



History Compass

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Length and Scope

In general, articles should run between 3-5000 words. Longer articles can be considered at the Section Editor's discretion. The Section Editor will agree the topic of your article with you before you begin to write your piece.

Any article submitted to *Compass* should be an original survey piece which either:

- offers a perspective on an area of research whilst framing this within an overview of the wider field and scholarship; or,
- focuses on the state of the field itself, considering new electronic resources, evaluating new methods of research and teaching, etc.
- looks at an area where there has been a recent controversy or breakthrough, or a public debate, or which has enjoyed a renaissance or suffered a revision, or where a significant body of work needs synthesizing.

Emphasis: The emphasis for authors is to insert their discussion of historiography clearly into an evolving history and changing historical perspectives. An article should provide an overview of a key debate (including the main publications), or a new area of research that is being developed or an important resource that is of use to history scholars. Compass articles should always refer to current scholarship and be accessible to the non-specialist. Where possible, articles should highlight why the chosen topic is of particular relevance now, and provide suggestions for future directions in research.

Examples:

Too broad: 'Women Writers and War'

Too narrow: 'Women Writers in Germany 1941-42'

Just right: 'Women Writers in World War II'

Articles submitted to *Compass* should not have been previously published or accepted to be published elsewhere. Papers presented at a conference or symposium may be accepted for publication by agreement with the relevant editor.

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Style Guidelines

Oxford Style Manual should be used for Endnotes and Bibliography. Examples can be found towards the end of these guidelines.

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- Ensure the key phrases for your article's topic appear in the title and abstract e.g. 'postcolonial literature.'
- Use the same key phrases, if possible, in the title and abstract. Note of caution: unnecessary repetition will result in the page being rejected by search engines so don't overdo it.

Example of Well-Optimised Title/Abstract

Genocide and Holocaust Consciousness in Australia

Ever since the British colonists in **Australia** became aware of the disappearance of the indigenous peoples in the 1830s, they have contrived to excuse themselves by pointing to the effects of disease and displacement. Yet although '**genocide**' was not a term used in the nineteenth century, 'extermination' was, and many colonists called for the extermination of Aborigines when they impeded settlement by offering resistance. **Consciousness of genocide** was suppressed during the twentieth century ? until the

later 1960s, when a critical school of historians began serious investigations of frontier violence. Their efforts received official endorsement in the 1990s, but profound cultural barriers prevent the development of a general '**genocide consciousness**'. One of these is '**Holocaust consciousness**', which is used by conservative and right-wing figures to play down the gravity of what transpired in Australia. These two aspects of Australian public memory are central to the political humanisation of the country.

This article appears on the first page of results on Google for 'holocaust consciousness Australia.'

Poorly optimized title/abstract

Australia's Forgotten Victims

Ever since the British colonists in **Australia** became aware of the disappearance of the indigenous peoples in the 1830s, they have contrived to excuse themselves by pointing to the effects of disease and displacement. Many colonists called for the extermination of Aborigines when they impeded settlement by offering resistance, yet there was no widespread public acknowledgement of this as a policy until the later 1960s, when a critical school of historians began serious investigations of frontier violence. Their efforts received official endorsement in the 1990s, but profound cultural barriers prevent the development of a general awareness of this. Conservative and right-wing figures continue to play down the gravity of what transpired. These two aspects of **Australian** public memory are central to the political humanisation of the country.

Remember:

- People tend to search for specifics, not just one word - e.g. "women's fiction" not "fiction". So use key phrases rather than individual words in your article title and abstract.
- Key phrases need to make sense within the title and abstract and flow well.
- It is best to focus on a maximum of three or four different keyword phrases in an abstract rather than try to get across too many points.
- Finally, always check that the abstract reads well - remember the primary audience is still the researcher, not a search engine, so write for readers not robots.

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Whatever format is used authors should ensure that all figures are internally consistent and stylistically similar and they should be aware that colour may serve to enhance differences between figures.

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John Doris' research is located at the intersection of psychology, cognitive science, and philosophical ethics; he has authored or co-authored papers in these areas for *Noûs*, *Bioethics*, *Cognition*, *Philosophy and Phenomenological Research*, *The Encyclopedia of Cognitive Science*, *The Encyclopedia of Ethics*, and the *Oxford Handbook of Contemporary Analytic Philosophy*. His book *Lack of Character* (Cambridge 2002) argues that reflection on experimental social psychology problematizes familiar philosophical and "folk" conceptions of moral character. Current research involves both theoretical and empirical research on moral responsibility, evaluative diversity, rationality, and the self. He has held fellowships from Michigan's Institute for the Humanities, Princeton's University Center for Human Values, and the National Endowment for the Humanities. Before coming to Washington University in St. Louis, where he presently teaches, Doris taught at the University of Michigan and the University of California, Santa Cruz. He holds a BA in Philosophy from Cornell University and a PhD in Philosophy from the University of Michigan, Ann Arbor.

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History Compass Style Guidelines

All articles must contain an Abstract and a Bibliography..

Oxford Style Manual should be used for inline citations and the list of Works Cited. Examples can be found towards the end of these guidelines.

UK or US style?

UK or US spelling and punctuation may be adopted but, whichever conventions are used, they must be followed consistently throughout.

e.g. UK / US
geographical / geographic
manoeuvre / maneuver
catalogue / catalog
modelled / modeled
centre / center
behaviour / behavior
analyse / analyze

Quotations

Short prose quotations (<30 words) should run on within the normal sentence structure. Long prose quotations (>30 words) should be indented by the normal paragraph indent and do not require quotation marks. They should be set smaller than the normal text type, with no extra space above or below.

Abstract, Endnotes and Bibliography

Every article *must* have an abstract at the beginning of the manuscript.

References should appear sequentially throughout as endnotes. Endnotes should be in the format 1, 2, 3 rather than i, ii, iii. The endnote format for books, journal articles, book chapters and web references is as below. Ibid may be used, while publisher names should be written out in full, e.g. Cambridge University Press rather than CUP.

A partial/full bibliography *must* appear after the endnotes, listing all/major texts cited/consulted in alphabetical order by the surname of the first author.

Short Biography

The Short Biography should be inserted after the main text and before Endnotes and Bibliography..

Endnotes Format

NOTE: The *History Compass* **Endnote** style can also be downloaded here:
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Book

T. Claydon, *William III and the Godly Revolution*, 2nd edn., 3 vols. (Cambridge: Cambridge University Press, 1996), 116-23.

For subsequent citations: Claydon, *William III*, 118.

Contribution to a Book

S. D. Westrem, 'Against Gog and Magog', in S. Tomasch and S. Gilles (eds.), *Text and Territory: Geographical Imagination in the European Middle Ages*, (Philadelphia, PA: University of Pennsylvania Press, 1998), 54-75.

For subsequent citations: Westrem, 'Against Gog and Magog', 118.

Multiple Authors

M. Wilson and L. Thompson, *The Oxford History of South Africa* (Oxford, Oxford University Press, 1969), 72.

W. J. Cooper, Jr., and T. E. Terrill, *The American South: A History*, 3rd edn., 2 vols. (New York: McGraw Hill, 2002), 16-32.

Journal Article

J. C. Holt, 'Politics and Property in Early Medieval England', *Past and Present*, 17 /1 (1972): 3-52.

For subsequent citation: Holt, 'Politics and Property', 49.

Web reference

T. Smith, 'Hodges Apologizes for Sterilizations', *Greenville News*, 8 Jan, 2003, <http://greenvilleonline.com/news/2003/01/08/2003010834112.htm>, accessed on 14 Mar, 2005.

Bibliography Format

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Cooper, W. J., Jr., and Terrill, T. E., *The American South: A History*, 3rd edn., 2 vols. (New York: McGraw Hill, 2002), 16-32.

Holt, J. C., 'Politics and Property in Early Medieval England', *Past and Present*, 17/1 (1972): 3-52.

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Bibliography Example

Bowne, E., "'A Bold and Warlike People': The Basis Westo Power," *Light on the Path: The Anthropology and History of the Southeastern Indians*, eds. T. J. Pluckhahn and R. Ethridge (Tuscaloosa: University of Alabama Press, 2006), 123-32.

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Ethridge, R., "Creating the Shatter Zone: Indian Slave Traders and the Collapse of the Southeastern Chiefdoms," *Light on the Path: The Anthropology and History of the Southeastern Indians*, eds. T. J. Pluckhahn and R. Ethridge (Tuscaloosa: University of Alabama Press, 2006), 207-18.

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