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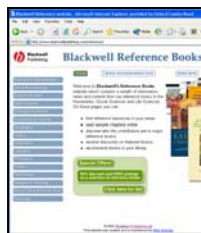
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SERIES: BLACKWELL HANDBOOKS IN LINGUISTICS

This outstanding multi-volume series covers all the major subdisciplines within linguistics today. Contents and contributor lists for each volume are available via the Reference website at www.blackwellpublishing.com/reference

NEW

The Handbook of the History of English

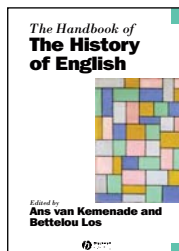
Edited by ANS VAN KEMENADE & BETTELOU LOS
University of Nijmegen; Vrije Universiteit of Amsterdam

THE HANDBOOK OF THE HISTORY OF ENGLISH is a collection of articles written by leading specialists in the field that focus on the theoretical issues behind the facts of the changing English language.

The innovative organization of this volume applies recent insights to old problems and surveys the history of English from the perspective of structural developments in areas such as phonology, prosody, morphology, syntax, semantics, language variation, and dialectology.

This unique **HANDBOOK** offers readers a comprehensive overview of the various theoretical perspectives available to the study of the history of English and sets new objectives for further research.

SERIES: BLACKWELL HANDBOOKS IN LINGUISTICS
800 PAGES / 50 ILLUSTRATIONS / 0-631-23344-X HB / AUGUST 2005


NEW

The Handbook of Pidgin and Creole Studies

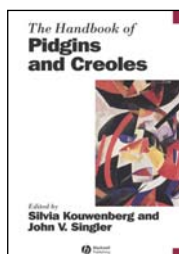
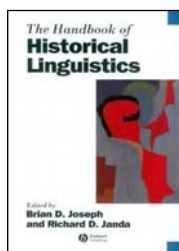
Edited by SILVIA KOUWENBERG & JOHN V. SINGLER
University of the West Indies; New York University

The comparatively recent origins and shared grammatical features of pidgins and creoles provide them with a special place in linguistic theory. Discussions about the origin and character of these languages have informed larger debates within grammatical theory, historical linguistics, and sociolinguistics. This volume charts these developments in the field. **THE HANDBOOK** is divided into four sections:

- ① **The character of pidgins and creoles**
- ② **The relation of pidgins/creoles to other language phenomena and other languages**
- ③ **Issues in pidgin/creole genesis**
- ④ **The role of pidgins/creoles in society.**

This collection of newly commissioned articles provides a comprehensive treatment of core aspects of pidgins/creoles and focuses on the questions that animate pidgin and creole studies. It offers a valuable resource for both students and scholars.

SERIES: BLACKWELL HANDBOOKS IN LINGUISTICS
672 PAGES / 20 ILLUSTRATIONS / 0-631-22902-7 HB / JUNE 2005


NEW IN PAPERBACK

The Handbook of Historical Linguistics

Edited by BRIAN D. JOSEPH & RICHARD D. JANDA
Both Ohio State University

"The editors have assembled a remarkable array of contributors who can introduce readers to the professional standards of scholarship and scientific reasoning that characterize the field."

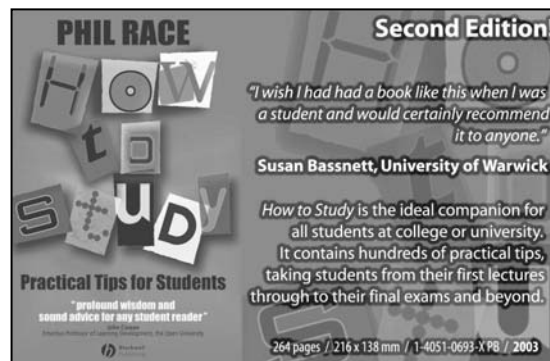
WILLIAM LABOV, UNIVERSITY OF PENNSYLVANIA

This well-conceived and lucidly written volume provides a detailed account of the numerous issues, methods, and results that characterize current work in historical linguistics.

- ① **Covers the most important methods of historical linguistics**
- ② **Presents sophisticated overviews of the principles that emerge from the in-depth study of phonological, morphological, syntactic, and semantic change, including grammaticalization**
- ③ **Offers wide-ranging explorations of the major factors at work in the causation of change.**

The book begins with a comprehensive introduction by the editors that places the study of historical linguistics in its proper context both within the field of linguistics itself and within the historical sciences more generally. The well-conceived and lucidly written articles in this volume, supplemented with an extensive bibliography and detailed indexes, make **THE HANDBOOK OF HISTORICAL LINGUISTICS** an indispensable resource for anyone with an interest in history and/or language.

SERIES: BLACKWELL HANDBOOKS IN LINGUISTICS
904 PAGES / 21 FIGURES
0-631-19571-8 HB JANUARY 2003
1-4051-2747-3 PB DECEMBER 2004



The Handbook of Speech Perception

Edited by **DAVID B. PISONI & ROBERT E. REMEZ**

Indiana University; Barnard College, Columbia University

Speech perception has emerged as a worldwide topic of attention over the past two decades, as enormous theoretical and technical changes have occurred in research. The study of speech perception has broadened in scope to encompass and appeal to a wide variety of disciplines including phonetics, audiology and speech science, cognitive science, experimental psychology, and computer science, among others. This timely volume:

- ⑤ **Provides a comprehensive examination of research conducted in speech perception**
- ⑤ **Contains original contributions by leading researchers in the field**
- ⑤ **Illustrates technical and theoretical accomplishments and challenges across the field of research and language**
- ⑤ **Adds to a growing understanding of the far-reaching relevance of speech perception in diverse fields.**

THE HANDBOOK OF SPEECH PERCEPTION provides a comprehensive examination of the field and is an essential addition to our appreciation of its influence across disciplines.

SERIES: BLACKWELL HANDBOOKS IN LINGUISTICS
704 PAGES / 73 FIGURES / 0-631-22927-2 HB / **DECEMBER 2004**

FORTHCOMING

The Handbook of World Englishes

Edited by **BRAJ B. KACHRU, YAMUNA KACHRU & CECIL L. NELSON**

University of Illinois at Urbana-Champaign; University of Illinois at Urbana-Champaign; Indiana State University

This collection focuses on selected critical dimensions and case studies of the theoretical, ideological, applied and pedagogical issues related to world Englishes.

SERIES: BLACKWELL HANDBOOKS IN LINGUISTICS
752 PAGES / 20 FIGURES / 1-4051-1185-2 HB / **SEPTEMBER 2005**

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The Handbook of Applied Linguistics

Edited by **ALAN DAVIES & CATHERINE ELDER**

University of Edinburgh; University of Auckland

"This is a linguistically sophisticated, pedagogically sound, research oriented, interdisciplinary approach at defining applied linguistics as a discipline in its own right that should be in every applied linguist's library. A vade mecum."

JAMES E. ALATIS, GEORGETOWN UNIVERSITY

This collection of over 30 newly commissioned articles provides a comprehensive and up-to-date picture of the field of applied linguistics.

The **HANDBOOK** presents applied linguistics as an independent and coherent discipline that seeks to unify practical experience and theoretical understanding of language development and language in use, and is a valuable resource for students and researchers in applied linguistics, language teaching, and second language acquisition.

SERIES: BLACKWELL HANDBOOKS IN LINGUISTICS
888 PAGES / 20 FIGURES / 0-631-22899-3 HB / **DECEMBER 2003**

The Handbook of Bilingualism

Edited by **TEJ K. BHATIA & WILLIAM C. RITCHIE**

Both Syracuse University

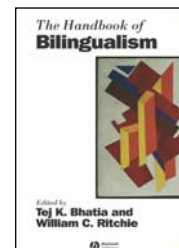
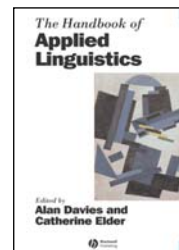
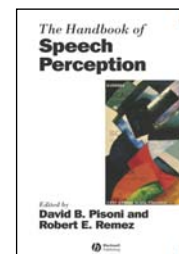
"A comprehensive account of bilingualism from different perspectives complemented by a carefully selected sample of case studies. From the point of view of the star-studded list of contributors, range of topics, and depth of treatment, it is difficult to think of any other study that can be a match for this volume."

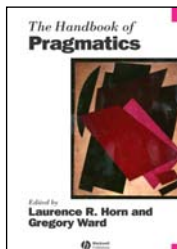
AYO BAMGBOSE, UNIVERSITY OF IBADAN, NIGERIA

In a world in which people are increasingly mobile and ethnically self-aware, questions concerning bilingualism/multilingualism take on increasing importance from both scholarly and practical points of view.

THE HANDBOOK OF BILINGUALISM provides state-of-the-art treatments of the central issues that arise in consideration of the phenomenon of bilingualism, ranging from the representation of the two languages in the bilingual individual's brain to the various forms of bilingual education, including the status of bilingualism in each area of the world.

SERIES: BLACKWELL HANDBOOKS IN LINGUISTICS
904 PAGES / 43 FIGURES; 7 HALFTONES / 0-631-22734-2 HB / **DECEMBER 2003**





The Handbook of Pragmatics

Edited by **LAURENCE R. HORN & GREGORY WARD**
Yale University; Northwestern University

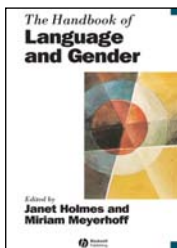
"It doesn't take much reading between the lines to see that this is a stunning collection of essays, written by a cadre of the field's best. Quality: superb. Quantity: vast. Relation: everything there is that's relevant to pragmatics. Manner: as clear as it gets!"

IWAN A. SAG, STANFORD UNIVERSITY

These newly commissioned articles outline the central themes and challenges for current research in the field of linguistic pragmatics. The 32 articles, written by leading scholars, provide an authoritative and accessible introduction to the field, including an overview of the foundations of pragmatic theory and a detailed examination of the rich and varied theoretical and empirical subdomains of pragmatics.

The extensive bibliography serves as a self-contained research tool for those working in the general area of pragmatics and allied fields in linguistics, philosophy, and cognitive science.

SERIES: BLACKWELL HANDBOOKS IN LINGUISTICS
864 PAGES / 32 FIGURES; 22 TABLES / 0-631-22547-1 HB / **DECEMBER 2003**



Handbook of Discourse Analysis

Edited by **DEBORAH SCHIFFRIN, DEBORAH TANNEN & HEIDI E. HAMILTON**

All Georgetown University

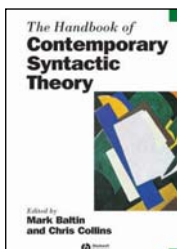
"The volume is intended as, and succeeds in being, both an authoritative guide to the field and a contribution to current research."

FORUM FOR MODERN LANGUAGE STUDIES

The articles collected in this **HANDBOOK** comprise a foundational paradigm for discourse that is broad enough to support a variety of approaches, methods, and even definitions.

The volume begins with an overview of discourse analysis, then moves through an examination of theoretical and methodological issues in the field. The book also presents a wide range of empirical studies of discourse as social and linguistic practice. Since many of the articles are interdisciplinary, it concludes with an exploration of how different disciplines have become interested in discourse.

SERIES: BLACKWELL HANDBOOKS IN LINGUISTICS
872 PAGES / 39 FIGURES / 0-631-20595-0 HB / **2001** / 0-631-20596-9 PB / **MAY 2003**



NEW IN PAPERBACK

The Handbook of Language and Gender

Edited by **JANET HOLMES & MIRIAM MEYERHOFF**
Victoria University of Wellington; University of Edinburgh

"The ideas here will keep students, professors, and researchers busy talking and thinking for years to come. We're lucky to have such a diverse collection of perspectives, thinkers, and data."

KEITH WALTERS, UNIVERSITY OF TEXAS AT AUSTIN

It can be argued that society categorizes people first and foremost by gender. This book examines how and why this occurs, and looks at the implications of gender ideologies for the ways we interact.

Data and case-studies from interactions in a number of different social contexts and from a range of different communities provide the basis of the discussion, while the contributors' theoretical discussions explore the problems, pitfalls, and potential benefits of research on and discourses about gender.

SERIES: BLACKWELL HANDBOOKS IN LINGUISTICS
776 PAGES / 10 FIGURES; 3 HALFTONES
0-631-22502-1 HB **JANUARY 2003**
0-631-22503-X PB **DECEMBER 2004**

The Handbook of Contemporary Syntactic Theory

Edited by **MARK BALTIN & CHRIS COLLINS**
New York University; Cornell University

"Here is yet another impressive addition to Blackwell's series of Handbooks in Linguistics."

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These cutting-edge articles, combined with the editors' informative introduction and an extensive bibliography, grant readers the greatest access to the field of natural language syntax available today.

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832 PAGES / 15 TABLES / 0-631-22694-X PB / 2001

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The Handbook of Language Variation and ChangeEdited by J. K. CHAMBERS,
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NATALIE SCHILLING-ESTES

University of Toronto; University of Fribourg; Georgetown University

"It is an authoritative guide, which provides an excellent contribution to the diverse field of variationist studies."

JOURNAL OF LINGUISTICS

Written by a distinguished international roster of contributors, this **HANDBOOK** reflects the vitality and growth of the discipline in its multifaceted pursuits. It is a convenient, hand-held repository of the essential knowledge about the study of language variation and change. Each section begins with an introduction by the editors which sets out the boundaries of the field and places each of the chapters in perspective.

SERIES: BLACKWELL HANDBOOKS IN LINGUISTICS

832 PAGES / 60 FIGURES, 21 MAPS

0-631-21803-3 HB / 2001

1-4051-1692-7 PB / DECEMBER 2003

The Handbook of LinguisticsEdited by MARK ARONOFF &
JANIE REES-MILLERState University of New York at Stony Brook;
Marietta College, Ohio*"The Handbook is a considerable achievement. It addresses general readers, students of linguistics and specialists in linguistic sub-disciplines. It shows both the fluidity of the subject... and also the large and growing areas of common interest and importance."*

TIMES LITERARY SUPPLEMENT

SERIES: BLACKWELL HANDBOOKS IN LINGUISTICS

840 PAGES / 47 FIGURES, 56 TABLES, 4 HALFTONES

1-4051-0252-7 PB / 2002

**Also see page 24 for Duranti's
Companion to Linguistic Anthropology**

NEW IN PAPERBACK

The Handbook of Second Language AcquisitionEdited by CATHERINE J. DOUGHTY
& MICHAEL H. LONG

Both University of Maryland

"Highly recommended."

CHOICE

"Arguing that SLA research should be viewed as a branch of cognitive science, the editors have served up a feast for, and about, the mind. This Handbook will be read, consulted, and referred to again and again."

DIANE LARSEN-FREEMAN, UNIVERSITY OF MICHIGAN

THE HANDBOOK OF SECOND LANGUAGE**ACQUISITION** presents an integrated discussion of key, and sometimes controversial, issues in second language acquisition (SLA) research.

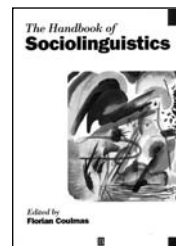
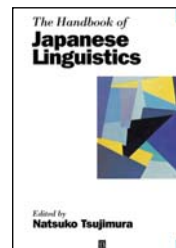
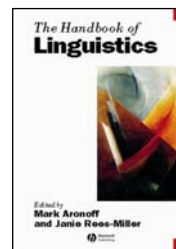
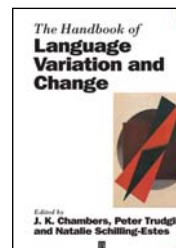
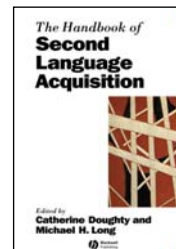
Written by 27 of the world's leading scholars, the chapters reflect the diversity and technicality that have come to characterize SLA research. Topics discussed include the biological and cognitive underpinnings of SLA; mechanisms, processes, and constraints on SLA; the level of ultimate attainment; research methods; and the status of SLA as a cognitive science.

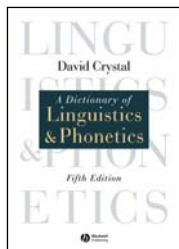
This volume is an invaluable resource for all students and scholars of human cognition, including those in linguistics, psychology, applied linguistics, ESL, foreign languages, and cognitive science.

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TIMES LITERARY SUPPLEMENT

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SYSTEM

Completely revised and updated in its fifth edition, **A DICTIONARY OF LINGUISTICS AND PHONETICS** remains the standard single-volume reference for its field.

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The layout has also been modified to increase the effectiveness of cross-referencing, all abbreviations have been included in a separate list at the beginning of the book, and a table of symbols has been added.

SERIES: THE LANGUAGE LIBRARY
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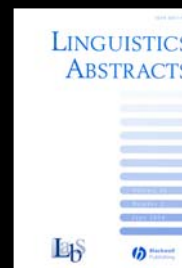
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ISSN: 0039-3193, VOLUME 59 (2005), THREE TIMES A YEAR

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Linguistic Problems, Puzzles, and Polemics

NEIL SMITH

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STUDIA LINGUISTICA

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232 PAGES / 35 FIGURES / 0-631-23433-0 HB
0-631-23434-9 PB / JANUARY 2003

Programming for Linguists: Java™ Technology for Language Researchers

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This practical introduction to programming using the Java™ language includes over 100 carefully constructed sample programs that introduce new concepts, but also accomplish tasks necessary for anyone who works with language as data. Many of these programs can be used immediately, with minimal or no modification.

224 PAGES / 29 FIGURES / 0-631-23041-6 HB
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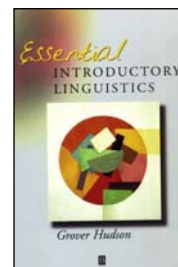
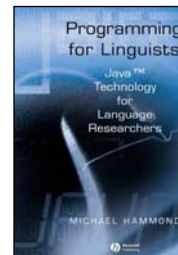
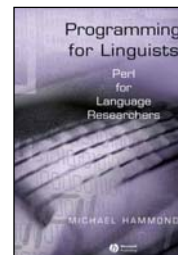
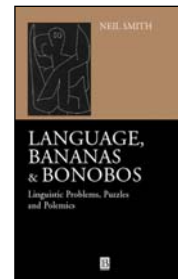
These Perl and Java™ texts are accompanied by exercises at the end of each chapter and all the code is available from the companion website at www.u.arizona.edu/~hammond

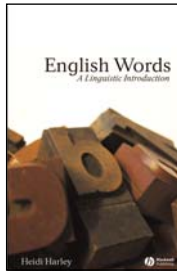
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NATSUKO TSUJIMURA

SERIES: BLACKWELL TEXTBOOKS IN LINGUISTICS
416 PAGES / 0-631-19856-3 PB / 1995





NEW

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HEIDI HARLEY

University of Arizona

ENGLISH WORDS is a comprehensive and accessible introduction to the study of English words from a theoretically informed linguistic perspective, aimed at students with little or no background in linguistics.

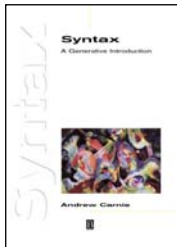
- ① **Introduces the technical study of words from relevant areas of linguistics: phonology, morphology, syntax, semantics, historical linguistics and psycholinguistics**
- ② **Covers basic introductory material to enable students to investigate the structure of the English vocabulary**
- ③ **Offers students a command of the basic theory, and skill in analyzing English words.**

This accessibly written textbook gives students the foundation needed for more advanced study in linguistic theory or lexicology.

SERIES: THE LANGUAGE LIBRARY

SERIES EDITOR: DAVID CRYSTAL

304 PAGES / 0-631-23031-9 HB / 0-631-23032-7 PB / JUNE 2005



BESTSELLER

Syntax

A Generative Introduction

ANDREW CARNIE

University of Arizona

"This book is a perfect example of how sophisticated syntactic concepts can be presented in a genuinely reader-friendly way."

LISA DEMENA TRAVIS, MCGILL UNIVERSITY

This book provides a comprehensive and accessible introduction to the major issues in syntactic theory, including phrase structure, the lexicon, case theory, movement, and locality conditions. It contains numerous exercises, including foreign language problem sets, designed both to cement foundational knowledge and to take the student to the next level.



Visit the accompanying website at www.blackwellpublishing.com/carnie for further information, sample material, a downloadable Instructor's Manual, PowerPoint slides, and supplementary resources.

SERIES: INTRODUCING LINGUISTICS

408 PAGES / 2 FIGURES / 0-631-22543-9 HB / 0-631-22544-7 PB / 2002

INSTRUCTOR'S MANUAL TO ACCOMPANY SYNTAX:

0-631-23237-0 / 2002

NEW

What is Morphology?

MARK ARONOFF & KIRSTEN FUDEMAN

State University of New York at Stony Brook; Ithaca College

"It is a fine addition to teaching materials on morphology: a book for beginners to use with a teacher, yet one from which any linguist could learn."

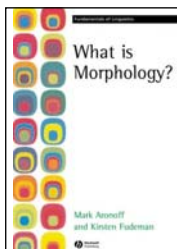
GREVILLE CORBETT, UNIVERSITY OF SURREY

Assuming only the most basic background in linguistics, **WHAT IS MORPHOLOGY?** provides a concise, critical introduction to the central ideas and perennial problems of morphology.

- ① **Familiarizes the reader with the importance of morphology as a subject of research**
- ② **Equips students with the skills to analyze a breadth of classic morphological issues through engaging narration and by direct example**
- ③ **Includes detailed discussion of the complex morphology of one West African language, Kujamaat Joola**
- ④ **Features useful exercises at the end of each chapter.**

SERIES: FUNDAMENTALS OF LINGUISTICS

280 PAGES / 5 FIGURES / 0-631-20318-4 HB / 0-631-20319-2 PB / AUGUST 2004



BESTSELLER

Beginning Syntax

LINDA THOMAS

Roehampton Institute, London

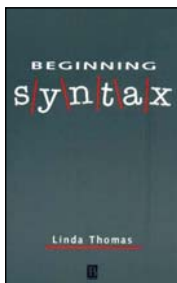
"This is a well-organized and down-to-earth book. It will help anyone in search of an introduction to grammatical analysis and to the main patterns of English grammar. It is informative without being daunting."

RICHARD HUDSON, UNIVERSITY COLLEGE, LONDON

BEGINNING SYNTAX is an elementary introduction to syntactic analysis intended for students who are encountering such analysis for the first time.

224 PAGES / 0-631-18826-6 PB / 1993

Also of interest: *The Handbook of Linguistics* edited by Aronoff and Rees-Miller on page 5



NEW

Minimalist Syntax

The Essential Readings

Edited by **ELJKO BOŠKOVIC & HOWARD LASNIK**

University of Connecticut; University of Maryland

This book is a collection of key readings on Minimalist Syntax, the most recent, and arguably most important, theoretical development within the Principles and Parameters approach to syntactic theory.

- ⊙ **Includes an introduction and overview of the Minimalist Program, as well as commentary on individual papers**
- ⊙ **Edited by two prominent researchers, and features an international team of leading contributors**
- ⊙ **Excerpts crucial pieces from the beginning of Minimalism through to the most recent work**
- ⊙ **Provides extensive coverage of the most important topics in the field.**

SERIES: LINGUISTICS: THE ESSENTIAL READINGS
416 PAGES / 0-631-23303-2 HB / 0-631-23304-0 PB
SEPTEMBER 2005

Lexical-Functional Syntax

JOAN BRESNAN

Stanford University

"A very important book. Bresnan combines her famously lucid prose style, her unobtrusive erudition, and a penetrating grasp of the issues to provide an overview of LFG that will be greatly welcomed by advanced student and researcher alike."

ANDREW SPENCER, UNIVERSITY OF ESSEX

SERIES: BLACKWELL TEXTBOOKS IN LINGUISTICS
456 PAGES / 0-631-20974-3 PB / 2000

NEW

Syntactic Theory

The Essential Readings

Edited by **RICHARD S. KAYNE & RAFFAELLA ZANUTTINI**

New York University; Georgetown University

This selection of seminal articles in syntax demonstrates the empirical and theoretical reasoning that led to current syntactic theory.

The accompanying introduction and discussion questions by two prominent researchers teach students how to read precedent-setting works critically, highlighting the ways in which each article is simultaneously outmoded and yet still essential. Each article's lasting contribution to an inclusive basic understanding of the field of syntax is illustrated throughout the volume. Authors excerpted in the book include Noam Chomsky, Paul Postal, Howard Lasnik, and Luigi Rizzi.

By selecting works that are written in older frameworks but are still pertinent today, **SYNTACTIC THEORY: THE ESSENTIAL READINGS** trains students to read primary literature beyond the setting in which it was written, isolating significant insights and applications.

SERIES: LINGUISTICS: THE ESSENTIAL READINGS
608 PAGES / 0-631-23588-4 HB / 0-631-23589-2 PB
JUNE 2005

ALSO AVAILABLE

English Grammar

LILIANE HAEGEMAN & JACQUELINE GUERON

SERIES: BLACKWELL TEXTBOOKS IN LINGUISTICS
688 PAGES / 365 FIGURES / 0-631-18838-X HB
0-631-18839-8 PB / 1998

Introduction to Government and Binding Theory, Second Edition

LILIANE HAEGEMAN

SERIES: BLACKWELL TEXTBOOKS IN LINGUISTICS
728 PAGES / 0-631-19067-8 PB / 1994

NEW

Thinking Syntactically

A Guide to Argumentation and Analysis

LILIANE HAEGEMAN

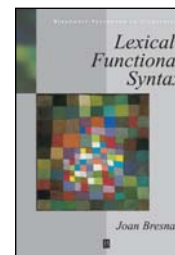
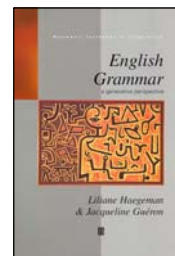
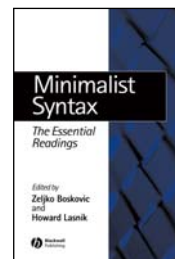
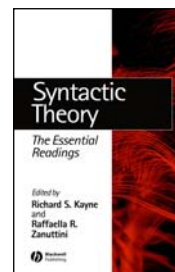
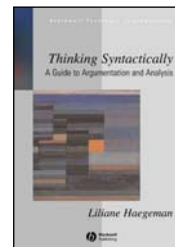
Université Charles de Gaulle, Lille 3

This textbook is designed to teach introductory students the skills of relating data to theory and theory to data. The book creates a mindset for scientific thinking and give students a heightened sensitivity to language that empowers them to go beyond the material taught in class.

- ⊙ **Structured around a wide range of exercises, many with a key, that lead up to theoretical proposals**
- ⊙ **Features data drawn from various real-life sources, including newspapers, books, and television programs, to help students formulate and test hypotheses**
- ⊙ **Uses clear and compelling logic to build arguments**
- ⊙ **Conceptually and empirically motivated to cultivate the argumentation skills of the reader.**

Generative in spirit, the book does not focus on specific theoretical approaches but enables students to understand and evaluate different approaches more easily.

SERIES: BLACKWELL TEXTBOOKS IN LINGUISTICS
296 PAGES / 1-4051-1852-0 HB / 1-4051-1853-9 PB
OCTOBER 2005



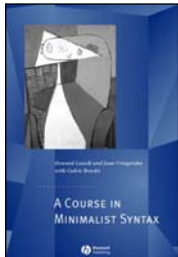


Minimalist Syntax

Edited by **RANDALL HENDRICK**
University of North Carolina, Chapel Hill

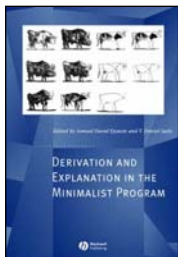
"An extremely valuable application of Minimalist theory to a wide range of empirical data ... I look forward to using this book in my own graduate courses."

MARK BALTIM, NEW YORK UNIVERSITY



MINIMALIST SYNTAX is a collection of essays written by leading researchers in the field, providing broad overviews of central syntactic processes and presenting original findings that illustrate how Minimalist syntax analysis can be successfully carried out. Topics discussed include raising, control, agreement, head movement, quantification, VP ellipsis, extraposition, and constituency.

SERIES: GENERATIVE SYNTAX
SERIES EDITOR: DAVID LIGHTFOOT
248 PAGES
0-631-21940-4 HB / 0-631-21941-2 PB / **MAY 2003**



Derivation and Explanation in the Minimalist Program

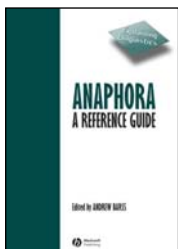
Edited by **SAMUEL DAVID EPSTEIN**
& **T. DANIEL SEELY**

University of Michigan; Eastern Michigan University

"[An] outstanding collection... Highly original, carefully crafted, and challenging essays open important new directions for research into some of the most fascinating issues of the study of language, with far-reaching implications beyond."

NOAM CHOMSKY,
MASSACHUSETTS INSTITUTE OF TECHNOLOGY

SERIES: GENERATIVE SYNTAX
SERIES EDITOR: DAVID LIGHTFOOT
336 PAGES
0-631-22732-6 HB / 0-631-22733-4 PB / **2002**



NEW

A Course in Minimalist Syntax

Foundations and Prospects

Edited by **HOWARD LASNIK & JUAN URIAGEREKA**

University of Maryland; Harvard University

A COURSE IN MINIMALIST SYNTAX offers a straightforward and detailed introduction to essential topics in the minimalist program, designed for students and scholars.

Key features include:

- ⊙ **Builds on the authors' previous works on minimalist syntax**
- ⊙ **Maintains an informal tone yet contains sufficient fresh material to appeal at the highest level**
- ⊙ **Provides a natural extension of the classroom approach to linguistics.**

Written by the authors of the classic *A Course in GB Syntax*, this book shows readers a new way of approaching syntax by thinking in minimalist terms.

SERIES: GENERATIVE SYNTAX
SERIES EDITOR: DAVID LIGHTFOOT
312 PAGES
0-631-19987-X HB / 0-631-19988-8 PB / **DECEMBER 2004**

ALSO AVAILABLE IN THE SERIES

Move! A Minimalist Theory of Construal
NORBERT HORNSTEIN

SERIES: GENERATIVE SYNTAX
SERIES EDITOR: DAVID LIGHTFOOT
256 PAGES
0-631-22360-6 HB / 0-631-22361-4 PB / **2000**

Phrase Structure

ROBERT CHAMETZKY

SERIES: GENERATIVE SYNTAX
SERIES EDITOR: DAVID LIGHTFOOT
192 PAGES / 18 FIGURES, 1 TABLE
0-631-20159-9 PB / **2000**

Word Order and Scrambling

Edited by **SIMIN KARIMI**

University of Arizona

"I highly recommend this volume to anyone interested in issues on word order."

NAOKI FUKUI, SOPHIA UNIVERSITY

This book introduces readers to recent research into the linguistic phenomenon called scrambling. The contributions, from some of the leading authorities in the field, explore major issues including the factors responsible for word order variations, how the scrambled constructions are processed, and whether these variations are available in early child language development and in second language acquisition.

SERIES: EXPLAINING LINGUISTICS
SERIES EDITOR: D. TERENCE LANGENDOEN
408 PAGES / 25 FIGURES
0-631-23327-X HB / 0-631-23328-8 PB / **APRIL 2003**

Anaphora

A Reference Guide

Edited by **ANDREW BARSS**

University of Arizona

*"Andrew Barss's **Anaphora** is a dynamic contribution, full of interesting and insightful essays. I recommend it in the highest possible terms."*

DAVID LEBEAUX, NEC RESEARCH INSTITUTE

ANAPHORA is the study of referential relationships in language. Given the great flowering of the study of this topic in the last decade, this timely book reports on the major results of recent research and sets the stage for further inquiry.

SERIES: EXPLAINING LINGUISTICS
SERIES EDITOR: D. TERENCE LANGENDOEN
304 PAGES / 5 FIGURES
0-631-21117-9 HB / 0-631-21118-7 PB / **2002**

Syntax

A Journal of Theoretical, Experimental and Interdisciplinary Research

Edited by SUZANNE FLYNN & TIM STOWELL

SYNTAX aims to unite related but often disjointedly represented areas of syntactic inquiry together in one publication. Within a single forum **SYNTAX** will accommodate both the explosive growth and increased specialization in the field of syntax.

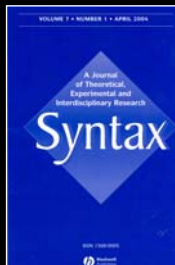
SYNTAX contains a reviewed Open Forum section which debates topical questions concerning syntactical research. Varied discussions include: historical antecedents of current ideas; methodological, interdisciplinary and philosophical issues confronting contemporary research and ideas; and issues for undergraduate and graduate teaching of interdisciplinary syntax.

SAMPLE CONTENTS

- ⑨ Overt vs. Covert Movement
Richard S. Kayne
- ⑨ On the Right Edge in Irish
James McCloskey
- ⑨ On the Left Edge in UG: A Reply to McCloskey
Richard S. Kayne
- ⑨ Events and Economy of Coordination
Ljiljana Progovac
- ⑨ Erasability and Interpretation
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www.blackwellpublishing.com/SYNTAX

ISSN: 1368-0005, VOLUME 8 (2005), THREE TIMES A YEAR



STUDENT RATES
AVAILABLE

The Grammar of Raising and Control

A Course in Syntactic Argumentation

WILLIAM D. DAVIES &
STANLEY DUBINSKY

University of Iowa; University of South Carolina

"A remarkable book by many criteria... This book belongs on the shelf of every syntactician and student of syntax."

FREDERICK J. NEWMAYER,
UNIVERSITY OF WASHINGTON, SEATTLE

Where most syntax texts and readers provide a broad introduction to the components of a particular theory, **THE GRAMMAR OF RAISING AND CONTROL** uses a particular class of grammatical constructions as a means of examining the evolution of syntactic theory since the 1960s.

A distillation of a very successful graduate course in syntax, this book focuses primarily on raising-to-object structures, but also considers control constructions, as well as data from a wide variety of languages. The volume includes excerpts from six important works that allow students to familiarize themselves with the original literature while also providing discussion of the theoretical contexts in which they were written.

It surveys analyses across a range of theoretical frameworks from Rosenbaum's classic *Standard Theory Analysis* (1967) to current proposals within the Minimalist Program, and provides readers with a critical understanding of these, helping them in the process to develop keen insights into the strengths and weaknesses of syntactic arguments in general.

400 PAGES
0-631-23301-6 HB / 0-631-23302-4 PB / JULY 2004

Understanding English Grammar

A Linguistic Approach
Second Edition

RONALD WARDHAUGH

Formerly University of Toronto

"The profession desperately needs introductory texts that bring linguistics to students in a readable style without compromising the integrity of linguistic enquiry."

Understanding English Grammar is such a text."

WALT WOLFRAM,
NORTH CAROLINA STATE UNIVERSITY

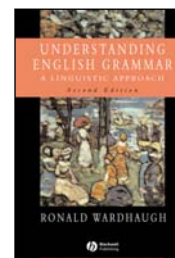
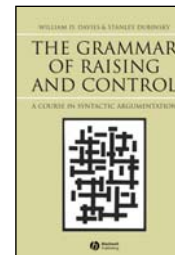
UNDERSTANDING ENGLISH GRAMMAR

presents a linguistic introduction to the structure of English that is accessible to students who have had little or no opportunity to study the language.

- ⑨ **Familiarizes students with the essential structural characteristics of English**
- ⑨ **Features accessible coverage of syntax, morphology, and phonology, as well as basic linguistic concepts**
- ⑨ **Includes numerous examples, exercises, and an indexed glossary**
- ⑨ **Is supported by an online instructor's manual at www.blackwellpublishing.com/wardhaugh**

This second edition has been updated throughout with additional examples and enhanced discussion, as well as an increased emphasis on the study of meaning.

296 PAGES / 3 FIGURES
0-631-23291-5 HB / 0-631-23292-3 PB / 2002





Phonetic Data Analysis

An Introduction to Fieldwork and Instrumental Techniques

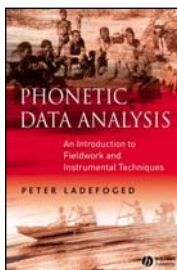
PETER LADEFOGED

University of California, Los Angeles

"One of the most useful linguistics books written in the last 25 years... sure to be a classic."

DAN EVERETT, UNIVERSITY OF MANCHESTER

Describing how people talk requires recording and analyzing phonetic data. **PHONETIC DATA ANALYSIS** examines the procedures involved in describing the sounds of a language and illustrates the basic techniques of experimental phonetics, most of them requiring little more than a tape recorder, a video camera, and a computer.



This book enables readers to work with a speaker in a classroom setting or to go out into the field and make their own discoveries about how the sounds of a language are made. Throughout the book there are also comments, written in a more anecdotal fashion, on Ladefoged's own fieldwork.

208 PAGES / 94 FIGURES; 20 HALFTONES / 0-631-23269-9 HB / 0-631-23270-2 PB / **AUGUST 2003**

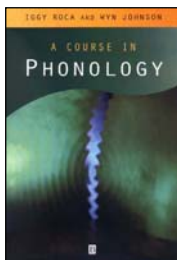
A Course in Phonology

IGGY ROCA & WYN JOHNSON

Both University of Essex

"An excellent introduction to the theory and practice of mainstream generative phonology and should be on the reading list of any course on this topic. It has been written by people who are not only exceptionally good at doing linguistics, but also at teaching it."

LINGUA



This popular textbook reviews all the major advances that have taken place in generative phonology over the past thirty years. Its many pedagogical features encourage interaction with the reader, and include a wealth of check-points, chapter previews and summaries, lists of key points, and exercises for further practice.

752 PAGES / 38 FIGURES, 67 CHARTS / 0-631-21345-7 HB / 0-631-21346-5 PB / **1999**

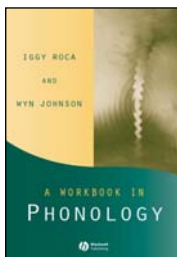
A Workbook in Phonology

IGGY ROCA & WYN JOHNSON

Both University of Essex

This **WORKBOOK** contains over 100 exercises, and can be used independently or in conjunction with *A Course in Phonology*.

160 PAGES / 0-631-21394-5 PB / **1999**



NEW EDITION

Vowels and Consonants

Second Edition

PETER LADEFOGED

University of California, Los Angeles

"Only Peter Ladefoged, the world's leading phonetician, could produce a work like this: an authoritative and thorough introduction to phonetics written in a style that can be understood by a reader with no prior background in linguistics."

JOHN OHALA, UNIVERSITY OF CALIFORNIA, BERKELEY (OF THE FIRST EDITION)

This popular and accessible introduction to phonetics is now available in a fully updated second edition. It describes how languages use a variety of different sounds, many of them quite unlike any that occur in well-known languages. Important topics covered include:

- ⊙ **The main forces operating on the sounds of languages**
- ⊙ **The acoustic components of speech and speech synthesis**
- ⊙ **Computers and text-to-speech systems and speech recognition systems**
- ⊙ **Descriptions of the sounds of a wide variety of languages that are reproduced on the accompanying CD.**

This revised second edition includes a new chapter on how we listen to speech. The CD has also been greatly expanded to include data on over 100 languages, to reinforce learning and bring the descriptions to life.

224 PAGES / 101 LINE DRAWINGS / 1-4051-2458-X HB / 1-4051-2459-8 PB / **NOVEMBER 2004**

ALSO AVAILABLE

Phonology

ANDREW SPENCER

SERIES: INTRODUCING LINGUISTICS

352 PAGES / 0-631-19233-6 PB / **1995**

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NEW

Applied English Phonology

MEHMET YAVAS

Florida International University

APPLIED ENGLISH PHONOLOGY responds to the need for a practical and accessible source on applied phonology for students from applied linguistics, TESOL, and speech pathology programs that need to be well equipped in applied English phonology for the remedial teaching of English and/or accent reduction. The book covers the fundamental aspects of the English sound system including basic phonetic elements, phonemics, allophonic rules of English consonants and vowels, phonotactics, and stress and intonation.

Unique features of the text, including a chapter on the acoustics of English sounds and short units presenting phonological data from ten languages in contrast with English, provide practitioners with invaluable insights into remediation. All chapters have extensive exercises to aid the reader in understanding and assimilating the material more effectively.

288 PAGES / 1-4051-0871-1 HB / 1-4051-0872-X PB / JULY 2005

English Phonetics and Phonology

An Introduction

PHILIP CARR

Université Paul Valéry

"The excellent range of exercises will allow students to make steady progress from segment to sentence, while a final chapter and appendix provide a well-illustrated survey of accent variation."

TIMES HIGHER EDUCATION SUPPLEMENT

192 PAGES / 0-631-19776-1 PB / 1999

NEW

Optimality Theory

Constraint Interaction in Generative Grammar

ALAN PRINCE & PAUL SMOLENSKY

Rutgers University; Johns Hopkins University

"This is a very important book. Optimality Theory has transformed the field of linguistics more than almost any other development of the past half-century, and Prince and Smolensky started it all."

JOHN J. McCARTHY, UNIVERSITY OF MASSACHUSETTS, AMHERST

Available for the first time in book form, Prince and Smolensky's **OPTIMALITY THEORY** is the seminal work in the field. This influential study:

- ⊗ **Presents the final version of the widely circulated 1993 Technical Report**
- ⊗ **Defines grammatical well-formedness as optimality with respect to a ranked set of universal constraints**
- ⊗ **Serves as an excellent introduction to the principles and practice of Optimality Theory**
- ⊗ **Presents the theory both through examples and formally.**

For the newcomer, this pivotal work serves as an excellent introduction to the principles and practice of Optimality Theory. For the professional audience, it will suggest many directions for further exploration and development.

304 PAGES / 1-4051-1932-2 HB / 1-4051-1933-0 PB / JULY 2004

Optimality Theory in Phonology

A Reader

Edited by JOHN J. McCARTHY

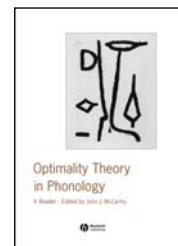
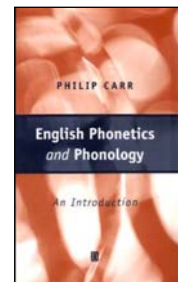
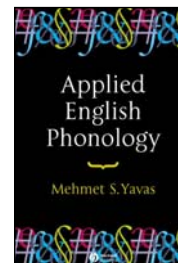
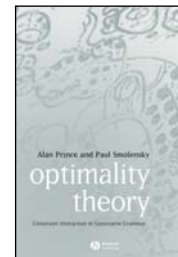
University of Massachusetts at Amherst

"This is the book we have all been waiting for. By 'we' I mean everybody who is not a cutting-edge researcher in OT phonology but who hopes to become one, or who needs to know about OT in order to teach phonology in an up-to-date fashion, or who is interested in what has been perhaps the most vigorous and fruitful trend in generative linguistic theory in the last decade."

LINGUIST LIST

OPTIMALITY THEORY IN PHONOLOGY offers a collection of readings on this important new theory by leading figures in the field. The 33 selections cover a broad range of topics in phonology and include many of the foundational works, some of them revised to reflect the most recent developments.

624 PAGES / 1 LINE DRAWING / 0-631-22688-5 HB / 0-631-22689-3 PB / AUGUST 2003

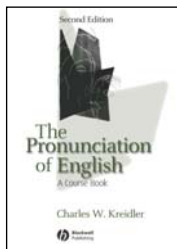


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Acoustic and Auditory Phonetics

Second Edition

KEITH JOHNSON

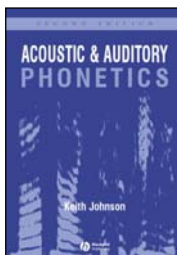
Ohio State University

"The best phonetics textbook I've ever used. Uniquely successful in revealing to beginners the line of reasoning in acoustic modelling."

JANET PIERREHUMBERT, NORTHWESTERN UNIVERSITY

Newly revised and expanded, this popular textbook provides readers with an accessible yet rigorous introduction to phonetics and speech sciences. The second edition includes a new chapter on speech perception and additional sections on digital filtering and cross-linguistic vowel and consonant perception.

192 PAGES / 103 FIGURES / 1-4051-0122-9 HB / 1-4051-0123-7 PB / 2002



Sound Patterns of Spoken English

LINDA SHOCKEY

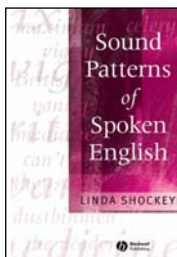
Reading University

"An exceptionally useful summary of the processes that affect conversational speech and the contexts under which they are most likely to occur."

JOURNAL OF THE INTERNATIONAL PHONETIC ASSOCIATION

Among the varieties of English covered in this book are General American and Standard Southern British, but many other accents are mentioned, especially those of mainland Britain. Further information, including examples from different accents, is available at the accompanying website: www.blackwellpublishing.com/shockey.

168 PAGES / 1 MAP; 3 CHARTS / 0-631-23079-3 HB / 0-631-23080-7 PB / 2002



An Introduction to Phonetics and Phonology

Second Edition

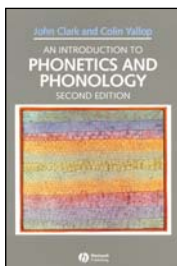
JOHN CLARK & COLIN YALLOP

University of Western Sydney; Macquarie University

"Informative, interesting and well written ... an excellent general reference for students and scholars at a variety of levels."

LANGUAGE

SERIES: BLACKWELL TEXTBOOKS IN LINGUISTICS
488 PAGES / 0-631-19452-5 PB / 1995



The Pronunciation of English

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Second Edition

CHARLES W. KREIDLER

Georgetown University

"A must for the professional teacher of English as a second language and the serious student. This book offers a comprehensive snapshot of all the aspects of English sound patterns and provides a solid grounding in pronunciation."

STEVEN DONAHUE, LANGUAGE MAGAZINE AND MIAMI-DADE COLLEGE


This revised second edition provides an introduction to the phonetics and phonology of English. It incorporates all central aspects of research in the phonology of English and involves the reader at every step.

- ④ Discusses the nature of speech and phonetic description, the principles of phonological analysis, the consonants and vowels of English and their possible sequences
- ④ Provides extensive treatment of rhythm, stress, and intonation and the role of these prosodic elements in discourse
- ④ Includes more than 80 exercises with feedback and glossary of technical terms
- ④ Incorporates developments in phonology since the first edition appeared.

The updated second edition also provides a brief history of the English language, highlighting the main native-speaker varieties that exist today.


328 PAGES / 7 FIGURES / 1-4051-1335-9 HB / 1-4051-1336-7 PB / DECEMBER 2003

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SERIES: EXPLORATIONS IN SEMANTICS

Series Editor: SUSAN ROTHSTEIN

This exciting series features important new research by leading scholars in the field of semantics. The books are designed to introduce the topics addressed and situate new research in the context of previous work in the field.

NEW**The Proper Treatment of Events****MICHEL VAN LAMBALGEN & FRITZ HAMM***University of Amsterdam; University of Tübingen*

THE PROPER TREATMENT OF EVENTS offers a novel approach to the semantics of tense and aspect motivated by cognitive considerations.

The book begins by presenting data about the human conceptualization of time, proposing that planning is important in this regard, and hence equally for the linguistic encoding of time as tense and aspect. It then introduces a formal theory of planning, a combination of an event calculus as developed in Artificial Intelligence with a truth theory and logic programming techniques. The combined system is then applied to detailed analyses of tense, grammatical and lexical aspect, coercion, and different types of nominalizations.

Written accessibly, it is a valuable resource for students and scholars in theoretical linguistics, as well as in philosophy of language, logic, cognitive science, and computer science. The book is accompanied by a website at <http://staff.science.uva.nl/~michiell> providing slides for instructors and background material for students.

264 PAGES / 27 LINE DRAWINGS / 1-4051-1213-1 HB / 1-4051-1212-3 PB / **NOVEMBER 2004****Structuring Events**

A Study in the Semantics of Aspect

SUSAN ROTHSTEIN*Bar-Ilan University*

*"This is the most important book on lexical aspect since David Dowty's seminal **Word Meaning and Montague Grammar**."*

ANGELIKA KRATZER, UNIVERSITY OF MASSACHUSETTS

STRUCTURING EVENTS presents a novel semantic theory of lexical aspect. Two in-depth case studies of progressive achievements and resultative predication form the basis of a new account of the lexical semantics of accomplishments; this theory is then used in a new analysis of the telic/atelic distinction. Throughout, the emerging theory of aspect is extensively compared with alternative theories, and the book concludes with general reflections on the semantic structure of the lexical aspectual classes.

216 PAGES / 7 FIGURES / 1-4051-0667-0 HB / 1-4051-0668-9 PB / **NOVEMBER 2003****Compositionality in Formal Semantics**

Selected Papers by Barbara H. Partee

BARBARA H. PARTEE*University of Massachusetts at Amherst*

"Barbara H. Partee is the founding mother of linguistic semantics as it is practiced today, and this collection of many of her classic papers shows why she has been so influential."

ROBERT STALNAKER, MIT

Barbara H. Partee has played a central role in developing the now-flourishing field of formal semantics, bringing the formal semantic approach developed by logicians together with a linguistically sophisticated account of the syntax of natural languages. She has continued to be a major contributor to semantics, offering general ideas that have helped to clarify the character of the enterprise as well as imaginative and persuasive detailed analyses.

This book brings together a collection of Partee's papers that have been influential in the field but are not all readily available. It also includes a new introductory essay in which Partee reflects on how her thinking and the field of semantics have developed over the past 35 years. This collection is invaluable both for understanding the history and evolution of the field and for its contribution to ongoing research.

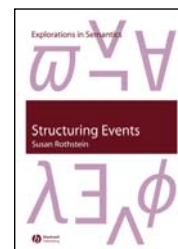
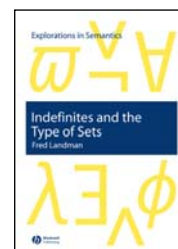
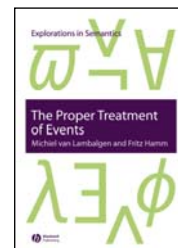
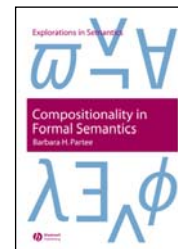
344 PAGES / 10 FIGURES / 1-4051-0934-3 HB / 1-4051-0935-1 PB / **DECEMBER 2003****Indefinites and the Type of Sets****FRED LANDMAN***Tel Aviv University*

"An impressive contribution ... Fred Landman's style is uniquely engaging - he makes hardcore linguistics fun to read!"

VENEETA DAYAL, RUTGERS UNIVERSITY

INDEFINITES AND THE TYPE OF SETS explores a new theory of indefinite noun phrase interpretation and definiteness effects. The book begins by introducing an adjectival theory of noun phrase interpretation and the relevant aspects of the semantics of noun phrases, and also provides comparisons with alternative theories. In the remainder of the book, Landman uses the adjectival theory of indefinites to develop a new account of various types of definiteness effects.

It is written accessibly by one of the world's most prominent formal semanticists and is a valuable resource for students and scholars in formal semantics, as well as the neighboring fields of syntax, pragmatics, and the philosophy of language.

304 PAGES / 10 FIGURES / 1-4051-1630-7 HB / 1-4051-1631-5 PB / **NOVEMBER 2003**



NEW

What is Meaning?

Fundamentals of Formal Semantics

PAUL H. PORTNER

Georgetown University

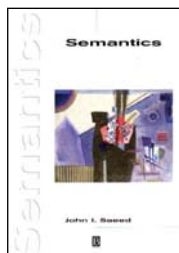
WHAT IS MEANING? is a concise introduction to the field of semantics as it is actually practiced.

- ④ Explains the fundamental ideas and some of the most significant results of modern semantic theory
- ④ Presents the field's key ideas about how language works through unambiguous examples, pictures, and metaphor
- ④ Includes exercises and thought-provoking questions to facilitate learning.

By combining foundational discussion with simplified analyses of complex phenomena, **WHAT IS MEANING?** provides readers with a sense of the fascination to be found in the details of human language.

SERIES: FUNDAMENTALS OF LINGUISTICS

248 PAGES / 51 FIGURES / 1-4051-0917-3 HB / 1-4051-0918-1 PB / DECEMBER 2004



NEW

Foundations of Intensional Semantics

CHRIS FOX & SHALOM LAPPIN

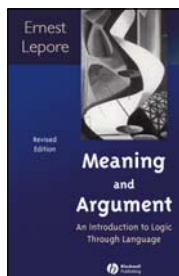
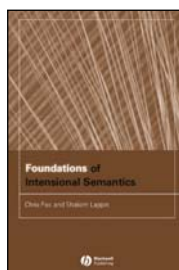
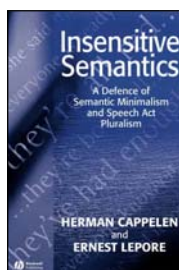
University of Essex; King's College, London

Written by two leading researchers in the field, this book provides a systematic study of three foundational issues in the semantics of natural language that have been relatively neglected in the past few decades:

- ④ The formal characterization of intensions
- ④ The nature of an adequate type system for natural language semantics
- ④ The formal power of the semantic representation language.

The theory proposed offers a promising framework for developing a computational semantic system that is sufficiently expressive to capture the properties of natural language meaning while remaining computationally tractable.

208 PAGES / 50 FIGURES / 0-631-23375-X HB / 0-631-23376-8 PB / JULY 2005



BESTSELLER

Semantics

Second Edition

JOHN I. SAEED

University of Dublin

The second edition of this classic introductory textbook is a complete revision that updates and extends the discussion of theories and is a vital resource for students of semantics. It covers the basic concepts and methods of the field and discusses some of the most important contemporary lines of research. Each chapter contains exercises that familiarize the student with the practice of semantic description.

SERIES: INTRODUCING LINGUISTICS

440 PAGES / 31 FIGURES / 0-631-22692-3 HB / 0-631-22693-1 PB / JANUARY 2003

NEW

Insensitive Semantics

A Defense of Semantic Minimalism and Speech Act Pluralism

HERMAN CAPPELEN & ERNIE LEPORE

Vassar College and the University of Oslo; Rutgers University

INSENSITIVE SEMANTICS is an overview of and contribution to the debates about how to accommodate context sensitivity within a theory of human communication, investigating the effects of context on communicative interaction and, as a corollary, what a context of utterance is and what it is to be in one.

240 PAGES / 2 FIGURES / 1-4051-2674-4 HB / 1-4051-2675-2 PB / NOVEMBER 2004

Meaning and Argument

An Introduction to Logic Through Language

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This revised edition includes expanded sections, additional exercises, and an updated bibliography. For further information, visit the accompanying website at www.meaningargument.com.

456 PAGES / 1-4051-0783-9 PB / 2003

ALSO AVAILABLE

Formal Semantics

Edited by **PAUL H. PORTNER & BARBARA H. PARTEE**

SERIES: LINGUISTICS: THE ESSENTIAL READINGS

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PRAGMATICS

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The Pragmatics of Explicit Communication

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FRANÇOIS RECANATI, INSTITUT JEAN-NICOD

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An Introduction

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JACOB L. MEY

University of Southern Denmark, Odense

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AUSTRALIAN JOURNAL OF LINGUISTICS (OF THE FIRST EDITION)

416 PAGES / 0-631-21132-2 PB / 2001

NEW

Text, Context, Pretext

Critical Issues in Discourse Analysis

H. G. WIDDOWSON

University of Vienna, Austria

"This book is beautifully written, clearly and cogently argued and illustrated with interesting and persuasive examples. It is excellent for use with students, who would otherwise struggle in a field replete with difficult, if not tortuous, key texts."

MALCOLM COULTHARD, UNIVERSITY OF BIRMINGHAM

This fascinating examination of the relations between grammar, text, and discourse is designed to provoke genuinely critical discussion on key issues in discourse analysis which are not always clearly identified and examined.

The enquiry into discourse analysis that Zellig Harris initiated 50 years ago raised a number of problematic issues that have remained unresolved ever since. What these are all centrally concerned with is the relationship between the analysis of the formal properties of text and the significance that is assigned to them in discourse interpretation. Widdowson explores this relationship and introduces the notion of pretext as an additional factor in the general interpretative process.

The result is a stimulating volume that makes explicit the distinctions between the key concepts of text and discourse, and between context, co-text and pretext. It shows how these are related and can provide a theoretical frame of reference for the critical evaluation of current issues in discourse analysis.

SERIES: LANGUAGE IN SOCIETY

SERIES EDITOR: PETER TRUDGILL

200 PAGES / 3 FIGURES / 0-631-23451-9 HB / 0-631-23452-7 PB / OCTOBER 2004

Discourse Analysis

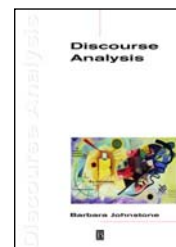
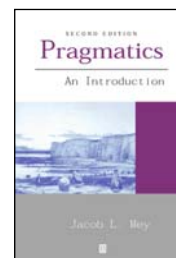
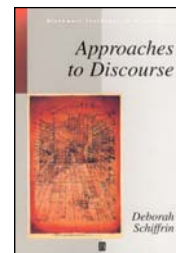
BARBARA JOHNSTONE

Carnegie Mellon University

DISCOURSE ANALYSIS is an ideal textbook for students taking a first course in linguistic approaches to discourse. Chapters cover the complex relationships between discourse and various aspects of context, such as linguistic structure, participants and prior discourse, with discussion questions and ideas for small research projects interspersed throughout.

SERIES: INTRODUCING LINGUISTICS

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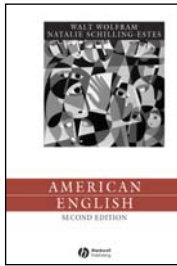
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NEW EDITION
American English

Dialects and Variation
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WALT WOLFRAM & NATALIE SCHILLING-ESTES
North Carolina State University; Georgetown University

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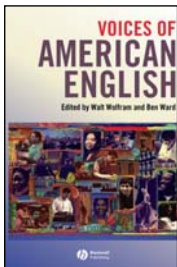
ENGLISH WORLD WIDE (OF THE FIRST EDITION)

Now available in a second edition, this book provides a very readable, up-to-date description of language variation in American English, covering regional, ethnic, and gender-based differences.

The authors include situations ranging from historically isolated, rural dialects to developing, urban ethnic varieties as they consider the descriptive, theoretical, and applied ramifications of dialects in American society. The second edition includes new chapters on social and ethnic dialects, including more comprehensive discussions of Latino, Native American, Cajun English, and other varieties, plus samples from a wider array of US regions.

Accessible features include an appendix of major dialect structures in American English and a glossary of terms for non-specialists. Updated chapters and exercises as well as new features such as a phonetic symbols key, and a section on the notion of speech community, combine to make the new edition a valuable resource for students and specialists alike.

SERIES: LANGUAGE IN SOCIETY
 SERIES EDITOR: PETER TRUDGILL
 432 PAGES / 33 FIGURES / 1-4051-1265-4 HB / 1-4051-1266-2 PB / **APRIL 2005**



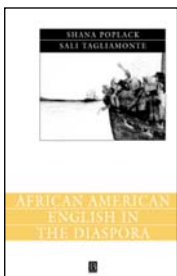
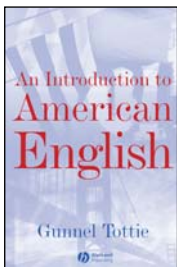
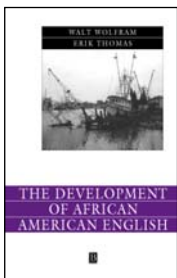
NEW
Voices of American English

Edited by WALT WOLFRAM & BEN WARD
North Carolina State University; Editor Language Magazine

VOICES OF AMERICAN ENGLISH is a collection of short, readable descriptions of various American dialects, written by top researchers in the field.

Originally published in *Language Magazine*, the dialects described include Southern English, New England speech, Chicano English, Appalachian English, Canadian English, and California English, among many others. Written for the lay person, this book is a fascinating look at the full range of American social, ethnic, and regional dialects.

256 PAGES / 1-4051-2108-4 HB / 1-4051-2109-2 PB / **APRIL 2005**



ALSO AVAILABLE

The Development of African-American English
WALT WOLFRAM & ERIK THOMAS
 SERIES: LANGUAGE IN SOCIETY
 SERIES EDITOR: PETER TRUDGILL
 256 PAGES / 36 ILLUSTRATIONS / 0-631-23087-4 PB / **2002**

An Introduction to American English
GUNNEL TOTTIE
 SERIES: THE LANGUAGE LIBRARY
 SERIES EDITOR: DAVID CRYSTAL
 320 PAGES / 14 FIGURES / 0-631-19791-5 HB / 0-631-19792-3 PB / **2001**

African-American English in the Diaspora
SHANA POPLACK & SALI TAGLIAMONTE
 SERIES: LANGUAGE IN SOCIETY
 SERIES EDITOR: PETER TRUDGILL
 320 PAGES / 48 FIGURES, 4 MAPS, 2 HALFTONES / 0-631-21266-3 PB / **2001**

The English History of African-American English
Edited by SHANA POPLACK
 SERIES: LANGUAGE IN SOCIETY
 SERIES EDITOR: PETER TRUDGILL
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264 pages / 216 x 138 mm / 1-4051-0693-X PB / **2003**

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VIV EDWARDS

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STEPHEN MAY, UNIVERSITY OF WAIKATO

Viv Edwards explores the consequences of English as a global language and multilingualism as a social phenomenon. She determines the extent of diversity in English speaking countries, and examines language in the home, school, and the wider community.

- ⑨ **Considers the perspectives of English as a global language as well as multilingualism as a social phenomenon**
- ⑨ **Written in an accessible style that draws on contemporary real life examples**
- ⑨ **Examines everyday realities of people living in 'inner circle' English-speaking countries, such as the UK, USA, Canada, South Africa, Australia and New Zealand.**

Accessibly written, this book discusses the theoretical issues that underpin the current debates, drawing on the research literature on societal multilingualism, language maintenance and shift, language policy, language and power, and language and identity.

SERIES: THE LANGUAGE LIBRARY

SERIES EDITOR: DAVID CRYSTAL

264 PAGES / 0-631-23612-0 HB / 0-631-23613-9 PB / JULY 2004

NEW

Intercultural Discourse and Communication

The Essential Readings

Edited by SCOTT F. KIESLING & CHRISTINA BRATT PAULSTON

Both University of Pittsburgh

"After twenty-five years teaching cross-cultural communication using a reading packet I put together myself, at last here is a Reader that I feel I can use."

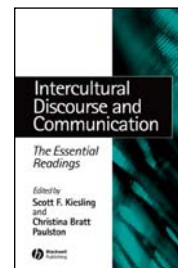
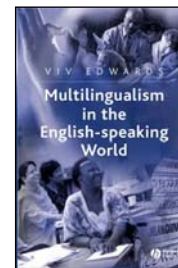
DEBORAH TANNEN, GEORGETOWN UNIVERSITY

This collection draws together key articles from the field of intercultural discourse (ID) and intercultural communication (IC). It consists of four sections, which provide readings on major theoretical approaches, case studies of cultural and sub-cultural contact from around the globe, issues of identity in 'bicultural' individuals, and the 'real world' implications of intercultural contact, and, in two cases, conflict.

Each section includes brief introductions by the editors that explain main concepts as well as discussion questions that enhance the book's value for courses.

SERIES: LINGUISTICS: THE ESSENTIAL READINGS

352 PAGES / 4 FIGURES / 0-631-23543-4 HB / 0-631-23544-2 PB / JULY 2004



Intercultural Communication

A Discourse Approach

Second Edition

RON SCOLLON & SUZANNE WONG SCOLLON

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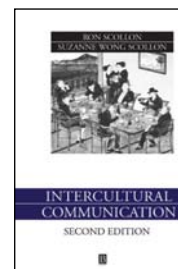
"The theoretical discussions are excellent ... The book is extremely well written: it is clear and full of telling examples. I can't imagine a better treatment of the topic."

DEBORAH TANNEN, GEORGETOWN UNIVERSITY

SERIES: LANGUAGE IN SOCIETY

SERIES EDITOR: PETER TRUDGILL

336 PAGES / 0-631-22418-1 PB / 2000



Professional Communication in International Settings

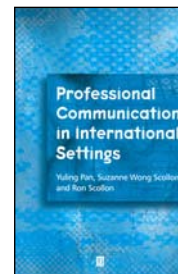
YULING PAN, SUZANNE WONG SCOLLON & RON SCOLLON

U.S. Census Bureau; Georgetown University; Georgetown University

"This book is a must for business people or professionals who strive to achieve a better understanding and more effective communication in cross-cultural interactions."

LANGUAGE IN SOCIETY

256 PAGES / 11 FIGURES / 0-631-22508-0 HB / 0-631-22509-9 PB / 2001



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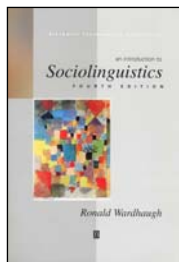


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BESTSELLER

An Introduction to Sociolinguistics

Fourth Edition

RONALD WARDHAUGH

Formerly University of Toronto

"Among the various introductions to sociolinguistics, this one certainly stands out in its comprehensiveness... it offers a wealth of relevant and correct information."

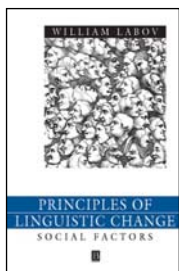
SOCIOLINGUISTICA

Since it first appeared more than fifteen years ago, Ronald Wardhaugh's **AN INTRODUCTION TO SOCIOLINGUISTICS** has been an immensely popular textbook for courses in sociolinguistics and the sociology of language.

- ⊙ Provides an accessible, comprehensive introduction to sociolinguistics
- ⊙ Features revisions and updates throughout the text, further reading sections, exercises, and references
- ⊙ Offers greater coverage of gender, disadvantage, and planning.

Wardhaugh explores numerous topics, including language, dialects, pidgins and creoles, codes, bilingualism, speech communities, variation, and change. Coverage is also given to words and culture, ethnographies, solidarity and politeness, and talk and action.

SERIES: BLACKWELL TEXTBOOKS IN LINGUISTICS
416 PAGES / 0-631-22540-4 PB / 2001



NEW

An Introduction to Language Policy

Theories and Methods

Edited by THOMAS RICENTO

University of Texas at San Antonio

AN INTRODUCTION TO LANGUAGE

POLICY: THEORIES AND METHODS

provides an accessible introduction to the field of language policy through broad and in-depth coverage of the major theories and methods currently employed by scholars active in the field.

The volume consists of newly commissioned essays, written by internationally recognized scholars, in three areas: theoretical perspectives, methodological perspectives, and topical areas. Each section contains an overview, and each chapter includes an annotated bibliography and discussion questions.

SERIES: LANGUAGE AND SOCIAL CHANGE
SERIES EDITORS: JENNIFER COATES, EUAN REID & JENNY CHESHIRE
352 PAGES / 10 FIGURES
1-4051-1497-5 HB / 1-4051-1498-3 PB / JUNE 2005

ALSO AVAILABLE

Principles of Linguistic Change Volume I

WILLIAM LABOV

SERIES: LANGUAGE IN SOCIETY
SERIES EDITOR: PETER TRUDGILL
672 PAGES / 0-631-17914-3 PB / 1994

Principles of Linguistic Change Volume II

WILLIAM LABOV

SERIES: LANGUAGE IN SOCIETY
SERIES EDITOR: PETER TRUDGILL
592 PAGES / 147 FIGURES, 2 MAPS, 81 TABLES
0-631-17915-1 HB / 2001
0-631-17916-X PB / 2001

JOURNALS

Journal of Sociolinguistics

Edited by NIKOLAS COUPLAND & ALLAN BELL



Publishing 640 pages per year, the **JOURNAL OF SOCIOLINGUISTICS** is an international forum for multidisciplinary research on language and society. The journal promotes sociolinguistics as a thoroughly linguistic and thoroughly social-scientific endeavour. The journal is concerned with language in all its dimensions, macro and micro, as formal features or abstract discourses, as situated talk or written text. Data in published articles represent a wide range of languages, regions and situations - from Alune to Xhosa, from Cameroon to Canada, from bulletin boards to dating ads.

SAMPLE CONTENTS

- ⊙ Gossip as Strategy: the Management of Talk about Others on Reality TV show 'Big Brother'
- ⊙ Convergence and Language Shift in New Zealand: Consonant Cluster Reduction in Nineteenth Century Maori English
- ⊙ Communicating a Global Reach: Inflight Magazines as a Globalising Genre in Tourism
- ⊙ Businesswomen and War Metaphors: 'Possessive, Jealous and Pugnacious'
- ⊙ Authors include: Karin Aronsson, Robert Bayley, Jan Blommaert, Mary Bucholtz, Deborah Cameron, Jenny Cheshire, Terry Crowley, Penelope Eckert, Monica Heller, Juan Manuel Hernandez-Campoy, Adam Jaworski, Paul Kerswill, Theo van Leeuwen, Ceil Lucas, Miriam Meyerhoff, Alastair Pennycook, Jonathan Potter, Dennis Preston, John Rickford, Natalie Schilling-Estes, Joanna Thornborrow, and Erik Thomas

www.blackwellpublishing.com/JOSL

ISSN: 1360-6441, VOLUME 9 (2005), QUARTERLY

NEW

Clinical Sociolinguistics

Edited by **MARTIN J. BALL**

University of Louisiana at Lafayette

Sociolinguistics, the study of the interaction of language and society, has had a major impact on linguistics for the last half century. However, this major branch of the language sciences has had little impact on the field of communication disorders. **CLINICAL SOCIOLINGUISTICS** fills this gap.

The book is a collection of newly commissioned articles, written by top scholars in the field. Part I includes chapters that outline findings from sociolinguistic research over the last 40 years and point to the relevance of such findings for practicing speech-language pathologists. Topics discussed include bilingualism, code-switching, language planning, and a detailed look at African-American English. Part II contains chapters that specifically demonstrate how these research paradigms can be applied to assessment, diagnosis and treatment in the clinical situation.

SERIES: LANGUAGE IN SOCIETY
SERIES EDITOR: PETER TRUDGILL

352 PAGES / 25 FIGURES / 1-4051-1249-2 HB / 1-4051-1250-6 PB / **MAY 2005**

An Introduction to Contact Linguistics

DONALD WINFORD

Ohio State University

This book offers a comprehensive introduction to the study of language contact and its outcomes, as well as the social and linguistic factors involved. It examines a wide range of language contact phenomena from both general linguistic and sociolinguistic perspectives, providing an account of current approaches to all of the major types of contact-induced change.

Winford treats all of these diverse contact phenomena in a unified empirical and theoretical framework within which both the outcomes and the processes and principles at work in each case can be identified and compared.

SERIES: LANGUAGE IN SOCIETY
SERIES EDITOR: PETER TRUDGILL

440 PAGES / 10 FIGURES / 0-631-21250-7 HB / 0-631-21251-5 PB / **2002**

Also of interest: Multiple Voices: An Introduction to Bilingualism on page 30

NEW

Code-Switching

An Introduction

PENELOPE GARDNER-CHLOROS

Birkbeck College, University of London

Code-switching is the use of two or more languages in the same conversation or sentence, and is the linguistic embodiment of the pluralistic groupings which are a fact of twenty-first century economies and lifestyles. It is essential to our understanding of the new mixed identities which are taking over from the more traditional ones in our societies.

This volume provides a thorough introduction to the topic from a multi-disciplinary perspective, incorporating views from sociolinguistics, grammatical theory and psycholinguistics. The text also cites examples of code-switched data and discusses methodology for analyzing it. This book presents the first comprehensive textbook available on code-switching, offering an invaluable tool for both students and researchers.

SERIES: LANGUAGE AND SOCIAL CHANGE

SERIES EDITORS: JENNIFER COATES, EUAN REID & JENNY CHESHIRE

192 PAGES / 25 FIGURES / 1-4051-0068-0 HB / 1-4051-0069-9 PB / **JUNE 2005**

Forensic Linguistics

An Introduction to Language in the Justice System

JOHN GIBBONS

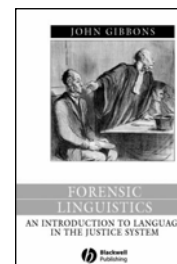
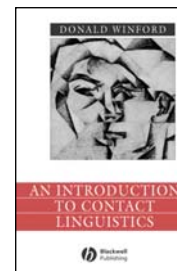
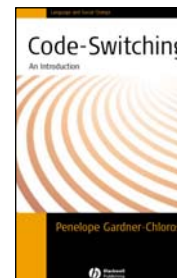
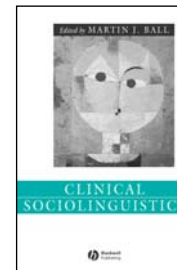
Hong Kong Baptist University

FORENSIC LINGUISTICS is an introduction to the fascinating interface between language and the law. Examining the nature of legal language, the first half of the book demonstrates that the law is an overwhelmingly linguistic institution, since laws are coded in language and the concepts that are used to construct the law are accessible only through language.

The second half of **FORENSIC LINGUISTICS** is more socially applied. It discusses the difficulty of understanding legal language, and linguistic sources of disadvantage before the law, particularly for ethnic minorities, children and abused women.

SERIES: LANGUAGE IN SOCIETY
SERIES EDITOR: PETER TRUDGILL

352 PAGES / 0-631-21246-9 HB / 0-631-21247-7 PB / **JANUARY 2003**





Sociolinguistics

The Essential Readings

Edited by **CHRISTINA BRATT PAULSTON & G. RICHARD TUCKER**
University of Pittsburgh; Carnegie Mellon University

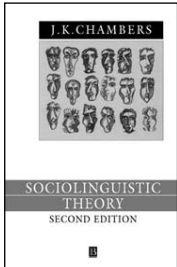
"Students who are new to the field at last have the opportunity to read the major seminal works by Ferguson, Fishman, Hymes, Labov, and a host of other luminaries, while being guided regarding the relationship of these works to the developmental history of the field by concise but comprehensive introductions to each topic... I heartily recommend this book to my colleagues and plan to use it myself in my introductory courses."

PAUL LEWIS, SIL INTERNATIONAL

This volume brings together classic articles that have helped define the field of sociolinguistics, paired with more recent articles that indicate the direction the field has taken or the ways in which ideas were elaborated and challenged.

The readings are organized by topics, and each section features an editorial introduction, recommendations for further reading, and suggested discussion questions and activities.

SERIES: LINGUISTICS: THE ESSENTIAL READINGS
520 PAGES / 38 FIGURES / 0-631-22716-4 HB / 0-631-22717-2 PB / **JANUARY 2003**



Sociolinguistics

Method and Interpretation

Second Edition

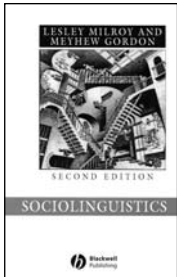
LESLEY MILROY & MATTHEW GORDON

University of Michigan; University of Missouri

Milroy and Gordon show how the research paradigm established by a few influential pioneers has been fruitfully expanded by new trends.

SOCIOLOGICAL REVIEW MONOGRAPHS considers issues of speaker selection and data collection; social dimensions of linguistic variation; syntactic and phonological variation; and style-shifting and code-switching. This book is a vital resource for helping readers design their research and evaluate the research of others.

SERIES: LANGUAGE IN SOCIETY
SERIES EDITOR: PETER TRUDGILL
280 PAGES / 10 FIGURES; 9 TABLES / 0-631-22225-1 PB / **2002**



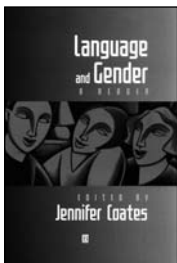
Language and Gender: A Reader

Edited by **JENNIFER COATES**

University of Surrey, Roehampton

This wide-ranging **READER** covers topics including gender differences in pronunciation and grammar, gender differences in conversational practice, conversational dominance in mixed talk, same-sex talk, women's talk in the public domain, and theoretical debates.

544 PAGES / 11 FIGURES, 28 TABLES / 0-631-19595-5 PB / **1997**



Sociolinguistic Theory

Linguistic Variation and its Social Significance

Second Edition

J. K. CHAMBERS

University of Toronto

"A first-class synthesis and extension of an important branch of sociolinguistics. As a textbook of variation theory it is one that I would recommend very highly."

ENGLISH WORLD-WIDE

SOCIOLOGICAL REVIEW MONOGRAPHS discusses the linguistic variable and its significance, crucial social variables such as social stratification, sex and age, and the cultural purposes of linguistic variation.

SERIES: LANGUAGE IN SOCIETY
SERIES EDITOR: PETER TRUDGILL
344 PAGES / 35 FIGURES / 0-631-22882-9 PB / **2002**

Men Talk

Stories in the Making of Masculinities

JENNIFER COATES

University of Surrey, Roehampton

MEN TALK draws on rich conversational material from a wide range of contexts to answer questions about male language stereotypes and illuminate our understanding of men and masculinities at the turn of the millennium. Coates examines spontaneous conversations involving all-male groups ranging from garage mechanics on a break, to carpenters at the pub after work, to university academics chatting at work after hours, as well as a variety of mixed groups.

240 PAGES / 0-631-22045-3 HB / 0-631-22046-1 PB / **2002**

Masculinity and Men's Lifestyle Magazines

Edited by **BETHAN BENWELL**

University of Stirling

Since it was launched in the mid-1980s, the modern men's lifestyle magazine has provided an important popular site for the articulation of modern masculinity and for speaking to the male consumer. This edited collection explores this burgeoning genre, its production and consumption, and related constructions of masculinity.

SERIES: SOCIOLOGICAL REVIEW MONOGRAPHS
SERIES EDITOR: MARTIN PARKER
270 PAGES / 1-4051-1463-0 PB / **AUGUST 2003**

The Journal of the Royal Anthropological Institute

Incorporating MAN

Edited by GLENN BOWMAN

THE JOURNAL OF THE ROYAL ANTHROPOLOGICAL INSTITUTE

is the principal journal of the world's oldest anthropological organization. It has attracted and inspired some of the greatest thinkers of both the social sciences and humanities. International in scope, it presents accessible papers aimed at a broad anthropological readership.



SAMPLE CONTENTS

- ⑨ Evolution and Devolution of Knowledge: A Tale of Two Biologies
Scott Atran, Douglas Medin and Norbert Ross
- ⑨ Participant Objectivation
Pierre Bourdieu
- ⑨ Long-Term Memory of Extreme Events: From Autobiography to History
Francesca Cappelletto
- ⑨ Money, Mayhem and the Beast: Narratives of the World's End From New Ireland (Papua New Guinea)
Richard Eves
- ⑨ Places of Transformation: Building Monuments From Water and Stone in the Neolithic of the Irish Sea
Chris Fowler and Vicki Cummings

PUBLISHED ON BEHALF OF THE ROYAL ANTHROPOLOGICAL INSTITUTE

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ISSN: 1359-0987, VOLUME 11 (2005), QUARTERLY

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NEW

Writing Systems

A Linguistic Approach

HENRY ROGERS

University of Toronto

"An excellent comprehensive textbook for university courses on writing systems (grammatology), with enough preliminary remarks of a theoretical nature to enable the student to master the scripts from around the world, including cuneiform of various types, Semitic, Greek, Roman, etc."

ALAN S. KAYE, CALIFORNIA STATE UNIVERSITY, FULLERTON

Accessibly written, this book provides detailed coverage of all major writing systems of historical or structural significance with thorough discussion of structure, history, and social context as well as important theoretical issues. The book examines systems as diverse as Chinese, Greek, and Maya and each writing system is presented in the light of four major aspects of writing: history and development; internal structure; the relationship of writing and language; and sociolinguistic factors.

The volume is extensively illustrated, and the glossary of technical terms, exercises, and further reading suggestions that accompany each chapter, make **WRITING SYSTEMS** a valuable resource for students in linguistics and anthropology.

SERIES: BLACKWELL TEXTBOOKS IN LINGUISTICS
344 PAGES / 134 ILLUSTRATIONS & FIGURES
0-631-23463-2 HB / 0-631-23464-0 PB / JUNE 2004

The Ethnography of Communication

An Introduction

Third Edition

MURIEL SAVILLE-TROIKE

University of Arizona

"A first-rate work by a world-class scholar."

TESOL QUARTERLY

THE ETHNOGRAPHY OF COMMUNICATION explores how and why language is used, and how its use varies in different cultures. This third edition has been thoroughly revised, featuring two completely new chapters on contrasts in patterns of communication and on politeness, power, and politics. The book now incorporates an even broader range of examples and illustrations for analyzing the patterns of communicative phenomena in the languages of the world.

SERIES: LANGUAGE IN SOCIETY
SERIES EDITOR: PETER TRUDGILL
336 PAGES / 0-631-22841-1 HB
0-631-22842-X PB / 2002

NEW

A World of Others' Words

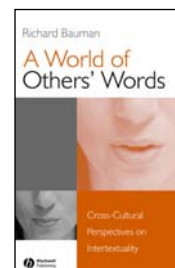
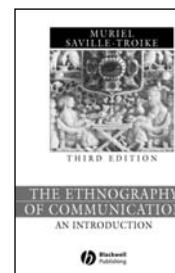
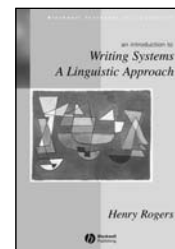
Cross-Cultural Perspectives on Intertextuality

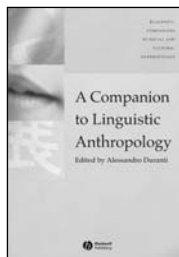
RICHARD BAUMAN

Indiana University

Drawing on a broad range of oral performances and literary records from Iceland, Ireland, Scotland, North America, Ghana, and Fiji, linguistic anthropologist and folklorist Richard Bauman presents a series of ethnographic case studies that offer an innovative and illuminating look at intertextuality as communicative practice.

200 PAGES / 1 FIGURE
1-4051-1604-8 HB / 1-4051-1605-6 PB / JUNE 2004





NEW

A Companion to Linguistic Anthropology

Edited by
ALESSANDRO DURANTI

University of California, Los Angeles

"Duranti has brought together a stellar collection of original essays that will surely become a foundational resource in linguistic anthropology."

DEBORAH TANNEN, GEORGETOWN UNIVERSITY

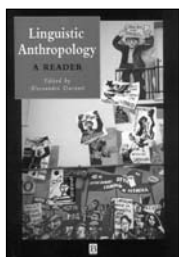
Within the social sciences and the humanities, it is now widely accepted that the role of language in social life cannot be understood without a study of the interface between linguistic forms and the cultural practices that they help constitute.

This **COMPANION** provides a series of in-depth explorations of key concepts and approaches by some of the scholars whose work constitutes the theoretical and methodological foundations of the contemporary study of language as culture. Senior scholars who have shaped the field in the last 20 to 30 years are joined by more junior colleagues who provide a fresh perspective on well-established areas of inquiry and new conceptualizations.

The volume also includes a comprehensive bibliography of over 2,000 entries designed as a resource for anyone seeking a guide to the literature of linguistic anthropology.

SERIES: BLACKWELL COMPANIONS TO ANTHROPOLOGY
648 PAGES / 32 FIGURES; 20 HALFTONES
0-631-22352-5 HB / **DECEMBER 2003**

See pages 2 – 6 for more reference titles



Linguistic Anthropology

A Reader

Edited by
ALESSANDRO DURANTI

University of California, Los Angeles

"As a textbook this reader makes a very useful teaching aid, as a source book it provides valuable insights into the discipline of linguistic anthropology."

LINGUIST LIST

LINGUISTIC ANTHROPOLOGY: A READER is a comprehensive collection of the best work that has been published in this exciting and growing field. The readings are both historically oriented and thematically coherent.

SERIES: BLACKWELL ANTHOLOGIES IN SOCIAL AND CULTURAL ANTHROPOLOGY
SERIES EDITOR: PARKER SHIPTON
504 PAGES / 4 LINE ILLUSTRATIONS, 5 HALFTONES
0-631-22110-7 HB / 0-631-22111-5 PB / **2000**

Key Terms in Language & Culture

Edited by **ALESSANDRO DURANTI**

University of California, Los Angeles

"This volume, which includes contributions by some of the leading scholars in the field, is a unique companion for introductory courses in language and culture."

DISCOURSE STUDIES

This accessible collection of 75 original short essays, written by leading scholars in linguistic anthropology and related fields, covers all the major issues in the contemporary study of language and culture.

304 PAGES / 0-631-22665-6 HB
0-631-22666-4 PB / **2001**

JOURNALS

Anthropology Today

Edited by **GUSTAAF HOUTMAN**



ANTHROPOLOGY TODAY is a lively, bi-monthly publication, providing a forum for the application of anthropological analysis to public and topical issues. It is also committed to promoting debate at the interface between anthropology and areas of

applied knowledge such as education, medicine, and development as well as that between anthropology and other academic disciplines.

ANTHROPOLOGY TODAY encourages submissions on a wide range of topics, and is an international journal both in the scope of issues it covers and in the sources it draws from.

SAMPLE CONTENTS

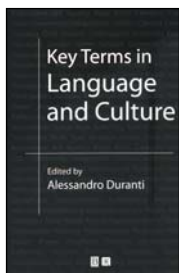
- ⑤ Cannibalism
Marshall Sahlins, Gananath Obeyesekere, Bill Arens, Steven Hooper & Derek Spennemann
- ⑤ Statistics, and Professionalizing or Popularizing Anthropology?
Paul Sillitoe, David Mills, Pat Caplan, Hilary Callan, Felicia Hughes-Freeland, Tim Ingold, Wendy James & Keith Hart
- ⑤ European Union Enlargement
Cris Shore, Marc Abélès, Maryon McDonald
- ⑤ Islam, the Media and Anthropologists
Mikael Kurkalia, Thomas Hylland Eriksen, Wim Lunsing, Andrew K.T. Yip, Knut Christian Myhr
- ⑤ Native Anthropology
Takami Kuwayama & David Z. Scheffel

PUBLISHED ON BEHALF OF THE ROYAL ANTHROPOLOGICAL INSTITUTE

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ISSN: 0268-540X, VOLUME 21 (2005), BI-MONTHLY

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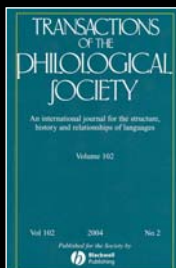


Transactions of the Philological Society

Edited by KEITH BROWN & PAUL ROWLETT

TRANSACTIONS OF THE PHILOLOGICAL SOCIETY continues the earlier Proceedings (1852-53), and is the oldest scholarly periodical devoted to the general study of language and languages that has an unbroken tradition.

TRANSACTIONS reflects a wide range of linguistic interest and contains articles on a diversity of topics: among those published in recent years have been papers on phonology, Romance linguistics, generative grammar, pragmatics, sociolinguistics, Indo-European philology, and the history of English.



SAMPLE CONTENTS

- ⑨ Assumptions behind Grammatical Approaches to Code-switching: When the Blueprint is a Red Herring
Penelope Gardner-Chloros and Malcolm Edwards
- ⑨ The Development of Middle English Expletive Negative Sentences
Richard Ingham
- ⑨ When Agreement Gets Trigger-happy
Bernard Comrie

SPECIAL ISSUES

- ⑨ Special Issue 2003: Agreement: a Typological Perspective
- ⑨ Special Issue 2004: Second Language Acquisition

PUBLISHED ON BEHALF OF THE PHILOLOGICAL SOCIETY
APPLICATION FOR MEMBERSHIP OF THE SOCIETY SHOULD BE MADE TO: THE HON. SECRETARY, PROFESSOR N. SIMS-WILLIAMS, SCHOOL OF ORIENTAL AND AFRICAN STUDIES, THORNHAUGH STREET, RUSSELL SQUARE, LONDON, WC1H 0XG, UK. MEMBERS ARE ENTITLED TO RECEIVE A COPY OF ALL PAPERS ISSUED BY THE SOCIETY DURING THE PERIOD OF THEIR MEMBERSHIP; TO PURCHASE AT REDUCED PRICES ANY OF THE SOCIETY'S FORMER PUBLICATIONS, AS LONG AS AVAILABLE; AND TO ATTEND, AND INTRODUCE A FRIEND TO, THE MEETINGS OF THE SOCIETY. STUDENT ASSOCIATE MEMBERS ARE ENTITLED TO RECEIVE *TRANSACTIONS* AND TO ATTEND MEETINGS OF THE SOCIETY. FULL MEMBERS PAY £10.00 PER ANNUM, SUBSCRIPTIONS BEING PAYABLE IMMEDIATELY UPON ELECTION TO THE SOCIETY AND THEREAFTER ON 1ST JANUARY OF EACH YEAR. THE ANNUAL SUBSCRIPTION FOR STUDENT ASSOCIATE MEMBERS IS £2.00. INDIVIDUAL AND STUDENT ASSOCIATE MEMBERS SHOULD MAKE THEIR PAYMENTS TO: THE HON. TREASURER, PROFESSOR M. DURRELL, DEPARTMENT OF GERMAN, UNIVERSITY OF MANCHESTER, MANCHESTER, M13 9PL, UK. EMAIL: MARTIN.DURRELL@MAN.AC.UK

www.blackwellpublishing.com/TRPS

ISSN: 0079-1636, VOLUME 103 (2005), THREE TIMES A YEAR

Johan Storm

dhi grétest pràktikal lIngwist in dhi werld

ANDREW R. LINN

University of Sheffield

This is the first complete study of the life and work of Johan Storm, one of the most admired linguists of the late nineteenth century. It presents his work on language in its entirety, covering his contributions to English philology, Romance languages, and Norwegian.

Andrew Linn describes Storm's position at the centre of a community of phoneticians, dialectologists, modern language teachers and language reformers, at a crucial period in the development of modern linguistics. He demonstrates the importance of Storm's ideas to the emergence of language study in its modern form, to the ousting of Classics by modern languages in school and university, and to contemporary debates on the standardization of Norwegian.

352 PAGES / 1-4051-2152-1 PB / APRIL 2004

The Celtic Inscriptions of Britain

Phonology and Chronology, c. 400-1200

PATRICK SIMS-WILLIAMS

University of Wales, Aberystwyth

This is the first comprehensive linguistic study for 50 years of the stones from western Britain and Brittany, inscribed in the Roman and Irish Ogam alphabets.

The stones are a major source for the history of the Celtic-speakers of post-Roman Britain and for the development and divergence of their languages, yet the dating of the 370 inscriptions remains uncertain. Now, through a new study of the phonological development of the Brittonic and Irish branches of Celtic, Patrick Sims-Williams places the chronology of the inscriptions on a surer footing.

364 PAGES / 1-4051-0903-3 PB / 2002

ALSO AVAILABLE IN THE SERIES

Linguistics in Britain

Edited by KEITH BROWN & VIVIEN LAW

200 PAGES / 0-631-23476-4 PB / 2002

The Uralic Language Family

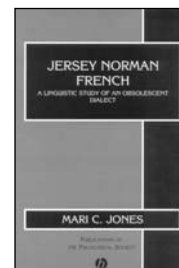
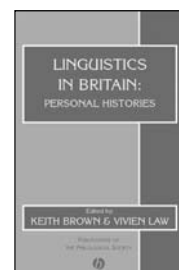
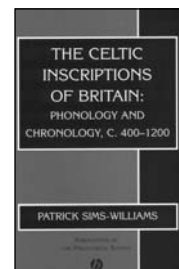
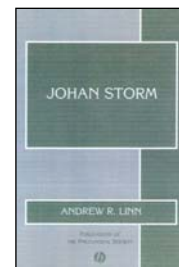
ANGELA MARCANTONIO

360 PAGES / 2 FIGURES / 0-631-23170-6 PB / 2002

Jersey Norman French

MARI JONES

256 PAGES / 75 FIGURES / 0-631-23169-2 PB / 2001





NEW
Indo-European Language and Culture
 An Introduction

BENJAMIN W. FORTSON IV
 University of Michigan

"The perfect book for an introductory Indo-European course, lively and engaging throughout, yet detailed, accurate, and authoritative. The hands-on exercises at the end of each chapter are a unique and valuable feature."

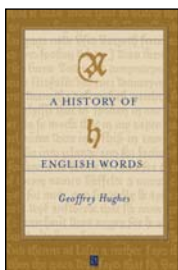
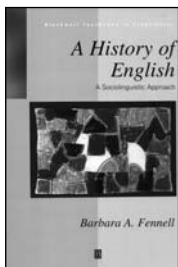
JAY JASANOFF, HARVARD UNIVERSITY

This volume provides a comprehensive overview of comparative Indo-European linguistics and the branches of the Indo-European language family, covering both linguistic and cultural material.

The book opens by introducing the comparative method of linguistic reconstruction and discussing the culture and homeland of the Indo-Europeans. There follow thorough overviews of the phonology, morphology, and syntax of reconstructed Proto-Indo-European. Each branch's development from ancient to modern times is outlined, and illustrative text samples given along with translations and etymological commentary.

All chapters contain exercises and suggestions for further reading, and the volume closes with a glossary, bibliography, and full indices.

SERIES: BLACKWELL TEXTBOOKS IN LINGUISTICS
 464 PAGES / 1 FIGURE; 15 MAPS / 1-4051-0315-9 HB / 1-4051-0316-7 PB / **SEPTEMBER 2004**



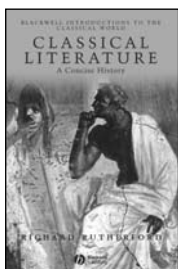
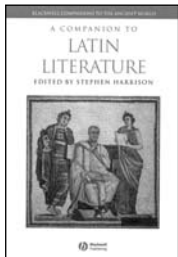
A History of English Words

Edited by **GEOFFREY HUGHES**
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"I have read this book straight through twice, and dipped into various sections of it many times - it is as entertaining as it is informative. Hughes' writing has the lightness of touch and imagination that come from long and profound engagement with his subject. There is vast learning, lightly worn, in this book."

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448 PAGES / 0-631-18855-X PB / **2000**



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SERIES: BLACKWELL TEXTBOOKS IN LINGUISTICS
 304 PAGES / 19 LINE ILLUSTRATIONS / 0-631-20073-8 PB / **2000**

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SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD
 688 PAGES / 1-4051-0524-0 HB / **MARCH 2005**

A Companion to Latin Literature
 Edited by **STEPHEN HARRISON**

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD
 528 PAGES / 0-631-23529-9 HB / **NOVEMBER 2004**

Classical Literature
RICHARD RUTHERFORD

SERIES: BLACKWELL INTRODUCTIONS TO THE CLASSICAL WORLD
 368 PAGES / 0-631-23132-3 HB / 0-631-23133-1 PB / **JUNE 2004**

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432 PAGES / 2 ILLUSTRATIONS / 1-4051-1708-7 HB / 1-4051-1709-5 PB / OCTOBER 2004

NEW IN PAPERBACK

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CHOICE

Recent years have witnessed renewed emphasis on historicism in medieval studies. This timely introduction responds to that trend, focusing on the production and reception of Old English texts, and on their relation to Anglo-Saxon history and culture. The book also includes a chapter on saints' legends by Rachel S. Anderson.

SERIES: BLACKWELL HISTORY OF LITERATURE

SERIES EDITOR: PETER BROWN

346 PAGES / 1 MAP

0-631-22397-5 HB 2002

1-4051-2181-5 PB SEPTEMBER 2004

Introduction to Old English

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This innovative introduction to the Old English language focuses on what students need to know in order to engage with Old English literary and historical texts. The book as a whole contains more than 200 illustrative quotations and a comprehensive glossary. Supplementary readings and exercises are available at the "Old English Aerobics" website - <http://www.engl.virginia.edu/OE/OEA/>.

352 PAGES / 2 HALFTONES / 0-631-23453-5 HB / 0-631-23454-3 PB / 2003

A Guide to Old English

Sixth Edition

Edited by BRUCE MITCHELL & FRED C. ROBINSON

St Edmund Hall, Oxford; Yale University

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424 PAGES / 0-631-22636-2 PB / 2001

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BRUCE MITCHELL

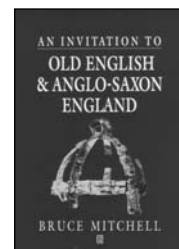
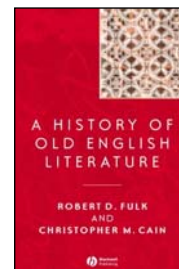
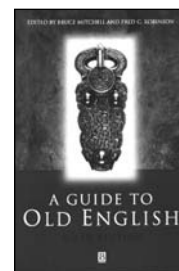
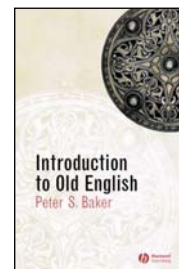
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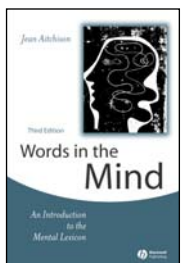
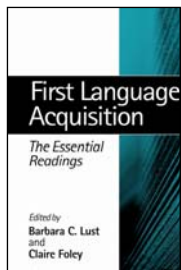
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SERIES: LINGUISTICS: THE ESSENTIAL READINGS
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Words in the Mind

An Introduction to the Mental Lexicon

Third Edition

JEAN AITCHISON

University of Oxford

This book deals with words, and how humans learn them, remember them, understand them, and find the ones they want. It discusses the structure and content of the human word-store or 'mental lexicon' with particular reference to the spoken language of native English speakers.

Since the first two editions of **WORDS IN THE MIND** were published, work on the lexicon has exploded. This is reflected in this new edition, which contains substantial additions. One new chapter has been added on layering and meaning change, and several others have been considerably expanded.

328 PAGES / 53 FIGURES / 0-631-23244-3 PB / **2002**

JOURNALS

Child Development

Edited by **LYNN S. LIBEN**



As the flagship journal of the Society for Research in Child Development (SRCD), **CHILD DEVELOPMENT** has published articles, essays, reviews, and tutorials on various topics in the field of child development since 1930. Spanning many disciplines, the journal provides the latest research,

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Paul C. Quinn
- ⊙ Should You ask a Fisherman or a Biologist? Developmental Shifts in Ways of Clustering Knowledge
Judith H. Danovitch and Frank C. Keil
- ⊙ Studying the Effects of Early Child Care Experiences on the Development of Children of Color in the United States: Toward a More Inclusive Research Agenda
Deborah J. Johnson, Elizabeth Jaeger, Suzanne M. Randolph, Ana Mari Cauce, Janie Ward and National Institute of Child Health and Human Development Early Child Care Research Network

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WWW.SRCD.ORG

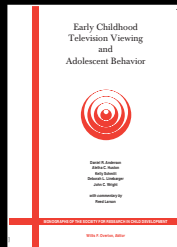
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ISSN: 0009-3920, VOLUME 76 (2005), SIX TIMES A YEAR

Monographs of the Society for Research in Child Development

Edited by WILLIS F. OVERTON

Since 1935 this series has presented in-depth research studies and significant findings in child development and its related disciplines. Each issue consists of a single study or a group of papers on a single theme, accompanied usually by commentary and discussion. Like all Society for Research in Child Development (SRCD) publications, the Monographs enable development specialists from many disciplines to share their data, techniques, research methods, and conclusions. A subscription to the Monographs series also includes a full subscription (6 issues) to Child Development, the flagship journal of the SRCD.



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- ⑥ Personality and Development in Childhood: A Person-Centered Approach
Daniel Hart, Robert Atkins and Suzanne Fegley
- ⑥ Child Emotional Security and Interparental Conflict
Patrick T. Davies, Gordon T. Harold, Marcie C. Goetze-Morey and E. Mark Cummings

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FOR FURTHER INFORMATION VISIT: WWW.SRCD.ORG

www.blackwellpublishing.com/MONO

ISSN: 0037-976X, VOLUME 70 (2005), FOUR TIMES A YEAR

Attitudes, Orientations, and Motivations in Language Learning

Edited by ZOLTÁN DÖRNYEI
University of Nottingham

Motivation is one of the key learner characteristics that determine the rate and success of language learning; it provides the primary impetus to embark upon learning and later the driving force to sustain the long and often tedious learning process.

This volume addresses its intriguing complexity by providing a comprehensive overview of the recent development and important research directions in the field, and by offering a selection of data-based studies by some of the best-known motivation researchers.

SERIES: BEST OF LANGUAGE LEARNING SERIES
SERIES EDITOR: ALISTER CUMMING
224 PAGES / 1-4051-1116-X PB / JUNE 2003

Language in Social Worlds

PETER ROBINSON
University of Bristol

This is a comprehensive text on language and communication, written from a social psychological perspective. It shows how language and non-verbal activities are integrated in the process of communication and looks at what language is used for and how it works in context.

Throughout the book, a variety of complementary psychological and linguistic perspectives are represented. In all cases, descriptions and explanations are accompanied by data and experimental findings, ensuring a balanced approach.

392 PAGES / 86 FIGURES
0-631-19335-9 HB / 0-631-19336-7 PB / 2002

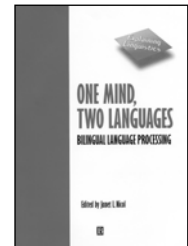
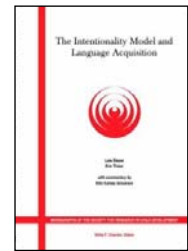
The Intentionality Model and Language Acquisition

Engagement, Effort and the Essential Tension in Development

LOIS BLOOM & ERIN TINKER
Columbia University; Trinity School, New York City

This book is about the young child's intentionality and the importance of this for explaining language acquisition. The model presented here builds on the child's engagement in a world of persons and objects, the *effort* that learning the language requires, and the essential tension between engagement and effort that moves language acquisition forward.

SERIES: MONOGRAPHS OF THE SOCIETY FOR RESEARCH IN CHILD DEVELOPMENT
SERIES EDITOR: WILLIS OVERTON
274 PAGES / 1-4051-0089-3 PB / 2002



One Mind, Two Languages

Bilingual Language Processing

Edited by JANET NICOL
University of Arizona

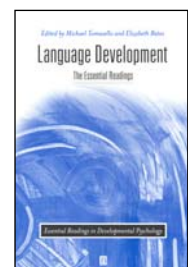
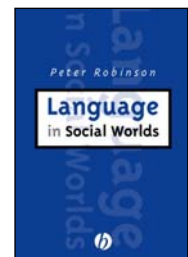
"An excellent summary of current issues in bilingual language processing... The most important feature of this book is the connectedness between the chapters and the resulting cohesiveness of the book. The editor must be credited fully for this first rate ensemble on bilingualism."

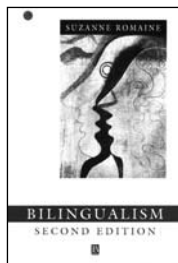
JOURNAL OF SOCIOLINGUISTICS

SERIES: EXPLAINING LINGUISTICS
SERIES EDITOR: D. TERENCE LANGENDOEN
240 PAGES
0-631-22097-6 HB / 0-631-22098-4 PB / 2001

Language Development
Edited by MICHAEL TOMASELLO & ELIZABETH BATES

SERIES: ESSENTIAL READINGS IN DEVELOPMENTAL PSYCHOLOGY
SERIES EDITORS: ALAN SLATER & DARWIN MUIR
384 PAGES / 10 LINE DRAWINGS, 5 HALFTONES
0-631-21745-2 PB / 2001





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456 PAGES
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Also see our sociolinguistics titles on pages 18 - 22

Bilingualism

Second Edition

SUZANNE ROMAINE

University of Oxford

Since it was first published in 1989, Suzanne Romaine's book has been recognized as the most authoritative introduction to the sociolinguistics of bilingualism.

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SERIES: LANGUAGE IN SOCIETY
SERIES EDITOR: PETER TRUDGILL
400 PAGES / 22 FIGURES, 4 MAPS
0-631-19539-4 PB / 1994

Growing up Bilingual

Puerto Rican Children in New York

ANA CELIA ZENTELLA

Hunter College and City University of New York

Winner of the Association of Latina and Latino Anthropologists Book Award 1999

Winner of the British Association of Applied Linguistics Book Prize 1998

This book provides an inside view of the social construction of bilingualism in one of the largest and most disadvantaged Spanish-speaking groups in the United States.

336 PAGES / 4 FIGURES, 14 TABLES
1-55786-407-1 PB / 1997

JOURNALS

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Deborah Jones and Maria Stubbe
- ④ Non-native Speaker Teachers in the Context of English as an International Language
Eric Llurda
- ④ Aspects of Advanced Foreign Language Proficiency: Internet-mediated German Language Play
Julie Belz and Jonathon Reinhardt
- ④ Attitudes towards and Strategies for Self-directed Language Learning: an Empirical Study of Chinese EFL Learners
Zhendong Gan

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ISSN: 0802-6106, VOLUME 15 (2005), THREE TIMES A YEAR

JOURNALS

World Englishes

Edited by BRAJ B. KACHRU & LARRY E. SMITH

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Guest Editors: Kinsley Bolton and Q. S. Tong
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ISSN: 0883-2919, VOLUME 24 (2005), QUARTERLY

Pragmatic Development in a Second Language

GABRIELE KASPER & KENNETH R. ROSE

University of Hawaii at Manoa; City University of Hong Kong

This volume provides a comprehensive discussion of developmental interlanguage pragmatics, presenting an up-to-date account of research findings and covering such central issues as the theoretical and empirical approaches to L2 pragmatic development, the relationship of pragmatic and grammatical development, and the influence of learning contexts, instruction, and individual differences.

SERIES: LANGUAGE LEARNING MONOGRAPH
SERIES EDITOR: RICHARD YOUNG
300 PAGES / 0-631-23430-6 PB / JUNE 2003

NEW

A Companion to Rhetoric and Rhetorical Criticism

Edited by WALTER JOST & WENDY OLMSTED

University of Virginia; University of Chicago

This COMPANION offers the first major survey of the field in two decades, exploring the practice of rhetorical theory and criticism across a range of disciplines. The specially commissioned contributions focus on specific works, problems, or figures, pursuing theory and criticism from an engaged and practical perspective.

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE
522 PAGES / 1-4051-0112-1 HB / 2003

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SERIES: APPLIED LANGUAGE STUDIES
SERIES EDITORS: DAVID CRYSTAL & KEITH JOHNSON
296 PAGES / 46 FIGURES
0-631-22736-9 HB / 0-631-22737-7 PB / JANUARY 2003

NEW

The Rhetoric of RHETORIC

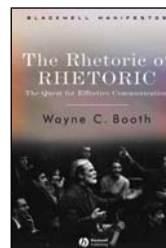
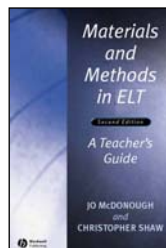
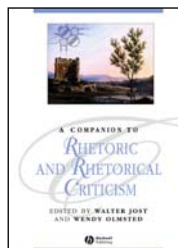
The Quest for Effective Communication

WAYNE BOOTH

University of Chicago

THE RHETORIC OF RHETORIC is a manifesto addressed to a broad audience, dramatizing the importance of rhetorical studies and lamenting their widespread neglect. Distinguished critic Wayne Booth claims that communication in every corner of life can be improved if only we study rhetoric more closely.

SERIES: BLACKWELL MANIFESTOS
224 PAGES / 1-4051-1236-0 HB / 1-4051-1237-9 PB / SEPTEMBER 2004





Journal of Research in Reading

Edited by MORAG STUART

JOURNAL OF RESEARCH IN READING provides an international forum for researchers into literacy. It increased to three issues a year in 1997. It is a refereed journal, principally devoted to reports of empirical studies in reading and related fields, and to informed reviews of relevant literature. It also includes brief research notes (including abstracts of theses), notices of conferences (including calls for papers), and reviews of books and published research reports.

SAMPLE CONTENTS

- ② The Effects of rime- and phoneme-based Teaching Delivered by Learning Support Assistants
Robert Savage, Sue Carless and Morag Stuart
- ② A Systematic Review and Meta-analysis of Randomised Controlled Trials Evaluating Interventions in Adult Literacy and Numeracy
Carole J. Torgerson, Jill Porthouse and Greg Brooks
- ② Inferencing Skills of Adolescent Readers who are Hearing Impaired
John Doran and Anne Anderson
- ② Computerised Formative Assessment of Reading Comprehension: Field Trials in the UK
Keith J. Topping and Anna M. Fisher

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ISSN: 0141-0423, VOLUME 28 (2005), QUARTERLY

Literacy

Formerly Reading: Literacy and Language

Edited by HENRIETTA DOMBEY

LITERACY is a refereed journal for those interested in the study and development of literacy. Its readership comprises practitioners, teacher educators, researchers and both undergraduate and graduate students. **LITERACY** offers educators a forum for debate through scrutinising research evidence, reflecting on analysed accounts of innovative practice and examining recent policy developments.

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Elaine Millard and Jackie Marsh
- ② To Work or Play? Junior Age Non-fiction as Objects of Desire
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ISSN: 1741-4350, VOLUME 39 (2005), THREE TIMES A YEAR

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A Journal of Research in Language Studies

Edited by ALEXANDER Z. GUIORA (GENERAL EDITOR),

KATHLEEN BARDOVI-HARLIG (JOURNAL EDITOR),

ROB SCHOONEN (ASSISTANT JOURNAL EDITOR),

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SERIES: BLACKWELL REFERENCE GRAMMARS
SERIES EDITOR: GLANVILLE PRICE
192 PAGES / 1-4051-3255-8 PB / MARCH 2005

ALSO AVAILABLE

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RODNEY BALL

SERIES: BLACKWELL REFERENCE GRAMMARS
SERIES EDITOR: GLANVILLE PRICE
256 PAGES / 0-631-21882-3 HB
0-631-21883-1 PB / 2000

A Comprehensive Index to the Modern Language Journal

Edited by SUZANNE MOORE & DAVID BENSELER

SERIES: MODERN LANGUAGE JOURNAL INDEX
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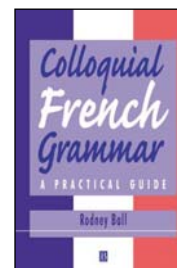
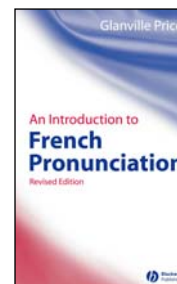
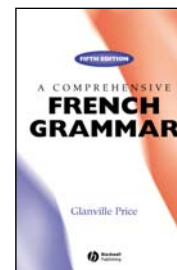
TIMES EDUCATION SUPPLEMENT (OF THE PREVIOUS EDITION)

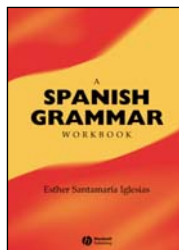
This clear, well-organized textbook of French grammar is characterized by full explanations and numerous examples. Derived from L.S.R. Byrne and E.L. Churchill's classic **COMPREHENSIVE FRENCH GRAMMAR** (first published in 1950), this book has been a standard comprehensive textbook since its initial publication. The volume has been thoroughly revised and rewritten by Glanville Price and is now completely up-to-date.

- ⑤ Includes full explanations and numerous examples of French grammar
- ⑤ Introduces modifications to points of detail, including references to Rodney Ball's *Colloquial French Grammar* (Blackwell Publishing, 2000)
- ⑤ Features a list of works likely to be of interest to advanced students of French
- ⑤ Continues to be the standard comprehensive textbook of French grammar for advanced level students.

This fifth edition can also be used in conjunction with *A French Grammar Workbook* by Dulcie Engel, George Evans, and Valerie Howells (Blackwell Publishing, 1998) to provide a complete learning package in the study of French grammar.

SERIES: BLACKWELL REFERENCE GRAMMARS
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608 PAGES / 0-631-23562-0 HB / 0-631-23563-9 PB / 2002





A Spanish Grammar Workbook

ESTHER SANTAMARÍA IGLESIAS

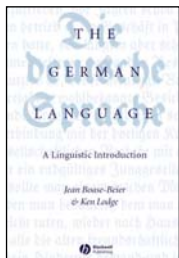
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272 PAGES / 8 FIGURES
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SERIES: BLACKWELL REFERENCE GRAMMARS
SERIES EDITOR: GLANVILLE PRICE
704 PAGES / 0-631-19087-2 PB / 1995

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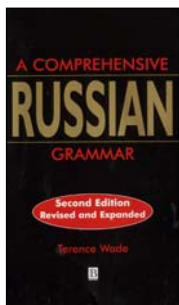
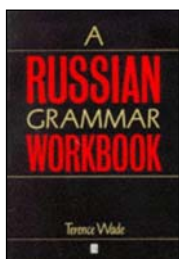
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ISSN: 0824-7935, VOLUME 21 (2005), FOUR TIMES A YEAR

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Both University of York

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0-631-21851-3 PB / **1999**

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UTA FRITH

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264 PAGES / 27 FIGURES; 11 HALFTONES
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SERIES EDITOR: STEVEN CAHN
376 PAGES
0-631-22421-1 HB / 0-631-22422-X PB / **MAY 2003**

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Thought in a Hostile World

The Evolution of Human Cognition

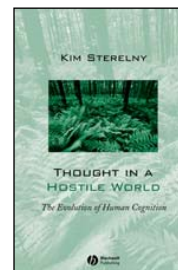
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Victoria University of Wellington

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NEW

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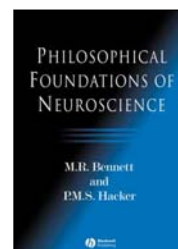
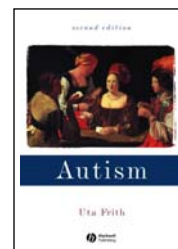
Edited by **JOHN OATES & ANDREW GRAYSON**

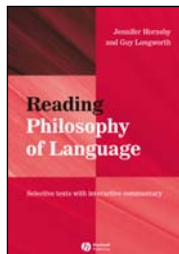
Both The Open University

This book gives an up-to-date and accessible account of how thinking and language develop during childhood. Innovative in its approach, it begins by considering cognition and language in infants and continues to weave together these two areas in subsequent chapters that cover aspects of their development through childhood.

The chapters have many features to assist and facilitate understanding, including defined learning outcomes, research summaries, activities, readings, definitions of key terms, and section summaries.

SERIES: CHILD DEVELOPMENT
SERIES EDITOR: JOHN OATES
352 PAGES / 30 HALFTONES, 60 LINE DRAWINGS, 20 TABLES / 1-4051-1045-7 PB / **MARCH 2004**





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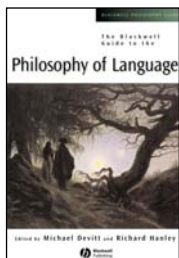
272 PAGES / 1-4051-2484-9 HB / 1-4051-2485-7 PB / **MAY 2005**

NEW

Blackwell Guide to Philosophy of Language

Edited by **MICHAEL DEVITT & RICHARD HANLEY**

City University of New York; University of Delaware



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Included are chapters on analyticity, anaphora, conditionals, descriptions, formal semantics, indexicals and demonstratives, kind terms, metaphor, names, propositional attitude ascriptions, speech acts, truth, and vagueness.

SERIES: BLACKWELL PHILOSOPHY GUIDES

SERIES EDITOR: STEVEN CAHN

400 PAGES / 0-631-23141-2 HB / 0-631-23142-0 PB / **JUNE 2005**

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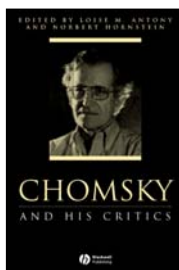
"This is a first-rate volume for advanced students and scholars in philosophy, linguistics, and cognitive science that will advance understanding of Chomsky's work for years to come."

CHOICE

SERIES: PHILOSOPHERS AND THEIR CRITICS

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Jerry Fodor
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ISSN: 0268-1064, VOLUME 20 (2005), FIVE TIMES A YEAR

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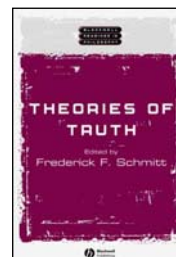
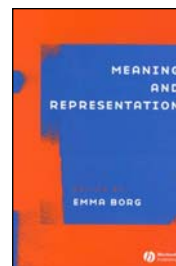
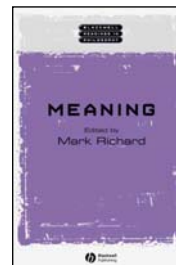
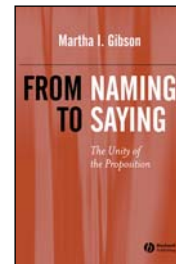
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The Big Typescript: TS 213

LUDWIG WITTGENSTEIN

Translated by **GRANT LUCKHARDT
& MAXIMILIAN AUE**

Georgia State University, Atlanta; Emory University

Wittgenstein's so-called *Big Typescript* (von Wright Catalog # TS 213) is presented here in an *en face* English-German edition. Long-awaited by the scholarly community, this text provided a fertile source of material for Wittgenstein's subsequent writings, with which it can fruitfully be compared and contrasted.

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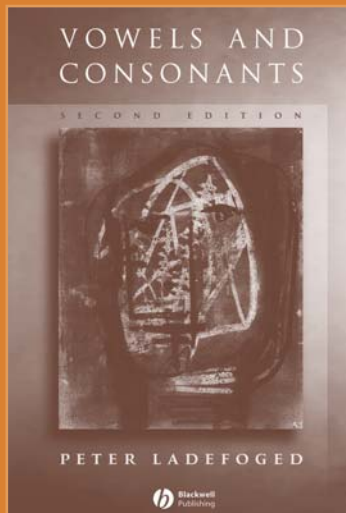
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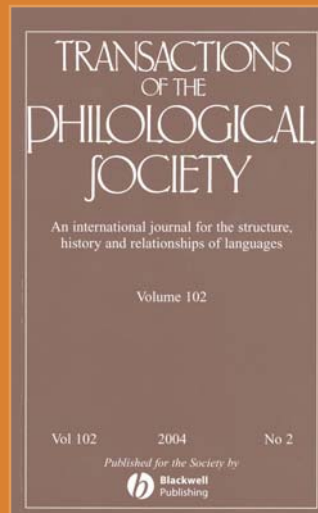
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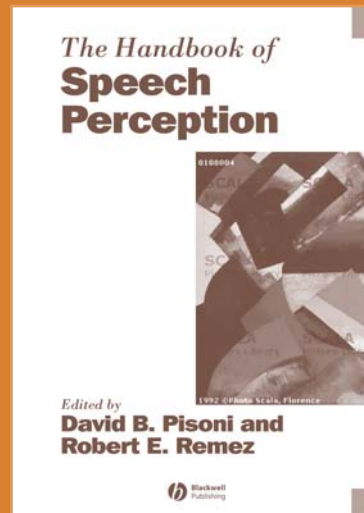
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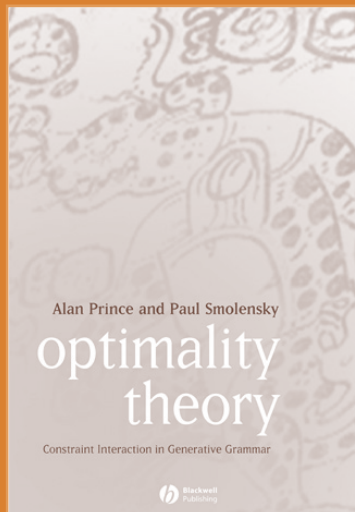
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