

Cultural Studies

2005 catalogue

Introductions to Cultural Studies	2
Cultural Theory	5
Media Studies	9
Popular Culture	11
Communication Studies	14
Film & Television Studies	15
Art History & Theory	19
Architecture	25
Museum Studies	26
Gender & Sexuality Studies	27
Race, Class & Ethnicity Studies	29
Postcolonialism	31
American Studies	32
Index	34



**Blackwell
Publishing**

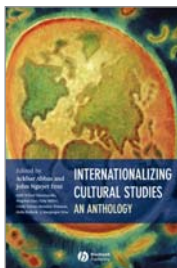
Featuring new titles and key backlist with complete stock list

How to use this interactive catalogue:

Clicking on the page numbers in the contents list will take you straight to that section.

Click on a book or journal title, cover image or URL to take you to the corresponding page on the Blackwell Publishing website.

Blackwell Publishing is not responsible for the content of external websites.



NEW

Internationalizing Cultural Studies

An Anthology

Edited by **ACKBAR ABBAS & JOHN NGUYET ERNI**

University of Hong Kong; City University of Hong Kong

"This book will hopefully reshape the ways we think about and teach cultural studies."

LAWRENCE GROSSBERG,
UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

This unprecedented resource introduces and consolidates existing key and important writings in cultural studies literature from different regions of the world. The editors have designed the readings to challenge practitioners in the West and beyond to redefine cultural studies as a truly global movement.

- ⊙ Contains 44 contemporary essays that introduce diverse intellectual traditions of cultural studies
- ⊙ Includes lively and accessible introductions from an international panel of expert editors
- ⊙ Features worldwide coverage, including Asia, Europe, and Africa
- ⊙ Facilitates customization of content for course use
- ⊙ Offers shape - for the first time in one volume - to this complex and diverse field.

Material is organized around key themes to aid interdisciplinary discussion. These include race and ethnicity, transnationalism, gender and sexual cultures, media production and consumption, urban life, popular practices, technocultures, and visual cultures.

720 PAGES / 6 HALFTONES
0-631-23623-6 HB
0-631-23624-4 PB / **SEPTEMBER 2004**

Cultural Studies

From Theory to Action

Edited by **PEPI LEISTYNA**

University of Massachusetts at Boston

"Cultural Studies: From Theory to Action should help return the field of cultural studies to some of the important political concerns that initially inspired it and gave it vitality."

ARIF DIRLIK, UNIVERSITY OF OREGON

This landmark collection of key works inspires, provokes, and revitalizes conversations about issues of social and economic justice and the current crisis in democracy.

- ⊙ Brings together work undertaken in globalization, class analysis, media and representational politics, racism, sexism, and heterosexism
- ⊙ Uniquely juxtaposes major theoretical pieces with 'micro-literatures' by activists, artists, and teachers who are striving hard to put theory into practice
- ⊙ Highlights consciousness-raising, coalition-building, resistance, activism, and structural change to chart the ways a critical public can effectively wage war against oppression
- ⊙ Reinstates the political dimension into the cultural studies project, demonstrating how theory can be translated into social, political, and cultural action.

In addition to a substantial essay that frames the project, this valuable resource includes generous lists of suggested readings, activist organizations, web resources, and journals that 'go against the grain'.

600 PAGES
0-631-22437-8 HB
0-631-22438-6 PB / **AUGUST 2004**

NEW FOR 2005

New Keywords

A Revised Vocabulary of Culture and Society

Edited by **TONY BENNETT, LAWRENCE GROSSBERG & MEAGHAN MORRIS**

Open University; University of North Carolina, Chapel Hill; Lignan University

Raymond Williams' **KEYWORDS: A VOCABULARY OF CULTURE AND SOCIETY** is justly renowned for its role in providing a whole generation of students and intellectuals with trusty and cogent distillations of the language of cultural studies. First published in 1976, the text played a pivotal role in both academic and public understandings of culture and society and the relations between them.

NEW KEYWORDS: A REVISED VOCABULARY OF CULTURE AND SOCIETY updates Williams' classic text by reflecting the transformation in culture and society over the last quarter century. This major new publication includes many of Williams' original entries, but with new discussions of their history and use over the last 25 years. In total, the volume showcases 148 signed entries - from *art*, *commodity*, and *fundamentalism* to *utopia*, *the virtual*, and *the West* - that capture the practices, institutions, and debates of contemporary society.

The editors have assembled an international team of scholars to write from a variety of disciplines and interdisciplinary fields - cultural and media studies, feminism, postcolonial and subaltern studies, the history of science, sociology, and gay and lesbian studies. The result is a state-of-the-art reference for students, teachers and public intellectuals everywhere.

Visit www.blackwellpublishing.com/newkeywords for full details of this major new volume.

432 PAGES
0-631-22568-4 HB
0-631-22569-2 PB
FEBRUARY 2005



Investigating Culture

An Experiential Introduction to Anthropology

CAROL DELANEY

Stanford University

"A wonderful teaching resource!"

JULIA LYNN OFFEN, UNIVERSITY OF PENNSYLVANIA

This exciting book offers a refreshing hands-on alternative to more traditional textbooks by challenging readers to think about culture in new ways and to apply these ideas to their own lives. It teaches students to think like anthropologists by encouraging them to compare their own cultural experiences with that of anthropologists who enter a culture specifically to study it.

Each chapter includes an introduction outlining the central issues, selected classic readings, examples from a variety of cultures, suggested additional readings, and a series of exercises designed to make the analysis of culture personally accessible.

456 PAGES / 0-631-22236-7 HB / 0-631-22237-5 PB / DECEMBER 2003

NEW IN 2005

World Culture

Origins and Consequences

FRANK J. LECHNER & JOHN BOLI

Both Emory University

This book explores the development, content, and impact of world culture. Combining two of the most fruitful theoretical perspectives on world culture - the world polity approach and globalization theory - the authors trace the development of world culture from the mid-nineteenth century to the present day. It includes extensive illustrations of key issues and empirical research, assessing the complex impact of world culture on people, organizations, and societies.

280 PAGES / 0-631-22676-1 HB / 0-631-22677-X PB / MARCH 2005

ALSO OF INTEREST

Studying Culture: A Practical Introduction

Edited by JUDY GILES & TIM MIDDLETON

296 PAGES / 27 HALFTONES / 0-631-20621-3 HB / 0-631-20622-1 PB / 1999

Critical Cultural Policy Studies: A Reader

Edited by JUSTIN LEWIS & TOBY MILLER

376 PAGES / 0-631-22299-5 HB / 0-631-22300-2 PB / 2002



NEW IN 2005

The Question of Method in Cultural Studies

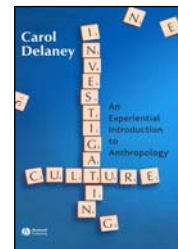
Edited by JAMES SCHWOCH, MIMI WHITE & DILIP GAONKAR

All Northwestern University

THE QUESTION OF METHOD IN CULTURAL STUDIES brings together a group of scholars from across the social sciences and humanities to consider one of the most vexing issues confronting the proverbial 'anti-discipline' of cultural studies: the question of method.

Covering such topics as the media, feminism, and politics, these original and lively essays identify what methods have prevailed in the interdisciplinary pursuit of cultural studies, and sketch out a methodological paradigm. They also analyze what kinds of methodological choices are made, privileged, even attacked in the academy and among the disciplines. Examining the relationship between cultural studies and traditional disciplines, the politics of knowledge, and spatial and temporal models, this book probes the possibility of method in explicit terms for scholars and students in media, communications, sociology and allied fields.

336 PAGES / 0-631-22977-9 HB / 0-631-22978-7 PB / SEPTEMBER 2005



NEW

Creative Industries

Edited by JOHN HARTLEY

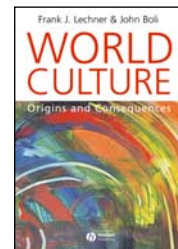
Queensland University of Technology

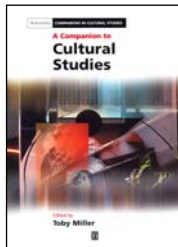
Bringing together seminal essays written across traditional and new media, different industry sectors and national contexts, CREATIVE INDUSTRIES chronicles the way mass culture is produced, packaged and circulated in a technology-enabled and globalized world.

The volume samples the subjects that have come to define the creative industries - learning services, knowledge clusters, dot.coms, creative cities, networked incubators, the new media, and the shift from the 'culture industries' to the 'industries of culture' - charting the noisy revolution that is transforming our use and understanding of culture in the all-wired era.

Thirty-one essays by leading international scholars cover the creative industries of several fields, including book publishing, TV production, urban development, and games. Substantial editorial introductions by the editor make this a useful, engaging, and thought-provoking collection of the very best scholarship on modern creative culture.

432 PAGES / 1-4051-0147-4 HB / 1-4051-0148-2 PB / DECEMBER 2004





NEW IN 2005

Inventing Intelligence

A Social History of Smart

PAUL PRIVATEER

Arizona State University

What is intelligence? What makes man *homo sapiens* - the intelligent species? This stimulating book addresses these questions, offering a bold deconstruction of the history of intelligence. It

trains a cultural studies lens on intelligence to expose it as yet another form of representation.

Privateer charts the history of intelligence from its earliest articulations through to postmodern AI. Individual chapters recount the loving spheres of divine intelligence imagined by Plato, the self-conscious stylings of the Renaissance Man, the politics of intelligence in the Enlightenment, as well as contemporary assessments of digital intelligence and the mystery adventure of Einstein's brain.

256 PAGES

1-4051-1216-6 HB

1-4051-1217-4 PB / SEPTEMBER 2005

Intelligence

A Brief History

ANNA T. CIANCIOLO &
ROBERT J. STERNBERGGlobal Information Systems Technology, Inc.;
Yale University

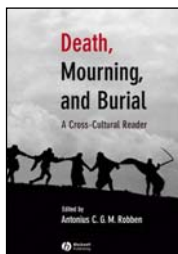
This succinct history explores the nature and measurement of intelligence, examines approaches to teaching, and discusses individual and group differences in intelligence.

SERIES: BLACKWELL BRIEF HISTORIES OF
PSYCHOLOGY

184 PAGES / 5 FIGURES.

1-4051-0823-1 HB

1-4051-0824-X PB / JULY 2004



A Companion to Cultural Studies

Edited by TOBY MILLER

University of California, Riverside

"The collection beautifully captures the restlessness, the malleability, and the theoretical flexibility of cultural studies, while at the same time exposing some of its limitations and failings... A provocative, readable and useful collection which points as much to the future as the past of cultural studies."

MEDIA INTERNATIONAL AUSTRALIA

SERIES: BLACKWELL COMPANIONS IN CULTURAL STUDIES

SERIES EDITOR: DAVID THEO GOLDBERG

600 PAGES / 1 HALFTONE / 0-631-21788-6 HB / 2001

NEW

Death, Mourning, and Burial

A Cross-Cultural Reader

Edited by ANTONIUS C.G.M. ROB BEN

Utrecht University

Few topics stir the imagination more than the study of how humans across cultures have dealt with the inevitable and universally shared experience of death. This volume provides cross-cultural readings spanning the period from dying to afterlife, approach this transition as a social process, and demonstrate the great variation of cultural responses to death.

SERIES: THE HUMAN LIFECYCLE: CROSS-CULTURAL READINGS

328 PAGES / 3 FIGURES

1-4051-1470-3 HB / 1-4051-1471-1 PB / NOVEMBER 2004

NEW

A Brief History of Death

DOUGLAS J. DAVIES

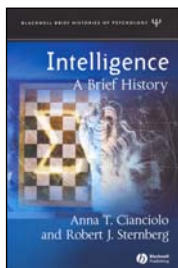
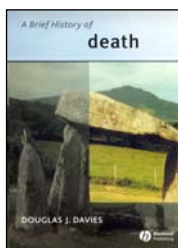
University of Durham

Douglas Davies, internationally acknowledged as one of the leading experts in this field, tackles some of the most significant aspects of death - the act of dying, grieving, burial, artistic interpretations of death, places of memory, the fear of death, and disasters/tragedies - and weaves them into a compelling story about our changing attitudes to dying.

SERIES: BLACKWELL BRIEF HISTORIES OF RELIGION

208 PAGES / 10 LINE ILLUSTRATIONS

1-4051-0182-2 HB / 1-4051-0183-0 PB / NOVEMBER 2004



JOURNALS

International Journal of Consumer Studies

Edited by KATHERINE HUGHES

Consumer studies is an expanding discipline. The **INTERNATIONAL JOURNAL OF CONSUMER STUDIES** is designed to



provide an international forum for academics, policy makers and lay people around the world, who have an interest in consumer

affairs. The **JOURNAL** publishes articles about goods and services, family and social studies, consumer issues and home economics. Published six times a year, it is now established as one of the leading academic journals on the subject, and is subscribed to by institutions and individuals in many countries.

SAMPLE CONTENTS

- ☉ A Comparison and Evaluation of Research Methods Used in Consumer Food Safety Studies
Elizabeth Redmond and Christopher Griffith
- ☉ Adolescents' Brand Sensitivity in Apparel: Influence of Three Socialization Agents
Marie Lachance, Pierre Beaudoin and Jean Robitaille
- ☉ Shopping Orientation Segments: Exploring Differences in Store Patronage and Attitudes toward Retail Store Environments among Female Apparel Consumers
Letecia Moye and Doris Kincade

www.blackwellpublishing.com/IJC

ISSN: 1470-6423

VOLUME 29 (2005), SIX TIMES A YEAR

The Aesthetics of Cultural Studies

Edited by **MICHAEL BÉRUBÉ**

Pennsylvania State University

"This book is a refreshing reminder that cultural studies of pleasure can (and should) be pleasurable. Interesting questions, engaging voices, rueful disagreements, startling juxtapositions of topic and concept. A book to make you laugh while thinking and think while laughing. What more could anyone want?"

SIMON FRITH, UNIVERSITY OF STIRLING

The subject of the aesthetic has returned to cultural and literary debates with a vengeance. This timely and authoritative collection of essays analyzes the role of aesthetics in American and British cultural studies, and reflects on its recuperation in the field. An international group of leading scholars write eloquently and convincingly about aesthetics in terms of subcultural analysis, the question of judgment in contemporary popular culture, the history of US and UK cultural studies, and the current state of the field.

CONTRIBUTORS: Michael Bérubé; Barry Faulk; Rita Felski; John Frow; Jane Juffer; Irene Kacandes; Laura Kipnis; Steven Rubio; David Sanjek; David Shumway; and Jonathan Sterne.

216 PAGES / 0-631-22305-3 HB / 0-631-22306-1 PB / **AUGUST 2004**

Cultural Bodies

Ethnography and Theory

Edited by **HELEN THOMAS & JAMILAH AHMED**

Goldsmiths College, University of London; Sage Publishers

"Bringing together some of the most challenging contemporary research, this theoretical, empirical, experimental work presents a unique interdisciplinary understanding of how the body speaks, moves and interacts."

BEVERLEY SKEGGS, UNIVERSITY OF MANCHESTER

This unique collection brings together an international and multidisciplinary team of scholars to integrate two increasingly key areas of social and cultural research: the body and ethnography. The body continues to be a central theme of debate and research across the humanities and social sciences and in subjects such as gender, race, identity, and science and technology. However, existing literature on the body has taken a largely theoretical direction. **CULTURAL BODIES** breaks new ground by refusing to neglect the experiential and the empirical.

328 PAGES / 7 HALFTONES / 0-631-22584-6 HB / 0-631-22585-4 PB / **OCTOBER 2003**

ALSO OF INTEREST

A Dictionary of Cultural and Critical Theory

Edited by **MICHAEL PAYNE**

656 PAGES / 0-631-17197-5 HB **1995** / 0-631-20753-8 PB **1997**

NEW IN 2005

Science, Technology and Society

A Sociological Approach

WENDA K. BAUCHSPIES, JENNIFER CROISSANT
& SAL RESTIVO

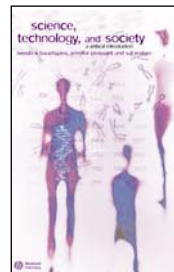
Pennsylvania State University; University of Arizona; Rensselaer Polytechnic Institute

Designed especially for students, this book provides a comprehensive and accessible guide to the emergent field of science, technology, and society (STS) studies and its implications for today's culture and society.

- ☉ Discusses current STS topics, research tools, and theories
- ☉ Tackles some of the most urgent issues in current STS studies, including power and culture, race, gender, colonialism, the Internet, Cyborgs and robots, and biotechnology
- ☉ Includes case studies on the New Reproductive Technologies and Robots, Minds, and Society.

A glossary and further reading suggestions complete **SCIENCE, TECHNOLOGY, AND SOCIETY**, making it an indispensable introduction to a controversial area of inquiry.

176 PAGES / 0-631-23209-5 HB / 0-631-23210-9 PB / **JUNE 2005**



The Judith Butler Reader

Edited by **SARA SALIH with JUDITH BUTLER**

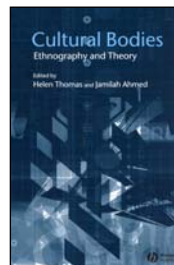
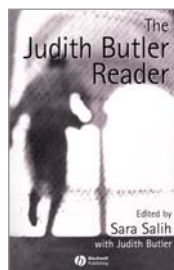
University of Toronto; University of California, Berkeley

"Judith Butler is quite simply one of the most probing, challenging, and influential thinkers of our time. [This book] provides an exemplary selection from across the whole range of Butler's writings: gender identity, performativity, subjectivity, discursive power, kinship, and critique. In making available in one place the full breadth of Butler's thought, Salih's Reader will prove an invaluable resource for students and scholars alike."

J. M. BERNSTEIN, NEW SCHOOL FOR SOCIAL RESEARCH

THE JUDITH BUTLER READER is a collaborative effort by Sara Salih and Judith Butler to bring together writings that span Butler's impressive career as a critical philosopher, including selections from both well-known and lesser-known works. Salih's introduction and editorial material will assist students in their readings of theories that stand at the forefront of contemporary theoretical and political debates.

384 PAGES / 0-631-22593-5 HB / 0-631-22594-3 PB / **DECEMBER 2003**





NEW

A World Beyond Difference

Cultural Identity in the Age of Globalization

RONALD NIEZEN

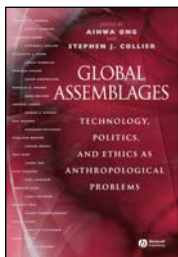
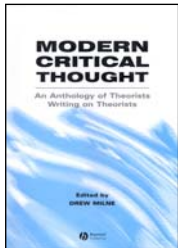
McGill University

"Elegantly written, free of cant, empirically grounded, theoretically sophisticated, and passionately argued, this brilliant book is required reading."

CHARLES LINDHOLM, BOSTON UNIVERSITY

A WORLD BEYOND DIFFERENCE unpacks the globalization literature and fills a void by presenting a lively conceptual and historical map of how we think about the emerging socio-political world, and, above all, how we think politically about human cultural differences.

240 PAGES
1-4051-2737-6 HB / 1-4051-2690-6 PB / **OCTOBER 2004**



Global Assemblages

Technology, Politics, and Ethics as Anthropological Problems

Edited by AIHWA ONG & STEPHEN J. COLLIER

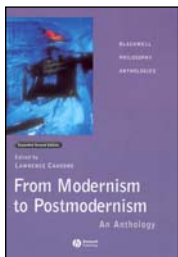
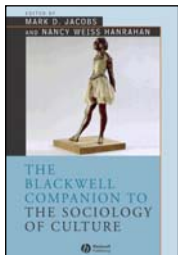
University of California, Berkeley; The New School University

"This volume will give assemblages of many types a good name - the authors are astute, varied, and at the top of their game; the geographies do justice to the notion of global; and the book has a core intellectual inquiry about reflexive practices that holds together its wide-ranging essays."

DONNA HARAWAY, UNIVERSITY OF CALIFORNIA, SANTA CRUZ

GLOBAL ASSEMBLAGES presents a unique perspective on the current globalization debates. The contributors to the volume are leading scholars from diverse disciplines, whose research spans Africa, the Middle East, East and South Asia, North America, South America, and Europe. Their work examines the conflicts and controversies at the heart of contemporary debates, in areas such as neoliberal reform, the pharmaceutical industry, financial practices, illegal trafficking, and information technology.

512 PAGES / 0-631-23175-7 HB / 1-4051-2358-3 PB / **AUGUST 2004**



FORTHCOMING

Culture in Psychology

CHARLES CROOK & ANDREW LOCK

Nottingham University; Massey University

This groundbreaking text makes the case for moving culture to the centre of psychological theorizing. The authors focus on making sense of human action in terms of relationships with environments, stress the importance of cultural artefacts within person-world relationships, and foreground the social experience which is essential in transmitting culture.

220 PAGES
1-4051-1439-8 HB
1-4051-1440-1 PB / **NOVEMBER 2005**

NEW

The Blackwell Companion to the Sociology of Culture

Edited by MARK JACOBS & NANCY WEISS HANRAHAN

Both George Mason University

This collection of original, state-of-the-art essays by prominent international scholars covers the most important issues comprising the sociology of culture. It provides an invaluable reference resource to all interested in the cultural structures and processes that animate contemporary life, including such topics as art, science, religions, race, class, gender, collective memory, institutions, and citizenship. This is the first-ever collection of original, synthetic essays that forms a comprehensive overview of the sociology of culture.

SERIES: BLACKWELL COMPANIONS TO SOCIOLOGY
464 PAGES / 8 FIGURES, 8 TABLES
0-631-23174-9 HB / **DECEMBER 2004**

Modern Critical Thought

An Anthology of Theorists
Writing on Theorists

Edited by DREW MILNE

University of Cambridge

The essays, lectures and reviews featured in this volume represent thinkers from Lukács and Heidegger to Judith Butler and Slavoj Žižek. Often at their most accessible introducing their own key influences and predecessors, these writings therefore provide an ideal way into the traditions of modern critical thought and into their own more difficult writings.

384 PAGES
0-631-22058-5 HB
0-631-22059-3 PB / **SEPTEMBER 2003**

From Modernism to Postmodernism

An Anthology

Expanded Second Edition

Edited by LAWRENCE CAHOONE

College of the Holy Cross

"The most practical, coherent, and accessible way to teach postmodernism I have ever seen."

WILLIAM SCHROEDER, UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

SERIES: BLACKWELL PHILOSOPHY
ANTHOLOGIES
640 PAGES
0-631-23212-5 HB
0-631-23213-3 PB / **JANUARY 2003**

ALSO OF INTEREST

The Blackwell Dictionary of Modern Social Thought, Second Edition

Edited by WILLIAM OUTHWAITE

856 PAGES / 0-631-22164-6 HB / **2002**

The Illusions of Postmodernism
TERRY EAGLETON

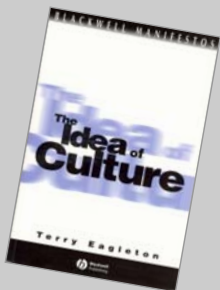
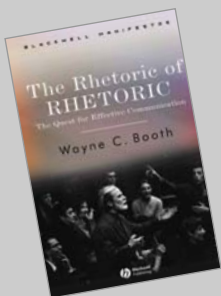
160 PAGES / 0-631-20323-0 PB / **1996**

SERIES

Blackwell Manifestos

In this prestigious series, written to appeal to the broadest range of readers, major critics make timely interventions to address important and diverse concepts and subjects.

Also available in the series: Storey's *Inventing Popular Culture* on page 12, and Hardt's *Myths for the Masses* on page 14. Visit our website for details for other books available in the **MANIFESTOS** series.



NEW IN 2005

The Future of Society

WILLIAM OUTHWAITE

University of Sussex

Is the notion of society obsolete? To answer this question, leading social theorist William Outhwaite takes a sympathetic look at current theoretical trends, using them to explain why we have lost confidence in the concept of society. Throughout the book, Outhwaite considers various critiques of the concept that have dominated recent debate, including the arguments of neo-liberals, postmodernists, globalization theorists, and evolutionary psychologists. He argues, however, that we do still need the concept in order to make sense of the forces which structure our lives.

SERIES: BLACKWELL MANIFESTOS
192 PAGES / 0-631-23185-4 HB / 0-631-23186-2 PB / JUNE 2005

NEW

The Rhetoric of RHETORIC

The Quest for Effective Communication

WAYNE C. BOOTH

University of Chicago

THE RHETORIC OF RHETORIC is a manifesto addressed to a broad audience, dramatizing the importance of rhetorical studies and lamenting their widespread neglect. Distinguished critic Wayne C. Booth claims that communication in every corner of life can be improved if only we study rhetoric more closely.

SERIES: BLACKWELL MANIFESTOS
224 PAGES / 1-4051-1236-0 HB / 1-4051-1237-9 PB / SEPTEMBER 2004

The Idea of Culture

TERRY EAGLETON

University of Manchester

"A magnificent reassertion of timeless cultural values."

THE OBSERVER

SERIES: BLACKWELL MANIFESTOS
168 PAGES / 0-631-21966-8 PB / 2000

For further information on literature titles from Blackwell Publishing, request a copy of the **2005 Literature and Literary Theory Catalog** or visit www.blackwellpublishing.com

NEW

The Cultural Politics of Food and Eating

A Reader

Edited by JAMES L. WATSON & MELISSA L. CALDWELL

Harvard University; University of California, Santa Cruz

Food is an important and endlessly fascinating lens for social and cultural analysis. The subject is a central idiom for understanding cultural practices and for teaching about culture on many interdisciplinary levels. This stimulating collection of readings uses the study of food as a vehicle for addressing broad themes that are emerging in social anthropology: globalization, capitalism, market economies, and consumption practices.

328 PAGES
0-631-23092-0 HB
0-631-23093-9 PB / NOVEMBER 2004

The Sacred Desert

Religion, Literature, Art, and Culture

DAVID JASPER

University of Glasgow

THE SACRED DESERT reflects on the role of the desert in theology, history, literature, art and film.

232 PAGES
1-4051-1974-8 HB / 1-4051-1975-6 PB / MAY 2004

ALSO OF INTEREST

Kinship and Family: An Anthropological Reader

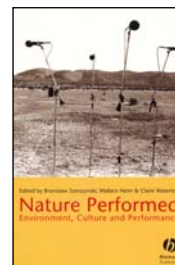
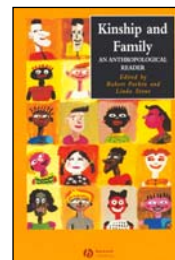
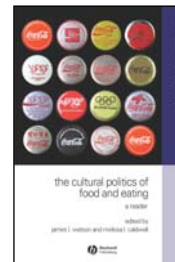
Edited by ROBERT PARKIN & LINDA STONE

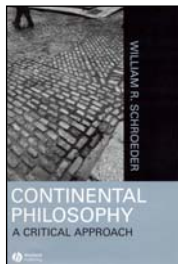
496 PAGES / 32 FIGURES
0-631-22998-1 HB
0-631-22999-X PB / NOVEMBER 2003

Nature Performed

Edited by BRONISLAW SZERSZYNSKI, WALLACE HEIM & CLAIRE WATERTON

SERIES: SOCIOLOGICAL REVIEW MONOGRAPHS
238 PAGES
1-4051-1464-9 PB / JANUARY 2004





NEW

Continental Philosophy

A Critical Approach

WILLIAM R. SCHROEDER

University of Illinois at Urbana-Champaign

"This is an enormously impressive work."

FRITHJOF BERGMANN, UNIVERSITY OF MICHIGAN



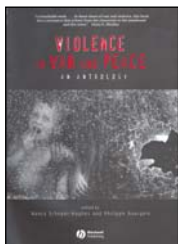
CONTINENTAL PHILOSOPHY: A CRITICAL

APPROACH is a lucid and wide-ranging introduction to the key figures and philosophical movements of the nineteenth and twentieth centuries. Chronologically organized, the book includes chapters on Hegel; Marx and Western Marxism; Schopenhauer, Freud, and Bergson; Nietzsche; hermeneutics; phenomenology; existentialism; structuralism; philosophies of dispersion; French feminist philosophy; and postmodernism.

480 PAGES

1-55786-880-8 HB

1-55786-881-6 PB / SEPTEMBER 2004



NEW IN 2005

Self and Subjectivity

Edited by KIM ATKINS

University of Tasmania

SELF AND SUBJECTIVITY is a collection of seminal essays with commentary that traces the development of conceptions of 'self' and 'subjectivity' in European and Anglo-American philosophical traditions, from Descartes to the present including feminist scholarship. It covers the rise of the philosophy of the subject, its crisis in postmodernity and the re-articulation of selfhood, agency and personal identity in very recent times.

The volume features essays by Descartes, Hume, Nietzsche, Freud, Sartre, Foucault, Judith Butler, Bernard Williams, Derek Parfit and many others.

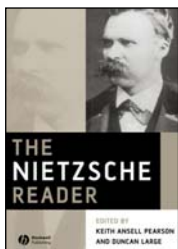
SERIES: BLACKWELL READINGS IN CONTINENTAL

PHILOSOPHY

SERIES EDITOR: SIMON CRITCHLEY

336 PAGES

1-4051-1205-0 HB / 1-4051-1204-2 PB / JANUARY 2005



A Derrida Dictionary

NIALL LUCY

Murdoch University

"Writing for fans of Dylan, Eastwood, Eminem, and Lou Reed, no less than for readers of Freud, Heidegger, and Nietzsche, Lucy catalogues the ways Derrida has rocked words to their alphabetic core. There is sharpness, wit, and high seriousness in every entry."

PEGGY KAMUF, UNIVERSITY OF SOUTHERN CALIFORNIA

A DERRIDA DICTIONARY offers points of entry into Derrida's complex and extensive works. From 'aporia' to 'yes', this **DICTIONARY** suggests ways into Derrida that show what is at stake in his work in the areas of justice, ethics, democracy, literature, philosophy, religion and how to live. It is a book not just about philosophy, but also about politics and pop music; a book which explains why deconstruction matters, and how Derrida can change the way you think.

200 PAGES

0-631-21842-4 HB

0-631-21843-2 PB / DECEMBER 2003

NEW IN 2005

The Nietzsche Reader

Edited by KEITH ANSELL PEARSON & DUNCAN LARGE

University of Warwick; University of Wales, Swansea

This collection brings together in one volume substantial selections from Nietzsche's writings, encompassing youthful essays not hitherto published in book form in English, and published work from all the main periods of Nietzsche's productive life. The volume has been designed for pedagogic purposes and features editorial sections on Nietzsche's life and importance, an opening introduction to his philosophical ideas, introductions to each major section, and a comprehensive guide to further reading.

SERIES: BLACKWELL READERS

384 PAGES

0-631-22653-2 HB / 0-631-22654-0 PB / JULY 2005

Violence in War and Peace

An Anthology

Edited by NANCY SCHEPER-HUGHES & PHILIPPE BOURGOIS

University of California at Berkeley; University of California, San Francisco

"This remarkable work explores the sources and surfaces of violence - public, private, political, symbolic, psychic. Scheper-Hughes and Bourgois transform our most fundamental understanding of what it means to be a victim, an agent, or a witness."

HOMI K. BHABHA, HARVARD UNIVERSITY

This is the only book of its kind available: a single volume exploration of social, literary, and philosophical theories of violence.

SERIES: BLACKWELL READERS IN

ANTHROPOLOGY

475 PAGES

0-631-22348-7 HB

0-631-22349-5 PB / SEPTEMBER 2003

ALSO OF INTEREST

After Habermas

Edited by NICK CROSSLEY & JOHN MICHAEL ROBERTS

SERIES: SOCIOLOGICAL REVIEW

MONOGRAPHS

192 PAGES

1-4051-2365-6 PB / JUNE 2004

The Zizek Reader

Edited by ELIZABETH WRIGHT & EDMOND WRIGHT

SERIES: BLACKWELL READERS

344 PAGES / 2 FIGURES

0-631-21200-0 HB

0-631-21201-9 PB / 1999

A Companion to Cultural Geography

Edited by JAMES S. DUNCAN, NUALA C. JOHNSON & RICHARD H. SCHEIN

SERIES: BLACKWELL COMPANIONS TO

GEOGRAPHY

544 PAGES / 1 FIGURE; 11 HALFTONES

0-631-23050-5 HB / DECEMBER 2003

Media and Cultural Studies

KeyWorks

Second Edition

Edited by **MEENAKSHI GIGI DURHAM & DOUGLAS M. KELLNER**

University of Iowa; University of California, Los Angeles

"Very useful for academic courses in media and cultural studies. It contains a range of extracts and essays which are - genuinely - key works in these fields... The editors have done a very competent job, and come with no little personal recommendation. A very useful and reasonably priced way of accessing a wide range of texts without which, arguably, media and cultural studies could not properly work."

REFERENCE REVIEWS

The newly revised edition of this popular text updates topics such as race, new media, and globalization while retaining its original emphasis on the giant thinkers and 'makers' of the field.

- ⑨ Includes an analytical overview that provides a scholarly orientation to the theoretical developments charted in this book
- ⑨ Compiles a comprehensive set of core texts, many of which are out of print or difficult to access
- ⑨ Tracks historic phases in theory, including postmodernism and new media
- ⑨ Represents classic Western texts from the likes of Gramsci and Barthes as well as non-Western texts from scholars including Garcia-Canclini and Mohanty
- ⑨ Features a substantial critical introduction, short section introductions and full bibliographic citations.

This new edition of a landmark anthology in the fields of media, cultural studies, and communication adds new areas of emphasis to a subject that has long been considered dauntingly theoretical and forbidding for the theoretically unsophisticated.



Visit www.blackwellpublishing.com/1405132582 for more details

SERIES: KEYWORKS IN CULTURAL STUDIES
720 PAGES / 1-4051-3258-2 PB / JULY 2005

A Companion to Media Studies

Edited by **ANGHARAD N. VALDIVIA**

University of Illinois, Urbana-Champaign

"An extraordinarily useful, coherent, and well-articulated book. [Valdivia] provides one of the best overviews of 'media studies' that I have read and has brought together a stellar set of authors."

BRENDA DERVIN,
OHIO STATE UNIVERSITY

This **COMPANION** showcases some of the most exciting work currently underway on feminist media, media history, the future of theory, digital capitalism, power, agency, popular culture, race, and intellectual property.

Visit our reference website at www.blackwellpublishing.com/ reference for a detailed contents and contributor list.

SERIES: BLACKWELL COMPANIONS
IN CULTURAL STUDIES
SERIES EDITOR: DAVID THEO GOLDBERG
608 PAGES
0-631-22601-X HB / JULY 2003

Media and Society in the Twentieth Century

A Historical Introduction

LYN GORMAN & DAVID McLEAN

Both Charles Sturt University

"Those looking for a quick but insightful survey will find this treatment hard to beat."

CHOICE

296 PAGES / 0-631-22235-9 PB / 2002

Making Sense of Media

Key Texts in Media and Cultural Studies

ARTHUR ASA BERGER

San Francisco State University

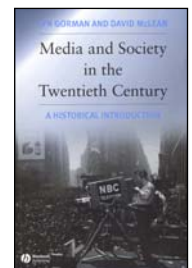
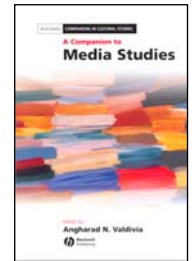
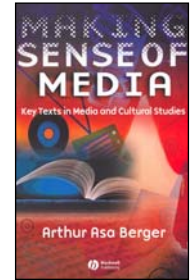
"Arthur Asa Berger has taken a refreshingly creative approach to introducing ideas central to analyses of media and popular culture. This delightful book will not only enliven courses in media studies, but also prime students to read more of the seminal texts defining one of the most vibrant areas of the communication field."

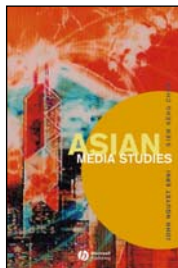
WILLIAM H. DUTTON,
UNIVERSITY OF OXFORD

MAKING SENSE OF MEDIA is an accessible introduction that helps readers understand the mass media and its texts. Written for the beginning student in media studies who wishes to become acquainted with the ideas of some of the seminal figures in this increasingly important field, this lively volume provides useful insights into nineteen significant books. It covers key figures, concepts and scholarship in mass media studies, including Vladimir Propp, Mikhail Bakhtin, Raymond Williams, Fredric Jameson, bell hooks, and Stuart Hall.

Designed expressly for those interested in gaining a solid understanding of the media and how they work, this is an indispensable book. Visit our website to view a sample chapter and the contents list.

208 PAGES
1-4051-2016-9 HB
1-4051-2017-7 PB / AUGUST 2004





NEW

Asian Media Studies

Edited by **JOHN NGUYET ERNI & SIEW KENG CHUA**

City University of Hong Kong; Auckland University of Technology

"With the publication of this volume, cultural studies begins to speak with a multiplicity of Asian accents, marking an excellent step towards meaningful and contrapuntal dialogues with those who have Anglo-American accents in the era of globalization."

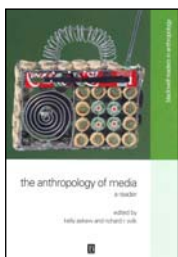
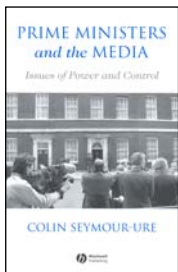
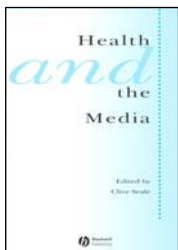
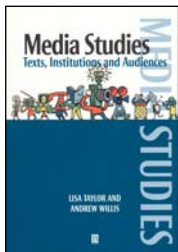
CHIN-CHUAN LEE, CITY UNIVERSITY OF HONG KONG

This groundbreaking collection of original essays provides new perspectives in Asian media studies. The volume covers a diverse range of topics from media policy to globalization, using lively examples from various countries and media.

- ⊗ Covers the key areas of research in Asian media studies, from textual reading, through policy studies, to audience/reception studies
- ⊗ Features engaging examples, including Singapore TV news and advertising, Hong Kong nostalgia, sexuality in Malaysian film, VCD technology, and queer communities in Taiwan
- ⊗ Explores media globalization in Singapore, Malaysia, India, Hong Kong, China, and Japan

Contributors to this dynamic volume are from a younger generation of Asian-born scholars of different backgrounds (indigenous, subaltern, diasporic, and others), who make up the 'second wave' of critical Asian media studies.

272 PAGES / 0-631-23498-5 HB / 0-631-23499-3 PB / **SEPTEMBER 2004**



The Anthropology of Media

A Reader

Edited by **KELLY ASKEW & RICHARD R. WILK**

University of Michigan; Indiana University

"This comprehensive collection is a timely resource for students and others interested in cross-cultural research on mass communication. Destined to become a standard text, it explores a wide range of theoretical ideas and spotlights fascinating case studies. Highly recommended!"

HARALD E. L. PRINS, SOCIETY FOR VISUAL ANTHROPOLOGY

SERIES: BLACKWELL READERS IN ANTHROPOLOGY
440 PAGES / 11 LINE, 20 HALFTONES
0-631-22093-3 HB / 0-631-22094-1 PB / **2002**

Media Studies

Texts, Institutions and Audiences

Edited by **LISA TAYLOR & ANDREW WILLIS**

Wolverhampton University; University of Salford

Written by two highly experienced lecturers, this accessible introductory textbook covers media texts, media institutions, and audiences and the media. Each chapter concludes with activities which encourage students to develop and apply critical approaches in contexts which develop their individual learning, and a final section offers a set of techniques and case studies on methods of research.

272 PAGES / 0-631-20026-6 HB / 0-631-20027-4 PB / **1999**

Prime Ministers and the Media

Issues of Power and Control

Edited by **COLIN SEYMOUR-URE**

Rutherford College, University of Canterbury

Issues of power and control, and the endless efforts of political leaders to be understood as they would like, lie at the core of this revealing new study. It questions how - and how successfully - at a time when media saturate politics, prime ministers can manage their public communication. The focus is on contemporary British prime ministers but there are frequent international comparisons, especially with the USA.

288 PAGES / 0-631-16687-4 HB / 0-631-18767-7 PB / **AUGUST 2003**

Health and the Media

Edited by **CLIVE SEALE**

Brunel University

This collection of the best contemporary studies on health and the media brings together perspectives from media studies and medical sociology in order to illuminate the influence that the mass media have on health beliefs and behavior, and on health care practices and policy-making.

SERIES: SOCIOLOGY OF HEALTH AND ILLNESS MONOGRAPHS / SERIES EDITOR: JONATHAN GABE
192 PAGES / 1-4051-1244-1 PB / **APRIL 2004**

Masculinity and Men's Lifestyle Magazines

Edited by **BETHAN BENWELL**

University of Stirling

Since it was launched in the mid-1980s, the modern men's lifestyle magazine has provided an important and popular site for the articulation of modern masculinity, and for speaking to the male consumer. This interdisciplinary collection explores this burgeoning genre, its production and consumption, and related constructions of masculinity.

SERIES: SOCIOLOGICAL REVIEW MONOGRAPHS / SERIES EDITOR: ROLLAND MUNRO
270 PAGES / 1-4051-1463-0 PB / **AUGUST 2003**

Music Analysis

Edited by JONATHAN CROSS
& ALAN STREET

MUSIC ANALYSIS is the international forum for the presentation of new writing focused on musical works and repertoires. Through articles of this kind and through its lively Critical Forum, it also aims to take forward debates concerning the relationship of technical commentary on music with music theory, critical theory, music history and the cognitive sciences.

SAMPLE CONTENTS

- ⊙ Hexatonic Systems and Late-Romantic Triadic Progressions
Richard Cohn
- ⊙ Subjectivities in Bach
Naomi Cumming
- ⊙ Schenker's Formenlehre
Charles J. Smith
- ⊙ Rameau
Brian Hyer
- ⊙ A Semiotic Approach to Japanese Koto Music
Patrick Halliwell

IF YOU WOULD LIKE TO JOIN THE SOCIETY FOR MUSIC ANALYSIS CONTACT: SOCIETY ADMINISTRATOR, DR. MATTHEW RILEY, DEPARTMENT OF MUSIC, ROYAL HOLLOWAY, UNIVERSITY OF LONDON, EGHAM, TW20 0EX, UK
E-MAIL: MATTHEW.RILEY@BTINTERNET.COM

www.blackwellpublishing.com/MUSA

ISSN: 0262-5245
VOLUME 24 (2005), THREE TIMES A YEAR

NOW 3 ISSUES PER VOLUME &
INCREASING CONTENT IN 2005

Journal of Popular Music Studies

Edited by JEFF MELNICK

JOURNAL OF POPULAR MUSIC STUDIES is a peer-reviewed journal dedicated to research on popular music throughout the world and approached from a variety of positions. Published three times a year, each issue features essays and reviews, as well as roundtables and creative works inspired by popular music.

SAMPLE CONTENTS

- ⊙ Between Decadence and Denial: Two Studies in Gay Male Politics and 1980s Pop Music
Aaron Lecklider
- ⊙ "And You Voted for That Guy": 1980s Post-Punk and Oppositional Politics
Bradford Martin
- ⊙ Rap's Dirty South: From Subculture to Pop Culture
Matt Miller
- ⊙ "Sittin' In": Barry Harris's Use of the "Jam Session" as a Jazz Pedagogical Device
Andrew Scott

PUBLISHED ON BEHALF OF THE INTERNATIONAL ASSOCIATION FOR THE STUDY OF POPULAR MUSIC

FOR INFORMATION ON THE IASPM:
WWW.IASPM-US.NET

www.blackwellpublishing.com/JPMS

ISSN: 1524-2226
VOLUME 17 (2005), 3 ISSUES PER YEAR

The Russian Review

An American Quarterly Devoted to Russia Past and Present

Edited by EVE LEVIN,
IRENE MASING-DELIC &
EUGENE HUSKEY

For the last half-dozen years **THE RUSSIAN REVIEW** has reigned as the premier journal in Slavic Studies. Its prescient receptivity to cultural studies, its admirable emphasis on intellectual and scholarly quality, and its unusually rigorous adherence to publication schedules have made **THE RUSSIAN REVIEW** a model of academic scholarship and professionalism. **THE RUSSIAN REVIEW** teems with stimulating, original insights, and invariably explores new ground.

SAMPLE CONTENTS

- ⊙ Stalin, the Leningrad Affair, and the Limits of Postwar Soviet Russocentrism
David Brandenberger
- ⊙ With Short Cropped Hair: Gleb Uspensky's Struggle against Biological Gender Determinism
Henrietta Mondry
- ⊙ Eisenstein's Angel
Joan Neuberger
- ⊙ Sologub, Nabokov, and the Limits of Decadent Aesthetics
David M. Bethea
- ⊙ Whirling with the Other: Religious Sects, Historical Discourse, and Russian Populism
Alexander Etkind

www.blackwellpublishing.com/RUSS

ISSN: 0036-0341
VOLUME 64 (2005), 4 ISSUES PER VOLUME

JOURNALS





NEW IN 2005

Re-reading Popular Culture

JOKE HERMES

University of Amsterdam

RE-READING POPULAR CULTURE represents an innovative approach to the study of popular culture. Drawing on case study material, audience research, and popular culture texts and processes, it advances the bold notion that cultural citizenship is today primarily - if not exclusively - constituted by and through popular fiction and television.

If football audiences care more about players than political figures, then what does this say about our allegiances? About our national identity? This volume suggests that such a reformulation of cultural citizenship is not only in order but welcome, because it offers a more refined means of thinking about the political, everyday power relations, and identity formation - including feminist identity.

Ranging widely and fearlessly across popular fiction and television - *Ally McBeal*, *Sex in the City*, detective 'pulp' fiction, so-called cheap romance novels, European soccer players and fandom - **RE-READING POPULAR CULTURE** offers fresh insights into some of the major topics on the cultural studies agenda.

208 PAGES / 1-4051-2244-7 HB / 1-4051-2245-5 PB / JULY 2005



Inventing Popular Culture

From Folklore to Globalization

JOHN STOREY

University of Sunderland

"An excellent resource for academic libraries; as an introduction to cultural studies, this is hard to beat."

LIBRARY JOURNAL

John Storey, a leading figure in cultural studies, offers a lively and accessible history of the idea of popular culture. Examining the relationship between the concept of popular culture and key issues in cultural analyses such as hegemony, postmodernism, identity, questions of value, consumerism, and everyday life, he presents an engaging assessment of one of the most debated concepts of recent times.

Written from the critical perspective of cultural studies, the book traces the invention and reinvention of the concept of popular culture from the eighteenth-century 'discovery' of folk culture to contemporary accounts of the cultural impact of globalization. Storey argues that the idea of popular culture is an invention of intellectuals. He does not present an analysis of particular texts and activities which have been, or could be defined as, popular culture; instead he explores the changing intellectual ways of constructing texts and activities as popular culture and how these intellectual discourses articulate questions of culture and power.

SERIES: BLACKWELL MANIFESTOS

168 PAGES / 2 FIGURES / 0-631-23459-4 HB / 0-631-23460-8 PB / APRIL 2003



ALSO OF INTEREST

Subculture to Clubcultures

STEVE REDHEAD

144 PAGES / 18 HALFTONES

0-631-19788-5 HB / 0-631-19789-3 PB / 1997

The Clubcultures Reader

Edited by STEVE REDHEAD, DEREK WYNNE & JUSTIN O'CONNOR

240 PAGES / 17 HALFTONES / 0-631-21216-7 PB / 1998

JOURNALS

The Journal of Popular Culture

Edited by GARY C. HOPPENSTAND

The popular culture movement was founded on the principle that the perspectives and experiences of common folk offer compelling



insights into the social world. The fabric of human social life is not merely the art deemed worthy to hang in museums, the books that have won literary prizes or been named 'classics';

or the religious and social ceremonies carried out by societies' elite. **THE JOURNAL OF POPULAR CULTURE** continues to break down the barriers between so-called 'low' and 'high' culture and focuses on filling in the gaps a neglect of popular culture has left in our understanding of the workings of society.

SAMPLE CONTENTS

- ⊙ Merchandising Madness: Pills, Promises, and Better Living through Chemistry
Lawrence C. Rubin
- ⊙ Inflecting the World: Popular Culture and the Perception of Evil
Theodore A. Turnau III
- ⊙ A Soldier's Body: GI Joe, Hasbro's Great American Hero, and the Symptoms of Empire
Karen J. Hall
- ⊙ Y2K as an Endtime Sign: Apocalypticism in America at the Fin-de-millennium
Nancy A. Schaefer

THE OFFICIAL PUBLICATION OF THE POPULAR CULTURE ASSOCIATION

FOR INFORMATION ON THE PCA:
WWW.H-NET.ORG/~PCAACAwww.blackwellpublishing.com/JPCU

ISSN: 0022-3840, VOLUME 38 (2005), 4 ISSUES PER YEAR

NEW IN 2005

The Blackwell Guide to Theology of Popular Culture

KELTON COBB

Hartford Seminary

Using illustrations from the pop culture scene, ranging from the fiction of Nick Hornby and Chuck Palahniuk to novels about God, Disney fairytales, and the macabre television series *Six Feet Under*, this timely book identifies and discusses religious themes in popular culture. The author probes popular movies, novels, music, architectural design, television shows, and advertising for what they are saying about God, human nature, sin and salvation.

SERIES: BLACKWELL GUIDES TO THEOLOGY

352 PAGES / 1-4051-0698-0 HB / 1-4051-0702-2 PB / MAY 2005

NEW

The Spiritual Revolution

Why Religion is Giving Way to Spirituality

PAUL HEELAS & LINDA WOODHEAD

BENJAMIN SEEL, BRONISLAW SZERSZYNSKI & KARIN TUSTING
All University of Lancaster

Are we living through a 'spiritual revolution' in which traditional forms of religion are giving way to new forms of spirituality? Are yoga, reiki and other forms of holistic practice set to become more popular than churchgoing? This book addresses these questions by presenting findings from a major research project designed to chart the state of religion and spirituality today.

240 PAGES

1-4051-1958-6 HB / 1-4051-1959-4 PB / NOVEMBER 2004

NEW IN 2005

The Future of Environmental Criticism

LAWRENCE BUELL

Harvard University

Written by one of the world's leading critical theorists, this manifesto provides a summary of the ecocritical movement.

SERIES: BLACKWELL MANIFESTOS

176 PAGES / 1-4051-2475-X HB / 1-4051-2476-8 PB / JULY 2005

Key Terms in Popular Music and Culture

Edited by BRUCE HORNER
& THOMAS SWISS

Both Drake University

"The book features an excellent roster of authors and will make a valuable companion to popular-music studies, histories and surveys."

CHOICE

Featuring 18 original essays by leading scholars, this volume draws widely on work in feminist, postcolonial, and cultural studies, and the disciplines of musicology and literary criticism.

SERIES: BLACKWELL GUIDES

272 PAGES

3 ILLUSTRATIONS, 4 FIGURES

0-631-21264-7 PB / 1999

NEW

Understanding Theology and Popular Culture

GORDON LYNCH

University of Birmingham

This is one of the first books to give students a complete overview of the key issues, theories, debates, and methods in this field of study. Drawing on original case studies ranging from Eminem to *The Simpsons*, the text examines the nature and role of popular culture, and presents a reasoned argument about the distinctive contribution that theology can make to popular culture studies.

288 PAGES / 3 FIGURES, 11 HALFTONES

1-4051-1747-8 HB

1-4051-1748-6 PB / NOVEMBER 2004

High-Pop

Making Culture into Popular Entertainment

Edited by JIM COLLINS

University of Notre Dame

"High-Pop is an important book and a challenging one. Its wide-ranging examination of the integration of high culture into popular entertainment offers rich and provocative insights into the changing dynamics of taste, value, culture, and consumption. Just the kind of critical rethinking of earlier perspectives that cultural studies now badly needs."

TONY BENNETT, THE OPEN UNIVERSITY

One of the most significant developments in the popular culture of the past decade has been the popularization of elite tastes for mass audiences. **HIGH-POP** is a collection of newly commissioned essays that explores this cultural formation across disciplines and media - from film, television, and interior design/material culture to publishing, music, and museum exhibition.

248 PAGES / 11 HALFTONES

0-631-22210-3 HB / 0-631-22211-1 PB / 2002

Popular Culture: Production and Consumption

Edited by LEE HARRINGTON &
DENISE BIELBY

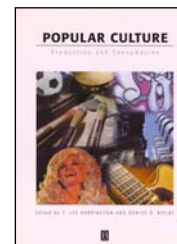
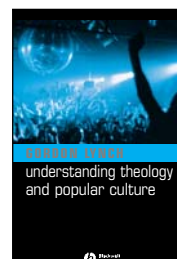
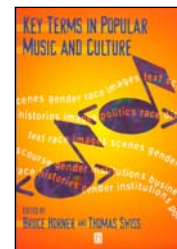
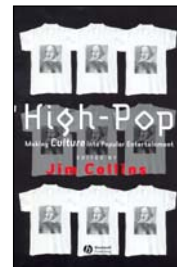
Miami University of Ohio; University of California at Santa Barbara

This rich collection of classic, contemporary, and newly commissioned articles highlights the complex relationship between cultural production and consumption using examples from music, television, magazines, sports, and advertising.

SERIES: BLACKWELL READERS IN SOCIOLOGY

368 PAGES / 5 ILLUSTRATIONS, 1 FIGURE

0-631-21709-6 HB / 0-631-21710-X PB / 2000





Myths for the Masses

An Essay on Mass Communication

HANNO HARDT

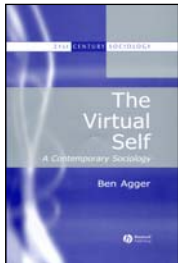
University of Iowa

"Hanno Hardt is one of the outstanding media thinkers of our times. Myths for the Masses reflects a lifetime of study and critical analysis, and is one of the most provocative 'big picture' books on media I have ever read. Certain to become a classic text, I urge all students and scholars to read it closely."

ROBERT W. MCCHESENEY, UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

With a lively and engaging style, **MYTHS FOR THE MASSES** provides a critical, interdisciplinary, and historically informed statement about the rise of mass communication in Western societies, and its impact on contemporary life. Written by one of the world's leading authorities on the subject, this book ponders the dominant and detrimental effects of the mass-produced message in a contemporary age over-run by telecommunications and consumerism.

SERIES: BLACKWELL MANIFESTOS
168 PAGES
0-631-23621-X HB
0-631-23622-8 PB / **APRIL 2004**



NEW IN 2005

Global Communication

Theories, Stakeholders, and Trends

Second Edition

THOMAS L. McPHAIL

University of Missouri - St Louis

The second edition of this major textbook in global communication has been fully revised to bring it up to date with advances in this dynamic field. Discussing the key trends, stakeholders, and global activities involved in international communications, this book provides new insights into the worldwide factors affecting media.

- ☉ Utilizes numerous and diverse examples of media stakeholders, including CNN, AOL / Timewarner, the BBC, and the music industry
- ☉ Offers a user-friendly balance of theoretical and empirical material
- ☉ Organized accessibly around two main theories: electronic colonialism and world system theory
- ☉ Places emphasis on the history of the international communications debate.

This newly revised edition provides updates on all developments in media since 2002 and most substantially on the war on terrorism, Afghanistan and Iraq wars, post 9/11, al Jazeera and Arabic media systems. It is also accompanied by a fully updated instructor's manual.

320 PAGES / 14 ILLUSTRATIONS
1-4051-3466-6 HB / 1-4051-3427-5 PB / **AUGUST 2005**

The Virtual Self

A Contemporary Sociology

BEN AGGER

University of Texas at Arlington

THE VIRTUAL SELF is a concise, critical introduction to social life in an age of rapid technology and high speed communication.

SERIES: 21ST CENTURY SOCIOLOGY
SERIES EDITOR: STEVEN SEIDMAN
216 PAGES
0-631-21648-0 HB / 0-631-21649-9 PB / **OCTOBER 2003**

The Internet in Everyday Life

Edited by BARRY WELLMAN & CAROLINE HAYTHORNTHWAITTE

University of Toronto; University of Illinois at Urbana-Champaign

"Wellman is to be congratulated for pulling together a collection of excellent articles that will make a valuable contribution to empirically grounding discussions about the effects of the Internet on our everyday life experiences."

COMMUNICATION & SOCIETY

SERIES: INFORMATION AGE SERIES
SERIES EDITOR: MANUEL CASTELLS
624 PAGES / 31 FIGURES
0-631-23507-8 HB / 0-631-23508-6 PB / **2002**

ALSO OF INTEREST

The Power of Identity, Second Edition

MANUEL CASTELLS

560 PAGES / 30 FIGURES; 1 MAP
1-4051-0713-8 PB / **AUGUST 2003**

End of Millennium, Second Edition

MANUEL CASTELLS

464 PAGES
30 LINE ILLUSTRATIONS, 20 HALFTONES
0-631-22139-5 PB / **2000**

The Rise of The Network Society, Second Edition

MANUEL CASTELLS

624 PAGES / 32 FIGURES, 44 TABLES (12 NEW)
0-631-22140-9 PB / **2000**

Intercultural Discourse and Communication

Edited by SCOTT F. KIESLING & CHRISTINA BRATT PAULSTON

SERIES: LINGUISTICS: THE ESSENTIAL READINGS
352 PAGES / 4 FIGURES
0-631-23543-4 HB
0-631-23544-2 PB / **AUGUST 2004**

A Companion to Digital Humanities

Edited by SUSAN SCHREIBMAN, RAY SIEMENS & JOHN UNSWORTH

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE
632 PAGES / 22 FIGURES AND 2 MAPS
1-4051-0321-3 HB / **NOVEMBER 2004**



Reading Digital Culture

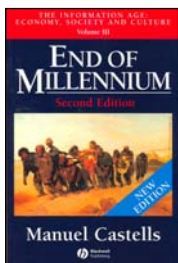
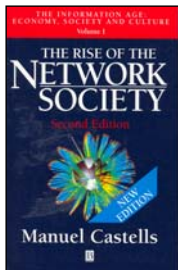
Edited by DAVID TREND

University of California, Irvine

"An important resource for cultural studies. Trend's selection and structuring along with his introductory notes for each section make this a valuable and unique assemblage."

TIMES HIGHER EDUCATION SUPPLEMENT

SERIES: KEYWORKS IN CULTURAL STUDIES
384 PAGES
0-631-22301-0 HB / 0-631-22302-9 PB / **2001**



A Companion to Television

Edited by JANET WASKO

University of Oregon

A COMPANION TO TELEVISION is a magisterial collection of original essays that charts the history of television from its inception to the present day. Over 30 leading scholars across the humanities and social sciences look at television scholarship as it responded to technological, institutional, and aesthetic changes around the world.

The essays cover a myriad of topics and theories that have led to television's current incarnation, and predict its likely future. From technology and aesthetics, television's relationship to the state, televisual commerce, texts, representation, genre, internationalism, and audience reception and effects, this COMPANION is an invaluable reference for understanding the significance of television in the modern and post-modern world.

CONTRIBUTORS: Jack Banks; David Buckingham; Andrew Calabrese; Stuart Cunningham; Peter Dahlgren; Nabil H. Dajani; Caren Deming; Bonnie J. Dow; Gary R. Edgerton; Christine Geraghty; DeeDee Halleck; Sylvia Harvey; Annette Hill; Douglas Kellner; Justin Lewis; Matthew P. McAllister; Eileen R. Meehan; Albert Moran; Graham Murdock; Horace Newcomb; Julianne H. Newton; Michael Real; Paddy Scannell; Jane M. Shattuc; John Sinclair; Lynn Spigel; Ruth Teer-Tomaselli; Sasha Torres; Janet Wasko; Shunya Yoshimi; Yuezhi Zhao; and Guo Zhenzhi.

SERIES: BLACKWELL COMPANIONS IN CULTURAL STUDIES
SERIES EDITOR: DAVID THEO GOLDBERG
592 PAGES
1-4051-0094-X HB
JUNE 2005



Thinking About Movies

Watching, Questioning, Enjoying
Second Edition

PETER LEHMAN & WILLIAM LUHR

Arizona State University; St Peter's College

"This inspiring book lets students apprehend the films of the past by revealing the core of contemporary films in their lives."

DON STAPLES, UNIVERSITY OF NORTH TEXAS

This is a comprehensive guide for students and movie lovers who want to learn how to watch movies critically and analytically.

- ☉ Guides readers through basic film concepts such as narrative structure, authorship, genre, actors, and stars
- ☉ Discusses more complex analyses of race, class, gender, film theory, audience, and reception
- ☉ Offers a lively introduction to the ways in which movies are constructed, achieve their effect, and convey their powerful messages
- ☉ Includes extensive illustrations and discussions of a diverse selection of important films, from *Citizen Kane* to *The Sixth Sense*.

This second edition has been fully revised and updated to cover new developments in filmmaking and recent movie releases. It is also accompanied by a website at www.blackwellpublishing.com/lehman featuring resources for both academics and students.

416 PAGES
0-631-23357-1 HB / 0-631-23358-X PB / JANUARY 2003

The French New Wave

An Artistic School

MICHEL MARIE

La Sorbonne

Translated by RICHARD NEUPERT

"Richard Neupert's extremely readable translation is just what the directors ordered - a rat-a-tat-tat new look at the Nouvelle Vague that is fresh and irreverent. Michel Poiccard/Jean-Paul Belmondo would have loved it."

RICK ALTMAN, UNIVERSITY OF IOWA

184 PAGES / 0-631-22657-5 HB / 0-631-22658-3 PB / 2002

Television in the Antenna Age

A Concise History

DAVID MARC &
ROBERT J. THOMPSON

Both Syracuse University

"One could hardly ask for a more entertaining introduction to the history of entertainment media and its role in contemporary culture."

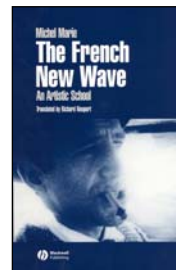
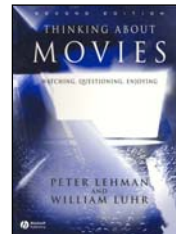
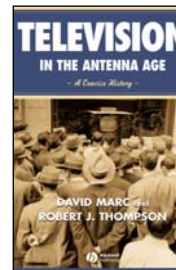
STEPHEN O'LEARY,
UNIVERSITY OF SOUTHERN CALIFORNIA

TELEVISION IN THE ANTENNA AGE

is an accessible, engaging and straightforward overview of the medium's history and development in the US. Integrating three major concerns - television as technology, industry and art - the book is a basic primer on the complex, fascinating and often overlooked story of television and its impact on American life.

The authors track the emergence of television as a primarily urban, middle-class medium, covering its arrested development in the late 1940s, its rise to dominance as a mass medium in the 50s and its slowly maturing content stream throughout the 60s and 70s. It ends with a provocative meditation on the effect, since the 80s, of competing technologies, consolidation of media ownership and the emerging aesthetics of twenty-first-century programming.

152 PAGES / 1 FIGURE, 17 HALFTONES
0-631-21543-3 HB
0-631-21544-1 PB / OCTOBER 2004





America on Film

Representing Race, Class, Gender, and Sexuality at the Movies

HARRY M. BENSHOFF & SEAN GRIFFIN

University of North Texas; Southern Methodist University

"This outstanding volume is necessary and compelling reading for all - from scholar, to student, to movie fan - who want to understand the politics of representation in the age of 'difference'."

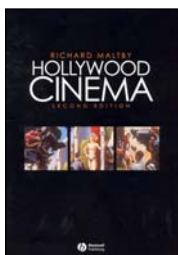
ED GUERRERO, NEW YORK UNIVERSITY

AMERICA ON FILM is a lively introduction to issues of diversity as represented within the American cinema. The first synthetic and historical text of its kind, this lively textbook provides a comprehensive overview of the industrial, socio-cultural, and aesthetic factors that contribute to cinematic representations of race, class, gender, and sexuality.

- ⊙ Organizes material within a broad historical framework
- ⊙ Chronicles the cinematic history of various cultural groups
- ⊙ Discusses theoretical concepts including film genre, auteurism, cultural studies, Orientalism, the 'male gaze', feminism, and queer theory
- ⊙ Examines forces and institutions of bias, and stimulates discussion about the relationship between film and American national culture.

Accessible and user-friendly, **AMERICA ON FILM** features 101 illustrations, a glossary of key terms, questions for discussion, and lists for further reading and further viewing. Each individual chapter features a concise overview of the topic at hand, a discussion of representative films, figures, and movements, and an in-depth analysis of a single film, including *The Lion King*, *The Jazz Singer*, *Smoke Signals*, *The Grapes of Wrath*, and *The Celluloid Closet*.

392 PAGES / 4 LINE ILLUSTRATIONS, 97 HALFTONES
0-631-22582-X HB
0-631-22583-8 PB / **AUGUST 2003**



Hollywood Cinema

Second Edition

RICHARD MALTBY

The Flinders University of South Australia

"This updated and enhanced edition of Richard Maltby's Hollywood Cinema is quite simply the best single textbook on the subject."

JAMES NAREMORE, INDIANA UNIVERSITY

This comprehensive introduction to Hollywood cinema provides a fascinating account of the world's most powerful film industry and examines its cultural and aesthetic significance. Taking a wide-ranging approach, and spotlighting such films as *A Star is Born*, *Singing in the Rain*, *Forrest Gump*, and *Titanic*, it explores and interprets Hollywood cinema in history and in the present, in theory and in practice.

This new edition has been extensively revised, with updated historical material, and references to Hollywood movies after 1990. New features include boxed sections, further reading lists, and chapter summaries. Well illustrated and clearly written, this is an indispensable text for students and readers of Hollywood history and culture.

712 PAGES / 0-631-21615-4 PB / **FEBRUARY 2003**

ALSO OF INTEREST

Breaking in to the Movies

HENRY A. GIROUX

312 PAGES

0-631-22603-6 HB / 0-631-22604-4 PB / **2001**

Movies and American Society

Edited by STEVEN J. ROSS

SERIES: BLACKWELL READERS IN AMERICAN

SOCIAL AND CULTURAL HISTORY

SERIES EDITOR: JACQUELINE JONES

400 PAGES

0-631-21959-5 HB / 0-631-21960-9 PB / **2002**

Moviegoing in America

Edited by GREGORY A. WALLER

368 PAGES / 28 HALFTONES

0-631-22591-9 HB / 0-631-22592-7 PB / **2001**

NEW IN PAPERBACK

A Companion to Film Theory

Edited by **TOBY MILLER & ROBERT STAM**

New York University; University of California, Riverside

"A vital contribution to contemporary studies in film and culture."

JOURNAL OF FILM AND VIDEO

This volume of specially commissioned work by experts provides a comprehensive overview of the field. It represents material under a variety of headings, including class, race, gender, queer theory, nation, stars, ethnography, authorship, and spectatorship. The interdisciplinary coverage includes topics such as genre, image, sound, editing, postmodernism, culture industries, early cinema, classical Hollywood, and TV relations and technology.

SERIES: BLACKWELL COMPANIONS IN CULTURAL STUDIES

SERIES EDITOR: DAVID THEO GOLDBERG

440 PAGES / 2 FIGURES

0-631-20645-0 PB / **AUGUST 2003**

Film and Theory

An Anthology

Edited by **ROBERT STAM & TOBY MILLER**

New York University; University of California, Riverside

This anthology offers a collection of some of the most provocative and influential writings of film theory from the 1960s and 1970s, along with new directions from the last two decades.

880 PAGES / 0-631-20626-4 PB / **2000**

Film Theory

An Introduction

ROBERT STAM

New York University

This lively introduction to film theory examines issues including realism, illusionism, narration, point of view, style, semiotics, psychoanalysis and multiculturalism.

392 PAGES / 0-631-20654-X PB / **1999**

NEW TEXTBOOK

Literature through Film

Realism, Magic, and the Art of Adaptation

ROBERT STAM

New York University

"Robert Stam helps us better understand two of the most important art forms of our time - film and the novel. In so doing, he brings to light new sources for the distinctiveness of each. The general method guiding his particular analyses of movement from one medium to the other is itself a major contribution to translation theory."

MICHAEL HOLQUIST, YALE UNIVERSITY

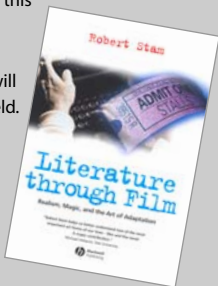
Written by a leading figure in film and literary studies, this accessible textbook offers a first-rate analysis of the process and the art of literature-to-film adaptations.

- ⑨ Provides a lively, rigorous, and clearly written account of key moments in the history of the novel from *Don Quixote* and *Robinson Crusoe* up to *Lolita* and *One Hundred Years of Solitude*
- ⑨ Emphasizes both the literary texts themselves and their varied transtextual film adaptations
- ⑨ Examines numerous literary trends - from the self-conscious novel to magic realism - before exploring the cinematic impact of the movement
- ⑨ Reinvigorates adaptation studies by examining it through the grid of contemporary theory
- ⑨ Brings novels and film adaptations into the age of multiculturalism, postcoloniality, and the Internet by reflecting on their contemporary relevance.

The book contains a wealth of insights for those who care about literature, film, and theory, offering the ideal introduction to this multifaceted subject.

Together with its two companion volumes, it will doubtless change the field.

408 PAGES / 32 HALFTONES
 1-4051-0287-X HB
 1-4051-0288-8 PB
 SEPTEMBER 2004



NEW

Literature and Film

A Guide to the Theory and Practice of Film Adaptation

Edited by ROBERT STAM & ALESSANDRA RAENGO

Both New York University

"Offers a wonderful collection of approaches to the multifaceted and sometimes contradictory relationship between the written word and the filmic image, bringing into the discussion a refreshing series of examples drawn from international and minority cinemas."

RICHARD PEÑA, COLUMBIA UNIVERSITY

Bringing together the very latest scholarship in the field, this superb collection contains astute and readable contributions - both theoretical and thematic - on the translation of literary into filmic texts.

Subjects range from established classics including *The Last of the Mohicans*, through consecrated genre works like *Cape Fear*, to contemporary classics such as *The English Patient* and *Beloved*.

Almost all of the essays are originals, especially composed for this volume, and written by leading international scholars on both literature and film.

376 PAGES
 0-631-23054-8 HB
 0-631-23055-6 PB / SEPTEMBER 2004

ALSO OF INTEREST

A History of French Literature: From Chanson de Geste to Cinema

DAVID A. COWARD

640 PAGES
 1-4051-1736-2 PB / OCTOBER 2003

NEW

A Companion to Literature and Film

Edited by ROBERT STAM & ALESSANDRA RAENGO

Both New York University

"Each of the 25 brilliantly argued case studies shows a level of conceptual clarity and interdisciplinary range that is astonishing."

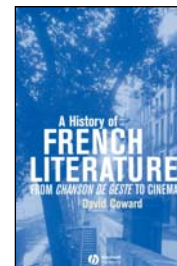
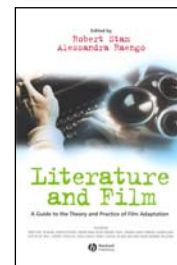
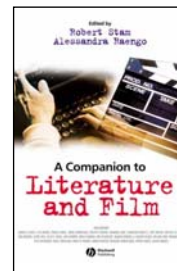
THOMAS ELSAESSEER,
 UNIVERSITY OF AMSTERDAM

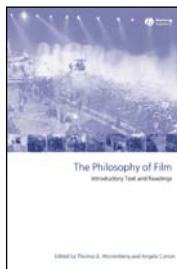
This COMPANION provides state-of-the-art research on world literature, film, and the complex theoretical relationship between them. Topics covered include:

- ⑨ Dialogism, hidden intertextuality, and adaptation as readings, critiques, and rewritings of source novels
- ⑨ Cultural concerns including the word/image wars and iconophobia
- ⑨ Theoretical issues such as 'transécriture' and 'intermediality'
- ⑨ Genre topics including 'hagiopic' and the apocalyptic film
- ⑨ The relationship with other media, including photography and painting
- ⑨ Thematic subjects such as hetero-masculinity in *The Talented Mr Ripley* and libertinage in the work of Eric Rohmer.

The combination of theory and sophisticated readings of novels and adaptations adds up to a *tour de force* that reshapes and reconfigures the very field of literature and film studies.

SERIES: BLACKWELL COMPANIONS IN CULTURAL STUDIES
 SERIES EDITOR: DAVID THEO GOLDBERG
 480 PAGES / 18 HALFTONES
 0-631-23053-X HB / SEPTEMBER 2004





NEW

The Philosophy of Film

Introductory Text and Readings

Edited by **THOMAS WARTENBERG & ANGELA CURRAN**

Mount Holyoke College; Franklin and Marshall College

THE PHILOSOPHY OF FILM brings together a collection of readings drawn from philosophy, film studies, and film criticism. Organized around a series of philosophical questions about film, it offers an accessible and engaging overview of the discipline. Readings from contrasting angles and points of view discuss the value of film theory, the nature of film narration, the debate on whether films can be socially critical, and the question of what we can learn from film.

Offering clear and helpful section introductions and thought-provoking reading questions, this book is the ideal primary textbook for undergraduate courses on the philosophy of film or philosophically oriented courses in film theory.

320 PAGES
1-4051-1441-X HB
1-4051-1442-8 PB / **DECEMBER 2004**



NEW IN 2005

Big Screen Rome

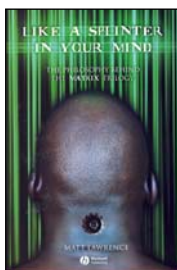
MONICA CYRINO

University of New Mexico

BIG SCREEN ROME is the first systematic survey of the most important and popular films from the past half century that reconstruct the image of Roman antiquity. The book provides in-depth discussions of a broad selection of famous films, including: William Wyler's *Ben-Hur*, Mervyn LeRoy's *Quo Vadis*, Stanley Kubrick's *Spartacus*, Ridley Scott's *Gladiator*, Terry Jones's *Monty Python's Life of Brian* and Richard Lester's *A Funny Thing Happened on the Way to the Forum*.

BIG SCREEN ROME makes an important contribution to discussions about the ongoing relevance of the classical world, and also shows how modern film-makers use recreations of ancient history as commentaries on contemporary society.

288 PAGES
1-4051-1683-8 HB
1-4051-1684-6 PB / **AUGUST 2005**



NEW IN 2005

The Philosophy of Film

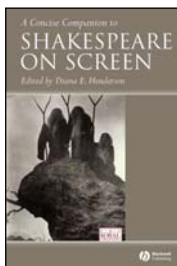
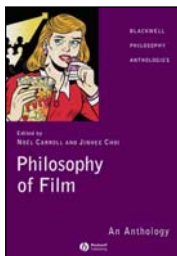
An Anthology

Edited by **NOËL CARROLL**

Temple University

This authoritative anthology presents key selections from the best contemporary work in philosophy of film. The volume's eight sections cover topics such as the nature of film, film as art, documentary cinema and narration and emotion in film. Whether addressing assumptions about the objectivity of documentary film, fear of movie monsters, or moral questions surrounding the viewing of pornography, this text is replete with examples and discussion of moving pictures throughout.

SERIES: BLACKWELL PHILOSOPHY ANTHOLOGIES
480 PAGES
1-4051-2026-6 HB / 1-4051-2027-4 PB / **JUNE 2005**



Gladiator

Film and History

Edited by **MARTIN M. WINKLER**

George Mason University

"Invaluable."

TIMES LITERARY SUPPLEMENT

Ridley Scott's *Gladiator* was the first epic film on a Roman subject in 35 years and generated a far-reaching renewal of interest in Roman history and culture. This book analyzes *Gladiator* from cultural, historical, and cinematic perspectives.

256 PAGES / 1 MAP, 25 HALFTONES
1-4051-1043-0 HB
1-4051-1042-2 PB / **MARCH 2004**

Like a Splinter in Your Mind

The Philosophy behind the *Matrix* Trilogy

MATT LAWRENCE

Long Beach City College

The *Matrix* films are not just about Kung Fu and special effects. Rather, they are about knowledge, reality, consciousness, freedom, fate, foreknowledge, good, evil, faith, enlightenment, and the very meaning of existence. In short, they are about philosophy - with some impressive special effects on the side.

LIKE A SPLINTER IN YOUR MIND guides you through thirteen of the core philosophical questions that are explored in the *Matrix* films. Matt Lawrence brings a philosopher's insight to all three of the *Matrix* films, giving us a better appreciation of the trilogy, and a solid grasp of key issues.

232 PAGES
1-4051-2523-3 HB / 1-4051-2524-1 PB / **JUNE 2004**

NEW IN 2005

A Concise Companion to Shakespeare on Screen

Edited by **DIANA E. HENDERSON**

Massachusetts Institute of Technology

The contributors to this book use the latest thinking from cultural studies, communications, and comparative media, in dialogue with literary, theatrical and filmic approaches, in order to push the field forwards. The volume also serves as a focal point for exploring fundamental topics in the study of literature and culture more broadly, such as the relationships between elite and popular culture, art and the marketplace, text, and image.

SERIES: CONCISE COMPANIONS TO LITERATURE AND CULTURE
SERIES EDITOR: DAVID BRADSHAW
288 PAGES / 1-4051-1510-6 HB
1-4051-1511-4 PB / **JUNE 2005**

ALSO OF INTEREST

Alien Sex: The Body and Desire in Cinema and Theology

GERARD LOUGHLIN

SERIES: CHALLENGES IN CONTEMPORARY THEOLOGY
336 PAGES / 10 HALFTONES
0-631-21179-9 HB / 0-631-21180-2 PB / **NOVEMBER 2003**

The Art Book

Edited by
SUE WARD

THE ART BOOK

is now firmly established world-wide as essential reading for everyone interested in newly published books on decorative, fine and applied art, art history, photography, architecture and design. Featuring a dynamic new design and freshly organised layout, each volume contains issues, news and reviews by key figures in the art world.



SAMPLE CONTENTS

- ⊙ Titian in London: Retrospect on a Great Exhibition
John Steer
- ⊙ Interview with David Krut, Taxi Art Books
Marion Arnold
- ⊙ Edwin La Dell and the Art of Popular Printmaking
John Haldane
- ⊙ Michelangelo Still Here, There and Everywhere
Carol Richardson
- ⊙ Pressing Engagements
Larry Silver

PUBLISHED ON BEHALF OF THE
ASSOCIATION OF ART HISTORIANS

FOR FURTHER INFORMATION, OR TO APPLY
FOR MEMBERSHIP, PLEASE CONTACT:
CLAIRE DAVIES, ASSOCIATION OF ART
HISTORIANS, 70 COWCROSS STREET,
LONDON, EC1M 6EJ, UK

www.blackwellpublishing.com/
ARTBOOK

ISSN: 1368-6267
VOLUME 12 (2005), QUARTERLY

A CENTURY OF WORK - ONE ESSENTIAL VOLUME

Art in Theory 1900 - 2000

An Anthology of Changing Ideas
New Edition

Edited by CHARLES HARRISON & PAUL WOOD
Both Open University

"Occasionally one comes across a book that is at once compelling and frightening, a book that excites and disorients, a book with intimations of the sublime. Art in Theory is such a book. An indispensable source book."

ARLIS NEWS-SHEET

Since it was first published in 1992, this book has become one of the leading anthologies of art theoretical texts in the English-speaking world. Key features which have made this volume so popular include comprehensive representation of the key theories: inclusion of writings by artists, critics, philosophers, politicians, and literary figures, and individual editorial introductions to each of the 371 anthologized texts. Material new to this expanded edition includes texts on African art, on the Bauhaus and on the re-emergent avant-gardes of the period after the Second World War.

1288 PAGES / 0-631-22708-3 PB / 2002

Art in Theory 1815-1900

An Anthology of Changing Ideas

Edited by CHARLES HARRISON, PAUL WOOD & JASON GAIGER
All Open University

The 260 texts, clear organization and considerable editorial content in this anthology combine to furnish a vivid and indispensable introduction to the history of the art of the period. Among the major themes treated are: concepts of genius and originality, modes of landscape painting, approaches to Realism, the question of Modernity and debates over Impressionism, theories of optics and color, the aesthetics of photography, and the rise of photography.

1120 PAGES / 0-631-20066-5 PB / 1998

Art in Theory 1648-1815

An Anthology of Changing Ideas

Edited by CHARLES HARRISON, PAUL WOOD & JASON GAIGER
All Open University

This volume brings together writing by artists, critics, philosophers, literary figures and administrators of the arts, documenting the theory of art from the founding of the French Academy until the end of the Napoleonic Wars.

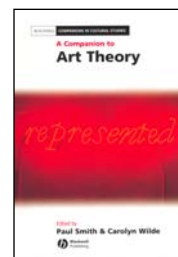
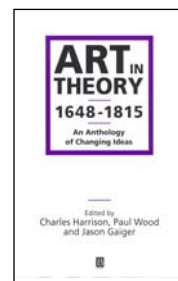
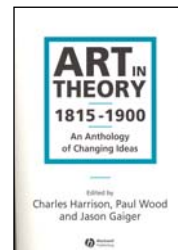
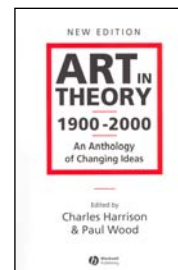
1248 PAGES / 0-631-20064-9 PB / 2001

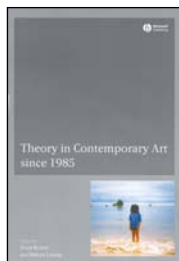
A Companion to Art Theory

Edited by PAUL SMITH & CAROLYN WILDE
Both University of Bristol

This survey of art theory in the context of Western visual art consists of 41 original essays written by experts in the field. Visit our website for a contents and contributor list.

SERIES: BLACKWELL COMPANIONS IN CULTURAL STUDIES / SERIES EDITOR: DAVID THEO GOLDBERG
552 PAGES / 13 HALFTONES / 0-631-20762-7 HB / 2002





Theory in Contemporary Art since 1985

Edited by ZOYA KOCUR & SIMON LEUNG

New York University; University of California, Irvine

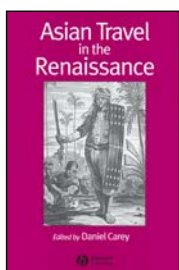
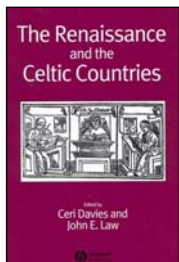
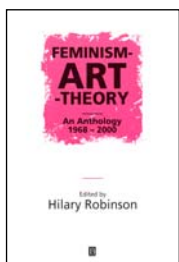
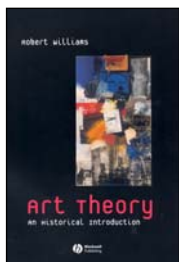
"This is a much-needed primer on the role of critical thought in the art of the last twenty years. At a time when some have mourned - or alternatively celebrated - the death of art theory, this valuable anthology traces its viability - indeed, its necessity - for understanding recent aesthetic practice."

PAMELA LEE, STANFORD UNIVERSITY

This groundbreaking anthology captures the essence and the edge of the contemporary art scene. Focusing on key theoretical and aesthetic issues in contemporary art in cultural, historical, and socio-political contexts - including media, architecture, postmodernism, multiculturalism, identity politics, censorship, AIDS, postcolonialism, globalization, technology, and spectatorship - this volume brings together a broad selection of important contributions that map out the role that critical theory has played in contemporary art.

The anthology mixes established and emergent art voices, including scholars, curators, critics, and artists.

480 PAGES / 16 COLOR HALFTONES AND 28 BLACK & WHITE HALFTONES
0-631-22868-3 HB
0-631-22867-5 PB / JUNE 2004



Art Theory

An Historical Introduction

ROBERT WILLIAMS

University of California, Santa Barbara

"In this timely and welcome survey, Robert Williams gives us a textbook for art history and philosophy students that the learned public will enjoy as well."

PHILIP SOHM, UNIVERSITY OF TORONTO

This unique survey of Western thought about art from ancient times to the present offers a lucid and lively narrative, geared to the needs of the general reader and beginning student. It consists of six chapters covering the major periods of Western art history: Antiquity and the Middle Ages, the early modern period (Renaissance and Baroque), the Enlightenment, the nineteenth century, early twentieth-century modernism, and postmodernism.

Wide-ranging and exceptionally balanced in its analyses, the volume relates theory to the practice as well as to the intellectual- and cultural-historical currents of each period. Fully illustrated, it also includes an extensive bibliography.

328 PAGES / 24 COLOR HALFTONES AND 69 BLACK & WHITE HALFTONES
1-4051-0706-5 HB / 1-4051-0707-3 PB / DECEMBER 2003

Feminism-Art-Theory

An Anthology 1968-2000

Edited by HILARY ROBINSON

University of Ulster at Belfast

"Robinson's anthology of feminist writing on, in and around art from the last 30 years will be of immense use to anybody who spends their time looking at and thinking about art."

ART MONTHLY

728 PAGES / 0-631-20849-6 HB / 0-631-20850-X PB / 2001

ALSO OF INTEREST

The Renaissance and the Celtic Countries

Edited by CERIE DAVIES & JOHN LAW

SERIES: RENAISSANCE STUDIES SPECIAL ISSUES
128 PAGES / 1-4051-2063-0 PB / NOVEMBER 2004

Asian Travel in the Renaissance

Edited by DANIEL CAREY

SERIES: RENAISSANCE STUDIES SPECIAL ISSUES
288 PAGES / 1-4051-1160-7 PB / MAY 2004

JOURNALS

Renaissance Studies

Edited by JOHN E. LAW



RENAISSANCE STUDIES is a multi-disciplinary journal which publishes articles and editions of documents on all aspects of Renaissance history and culture. The articles range over the history,

art, architecture, religion, literature, and languages of Europe during the period.

NOW 5 ISSUES PER YEAR

SAMPLE CONTENTS

- ☉ The Resolution of a Paradox: Alexandre de Pontraymeris' Responses to the *Querelle des Femmes*
Richard A. Carr
- ☉ The Temple of Reading: Architectonic Metaphor in Rabelais
David M. Posner
- ☉ The Poetry of Patronage: Bronzino and the Medici
Deborah Parker
- ☉ 'Safer on the Battlefield than in the City': England, the 'Sweating Sickness' and the Continent
John L. Flood

JOURNAL OF THE SOCIETY FOR RENAISSANCE STUDIES

www.blackwellpublishing.com/REST

ISSN: 0269-1213
VOLUME 18 (2005), 5 TIMES A YEAR

ANNOUNCING A FORTHCOMING NEW SERIES

Blackwell Companions in Art History Series

Series Editor: **DANA ARNOLD**
University of Southampton

NEW IN 2005

A Companion to Contemporary Art since 1945

Edited by **AMELIA JONES**
University of Manchester

This **COMPANION** provides a magisterial survey of the historical, social, and aesthetic history of the development of contemporary art since 1945. Themes covered include politics, culture wars, public space, diaspora, the artist, identity politics, the body, and visual culture, as well as key movements such as Abstraction, Dadaism, and the Avant-Garde.

SERIES: BLACKWELL COMPANIONS TO ART HISTORY
SERIES EDITOR: DANA ARNOLD
600 PAGES / 1-4051-0794-4 HB / **NOVEMBER 2005**

NEW IN 2005

A Companion to Medieval Art

Romanesque and Gothic in Northern Europe

Edited by **CONRAD RUDOLPH**
University of California, Riverside

A COMPANION TO MEDIEVAL ART brings together cutting-edge scholarship devoted to the Romanesque and Gothic traditions in Northern Europe. Comprised of original essays written by renowned and emergent scholars, the volume covers the vibrancy of medieval art from both thematic and sub-disciplinary perspectives.

SERIES: BLACKWELL COMPANIONS TO ART HISTORY
SERIES EDITOR: DANA ARNOLD
608 PAGES / 1-4051-0286-1 HB / **NOVEMBER 2005**

NEW IN 2005

Post-Impressionism to World War II

Edited by **DEBBIE LEWER**
University of Glasgow

POST-IMPRESSIONISM TO WORLD WAR II is an exciting anthology of the best art history writings of the Post-Impressionist period. Several key essays by intellectual giants such as Benjamin, Greenberg and Bürger knit together primary sources and classic, canonical criticism. The volume also includes more recent critical interventions from a range of methodological perspectives, both well-known and less familiar.

The result is an exciting chronicle of avant-garde practice during an especially creative, if volatile, period of history.

SERIES: BLACKWELL ANTHOLOGIES IN ART HISTORY / SERIES EDITOR: DANA ARNOLD
408 PAGES / 1-4051-1153-4 HB / 1-4051-1152-6 PB / **AUGUST 2005**

NEW IN 2005

Sixteenth-century Italian Art

Edited by **MICHAEL COLE**
University of Pennsylvania

This collection brings together classic and recent essays on art and architecture in Cinquecento Italy. Organized thematically, the book introduces major concerns of the field by presenting a range of approaches to topics that have long interested scholars: pagan mysteries, nature and artifice, the art of the body, 'reformations' of art, theory and practice.

Highlighting themes on which Italian Renaissance studies from the last half-century have dwelt, **SIXTEENTH-CENTURY ITALIAN ART** is ideal for introductory courses, and for the beginning scholar.

SERIES: BLACKWELL ANTHOLOGIES IN ART HISTORY / SERIES EDITOR: DANA ARNOLD
384 PAGES / 1-4051-0840-1 HB / 1-4051-0841-X PB / **AUGUST 2005**

NEW IN 2005

Asian Art

An Anthology

Edited by **REBECCA BROWN & DEBORAH HUTTON**
Royal Ontario Museum; College of New Jersey

ASIAN ART is a comprehensive anthology of the best known and most important scholarship on Asian art history. This unprecedented volume offers a glorious portrait of the rich - and richly diverse - artistic traditions in Japan, Korea, India, and China. Across time periods, media, cultural contexts, and geography, **ASIAN ART** traces several thousand years of Asian art, from Angkor Wat to Chinese art. The volume captures the diversity and depth of Asian art through primary documents - from inscriptions and imperial decrees to travelers' accounts and writings by artists.

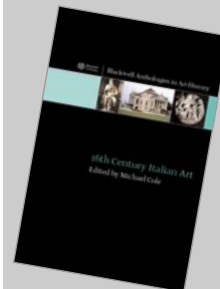
SERIES: BLACKWELL ANTHOLOGIES IN ART HISTORY / SERIES EDITOR: DANA ARNOLD
456 PAGES / 1-4051-2240-4 HB / 1-4051-2241-2 PB / **AUGUST 2005**

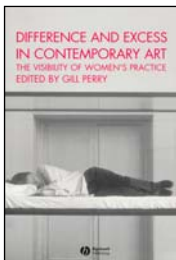
SERIES

Blackwell Anthologies in Art History Series

Series Editor:
DANA ARNOLD
University of Southampton

This series showcases an unprecedented set of canonical and critical works in art history. Taken together, they represent a complete reference devoted to the best that has been taught and written on a given subject or theme in art history.





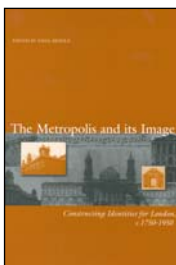
SERIES: ART HISTORY SPECIAL ISSUES

NEW IN 2005

Art: History: Visual: Culture

Edited by **DEBORAH CHERRY***University of the Arts, London*

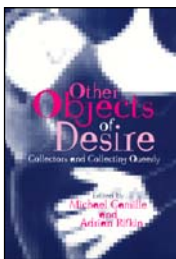
Visual culture and its relationship to art history have been the subject of vigorous debate in recent years. This major new collection of essays brings together innovative scholarship on the subject by leading scholars.



Drawing on a wide range of cultures, locations and historical periods, from eighth-century China to present-day South Africa, from Byzantium to early modern and modern Europe, the contributors consider theories of visibility, looking and the gaze. They explore the ways in which art history exceeds the visual, offering more than a study of images, and they make connections between vision and space, between vision and the body, and between vision, aesthetics and the senses.

CONTRIBUTORS: Zeynep Çelik; Deborah Cherry; Jessica Dubow; Liz James; David Lomas; Peter Osborne; Ruth B. Phillips; Adrian W.B. Randolph; Ruth Rosengarten; Angela H. Rosenthal; and Eugene Wang.

180 PAGES / 1-4051-1965-9 PB / JANUARY 2005

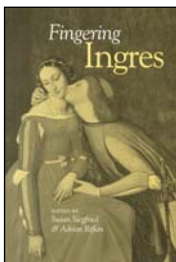


Difference and Excess in Contemporary Art

The Visibility of Women's Practice

Edited by **GILL PERRY***Open University*

This thought-provoking book explores the increasing visibility of women's art in Britain, Europe and America. Written by a group of prestigious art historians and critics, it locates contemporary women's art within a matrix of overlapping historical, cultural and post-colonial frameworks.



Artists whose work is considered include Martha Rosler and Kara Walker from North America, Alice Maher from the Republic of Ireland, Lubaina Himid, Christine Borland, Sarah Lucas, Cornelia Parker, Gillian Wearing and Rachel Whiteread from Britain, and the international performance group, *moti roti*.

200 PAGES / 1-4051-1202-6 PB / FEBRUARY 2004

NEW IN 2005

Between Luxury and the Everyday

French Decorative Arts in the Eighteenth Century

Edited by **KATIE SCOTT & DEBORAH CHERRY***Courtauld Institute of Art; University of the Arts, London*

This collection brings together seven studies on the French decorative arts in the eighteenth century, extending from bookbinding, typography and engraving to porcelain, upholstery and furniture.

192 PAGES
1-4051-3168-3 PB
SEPTEMBER 2005

ALSO IN THE SERIES

Tracing Architecture

Edited by **DANA ARNOLD & STEPHEN BENDING**

The Metropolis and its Image

Edited by **DANA ARNOLD**

Other Objects of Desire

Edited by **MICHAEL CAMILLE & ADRIAN RIFKIN**

Fingering Ingres

Edited by **SUSAN SIEGFRIED & ADRIAN RIFKIN**

About Michael Baxandall

Edited by **ADRIAN RIFKIN**

Image: Music: Text

Edited by **MARCIA POINTON, PAUL BINSKI & SIMON SHAW-MILLER**

Cartoon, Caricature, Animation

Edited by **MARCIA POINTON & PAUL BINSKI**

JOURNALS



Art History

Journal of the
Association of Art
HistoriansEdited by
**DEBORAH CHERRY
& FINTAN CULLEN****ART HISTORY** is a refereed

journal that publishes essays and reviews on all aspects, areas and periods of the history of art, from a diversity of perspectives. Founded in 1978, it has established an international reputation for publishing innovative essays at the cutting edge of contemporary scholarship, whether on earlier or more recent periods. At the forefront of scholarly enquiry, **ART HISTORY** is opening up the discipline to new developments and to interdisciplinary and cross-cultural approaches.

SAMPLE CONTENTS

- ☉ Remembering Louise Vernet
Stephen Bann
- ☉ The Grace of Time: Narrativity, Sexuality and a Virtual Encounter in the Virtual Feminist Museum
Griselda Pollock
- ☉ Latent Ghosts and the Manifesto: Baya, Breton and Reading For the Future
Ranjana Khanna

SPECIAL ISSUES

A subscription to **ART HISTORY** includes one thematic issue each year, also available as part of the **ART HISTORY** Book Series.

- ☉ Art: History: Visual: Culture
Edited by Deborah Cherry
- ☉ Difference and Excess in Contemporary Art: The Visibility of Women's Practice
Edited by Gill Perry

PUBLISHED ON BEHALF OF THE ASSOCIATION OF ART
HISTORIANSFOR FURTHER INFORMATION, OR TO APPLY FOR MEMBERSHIP,
PLEASE CONTACT: CLAIRE DAVIES, ASSOCIATION OF ART
HISTORIANS, 70 COWCROSS STREET, LONDON, EC1M 6EJ UK.www.blackwellpublishing.com/AHIS

ISSN: 0141-6790, VOLUME 28 (2005), FIVE TIMES A YEAR

The Journal of Aesthetics and Art Criticism

Edited by SUSAN L. FEAGIN

THE JOURNAL OF AESTHETICS AND ART CRITICISM publishes current research articles, symposia, special issues, and timely book reviews in aesthetics and the arts. The **JOURNAL** takes a theoretical and inter-disciplinary approach to the arts and aesthetic matters. The arts are taken to include not only the traditional forms such as music, literature, landscape architecture, dance, painting, architecture, sculpture, and other visual arts, but also more recent additions such as photography, film, earthworks, performance and conceptual art, the crafts and decorative arts, contemporary digital innovations, and other cultural practices, including work and activities in the field of popular culture.



NOW AVAILABLE ONLINE

SAMPLE CONTENTS

- ☉ Jokes Are a Laughing Matter
Peter Kivy
- ☉ Why Philosophy of Art Cannot Handle Kissing, Touching, and Crying
Nicholas Wolterstorff
- ☉ Symposium: How Museums Do Things with Artworks
Tiffany Sutton, Ivan Gaskell and David Carrier

PUBLISHED ON BEHALF OF THE AMERICAN SOCIETY FOR AESTHETICS

FOR INFORMATION ON THE ASA:
WWW.AESTHETICS-ONLINE.ORG

www.blackwellpublishing.com/JAAC

ISSN: 0021-8529
VOLUME 63 (2005), 4 ISSUES PER YEAR

Art and Thought

Edited by
**DANA ARNOLD &
MARGARET IVERSEN**

*University of Southampton;
University of Essex*

"Reading so many lively voices talking about why art still matters is both a serious pursuit and a pleasurable pastime."

MICHAEL ANN HOLLY,
CLARK ART INSTITUTE

240 PAGES
0-631-22714-8 HB
0-631-22715-6 PB
MARCH 2003

After Criticism

New Responses to Art and Performance

Edited by **GAVIN BUTT**
Goldsmiths College, University of London

"After Criticism is crucial to any discussion regarding the status of criticism and critical theory after post-structuralism and, equally importantly, is one of few texts that is innovative in its illumination of context, history, aesthetic judgement and, rare for an academic text, enjoyable to read."

ART MONTHLY

232 PAGES
2 FIGURES; 7 HALFTONES
0-631-23283-4 HB
0-631-23284-2 PB / JUNE 2004

Psychoanalysis and the Image

Edited by **GRISELDA POLLOCK**
University of Leeds

This volume showcases psychoanalytic concepts, values, debates and controversies that have been vivified through visual representation in the modern and contemporary periods - from melancholia, sex, and pathology to the body, and parent-child relations.

208 PAGES / 1-4051-3460-7 HB / 1-4051-3461-5 PB / SEPTEMBER 2005

Edges of Empire

Orientalism and Visual Culture

Edited by **JOCELYN HACKFORTH-JONES & MARY ROBERTS**

Richmond, The American University in London; University of Sydney

This volume explores the ways in which Orientalist art and visual culture are affected and challenged by the inclusion of indigenous artists and patrons. It offers a timely and fresh re-examination of a variety of long-standing topics on the postcolonialist agenda.

CONTRIBUTORS: Roger Benjamin; Frederick Bohrer; Zeynep Çelik; Darcy Grigsby; Jocelyn Hackforth-Jones; Reina Lewis; Sally McDonald; Mary Roberts; and Alistair Wright.

208 PAGES / 1-4051-1688-9 HB / 1-4051-1689-7 PB / APRIL 2005

Envisioning the Past

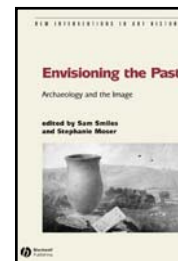
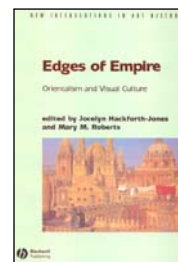
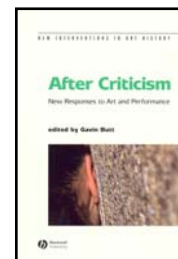
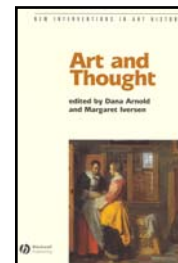
Archaeology and the Image

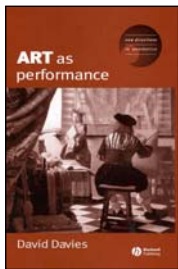
Edited by **SAM SMILES & STEPHANIE MOSER**
University of Plymouth; University of Southampton

ENVISIONING THE PAST brings together archaeologists, art historians and anthropologists to offer new perspectives on the construction of knowledge concerning the antiquity of man. The volume questions what can we learn from considering the use of images in the past and present that might guide our responsible use of them in the future.

CONTRIBUTORS: Dana Arnold; Jonathan Bateman; Fred Bohrer; Susan M. Dixon; Graeme P. Earl; Mark Gillings; Darren Glazier; Stephanie Moser; James E. Phillips; Stephanie Pratt; Paul Privateer; Monique Scott; and Sam Smiles.

264 PAGES / 6 FIGURES, 8 HALFTONES
1-4051-1151-8 HB / 1-4051-1150-X PB / NOVEMBER 2004





NEW IN 2005

The Anthropology of Art

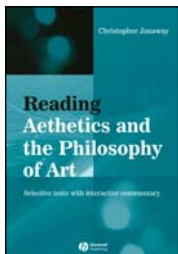
A Reader

Edited by **HOWARD MORPHY & MORGAN PERKINS**

Australian National University; State University of New York, Potsdam

This anthology provides a single-volume overview of the essential theoretical debates in the anthropology of art. Drawing together significant work in the field from the second half of the twentieth century, it enables readers to appreciate the art of different cultures at different times. Contributions cover all the major debates in the field, including: definitions of art and aesthetics; the nature of representational processes; the nature of authenticity; the Primitivism controversy; the history of trade and commodification; and the role of contemporary artists.

SERIES: BLACKWELL ANTHOLOGIES IN SOCIAL AND CULTURAL ANTHROPOLOGY
 SERIES EDITOR: PARKER SHIPTON
 608 PAGES / 15 FIGURES
 1-4051-0561-5 HB / 1-4051-0562-3 PB / **AUGUST 2005**



NEW IN 2005

Reading Aesthetics and Philosophy of Art

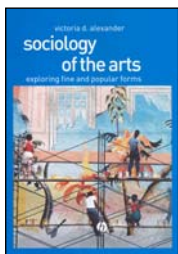
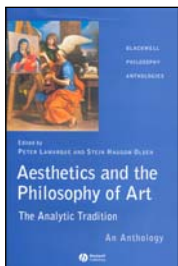
Selected Texts with Interactive Commentary

CHRISTOPHER JANAWAY

Southampton University

Designed for readers with no or little prior knowledge of the subject, this concise anthology brings together key texts in aesthetics and the philosophy of art. Two contrasting views are presented on each of six topics, with the texts either reprinted in their entirety or extracted where appropriate. They range from Plato's famous critique of art in the *Republic*, through Nietzsche's *The Birth of Tragedy*, to Barthes' *The Death of the Author*.

SERIES: READING PHILOSOPHY
 SERIES EDITORS: SAMUEL GUTTENPLAN, CHRISTOPHER JANAWAY & JENNIFER HORNSBY
 256 PAGES
 1-4051-1807-5 HB / 1-4051-1808-3 PB / **JUNE 2005**



NEW IN 2005

Contemporary Debates in Aesthetics and the Philosophy of Art

Edited by **MATTHEW KIERAN**

University of Leeds

This volume features 22 original essays by leading authors in aesthetics and the philosophy of art. A pair of contrasting essays addresses each of eleven distinct issues, which include the nature of beauty, aesthetic experience, artistic value, and the nature of our emotional responses to art.

SERIES: CONTEMPORARY DEBATES IN PHILOSOPHY
 400 PAGES
 1-4051-0239-X HB
 1-4051-0240-3 PB / **JULY 2005**

NEW IN 2005

The Philosophy of Art

STEPHEN DAVIES

University of Auckland

Written with clarity, wit, and rigor, this volume provides an incisive account of the core issues in contemporary philosophy of art. Topics covered include: the interpretation of art; the relation between art, culture, and our evolutionary heritage; the expression and arousal of emotion through art; the nature of pictorial representation; traditional definitions and conceptions of art and aesthetics; the challenges posed by varieties of art across time and cultures; and provocative puzzles about the value of art.

SERIES: FOUNDATIONS OF THE PHILOSOPHY OF THE ARTS
 SERIES EDITOR: PHILIP ALPSON
 224 PAGES
 1-4051-2022-3 HB
 1-4051-2023-1 PB / **SEPTEMBER 2005**

Art as Performance

DAVID DAVIES

McGill University

In this wide-ranging and challenging book, David Davies elaborates and defends a broad conceptual framework for thinking about the arts that reveals important continuities and discontinuities between traditional and modern art, and between different artistic disciplines.

SERIES: NEW DIRECTIONS IN AESTHETICS
 SERIES EDITORS: DOMINIC McIVER LOPES & BERYS GAUT
 296 PAGES
 1-4051-1666-8 HB
 1-4051-1667-6 PB / **DECEMBER 2003**

Aesthetics and the Philosophy of Art: The Analytic Tradition

An Anthology

Edited by **PETER LAMARQUE & STEIN HAUGOM OLSEN**

University of York; Lingnan University

"To my knowledge, Lamarque and Olsen's anthology is the most comprehensive and judiciously put-together collection of its kind to date."

PETER KIVY, RUTGERS UNIVERSITY

SERIES: BLACKWELL PHILOSOPHY ANTHOLOGIES
 592 PAGES / 10 FIGURES
 1-4051-0581-X HB
 1-4051-0582-8 PB / **SEPTEMBER 2003**

ALSO OF INTEREST

Sociology of the Arts

VICTORIA D. ALEXANDER

392 PAGES / 6 FIGURES; 5 TABLES; 8 HALFTONES
 0-631-23039-4 HB
 0-631-23040-8 PB / **JANUARY 2003**

The Blackwell Guide to Aesthetics

Edited by PETER KIVY

SERIES: BLACKWELL PHILOSOPHY GUIDES
 368 PAGES
 0-631-22130-1 HB
 0-631-22131-X PB / **DECEMBER 2003**

Aesthetics: The Classic Readings

Edited by DAVID COOPER

SERIES: PHILOSOPHY: THE CLASSIC READINGS
 288 PAGES
 0-631-19568-8 HB / 0-631-19569-6 PB / **1997**

NEW TO
BLACKWELL PUBLISHING

The Journal of Architectural Education

Edited by BARBARA ALLEN

THE JOURNAL OF ARCHITECTURAL EDUCATION is a refereed journal that addresses significant questions in architectural thought and practice and reaches all members of the architectural academic community and many practitioners. Its aim is to examine and question in a scholarly way institutions that have an impact on the many facets of architecture and the education of architects.

SAMPLE CONTENTS

- ☉ Glass and Light: The Influence of Interior Illumination on the Chicago School
Thomas Leslie
- ☉ Craft and Innovation: Serious Play and the Direct Experience of the Real
Nils Gore
- ☉ The Sheer Opacity of Contemporary Enclosure
Cathrine Veikos and Renee Cheng
- ☉ Everyday Geometries: Synthetic Facts and Superficial Qualities
Jeffrey Day and Brian T. Rex
- ☉ Hearing Architecture: Exploring and Designing the Aural Environment
Karen Van Lengen and Ted Sheridan
- ☉ Just How Public is the Seattle Public Library? Publicity, Posturing, and Politics in Public Design
Shannon Mattern

PUBLISHED ON BEHALF OF THE ASSOCIATION OF COLLEGIATE SCHOOLS OF ARCHITECTURE

FOR INFORMATION ON THE ACSA: WWW.ACSA-ARCH.ORG

www.blackwellpublishing.com/JOAE

ISSN: 1046-4883, VOLUME 59 (2005), 4 ISSUES PER VOLUME

NEW IN 2005

Architecture and Design in Europe and America, 1750-2002

Edited by ABIGAIL HARRISON MOORE & DOROTHY ROWE

University of Leeds; University of Surrey; Roehampton

This unprecedented teaching text surveys the history of European and American architecture and design using both historical and contemporary sources.

An ambitious anthology, it brings together the best scholarship that has been produced on the subject - as it has been taught, thought, and talked about in academic and architectural circles - yet it also reconfigures the canon of readings for teaching purposes by introducing a thematic approach. Pairing primary documents with well-known historiographical essays - along with some key but under-represented works - **ARCHITECTURE AND DESIGN IN EUROPE AND AMERICA, 1750-2002** will be especially welcome for those teaching architectural history at undergraduate level.

SERIES: BLACKWELL ANTHOLOGIES IN ART HISTORY
SERIES EDITOR: DANA ARNOLD
512 PAGES
1-4051-1530-0 HB
1-4051-1531-9 PB / **AUGUST 2005**

See page 21 for other titles in this new series

NEW IN 2005

Architectural Theory

Volume I: Vitruvius to 1870

Edited by HARRY FRANCIS MALLGRAVE

Getty Research Institute

ARCHITECTURAL THEORY is a landmark anthology that surveys the development of the field of architecture from its earliest days to the year 1870. The first truly comprehensive anthology to bring together the classic essays in the field, the volume chronicles the major developments and trends in architecture from Vitruvius to Gottfried Semper.

Classicism, Neoclassicism, the Enlightenment, Romanticism, and Gothic form the backbone of this unprecedented anthology, along with special consideration of major themes such as industry, ornament, style, and tectonics.

Bringing together and making available in one place the major statements that have literally constructed architecture as a field - in English, German, French, and Italian - **ARCHITECTURAL THEORY** (along with the forthcoming second volume, covering 1870 to 2000) is an indispensable reference for anyone, student or scholar, involved in the study of architecture.

864 PAGES
1-4051-0257-8 HB / 1-4051-0258-6 PB / **JUNE 2005**

Architectures

Modernism and After

Edited by ANDREW BALLANTYNE

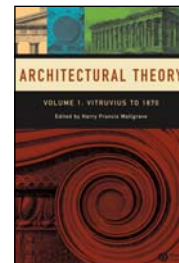
University of Newcastle

"Wide-ranging and original, this collection offers fresh new perspectives on architecture and its histories within the expanded arena of cultural studies. It suggests the many roles that buildings can play in the conscious and unconscious lives of human beings."

ALICE FRIEDMAN, WELLESLEY COLLEGE

SERIES: NEW INTERVENTIONS IN ART HISTORY
SERIES EDITOR: DANA ARNOLD
272 PAGES / 7 FIGURES; 4 HALFTONES
0-631-22943-4 HB / 0-631-22944-2 PB / **SEPTEMBER 2003**

See page 23 for other titles in the *New Interventions in Art History* series





NEW IN 2005

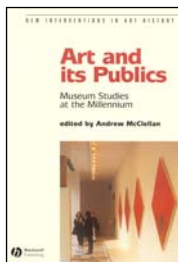
A Companion to Museum Studies

Edited by
SHARON MACDONALD
University of Sheffield

This **COMPANION** captures the multidisciplinary expertise required to understand the development, roles, and significance of museums in contemporary society. The volume showcases theoretically sophisticated contributions by 30 leading scholars from a range of disciplines and theoretical stances, including anthropology, art history, literature, visual studies, and museum studies.

The volume features a broad coverage of topics, from traditional subjects including space, display, buildings, objects and memorials, to more contemporary challenges and concerns, such as visiting, commerce, community, and experimental exhibition forms.

SERIES: BLACKWELL COMPANIONS IN CULTURAL STUDIES
SERIES EDITOR: DAVID THEO GOLDBERG
608 PAGES / 90 HALFTONES
1-4051-0839-8 HB / **NOVEMBER 2005**



Museum Studies

An Anthology of Contexts

Edited by **BETTINA MESSIAS CARBONELL**
City University of New York

"Combining important historical texts, classic critical analyses, and current commentary on the museum, this anthology is a unique resource for museum studies."

BRUCE ALTSHULER, NEW YORK UNIVERSITY

Offering encyclopedic coverage of the issues critical to the rise and role of the museum, this is the most comprehensive and ambitious volume available on museum studies.

680 PAGES
0-631-22825-X HB / 0-631-22830-6 PB / **SEPTEMBER 2003**

NEW IN 2005

New Museum Theory

An Introduction

Edited by **JANET MARSTINE**
Independent Scholar

NEW MUSEUM THEORY is an original collection of essays with a unique focus: the contested politics and ideologies of museum exhibition. This lively book, comprised of essays authored by curators, archivists, scholars, teachers, and conservators from around the world and from all levels of museum studies, examines the incendiary issues currently raging in the field. The volume also features useful editorial matter, questions for students and a comprehensive bibliography.

352 PAGES
1-4051-0558-5 HB / 1-4051-0559-3 PB / **SEPTEMBER 2005**

Art and its Publics

Museum Studies at the Millennium

Edited by **ANDREW MCCLELLAN**
Tufts University

"This book deserves a place on the museum-studies reading list and on the bookshelf of anyone seriously interested in the cultural place of museums today."

DIANA STRAZDES, UNIVERSITY OF CALIFORNIA, DAVIS

SERIES: NEW INTERVENTIONS IN ART HISTORY
SERIES EDITOR: DANA ARNOLD
240 PAGES
0-631-23046-7 HB / 0-631-23047-5 PB / **MARCH 2003**

JOURNALS

Museum International

Edited by **ISABELLE VINSON**

From Australia to Zimbabwe, from art to zoology, **MUSEUM INTERNATIONAL** is an



important information resource for curators, managers, educators, documentalists, volunteers and museum professionals in a

variety of fields. It keeps you abreast of the many aspects of museum life with each issue featuring a theme of particular interest, and additional articles deal with such diverse questions as museum ethics, fund raising, new technologies, storage, loan policies, training and conservation. It is lively, readable and often provocative and vital reading for all those dedicated to safeguarding and enlivening the presentation of the cultural heritage.

SAMPLE CONTENTS

- ☉ Khmer Visual Narrative
Vittorio Roveda
- ☉ Human Resources and Cultural Development: A Case Study of the Angkor Monuments
Yoshiaki Ishizaw
- ☉ The Development Gateway: A Major New Internet Resource for Information and Debate About Culture, Heritage and Development Issues
Patrick J. Boylan
- ☉ Inclusion and ICT: The Challenge
David Dawson

PUBLISHED ON BEHALF OF UNESCO

www.blackwellpublishing.com/MUSE

ISSN: 1350-0775, VOLUME 57 (2005), QUARTERLY

Theorizing Museums

FORTHCOMING

Exhibition Experiments
Edited by **SHARON MACDONALD & PAUL BARU**

SERIES: NEW INTERVENTIONS IN ART HISTORY
208 PAGES
1-4051-3076-8 HB
1-4051-3077-6 PB / **DECEMBER 2005**

ALSO OF INTEREST

Theorizing Museums
Edited by **SHARON MACDONALD & GORDON FYFE**

SERIES: SOCIOLOGICAL REVIEW MONOGRAPHS
248 PAGES / 0-631-20151-3 PB / **1998**

Queer Studies

An Interdisciplinary Reader

Edited by **ROBERT J. CORBER & STEPHEN VALOCCHI**

Both Trinity College, Hartford

"Queer Studies may very well be the first Reader that students and professors should consult to get an overview of the field. Interdisciplinary, ambitious, and accessible, the volume is a fine contribution to this dynamic field."

STEVEN SEIDMAN, UNIVERSITY AT ALBANY,
STATE UNIVERSITY OF NEW YORK

272 PAGES
0-631-22916-7 HB / 0-631-22917-5 PB / 2002

Redundant Masculinities?

Employment Change and White Working Class Youth

LINDA McDOWELL

University College, London

Failing at school, disadvantaged in a changing labor market, and characterized by policy-makers as thugs, young men are said by some to be experiencing a crisis of masculinity. In **REDUNDANT MASCULINITIES?** Linda McDowell, known for her path-breaking work on gender relations and identities, investigates this crisis as it relates to young working-class men in the West.

SERIES: ANTIPODE BOOK SERIES
SERIES EDITOR: NOEL CASTREE
304 PAGES / 11 HALFTONES
1-4051-0585-2 HB
1-4051-0586-0 PB / JUNE 2003

ALSO OF INTEREST

Sexuality and Gender

Edited by **CHRISTINE L. WILLIAMS & ARLENE STEIN**

SERIES: BLACKWELL READERS IN SOCIOLOGY
504 PAGES
0-631-22271-5 HB / 0-631-22272-3 PB / 2001

Women and Media

International Perspectives

Edited by **KAREN ROSS & CAROLYN M. BYERLY**

Coventry University; Howard University

"This international collection is rooted in political activism and feminist theory, a rare combination. With historical and theoretical background, key terms, and discussion questions, it's a valuable and provocative resource."

LANA RAKOW, UNIVERSITY OF NOTRE DAME

In the last few decades, feminist media scholars have been active in revealing the complex ways in which the gender-media relation is played out in production, consumption, and reception. From an analysis of news media's coverage of women politicians, through the marketing of 'girl power', to strategizing for equality in newsrooms, this book provides important insights into how gender is integrated in media industries.

232 PAGES
1-4051-1608-0 HB / 1-4051-1609-9 PB / MARCH 2004

Same-sex Cultures and Sexualities

An Anthropological Reader

Edited by **JENNIFER ROBERTSON**

University of Michigan

This **READER** demonstrates the centrality of the complicated relationship of sex, gender, and sexuality to theories of human behaviors and practices. By drawing on the multiple fresh and illuminating perspectives, this landmark collection moves beyond other lesbian and gay studies readers by presenting a broader view of the significance of studying same-sex cultures and sexualities, and presenting the lives of a range of individuals across cultural and temporal domains.

SERIES: BLACKWELL READERS IN ANTHROPOLOGY
320 PAGES
0-631-23299-0 HB / 0-631-23300-8 PB / JULY 2004

A Companion to Gender Studies

Edited by **PHILOMENA ESSED, DAVID THEO GOLDBERG & AUDREY KOBAYASHI**

University of Amsterdam; University of California, Irvine; Queen's University, Ontario

"Compulsory reading for us all."

ROSI BRAIDOTTI, UTRECHT UNIVERSITY

This enriching and exciting volume of original scholarship presents a unified and comprehensive vision of its field, and its new directions. It demonstrates in action the rich interplay between gender and other markers of social position and (dis)privilege, such as race, class, ethnicity, and nationality. Leading experts in the field cover all the significant ideas of concern to gender studies, including the engagements and entanglements with women's studies and masculinity studies.

Organized thematically and written in a lucid and lively fashion, each chapter gives insightful consideration to the differing views on its topic, and also clarifies each contributor's own position. For a detailed contents and contributor list, visit our reference website at www.blackwellpublishing.com/reference.

SERIES: BLACKWELL COMPANIONS IN CULTURAL STUDIES
SERIES EDITOR: DAVID THEO GOLDBERG
576 PAGES / 0-631-22109-3 HB / AUGUST 2004

The Sociology of Gender

An Introduction to Theory and Research

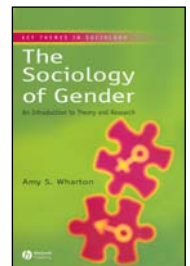
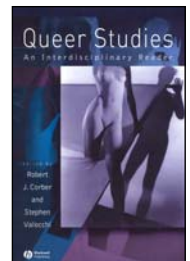
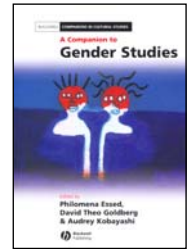
AMY S. WHARTON

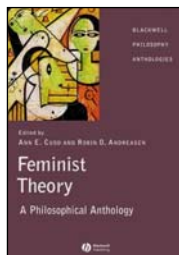
Washington State University

"An excellent, theoretically complex, and clear introduction to the sociology of gender. It is consistently interesting, weaving theory and research to illuminate fundamental questions and complicated contemporary issues. I would use it, with pleasure."

JOAN ACKER, UNIVERSITY OF OREGON

SERIES: KEY THEMES IN SOCIOLOGY
280 PAGES / 10 FIGURES; 2 TABLES
1-4051-0124-5 HB / 1-4051-0125-3 PB / JUNE 2004





NEW
Feminist Theory
 A Philosophical Anthology

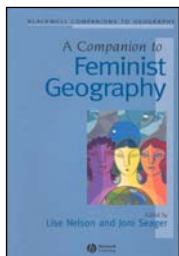
Edited by **ANN E. CUDD & ROBIN O. ANDREASEN**
University of Kansas; University of Delaware

"An invaluable survey of philosophical responses to central questions in feminist theory. The editors' crystal-clear introductions and astute choice of readings offer the professor an unusual degree of pedagogical flexibility."

LOUISE M. ANTONY, OHIO STATE UNIVERSITY

This **ANTHOLOGY** addresses seven philosophically significant questions regarding feminism, its central concepts of sex and gender, and the project of centering women's experience.

SERIES: BLACKWELL PHILOSOPHY ANTHOLOGIES
 448 PAGES
 1-4051-1660-9 HB
 1-4051-1661-7 PB / **NOVEMBER 2004**

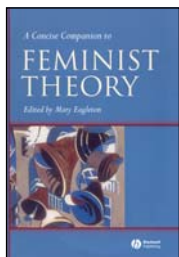


NEW
A Companion to Feminist Geography

Edited by **LISE NELSON & JONI SEAGER**
University of Oregon; York University, Toronto

This **COMPANION** captures the breadth and diversity of this vibrant and substantive field. It shows how feminist geography has altered the landscape of geographical inquiry and knowledge since the 1970s, reframing fundamental approaches across a range of disciplines, including architecture, environmental studies, and geography.

SERIES: BLACKWELL COMPANIONS TO GEOGRAPHY
 640 PAGES
 1-4051-0186-5 HB / **NOVEMBER 2004**



NEW IN 2005
Violence, Vulnerability and Embodiment

Gender and History

Edited by **SHANI D'CRUZE & ANUPAMA RAO**

Manchester Metropolitan University; Barnard College, Columbia University

Violence, its specificity and significance across temporal and spatial boundaries, is a key topic for feminist scholarship. This well-illustrated collection uses new and interdisciplinary approaches in gender history to explore violence as a form of gendered embodiment across place and time.

SERIES: GENDER AND HISTORY SPECIAL ISSUES
 166 PAGES / 1-4051-2092-4 PB / **APRIL 2005**

Gothic & Gender
 An Introduction

DONNA HEILAND
American Council of Learned Societies

Gothic novels tell terrifying stories of patriarchal societies that thrive on the oppression or even outright sacrifice of women and others. Donna Heiland's **GOTHIC AND GENDER** offers a historically informed theoretical introduction to key gothic narratives from a feminist perspective.

232 PAGES
 0-631-20049-5 HB / 0-631-20050-9 PB / **JUNE 2004**

ALSO OF INTEREST

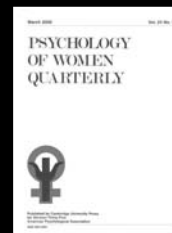
A Concise Companion to Feminist Theory

MARY EAGLETON
 SERIES: CONCISE COMPANIONS TO LITERATURE AND CULTURE
 288 PAGES / 2 BLACK & WHITE PHOTOGRAPHS
 0-631-22402-5 HB / 0-631-22403-3 PB / **JUNE 2003**

The Masculinity Studies Reader
 Edited by **RACHEL ADAMS & DAVID SAVRAN**

SERIES: KEYWORKS IN CULTURAL STUDIES
 432 PAGES
 0-631-22659-1 HB / 0-631-22660-5 PB / **2002**

JOURNALS



Psychology of Women Quarterly

Edited by
JAYNE E. STAKE

PSYCHOLOGY OF WOMEN

QUARTERLY (PWQ) is a feminist journal that publishes primarily qualitative and quantitative research with substantive and theoretical merit, along with critical reviews, theoretical articles, and invited book reviews related to the psychology of women and gender.

SAMPLE CONTENTS

- ☉ **Confronting Perpetrators of Prejudice: The Inhibitory Effects of Social Costs**
J. Nicole Shelton and Rebecca E. Stewart
- ☉ **Gender Differences in Leader Emergence Persist even for Dominant Women: An Updated Confirmation of Role Congruity Theory**
Barbara A. Ritter and Janice D. Yoder
- ☉ **A Laboratory Analogue for the Study of Peer Sexual Harassment**
Damon Mitchell, Richard Hirschman, D. J. Angelone and Roy S. Lilly
- ☉ **Not Wanted in the Inbox: Evaluations of Unsolicited and Harassing E-mail**
Pek Ne Khoo and Charlene Y. Senn

PUBLISHED ON BEHALF OF THE SOCIETY FOR THE PSYCHOLOGY OF WOMEN, DIVISION 35 OF THE AMERICAN PSYCHOLOGICAL ASSOCIATION

FOR INFORMATION ON THE DIVISION:
WWW.APA.ORG/ABOUT/DIVISION/DIV35.HTML

www.blackwellpublishing.com/PWQ

ISSN: 0361-6843, VOLUME 29 (2005), 4 ISSUES PER YEAR

NEW IN 2005

The Idea of English Ethnicity

ROBERT J.C. YOUNG
Wadham College, Oxford

Leading theorist Robert Young argues that Englishness was never really about England, its essence or national character, at all. It was rather developed as a form of long-distance nationalism for the English diaspora around the world.

SERIES: BLACKWELL
MANIFESTOS
160 PAGES
1-4051-0128-8 HB
1-4051-0129-6 PB / JULY 2005

ALSO OF INTEREST

A Companion to African American History

Edited by
ALTON HORNSBY, JR.

SERIES: BLACKWELL
COMPANIONS TO AMERICAN
HISTORY
544 PAGES
0-631-23066-1 HB
DECEMBER 2004

A Companion to African Philosophy

Edited by KWASI WIREDU

SERIES: BLACKWELL
COMPANIONS TO PHILOSOPHY
608 PAGES
0-631-20751-1 HB
NOVEMBER 2003

A Companion to Racial and Ethnic Studies

Edited by
DAVID THEO GOLDBERG &
JOHN SOLOMOS

SERIES: BLACKWELL
COMPANIONS IN CULTURAL
STUDIES
624 PAGES
2 HALFTONES, 4 SLIDES
0-631-20616-7 HB / 2002

Blackfellas, Whitefellas, and the Hidden Injuries of Race

GILLIAN COWLISHAW
University of Technology, Sydney

In December 1997, in a small town in rural Australia, a fight broke out among local Aborigines that turned into a full-blown riot when police intervened with force. Gillian Cowlishaw uses this vivid incident as a means of launching a larger discussion about race, identity, and racialized violence.

288 PAGES / 2 MAPS
1-4051-1403-7 HB
1-4051-1404-5 PB / DECEMBER 2003

NEW IN 2005

A Companion to African American Studies

Edited by LEWIS R. GORDON
& JANE ANNA GORDON

Temple University; University of Pennsylvania

This **COMPANION** offers a groundbreaking re-appraisal of the history and future of African American studies.

Bringing together a dazzling array of established and emergent voices, the **COMPANION** opens with a series of reflections from those who waged pitched battles to establish African American studies as a bona fide academic discipline. The second part of the volume captures the dynamic interaction of African American studies with other fields of inquiry.

SERIES: BLACKWELL COMPANIONS IN
CULTURAL STUDIES
SERIES EDITOR: DAVID THEO GOLDBERG
816 PAGES
0-631-23516-7 HB / OCTOBER 2005

NEW

A Companion to Asian American Studies

Edited by KENT A. ONO
University of Illinois, Urbana-Champaign

"An extremely helpful collection for teaching, [it] locates the field's beginnings and, importantly, charts its intellectual power and influence."

GARY Y. OKIHIRO, AUTHOR OF THE COLUMBIA GUIDE TO ASIAN AMERICAN HISTORY

A COMPANION TO ASIAN AMERICAN STUDIES is one of the first volumes of its kind to bring an expressly cultural studies perspective to Asian American studies. In a field long dominated by social scientific scholarship, this volume represents the so-called 'coming of age' of Asian American studies, with a brand of scholarship that spans the humanities as well as the social sciences.

In addition to long-standing and important social scientific discussions about Asian Americans - on immigration, model minority status, and mixed-race identity - the **COMPANION** embraces topics crucial to the cultural studies agenda, including: sexuality, identity politics, cyberspace, feminism, pop culture, queerness, hybridity, and diasporic consciousness.

SERIES: BLACKWELL COMPANIONS IN CULTURAL STUDIES
SERIES EDITOR: DAVID THEO GOLDBERG
400 PAGES / 5 TABLES / 1-4051-1594-7 HB / 1-4051-1595-5 PB / OCTOBER 2004

NEW

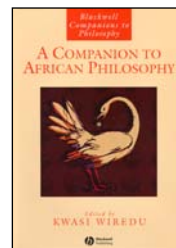
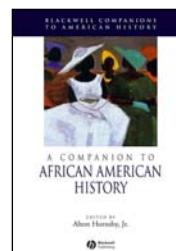
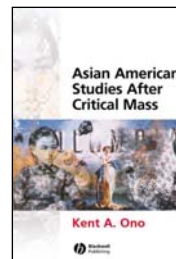
Asian American Studies after Critical Mass

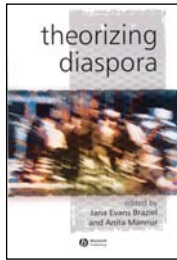
Edited by KENT A. ONO
University of Illinois, Urbana-Champaign

This dynamic collection showcases the most exciting scholarship in the field from a critical and cultural studies perspective. Comprised of ten original essays written by a group of scholars at the vanguard of the discipline, this collection explores a range of topics and concerns, including Asian American film and popular culture, Asian Americans at the dawn of the twenty-first century, globalization and transnational citizenship, and queer Asian America. Taking on some of the most exciting topics in Asian American studies, this book strikes a bold new path for the field.

224 PAGES / 1-4051-1596-3 HB / 1-4051-1597-1 PB / NOVEMBER 2004

Visit our website at www.blackwellpublishing.com for full contents and contributor details for these volumes.





Theorizing Diaspora

A Reader

Edited by **JANA EVANS BRAZIEL & ANITA MANNUR**

University of Cincinnati; Wesleyan University

"Bringing together key essays in the field, this superb collection offers us a comprehensive overview of diaspora's past politics and potential futures."

DAVID L. ENG, COLUMBIA UNIVERSITY

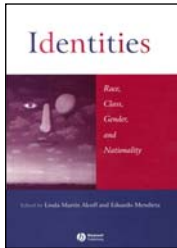
This **READER** offers classic statements that have defined the field by such scholars as Appadurai, Gilroy, Radhakrishnan, and Hall. Essays tackle a number of subjects and diasporic configurations across the globe: Chinese, Black African, Jewish, South Asian, Latin American, and Caribbean.

SERIES: KEYWORKS IN CULTURAL STUDIES

360 PAGES

0-631-23391-1 HB

0-631-23392-X PB / **JANUARY 2003**



Identities

Race, Class, Gender, and Nationality

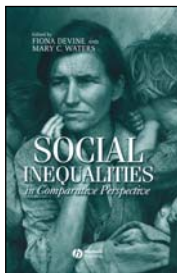
Edited by **LINDA MARTÍN ALCOFF & EDUARDO MENDIETA**

Syracuse University; State University of New York, Stony Brook

IDENTITIES comprises the essays that have shaped discussions of identity across disciplines. It focuses both on general analyses of the genesis, contours, and political effects of social identities and also on specific analyses of particular identity categories such as race/ethnicity, gender/sexuality, class, and nationality.

448 PAGES

0-631-21722-3 HB / 0-631-21723-1 PB / **2002**



NEW

Social Movements

An Anthropological Reader

Edited by **JUNE NASH**

City University of New York

"An exciting volume! The contributors write from first-hand ethnographic knowledge of struggles in the anti-globalization movement, including the indigenous, peasants, women, industrial and urban workers, and even Islamic movements as they work to achieve a more equitable, democratic society."

HELEN SAFA, UNIVERSITY OF FLORIDA

SERIES: BLACKWELL READERS IN

ANTHROPOLOGY

360 PAGES

1-4051-0108-3 HB

1-4051-0109-1 PB / **OCTOBER 2004**



NEW IN 2005

On the Nature of Prejudice

Fifty Years After Allport

Edited by **JOHN F. DOVIDIO, PETER GLICK & LAURIE A. RUDMAN**

University of Connecticut; Lawrence University; Rutgers University

ON THE NATURE OF PREJUDICE

commemorates the fiftieth anniversary of the publication of Gordon Allport's classic work on prejudice and discrimination by examining the current state of knowledge in the field.

480 PAGES

1-4051-2750-3 HB

1-4051-2751-1 PB / **MARCH 2005**

ALSO OF INTEREST

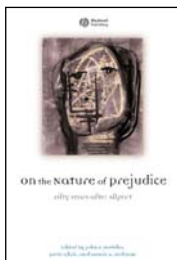
Race and Ethnicity

Edited by **JOHN STONE & RUTLEDGE DENNIS**

SERIES: BLACKWELL READERS IN SOCIOLOGY

424 PAGES / 3 FIGURES; 2 TABLES

0-631-18634-4 PB / **2002**



Social Inequalities in Comparative Perspective

Edited by **FIONA DEVINE & MARY C. WATERS**

University of Manchester; Harvard University

First-rate scholars from around the world have contributed to this exciting and rigorous volume, drawing upon their own research in the fields of race and ethnicity, class and inequality, and gender and sexuality. Examples are considered from the USA, Canada, UK, Australia, France, Portugal, Finland, and Japan.

328 PAGES / 1 FIGURE; 4 TABLES

0-631-22684-2 HB / 0-631-22685-0 PB / **DECEMBER 2003**

Encountering Nationalism

JYOTI PURI

Simmons College

ENCOUNTERING NATIONALISM explores the promises and pitfalls of nationalism, its cultural and political aspects, and its revolutionary and repressive possibilities. Abstract arguments are bolstered by clear and specific examples drawn from momentous events and from the well of everyday life, such as the aftermath of September 11, beauty pageants, ethnic conflicts, and sexual respectability.

SERIES: 21ST CENTURY SOCIOLOGY

SERIES EDITOR: STEVEN SEIDMAN

256 PAGES

0-631-23105-6 HB / 0-631-23106-4 PB / **SEPTEMBER 2003**

History and National Destiny

Ethnosymbolism and its Critics

Edited by **MONTSERRAT GUIBERNAU & JOHN HUTCHINSON**

Open University; London School of Economics and Political Science

This volume celebrates Anthony D. Smith's path-breaking contribution to the study of nations and nationalism. It comprises a series of essays written by academics from the US, UK, and Europe, debating various issues concerning Smith's controversial ethnosymbolic approach.

220 PAGES / 1-4051-2391-5 PB / **APRIL 2004**

NEW IN 2005

African Literature: An Anthology of Criticism and Theory

Edited by **TEJUMOLA OLANIYAN & ATO QUAYSON**

University of Wisconsin-Madison; University of Cambridge

African literature today continues to be a major propelling force in the growth of more global studies such as postcolonial literary and cultural studies. But while anthologies of African fiction, poetry, and drama and even republications of old and out of print literary texts are being produced, there is no single anthology of African literary criticism and theory in existence. Olaniyan and Quayson redress this balance by providing a strikingly comprehensive anthology.

576 PAGES / 1-4051-1200-X HB / 1-4051-1201-8 PB / JULY 2005

Theory in an Uneven World

R. RADHAKRISHNAN

University of California, Irvine

How can we handle the unevenness between the West and the Rest? How inevitable is the binary logic of winners and losers? How can theory help us resolve our ethical and political problems? This major intervention into debates about the postcolonial and the global proposes that theory should embody unevenness as symptom, even as it envisions strategies to get beyond unevenness.

240 PAGES
0-631-17537-7 HB / 0-631-17538-5 PB / AUGUST 2003

ALSO OF INTEREST

Geopolitics and the Post-colonial

DAVID SLATER

296 PAGES
0-631-21452-6 HB / 0-631-21453-4 PB / SEPTEMBER 2004

Relocating Postcolonialism

Edited by **DAVID THEO GOLDBERG & ATO QUAYSON**

400 PAGES / 3 HALFTONES
0-631-20804-6 HB / 0-631-20805-4 PB / 2002

Postcolonial Discourses: An Anthology

GREGORY CASTLE

SERIES: BLACKWELL ANTHOLOGIES
552 PAGES / 0-631-21004-0 HB / 0-631-21005-9 PB / 2001

The Colonial Present

Afghanistan . Palestine . Iraq

DEREK GREGORY

University of British Columbia, Vancouver

"Powerfully and persuasively argued. Passionately written. A daring, brilliant analysis."

ALLAN PRED, UNIVERSITY OF CALIFORNIA, BERKELEY

In this powerful and passionate critique of the 'war on terror' in Afghanistan, Palestine, and Iraq, Derek Gregory traces the long history of British and American involvements in the Middle East.

392 PAGES
1-57718-089-5 HB /
1-57718-090-9 PB / JUNE 2004

NEW IN 2005

Other Asias

GAYATRI CHAKRAVORTY SPIVAK

Columbia University

In this major intervention into the fraught issues generated by ideas of Asia, Gayatri Chakravorty Spivak collects her key essays, all of which represent the theorist at her most troubling and powerful in challenging post-structuralist and postcolonial assumptions.

176 PAGES
1-4051-0206-3 HB / 1-4051-0207-1 PB / JUNE 2005

NEW IN 2005

Gayatri Chakravorty Spivak

An Introduction

SANGEETA RAY

University of Maryland

This book introduces Spivak's works through the key concepts and themes to emerge from them, charting the development of her work.

176 PAGES
1-4051-0317-5 HB
1-4051-0318-3 PB / SEPTEMBER 2005

NEW IN PAPERBACK

A Companion to Postcolonial Studies

A Historical Introduction

Edited by **HENRY SCHWARZ & SANGEETA RAY**

Georgetown University; University of Maryland

"The present volume is one of the largest and most intellectually ambitious collections of essays to emerge in the past decade. Highly recommended."

CHOICE

This volume examines the tumultuous changes that have occurred and are still occurring in the aftermath of European colonization of the globe from 1492 to 1947. Ranging widely over the major themes, regions, theories and practices of postcolonial study today, the volume presents original essays by the leading proponents of postcolonial study in the Americas, Europe, India, Africa, East and West Asia.

SERIES: BLACKWELL COMPANIONS IN CULTURAL STUDIES
SERIES EDITOR: DAVID THEO GOLDBERG
624 PAGES
0-631-20663-9 PB / NOVEMBER 2004

Postcolonialism

An Historical Introduction

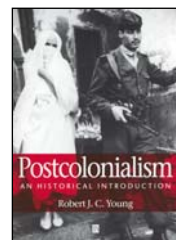
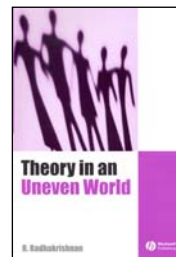
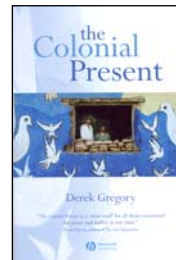
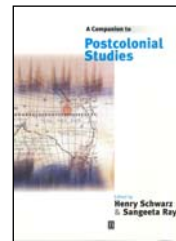
ROBERT J.C. YOUNG

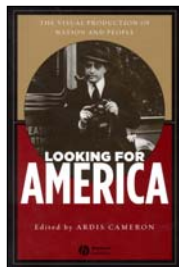
Wadham College, Oxford

"The foremost postcolonial theorist in Britain, Young does a brilliant job in laying the foundations for the further understanding of this urgent dilemma."

TIMES HIGHER EDUCATION SUPPLEMENT

512 PAGES / 0-631-20071-1 PB / 2001





NEW IN 2005

American Identities

An Introductory Textbook

Edited by LOIS RUDNICK,
RACHEL RUBIN & JUDITH SMITH

All University of Massachusetts, Boston

AMERICAN IDENTITIES is a dazzling array of primary documents and critical essays culled from American history, literature, memoir, television, popular music and film that explore major currents and trends in American history from 1945 to the present.

- ⊙ Charts the rich multiplicity of American identities viewed through race, class, and gender, and shaped by common historical social processes such as migration, families, work, and war
- ⊙ Features exercises, bibliographies, discographies, and time-lines
- ⊙ Includes study guide questions and useful editorial matter
- ⊙ Explores how family experiences are related to major political, economic, and social events, and how family stories have taken shape in relationship to cultural texts
- ⊙ Is accompanied by a website at www.blackwellpublishing.com/rudnick featuring useful lecturer and student resources.

Rather than enabling students to just *learn* about history, **AMERICAN IDENTITIES** is a startlingly original textbook that enables students to engage actively in the history-making process while developing the skills crucial to interpreting American studies' richest and most enduring texts. An instructor's manual is also available with this book.

400 PAGES
0-631-23431-4 HB
0-631-23432-2 PB / AUGUST 2005

NEW

Looking for America

The Visual Production of Nation and People

Edited by ARDIS CAMERON

University of Southern Maine

This groundbreaking collection explores the 'visual' in defining the kaleidoscope of American experience and American identity in the twentieth century.

Introducing students to the visual in all its complexity and variety on the American scene across 100 years - the language of signs, the historical construction and meaning of 'types', the uses and politics of photography, film, bodily display and documentaries - the volume underscores the productivity of the visual in thinking about race, gender, ethnicity, sexuality, and regionality. It clearly demonstrates the ways people see and are seen determine who they are and how they see themselves as citizens and Americans.

LOOKING FOR AMERICA tackles subjects of enduring importance in the history of America: nationhood, class, the politics of identity, and the visual mapping of 'others'. An editorial introduction places the articles within a narrative structure that tells a collective tale of how this experiment called 'America' took on visual shape and meaning. Suggested readings, a primer on how to 'read' an image, and a guide to visual archives and collections round out the volume, making it an indispensable text for those in American studies and related fields.

408 PAGES / 3 FIGURES, 35 HALFTONES
1-4051-1465-7 HB
1-4051-1466-5 PB / NOVEMBER 2004

See pages 19-24 for titles in Art
History & Theory



JOURNALS

The Journal of American Culture

Edited by KATHY MERLOCK
JACKSON & WILLIAM M. JONES

Multidisciplinary in focus, **THE JOURNAL OF AMERICAN CULTURE** combines studies



of American literature, history, and the arts, with studies of the popular, the taken-for-granted, and the ordinary pieces of American life

to produce analyses of American culture with a breadth and holism lacking in traditional American studies.

SAMPLE CONTENTS

- ⊙ Mothers, Molls, and Misogynists: Resisting Italian American Womanhood in *The Sopranos*
Roseanne Giannini Quinn
- ⊙ 'Closely Draw the Cord of Virtue': Instructive Plays and American Society, 1795 to 1825
M. Susan Anthony
- ⊙ Keeping TaB: A Diet Soft Drink Shelf Life
George Plasketes
- ⊙ Is It Philosophy or Pornography? Graffiti at the Dinosaur Bar-B-Que
Lynn Bartholome and Philip Snyder

THE OFFICIAL PUBLICATION OF THE AMERICAN
CULTURE ASSOCIATION

FOR INFORMATION ON THE ACA:
WWW.H-NET.ORG/~PCAACA

www.blackwellpublishing.com/americanculture

ISSN: 1542-7331
VOLUME 28 (2005), 4 ISSUES PER YEAR

Native American Storytelling

A Reader of Myths and Legends

Edited by **KARL KROEBER**

Columbia University

The myths and legends in this collection have been selected both for their excellence as stories and because they illustrate the distinctive nature of Native American storytelling. They are drawn from oral traditions of aboriginal North America, and include trickster tales, origin myths and stories of domestic sexual conflict.

144 PAGES / 7 HALFTONES / 1-4051-1541-6 HB / 1-4051-1542-4 PB / **JUNE 2004**

NEW IN 2005

A Companion to the Literatures of Colonial America

Edited by **SUSAN CASTILLO & IVY SCHWEITZER**

University of Glasgow; Dartmouth College

Consisting of more than 30 original essays by leading scholars in the field, this **COMPANION** provides a broad introduction to colonial American literatures. The volume situates texts in their various historical and cultural contexts, including colonialism, imperialism, diaspora, and nation formation.

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE
624 PAGES / 1-4051-1291-3 HB / **JULY 2005**

ALSO OF INTEREST

A Concise Companion to Postwar American Literature and Culture

Edited by **JOSEPHINE G. HENDIN**

SERIES: CONCISE COMPANIONS TO LITERATURE AND CULTURE
448 PAGES / 0-631-20709-0 HB / 1-4051-2180-7 PB / **JUNE 2004**

A Companion to the Literature and Culture of the American South

Edited by **RICHARD GRAY & OWEN ROBINSON**

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE
672 PAGES / 6 HALFTONES / 0-631-22404-1 HB / **APRIL 2004**

A Companion to African-American Philosophy

Edited by **TOMMY L. LOTT & JOHN P. PITTMAN**

488 PAGES / 1-55786-839-5 HB / **JANUARY 2003**

A Companion to the Anthropology of American Indians

Edited by **THOMAS BIOLSI**

SERIES: BLACKWELL COMPANIONS TO ANTHROPOLOGY
576 PAGES / 5 FIGURES / 0-631-22686-9 HB / **NOVEMBER 2004**

A Companion to Post-1945 America

Edited by **JEAN CHRISTOPHE AGNEW & ROY ROSENZWEIG**

SERIES: BLACKWELL COMPANIONS TO AMERICAN HISTORY
608 PAGES / 0-631-22325-8 HB / **2002**

For further information about American literature or history titles available from Blackwell Publishing, request a copy of the 2005 Literature and Literary Theory or 2005 history catalogs

Life in America

Identity and Everyday Experience

Edited by **LEE D. BAKER**

Duke University

"A 'must read' for anyone interested in demystifying identity politics and understanding the complexities, pluralities, and common ground of cultural citizenship in the USA as it is changing in the new millennium."

FAYE V. HARRISON, UNIVERSITY OF TENNESSEE

This fascinating collection of readings explores how people negotiate identity in the United States today. While individuals stitch together complex identities based on everything from the hobbies they enjoy to the neighborhoods in which they live, these identities rarely conform to the quick and routine identification of people by race, gender, and age. By exploring this tension between identity and identification, one can begin to understand how people creatively confront the perks and perils of identity in the United States.

464 PAGES / 4 FIGURES; 2 MAPS; 13 HALFTONES
1-4051-0563-1 HB / 1-4051-0564-X PB / **JULY 2003**

American Indian Thought

Philosophical Essays

Edited by **ANNE WATERS**

State University of New York at Binghamton

This book brings together a diverse group of American Indian thinkers to discuss traditional and contemporary philosophies and philosophical issues. The essays presented here address philosophical questions pertaining to knowledge, time, place, history, science, law, religion, nationhood, ethics, and art, as understood from a variety of Native American standpoints.

344 PAGES / 3 FIGURES; 2 HALFTONES
0-631-22303-7 HB / 0-631-22304-5 PB / **OCTOBER 2003**

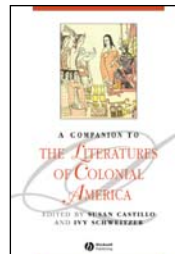
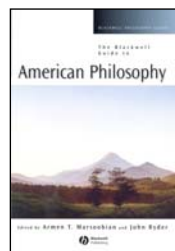
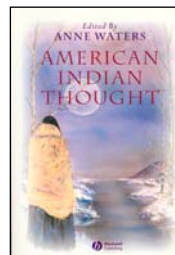
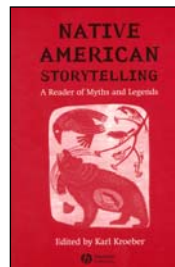
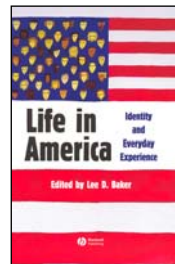
The Blackwell Guide to American Philosophy

Edited by **ARMEN MARSOBIAN & JOHN RYDER**

Southern Connecticut State University; State University of New York

Consisting of 23 newly commissioned chapters, each written by a leading scholar, this volume provides a state-of-the-art overview of the major eighteenth-, nineteenth-, and twentieth-century philosophical movements in America, including idealism, pragmatism, and naturalism. The contributors examine major philosophical themes including religion, education, and art.

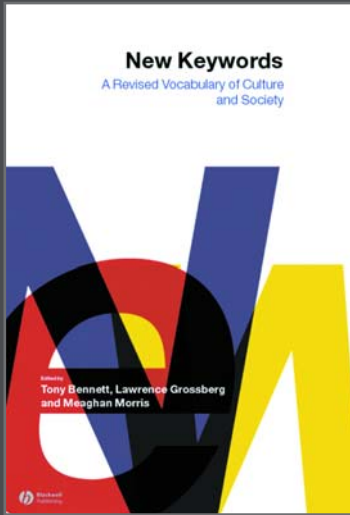
SERIES: BLACKWELL PHILOSOPHY GUIDES / SERIES EDITOR: STEVEN CAHN
432 PAGES / 0-631-21622-7 HB / 0-631-21623-5 PB / **DECEMBER 2003**



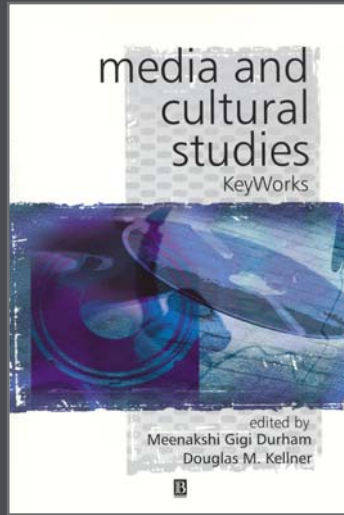
ABBAS, ACKBAR	2	BAKER, LEE D.	33	CAREY, DANIEL	20	Concise Companion to Feminist Theory, A	28
About Michael Baxandall	22	BALLANTYNE, ANDREW	25	CARROLL, NOËL	18	Concise Companion to Postwar American Literature and Culture, A	33
ADAMS, RACHEL	28	BARU, PAUL	26	Cartoon, Caricature, Animation	22	Concise Companion to Shakespeare on Screen, A	18
Aesthetics and the Philosophy of Art: The Analytic Tradition	24	BAUCHSPIES, WENDA K.	5	CASTELLS, MANUEL	14	Contemporary Debates in Aesthetics and the Philosophy of Art	24
Aesthetics of Cultural Studies, The	5	BENDING, STEPHEN	22	CASTILLO, SUSAN	33	Continental Philosophy	8
Aesthetics	24	BENNETT, TONY	2	CASTLE, GREGORY	31	COOPER, DAVID	24
African Literature: An Anthology of Criticism and Theory	31	BENSHOFF, HARRY M.	16	CHAKRAVORTY SPIVAK, GAYATRI	31	CORBER, ROBERT J	27
After Criticism	23	BENWELL, BETHAN	10	CHERRY, DEBORAH	22	COWARD, DAVID A.	17
After Habermas	8	BERGER, ARTHUR ASA	9	CHUA, SIEW KENG	10	COWLISHAW, GILLIAN	29
AGGER, BEN	14	BÉRUBÉ, MICHAEL	5	CIANCIOLO, ANNA T.	4	Creative Industries	3
AGNEW, JEAN CHRISTOPHE	33	Between Luxury and the Everyday	22	Clubcultures Reader, The	12	Critical Cultural Policy Studies	3
AHMED, JAMILAH	5	BIELBY, DENISE	13	COBB, KELTON	13	CROISSANT, JENNIFER	5
ALCOFF, LINDA MARTÍN	30	Big Screen Rome	18	COLE, MICHAEL	21	CROOK, CHARLES	6
ALEXANDER, VICTORIA D.	24	BINSKI, PAUL	22	COLLIER, STEPHEN J.	6	CROSS, JONATHAN	11
Alien Sex	18	BIOLSI, THOMAS	33	COLLINS, JIM	13	CROSSLEY, NICK	8
ALLEN, BARBARA	25	Blackfellas, Whitefellas, and the Hidden Injuries of Race	29	Colonial Present, The	31	CUDD, ANN E.	28
America on Film	16	Blackwell Anthologies in Art History Series	21	Companion to African American History, A	29	CULLEN, FINTAN	22
American Identities	32	Blackwell Companion to the Sociology of Culture, The	6	Companion to African Philosophy, A	29	Cultural Bodies	5
American Indian Thought	33	Blackwell Companions in Art History Series	21	Companion to African-American Studies, A	29	Cultural Politics of Food and Eating, The	7
ANDREASEN, ROBIN O.	28	Blackwell Dictionary of Modern Social Thought, The	6	Companion to Art Theory, A	19	Cultural Studies	2
ANSELL PEARSON, KEITH	8	Blackwell Guide to Aesthetics, The	24	Companion to Asian American Studies, A	29	Culture in Psychology	6
Anthropology of Art, The	24	Blackwell Guide to American Philosophy, The	33	Companion to Contemporary Art since 1945, A	21	CURRAN, ANGELA	18
Anthropology of Media, The	10	Blackwell Guide to Theology of Popular Culture, The	13	Companion to Cultural Geography, A	4	CYRINO, MONICA	18
Architectural Theory	25	Blackwell Manifestos	7	Companion to Cultural Studies, A	14	D'CRUZE, SHANI	28
Architecture and Design in Europe and America, 1750-2002	25	BOLI, JOHN	3	Companion to Digital Humanities, A	28	DAVIES, CERI	20
Architectures	25	BOOTH, WAYNE C.	7	Companion to Feminist Geography, A	28	DAVIES, DAVID	24
ARNOLD, DANA	21, 22, 23	BOURGOIS, PHILIPPE	8	Companion to Film Theory, A	16	DAVIES, DOUGLAS J.	4
Art and its Publics	26	BRAZIEL, JANA EVANS	30	Companion to Gender Studies, A	27	DAVIES, STEPHEN	24
Art and Thought	23	Breaking in to the Movies	16	Companion to Literature and Film, A	17	Death, Mourning, and Burial	4
Art as Performance	24	Brief History of Death, A	4	Companion to Media Studies, A	9	DELANEY, CAROL	3
Art Book, The	19	BROWN, REBECCA	21	Companion to Medieval Art, A	21	DENNIS, RUTLEDGE	30
Art History	22	BUELL, LAWRENCE	13	Companion to Museum Studies, A	26	Derrida Dictionary, A	8
Art in Theory 1648-1815	19	BUTLER, JUDITH	5	Companion to Post-1945 America, A	33	DEVINE, FIONA	30
Art in Theory 1815-1900	19	BUTT, GAVIN	23	Companion to Postcolonial Studies, A	31	Dictionary of Cultural and Critical Theory, A	5
Art in Theory 1900 - 2000	19	BYERLY, CAROLYN M.	27	Companion to Racial and Ethnic Studies, A	29	Difference and Excess in Contemporary Art	22
Art Theory	20	CAHOONE, LAWRENCE	6	Companion to Television, A	15	DOVIDIO, JOHN F.	30
Art: History: Visual: Culture	22	CALDWELL, MELISSA L.	7	Companion to the Anthropology of American Indians, A	33	DUNCAN, JAMES S.	8
Asian American Studies after Critical Mass	29	CAMERON, ARDIS	32	Companion to the Literature and Culture of the American South, A	33	DURHAM, MEENAKSHI GIGI	9
Asian Art	21	CAMILLE, MICHAEL	22	Companion to the Literatures of Colonial America, A	33	EAGLETON, MARY	28
Asian Media Studies	10	CARBONELL, BETTINA MESSIAS	26			EAGLETON, TERRY	6, 7
Asian Travel in the Renaissance	20						
ASKEW, KELLY	10						
ATKINS, KIM	8						

Edges of Empire	23	HARTLEY, JOHN	3	Journal of American Culture, The	32	MARSOOBIAN, ARMEN	33
Encountering Nationalism	30	HAYTHORNTHWAITE, CAROLINE	14	Journal of Architectural Education, The	25	MARSTINE, JANET	26
End of Millennium	14	Health and the Media	10	Journal of Popular Culture, The	12	Masculinity and Men's Lifestyle Magazines	10
Envisioning the Past	23	HEELAS, PAUL	13	Journal of Popular Music Studies	11	Masculinity Studies Reader, The	28
ERNI, JOHN NGUYET	2, 10	HEILAND, DONNA	28	Judith Butler Reader, The	5	MASING-DELIC, IRENE	11
ESSED, PHILOMENA	27	HEIM, WALLACE	7	KELLNER, DOUGLAS M.	9	McCLELLAN, ANDREW	26
Exhibition Experiments	26	HENDERSON, DIANA E.	18	Key Terms in Popular Music and Culture	13	McDOWELL, LINDA	27
FEAGIN, SUSAN L.	23	HENDIN, JOSEPHINE G.	33	KIERAN, MATTHEW	24	McLEAN, DAVID	9
Feminism-Art-Theory	20	HERMES, JOKE	12	KIESLING, SCOTT F.	14	McPHAIL, THOMAS	14
Feminist Theory	28	High-Pop	13	Kinship and Family	7	Media and Cultural Studies	9
Film and Theory	16	History and National Destiny	30	KIVY, PETER	24	Media and Society in the Twentieth Century	9
Film Theory	16	History of French Literature, A	17	KOBAYASHI, AUDREY	27	Media Studies	10
Fingering Ingres	22	Hollywood Cinema	16	KOCUR, ZOYA	20	MELNICK, JEFF	11
French New Wave, The	15	HOPPENSTAND, GARY C.	12	KROEBER, KARL	33	MENDIETA, EDUARDO	30
From Modernism to Postmodernism	6	HORNER, BRUCE	13	LAMARQUE, PETER	24	Metropolis and its Image, The	22
Future of Environmental Criticism, The	13	HORNSBY, JR., ALTON	29	LARGE, DUNCAN	8	MIDDLETON, TIM	3
Future of Society, The	7	HUGHES, KATHERINE	4	LAW, JOHN E.	20	MILLER, TOBY	3, 4, 16
FYFE, GORDON	26	HUSKEY, EUGENE	11	LAWRENCE, MATT	18	MILNE, DREW	6
GAIGER, JASON	19	HUTCHINSON, JOHN	30	LECHNER, FRANK J.	3	Modern Critical Thought	6
GAONKAR, DILIP	3	HUTTON, DEBORAH	21	LEHMAN, PETER	15	MOORE, ABIGAIL HARRISON	25
Gayatri Chakravorty Spivak	31	Idea of Culture, The	7	LEISTYNA, PEPI	2	MORPHY, HOWARD	24
Geopolitics and the Post-colonial	31	Idea of English Ethnicity, The	29	LEUNG, SIMON	20	MORRIS, MEAGHAN	2
GILES, JUDY	3	Identities	30	LEVIN, EVE	11	MOSER, STEPHANIE	23
GIROUX, HENRY A.	16	Illusions of Postmodernism, The	6	LEWER, DEBBIE	21	Moviegoing in America	16
Gladiator	18	Image: Music: Text	22	LEWIS, JUSTIN	3	Movies and American Society	16
GLICK, PETER	30	Intelligence	4	Life in America	33	Museum International	26
Global Assemblages	6	Intercultural Discourse and Communication	14	Like a Splinter in Your Mind	18	Museum Studies	26
Global Communication	14	International Journal of Consumer Studies	4	Literature and Film	17	Music Analysis	11
GOLDBERG, DAVID THEO	27, 29, 31	Internationalizing Cultural Studies	2	Literature through Film	17	Myths for the Masses	14
GORDON, JANE ANNA	29	Internet in Everyday Life, The	14	LOCK, ANDREW	6	NASH, JUNE	30
GORDON, LEWIS R.	29	Inventing Intelligence	4	Looking for America	32	Native American Storytelling	33
GORMAN, LYN	9	Inventing Popular Culture	12	LOTT, TOMMY L.	33	Nature Performed	7
Gothic & Gender	28	Investigating Culture	3	LOUGHLIN, GERARD	18	NELSON, LISE	28
GRAY, RICHARD	33	IVERSEN, MARGARET	23	LUCY, NIALL	8	NEUPERT, RICHARD	15
GREGORY, DEREK	31	JACKSON, KATHY MERLOCK		LUHR, WILLIAM	15	New Keywords	2
GRIFFIN, SEAN	16	JACOBS, MARK	6	LYNCH, GORDON	13	New Museum Theory	26
GROSSBERG, LAWRENCE	2	JANAWAY, CHRISTOPHER	24	MACDONALD, SHARON	26	Nietzsche Reader, The	8
GUIBERNAU, MONTSERRAT	30	JASPER, DAVID	7	Making Sense of Media	9	NIEZEN, RONALD	6
HACKFORTH-JONES, JOCELYN	23	JOHNSON, NUALA C.	8	MALLGRAVE, HARRY FRANCIS	25	O'CONNOR, JUSTIN	12
HANRAHAN, NANCY WEISS	6	JONES, AMELIA	21	MALTBY, RICHARD	16	OLANIYAN, TEJUMOLA	31
HARDT, HANNO	14	JONES, WILLIAM M.	32	MANNUR, ANITA	30	OLSEN, STEIN HAUGOM	24
HARRINGTON, LEE	13	Journal of Aesthetics and Art Criticism, The	23	MARC, DAVID	15	On the Nature of Prejudice	30
HARRISON, CHARLES	19			MARIE, MICHEL	15		

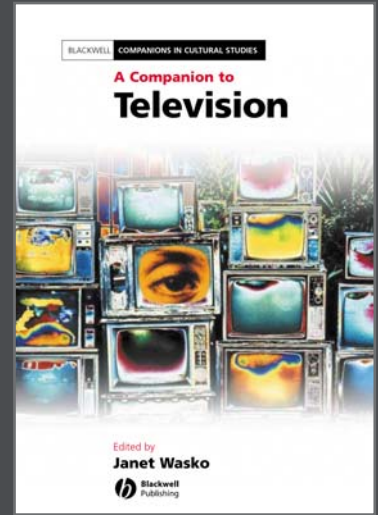
ONG, AIHWA	6	RESTIVO, SAL	5	SMITH, JUDITH	32	WALLER, GREGORY A.	16
ONO, KENT A.	29	Rhetoric of RHETORIC, The	7	SMITH, PAUL	19	WARD, SUE	19
Other Asias	31	RIFKIN, ADRIAN	22	Social Inequalities in Comparative Perspective	30	WARTENBERG, THOMAS	18
Other Objects of Desire	22	Rise of The Network Society, The	14	Social Movements	30	WASKO, JANET	15
OUTHWAITE, WILLIAM	6, 7	ROBBEN, ANTONIUS C.G.M.	4	Sociology of Gender, The	27	WATERS, ANNE	33
		ROBERTS, JOHN MICHAEL	8	Sociology of the Arts	24	WATERS, MARY C.	30
PARKIN, ROBERT	7	ROBERTS, MARY	23	SOLOMOS, JOHN	29	WATERTON, CLAIRE	7
PAULSTON, CHRISTINA BRATT	14	ROBERTSON, JENNIFER	27	Spiritual Revolution, The	13	WATSON, JAMES L.	7
PAYNE, MICHAEL	5	ROBINSON, HILARY	20	STAKE, JAYNE E.	28	WELLMAN, BARRY	14
PERKINS, MORGAN	24	ROBINSON, OWEN	33	STAM, ROBERT	16, 17	WHARTON, AMY S.	27
PERRY, GILL	22	ROSENZWEIG, ROY	33	STEIN, ARLENE	27	WHITE, MIMI	3
Philosophy of Art, The	24	ROSS, KAREN	27	STERNBERG, ROBERT J.	4	WILDE, CAROLYN	19
Philosophy of Film, The	18	ROSS, STEVEN J.	16	STONE, JOHN	30	WILK, RICHARD R.	10
Philosophy of Film, The	18	ROWE, DOROTHY	25	STONE, LINDA	7	WILLIAMS, CHRISTINE L.	27
PITTMAN, JOHN P.	33	RUBIN, RACHEL	32	STOREY, JOHN	12	WILLIAMS, ROBERT	20
POINTON, MARCIA	22	RUDMAN, LAURIE A.	30	STREET, ALAN	11	WILLIS, ANDREW	10
POLLOCK, GRISELDA	23	RUDNICK, LOIS	32	Studying Culture	3	WINKLER, MARTIN M.	18
Popular Culture: Production and Consumption	13	RUDOLPH, CONRAD	21	Subculture to Clubcultures	12	WIREDU, KWASI	29
Post-Colonial Discourses	31	Russian Review, The	11	SWISS, THOMAS	13	Women and Media	27
Postcolonialism	31	RYDER, JOHN	33	SZERSZYNSKI, BRONISLAW	7, 13	WOOD, PAUL	19
Post-Impressionism to World War II	21	Sacred Desert, The	7			WOODHEAD, LINDA	13
Power of Identity, The	14	SALIH, SARA	5	TAYLOR, LISA	10	World Beyond Difference, A	6
Prime Ministers and the Media	10	Same-sex Cultures and Sexualities	27	Television in the Antenna Age	15	World Culture	3
PRIVATEER, PAUL	4	SAVRAN, DAVID	28	Theorizing Diaspora	30	WRIGHT, EDMOND	8
Psychoanalysis and the Image	23	SCHEIN, RICHARD H.	8	Theorizing Museums	26	WRIGHT, ELIZABETH	8
Psychology of Women Quarterly	28	SCHEPER-HUGHES, NANCY	8	Theory in an Uneven World Theory	31	WYNNE, DEREK	12
PURI, JYOTI	30	SCHREIBMAN, SUSAN	14	Theory in Contemporary Art since 1985	20	YOUNG, ROBERT J.C.	29, 31
		SCHROEDER, WILLIAM R.	8	Thinking About Movies	15		
QUAYSON, ATO	31	SCHWARZ, HENRY	31	THOMAS, HELEN	5	Zizek Reader, The	8
Queer Studies	27	SCHWEITZER, IVY	33	THOMPSON, ROBERT J.	15		
Question of Method in Cultural Studies, The	3	SCHWOCH, JAMES	3	Tracing Architecture	22		
		Science, Technology, and Society	5	TREND, DAVID	14		
Race and Ethnicity	30	SCOTT, KATIE	22	TUSTING, KARIN	13		
RADHAKRISHNAN, R.	31	SEAGER, JONI	28				
RAENGO, ALESSANDRA	17	SEALE, CLIVE	10	Understanding Theology and Popular Culture	13		
RAO, ANUPAMA	28	SEEL, BENJAMIN	13	UNSWORTH, JOHN	14		
RAY, SANGEETA	31	Self and Subjectivity	8				
Reading Aesthetics and Philosophy of Art	24	Sexuality and Gender	27	VALDIVIA, ANGHARAD N.	9		
Reading Digital Culture	14	SEYMOUR-URE, COLIN	10	VALOCCHI, STEPHEN	27		
REDHEAD, STEVE	12	SHAW-MILLER, SIMON	22	VINSON, ISABELLE	26		
Redundant Masculinities?	27	SIEGFRIED, SUSAN	22	Violence in War and Peace	8		
Relocating Postcolonialism	31	SIEMENS, RAY	14	Violence, Vulnerability and Embodiment	28		
Renaissance and the Celtic Countries, The	20	Sixteenth-century Italian Art	21	Virtual Self, The	14		
Renaissance Studies	20	SLATER, DAVID	31				
Re-reading Popular Culture	12	SMILES, SAM	23				



Page 2



Page 9



Page 15



Page 11



Page 26



Page 32