

Manuscript Submission  
- Journal of Phytopathology -



Blackwell  
Berlin

Please send to:

Professor Dr. Andreas von Tiedemann  
Institute of Plant Pathology and Plant Protection  
University of Göttingen  
Grisebachstr.6  
37077 Göttingen  
GERMANY

Author and manuscript information

Issue:

Ms.no. (if known):

Title of work:

Corresponding author:

Address:

Tel:

Fax:

E-mail:

Proof can be sent by e-mail as a pdf-file

Charge to cover the cost of printing colour pictures

The amount of the charge depends on how many pages the colour pictures are spread over. The pages between the first and last coloured page are all counted, including the pages without colour. The charge includes one colour print-out (digital colour proof) which is sent to the author with the page proofs.

No additional charges will be made for author offprints in colour. They can be ordered on the usual terms. An order form will be sent with the page proofs.

Charge per page in colour (VAT not included):

Figure no.s/pictures in colour:		(spread over	colour pages)
1 pages in colour	€ 571,-	6 pages in colour	€ 1912,-
2 pages in colour	€ 887,-	8 pages in colour	€ 2289,-
3 pages in colour	€ 1330,-		
4 pages in colour	€ 1534,-		
		Price: 1.1.2001	

I hereby declare that I will assume the extra charges for the colour printing of my article in accordance with the above table. The printing charges will be billed to me after the volume has been published and shall be payable within 14 days.

Billing address:

---

---

---

Date, signature

For any technical questions, please contact our journal production department in Edinburgh:  
Caroline Young, Tel.: +44 131 226 7232, Fax: +44 131 226 3803, E-mail: [jph@blacksci.co.uk](mailto:jph@blacksci.co.uk)

Please turn.

Please insert.

Transfer of Rights
[effective only upon acceptance of the manuscript]

Legal certificate of non-objection
Obligation to refrain from action, and exclusion of competition

- 1. The author gives an undertaking that the services rendered by him in connection with the continued planning, preparation, realisation and support of and for the work, and any and all original text or visuals that he has obtained from other sources, do not infringe the rights of third parties, that he has sole authority to grant any rights of use which exist or may arise, which pertain to the aforementioned original text or visuals, and furthermore that, at this time, he has not made any arrangement that conflicts either partially or in full with the granting of such rights.
2. If the author is prevented for legal reasons from providing one of the assurances listed under Item 1, or if he has doubts about his competence in this respect, he shall notify the publishers accordingly and without delay, as soon as he becomes aware of the actual or assumed legal obstacle.

Right to the undertaking/Title right/Granting of rights

- 1. All copyrights and other rights to use the work, including rights to individual contributions by authors, are held exclusively and unrestrictedly by the publishers. This also applies to the so-called right to the undertaking and to any possible rights to the title of the work within the meaning of § 5 of the German Trade-Mark Law.
2. For the duration of the legal copyright, the author assigns to the publisher the exclusive right, without any territorial restrictions, to reproduction and distribution - including hire - (publisher's right of publication) or to the intangible reproduction of the work, and the right to make the work generally available for individual retrieval. In this respect the publisher is entitled in particular to store the work electronically, in analogue or digital form, on any form of data medium (e.g. hard disk, floppy disk, CD, DVD, MiniDisc, cassette), to include it on his own database or on the databases of third parties, and to distribute the data media, and to convey it by means of remote data transfer, the internet, or intranets, using any technical process, to make it available or allow it to be made available for retrieval for all editions and transfer procedures, without any restriction on the quantities concerned or the number of times it is retrieved, and making it available for all printed and electronic editions in both a tangible and intangible form. The publisher is entitled to assign the rights of use to third parties, either partially or in their entirety.
3. Within the scope of the aforementioned Item 2, for the duration of the principal rights, the author also grants the publisher the following rights of reproduction and distribution, and rights to intangible reproduction as exclusive ancillary rights:

a) the right to advance publication and reprinting of the work, either partially or in its entirety, including in books, newspapers and periodicals, or in the form of an offprint;

b) the right to translate the work into other languages and to produce synopses (abstracts) of the work;

c) the right to publish the work in pocket book form, or as a study book, special edition or book club edition, or to publish an edition in large print and in braille for the blind or partially sighted;

d) the right to public a miniaturised, microfiche or microform edition of the work;

e) the right of authorised third parties to make use of the work via viewdata, teletext and similar processes;

f) the right to record the work on video or audio media, including audio-cassettes, including those intended solely for use by the blind and the partially sighted, and for the official reproduction of the recording, including its reproduction in multimedia products;

g) the right to other forms of reproduction of the work; this includes by means of photomechanical and similar processes (e.g. photocopying, telefax);

h) the right to the reproduction and distribution of the work within the scope of the official offer and scheduled operation of a so-called mail-order supply of copies to order;

i) the right to the official reproduction of the work or parts of it in radio and television broadcasts;

j) the right to award licences to third parties to exercise ancillary rights in accordance with lit. a to i.

- 4. Within the scope of Item 2 the author also grants the publishers, for the duration of the primary right, all the rights for which protection is provided by copyright collecting societies - in particular VG WORT - in accordance with their statutes, protection agreements and distribution plans for joint contributions to the respective copyright collecting societies. Existing protection agreements remain unaffected by this arrangement.

Non-liability, retention period

- 1. The author accepts that the publisher shall assume no liability for any damage that may occur or for loss of part or all of the manuscript.
2. The author shall keep a complete copy of the manuscript in his files.
3. The manuscript shall be destroyed three months after its publication. Only original copies that have been specifically marked will be returned on request. However, the publisher accepts no liability for them.

Date/Signature

Offprints for commercial use

Please check whether offprints of your work might be of interest to firms in the industry. We would appreciate it if you could provide us with the name and address of the company as well as the name of a possible contact there.

Please send to:

Professor Dr. Andreas von Tiedemann, Institute of Plant Pathology and Plant Protection, University of Göttingen, Grisebachstr. 6, GERMANY