with humans that will not exist for decades into the future, and to seek more environmentally-friendly ways to do business? The author argues that the search for 'green' innovations in business practice yields dividends beyond expectation, and that the competitive firm in this century will be the firm whose practices protect and enhance the natural environment.

SERIES: FOUNDATIONS OF BUSINESS ETHICS  
SERIES EDITORS: ROBERT E. FREDERICK & W. MICHAEL HOFFMAN  
272 PAGES / 1-4051-1662-5 HB / 1-4051-1663-3 PB / **DECEMBER 2004**

### NEW

## Management Ethics

NORMAN E. BOWIE & PATRICIA H. WERHANE

University of Minnesota; University of Virginia

**MANAGEMENT ETHICS** examines core issues and problems in the area of management ethics, such as:

- ⊙ The obligations that managers have to their various stakeholders: employees, customers, shareholders, and the community
- ⊙ How managers can meet their obligations
- ⊙ The ethics of supply chain management
- ⊙ The ethics of dealing with the press and non-governmental agencies
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The book culminates with distinctive chapters on stimulating the manager's moral imagination and promoting a unique theory of ethical leadership.

SERIES: FOUNDATIONS OF BUSINESS ETHICS  
SERIES EDITORS: ROBERT E. FREDERICK & W. MICHAEL HOFFMAN  
168 PAGES / 0-631-21472-0 HB / 0-631-21473-9 PB / **OCTOBER 2004**

### SERIES

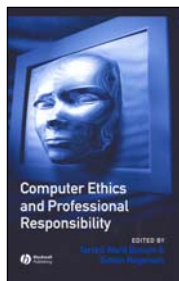
## Foundations of Business Ethics

#### Series Editors:

ROBERT E. FREDERICK &  
W. MICHAEL HOFFMAN

Written by an assembly of the most distinguished figures in business ethics, the **FOUNDATIONS OF BUSINESS ETHICS** series explains and assesses the fundamental issues that motivate interest in each of the main subjects of contemporary research. The volumes, which are complementary yet complete in themselves, allow instructors maximum flexibility in the design and presentation of course materials without sacrificing either depth of coverage or the discipline-based focus of many business courses. The volumes can be used separately or in combination with anthologies and case studies, depending on the needs and interests of the instructors and students.





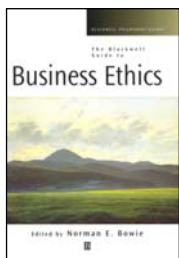
## Computer Ethics and Professional Responsibility

TERRELL WARD BYNUM & SIMON ROGERSON  
Southern Connecticut State University; De Montfort University

This clear and accessible textbook and its associated website offer a state-of-the-art introduction to the burgeoning field of computer ethics and professional responsibility.

Visit the book's website at  
[www.southernct.edu/organizations/RCCS/Textbook](http://www.southernct.edu/organizations/RCCS/Textbook)

376 PAGES / 1-85554-844-5 HB / 1-85554-845-3 PB / 2003



## The Blackwell Guide to Business Ethics

Edited by NORMAN E. BOWIE  
University of Minnesota

*"This work will be a great boost in moving business ethics forward in the twenty-first century."*

W. MICHAEL HOFFMAN, BENTLEY COLLEGE

For a full table of contents, visit  
[www.blackwellpublishing.com/0631221239](http://www.blackwellpublishing.com/0631221239)

SERIES: BLACKWELL PHILOSOPHY GUIDES  
SERIES EDITOR: STEVEN CAHN  
368 PAGES / 9 FIGURES / 0-631-22122-0 HB / 0-631-22123-9 PB / 2001



NEW

## Conflict and Cooperation

Institutional and Behavioral Economics

A. ALLAN SCHMID  
Michigan State University

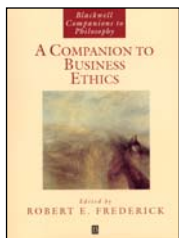
For those who wonder how ethics and psychology fit into economics, Allan Schmid's innovative text, **CONFLICT AND COOPERATION**, explores the importance of moral judgments in settling conflicts of interest, and the profound effects of human behavior on economic theories and models.

360 PAGES / 1-4051-1355-3 HB / 1-4051-1356-1 PB / APRIL 2004

ALSO OF INTEREST

**A Companion to Business Ethics**  
Edited by ROBERT E. FREDERICK

SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY  
480 PAGES / 0-631-20130-0 HB 1999 / 1-4051-0102-4 PB 2002



## JOURNALS

### Business and Society Review

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**BUSINESS AND SOCIETY REVIEW** addresses a wide range of ethical issues concerning the relationships between business, society, and the public good. Its contents are of vital concern to business people, academics, and others involved in the contemporary debate about the proper role of business in society. The journal publishes papers from all those working in this important area, including researchers and business professionals, members of the legal profession, government administrators and many others.



#### SAMPLE CONTENTS

- ⊙ Evolutionary Social Contracts  
*William C. Frederick and David M. Wasieleski*
- ⊙ UK Corporate Ethical Reporting - A Failure to Inform: Some Evidence from Company Annual Reports  
*John Stittle*

JOURNAL OF THE CENTER FOR BUSINESS ETHICS AT BENTLEY COLLEGE

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ISSN: 0045-3609  
VOLUME 110 (2005), QUARTERLY

### Business Ethics

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**BUSINESS ETHICS: A EUROPEAN REVIEW** aims to advance knowledge and understanding at every level on all issues relating to ethics in business. The range of

contributions reflects the variety and scope of ethical issues faced by business and other organizations world-wide, and at the same time seeks to address the interest and concerns of the journal's readership.

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- ⊙ Self-actualisation as a Moral Concept and the Implications for Motivation in Organizations: A Kantian Argument  
*Patrick Maclagan*
- ⊙ Adam Smith's Imperfect Invisible Hand: Motivations to Mislead  
*William Keep*

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ISSN: 0962-8770  
VOLUME 14 (2005), QUARTERLY

## Ratio Juris

An International Journal of Jurisprudence and Philosophy of Law

Edited by  
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**RATIO JURIS** is a leading international journal of philosophy of law and general jurisprudence. It provides a truly international and trans-cultural forum for the communication of philosophical ideas about law and legal questions. **RATIO JURIS** is open to scholars from all backgrounds and traditions, philosophical, political, cultural and linguistic. **RATIO JURIS** covers classical topics such as: the nature of law; law and morality; justice; rightness and natural law; law and reason; the logic of norms; artificial intelligence and law; law and language; legal obligation; rights validity and the legitimacy of law; the rule of law; legal epistemology; rules and principles; rules and acts; legal reasoning; interpretation; deontic logic and expert systems in law.

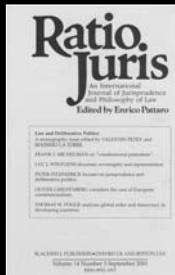
### SAMPLE CONTENTS

- ⊗ Can Theories of Meaning and Reference Solve the Problem of Legal Determinacy?  
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ISSN: 0952-1917, VOLUME 18 (2005), QUARTERLY



## NEW

## The Blackwell Guide to the Philosophy of Law and Legal Theory

Edited by **MARTIN P. GOLDING & WILLIAM A. EDMUNDSON**

*Duke University; Georgia State University, Atlanta*

Written by an international assembly of distinguished philosophers and legal theorists, the 23 essays in this volume form a handy guide to the state of play in contemporary philosophy of law and legal theory

Each essay incorporates essential background material serving to clarify the history and logic of the relevant topic. Topics addressed include legal positivism, natural law theory, critical legal theory, American legal realism, feminist legal theory, criminal law, contract law, tort theory, evidence, obligation, theories of rights, punishment, legal reasoning, objectivity, theories of law, continental perspectives on law, and many others.

For a full table of contents, visit [www.blackwellpublishing.com/0631228322](http://www.blackwellpublishing.com/0631228322)

SERIES: BLACKWELL PHILOSOPHY GUIDES  
SERIES EDITOR: STEVEN CAHN  
368 PAGES / 0-631-22831-4 HB / 0-631-22832-2 PB / **SEPTEMBER 2004**

## Philosophy of Law and Legal Theory

An Anthology

Edited by **DENNIS PATTERSON**

*Rutgers University*

*"Dennis Patterson has produced a fine anthology, one that will be particularly useful for those interested in learning about recent debates in analytic jurisprudence."*

JEREMY WALDRON, COLUMBIA LAW SCHOOL

This carefully selected set of readings presents some of the most important articles in the field. The collection is essential reading for anyone with an interest in legal philosophy.

For a full table of contents, visit [www.blackwellpublishing.com/0631202889](http://www.blackwellpublishing.com/0631202889)

448 PAGES / 0-631-20287-0 HB / 0-631-20288-9 PB / **2003**

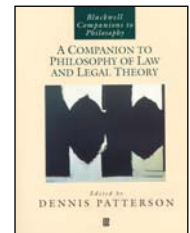
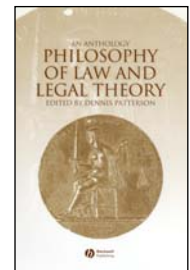
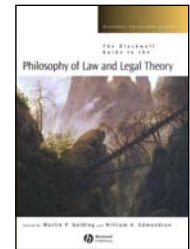
## A Companion to Philosophy of Law and Legal Theory

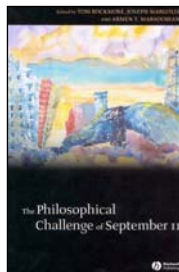
Edited by **DENNIS PATTERSON**

*Rutgers University*

This volume provides a comprehensive and authoritative survey of the theories, topics, subjects, and discourses that now feature in the law school and undergraduate legal studies curricula.

SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY  
616 PAGES / 0-631-21329-5 PB / **1999**





NEW

## The Philosophical Challenge of September 11

Edited by **TOM ROCKMORE,**  
**JOSEPH MARGOLIS &**  
**ARMEN T. MARSOOBIAN**

Duquesne University; Temple University;  
Southern Connecticut State University

Consisting of fourteen essays written by leading philosophers, most of which have been specially commissioned, this volume offers a philosophical reflection on the implications of 9/11.

The contributors engage with a broad range of issues associated with the causes and consequences of 9/11, including:

- ⊙ American imperialism
- ⊙ Anti-Americanism
- ⊙ Bush's 'War on Terror'
- ⊙ The idea of pre-emptive war
- ⊙ The role of the media.

They consider how 9/11 has altered the terms and categories of philosophical debate, looking at changes in the conception of moral and political reasoning, rationality and responsibility, and the repercussions for justice, human rights and international law.

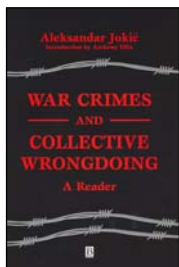
SERIES: METAPHILOSOPHY SERIES IN  
PHILOSOPHY  
SERIES EDITORS: BRIAN HUSCHLE &  
ARMEN T. MARSOOBIAN  
232 PAGES  
1-4051-0893-2 PB / NOVEMBER 2004

### ALSO OF INTEREST

#### War Crimes and Collective Wrongdoing: A Reader

Edited by **ALEKSANDAR JOKIĆ**

328 PAGES  
0-631-22504-8 HB / 0-631-22505-6 PB / 2001



### JOURNALS

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It welcomes philosophical discussion of substantive legal, social, and political problems, as well as discussions of the more abstract questions to which they give rise. In addition, it aims

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**PHILOSOPHY & PUBLIC AFFAIRS** is designed to fill the need for a venue in which philosophers with different viewpoints and philosophically inclined writers from various disciplines, including law, political science, economics, and sociology, can bring their distinctive methods to bear on problems that concern everyone.

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*Christopher Kutz*
- ⊙ Elements of a Theory of Human Rights  
*Amartya Sen*
- ⊙ Beneficence, Duty, and Distance  
*Richard W. Miller*

[www.blackwellpublishing.com/PAPA](http://www.blackwellpublishing.com/PAPA)

ISSN: 0048-3915, VOLUME 33 (2005), QUARTERLY

## Constellations

An International Journal of Critical and Democratic Theory

Edited by **ANDREW ARATO &**  
**NANCY FRASER**



The astonishing transformations in Central and Eastern Europe and the Soviet Union since 1989 have undermined and deeply challenged the relevance of Marxism for any future critique of society. Longstanding assumptions about critical theorizing - its

methods, concepts and emancipatory aims - need to be rethought. **CONSTELLATIONS** fosters creative thinking in philosophy, politics, social theory, and law. The journal aims to help expand the global possibilities for radical politics and social criticism in the coming period.

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- ⊙ Democracy, Popular Sovereignty, and Constitutional Legitimacy  
*Simone Chambers*
- ⊙ Language Policy and Diverse Societies: Constitutional Patriotism and Minority Language Rights  
*Omid A. Payrow Shabani*
- ⊙ From the King's House to the Reason of State: A Model of the Genesis of the Bureaucratic Field  
*Pierre Bourdieu*
- ⊙ The Underside of Modernity: Adorno, Heidegger, and Dussel  
*Fred Dallmayr*

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ISSN: 1351-0487  
VOLUME 12 (2005), 4 ISSUES PER YEAR

# The Journal of Political Philosophy

Edited by  
ROBERT E. GOODIN

THE JOURNAL OF POLITICAL PHILOSOPHY is an international journal devoted to the study of theoretical issues arising out of moral, legal and political life. It welcomes, and hopes to foster, work cutting across a variety of disciplinary concerns, among them philosophy, sociology, history, economics and political science.



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*David Braddon-Mitchell and Caroline West*
- ⊙ Behind Closed Doors: Publicity, Secrecy and the Quality of Deliberation  
*Simone Chambers*
- ⊙ Equal Treatment of Cultures - and the Limits of Postmodern Liberalism  
*Jürgen Habermas*
- ⊙ Should Expatriates Vote?  
*Claudio López-Guerra*
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*Robert Sparrow*
- ⊙ Responsibility and Global Labor Justice  
*Iris Marion Young*

[www.blackwellpublishing.com/JOPP](http://www.blackwellpublishing.com/JOPP)

ISSN: 0963-8016, VOLUME 13 (2005), QUARTERLY

## A Companion to Contemporary Political Philosophy

Edited by ROBERT E. GOODIN & PHILIP PETTIT

Australian National University; Princeton University

*"This volume does contemporary political philosophy proud.... the real quality of a volume like this is a function of its contributions, and the pieces here could hardly be bettered."*

UTILITAS

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704 PAGES / 0-631-19951-9 PB / 1995

## Marx after Marxism

The Philosophy of Karl Marx

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Duquesne University

**MARX AFTER MARXISM** encourages readers to understand Karl Marx in new ways, unencumbered by political Marxist interpretations that have long dominated the discussions of both Marxists and non-Marxists. This volume gives a broad and accessible account of Marx's philosophy and emphasizes his relationship to Hegel.

248 PAGES / 0-631-23189-7 HB / 0-631-23190-0 PB / 2002

### ALSO OF INTEREST

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ROBERT NOZICK

384 PAGES / 0-631-19780-X PB / 2001

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Edited by MUSTAFA EMIRBAYER

SERIES: MODERNITY AND SOCIETY  
328 PAGES / 0-631-21990-0 HB / 0-631-21991-9 PB / 2003

**A History of Modern Political Thought**  
IAIN HAMPSHER-MONK

624 PAGES / 1-55786-147-1 PB / 1993

**Debating Deliberative Democracy**

Edited by JAMES FISHKIN & PETER LASLETT

248 PAGES; 1 FIGURE  
1-4051-0042-7 HB / 1-4051-0043-5 PB / 2003

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## Contemporary Political Philosophy

An Anthology  
Second Edition

Edited by ROBERT E. GOODIN & PHILIP PETTIT

Australian National University; Princeton University

The first edition of **CONTEMPORARY POLITICAL PHILOSOPHY: AN ANTHOLOGY** was welcomed as the most comprehensive and authoritative collection of seminal texts in post-war political philosophy.

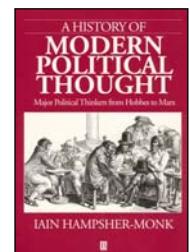
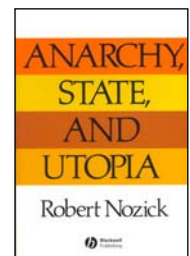
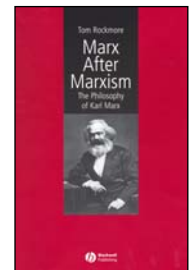
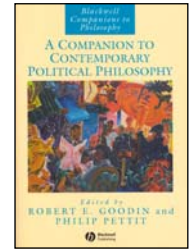
Soon to be published in an updated and expanded edition, the new edition of this monumental volume:

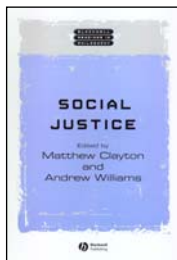
- ⊙ Reprints in usually unabridged form key articles touching upon the nature of the state, democracy, justice, rights, liberty, equality and oppression
- ⊙ Sets work in politics, law and economics alongside philosophical texts
- ⊙ Features the work of continental philosophers alongside that of analytic philosophers
- ⊙ Includes the work of feminists, Marxists and other radicals alongside that of liberals of a more ordinary sort.

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SERIES: BLACKWELL PHILOSOPHY ANTHOLOGIES  
800 PAGES  
1-4051-3064-4 HB  
1-4051-3065-2 PB / NOVEMBER 2005





## Social Justice

Edited by **MATTHEW CLAYTON & ANDREW WILLIAMS**

University of Warwick; University of Reading

*"Could a course on social justice reasonably ask for anything more?"*

MARK PHILP, UNIVERSITY OF OXFORD

This volume brings together some of the most creative contributions to one of the most intellectually fertile, and politically significant, areas of debate in practical philosophy.

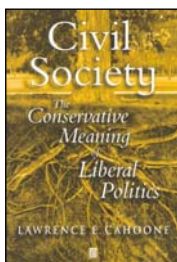
Beginning with two classic discussions by Locke and Hume, the volume then turns to contemporary theories of social justice, focusing on Rawls, Nozick, Dworkin, and some of their most influential critics. It concludes with a set of provocative readings on various specific issues - the family, market incentives, world poverty, cultural rights, and future generations - that have extended or challenged common conceptions of justice.

For a full table of contents, visit  
[www.blackwellpublishing.com/1405111461](http://www.blackwellpublishing.com/1405111461)

SERIES: BLACKWELL READINGS IN PHILOSOPHY

SERIES EDITOR: STEVEN CAHN

336 PAGES / 1-4051-1109-7 HB / 1-4051-1146-1 PB / 2003



**NEW IN 2005**

## Global Institutions and Responsibilities

Achieving Global Justice

Edited by **CHRISTIAN BARRY & THOMAS POGGE**

Carnegie Council on Ethics and International Affairs; University of Columbia

Bringing together original articles by political philosophers, activists and policymakers, this volume integrates philosophical thinking about global justice with discussion of practical dilemmas concerning existing rules and institutions, among them:

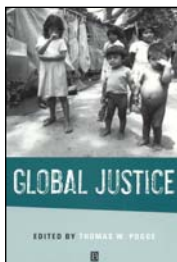
- ⊙ Fiscal, labor and property laws
- ⊙ The World Bank
- ⊙ The IMF
- ⊙ International trade and monetary arrangements.

In this way, the book helps readers to determine if and how world poverty is linked to global rules and institutions.

SERIES: METAPHILOSOPHY SERIES IN PHILOSOPHY

SERIES EDITORS: BRIAN HUSCHLE & ARMEN T. MARSOOBIAN

256 PAGES / 1-4051-3010-5 PB / JULY 2005



**NEW**

## On What We Owe To Each Other

Edited by **PHILIP STRATTON-LAKE**

University of Reading

In **ON WHAT WE OWE TO EACH OTHER**, five leading moral philosophers assess various aspects of T.M. Scanlon's moral theory as laid out in this seminal work. Topics discussed include Scanlon's contractualism, his view on well-being, aggregation, the nature of moral properties, moral reasoning, and relativism. The book also includes a response by T.M. Scanlon in which he clarifies and develops his views.

SERIES: RATIO SPECIAL ISSUES

144 PAGES / 1-4051-1921-7 PB / JUNE 2004

## Civil Society

The Conservative Meaning of Liberal Politics

**LAWRENCE CAHOONE**

College of the Holy Cross

*"This is a remarkable example of responsible, intelligent, and, dare I say, witty scholarship. Those on both the right and left will be hard pressed to contest Lawrence Cahoon's thesis without themselves borrowing from his painstakingly fair review of the current state of liberal theory."*

THOMAS THORP, ST. XAVIER UNIVERSITY

In **CIVIL SOCIETY**, Cahoon stages a critical engagement between the social-political viewpoints of liberalism, communitarianism, and conservatism in order to effect a balanced relation that will bypass or overcome the inadequacies of each position.

328 PAGES / 0-631-23204-4 HB / 0-631-23205-2 PB / 2001

## Global Justice

Edited by **THOMAS W. POGGE**

Columbia University

In this thought-provoking volume, contributors from several countries discuss the central moral issues arising in the emerging global order, seeking to bring the theoretical insights of our moral traditions to bear on the complex and evolving international politics of the new millennium.

SERIES: METAPHILOSOPHY SERIES IN PHILOSOPHY

SERIES EDITORS: BRIAN HUSCHLE & ARMEN T. MARSOOBIAN

280 PAGES / 0-631-22712-1 PB / 2001

See page 30 for *The Self*

See page 48 for *The Ethics of War*

## JOURNALS

## Journal of Social Philosophy

Edited by  
CAROL GOULD

The purpose of the journal is to facilitate communication among those interested in the topic of social philosophy without being committed to any particular school or method of philosophy. The journal is wide-ranging, peer-reviewed, and has published some of the most distinguished scholars in social philosophy. In addition to four issues per year of the **JOURNAL OF SOCIAL PHILOSOPHY**, institutional subscribers receive the acclaimed annual publication *Midwest Studies in Philosophy*, edited by Peter A. French and Howard K. Wettstein.

### SAMPLE CONTENTS

- ⊙ A Kantian View of Suicide and End-of-Life Treatment  
*Martin Gunderson*
- ⊙ Childhood Obesity and the Question of Parental Liberty  
*Mianna Lotz*
- ⊙ A Virtue-Ethical Approach to Moral Conflicts Involving the Possibility of Self-Sacrifice  
*Jim Stuart*
- ⊙ Dewey's Rejection of Retributivism and His Moral-Education Theory of Punishment  
*John Shook*
- ⊙ The Problem with 'We': Rethinking Joint Identity in Romantic Love  
*Noel Merino*
- ⊙ Equal Protection and Same-Sex Marriage  
*Kory Schaff*

PUBLISHED ON BEHALF OF THE NORTH AMERICAN SOCIETY  
FOR SOCIAL PHILOSOPHY

[www.blackwellpublishing.com/JOSP](http://www.blackwellpublishing.com/JOSP)

ISSN: 0047-2786, VOLUME 36 (2005), QUARTERLY



## NEW IN 2005

## The Future of Society

WILLIAM OUTHWAITE

*University of Sussex*

Is the notion of society obsolete? To answer this question, William Outhwaite first considers various critiques of the concept that have dominated recent debate, including the arguments of neo-liberals, postmodernists, globalization theorists, and evolutionary psychologists. Outhwaite takes a sympathetic look at these current theoretical trends, using them to explain why we have lost confidence in the concept of society. He argues, however, that we do still need the concept in order to make sense of the forces which structure our lives.

Part of the prestigious Blackwell Manifestos series, this important book goes to the heart of contemporary social and political debate.

SERIES: BLACKWELL MANIFESTOS  
192 PAGES  
0-631-23185-4 HB / 0-631-23186-2 PB / JUNE 2005

## Diversity and Community

An Interdisciplinary Reader

Edited by PHILIP ALPERSON

*Temple University*

*"A rich and wonderfully varied collection."*

MARTHA ACKELSBERG, SMITH COLLEGE

This collection of newly commissioned essays explores the notion of community in its many theoretical, practical, and cultural manifestations.

The book examines the nature of community, the relation of individual and group identity to community norms and values, and the possibilities for cross-cultural understanding.

368 PAGES / 0-631-21946-3 HB / 0-631-21947-1 PB / 2002

## ALSO OF INTEREST

### Social Theory and Postcommunism

WILLIAM OUTHWAITE & LARRY RAY

264 PAGES / 5 LINE ILLUSTRATIONS  
0-631-21111-X HB / 0-631-21112-8 PB / NOVEMBER 2004

## NEW

## Dworkin and His Critics

With Replies by Dworkin

Edited by  
JUSTINE BURLEY

*National University of Singapore*

*"For once, 'indispensable' seems about right."*

ADAM SWIFT, OXFORD UNIVERSITY

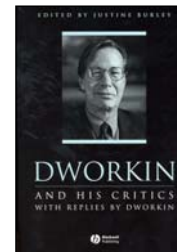
**DWORKIN AND HIS CRITICS** provides an in-depth, analytical discussion of Ronald Dworkin's moral, ethical, legal, and political philosophical writings.

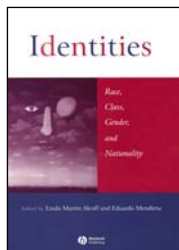
As the first text to cover such a wide range of Dworkin's thought, it makes a substantial contribution to a number of ongoing academic debates about:

- ⊙ Abortion
- ⊙ Euthanasia
- ⊙ The rule of law
- ⊙ Distributive justice
- ⊙ Group rights
- ⊙ Political obligation
- ⊙ Genetics.

The eighteen contributors include Richard J. Arneson, G. A. Cohen, F. M. Kamm, Will Kymlicka, Philippe van Parijs, Eric Rakowski, Seana Valentine Shiffrin, and Jeremy Waldron, to whom Dworkin himself addresses substantial replies.

SERIES: PHILOSOPHERS AND  
THEIR CRITICS  
SERIES EDITOR: ERNIE LEPORE  
412 PAGES  
0-631-19765-6 HB  
0-631-19766-4 PB  
AUGUST 2004





## Identities

Race, Class, Gender, and Nationality

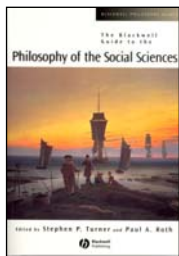
Edited by **LINDA MARTÍN ALCOFF & EDUARDO MENDIETA**

Syracuse University; State University of New York at Stony Brook

*"This smart collection of important essays reminds us how profoundly identity questions infuse the politics of the everyday. An eminently useful reader!"*

JOHN KUO WEI TCHEN, NEW YORK UNIVERSITY

448 PAGES / 0-631-21722-3 HB / 0-631-21723-1 PB / 2002



## The Blackwell Guide to the Philosophy of the Social Sciences

Edited by **STEPHEN P. TURNER & PAUL ROTH**

University of South Florida; University of Missouri-St. Louis

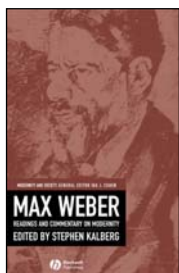
*"This first-rate volume is truly a state-of-the-art guide to a range of lively and fundamental issues and debates that are ever more central to both philosophy and the social sciences today."*

STEVEN LUKES, NEW YORK UNIVERSITY AND LONDON SCHOOL OF ECONOMICS

SERIES: BLACKWELL PHILOSOPHY GUIDES

SERIES EDITOR: STEVEN CAHN

400 PAGES / 5 FIGURES / 0-631-21537-9 HB / 0-631-21538-7 PB / 2002



### ALSO OF INTEREST

**Max Weber: Readings and Commentary on Modernity**

Edited by **STEPHEN KALBERG**

SERIES: MODERNITY AND SOCIETY

352 PAGES / 0-631-21489-5 HB / 0-631-21490-9 PB / DECEMBER 2004

**Contested Knowledge: Social Theory Today, Third Edition**

STEVEN SEIDMAN

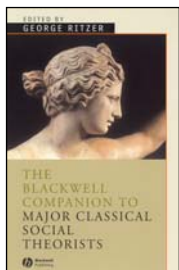
296 PAGES / 0-631-22670-2 HB / 0-631-22671-0 PB / 2003

**The Blackwell Companion to Major Classical Social Theorists**

Edited by **GEORGE RITZER**

SERIES: BLACKWELL COMPANIONS TO SOCIOLOGY

448 PAGES / 1-4051-0594-1 PB / 2003

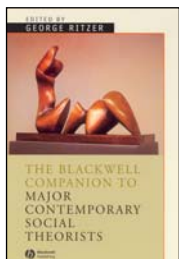


**The Blackwell Companion to Major Contemporary Social Theorists**

Edited by **GEORGE RITZER**

SERIES: BLACKWELL COMPANIONS TO SOCIOLOGY

384 PAGES / 1-4051-0595-X PB / 2003

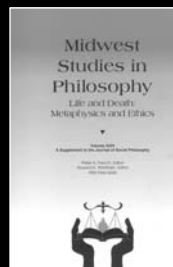


**Understanding Social Science, Second Edition**

ROGER TRIGG

280 PAGES / 0-631-21871-8 HB / 0-631-21872-6 PB / 2000

### JOURNALS



## Midwest Studies in Philosophy

Edited by **PETER A. FRENCH & HOWARD K. WETTSTEIN**

**MIDWEST STUDIES IN PHILOSOPHY** has been publishing important research on thematic topics in philosophy for over 20 years.

- © 2003 Meaning in the Arts
- © 2002 Renaissance and Early Modern Philosophy
- © 2001 Figurative Language

[www.blackwellpublishing.com/MISP](http://www.blackwellpublishing.com/MISP)

ISSN: 0363-6550, VOLUME 29 (2005), ONCE A YEAR



## Journal for the Theory of Social Behaviour

Edited by **CHARLES W. SMITH**

The **JOURNAL FOR THE THEORY OF SOCIAL BEHAVIOUR** publishes original theoretical and methodological articles that examine the links between social structures and human agency embedded in behavioural practices. The **JOURNAL** is truly unique in focusing first and foremost on social behaviour, over and above any disciplinary or local framing of such behaviour. In so doing, it embraces a range of theoretical orientations and, by requiring authors to write for a wide audience, the **JOURNAL** is distinctively interdisciplinary and accessible to readers world-wide in the fields of psychology, sociology and philosophy.

### SAMPLE CONTENTS

- © Mind Reading, Deception and the Evolution of Kantian Moral Agents  
*Alejandro Rosas*
- © What Happened to the 'Social' in Social Psychology?  
*John Greenwood*
- © Self-consciousness, Exposure and the Blush  
*W. Ray Crozier*
- © Language Games and Natural Reactions  
*David Rubinstein*

[www.blackwellpublishing.com/JTSB](http://www.blackwellpublishing.com/JTSB)

ISSN: 0021-8308, VOLUME 35 (2005), QUARTERLY

# The Judith Butler Reader

Edited by **SARA SALIH** with **JUDITH BUTLER**

University of Toronto; University of California, Berkeley

*"Hers is a unique voice of courage and conceptual ambition that addresses public life from the perspective of psychic reality, encouraging us to acknowledge the solidarity and the suffering through which we emerge as subjects of freedom."*

HOMI K. BHABHA, HARVARD UNIVERSITY

This volume is a collaborative effort by Sara Salih and Judith Butler to bring together writings that span Butler's impressive career as a critical philosopher, including selections from both well-known and lesser-known works.

384 PAGES / 0-631-22593-5 HB / 0-631-22594-3 PB / **JANUARY 2004**

# A Concise Companion to Feminist Theory

**MARY EAGLETON**

Leeds Metropolitan University

Comprising twelve original chapters, written by authors with extensive experience of both the theory and practice of feminism, this **CONCISE COMPANION** introduces readers to the broad scope of feminist theory over the past 35 years.

SERIES: CONCISE COMPANIONS TO LITERATURE AND CULTURE

SERIES EDITOR: DAVID BRADSHAW

288 PAGES / 2 BLACK AND WHITE PHOTOGRAPHS / 0-631-22402-5 HB / 0-631-22403-3 PB / **2003**

# The Sociology of Gender

An Introduction to Theory and Research

**AMY S. WHARTON**

Washington State University

*"Wharton engagingly presents up-to-date theoretical tools of gender analysis to help students explore the difficult, current questions posed by sociologists of gender."*

SARAH BETH ESTES, UNIVERSITY OF CINCINNATI

SERIES: KEY THEMES IN SOCIOLOGY

280 PAGES / 10 FIGURES; 2 TABLES / 1-4051-0124-5 HB / 1-4051-0125-3 PB / **JUNE 2004**

## ALSO OF INTEREST

### A Companion to Feminist Philosophy

Edited by **ALISON JAGGAR** & **IRIS YOUNG**

SERIES: SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY

724 PAGES / 0-631-22067-4 PB / **1999**

See page 18 for *The Range of Pragmatism and the Limits of Philosophy*

See page 56 for *Identities*

**NEW**

# Feminist Theory

A Philosophical Anthology

Edited by **ANN E. CUDD** & **ROBIN O. ANDREASEN**

University of Kansas; University of Delaware

**FEMINIST THEORY: A PHILOSOPHICAL ANTHOLOGY** addresses seven philosophically significant questions regarding feminism, its central concepts of sex and gender, and the project of centering women's experience.

The volume's well-chosen essays contemplate:

- ☉ The nature of sexist oppression
- ☉ The sex/gender distinction
- ☉ How gender-based norms influence conceptions of rationality, knowledge, and scientific objectivity
- ☉ Feminist ethics
- ☉ Feminist perspectives on self and autonomy
- ☉ Whether there exist distinct feminine moral perspectives
- ☉ What would comprise true liberation.

An introductory overview illustrates the development of feminism as a philosophical movement.

For a full table of contents, visit

[www.blackwellpublishing.com/1405116617](http://www.blackwellpublishing.com/1405116617)

SERIES: BLACKWELL PHILOSOPHY ANTHOLOGIES

448 PAGES / 1-4051-1660-9 HB / 1-4051-1661-7 PB / **NOVEMBER 2004**

**NEW IN 2005**

# Critical Pedagogy and Race

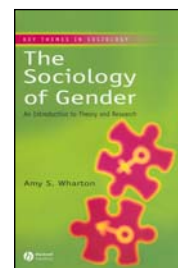
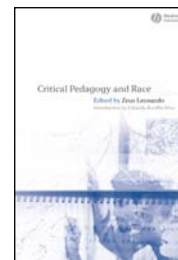
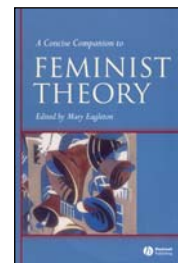
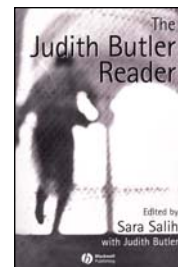
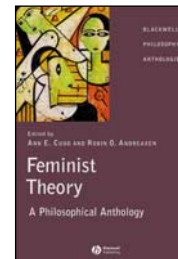
Edited by **ZEUS LEONARDO**

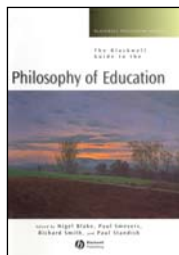
California State University, Long Beach

**CRITICAL PEDAGOGY AND RACE** argues that a rigorous engagement with race is a priority for educators concerned with equality in schools and in society.

Comprising twelve scholarly contributions, the book brings together a melange of theories on race, including Afro-centric, Latino-based and postcolonial perspectives, as well as historical studies, and social justice ideas on activism in education. The contributors endorse racial analysis, problematize it, expand it, and in the end enrich it. In doing so, they question popular concepts such as white privilege, color-blind perspectives, and race-neutral pedagogies.

108 PAGES / 1-4051-2968-9 PB / **MARCH 2005**





## The Blackwell Guide to the Philosophy of Education

Edited by NIGEL BLAKE, PAUL SMEYERS, RICHARD SMITH & PAUL STANDISH

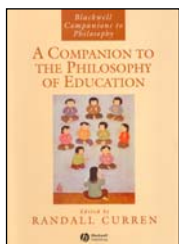
Independent Scholar; University of Leuven; University of Durham; University of Dundee

*"This volume contains many excellent essays that between them capture in an authoritative - and lucid - way the intellectual diversity of the contemporary field of philosophy of education."*

D.C. PHILLIPS, STANFORD UNIVERSITY

For a full table of contents, visit  
[www.blackwellpublishing.com/0631221190](http://www.blackwellpublishing.com/0631221190)

SERIES: BLACKWELL PHILOSOPHY GUIDES  
 SERIES EDITOR: STEVEN CAHN  
 432 PAGES / 0-631-22119-0 PB / 2002



## A Companion to the Philosophy of Education

Edited by RANDALL CURREN

University of Rochester

*"Randall Curren has done an excellent job of enlisting accomplished and influential authors as contributors. His Companion will set the standard, both as a teaching tool and as a first source of information, for years to come."*

GEORGE SHER, RICE UNIVERSITY

For a full table of contents, visit  
[www.blackwellpublishing.com/0631228373](http://www.blackwellpublishing.com/0631228373)

SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY  
 656 PAGES / 0-631-22837-3 HB / 2003

### JOURNALS

## Educational Philosophy and Theory

Edited by MICHAEL A. PETERS

### EDUCATIONAL PHILOSOPHY AND THEORY

publishes articles concerned with all aspects of educational philosophy. It will also consider manuscripts from other areas of pure or applied educational research. In this latter category the journal has published manuscripts concerned with curriculum theory, educational administration, the politics of education, educational history, educational policy, and higher education.



### SAMPLE CONTENTS

- ⊙ Public Pedagogy and the Politics of Resistance: Notes on a Critical Theory of Educational Struggle  
*Henry A. Giroux*
- ⊙ Deleuze's New Image of Thought, or Dewey Revisited  
*Inna Semetsky*
- ⊙ Care of the Self in a Knowledge Economy: Higher Education, Vocation and the Ethics of Michel Foucault  
*John Drummond*
- ⊙ Secretary Paulo Freire and the Democratization of Power: Toward a Theory of Transformative Leadership  
*Eric J. Weiner*

PUBLISHED ON BEHALF OF THE PHILOSOPHY OF EDUCATION SOCIETY OF AUSTRALASIA

[www.blackwellpublishing.com/EPAT](http://www.blackwellpublishing.com/EPAT)

ISSN: 0013-1857  
 VOLUME 37 (2005), SIX TIMES A YEAR

## Educational Theory

Edited by NICHOLAS C. BURBULES



The general purposes of **EDUCATIONAL THEORY** are to foster the continuing development of educational theory and to encourage wide and effective discussion of theoretical problems within the educational profession. In order to achieve these purposes, the journal is devoted to publishing scholarly articles and studies in

the foundations of education, and in related disciplines outside the field of education, which contribute to the advancement of educational theory. It is the policy of the sponsoring organizations to maintain the journal as an open channel of communication and as an open forum for discussion.

NEW TO  
 BLACKWELL  
 PUBLISHING

INCREASING TO  
 SIX ISSUES PER  
 VOLUME

### SAMPLE CONTENTS

- ⊙ Moral Education and Liberal Democracy: Spirituality, Community, and Character in an Open Society  
*Hanan A. Alexander*
- ⊙ Critical Theory as a Personal Project: From Early Idealism to Academic Realism  
*Elizabeth Heilman*
- ⊙ Teaching and the Good Life: A Critique of the Ascetic Ideal in Education  
*Chris Higgins*

PUBLISHED ON BEHALF OF THE COLLEGE OF EDUCATION AT THE UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN AND CO-SPONSORED BY THE JOHN DEWEY SOCIETY, THE PHILOSOPHY OF EDUCATION SOCIETY, AND THE COLLEGE OF EDUCATION AT THE UNIVERSITY OF ILLINOIS AT CHICAGO

[www.blackwellpublishing.com/EDTH](http://www.blackwellpublishing.com/EDTH)

ISSN: 0013-2004, VOLUME 55 (2005), QUARTERLY

# Journal of Philosophy of Education

Edited by  
**PAUL STANDISH**

**JOURNAL OF PHILOSOPHY  
OF EDUCATION** publishes

articles representing a wide variety of philosophical traditions. They vary from examination of fundamental philosophical issues in their connection with education, to detailed critical engagement with current educational practice or policy from a philosophical point of view.

The journal aims to promote rigorous thinking on educational matters and to identify and criticise the ideological forces shaping education. Ethical, political, aesthetic and epistemological dimensions of educational theory are amongst those covered.

## SAMPLE CONTENTS

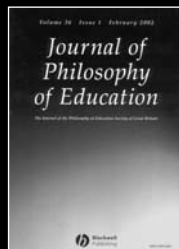
- ⑥ Growing Awareness  
*Michael Luntley*
- ⑥ When Choice Does Not Matter: Political Liberalism, Religion and the Faith School Debate  
*Alan Dagovitz*
- ⑥ The Credentials of Brain-based Learning  
*Andrew Davis*
- ⑥ Situated Self-Esteem  
*Ruth Cigman*
- ⑥ Philosophy and Education  
*Wilfred Carr*

PUBLISHED ON BEHALF OF THE PHILOSOPHY OF EDUCATION  
SOCIETY OF GREAT BRITAIN

ENQUIRIES ABOUT MEMBERSHIP OF THE SOCIETY SHOULD BE  
ADDRESSED TO: DR COLIN WRINGE, DEPT OF EDUCATION,  
UNIVERSITY OF KEELE, STAFFS ST5 5BG, UK.  
E-MAIL: C.A.WRINGE@KEELE.AC.UK

[www.blackwellpublishing.com/JOPE](http://www.blackwellpublishing.com/JOPE)

ISSN: 0309-8249, VOLUME 39 (2005), QUARTERLY



## NEW

### Retrieving Nature

Education for a Post-Humanist Age

**MICHAEL BONNETT**

*University of Cambridge*

In this timely and challenging book, Michael Bonnett asks how education should respond to environmental concerns. He shows that the kind of searching enquiry needed to address this question exposes profound metaphysical issues about the meaning of nature and our relationship to it. The resolution of these issues, he suggests, is decisive for our understanding of ourselves and of our place in the greater scheme of things.

SERIES: JOURNAL OF PHILOSOPHY OF EDUCATION  
192 PAGES / 1-4051-0883-5 PB / JULY 2004

### Educating Humanity

Bildung in Postmodernity

Edited by **LARS LØVLIE,**  
**KLAUS PETER MORTENSEN &**  
**SVEN ERIK NORDENBO**

*University of Oslo; Pedagogical University,  
Denmark; Copenhagen University*

This collection of newly-written essays asks how this classical idea of an education of the self - as proposed by neo-humanists such as Schiller, Von Humboldt and Hegel - can make sense of the education of humanity in the information age.

SERIES: JOURNAL OF PHILOSOPHY OF EDUCATION  
216 PAGES / 1-4051-0627-1 PB / 2003

## ALSO OF INTEREST

### The Ethics of Educational Research

Edited by **MICHAEL MCNAMEE &**  
**DAVID BRIDGES**

SERIES: JOURNAL OF PHILOSOPHY OF EDUCATION  
280 PAGES / 0-631-23167-6 PB / 2002

## FORTHCOMING

### The Common School

**RICHARD PRING**

SERIES: JOURNAL OF PHILOSOPHY OF EDUCATION  
200 PAGES / 1-4051-2995-6 PB / FEBRUARY 2006

## NEW

### Derrida, Deconstruction and Education

Ethics of Pedagogy and Research

Edited by  
**PETER PERICLES TRIFONAS &**  
**MICHAEL A. PETERS**

*University of Toronto; University of Glasgow and  
University of Auckland*

This book takes as a premise that Derrida is a profound educational thinker, who from the very beginning concerned himself with questions of pedagogy. Written by a team of international scholars, it comprises a series of original essays, exploring the significance of Derrida's thought for education, pedagogy, and the ethics of teaching and research.

111 PAGES / 1-4051-1953-5 PB / APRIL 2004

### Education and Practice

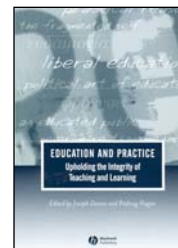
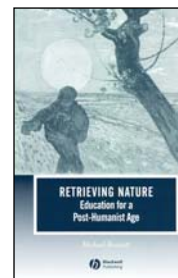
Upholding the Integrity of  
Teaching and Learning

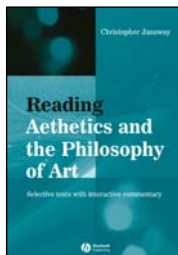
Edited by **JOSEPH DUNNE &**  
**PÁDRAIG HOGAN**

*Dublin City University; National University of  
Ireland*

At a time when schools and universities are under ever-increasing pressure to serve a variety of ends, are they betraying their proper ends as educational institutions? Might the dominant discourses in terms of which we now think about and develop policies for education not only undermine its integrity but even prevent recognition of this very fact? These fundamental questions are addressed in this book, first in an interview with Alasdair MacIntyre, and then in critical responses by leading philosophers of education.

SERIES: JOURNAL OF PHILOSOPHY OF  
EDUCATION  
224 PAGES / 1-4051-0894-0 PB / JUNE 2004





NEW IN 2005

## Reading Aesthetics and Philosophy of Art

Selected Texts with Interactive Commentary

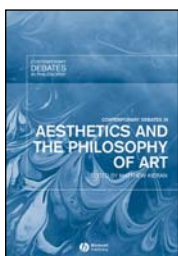
**CHRISTOPHER JANAWAY**

*University of Southampton*

Designed for readers with no or little prior knowledge of the subject, this concise volume brings together key texts in aesthetics and the philosophy of art. Two contrasting views are presented on each of six topics, with the texts either reprinted in their entirety or extracted where appropriate. They range from Plato's famous critique of art in the *Republic*, through Nietzsche's *The Birth of Tragedy*, to Barthes' *The Death of the Author* and pieces in recent philosophical aesthetics from a number of traditions.

Each of the texts is accompanied by interactive editorial commentary, helping the reader to engage with the philosophical train of thought. For each topic, questions for debate and a short annotated bibliography are provided.

SERIES: READING PHILOSOPHY  
SERIES EDITORS: SAMUEL GUTTENPLAN, CHRISTOPHER JANAWAY & JENNIFER HORNSBY  
320 PAGES  
1-4051-1807-5 HB / 1-4051-1808-3 PB / APRIL 2005



NEW IN 2005

## Contemporary Debates in Aesthetics and the Philosophy of Art

Edited by  
**MATTHEW KIERAN**

*University of Leeds*

**CONTEMPORARY DEBATES IN AESTHETICS AND THE PHILOSOPHY OF ART** features 22 original essays by leading authors in aesthetics and the philosophy of art. A pair of contrasting essays addresses each of eleven distinct issues, which include:

- ⊙ The nature of beauty
- ⊙ Aesthetic experience
- ⊙ Artistic value
- ⊙ The nature of our emotional responses to art.

The contributions to this volume provide a thorough introduction to the major topics in contemporary aesthetics and the philosophy of art, in the distinctive format of philosophers engaging in head-to-head debate at a level accessible to the non-expert.

For a full table of contents, visit [www.blackwellpublishing.com/1405102403](http://www.blackwellpublishing.com/1405102403)

SERIES: CONTEMPORARY DEBATES IN PHILOSOPHY  
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ALSO OF INTEREST

### Aesthetics: The Classic Readings

Edited by **DAVID COOPER**

SERIES: PHILOSOPHY: THE CLASSIC READINGS  
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NEW SERIES

## Foundations of the Philosophy of the Arts

Series Editor: **PHILIP ALPERSON**  
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This new series has been designed to provide a comprehensive but flexible collection of concise texts addressing both fundamental general questions about art as well as questions about the several arts (literature, film, music, painting) and the various kinds and dimensions of artistic practice.

Each book provides a crisp, contemporary introduction to the topic in question, written in a clear and accessible style that provides a responsible, comprehensive and informative account of the relevant issues, and reflects classic and recent work in the field.

NEW IN 2005

## The Philosophy of Art

**STEPHEN DAVIES**

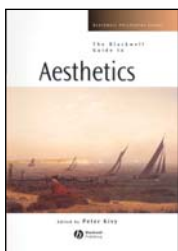
*University of Auckland*

Written with clarity, wit, and rigor, Stephen Davies provides an incisive account of the core topics in contemporary philosophy of art. Topics covered include:

- ⊙ The interpretation of art
- ⊙ The relation between art, culture, and our evolutionary heritage
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- ⊙ The nature of pictorial representation
- ⊙ Traditional definitions and conceptions of art and aesthetics
- ⊙ The challenges posed by varieties of art across time and cultures
- ⊙ Provocative puzzles about the value of art.

Each chapter includes many engaging examples, as well as questions for further reflection.

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## The Blackwell Guide to Aesthetics

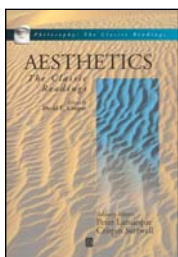
Edited by **PETER KIVY**

*Rutgers University*

This authoritative survey of the central issues in contemporary aesthetics features eighteen newly-commissioned essays on the evaluation of art, the interpretation of art, and forms of art such as literature, movies, dance, and music.

For a full table of contents, visit [www.blackwellpublishing.com/063122131X](http://www.blackwellpublishing.com/063122131X)

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### THE JOURNAL OF AESTHETICS AND ART CRITICISM

publishes current research articles, symposia, special issues, and timely book reviews in aesthetics and the arts. The **JOURNAL** takes a theoretical and interdisciplinary approach to the arts and aesthetic matters. The 'arts' include not only traditional forms, such as music, literature, architecture, dance, sculpture, and other visual arts, but also more recent additions including film, photography, earthworks, performance art, contemporary digital innovations, and the crafts or decorative arts. The **JOURNAL** also publishes work dealing with the theoretical interfaces of the arts and other disciplines, both humanistic and scientific.

### SAMPLE CONTENTS

- ⊗ Image Structure  
*John Kulvicki*
- ⊗ Thomas Reid and the Theory of Taste  
*Dabney Townsend*
- ⊗ Jokes Are a Laughing Matter  
*Peter Kivy*
- ⊗ Why Philosophy of Art Cannot Handle Kissing, Touching, and Crying  
*Nicholas Wolterstorff*
- ⊗ Symposium: How Museums Do Things with Artworks  
*Tiffany Sutton, Ivan Gaskell, and David Carrier*

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ISSN: 0021-8529, VOLUME 63 (2005), QUARTERLY

JOURNALS



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## Aesthetics and the Philosophy of Art

The Analytic Tradition: An Anthology

Edited by PETER LAMARQUE & STEIN HAUGOM OLSEN

University of York; Lingnan University

*"To my knowledge, Lamarque and Olsen's anthology is the most comprehensive and judiciously put-together collection of its kind to date... If you are going to a desert island, and baggage space is limited, this is definitely the collection on the subject you want to take with you."*

PETER KIVY, RUTGERS UNIVERSITY

This anthology provides comprehensive coverage of the major contributions of analytic philosophy to aesthetics and the philosophy of art, from the earliest beginnings in the 1950s to the present time. For a full table of contents, visit [www.blackwellpublishing.com/1405105828](http://www.blackwellpublishing.com/1405105828)

SERIES: BLACKWELL PHILOSOPHY ANTHOLOGIES  
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## Art as Performance

DAVID DAVIES

McGill University

In this wide-ranging and challenging book, David Davies elaborates and defends a broad conceptual framework for thinking about the arts that reveals important continuities and discontinuities between traditional and modern art, and between different artistic disciplines. The centerpiece is a novel and provocative view about the kinds of things that artworks are, with important consequences for how they are to be understood.

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## Interpretation and Construction

Art, Speech, and the Law

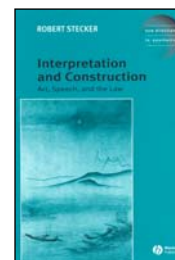
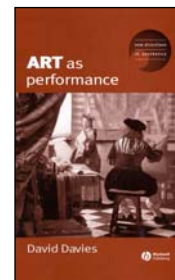
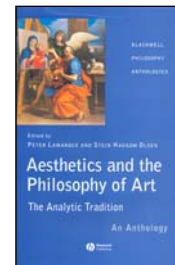
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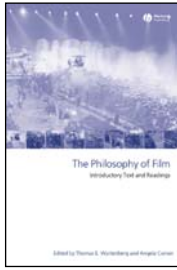
Central Michigan University

*"Robert Stecker has thoughtfully and comprehensively advanced our understanding of 'interpretation,' skillfully surveying historicist and constructivist approaches."*

JULIE C. VAN CAMP, CALIFORNIA STATE UNIVERSITY, LONG BEACH

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SERIES EDITORS: DOMINIC MCIVER LOPES & BERYS GAUT  
224 PAGES / 1-4051-0174-1 HB / 1-4051-0175-X PB / 2003





NEW

## The Philosophy of Film

Introductory Text and Readings

Edited by **THOMAS WARTENBERG & ANGELA CURRAN**

*Mount Holyoke College; Franklin and Marshall College*

This volume brings together a collection of readings drawn from philosophy, film studies, and film criticism. Organized around a series of philosophical questions about film, it offers an accessible and engaging overview of the discipline.

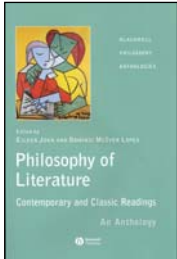
Readings from contrasting angles and points of view discuss:

- ⊙ The value of film theory
- ⊙ The nature of film narration
- ⊙ The debate on whether films can be socially critical
- ⊙ The question of what we can learn from film.

The editors provide clear and helpful section introductions and thought-provoking reading questions.

For a full table of contents, visit [www.blackwellpublishing.com/1405114428](http://www.blackwellpublishing.com/1405114428)

320 PAGES / 1-4051-1441-X HB / 1-4051-1442-8 PB / **DECEMBER 2004**



NEW IN 2005

## The Philosophy of Film

An Anthology

Edited by **NOËL CARROLL & JINHEE CHOI**

*University of Wisconsin-Madison; Carleton University*

This authoritative anthology presents key selections from the best contemporary work in philosophy of film. Designed for classroom use, the essays that comprise this volume have been specially chosen for their clarity, precision, philosophical depth, and consonance with current cognitive science and psychology.

The volume's eight sections, each introduced by the editors, cover topics such as

- ⊙ The nature of film
- ⊙ Film as art
- ⊙ Documentary cinema
- ⊙ Narration and emotion in film
- ⊙ Film criticism
- ⊙ Film's relation to knowledge and morality.

Whether addressing assumptions about the objectivity of documentary film, fear of movie monsters, or moral questions surrounding the viewing of pornography, this text is replete with examples and discussion of moving pictures throughout.

For a full table of contents, visit [www.blackwellpublishing.com/1405120258](http://www.blackwellpublishing.com/1405120258)

480 PAGES / 1-4051-2026-6 HB / 1-4051-2027-4 PB / **JUNE 2005**

## The Philosophy of Literature

Classic and Contemporary Readings: An Anthology

Edited by **EILEEN JOHN & DOMINIC MCIVER LOPES**

*University of Louisville; University of British Columbia*

*"Accessible, engaging, and frequently a lot of fun. A superb collection!"*

KENDALL WALTON, UNIVERSITY OF MICHIGAN

Forty-five essential readings in the philosophy of literature are brought together for the first time in this anthology to provide a balanced and coherent overview of developments in the field during the past 30 years. They include substantial and carefully chosen essays and extracts which highlight influential work on:

- ⊙ Fiction
- ⊙ Emotion
- ⊙ Interpretation
- ⊙ Metaphor
- ⊙ Literary value
- ⊙ The definition and ontology of literature.

An additional historical section features generous selections of the writings of early pioneers such as Plato, Aristotle, Nietzsche, and Hume.

For a full table of contents, visit [www.blackwellpublishing.com/1405112085](http://www.blackwellpublishing.com/1405112085)

SERIES: BLACKWELL PHILOSOPHY ANTHOLOGIES

384 PAGES / 1 FIGURE / 1-4051-1209-3 HB / 1-4051-1208-5 PB / **2003**

## Meaning in the Arts

Edited by **PETER A. FRENCH & HOWARD K. WETTSTEIN**

*Arizona State University; University of California at Riverside*

This collection of articles from prominent philosophers and practitioners of the arts illuminates the notion of meaning in the arts - in literature, painting, music, and dance.

SERIES: MIDWEST STUDIES IN PHILOSOPHY

SERIES EDITOR: PETER A. FRENCH & HOWARD K. WETTSTEIN

175 PAGES / 1-4051-0891-6 PB / **2003**

## KEY TEXTBOOK

## Art in Theory 1900 - 2000

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PAUL WOOD**

Both Open University

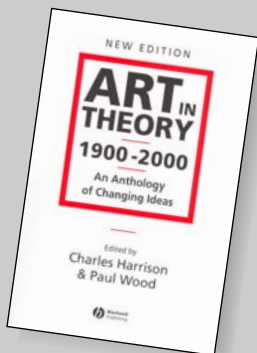
*"Occasionally one comes across a book that is at once compelling and frightening, a book that excites and disorients, a book with intimations of the sublime. **Art in Theory** is such a book. An indispensable source book."*

ARLIS NEWS-SHEET

Since it was first published in 1992, this book has become one of the leading anthologies of art theoretical texts in the English-speaking world.

This expanded edition includes the fruits of recent research, involving a considerable amount of newly-translated material from the entire period, together with additional texts from the last decades of the twentieth century.

1288 PAGES / 0-631-22708-3 PB / 2002



## Art in Theory 1648-1815

An Anthology of Changing Ideas

Edited by **CHARLES HARRISON,  
PAUL WOOD & JASON GAIGER**

All Open University

**ART IN THEORY: 1648-1815** provides a wide-ranging and comprehensive collection of documents on the theory of art from the founding of the French Academy until the end of the Napoleonic Wars. Its 240 texts, lucid organization and substantial editorial commentary combine to provide students and teachers with the material they need for informed and up-to-date study of the art of the early modern period.

1248 PAGES / 0-631-20064-9 PB / 2001

## Art in Theory 1815-1900

An Anthology of Changing Ideas

Edited by **CHARLES HARRISON,  
PAUL WOOD & JASON GAIGER**

Open University

The 260 texts, clear organization and considerable editorial content in this authoritative anthology furnish a vivid and indispensable introduction to the history of the art of the period. The anthology is also invaluable to anyone interested in the wider cultural debates of the nineteenth century, and in the development of modern aesthetic theories.

1120 PAGES / 0-631-20066-5 PB / 1998



## Art Theory

An Historical Introduction

**ROBERT WILLIAMS**

University of California, Santa Barbara

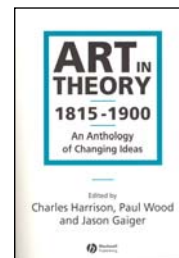
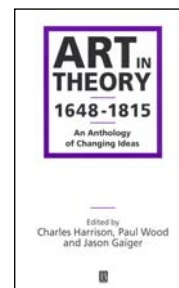
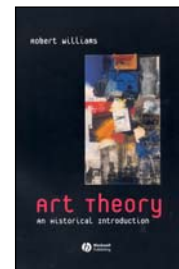
*"Williams's admirably fluid account not only offers a history of aesthetic theory but investigates those artists, critics, and historians who have applied theory to reshape the meaning of art itself."*

RICHARD SHIFF, UNIVERSITY OF TEXAS AT AUSTIN

**ART THEORY: AN HISTORICAL INTRODUCTION** is a unique survey of western thought about art from ancient times to the present. Wide-ranging and exceptionally balanced in its analyses, the volume relates theory to the practice as well as to the intellectual- and cultural-historical currents of each period.

Extensively illustrated throughout, **ART THEORY: AN HISTORICAL INTRODUCTION** also includes a full bibliography, providing a useful and up-to-date guide to the primary sources and secondary literature.

328 PAGES / 24 COLOR HALFTONES AND 69 BLACK & WHITE HALFTONES  
1-4051-0706-5 HB / 1-4051-0707-3 PB / 2003



## NEW

## Theory in Contemporary Art since 1985

Edited by **ZOYA KOCUR & SIMON LEUNG**

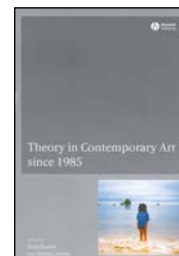
New York University; University of California, Irvine

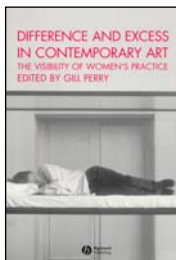
*"At a time when some have mourned - or alternatively celebrated - the death of art theory, this valuable anthology traces its viability - indeed, its necessity - for understanding recent aesthetic practice."*

PAMELA LEE, STANFORD UNIVERSITY

**THEORY IN CONTEMPORARY ART SINCE 1985** is a groundbreaking anthology that captures the essence and the edge of the contemporary art scene. Focusing on key theoretical and aesthetic issues in contemporary art in cultural, historical, and socio-political contexts, this volume brings together a broad selection of important contributions that map out the role that critical theory has played in contemporary art.

480 PAGES / 16 COLOR HALFTONES AND 28 BLACK & WHITE HALFTONES  
0-631-22868-3 HB / 0-631-22867-5 PB / JUNE 2004





NEW

## Difference and Excess in Contemporary Art

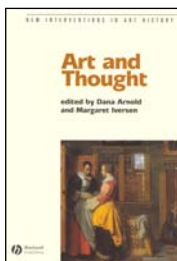
The Visibility of Women's Practice

Edited by **GILL PERRY**

Open University

This thought-provoking book explores the increasing visibility of women's art in Britain, Europe and America. Written by a group of prestigious art historians and critics, it locates contemporary women's art within a matrix of overlapping historical, cultural and post-colonial frameworks.

SERIES: ART HISTORY SPECIAL ISSUES  
SERIES EDITORS: DEBORAH CHERRY & FINTAN CULLEN  
200 PAGES / 1-4051-1202-6 PB / **FEBRUARY 2004**



NEW

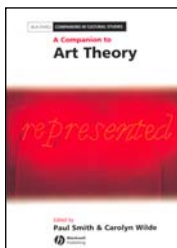
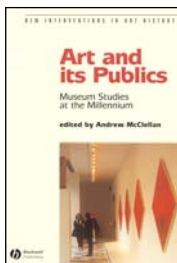
## Art: History: Visual: Culture

Edited by **DEBORAH CHERRY**

University of the Arts, London

Visual culture and its relationship to art history have been the subject of vigorous debate in recent years. This collection of innovative essays makes a major contribution to the debate by exploring the ways in which art history exceeds the visual.

SERIES: ART HISTORY SPECIAL ISSUES  
SERIES EDITORS: DEBORAH CHERRY & FINTAN CULLEN  
180 PAGES / 1-4051-1965-9 PB / **DECEMBER 2004**



## A Companion to Art Theory

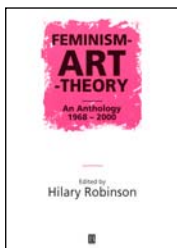
Edited by **PAUL SMITH & CAROLYN WILDE**

Both University of Bristol

This survey of art theory in the context of western visual art consists of 41 original essays written by experts in the field.

For a full table of contents, visit  
[www.blackwellpublishing.com/0631207627](http://www.blackwellpublishing.com/0631207627)

SERIES: BLACKWELL COMPANIONS IN CULTURAL STUDIES  
SERIES EDITOR: DAVID THEO GOLDBERG  
552 PAGES / 13 HALFTONES / 0-631-20762-7 HB / **2002**



## Art and Thought

Edited by **DANA ARNOLD & MARGARET IVERSEN**

University of Southampton; University of Essex

This collection of newly-commissioned essays considers the impact of the writings of key thinkers, including Aristotle, Kant, and Heidegger, on the way in which objects are perceived and understood and histories of art are constructed, deconstructed, and reconfigured according to varying sets of philosophical frameworks.

Engaging and provocative, **ART AND THOUGHT** presents an incisive analysis of the intellectual preoccupations that inform the complex narrative of our visual culture, and introduces the reader to the dynamic interface between philosophical reflections and art practices.

SERIES: NEW INTERVENTIONS IN ART HISTORY  
SERIES EDITOR: DANA ARNOLD  
240 PAGES / 0-631-22714-8 HB / 0-631-22715-6 PB / **2003**

## Art and its Publics

Museum Studies at the Millennium

Edited by **ANDREW McCLELLAN**

Tufts University

**ART AND ITS PUBLICS** explores the interface between the art object, its site of display, and the viewing public.

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SERIES EDITOR: DANA ARNOLD  
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ART MONTHLY

728 PAGES / 0-631-20849-6 HB / 0-631-20850-X PB / **2001**

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SERIES: ART HISTORY SPECIAL ISSUES  
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**HISTORY AND THEORY** leads the way in exploring the nature of history. Prominent, international thinkers contribute their reflections in the following areas: critical philosophy of history, speculative philosophy of history, historiography, history of historiography, historical methodology, critical theory, and time and culture. Related disciplines are also covered within the journal, including interactions between history and the natural and social sciences, the humanities, and psychology.

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- Ⓢ Shades of Orientalism: Paradoxes and Problems in Indian Historiography  
*Peter Heehs*
- Ⓢ Telling Times: History, Employment, and Truth  
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*Brian Fay*
- Ⓢ A Berlin for Historians  
*James Cracraft*

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ISSN: 0018-2656, VOLUME 44 (2005), QUARTERLY

JOURNALS



## History and Theory

Contemporary Readings

Edited by **BRIAN FAY, PHILIP POMPER & RICHARD T. VANN**

All Wesleyan University

The last thirty years have witnessed a real revolution in our understanding of history.

This book brings together some of the most important essays in the theory of history which have produced this revolution and the responses to it. The book is organized into categories designed to capture the implications of the linguistic turn, and within these categories to provide essays which speak directly to one another. These categories include: Narrativity; Writing and Reading History; Realism, Constructivism, and Beyond; Postmodernism and the Theory of History; Representation and Trauma; Gender, Sexuality, and Sex; and Objectivity.

The essays were selected not only because of their philosophical depth but also because they develop their points by way of actual historical examples and practices in the discipline. In all of this the aim of the editors has been to make available to those interested in the nature of history recent significant reflections on this topic which arise out of historical practice and which return readers to it enlightened and revived.

416 PAGES / 0-631-20952-2 HB / 0-631-20953-0 PB / 1998

## A Companion to Western Historical Thought

Edited by **LLOYD KRAMER & SARAH MAZA**

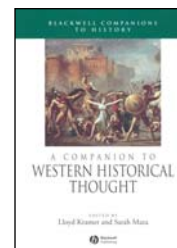
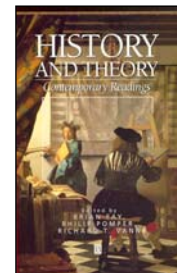
University of North Carolina at Chapel Hill; Northwestern University

This broad survey introduces readers to the major themes, figures, traditions, and theories in western historical thought, tracing its evolution from biblical times to the present.

The volume comprises 24 chapters by leading historians who discuss conceptions of and approaches to the human past in the ancient, medieval, early modern and modern West, stressing the long-term patterns and traditions in historical thinking that survive to this day.

Chapters range from overviews of eras in the history of historical thought, to discussions of new methods that historians have drawn from other disciplines and of new historical subjects, such as gender, sexuality, selfhood, and natural environments. The volume concludes with essays on contemporary challenges to classic, western definitions of history that have emerged in global history, multiculturalism, postcolonialism, and new technologies.

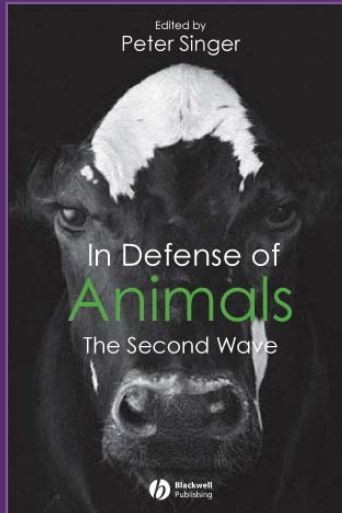
SERIES: BLACKWELL COMPANIONS TO HISTORY  
536 PAGES / 0-631-21714-2 HB / 2002



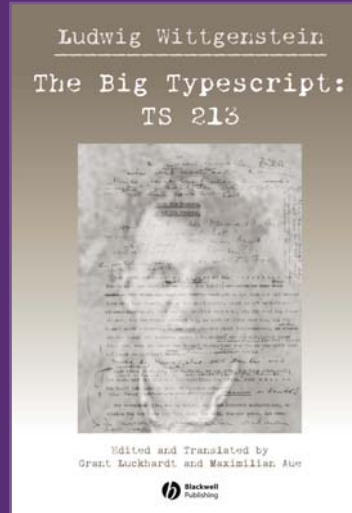
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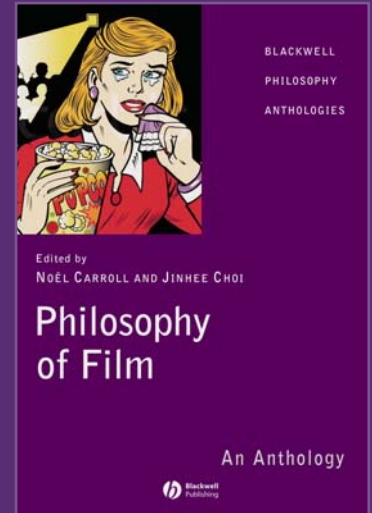
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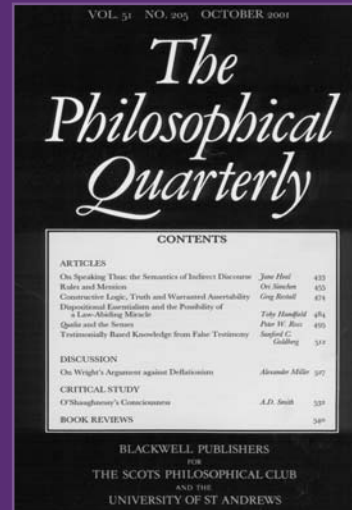
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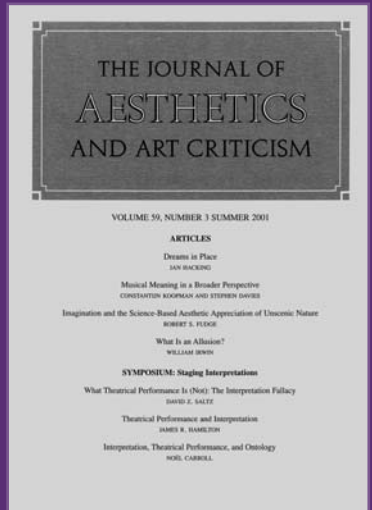
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