Classical Studies

2005 catalogue

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ANCIENT HISTORY

Ancient History
An Introduction to Sources and Methods
CHARLES HEDRICK
University of California, Santa Cruz

If students are to 'do' history, as opposed to 'reading' it, they must learn how to engage with historical sources. This book introduces students to the chief disciplines, methods and sources employed in 'doing' ancient history. It gives them a sense of the nature of evidence and its use in the reconstruction of the past, helping them to read a historical narrative with more critical appreciation; and it encourages them to consider the differences between their own academic experience of ancient sources - books, inscriptions, coins and the like - and the use of these same objects within the everyday life of ancient society. The author writes clearly, concisely and concretely, invoking ancient illustrations and modern parallels as appropriate.

SERIES: BLACKWELL INTRODUCTIONS TO THE CLASSICAL WORLD
224 PAGES / 18 HALFTONES; 3 MAPS / 1-4051-0657-3 HB / 1-4051-0658-1 PB / OCTOBER 2005

ROMAN HISTORIOGRAPHY

Roman Historiography
ANDREAS MEHL
University of Halle-Wittenberg

In this book, Andreas Mehl presents an erudite and readable survey of Roman historical writing, from its origins through to Christian late antiquity.

- Covers works in Greek and Latin, from the Annales Maximi and the fragmentary early annalists to Orosius and Procopius of Byzantium
- Discusses every historical writer of significance
- Looks at their works in terms of essential themes, such as genre, teleology, the idea of Rome, and exemplary moral conduct
- Pays scrupulous attention to political and social context and to religious developments
- Allows us to observe the evolution of pagan and Christian historiography
- A bibliography, a catalogue of authors and editions, and an index make the volume user-friendly.

SERIES: BLACKWELL INTRODUCTIONS TO THE CLASSICAL WORLD
256 PAGES / 1-4051-2183-1 HB / 1-4051-2184-X PB / OCTOBER 2005

ANCIENT RHETORIC AND ORATORY

Ancient Rhetoric and Oratory
THOMAS HABINEK
University of Southern California

“Marrying originality and theoretical broadmindedness with the virtues of a learned survey, Habinek brings the reader face to face with the aesthetic, political, and philosophical vitality of ancient rhetoric and oratory.”

JOY CONNOLLY, NEW YORK UNIVERSITY

This book introduces readers to the ancient rhetorical tradition by investigating key questions about the origins, nature, and importance of rhetoric: Is it inevitably an elite pursuit? What benefits did it offer its devotees? What would society be like without rhetoric?

The text explores the role of the orator, examining closely the two greatest figures of the tradition, Demosthenes and Cicero. It also investigates the place of rhetoric at the center of ancient education, and in conclusion considers the role of rhetoric since the end of antiquity. The book includes a glossary of proper names and technical terms, a chronological table of political events, authors, orators, and rhetorical works, as well as suggestions for further reading.

SERIES: BLACKWELL INTRODUCTIONS TO THE CLASSICAL WORLD
144 PAGES / 0-631-23514-0 HB / 0-631-23515-9 PB / SEPTEMBER 2004

Also in the Blackwell Introductions to the Classical World series: Homer - page 12

For further books on classical oratory see page 13
Food in the Ancient World

JOHN WILKINS & SHAUN HILL
University of Exeter; The Merchant House Restaurant

IN FOOD IN THE ANCIENT WORLD, a respected classicist and a practising world-class chef explore a millennium of eating and drinking.

The book focuses on ancient Greece and Rome, but also looks at Persian, Egyptian, Etruscan, Celtic, and other cultures. It embraces people from all walks of life, from impoverished citizens subsisting on cereals, chickpeas and even locusts, to the meat-eating elites whose demands drove advances in gastronomy. The authors reveal how food - used to uphold the social system and linked by philosophers to moral character - played a pivotal role in the ancient world. They describe religious sacrifices, ancient dinner parties and drinking bouts, as well as exotic foods and recipes. The sources for the book include ancient texts and inscriptions on stone, as well as archaeological evidence. Texts treated in detail range from Theophrastus on botany, and Aristotle on zoology, to Galen on medicine, and Athenaeus’ Deipnosophistae.

SERIES: ANCIENT CULTURES
304 PAGES / 25 HALFTONES; 5 MAPS
0-631-23550-7 HB / 0-631-23551-5 PB / JUNE 2005

Tracing Architecture

The Aesthetics of Antiquarianism

EDITED BY DANA ARNOLD & STEPHEN BENDING
Both University of Southampton

TRACING ARCHITECTURE discusses the study of the ancient world - including Egyptian, Greek, Roman and British antiquities - through the medium of print. It allows the reader to explore the relationship between the international currency of 'antiquity' and indigenous traditions of aesthetic philosophy and architectural design.

SERIES: ART HISTORY SPECIAL ISSUES
SERIES EDITORS: DANA ARNOLD, ADRIAN RIFKIN, DEBORAH CHERRY & FINTAN CULLEN
160 PAGES / 1-4051-0535-6 PB / JANUARY 2003

Bread and Circuses

A Sourcebook on the Roman Games

EDITED BY ALISON FUTRELL
University of Arizona

This illustrated sourcebook presents a wealth of material relating to every aspect of the Roman games.

○ Covers chariot-races, pageants and pitched battles, as well as gladiatorial combat
○ Draws on the words of eye-witnesses and participants, as well as depictions of the games in mosaics and other works of art
○ Offers snapshots of “a day at the games” and “a day in the life of a gladiator”
○ Includes a section on the representation of gladiators in the movies
○ Combines political, social, religious and archaeological perspectives.

SERIES: BLACKWELL SOURCEBOOKS IN ANCIENT HISTORY
288 PAGES / 30 HALFTONES
1-4051-1569-6 PB / JUNE 2005

Sexuality in Greek and Roman Culture

Marilyn B. Skinner
University of Arizona

“Elegantly written and skillfully argued, Sexuality in Greek and Roman Culture brilliantly conveys the complexity of ancient attitudes towards sexuality and gender and the modern debates they have engendered. This book is comprehensive yet concise, theoretically sophisticated and yet accessible for an undergraduate reader.”

LAURA MCCLURE, UNIVERSITY OF WISCONSIN, MADISON

This book is the first comprehensive survey of ancient Greek and Roman sexuality. Drawing on literary, artistic and archaeological evidence, as well as on scholarly sources, it covers a wide range of subjects, including Greek pederasty and the symposium, ancient prostitution, representations of women in Greece and Rome, and the public regulation of sexual behavior.

The book also introduces the bitter theoretical battles that have been fought over ancient sexuality, especially ancient views of sex and sexual orientation. The author draws comparisons between ancient sexual ideology and contemporary culture, encouraging readers to understand the relationship between social institutions and personal sexual conduct.

SERIES: ANCIENT CULTURES
336 PAGES / 0-631-22589-7 HB
0-631-22588-9 PB / DECEMBER 2002

A Brief History of the Olympic Games

David C. Young
University of Florida

“David Young is one of the world’s foremost experts on the Olympic Games, and this book contains many interesting details that have remained in the deep shadows of history much too long. An excellent read!”

SECRETARY GENERAL ANTHONY TH. BUKERK, INTERNATIONAL SOCIETY OF OLYMPIC HISTORIANS

SERIES: BRIEF HISTORIES OF THE ANCIENT WORLD
200 PAGES / 6 LINE ILLUSTRATIONS / 1-4051-1129-1 HB / 1-4051-1130-5 PB / JUNE 2004

Also of Interest

Sexuality and Gender in the Classical World

Edited by Laura A. McClure
SERIES: INTERPRETING ANCIENT HISTORY
336 PAGES / 9 HALFTONES / 0-631-22588-9 HB
0-631-22589-7 PB / 2002

The Victorians and Ancient Rome

Norman Vance

336 PAGES / 0-631-18076-1 HB / 1997
NEW IN 2005

Big Screen Rome
MONICA SILVEIRA CYRINO
University of New Mexico

BIG SCREEN ROME is the first systematic survey of the most important and popular films from the past half century that reconstruct the image of Roman antiquity. It makes an important contribution to discussions about the ongoing relevance of the classical world, demonstrating how popular appropriations of classical antiquity on film can enrich our understanding of the classical tradition. It also shows how modern film-makers use recreations of ancient history as commentaries on contemporary society.

Films discussed: Quo Vadis (1951); The Robe (1953); Ben-Hur (1959); Spartacus (1960); Cleopatra (1963); The Fall of the Roman Empire (1964); A Funny Thing Happened on the Way to the Forum (1966); Monty Python’s Life of Brian (1979); History of the World: Part I - Roman Empire sequence (1981); Gladiator (2000).

288 PAGES / 20 HALFTONES; 2 LINE ILLUSTRATIONS
1-4051-1683-8 HB / 1-4051-1684-6 PB / AUGUST 2005

A Companion to the Roman Empire
Edited by DAVID POTTER
University of Michigan

This COMPANION keeps students and professional historians up to date with developments in Roman history, providing readers with a guide both to Roman imperial history and to the field of Roman studies. Topics range from intellectual and social issues, to administrative, economic and cultural history. The volume also includes a discussion of sources and methods for studying Roman imperial history.

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD
656 PAGES / 30 HALFTONES; 12 MAPS
0-631-22644-3 HB / OCTOBER 2005

A Companion to the Roman Republic
Edited by NATHAN ROSENSTEIN & ROBERT MORSTEIN-MARX
Ohio State University, University of California, Santa Barbara

This COMPANION provides an authoritative and up-to-date overview of Roman Republican history as it is currently practiced. The volume takes account of recent developments which have enriched our picture of the Republic. These include the continuing archaeological exploration of Italy, increasingly sophisticated approaches to textual sources, and the opening up of new areas of historical study and debate such as the nature of the Republican political system, Roman identity formation, representation of the body, collective memory, and demography and social structure. At the same time, the book retains the drama of the Republic’s rise and fall.

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD
640 PAGES / 32 LINE ILLUSTRATIONS
1-4051-0217-9 HB / 1-4051-0218-7 PB / JUNE 2004

A History of Rome
Third Edition
MARCEL LE GLAY, JEAN-LOUIS VOISIN & YANN LE BOHEC
with new material by DAVID CHERRY & DONALD G. KYLE
Late of La Sorbonne; University of Borgonne; University of Lyon III; Montana State University; University of Texas, Arlington

“A valuable resource for students of Roman history.”
BRYN MAWR CLASSICAL REVIEW

Spanning over 1,300 years, this popular history of Rome has been revised to incorporate a number of improvements:

- Updated to take account of the most recent research
- Coverage of Roman imperialism and the political world of the first century BC has been expanded
- A new section on Roman spectacles, including gladiatorial combat and chariot racing
- A substantial survey of the sources for Roman history.

Website: www.blackwellpublishing.com/historyofrome

624 PAGES / 54 HALFTONES; 32 LINE ILLUSTRATIONS;
6 GENEALOGICAL TABLES AND 1 CHRONOLOGICAL TABLE
1-4051-1084-8 HB / 1-4051-1083-X PB / JUNE 2004
Tiberius
Second Edition
ROBIN SEAGER
University of Liverpool

The updated edition of this classic biography traces the life of Tiberius from his birth in Rome in 42 BC during the death throes of the Republic, through his military career and reign as Emperor, to his death in AD 37.

- The most readable account available of the life of the second Roman emperor
- Demonstrates that Tiberius's complex character is the key to understanding his reign
- Portrays Tiberius as a man whose virtues and beliefs were corrupted by power
- Shows how Tiberius's fears of conspiracy and assassination caused him to lose his grasp of reality and eventually resort to ruling by terror
- A new afterword discusses important new evidence that has come to light on the reign of Tiberius.

SERIES: BLACKWELL ANCIENT LIVES
336 PAGES / 6 MAPS
1-4051-1528-9 HB / 1-4051-1529-7 PB / DECEMBER 2004

Social Struggles in Archaic Rome
New Perspectives on the Conflict of the Orders
Second Edition
Edited by KURT A. RAAFLAUB
Brown University

The history of early republican Rome was marked by a long series of social and political struggles between the patrician elite and the plebeians (often called the 'Conflict of the Orders'). Its results helped Rome achieve the internal integration needed to conquer and rule the Mediterranean world. Despite its fundamental significance, this process is difficult to understand because contemporaneous evidence is scarce and later literary sources present a gravely deformed picture. Experts from both sides of the Atlantic illuminate the history of these social conflicts, examining their causes and nature, analysing a wide range of social, economic, legal, religious, military, and political aspects, and considering the reliability of the historical sources.

The second edition is enhanced by addenda updating individual chapters in light of recent scholarship, a new chapter on aspects of material culture, an updated bibliography, and a new introduction.

384 PAGES
1-4051-0060-5 HB / 1-4051-0061-3 PB / AUGUST 2005

See page 10 for A History of the Later Roman Empire AD 284-622

Nero
JÜRGEN MALITZ
Catholic University, Eichstatt
Translated by ALLISON BROWN

Nero was the fifth Roman emperor and has gone down in history as the archetypal narcissistic tyrant. In this succinct biography ancient historian Jürgen Malitz invites readers to reconsider Nero's reputation.

Starting with an account of Nero's family background and moving through to his death by suicide in AD 68, Malitz presents the biographical facts succinctly and impartially. He steers readers through the diverse interpretations of Nero that have arisen through the ages, covering both his initial popularity and his notorious crimes, which included matricide and the persecution of Christians. In particular, he demonstrates how Nero's increasingly inept attempts to combine two careers, as actor and emperor, led to his downfall.

This biography allows readers to form their own judgment of this divisive and controversial emperor.

SERIES: BLACKWELL ANCIENT LIVES
160 PAGES / 9 HALFTONES; 2 MAPS
1-4051-2177-7 HB / 1-4051-2178-5 PB / JULY 2005

Roman Imperialism
Edited by CRAIGE B. CHAMPION
Syracuse University

This broad-ranging reader on Roman imperialism brings together ancient documents in translation and a selection of the best recent scholarly essays, in order to introduce students to the major problems and controversies in studying this central aspect of Roman history.

SERIES: INTERPRETING ANCIENT HISTORY
336 PAGES / 6 FIGURES; 6 MAPS
0-631-23118-8 HB / 0-631-23119-6 PB / SEPTEMBER 2003

ALSO OF INTEREST

The Age of Augustus
WERNER ECK
Translated by DEBORAH LUCAS SCHNEIDER
SERIES: BLACKWELL ANCIENT LIVES
176 PAGES / 2 MAPS

Pompey the Great, Second Edition
ROBIN SEAGER
SERIES: BLACKWELL ANCIENT LIVES
288 PAGES / 5 FIGURES / 0-631-22721-0 PB / 2002

The Roman World
DAVID CHERRY
280 PAGES / 3 FIGS; 7 MAPS; 2 HALFTONES
0-631-21783-5 HB / 0-631-21784-3 PB / 2001

The Romans in Spain
JOHN RICHARDSON
Ancient Greek Civilization
DAVID Sansone
University of Illinois, Urbana-Champaign

"Sansone's coverage and approach are fresh and distinctive, and his book richly informative, well-balanced, and engagingly written."

Stephen White, University of Texas at Austin

This book is a perfect introduction to the world of the ancient Greeks and is specifically designed with the student in mind. It includes plentiful maps and illustrations, as well as timelines, a glossary, and annotated bibliography, to assist the reader in discovering the story of ancient Greek civilization.

256 PAGES / 10 FIGURES; 7 MAPS; 53 HALFTONES
0-631-23235-4 HB / 0-631-23236-2 PB
OCTOBER 2003

Ancient Greek Democracy
Readings and Sources
Edited by Eric W. Robinson
Harvard University

"This is a powerful volume that brings democracy into focus through connected readings that continuously widen the context of a reader’s understanding."

Bryn Mawr Classical Review

This book invites readers to investigate the phenomenon of ancient Greek democracy for themselves, from its earliest roots in the archaic period to its appearance and development in Athens.

SERIES: INTERPRETING ANCIENT HISTORY
352 PAGES / 2 MAPS; 2 HALFTONES
0-631-23393-8 HB / 0-631-23394-6 PB / JUNE 2003

5.
6. Covers political and military events including: the flourishing of democracy in Athens; the Peloponnesian war, which involved the whole Greek world; and the conquests of Alexander the Great
7. Deals with social, economic and cultural developments as well as political and military events
8. Combines analysis with narrative
9. Details the evidence on which the account is based and the considerations which have to be born in mind in using this evidence
10. Written by P. J. Rhodes, who has been teaching and writing on Greek history for over 40 years
11. The book’s clarity and directness make it ideal for course use.

The Hellenistic Period
Historical Sources in Translation
Edited by Roger S. Bagnall & Peter Derow
Columbia University; University of Oxford

"For any reader, this book will provide an illuminating, reliable and accessible resource... It is quite simply difficult to find fault with this book."

Bryn Mawr Classical Review

This book contains 175 documents capturing the political, social, economic, and religious dynamism of the Hellenistic kingdoms and cities. It covers the entire Hellenistic world and draws extensively on the papyrus remains of the Ptolemaic kingdom in Egypt, which allow an unequalled depth of insight into daily life at every level of society.

SERIES: BLACKWELL HISTORY OF THE ANCIENT WORLD
448 PAGES / 0-631-22564-1 HB
0-631-22565-X PB / JULY 2005

Also of Interest
Hellenistic Civilization
Francois Chamoux
Translated by Michel Roussel

464 PAGES / 25 FIGURES / 0-631-22241-3 HB
0-631-22242-1 PB / 2002

NEW

War in the Hellenistic World
A Social and Cultural History
Angelos Chaniotis
University of Heidelberg

"An indispensable book for any person wanting to study war in this period and, more generally, the Hellenistic culture and way of life."

Pierre Ducrey, University of Lausanne

In the 300 years between the conquest of Alexander the Great and the battle at Actium, continual warfare had a dramatic effect on Hellenistic society and culture. Exploiting the abundant primary sources available, this book examines the many different ways in which war shaped the Hellenistic world.

The volume shows how war was intimately connected with economic, social and political life, looking at the connections between war and religion, the ideology of Hellenistic monarchy, the rule of elites, and technological change. At the same time, the book continually draws attention to the experience of war, both from the battlefield perspective of professional soldiers, and from that of its victims; non-combatants, women and children.

SERIES: ANCIENT WORLD AT WAR
320 PAGES / 5 MAPS, 13 HALFTONES
0-631-22607-9 HB / 0-631-22608-7 PB
320 PAGES / 5 MAPS, 13 HALFTONES
0-631-22607-9 HB / 0-631-22608-7 PB
1-4051-0132-6 HB  /  1-4051-0133-4 PB  /
352 PAGES  /  1-4051-0132-6 HB  /  1-4051-0133-4 PB  /
BLACKWELL SOURCEBOOKS IN ANCIENT HISTORY
352 PAGES / 1-4051-0132-6 HB / 1-4051-0133-4 PB / AUGUST 2003

KEY TEXTBOOK
NEW IN 2005

A History of the Classical Greek World
478-323 BC
P. J. Rhodes
University of Durham

This book gives an accessible account of classical Greek history, from the aftermath of the Persian Wars in 478 BC to the death of Alexander the Great in 323 BC.

- Covers political and military events including: the flourishing of democracy in Athens; the Peloponnesian war, which involved the whole Greek world; and the conquests of Alexander the Great
- Deals with social, economic and cultural developments as well as political and military events
- Combines analysis with narrative
- Details the evidence on which the account is based and the considerations which have to be born in mind in using this evidence
- Written by P. J. Rhodes, who has been teaching and writing on Greek history for over 40 years
- The book’s clarity and directness make it ideal for course use.
NEW IN 2005

Who’s Who in the Age of Alexander the Great

WALDEMAR HECKEL
University of Calgary

Containing over 800 concise biographies of individuals known from the literary and epigraphic sources for the age of Alexander, this book is the only complete collection of its kind available in English. The entries range from leading commanders in Alexander’s army to the nobles and regional leaders of the Persian empire whom he encountered on his epic campaign. The most significant figures receive detailed coverage, and all entries contain references to the ancient sources.

This book will open up new perspectives for all interested in Alexander’s reign, from scholars to general readers.

384 PAGES / 1-4051-1210-7 HB / DECEMBER 2005

NEW IN 2005

A Companion to the Classical Greek World

Edited by KONRAD H. KINZL
Trent University, Canada

This COMPANION provides scholarly yet accessible new interpretations of Greek history of the Classical period, from the aftermath of the Persian Wars in 478 BC to the death of Alexander the Great in 323 BC.

Topics covered range from the political and institutional structures of Greek society, to literature, art, economics, society, warfare, geography and the environment

Discusses the problems of interpreting the various sources for the period

Guides the reader towards a broadly-based understanding of the history of the Classical Age.

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD
640 PAGES / 0-631-23014-9 HB / NOVEMBER 2005

NEW IN PAPERBACK

A Companion to the Hellenistic World

Edited by ANDREW ERSKINE
University of Edinburgh

“A Companion to the Hellenistic World is admirable and very enjoyable, and shows clearly how progress has been made in this subject in recent years. Andrew Erskine has brought together some of the very best historians now working on the period and they have produced as exciting a collection of essays as he could possibly have hoped for.”

TIMES LITERARY SUPPLEMENT

“Will be required reading for students and teachers for years to come.”

CLASSICAL REVIEW

“This Companion, which I recommend without reservation, is extremely well edited and referenced, with comprehensive lists of abbreviations of both ancient authors and reference works, and a good bibliography and index.”

BRYN MAWR CLASSICAL REVIEW

Archaeology as Cultural History

Words and Things in Iron Age Greece

IAN MORRIS
Stanford University

“‘A new and appealing addition to the debates about “what is archaeology”’... Morris comes to interesting conclusions about how the Greeks, defining their relationship to a ‘better’ past and an alien but enticing ‘East’, controlled their environment and constructed a domestic and political space requiring slavery and sharp gender distinctions.’”

CHOICE

COVERING

A Companion to the Archaic Greek World

Edited by KURT RAFLAUB & HANS VAN WEES
SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD
640 PAGES / 0-631-23045-9 HB / JUNE 2005

Greek Civilization

BRIAN A. SPARKES
368 PAGES / 0-631-20559-4 PB / 1997
Osiris

BOJANA MOJSOV
Independent Egyptologist

Osiris, ruler of the Netherworld, played a central part in the religious life of the ancient Egyptians, and his cult grew in popularity down the ages, resonating in all the cultures of the ancient Mediterranean. This is the first book to tell the story of the cult of Osiris from beginning to end.

- Sketches the development of the cult throughout 3,000 years of Egyptian history
- Draws together the numerous records about Osiris from the third millennium BC to the Roman conquest of Egypt
- Demonstrates that the cult of Osiris was the most popular and enduring of the ancient religions
- Shows how the cult provided direct antecedents for many ideas, traits and customs in Christianity, including the concept of the trinity, baptism in the sacred river, and the sacrament of the Eucharist
- Reveals the cult’s influence on other western mystical traditions and groups, such as the Alchemists, Rosicrucians and Freemasons.

224 PAGES / 10 LINE ILLUSTRATIONS / 1-4051-1073-2 HB / 1-4051-3179-9 PB / OCTOBER 2005

ARCHAEOLOGIES OF SOCIAL LIFE

ARCHAEOLOGIES OF SOCIAL LIFE
LYNN MESKELL
SERIES: SOCIAL ARCHAEOLOGY
SERIES EDITOR: IAN HODDER
272 PAGES / 0-631-21298-1 HB / 1999

NEW IN 2005

War in Ancient Egypt

The New Kingdom

ANTHONY J. SPALINGER
University of Auckland

This book is an introduction to the Pharaonic war machine of New Kingdom Egypt from c.1575 BC-1100 BC. Written by a respected Egyptologist, it concentrates on Dynasty XVIII and the Ramesside period, in which the Egyptians created a professional army and gained control of Syria, creating an 'Empire of Asia'.

The author highlights technological developments during this period, such as the new use of chariots and siege technology; and considers the socio-political aspects of warfare, particularly the rise to power of a new group of men. At the same time, he evaluates the military effectiveness of the Egyptian state by looking at the logistics of warfare; each chapter is followed by an 'excursus' in which the logistical issues are analyzed in detail.

The text incorporates pictorial and archaeological materials, ensuring a fully rounded treatment of the subject. A chronological table and a chart of dynasties and pharaohs also help readers to gain an overview.

SERIES: ANCIENT WORLD AT WAR
320 PAGES / 5 LINE ILLUSTRATIONS / 1-4051-1371-5 HB / 1-4051-1372-3 PB / DECEMBER 2004

See page 6 for War in the Hellenistic World
The Ancient Near East
Historical Sources in Translation
Edited by MARK W. CHAVALAS
University of Wisconsin, La Crosse

This book provides the reader with the essential primary sources for the history of the ancient Near East. Covering the period from the earliest historical and literary texts (c.2700 BC) to the Hellenistic historians who wrote on ancient Near Eastern history (c.250 BC), it presents new translations of Mesopotamian and ancient Near Eastern historiographic texts, and other related materials.

An opening chapter sets out the themes of the book and discusses the difficulties of translating cuneiform texts into English, as well as the difficulty of reconstructing ancient Near Eastern history from textual sources. Texts featured in the main body of the book range from the code of Hammurabi to the Assyrian royal inscriptions. For each text, a detailed commentary is provided, placing it in its historical and cultural context. Maps, illustrations, and a chronological table help to orient the reader.

Series: Blackwell Sourcebooks in Ancient History
352 pages / 10 halftones; 3 maps / 0-631-22992-2 HB / 0-631-22993-0 PB / October 2005

A Companion to the Ancient Near East
Edited by DANIEL C. SNELL
University of Oklahoma

A Companion to the Ancient Near East offers students and general readers a comprehensive overview of Near Eastern civilization from the Bronze Age to the conquests of Alexander the Great. Written by leading experts, the book examines all the major civilizations of the region, including the Sumerians, Hittites, Babylonians, Assyrians, Israelites, and Persians.

The Companion provides a survey of both the history of the Ancient Near East and of the sources for studying the period. It places special emphasis on social and cultural history and also covers the legacy of the Ancient Near East in the medieval and modern worlds.

Series: Blackwell Companions to the Ancient World
512 pages / 11 halftones; 9 line illustrations / 0-631-23293-1 HB / 0-631-23581-7 PB / December 2004

King Hammurabi of Babylon
A Biography
MARC VAN DE MIEROOP
Columbia University

"Van De Mieroop evokes vividly Hammurabi's rise from one king among many to Lord of a territory stretching from the Gulf into Syria. He succeeds in delineating Hammurabi's remarkable achievements and providing glimpses of his personality."

AMELIE KUHRT, UNIVERSITY COLLEGE LONDON

This is the first biography written in English of the famous Babylonian lawgiver, King Hammurabi, who ruled from 1792 to 1750 BC. It presents a well-rounded view of this ancient Mesopotamian king's accomplishments, by drawing on the extensive writings of his time, including those by Hammurabi himself. Van De Mieroop traces Hammurabi's career as a diplomat and conqueror, describing how he dealt with powerful rivals and extended his kingdom to create the large state of Babylon. He explores the administration of the kingdom and looks at the legacies of Hammurabi's rule, especially his legal code, the earliest complete body of legal instructions in world history.

Series: Blackwell Ancient Lives
184 pages / 1-4051-2659-0 HB / 1-4051-2660-4 PB / September 2004

Deciphering the Dead Sea Scrolls, Second Edition
JOHNAN G. CAMPBELL

This book is not available from Blackwell Publishing in the United States and the Philippines.

240 pages / 1 figure; 4 maps / 0-631-22992-2 HB / 0-631-22993-0 PB / 2002
A History of Byzantium
TIMOTHY E. GREGORY
Ohio State University

This is a concise narrative of Byzantine history from the time of Constantine the Great in AD 306 to the fall of Constantinople in 1453. The author presents Byzantium as a vital society, important in its own right, but one that also served as a bridge between both East and West, and ancient and modern society.

A HISTORY OF BYZANTIUM uses the chronological political history of the empire as a narrative frame, but balances politics with a consideration of social and economic life and the rich culture of Byzantium. Visual documents, such as photographs of art, architecture, and implements from daily life, are used alongside the text to raise questions about life in the Byzantine Empire. The book is based on the latest scholarship and discusses the major historiographical questions for each period. At the same time, it is written in clear, narrative prose, making this fascinating period accessible to a wide readership.

SERIES: BLACKWELL HISTORY OF THE ANCIENT WORLD
352 PAGES / 11 LINE ILLUSTRATIONS
0-631-23512-4 HB / 0-631-23513-2 PB / DECEMBER 2005

The Rise of Western Christendom
Triumph and Diversity AD 200-1000
Second Edition

PETER BROWN
Princeton University

“In the second edition of his The Rise of Western Christendom: Triumph and Diversity, AD 200-1000, Brown sets shimmering fragments of historical insight into a mosaic that is all the more splendid for its well-judged architecture, resulting in what may come to stand as the most satisfying contribution of an unusually distinguished career.”

TIMES LITERARY SUPPLEMENT

This book offers a vivid, compelling history of the first thousand years of Christianity. Ranging across the Christian world from China to Iceland, the narrative illustrates the diversity of Christian beliefs and practices. It also places the rise of Christianity in the context of other religious traditions, especially Islam. The author draws penetrating portraits of individuals and communities, from St Patrick and the Irish church to the Christian communities of Armenia and Mesopotamia.

SERIES: MAKING OF EUROPE
640 PAGES / 10 MAPS / 0-631-22138-7 PB / 2002

The Transformation of the Ancient World
AD 284-622

STEPHEN MITCHELL
University of Exeter

This book presents a historical survey of the Roman Empire in Late Antiquity, from the accession of the emperor Diocletian in AD 284 to AD 622. This was a period of great upheaval and change, in which the seeds of modern Europe were sown.

The volume contains a succinct narrative of political and military events highlighting major turning points. A chapter is devoted to the nature of the evidence with particular emphasis on the historians of the period. The remainder of the book is organised thematically and considers the nature of the late Roman state, the emergence and character of the western barbarian kingdoms, the epochal religious changes of the period, and major aspects of economy and society. A final chapter addresses the question of the decline of the empire.

Chronological tables, maps, and charts of important information are included to help orient the reader, and a bibliographical survey supports further study and research.

SERIES: BLACKWELL HISTORY OF THE ANCIENT WORLD
320 PAGES / 10 MAPS
1-4051-0857-6 HB / 1-4051-0856-8 PB
NOVEMBER 2005
The Dictionary of Classical Mythology
PIERRE GRIMAL
La Sorbonne

“There has been nothing in English like Grimal’s authoritative dictionary... This text will be an essential source for specialists and general readers alike... invaluable and sorely needed.”

LIBRARY JOURNAL

THE DICTIONARY OF CLASSICAL MYTHOLOGY is a unique companion to the ancient Greek and Roman myths and legends. The story of every character, whether human or divine, major or minor, is retold in this book, detailing every version and variation. Naiads, dryads, hamadryads, nymphs, fauns, satyrs and centaurs - the different types of mythological figures are distinguished and fitted into the overall pattern of legendary events.

616 PAGES / 40 TABLES, 2 MAPS, 67 HALFTONES
0-631-20102-5 PB / 1996

NEW
Theories of Mythology
ERIC CSAPO
University of Toronto

“I have rarely been in a position to recommend a book with more enthusiasm. It is an extremely lucid introduction to theories of myth and is accessible to those with no prior knowledge. The book is the most comprehensive of its kind - and the most useful.”

R. L. H. FOWLER, UNIVERSITY OF BRISTOL

THEORIES OF MYTHOLOGY provides students with both a history of theories of myth and a practical ‘how-to’ guide to interpreting myth.

The book offers a critical introduction to the major theories of myth from the nineteenth century to the present day, covering comparative approaches, psychoanalysis, ritual theories, structuralism, and ideological analysis. A clear and accessible exposition of the founding theorists and their scientific, intellectual and social contexts is combined with an analysis of each method’s assumptions, goals, characteristic procedures and relative strengths. Featuring sample readings of familiar myths, the book supplies readers with the theoretical tools for imitating each method.

NEW
Ancient Greek Religion
JON D. MIKALSON
University of Virginia

“A brilliant general synthesis covering the Greek world over the period of ‘classical’ Athens ... [Mikalson’s] book is a model of how it should be done.”

BBC HISTORY MAGAZINE

“This book will fill an obvious gap and I shall make it my first recommendation to students looking to start out in the field.”

EMILY KEARNS, ST HILDA’S COLLEGE, OXFORD

ANCIENT GREEK RELIGION provides an introduction to the fundamental beliefs and practices and the major deities of Greek religion. While the focus is on Athens in the classical period, the book includes detailed discussion of Greek gods and heroes, myth and cult from the archaic age to the Hellenistic world.

The book clearly sets out the fascinating but alien concepts of Greek polytheism, building up a picture of Greek religion as it was actually practiced. It emphasizes the experience of worshippers, considering Greek religious practice from a variety of perspectives - from that of slaves and members of the family, to that of priests and public officials. It examines views of the gods and the afterlife, the relationship between cult and myth, the nature of piety and impiety, and the wider social and political context in which religion functioned.

Throughout the book, vivid descriptions of actual sanctuaries and practices, the inclusion of ancient texts in translation, and the use of abundant illustrations re-create the rich and varied religious life of ancient Greece.

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Homer

BARRY B. POWELL
University of Wisconsin, Madison

“Finally we have in English a companion to the poems of Homer that each and every reader should and can consult. Powell’s Homer can be recommended without reservation to students at any level, as well as to older readers. Even professional classicists are likely to find surprises in store for them.”

JACK DAVIS, UNIVERSITY OF CINCINNATI

The earliest and greatest works of Greek literature - the Iliad and the Odyssey - have been attributed since antiquity to the poet Homer. This concise book is an ideal introduction to the poet and his two great epics. Assuming no prior knowledge of Greek, the author supplies all the background information necessary to understand the poems.

The book presents an overview of the ‘Homeric question’, considering the authorship, composition, and transmission of the poems. It provides the historical background to the epics, literary readings of the Iliad and the Odyssey, and an analysis of the poet’s plotting, narrative technique, and characterization. The author uses comparisons between the two poems to illustrate Homeric poetics.

A final section reviews the important secondary literature on Homer and offers a guide to further reading. Throughout, the author makes use of his own original research, especially on the relations between Greek alphabetic writing and the origins of Greek literature.
A Guide to Ancient Greek Drama

IAN C. STOREY & ARLENE ALLAN
Trent University, Canada; University of Otago

“This thoughtfully-designed guide not only provides background, play summaries, critical analysis, and bibliography, but also surveys modern approaches to Greek drama. Comprehensive, reliable, and enlightening, it will be a boon to students and their teachers.”
JUSTINA GREGORY, SMITH COLLEGE

This BLACKWELL GUIDE provides a broad-ranging introduction to ancient Greek drama.

- Discusses all three genres of Greek drama - tragedy, comedy, and satyr play
- Provides overviews of the five surviving playwrights - Aeschylus, Sophocles, Euripides, Aristophanes, and Menander - and brief entries on lost playwrights
- Covers contextual issues such as: the origins of the dramatic art forms; the conventions of the festivals, the theatre and the performers; the relationship between drama and the worship of Dionysus; the political dimension; and how to read and watch Greek drama
- Includes 46 one-page synopses of each of the surviving plays.

SERIES: BLACKWELL GUIDES TO CLASSICAL LITERATURE
336 PAGES / 2 FIGURES, 4 MAPS, 22 HALFTONES
1-4051-0214-4 HB / 1-4051-0215-2 PB / DECEMBER 2004

A Companion to Greek Tragedy

Edited by JUSTINA GREGORY
Smith College

THE BLACKWELL COMPANION TO GREEK TRAGEDY provides readers with a fundamental grounding in Greek tragedy and also introduces them to the various methodologies and the lively critical dialogue that characterize the study of Greek tragedy today.

The volume comprises 31 essays written by an international cohort of scholars. The essays are organised into four sections. The opening section on contexts surveys Greek tragedy’s historical, religious, political and artistic background. A section on elements follows, examining the genre’s structural components. A section on approaches presents a series of essays exemplifying particular lines of enquiry; and the final section on reception traces the interpretative tradition from ancient to modern times.

Throughout the volume, all ancient Greek is transliterated and translated, and technical terms are explained as they appear, making the COMPANION accessible to those without detailed knowledge of the language or the genre.

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD
608 PAGES / 3 LINE ILLUSTRATIONS; 15 HALFTONES / 1-4051-0770-7 HB / JULY 2005

The Rhetoric of RHETORIC
The Quest for Effective Communication

WAYNE C. BOOTH
University of Chicago

“In The Rhetoric of RHETORIC Wayne C. Booth passionately and persuasively demonstrates the centrality of rhetoric to human inquiry and human interaction. Taking Booth’s manifesto seriously - responding to it in the spirit of what he calls ‘listening rhetoric’ - can improve the quality of our thought, our interactions, and, thus, our lives.”
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224 PAGES / 1-4051-1236-0 HB / 1-4051-1237-9 PB / SEPTEMBER 2004

A Companion to Rhetoric and Rhetorical Criticism

Edited by WALTER JOST & WENDY OLMSTED
SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE
544 PAGES / 1-4051-0112-1 HB / 2003
A Companion to Socrates
Edited by SARA AHBEL-RAPPE & RACHANA KAMTEKAR
University of Michigan; University of Arizona

This COMPANION explores the profound influence of Socrates on the history of Western philosophy and provides an in-depth discussion of the various approaches to his philosophy.

Written by an outstanding international team of scholars, the volume covers the whole range of Socratic studies from the ancient world to the present day. The contributors review Socrates’ life and key philosophical doctrines associated with him; they examine Socrates’ place in the larger philosophical traditions of the Hellenistic world, the Roman Empire, the Arabic world, the Renaissance, and contemporary Europe; and they consider interdisciplinary subjects such as Socrates and Nietzsche, Socrates and psychoanalysis, and representations of Socrates in art.

This distinctive COMPANION will help readers to understand the meaning and significance of Socrates across the ages.

SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY
512 PAGES / 1-4051-0863-0 HB / NOVEMBER 2005

The Blackwell Guide to Aristotle's Nicomachean Ethics
Edited by RICHARD KRAUT
Northwestern University

Aristotle’s *Nicomachean Ethics* occupies a special place in the philosophy as one of the most widely studied texts in the history of ethics, and has become, if anything, even more central and widely discussed over the course of the last several decades. THE BLACKWELL GUIDE TO ARISTOTLE’S NICOMACHEAN ETHICS consists of an outstanding collection of new essays on Aristotle’s moral philosophy, taking a fresh look at the whole range of topics addressed in this seminal work.

The *Nicomachean Ethics* itself is neatly divided into separate topics - the human good, the general nature of virtue, the distinctive characteristics of particular virtues, voluntariness, self-control and its absence, and pleasure - and THE BLACKWELL GUIDE TO ARISTOTLE’S NICOMACHEAN ETHICS follows the contours of Aristotle’s own presentation. This collection of original essays, contributed by a distinguished international cast of scholar and edited and introduced by Richard Kraut, addresses Aristotle’s ethics in a way that is accessible to non-specialists and serious students.

SERIES: BLACKWELL PHILOSOPHY GUIDES
320 PAGES / 1-4051-2020-7 HB / 1-4051-2021-5 PB / SEPTEMBER 2005

ALSO OF INTEREST

The Blackwell Guide to Ancient Philosophy
Edited by CHRISTOPHER SHIELDS

A COMPANION TO ANCIENT PHILOSOPHY provides a comprehensive and current overview of the history of ancient Greek and Roman philosophy from its origins until late antiquity.

This volume of newly contributed papers is distinctive in including contributions from both junior and senior scholars, and in integrating what were until recently pictured as two conflicting traditions, analytic and continental. The papers treat central topics in ancient philosophy, such as the problem of sources or the practice of ancient philosophical commentary. A series of papers explore the development of various disciplines, such as mathematics, logic, grammar, physics, and medicine, in their relation to ancient philosophy. Each paper informs the reader of the current state of debate concerning its topic, and pushes the dialogue further by expressing the particular view of its author.

The volume presents a lively introduction, a bibliography, and an index, making this book an excellent resource for students and scholars alike. Non-specialists will find this COMPANION accessible and rewarding, while specialists will be inspired to revisit controversial questions anew.

SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY
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NEW IN 2005

ANCIENT PHILOSOPHY
NEW

Retrieving the Ancients
An Introduction to Greek Philosophy
DAVID ROOCHNIK
Boston University

“David Roochnik offers a well-paced and highly accessible narrative of ancient Greek thought. Retrieving the Ancients is a much-needed primer for teaching undergraduates the value of early philosophy.”
DARYL MCGOWAN TRESS, FORDHAM UNIVERSITY

RETRIEVING THE ANCIENTS tells the story of the first philosophers in the West. Beginning with Thales, who correctly predicted an eclipse in 585 BC, and culminating in a discussion of the works of Aristotle, who died in 322 BC, Roochnik’s work provides a clear and engaging introduction to one of the most fertile periods in the history of human thought. The author presents the history of Greek philosophy as an unfolding conversation, with the key thinkers engaged with and responding to their predecessors. Elegantly and compellingly written, Roochnik demonstrates the abiding relevance of this conversation to the modern reader. In retrieving the ancients, he argues, we help to illuminate ourselves.

248 PAGES / 22 LINE ILLUSTRATIONS
1-4051-0862-2 PB / MAY 2004

NEW IN 2005

The Blackwell Guide to Plato's Republic
Edited by GERASIMOS SANTAS
University of California, Irvine

THE BLACKWELL GUIDE TO PLATO'S REPUBLIC consists of thirteen new essays on Plato's masterwork, written by an international assembly of leading scholars. Topics range from the literary and philosophical style of the Republic, Plato's methodology, his substantive accounts of justice and knowledge, to essays on psychology, education, myth and the Gods in the Republic.

This volume constitutes an ideal companion to a reading of the text for students and scholars alike coming for the first time or anew to this foundational work of the Western canon. Contributors include Christopher Rowe, David Keyt, Jonathan Lear, Terry Penner, Rachel Barney, and Hendrik Lorenz.

SERIES: PHILOSOPHY GUIDES
320 PAGES
1-4051-1564-5 PB / SEPTEMBER 2005

NEW

The Archaeology of Mediterranean Prehistory
Edited by EMMA BLAKE & A. BERNARD KNAPP
University of Michigan at Ann Arbor; University of Glasgow

“Blake and Knapp’s volume demonstrates that new approaches to the Mediterranean, taking as central concerns the nature of culture and cultural heritage, are breathing new life into studies of that region.”
CHRIS GOSDEN, UNIVERSITY OF OXFORD

This comprehensive introduction is the first book to offer general coverage of the archaeology of Mediterranean prehistory. Case studies span the Neolithic through the Iron Age, and are drawn from all the major regions of the Mediterranean coast and islands.

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University of Leiden

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TIMES HIGHER EDUCATION SUPPLEMENT

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ALSO OF INTEREST

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GERASIMOS SANTAS

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HENRY PLOTKIN
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