

JAPANESE PSYCHOLOGICAL RESEARCH

Copyright Assignment Form

Please read the Notes on the Assignment of Copyright. Then complete parts A and B of this form and sign it. If you do not own the copyright to your article, please complete part A and get the copyright holder to complete and sign part C. **Please use BLOCK LETTERS.** Return this form to the Editorial Office in the first instance. If your paper is passed on to the Publisher without a copyright assignment form, you may be requested to return a form directly to the Publisher's Office (address will be provided).

Part A

Name and address of Author: _____

Title of Article

In consideration of the publication of my contribution in the above journal, I hereby warrant:

(a) that in the case of joint authorship I have been authorised by all co-authors to sign this agreement on their behalf, and references to the singular shall include the plural as appropriate;

(b) that this article is the author(s)' original work, has not been previously published elsewhere in its final form either in printed or electronic format (including World Wide Web home pages, discussion groups and other electronic bulletin boards), and is not under consideration for publication elsewhere;

(c) that this article contains no violation of any existing copyright or other third party right or any material of an obscene, libellous or otherwise unlawful nature, and that I will indemnify and keep indemnified the Editor and Blackwell Publishers Ltd against all claims and expenses (including legal costs and expenses) arising from any breach of this warranty and the other warranties on my behalf in this agreement;

(d) that I have obtained permission for reproduction in printed and electronic format and acknowledged the source of any illustrations, diagrams or other material included in the article of which I am not the copyright owner.

Signed _____ Date _____

Part B

In consideration of the publication of my article in the above journal, I with full title guarantee hereby assign to the Japanese Psychological Association the entire present and/or future copyright in the article throughout the world, including the right to communicate the article in any form and in any language and for the full term of such copyright including any extensions, renewals, revisions and revivals together with all accrued rights of action.

Signed _____ Date _____

Part C

Name and address of current copyright holder (if not the author) _____

The copyright holder hereby grants Blackwell Publishers Ltd non-exclusive rights to deal with requests from third parties as specified overleaf and to publish the article in the above journal in any format throughout the world (including the right to communicate the article without limitation on optical disc, transmission over the internet and other communications networks, and in any other electronic form).

Signed _____ Date _____

FOR OFFICE USE ONLY: BPA number Year of publication Volume/Issue

JAPANESE PSYCHOLOGICAL RESEARCH

Notes on the assignment of copyright

1. It is the policy of the Japanese Psychological Association to acquire copyright in all the material published in the journal. Assignment assures that requests for permission to reproduce your article in printed or electronic media are handled systematically and in accordance with a general policy which is aware of the market and any relevant changes in international copyright legislation, and ensures the widest possible dissemination of the journals, while protecting against possible infringements of the rights of both the author and the publisher.
2. The author retains his or her moral rights in the article including the right to be identified as the author whenever and wherever the article is published, under the terms of the UK Copyright Designs and Patents Act 1988.
3. Despite assigning copyright the author retains the right to re-use the material in future collections of his/her own work without fee. Acknowledgements of prior publication in the journal and of the copyright-holder are the only requirements in such cases.
4. The author may make photocopies of, or distribute via electronic mail or fax, his/her own work for the author's own teaching and research purposes provided (a) that such copies are not resold and (b) that reference to the original source of publication and the name of the copyright holder is clearly stated on any copies made of the article.
5. The Publishers will write to the author (with a copy to the Association) to obtain the author's consent before granting permission to any third party to re-typeset and reprint material in commercially published edited volumes (which is assumed to have been given if we have not heard from him/her within thirty days of writing to the last known address). The author will receive 50% of all fees paid for such permissions. In the case of co-authorship, fees will be paid to the first-named author for subsequent redistribution as appropriate.
6. Should the copyright be held by someone other than the author, e.g. the author's employer, the Publishers require non-exclusive permission to administer requests from third parties. Such requests will be handled in accordance with Note 5 above, and all correspondence will be conducted with the author, who is presumed to be authorised by the copyright owner to deal with such questions on the owner's behalf. Any subsequent division of the 50% fee between the author(s) and owner is a matter for the two parties themselves to decide.