



## *Literature Compass*

### **Notes for Compass Article Authors**

Thank you for agreeing to write an article for *Literature Compass* – the unique online reviews and survey journal from Wiley-Blackwell. Please take a moment to read over these notes. Please visit the Compass [Author Centre](http://www.blackwell-compass.com/home_author_centre) for more information ([http://www.blackwell-compass.com/home\\_author\\_centre](http://www.blackwell-compass.com/home_author_centre)).

#### **What is *Literature Compass*?**

*Literature Compass* ([www.literature-compass.com](http://www.literature-compass.com)) offers the quality of a scholarly journal combined with the speed and functionality of the Web.

*Literature Compass* publishes peer-reviewed survey articles on a continuous basis, with new articles appearing as soon as they are ready. All articles are listed in the major abstracting index for the relevant discipline. Compass operates the same quality control procedures as for any Wiley-Blackwell journal, both in terms of editorial and production standards.

COMPASS JOURNALS DO NOT PUBLISH ORIGINAL RESEARCH ARTICLES AND SUCH ARTICLES WILL NOT BE CONSIDERED OR REVIEWED. AUTHORS ARE REFERRED TO [WWW.BLACKWELL-COMPASS.COM](http://WWW.BLACKWELL-COMPASS.COM) FOR SAMPLE ARTICLES WHICH EXEMPLIFY THE ACCEPTABLE FORMAT.

*Literature Compass* articles allow scholars and advanced students to:

- keep up with new developments and trends in research
- teach in a new or unfamiliar area outside of their speciality
- ensure that students are exposed only to quality-controlled online content (as opposed to unvalidated content from search engines)

Encompassing all literary periods from Old English to the present day, *Literature Compass* publishes original, peer-reviewed survey articles on a monthly basis. Articles are indexed in the MLA Bibliography.

In addition, the journal also offers select [Teaching & Learning Guides](#), themed [Compass Clusters](#), a companion [Literature Compass Blog](#), an annual [Graduate Essay Prize](#) and VLE / CMS compatibility (e.g. Blackboard, WebCT, Moodle).

The [My Compass](#) feature further enables every user to build, email and save reading lists.

**Benefits for authors include:**

- Article published within 6-8 weeks after acceptance
- A citable, peer-reviewed article, with a permanent DOI
- Indexing in the *MLA Bibliography*
- Full text available through *Blackwell Synergy* ([www.blackwell-synergy.com](http://www.blackwell-synergy.com))
- International exposure / broad readership
- PDF offprint
- Free personal access to *Literature Compass* for 1 year
- Profile page detailing your publications and research interests

**In addition, you will receive free Blackwell books of your choice to the value of £30/\$50, if your manuscript is submitted by the agreed deadline.**

**Your Compass article**

**Examples of Compass Articles**

If you have not already done so, please feel free to visit the site, where you can see the kind of articles already published: [www.literature-compass.com](http://www.literature-compass.com). The most popular articles are available free on the right-hand side of the homepage. Sample articles can also be found on the Blackwell Compass portal: [http://www.blackwell-compass.com/home\\_literature\\_compass](http://www.blackwell-compass.com/home_literature_compass).

**Length and Scope**

In general, articles should run between 3-5000 words. Longer articles can be considered at the Section Editor's discretion. The Section Editor will agree the topic of your article with you before you begin to write your piece.

Any article submitted to *Compass* should be an original survey piece which either:

- offers a perspective on an area of research whilst framing this within an overview of the wider field and scholarship; or,
- focuses on the state of the field itself, considering new electronic resources, evaluating new methods of research and teaching, etc.

Authors should choose topics which are suitable for survey treatment in 5000 words – neither too broad nor too narrow – of wide interest to the field. The topic could be an area where there has been a recent controversy or breakthrough, or a public debate, or which has enjoyed a renaissance or suffered a revision, or where a significant body of work needs synthesizing.

Examples:

Too broad: 'Women Writers and War'

Too narrow: 'Women Writers in Germany 1941-42'

Just right: 'Women Writers in World War II'

*Compass* articles should always refer to the current scholarship - but authors are encouraged to include their own perspective, in addition to providing this overview of current thinking on the topic. Where possible, articles should highlight why the chosen topic is of particular relevance now, and provide suggestions for future directions in research.

Articles submitted to *Compass* should not have been previously published or accepted to be published elsewhere. Papers presented at a conference or symposium may be accepted for publication by agreement with the relevant editor.

### **Audience**

The *Compass* audience consists of research and teaching faculty, graduate students and advanced undergraduates – from potentially any area of the discipline. This is a distinguishing feature of the journal, and a benefit to authors in terms of enhanced exposure. You are writing for your peers, but also for researchers and students from unrelated areas. It is therefore crucial that *Compass* articles always remain accessible to non-specialists. The writing should be authoritative and lively.

*Literature Compass* readers will be able to cite your article in their publications, email details of the article to their colleagues, or use it in their class reading lists.

### **Style Guidelines**

MLA style should be used for inline citations and the list of Works Cited. Examples can be found towards the end of these guidelines.

### **Optimising Your Title and Abstract**

Many students and researcher looking for information online will use search engines such as Google, Yahoo! or similar. By optimizing your title and abstract, you will increase the chance of someone finding it. This in turn will make it more likely to be viewed and/or cited in another work. In order to optimise your abstract, we recommend you

- Ensure the key phrases for your article's topic appear in the title and abstract e.g. 'postcolonial literature.'
- Use the same key phrases, if possible, in the title and abstract. Note of caution: unnecessary repetition will result in the page being rejected by search engines so don't overdo it.

### **Example of Well-Optimised Title/Abstract**

#### ***Genocide and Holocaust Consciousness in Australia***

Ever since the British colonists in **Australia** became aware of the disappearance of the indigenous peoples in the 1830s, they have contrived to excuse themselves by pointing to the effects of disease and displacement. Yet although '**genocide**' was not a term used in the nineteenth century, 'extermination' was, and many colonists called for the extermination of Aborigines when they impeded settlement by offering resistance. **Consciousness of genocide** was suppressed during the twentieth century ? until the later 1960s, when a critical school of historians began serious investigations of frontier violence. Their efforts received official endorsement in the 1990s, but

profound cultural barriers prevent the development of a general '**genocide consciousness**'. One of these is '**Holocaust consciousness**', which is used by conservative and right-wing figures to play down the gravity of what transpired in Australia. These two aspects of Australian public memory are central to the political humanisation of the country.

This article appears on the first page of results on Google for 'holocaust consciousness Australia.'

### **Poorly optimized title/abstract**

#### *Australia's Forgotten Victims*

Ever since the British colonists in **Australia** became aware of the disappearance of the indigenous peoples in the 1830s, they have contrived to excuse themselves by pointing to the effects of disease and displacement. Many colonists called for the extermination of Aborigines when they impeded settlement by offering resistance, yet there was no widespread public acknowledgement of this as a policy until the later 1960s, when a critical school of historians began serious investigations of frontier violence. Their efforts received official endorsement in the 1990s, but profound cultural barriers prevent the development of a general awareness of this. Conservative and right-wing figures continue to play down the gravity of what transpired. These two aspects of **Australian** public memory are central to the political humanisation of the country.

Remember:

- People tend to search for specifics, not just one word - e.g. "women's fiction" not "fiction". So use key phrases rather than individual words in your article title and abstract.
- Key phrases need to make sense within the title and abstract and flow well.
- It is best to focus on a maximum of three or four different keyword phrases in an abstract rather than try to get across too many points.
- Finally, always check that the abstract reads well - remember the primary audience is still the researcher, not a search engine, so write for readers not robots.

### **Figures**

Authors may include as many illustrations, photographs, maps and diagrams as they wish. These are all referred to as 'figures' and should be numbered consecutively using Arabic numerals (Figure 4, etc.).

Authors are responsible for obtaining permissions and paying any related fees for any figure they wish to include. Please confirm with the *Literature Compass* Assistant that the image can be included before paying any such fees.

The figure should be submitted in either JPEG or GIF format. The maximum image size that can be loaded onto Manuscript Central is 40 Megapixels. A dpi of 120 is recommended.

Captions should be concise but as informative as possible, and must be typed double spaced and listed on a separate sheet.

Titles should be incorporated into the figure caption, captions should not be a part of the figure and should include any acknowledgements necessary.

### **Short Biography**

Authors should include a short biographical paragraph about themselves. The Biography should be submitted as a separate document and contain a few sentences about each of the following: educational history, recent professional/teaching history, research interests and some information about recent or forthcoming publications.

Here is an example of a well-written biography::

John Doris' research is located at the intersection of psychology, cognitive science, and philosophical ethics; he has authored or co-authored papers in these areas for *Noûs*, *Bioethics*, *Cognition*, *Philosophy and Phenomenological Research*, *The Encyclopedia of Cognitive Science*, *The Encyclopedia of Ethics*, and the *Oxford Handbook of Contemporary Analytic Philosophy*. His book *Lack of Character* (Cambridge 2002) argues that reflection on experimental social psychology problematizes familiar philosophical and "folk" conceptions of moral character. Current research involves both theoretical and empirical research on moral responsibility, evaluative diversity, rationality, and the self. He has held fellowships from Michigan's Institute for the Humanities, Princeton's University Center for Human Values, and the National Endowment for the Humanities. Before coming to Washington University in St. Louis, where he presently teaches, Doris taught at the University of Michigan and the University of California, Santa Cruz. He holds a BA in Philosophy from Cornell University and a PhD in Philosophy from the University of Michigan, Ann Arbor.

### **Submitting the Article**

Your article must be submitted via **Manuscript Central** at <http://mc.manuscriptcentral.com/lico>. Manuscript Central is our online submission and editorial interface.

If you have already been sent a User ID (in a reminder or confirmation email), there will already be an account registered for you. In order to retrieve the password for this account, simply use the Password Help box on the main Login page. Once you are logged in, the Main Menu will be displayed. Please click on the Author Center, and then the "Invited Manuscripts" link. You can click on the "Continue Submission" button to begin manuscript submission.

If the system has no account registered for you, you can simply click on 'Create Account' in the top right to register. If you are in any doubt, please contact [LICOeditorial@oxon.blackwellpublishing.com](mailto:LICOeditorial@oxon.blackwellpublishing.com).

Please submit, in **Microsoft Word** (.doc) format:

1. An *anonymous* version of your article, incorporating the title, abstract, full text, Works Cited list, any figures, tables or captions. Please do not include references to yourself as the author of the paper.
2. A separate title page (inc. your name, article title and affiliation).

### 3. A short biography document

Please note: If you do not use Microsoft Word, files in .rtf and plain text formats can also be accepted. If your article contains any special characters, it is advisable to submit a supplementary PDF version of your paper, for cross-checking.

[www.zamzar.com](http://www.zamzar.com) provide free file conversion, including PDF to Word.

#### **Free Book for Prompt Delivery**

Authors who are able to deliver within the deadline agreed for their article will be entitled to free Blackwell books to the value of \$50/£30. The author can browse titles online ([www.blackwellpublishing.com](http://www.blackwellpublishing.com)) and should then email the details of their chosen book to [LICOeditorial@oxon.blackwellpublishing.com](mailto:LICOeditorial@oxon.blackwellpublishing.com).

#### **Exclusive Licence Form**

Before the article is published on *Literature Compass* your Exclusive Licence Form must be signed and returned by post. The form is at the end of these guidelines. Authors can reuse their article elsewhere, provided they obtain permission and give a full acknowledgement.

**NOTE: Your article cannot be published until we receive your signed Exclusive Licence Form!**

#### **The signed ELF should be sent by post to:**

*Compass Assistant  
Wiley-Blackwell Publishing  
9600 Garsington Rd  
Oxford  
OX4 2DQ  
United Kingdom*

#### **Peer Review**

Articles submitted to *Compass* are first evaluated by the relevant Section Editor(s) to ensure they fulfil the journal's principles and aims.

If this is the case, the article is then reviewed by referees, chosen by the Section Editor for their specific subject knowledge.

Authors of submitted articles are asked to consider the criticisms, suggestions and corrections of the referees and Section Editor(s) and where possible, to address them. The Section Editor(s) will mediate any conflicting reviews.

If the author disagrees with the reviews, they are entitled to set forth their views and justifications. However, the Section Editor is entitled to decline publication if they feel the review criticisms have not been sufficiently addressed. The decision of the Section Editor(s) is final. An invitation to contribute a article does not guarantee acceptance.

## **Proofs and Publication**

### **Proofs**

You will be sent an email containing a PDF version of your article. At this stage you should correct typesetter errors only.

If you need to make extensive corrections to the proof then please print out the PDF file and mark them in black or blue ink. The corrected proofs should then be sent by post to the proofreader.

If there are only a few changes then you may wish to email the details of them to the proofreader. Please provide full details of the corrections that you would like to see made.

### **Access to *Literature Compass***

Once your article has been published on *Literature Compass* you will be given free personal access to the site for 1 year.

### **Offprints**

You will be sent a PDF version of your article via email, which you are free to distribute to your colleagues and students as you wish, as long as it is for standard, recognised academic purposes. Selling copies of the article is not permitted.

## Literature Compass Style Guidelines

**All articles must contain an Abstract and a list of Works Cited.**

**MLA style** should be used for inline citations and the list of Works Cited. Examples can be found at the end of these guidelines.

### UK or US style?

UK or US spelling and punctuation may be adopted but, whichever conventions are used, they must be followed consistently throughout.

e.g. italicise OR –italicize, behaviour OR behavior, centre OR center, spectre OR specter, etc.

### Quotations

Every quotation should be accompanied by a reference to its source (e.g. Author 2005).

Short quotations (less than 30 words) “should run on within the normal sentence structure” (Author 2005). Use quotation marks to distinguish the quote, and, if appropriate, precede by a comma (for shorter quotations) or a colon (for longer quotations).

Long quotations (more than 30 words) should be displayed.

Displayed quotations do not require quotation marks. They should be set smaller than normal text type and indented by the normal paragraph indent, with no extra space above or below. (Author 2005)

Verse and drama quoted matter should be centred on the longest line in the extract.

Drama sources should be rendered as e.g. (4.1.23–25).

The spelling, grammar, etc. of direct quotations is not edited. Use [*sic*] to signify a direct quote of an error.

### Short Biography

If a one paragraph short biography is included, this should be inserted after the main text and before Endnotes and Works Cited..

### Endnotes

Where necessary, endnotes may be used sequentially throughout the text. Endnotes should be in the format 1, 2, 3 rather than i, ii, iii.

**NOTE:** The *Literature Compass* **Endnote** style can be downloaded here:  
<ftp://support.isiresearchsoft.com/pub/pc/styles/endnote4/Literature%20Compass.ens>.

### In-Text Citation examples

Single Author

Joe Bloggs contends “the verse has clearly been marked by formal concerns” (12).

OR

As one critic famously put it, “the verse has clearly been marked by formal concerns” (Bloggs 12).

Two or more titles by single author

Smith made two references to this problem, first in 1982 (*Verse Forms* 56) and again in 1989 (“Chapter and Verse” 9).

OR

One critic made two references to this problem, first in 1982 (Smith, *Verse Forms* 56) and again in 1989 (Smith, “Chapter and Verse” 9).

Two or three authors

Chapter 4 in *Verse on Verse* offered important theoretical advances (Turner, Coren, and Brown 33–55).

Four or more authors

The argument was taken further in a co-authored book in the 1990s (Smith, Bloggs, Schmidt, and Smythe 31–75).

OR

The argument was taken further in a co-authored book in the 1990s (Smith et al. 31–75).

Two authors with the same name

The verse debate was both vilified as “nonsensical” (D. Johnson 21) and yet praised as “groundbreaking” (R. Johnson 76) in the late 1990s.

Author quoted by another author

Richard Johnson thought the debate should “continue unabated” (qtd. in Bloggs 74).

Multivolume work

Bob Strander’s multivolume work still contains key arguments to this day (1:34–55; 2:115–23).

Poetry

Donne's "A Valediction: Forbidden Mourning" begins "As virtuous men pass mildly away, / And whisper to their souls to go," (lines 1–2) but ends "And makes me end where I begun" (36).

### Plays

Shakespeare's *Julius Caesar* begins "Hence! home, you idle creatures get you home: / Is this a holiday? (1.1.1–2).

### Religious Texts

"In the beginning God created the heaven and the earth." (*Holy Bible*, Gen. 1.1).

### Works Cited examples

The Works Cited should be alphabetized by the last names of the authors (or editors); if a work has no author or editor, it should be alphabetized by the first word of the title, disregarding *A*, *An*, or *The*.

If there are two or more works by the same author, use the author's name only for the first entry. For subsequent entries use three hyphens followed by a period. The titles should be listed in alphabetical order.

Web addresses should only break at the end of a line after a slash and should begin and finish with angle brackets.

### **Works Cited**

Benjamin, Walter. *Illuminations*. Trans. Mark Borow. London: Qwerty Press, 2004.

Bloggs, Joe. *Versification and Paradise Lost*. Chicago: Chicago UP, 1999.

Boes, Tobias. "Modernist Studies and the Bildungsroman: A Historical Survey of

Critical Trends." *Literature Compass* 3.2 (2006): 230-243, doi: 10.1111/

j.1741-4113.2006.00303.x.

Dark, Trevor. "Verse Unversed." *Collected Essays on Verse Theory*. Ed. Thom Grey.

Cambridge: Cambridge UP, 2002. 123–55.

Donne, John. *Complete Poems*. 3rd ed. Ed. John Baker. New York: Penguin, 2003.

Garrett, Wendy. "New Verses, New Thoughts." Introduction. *New Verses*. By Joan

Barrow. Ed. Doug Weir. New York: Raptor Press, 2004. x–xxi.

*Holy Bible: New Millennium Translation*. London: Review Press, 2001.

Johnson, Derek. "The (Ad)Verse Debate." *New York Times* 19 Feb. 1997, sec. 1: 21–2.

Johnson, Richard. "Verse Theory." *Verse Studies* 23.2 (1998): 75–90.

Lavagnino, John. "OCR and Handwriting." Online posting. 7 May 2002. Humanist Discussion Group. 24 May 2002, <[http://lists.village.virginia.edu/lists\\_archive/Humanist/v16/0001.html](http://lists.village.virginia.edu/lists_archive/Humanist/v16/0001.html)>.

Lehmann, William. "New Directions in Verse Theory." Diss. U of Chicago, 2004.

Milton, John. *Paradise Lost*. 1667. Afterword Lucy Hart. Oxford: Oxford UP, 1999.

Shakespeare, William. *Complete Works of William Shakespeare*. 4th ed. Ed. John Lithgow. Oxford: Oxford University Press, 2004.

Smith, Robert. "Chapter and Verse." *Re/Verse* 2.1 (1989): 5–25.

———. *Verse Forms*. New York: Rowley Press, 1982.

Smith, Robert, et al. *Time and Verse*. Cambridge: Harvard UP, 1993.

Strander, Bob. *Some Thoughts on Verse and its Forms*. 2 vols. Oxford: Auld Press, 1959.

Turner, Arthur, Robert Coren, and Jim Brown. *Verse on Verse*. New York: Archion Press, 1984.

*Verse Poems Online*. Ed. Jean Kerrigan. 2003. University of Iowa. 27 Nov. 2005 <<http://www.versepoemsonline.com>>.

Yardley, George and Tim Frei, eds. *New Collected Essays on Verse Theory*. Cambridge: Cambridge UP, 2005.

Author's name: .....

Author's address: .....

Title of article ("Article"): .....

Manuscript no. (if known): .....

Names of all authors in the order in which they appear in the Article: .....

In order for your Article to be distributed as widely as possible in *Literature Compass* (the Journal) you grant Blackwell Publishing Ltd (Blackwell Publishing) an exclusive licence to publish the above Article including the abstract in printed and electronic form, in all languages, and to administer subsidiary rights agreements with third parties for the full period of copyright and all renewals, extensions, revisions and revivals. The Article is deemed to include all material submitted for publication with the exception of Letters, and includes the text, figures, tables, author contact details and all supplementary material accompanying the Article.

Please read this form carefully, sign at the bottom (if your employer owns copyright in your work, arrange for your employer to sign where marked), and return the ORIGINAL to the address below as quickly as possible. As author, you remain the copyright owner of the Article, unless copyright is owned by your employer. (US Federal Government authors please note: your Article is in the public domain.)

**Your Article will not be published unless an Exclusive Licence Form has been signed and received by Blackwell Publishing.**

**Please note:** You retain the following rights to re-use the Article, as long as you do not sell or reproduce the Article or any part of it for commercial purposes (i.e. for monetary gain on your own account or on that of a third party, or for indirect financial gain by a commercial entity). These rights apply without needing to seek permission from Blackwell Publishing.

- **Prior to acceptance:** We ask that as part of the publishing process you acknowledge that the Article has been submitted to the Journal. You will not prejudice acceptance if you use the unpublished Article, in form and content as submitted for publication in the Journal, in the following ways:
  - sharing print or electronic copies of the Article with colleagues;
  - posting an electronic version of the Article on your own personal website, on your employer's website/repository and on free public servers in your subject area.
- **After acceptance:** Provided that you give appropriate acknowledgement to the Journal, and Blackwell Publishing, and full bibliographic reference for the Article when it is published, you may use the accepted version of the Article as originally submitted for publication in the Journal, and updated to include any amendments made after peer review, in the following ways:
  - you may share print or electronic copies of the Article with colleagues;
  - you may use all or part of the Article and abstract, without revision or modification, in personal compilations or other publications of your own work;
  - you may use the Article within your employer's institution or company for educational or research purposes, including use in course packs;
  - 12 months after publication you may post an electronic version of the Article on your own personal website, on your employer's website/repository and on free public servers in your subject area. Electronic versions of the accepted Article must include a link to the published version of the Article together with the following text: 'The definitive version is available at [www.blackwell-synergy.com](http://www.blackwell-synergy.com)'.

Please note that you are not permitted to post the Blackwell Publishing PDF version of the Article online.

All requests by third parties to re-use the Article in whole or in part will be handled by Blackwell Publishing. Any permission fees will be retained by the Journal. All requests to adapt substantial parts of the Article in another publication (including publication by Blackwell Publishing) will be subject to your approval (which is deemed to be given if we have not heard from you within 4 weeks of your approval being sought by us writing to you at your last notified address). Please address any queries to [journalsrights@oxon.blackwellpublishing.com](mailto:journalsrights@oxon.blackwellpublishing.com).

In signing this Agreement:

1. You hereby warrant that this Article is an original work, has not been published before and is not being considered for publication elsewhere in its final form either in printed or electronic form;
2. You hereby warrant that you have obtained permission from the copyright holder to reproduce in the Article (in all media including print and electronic form) material not owned by you, and that you have acknowledged the source;
3. You hereby warrant that this Article contains no violation of any existing copyright or other third party right or any material of an obscene, indecent, libellous or otherwise unlawful nature and that to the best of your knowledge this Article does not infringe the rights of others;
4. You hereby warrant that in the case of a multi-authored Article you have obtained, in writing, authorization to enter into this Agreement on their behalf and that all co-authors have read and agreed the terms of this Agreement;

5. You warrant that any formula or dosage given is accurate and will not if properly followed injure any person;
6. You will indemnify and keep indemnified the Editors and Blackwell Publishing against all claims and expenses (including legal costs and expenses) arising from any breach of this warranty and the other warranties on your behalf in this Agreement.

By signing this Agreement you agree that Blackwell Publishing may arrange for the Article to be:

- Published in the above Journal, and sold or distributed, on its own, or with other related material;
- Published in multi-contributor book form or other edited compilations by Blackwell Publishing;
- Reproduced and/or distributed (including the abstract) throughout the world in printed, electronic or any other medium whether now known or hereafter devised, in all languages, and to authorize third parties (including Reproduction Rights Organizations) to do the same;
- You agree to Blackwell Publishing using any images from the Article on the cover of the Journal, and in any marketing material.

You authorize Blackwell Publishing to act on your behalf to defend the copyright in the Article if anyone should infringe it, although there is no obligation on Blackwell Publishing to act in this way.

As the Author, copyright in the Article remains in your name (or your employer's name if your employer owns copyright in your work).

Blackwell Publishing undertakes that every copy of the Article published by Blackwell Publishing will include the full bibliographic reference for your Article, together with the copyright statement.

**BOX A: to be completed if copyright belongs to you**

**BOX B: to be completed if copyright belongs to your employer (e.g. HMSO, CSIRO)**

The copyright holder grants Blackwell Publishing an exclusive licence to publish the Article including the abstract in printed and electronic form, in all languages, and to administer subsidiary rights agreements with third parties for the full period of copyright and all renewals, extensions, revisions and revivals.

**Print Name of Copyright holder:** .....  
 This will be printed on the copyright line on each page of the Article. It is your responsibility to provide the correct information of the copyright holder.

**BOX C: to be completed if the Article is in the public domain (e.g. US Federal Government employees)** You certify that the Article is in the public domain. No licence to publish is therefore necessary.

**Signature (on behalf of all co-authors (if any))**      **Print name:** .....  
 .....      **Date:** .....

**If your employer claims copyright in your work, this form must also be signed below by a person authorized to sign for and on behalf of your employer, as confirmation that your employer accepts the terms of this licence.**

**Signature (on behalf of the employer of the author (s))**      **Print name:**.....  
 .....      **Print name of employer:** .....  
 .....      **Date:** .....

The rights conveyed in this licence will only apply upon acceptance of your Article for publication.

**Data Protection:** The Publisher may store your name and contact details in electronic format in order to correspond with you about the publication of your Article in the Journal. We would like to contact you from time to time with information about new Blackwell publications and services in your subject area. (For European contributors, this may involve transfer of your personal data outside the European Economic Area.) Please check the following boxes if you are happy to be contacted in this way:

(conventional mailing)     (via e-mail)

Please return the signed form to:  
 (a fax to (0)1865 471297 is acceptable, but the original must follow within 7 days)

Compass Assistant, Wiley-Blackwell, 9600 Garsington Rd, Oxford, OX4 2DQ, UK