

# Classical Studies

2005 catalogue

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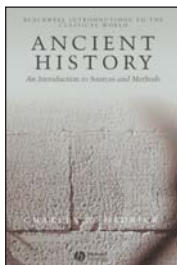
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**Clicking on the page numbers in the contents list will take you straight to that section.**

**Click on a book or journal title, cover image or URL to take you to the corresponding page on the Blackwell Publishing website.**

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NEW IN 2005

## Ancient History

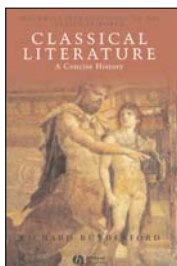
An Introduction to Sources and Methods

**CHARLES HEDRICK**

*University of California, Santa Cruz*

If students are to 'do' history, as opposed to 'reading' it, they must learn how to engage with historical sources. This book introduces students to the chief disciplines, methods and sources employed in 'doing' ancient history. It gives them a sense of the nature of evidence and its use in the reconstruction of the past, helping them to read a historical narrative with more critical appreciation; and it encourages them to consider the differences between their own academic experience of ancient sources - books, inscriptions, coins and the like - and the use of these same objects within the everyday life of ancient society. The author writes clearly, concisely and concretely, invoking ancient illustrations and modern parallels as appropriate.

SERIES: BLACKWELL INTRODUCTIONS TO THE CLASSICAL WORLD  
224 PAGES / 18 HALFTONES; 3 MAPS / 1-4051-0657-3 HB / 1-4051-0658-1 PB / OCTOBER 2005



NEW IN 2005

## Roman Historiography

**ANDREAS MEHL**

*University of Halle-Wittenberg*

Translated by **HANS-FRIEDRICH MUELLER**

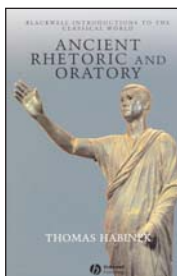
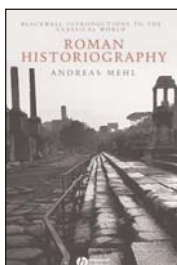
*Union College*

In this book, Andreas Mehl presents an erudite and readable survey of Roman historical writing, from its origins through to Christian late antiquity.

- ④ **Covers works in Greek and Latin, from the *Annales Maximi* and the fragmentary early annalists to Orosius and Procopius of Byzantium**
- ④ **Discusses every historical writer of significance**
- ④ **Looks at their works in terms of essential themes, such as genre, teleology, the idea of Rome, and exemplary moral conduct**
- ④ **Pays scrupulous attention to political and social context and to religious developments**
- ④ **Allows us to observe the evolution of pagan and Christian historiography**
- ④ **A bibliography, a catalogue of authors and editions, and an index make the volume user-friendly.**

SERIES: BLACKWELL INTRODUCTIONS TO THE CLASSICAL WORLD  
256 PAGES / 1-4051-2183-1 HB / 1-4051-2184-X PB / OCTOBER 2005

Also in the *Blackwell Introductions to the Classical World* series:  
*Homer* - page 12



NEW

## Classical Literature

A Concise History

**RICHARD RUTHERFORD**

*University of Oxford*

This accessible one-volume survey of the literature of Greece and Rome covers the period between Homer, around 700 BC, and Augustine, around AD 410.

- ④ **Highlights what is important historically and of continuing interest and value in classical literature**
- ④ **Each chapter focuses on a particular genre or area of literature**
- ④ **This structure allows readers to see continuities between different periods and to move easily between the Greek and Roman worlds**
- ④ **Includes extensive quotations in English**
- ④ **A timeline and an index of authors help to make the material as accessible as possible.**

SERIES: BLACKWELL INTRODUCTIONS TO THE CLASSICAL WORLD  
368 PAGES / 4 MAPS / 0-631-23132-3 HB / 0-631-23133-1 PB / JUNE 2004

For further books on classical literature see page 12

NEW

## Ancient Rhetoric and Oratory

**THOMAS HABINEK**

*University of Southern California*

*"Marrying originality and theoretical broadmindedness with the virtues of a learned survey, Habinek brings the reader face to face with the aesthetic, political, and philosophical vitality of ancient rhetoric and oratory."*

JOY CONNOLLY, NEW YORK UNIVERSITY

This book introduces readers to the ancient rhetorical tradition by investigating key questions about the origins, nature, and importance of rhetoric: Is it inevitably an elite pursuit? What benefits did it offer its devotees? What would society be like without rhetoric?

The text explores the role of the orator, examining closely the two greatest figures of the tradition, Demosthenes and Cicero. It also investigates the place of rhetoric at the center of ancient education, and in conclusion considers the role of rhetoric since the end of antiquity. The book includes a glossary of proper names and technical terms, a chronological table of political events, authors, orators, and rhetorical works, as well as suggestions for further reading.

SERIES: BLACKWELL INTRODUCTIONS TO THE CLASSICAL WORLD  
144 PAGES / 0-631-23514-0 HB / 0-631-23515-9 PB / SEPTEMBER 2004

For further books on classical oratory see page 13

NEW IN 2005

## Food in the Ancient World

JOHN WILKINS & SHAUN HILL  
University of Exeter; The Merchant House Restaurant

**IN FOOD IN THE ANCIENT WORLD**, a respected classicist and a practising world-class chef explore a millennium of eating and drinking.

The book focuses on ancient Greece and Rome, but also looks at Persian, Egyptian, Etruscan, Celtic, and other cultures. It embraces people from all walks of life, from impoverished citizens subsisting on cereals, chickpeas and even locusts, to the meat-eating elites whose demands drove advances in gastronomy. The authors reveal how food - used to uphold the social system and linked by philosophers to moral character - played a pivotal role in the ancient world. They describe religious sacrifices, ancient dinner parties and drinking bouts, as well as exotic foods and recipes. The sources for the book include ancient texts and inscriptions on stone, as well as archaeological evidence. Texts treated in detail range from Theophrastus on botany, and Aristotle on zoology, to Galen on medicine, and Athenaeus' *Deipnosophistae*.

SERIES: ANCIENT CULTURES  
304 PAGES / 25 HALFTONES; 5 MAPS  
0-631-23550-7 HB / 0-631-23551-5 PB / JUNE 2005

## Tracing Architecture

The Aesthetics of Antiquarianism

Edited by DANA ARNOLD & STEPHEN BENDING

Both University of Southampton

**TRACING ARCHITECTURE** discusses the study of the ancient world - including Egyptian, Greek, Roman and British antiquities - through the medium of print. It allows the reader to explore the relationship between the international currency of 'antiquity' and indigenous traditions of aesthetic philosophy and architectural design.

SERIES: ART HISTORY SPECIAL ISSUES  
SERIES EDITORS: DANA ARNOLD, ADRIAN RIFKIN,  
DEBORAH CHERRY & FINTAN CULLEN  
160 PAGES / 1-4051-0535-6 PB / JANUARY 2003

NEW IN 2005

## Bread and Circuses

A Sourcebook on the Roman Games

Edited by ALISON FUTRELL

University of Arizona

This illustrated sourcebook presents a wealth of material relating to every aspect of the Roman games.

- ⊙ **Covers chariot-races, pageants and pitched battles, as well as gladiatorial combat**
- ⊙ **Draws on the words of eye-witnesses and participants, as well as depictions of the games in mosaics and other works of art**
- ⊙ **Offers snapshots of "a day at the games" and "a day in the life of a gladiator"**
- ⊙ **Includes a section on the representation of gladiators in the movies**
- ⊙ **Combines political, social, religious and archaeological perspectives.**

SERIES: BLACKWELL SOURCEBOOKS IN ANCIENT HISTORY  
288 PAGES / 30 HALFTONES  
1-4051-1568-8 HB / 1-4051-1569-6 PB / JUNE 2005

NEW

## A Brief History of the Olympic Games

DAVID C. YOUNG

University of Florida

*"David Young is one of the world's foremost experts on the Olympic Games, and this book contains many interesting details that have remained in the deep shadows of history much too long. An excellent read!"*

SECRETARY GENERAL ANTHONY TH. BIJKERK,  
INTERNATIONAL SOCIETY OF OLYMPIC HISTORIANS

SERIES: BRIEF HISTORIES OF THE ANCIENT WORLD  
200 PAGES / 6 LINE ILLUSTRATIONS /  
1-4051-1129-1 HB / 1-4051-1130-5 PB / JUNE 2004

NEW

## Sexuality in Greek and Roman Culture

MARILYN B. SKINNER

University of Arizona

*"Elegantly written and skillfully argued, **Sexuality in Greek and Roman Culture** brilliantly conveys the complexity of ancient attitudes towards sexuality and gender and the modern debates they have engendered. This book is comprehensive yet concise, theoretically sophisticated and yet accessible for an undergraduate reader."*

LAURA MCCLURE, UNIVERSITY OF WISCONSIN, MADISON

This book is the first comprehensive survey of ancient Greek and Roman sexuality. Drawing on literary, artistic and archaeological evidence, as well as on scholarly sources, it covers a wide range of subjects, including Greek pederasty and the symposium, ancient prostitution, representations of women in Greece and Rome, and the public regulation of sexual behavior.

The book also introduces the bitter theoretical battles that have been fought over ancient sexuality, especially ancient views of sex and sexual orientation. The author draws comparisons between ancient sexual ideology and contemporary culture, encouraging readers to understand the relationship between social institutions and personal sexual conduct.

SERIES: ANCIENT CULTURES  
376 PAGES / 0-631-23233-8 HB  
0-631-23234-6 PB / DECEMBER 2004

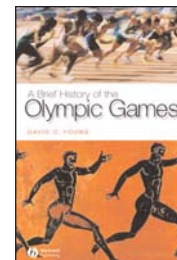
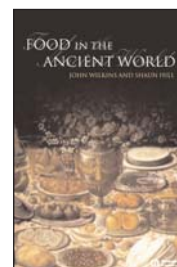
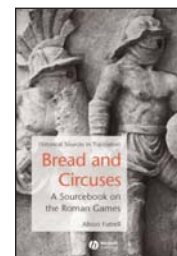
ALSO OF INTEREST

**Sexuality and Gender in the Classical World**  
Edited by LAURA K. MCCLURE

SERIES: INTERPRETING ANCIENT HISTORY  
336 PAGES / 9 HALFTONES / 0-631-22588-9 HB  
0-631-22589-7 PB / 2002

**The Victorians and Ancient Rome**  
NORMAN VANCE

336 PAGES / 0-631-18076-1 HB / 1997





NEW IN 2005

## Big Screen Rome

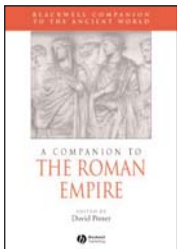
MONICA SILVEIRA CYRINO

University of New Mexico

**BIG SCREEN ROME** is the first systematic survey of the most important and popular films from the past half century that reconstruct the image of Roman antiquity. It makes an important contribution to discussions about the ongoing relevance of the classical world, demonstrating how popular appropriations of classical antiquity on film can enrich our understanding of the classical tradition. It also shows how modern film-makers use recreations of ancient history as commentaries on contemporary society.

Films discussed: *Quo Vadis* (1951); *The Robe* (1953); *Ben-Hur* (1959); *Spartacus* (1960); *Cleopatra* (1963); *The Fall of the Roman Empire* (1964); *A Funny Thing Happened on the Way to the Forum* (1966); *Monty Python's Life of Brian* (1979); *History of the World, Part I - Roman Empire sequence* (1981); *Gladiator* (2000).

288 PAGES / 20 HALFTONES; 2 LINE ILLUSTRATIONS  
1-4051-1683-8 HB / 1-4051-1684-6 PB / **AUGUST 2005**



NEW

## Gladiator

Film and History

Edited by MARTIN M. WINKLER

George Mason University, Virginia

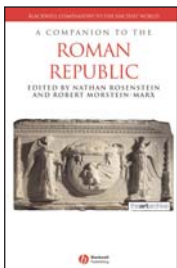
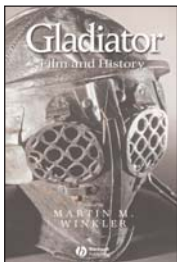
"Invaluable."

TIMES LITERARY SUPPLEMENT

"A most welcome addition to this rapidly expanding discourse. It succeeds in collecting an insightful and diverse set of reflections 'inspired by' *Gladiator* (as filmmakers might say) and will hopefully encourage similar explorations of more recent and forthcoming films set in antiquity."

BRYN MAWR CLASSICAL REVIEW

256 PAGES / 1 MAP, 25 HALFTONES  
1-4051-1043-0 HB / 1-4051-1042-2 PB / **MARCH 2004**



NEW IN 2005

## A Companion to the Roman Empire

Edited by DAVID POTTER

University of Michigan

This **COMPANION** keeps students and professional historians up to date with developments in Roman history, providing readers with a guide both to Roman imperial history and to the field of Roman studies. Topics range from intellectual and social issues, to administrative, economic and cultural history. The volume also includes a discussion of sources and methods for studying Roman imperial history.

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD  
656 PAGES / 30 HALFTONES; 12 MAPS  
0-631-22644-3 HB / **OCTOBER 2005**

NEW

## A Companion to the Roman Republic

Edited by NATHAN ROSENSTEIN & ROBERT MORSTEIN-MARX

Ohio State University; University of California, Santa Barbara

This **COMPANION** provides an authoritative and up-to-date overview of Roman Republican history as it is currently practiced. The volume takes account of recent developments which have enriched our picture of the Republic. These include the continuing archaeological exploration of Italy, increasingly sophisticated approaches to textual sources, and the opening up of new areas of historical study and debate such as the nature of the Republican political system, Roman identity formation, representation of the body, collective memory, and demography and social structure. At the same time, the book retains the drama of the Republic's rise and fall.

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD  
640 PAGES / 20 LINE ILLUSTRATIONS  
1-4051-0217-9 HB / **OCTOBER 2005**

KEY TEXTBOOK

NEW EDITION

## A History of Rome

Third Edition

MARCEL LE GLAY, JEAN-LOUIS VOISIN & YANN LE BOHEC  
with new material by  
DAVID CHERRY & DONALD G. KYLE

Late of La Sorbonne; University of Burgogne; University of Lyon III; Montana State University; University of Texas, Arlington

"A valuable resource for students of Roman history."

BRYN MAWR CLASSICAL REVIEW

Spanning over 1,300 years, this popular history of Rome has been revised to incorporate a number of improvements:

- ⑤ Updated to take account of the most recent research
- ⑤ Coverage of Roman imperialism and the political world of the first century BC has been expanded
- ⑤ A new section on Roman spectacles, including gladiatorial combat and chariot racing
- ⑤ A substantial survey of the sources for Roman history.

Website: [www.blackwellpublishing.com/historyofrome](http://www.blackwellpublishing.com/historyofrome)

624 PAGES / 54 HALFTONES; 32 LINE ILLUSTRATIONS;  
8 GENEALOGICAL TABLES AND 1 CHRONOLOGICAL TABLE  
1-4051-1084-8 HB / 1-4051-1083-X PB / **JUNE 2004**



## NEW EDITION

**Tiberius**

Second Edition

**ROBIN SEAGER***University of Liverpool*

The updated edition of this classic biography traces the life of Tiberius from his birth in Rome in 42 BC during the death throes of the Republic, through his military career and reign as Emperor, to his death in AD 37.

- ⑤ **The most readable account available of the life of the second Roman emperor**
- ⑤ **Demonstrates that Tiberius's complex character is the key to understanding his reign**
- ⑤ **Portrays Tiberius as a man whose virtues and beliefs were corrupted by power**
- ⑤ **Shows how Tiberius's fears of conspiracy and assassination caused him to lose his grasp of reality and eventually resort to ruling by terror**
- ⑤ **A new afterword discusses important new evidence that has come to light on the reign of Tiberius.**

SERIES: BLACKWELL ANCIENT LIVES  
336 PAGES / 6 MAPS  
1-4051-1528-9 HB / 1-4051-1529-7 PB / DECEMBER 2004

## ALSO OF INTEREST

**The Age of Augustus**

WERNER ECK

Translated by DEBORAH LUCAS SCHNEIDER

SERIES: BLACKWELL ANCIENT LIVES  
176 PAGES / 2 MAPS  
0-631-22957-4 HB / 0-631-22958-2 PB / 2002

**Pompey the Great, Second Edition**

ROBIN SEAGER

SERIES: BLACKWELL ANCIENT LIVES  
288 PAGES / 5 FIGURES / 0-631-22721-0 PB / 2002

**The Roman World**

DAVID CHERRY

280 PAGES / 3 FIGS; 7 MAPS; 2 HALFTONES  
0-631-21783-5 HB / 0-631-21784-3 PB / 2001

**The Romans in Spain**

JOHN RICHARDSON

352 PAGES / 0-631-20931-X PB / 1998

## NEW EDITION

**Social Struggles in Archaic Rome**

New Perspectives on the Conflict of the Orders

Second Edition

**Edited by KURT A. RAAFLAUB***Brown University*

The history of early republican Rome was marked by a long series of social and political struggles between the patrician elite and the plebeians (often called the 'Conflict of the Orders'). Its results helped Rome achieve the internal integration needed to conquer and rule the Mediterranean world. Despite its fundamental significance, this process is difficult to understand because contemporaneous evidence is scarce and later literary sources present a gravely deformed picture. Experts from both sides of the Atlantic illuminate the history of these social conflicts, examining their causes and nature, analysing a wide range of social, economic, legal, religious, military, and political aspects, and considering the reliability of the historical sources.

The second edition is enhanced by addenda updating individual chapters in light of recent scholarship, a new chapter on aspects of material culture, an updated bibliography, and a new introduction.

384 PAGES  
1-4051-0060-5 HB / 1-4051-0061-3 PB / AUGUST 2005

See page 10 for *A History of the Later Roman Empire AD 284-622*

## NEW IN 2005

**Nero****JÜRGEN MALITZ***Catholic University, Eichstatt*

Translated by ALLISON BROWN

Nero was the fifth Roman emperor and has gone down in history as the archetypal narcissistic tyrant. In this succinct biography ancient historian Jürgen Malitz invites readers to reconsider Nero's reputation.

Starting with an account of Nero's family background and moving through to his death by suicide in AD 68, Malitz presents the biographical facts succinctly and impartially. He steers readers through the diverse interpretations of Nero that have arisen through the ages, covering both his initial popularity and his notorious crimes, which included matricide and the persecution of Christians. In particular, he demonstrates how Nero's increasingly inept attempts to combine two careers, as actor and emperor, led to his downfall.

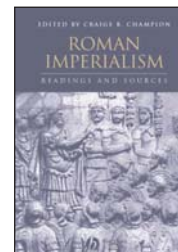
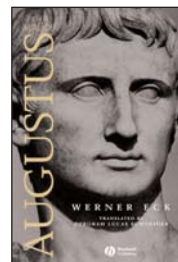
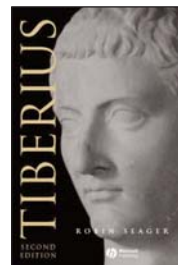
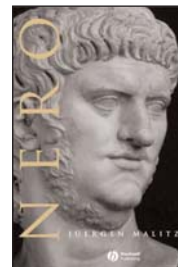
This biography allows readers to form their own judgment of this divisive and controversial emperor.

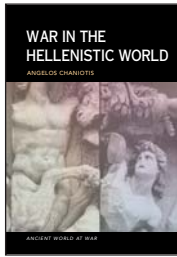
SERIES: BLACKWELL ANCIENT LIVES  
160 PAGES / 9 HALFTONES; 2 MAPS  
1-4051-2177-7 HB / 1-4051-2178-5 PB / JULY 2005

**Roman Imperialism****Edited by CRAIG B. CHAMPION***Syracuse University*

This broad-ranging reader on Roman imperialism brings together ancient documents in translation and a selection of the best recent scholarly essays, in order to introduce students to the major problems and controversies in studying this central aspect of Roman history.

SERIES: INTERPRETING ANCIENT HISTORY  
336 PAGES / 6 FIGURES; 6 MAPS  
0-631-23118-8 HB / 0-631-23119-6 PB / SEPTEMBER 2003





NEW

## War in the Hellenistic World

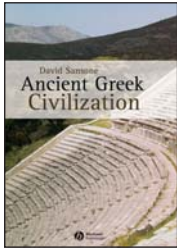
A Social and Cultural History

ANGELOS CHANIOTIS

University of Heidelberg

*"An indispensable book for any person wanting to study war in this period and, more generally, the Hellenistic culture and way of life."*

PIERRE DUCREY, UNIVERSITY OF LAUSANNE



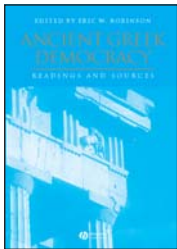
In the 300 years between the conquest of Alexander the Great and the battle at Actium, continual warfare had a dramatic effect on Hellenistic society and culture.

Exploiting the abundant primary sources available, this book examines the many different ways in which war shaped the Hellenistic world.

The volume shows how war was intimately connected with economic, social and political life, looking at the connections between war and religion, the ideology of Hellenistic monarchy, the rule of elites, and technological change. At the same time, the book continually draws attention to the experience of war, both from the battlefield perspective of professional soldiers, and from that of its victims; non-combatants, women and children.

SERIES: ANCIENT WORLD AT WAR  
320 PAGES / 5 MAPS, 13 HALFTONES  
0-631-22607-9 HB / 0-631-22608-7 PB / DECEMBER 2004

See page 8 for War in Ancient Egypt



## The Hellenistic Period

Historical Sources in Translation

Edited by ROGER S. BAGNALL & PETER DEROW

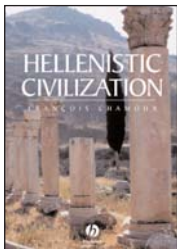
Columbia University; University of Oxford

*"For any reader, this book will provide an illuminating, reliable and accessible resource... It is quite simply difficult to find fault with this book."*

BRYN MAWR CLASSICAL REVIEW

This book contains 175 documents capturing the political, social, economic, and religious dynamism of the Hellenistic kingdoms and cities. It covers the entire Hellenistic world and draws extensively on the papyrus remains of the Ptolemaic kingdom in Egypt, which allow an unequalled depth of insight into daily life at every level of society

BLACKWELL SOURCEBOOKS IN ANCIENT HISTORY  
352 PAGES / 1-4051-0132-6 HB / 1-4051-0133-4 PB / AUGUST 2003



## Ancient Greek Civilization

DAVID SANSONE

University of Illinois, Urbana-Champaign

*"Sansone's coverage and approach are fresh and distinctive, and his book richly informative, well-balanced, and engagingly written."*

STEPHEN WHITE, UNIVERSITY OF TEXAS AT AUSTIN

This book is a perfect introduction to the world of the ancient Greeks and is specifically designed with the student in mind. It includes plentiful maps and illustrations, as well as timelines, a glossary, and annotated bibliography, to assist the reader in discovering the story of ancient Greek civilization.

256 PAGES / 10 FIGURES, 7 MAPS, 53 HALFTONES  
0-631-23235-4 HB / 0-631-23236-2 PB  
OCTOBER 2003

## Ancient Greek Democracy

Readings and Sources

Edited by ERIC W. ROBINSON

Harvard University

*"This is a powerful volume that brings democracy into focus through connected readings that continuously widen the context of a reader's understanding."*

BRYN MAWR CLASSICAL REVIEW

This book invites readers to investigate the phenomenon of ancient Greek democracy for themselves, from its earliest roots in the archaic period to its appearance and development in Athens.

SERIES: INTERPRETING ANCIENT HISTORY  
352 PAGES / 2 MAPS, 2 HALFTONES  
0-631-23393-8 HB / 0-631-23394-6 PB / JUNE 2003

ALSO OF INTEREST

Hellenistic Civilization

FRANCOIS CHAMOUX

Translated by MICHEL ROUSSEL

464 PAGES / 25 FIGURES / 0-631-22241-3 HB  
0-631-22242-1 PB / 2002

KEY TEXTBOOK

NEW IN 2005

## A History of the Classical Greek World

478-323 BC

P. J. RHODES

University of Durham

This book gives an accessible account of classical Greek history, from the aftermath of the Persian Wars in 478 BC to the death of Alexander the Great in 323 BC.

- ⑤ Covers political and military events including: the flourishing of democracy in Athens; the Peloponnesian war, which involved the whole Greek world; and the conquests of Alexander the Great
- ⑤ Deals with social, economic and cultural developments as well as political and military events
- ⑤ Combines analysis with narrative
- ⑤ Details the evidence on which the account is based and the considerations which have to be born in mind in using this evidence
- ⑤ Written by P. J. Rhodes, who has been teaching and writing on Greek history for over 40 years
- ⑤ The book's clarity and directness make it ideal for course use.

SERIES: BLACKWELL HISTORY OF THE ANCIENT WORLD  
448 PAGES / 0-631-22564-1 HB  
0-631-22565-X PB / JULY 2005



NEW IN 2005

## Who's Who in the Age of Alexander the Great

WALDEMAR HECKEL

University of Calgary

Containing over 800 concise biographies of individuals known from the literary and epigraphic sources for the age of Alexander, this book is the only complete collection of its kind available in English.

The entries range from leading commanders in Alexander's army to the nobles and regional leaders of the Persian empire whom he encountered on his epic campaign. The most significant figures receive detailed coverage, and all entries contain references to the ancient sources.

This book will open up new perspectives for all interested in Alexander's reign, from scholars to general readers.

384 PAGES / 1-4051-1210-7 HB / DECEMBER 2005

## Alexander the Great

Historical Sources in Translation

Edited by WALDEMAR HECKEL  
& J. C. YARDLEY

University of Calgary; University of Ottawa

*"This well-conceived and brilliantly executed book will be a boon to lecturers, teachers, and students of Alexander alike."*

PAT WHEATLEY, UNIVERSITY OF QUEENSLAND

This book presents new translations of the most important ancient writings on Alexander's life and legacy. Substantial extracts from Greek and Latin authors are arranged thematically and presented in such a way that the reader can compare different reports of the same events. They provide comprehensive coverage of Alexander, from his family background to his military conquests, death, and legacy. Accounts by historians are complemented by passages from geographers, biographers, and military writers.

SERIES: BLACKWELL SOURCEBOOKS IN ANCIENT HISTORY  
376 PAGES / 1 MAP; 7 HALFTONES / 0-631-22820-9 HB  
0-631-22821-7 PB / NOVEMBER 2003

NEW IN 2005

## A Companion to the Classical Greek World

Edited by KONRAD H. KINZL

Trent University, Canada

This COMPANION provides scholarly yet accessible new interpretations of Greek history of the Classical period, from the aftermath of the Persian Wars in 478 BC to the death of Alexander the Great in 323 BC.

- ③ **Topics covered range from the political and institutional structures of Greek society, to literature, art, economics, society, warfare, geography and the environment**
- ③ **Discusses the problems of interpreting the various sources for the period**
- ③ **Guides the reader towards a broadly-based understanding of the history of the Classical Age.**

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD  
640 PAGES / 0-631-23014-9 HB / NOVEMBER 2005

## Archaeology as Cultural History

Words and Things in Iron Age Greece

IAN MORRIS

Stanford University

*"A new and appealing addition to the debates about 'what is archaeology'... Morris comes to interesting conclusions about how the Greeks, defining their relationship to a 'better' past and an alien but enticing 'East', controlled their environment and constructed a domestic and political space requiring slavery and sharp gender distinctions."*

CHOICE

SERIES: SOCIAL ARCHAEOLOGY  
SERIES EDITOR: IAN HODDER  
376 PAGES / 0-631-19602-1 PB / 1999

NEW IN PAPERBACK

## A Companion to the Hellenistic World

Edited by ANDREW ERSKINE

University of Edinburgh

*"A Companion to the Hellenistic World is admirable and very enjoyable, and shows clearly how progress has been made in this subject in recent years. Andrew Erskine has brought together some of the very best historians now working on the period and they have produced as exciting a collection of essays as he could possibly have hoped for."*

TIMES LITERARY SUPPLEMENT

*"Will be required reading for students and teachers for years to come."*

CLASSICAL REVIEW

*"This Companion, which I recommend without reservation, is extremely well edited and referenced, with comprehensive lists of abbreviations of both ancient authors and reference works, and a good bibliography and index."*

BRYN MAWR CLASSICAL REVIEW

Covering the period from the death of Alexander the Great to the celebrated defeat of Antony and Cleopatra at the hands of Augustus, this authoritative COMPANION explores the world that Alexander created but did not live to see.

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD  
624 PAGES / 12 FIGURES; 10 HALFTONES  
0-631-22537-4 HB / JUNE 2003  
1-4051-3278-7 PB / MAY 2005

FORTHCOMING

**A Companion to the Archaic Greek World**

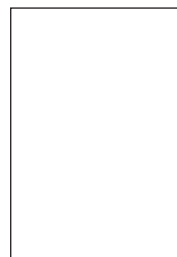
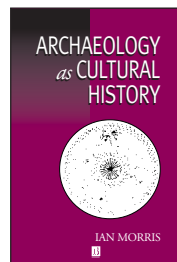
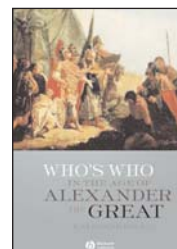
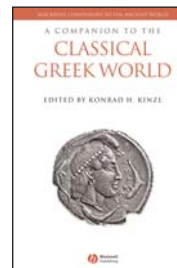
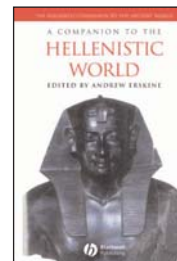
Edited by KURT RAAFLAUB & HANS VAN WEES

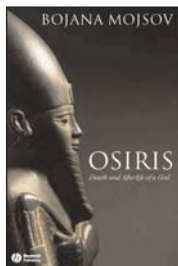
SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD  
640 PAGES / 0-631-23045-9 HB / JUNE 2006

**Greek Civilization**

BRIAN A. SPARKES

368 PAGES / 0-631-20559-4 PB / 1997





NEW IN 2005

## Osiris

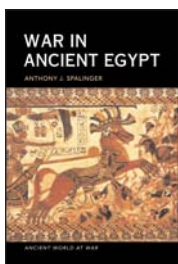
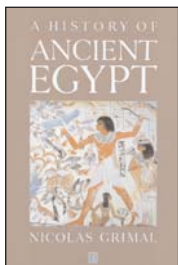
BOJANA MOJSOV

*Independent Egyptologist*

Osiris, ruler of the Netherworld, played a central part in the religious life of the ancient Egyptians, and his cult grew in popularity down the ages, resonating in all the cultures of the ancient Mediterranean. This is the first book to tell the story of the cult of Osiris from beginning to end.

- 🕒 **Sketches the development of the cult throughout 3,000 years of Egyptian history**
- 🕒 **Draws together the numerous records about Osiris from the third millennium BC to the Roman conquest of Egypt**
- 🕒 **Demonstrates that the cult of Osiris was the most popular and enduring of the ancient religions**
- 🕒 **Shows how the cult provided direct antecedents for many ideas, traits and customs in Christianity, including the concept of the trinity, baptism in the sacred river, and the sacrament of the Eucharist**
- 🕒 **Reveals the cult's influence on other western mystical traditions and groups, such as the Alchemists, Rosicrucians and Freemasons.**

224 PAGES / 10 LINE ILLUSTRATIONS / 1-4051-1073-2 HB / 1-4051-3179-9 PB / OCTOBER 2005



NEW

## War in Ancient Egypt

The New Kingdom

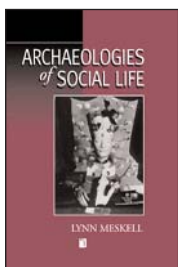
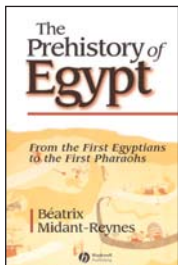
ANTHONY J. SPALINGER

*University of Auckland*

This book is an introduction to the Pharaonic war machine of New Kingdom Egypt from c.1575 BC-1100 BC. Written by a respected Egyptologist, it concentrates on Dynasty XVIII and the Ramesside period, in which the Egyptians created a professional army and gained control of Syria, creating an 'Empire of Asia'.

The author highlights technological developments during this period, such as the new use of chariots and siege technology; and considers the socio-political aspects of warfare, particularly the rise to power of a new group of men. At the same time, he evaluates the military effectiveness of the Egyptian state by looking at the logistics of warfare; each chapter is followed by an 'excursus' in which the logistical issues are analyzed in detail.

The text incorporates pictorial and archaeological materials, ensuring a fully rounded treatment of the subject. A chronological table and a chart of dynasties and pharaohs also help readers to gain an overview.

SERIES: ANCIENT WORLD AT WAR  
320 PAGES / 5 LINE ILLUSTRATIONS / 1-4051-1371-5 HB / 1-4051-1372-3 PB / DECEMBER 2004See page 6 for *War in the Hellenistic World*

## A History of Ancient Egypt

NICOLAS GRIMAL

*Sorbonne University, Paris*

This is an account of the rise and fall of the civilization in the Nile Valley, covering the first human settlement (c. 120,000 BC) to its conquest by Alexander the Great in 333 BC. Grimal recounts the political, cultural and economic history of the Egyptians within the framework of an intricate and well-argued chronology. The result is one of the most scholarly and at the same time most readable histories ever written of a civilization whose mysteries and achievements have fascinated the West for well over two millennia.

528 PAGES / 10 ILLUSTRATIONS, 10 MAPS, 20 PHOTOGRAPHS  
0-631-19396-0 PB / 1994

## ALSO OF INTEREST

### The Prehistory of Egypt

BEATRIX MIDANT-REYNES

344 PAGES / 0-631-20169-6 HB / 0-631-21787-8 PB / 1999

### Archaeologies of Social Life

LYNN MESKELL

SERIES: SOCIAL ARCHAEOLOGY

SERIES EDITOR: IAN HODDER

272 PAGES / 0-631-21298-1 HB / 1999

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**Blackwell Publishing**

NEW IN 2005

## The Ancient Near East

Historical Sources in Translation

Edited by **MARK W. CHAVALAS**

University of Wisconsin, La Crosse

This book provides the reader with the essential primary sources for the history of the ancient Near East. Covering the period from the earliest historical and literary texts (c.2700 BC) to the Hellenistic historians who wrote on ancient Near Eastern history (c.250 BC), it presents new translations of Mesopotamian and ancient Near Eastern historiographic texts, and other related materials.

An opening chapter sets out the themes of the book and discusses the difficulties of translating cuneiform texts into English, as well as the difficulty of reconstructing ancient Near Eastern history from textual sources. Texts featured in the main body of the book range from the code of Hammurabi to the Assyrian royal inscriptions. For each text, a detailed commentary is provided, placing it in its historical and cultural context. Maps, illustrations, and a chronological table help to orient the reader.

SERIES: BLACKWELL SOURCEBOOKS IN ANCIENT HISTORY  
352 PAGES / 10 HALFTONES; 3 MAPS / 0-631-23580-9 HB / 0-631-23581-7 PB / **OCTOBER 2005**

NEW

## A Companion to the Ancient Near East

Edited by **DANIEL C. SNELL**

University of Oklahoma

**A COMPANION TO THE ANCIENT NEAR EAST** offers students and general readers a comprehensive overview of Near Eastern civilization from the Bronze Age to the conquests of Alexander the Great. Written by leading experts, the book examines all the major civilizations of the region, including the Sumerians, Hittites, Babylonians, Assyrians, Israelites, and Persians.

The **COMPANION** provides a survey of both the history of the Ancient Near East and of the sources for studying the period. It places special emphasis on social and cultural history and also covers the legacy of the Ancient Near East in the medieval and modern worlds.

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD  
512 PAGES / 11 HALFTONES; 9 LINE ILLUSTRATIONS / 0-631-23293-1 HB / **DECEMBER 2004**

ALSO OF INTEREST

### The Persians

GENE GARTHWAITE

SERIES: PEOPLES OF ASIA

SERIES EDITOR: MORRIS ROSSABI

336 PAGES / 48 HALFTONES; 5 MAPS / 1-55786-860-3 HB / **NOVEMBER 2004**

### Deciphering the Dead Sea Scrolls, Second Edition

JONATHAN G. CAMPBELL

THIS BOOK IS NOT AVAILABLE FROM BLACKWELL PUBLISHING IN THE UNITED STATES AND THE PHILIPPINES.  
240 PAGES / 1 FIGURE; 4 MAPS / 0-631-22992-2 HB / 0-631-22993-0 PB / **2002**

NEW

## King Hammurabi of Babylon

A Biography

**MARC VAN DE MIEROOP**

Columbia University

*"Van De Mieroop evokes vividly Hammurabi's rise from one king among many to Lord of a territory stretching from the Gulf into Syria. He succeeds in delineating Hammurabi's remarkable achievements and providing glimpses of his personality."*

AMELIE KUHRIT, UNIVERSITY COLLEGE LONDON

This is the first biography written in English of the famous Babylonian lawgiver, King Hammurabi, who ruled from 1792 to 1750 BC. It presents a well-rounded view of this ancient Mesopotamian king's accomplishments, by drawing on the extensive writings of his time, including those by Hammurabi himself. Van De Mieroop traces Hammurabi's career as a diplomat and conqueror, describing how he dealt with powerful rivals and extended his kingdom to create the large state of Babylon. He explores the administration of the kingdom and looks at the legacies of Hammurabi's rule, especially his legal code, the earliest complete body of legal instructions in world history.

SERIES: BLACKWELL ANCIENT LIVES  
184 PAGES / 1-4051-2659-0 HB / 1-4051-2660-4 PB / **SEPTEMBER 2004**

KEY TEXTBOOK

## A History of the Ancient Near East

c. 3000 - 323 BC

**MARC VAN DE MIEROOP**

Columbia University

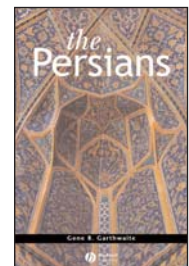
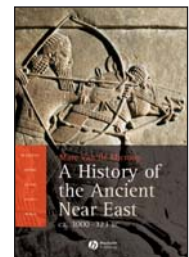
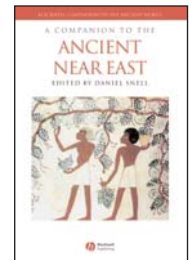
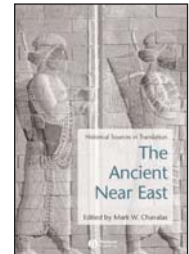
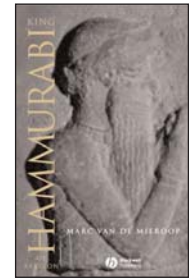
*"This text deserves a place on the shelves of ancient historians and archaeologists, and it will certainly have pride of place in reading lists for courses in Mesopotamian history."*

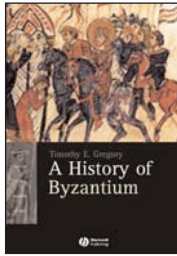
NORMAN YOFFEE, UNIVERSITY OF MICHIGAN

This book presents a clear, concise history of the extraordinarily multicultural civilizations of the ancient Near East. Beginning with the emergence of writing around 3000 BC, the narrative ranges from the origins of the first cities in Mesopotamia, through the growth of the Babylonian and Hittite kingdoms, to the Assyrian and Persian empires. It ends with the transformation of the ancient Near East by the conquests of Alexander the Great.

The straightforward text is accompanied by plentiful maps and illustrations, and contains a selection of Near Eastern texts in translation. Each chapter includes a key research question or text, such as the use of the Bible as a historical source, the Epic of Gilgamesh, and the Assyrian Royal Annals.

SERIES: BLACKWELL HISTORY OF THE ANCIENT WORLD  
336 PAGES / 1 FIGURE; 16 MAPS; 28 HALFTONES / 0-631-22552-8 PB / **MAY 2003**





NEW

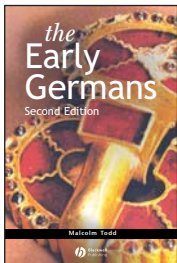
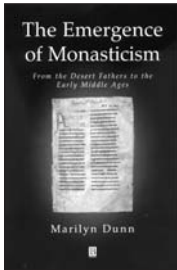
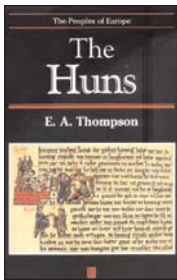
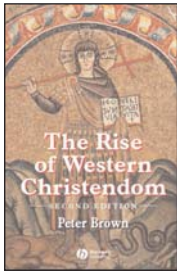
## A History of Byzantium

**TIMOTHY E. GREGORY**  
Ohio State University

This is a concise narrative of Byzantine history from the time of Constantine the Great in AD 306 to the fall of Constantinople in 1453. The author presents Byzantium as a vital society, important in its own right, but one that also served as a bridge between both East and West, and ancient and modern society.

**A HISTORY OF BYZANTIUM** uses the chronological political history of the empire as a narrative frame, but balances politics with a consideration of social and economic life and the rich culture of Byzantium. Visual documents, such as photographs of art, architecture, and implements from daily life, are used alongside the text to raise questions about life in the Byzantine Empire. The book is based on the latest scholarship and discusses the major historiographical questions for each period. At the same time, it is written in clear, narrative prose, making this fascinating period accessible to a wide readership.

SERIES: BLACKWELL HISTORY OF THE ANCIENT WORLD  
352 PAGES / 11 LINE ILLUSTRATIONS  
0-631-23512-4 HB / 0-631-23513-2 PB / **DECEMBER 2005**



ALSO OF INTEREST

### The Huns

**E. A. THOMPSON**

SERIES: THE PEOPLES OF EUROPE  
SERIES EDITORS: JAMES CAMPBELL & BARRY CUNLIFFE  
336 PAGES / 30 HALFTONES AND 2 MAPS  
0-631-21443-7 PB / **1999**

### The Emergence of Monasticism

**MARILYN DUNN**

288 PAGES / 2 MAPS / 1-4051-0641-7 PB / **JANUARY 2003**

CLASSIC TEXT

## The Rise of Western Christendom

Triumph and Diversity AD 200-1000  
Second Edition

**PETER BROWN**  
Princeton University

*"In the second edition of his **The Rise of Western Christendom: Triumph and Diversity, AD 200-1000**, Brown sets shimmering fragments of historical insight into a mosaic that is all the more splendid for its well-judged architecture, resulting in what may come to stand as the most satisfying contribution of an unusually distinguished career."*

TIMES LITERARY SUPPLEMENT

This book offers a vivid, compelling history of the first thousand years of Christianity. Ranging across the Christian world from China to Iceland, the narrative illustrates the diversity of Christian beliefs and practices. It also places the rise of Christianity in the context of other religious traditions, especially Islam. The author draws penetrating portraits of individuals and communities, from St Patrick and the Irish church to the Christian communities of Armenia and Mesopotamia.

SERIES: MAKING OF EUROPE  
SERIES EDITOR: JACQUES LE GOFF  
640 PAGES / 10 MAPS / 0-631-22138-7 PB / **2002**

ALSO OF INTEREST

### The Early Germans, Second Edition

**MALCOLM TODD**

SERIES: THE PEOPLES OF EUROPE  
SERIES EDITORS: JAMES CAMPBELL & BARRY CUNLIFFE  
288 PAGES / 1-4051-1714-1 PB / **SEPTEMBER 2004**

### The Goths

**PETER HEATHER**

SERIES: THE PEOPLES OF EUROPE  
SERIES EDITORS: JAMES CAMPBELL & BARRY CUNLIFFE  
376 PAGES / 20 HALFTONES, 15 FIGURES, 10 MAPS  
0-631-16536-3 HB / **1996** / 0-631-20932-8 PB / **1998**

KEY TEXTBOOK

NEW IN 2005

## A History of the Later Roman Empire, AD 284-622

The Transformation of the Ancient World

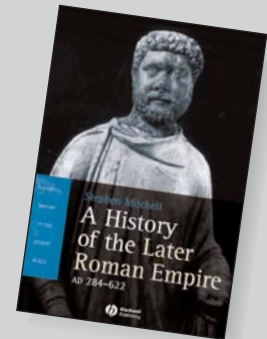
**STEPHEN MITCHELL**  
University of Exeter

This book presents a historical survey of the Roman Empire in Late Antiquity, from the accession of the emperor Diocletian in AD 284 to AD 622. This was a period of great upheaval and change, in which the seeds of modern Europe were sown.

The volume contains a succinct narrative of political and military events highlighting major turning points. A chapter is devoted to the nature of the evidence with particular emphasis on the historians of the period. The remainder of the book is organised thematically and considers the nature of the late Roman state, the emergence and character of the western barbarian kingdoms, the epochal religious changes of the period, and major aspects of economy and society. A final chapter addresses the question of the decline of the empire.

Chronological tables, maps, and charts of important information are included to help orient the reader, and a bibliographical survey supports further study and research.

SERIES: BLACKWELL HISTORY OF THE ANCIENT WORLD  
320 PAGES / 10 MAPS  
1-4051-0857-6 HB / 1-4051-0856-8 PB  
**NOVEMBER 2005**



# The Dictionary of Classical Mythology

PIERRE GRIMAL

La Sorbonne

*"There has been nothing in English like Grimal's authoritative dictionary... This text will be an essential source for specialists and general readers alike... invaluable and sorely needed."*

LIBRARY JOURNAL

**THE DICTIONARY OF CLASSICAL MYTHOLOGY** is a unique companion to the ancient Greek and Roman myths and legends. The story of every character, whether human or divine, major or minor, is retold in this book, detailing every version and variation. Naiads, dryads, hamadryads, nymphs, fauns, satyrs and centaurs - the different types of mythological figures are distinguished and fitted into the overall pattern of legendary events.

616 PAGES / 40 TABLES, 2 MAPS, 67 HALFTONES  
0-631-20102-5 PB / 1996

## ALSO OF INTEREST

### The Cults of the Roman Empire

ROBERT TURCAN

SERIES: ANCIENT WORLD  
SERIES EDITOR: TIM CORNELL  
416 PAGES / 30 HALFTONES, 5 LINE DRAWINGS, 2 MAPS  
0-631-20046-0 HB / 0-631-20047-9 PB / 1996

### Greek Religion

WALTER BURKERT

SERIES: ANCIENT WORLD  
SERIES EDITOR: TIM CORNELL  
504 PAGES / 0-631-15624-0 PB / 1987

NEW

# Theories of Mythology

ERIC CSAPO

University of Toronto

*"I have rarely been in a position to recommend a book with more enthusiasm. It is an extremely lucid introduction to theories of myth and is accessible to those with no prior knowledge. The book is the most comprehensive of its kind - and the most useful."*

R. L. H. FOWLER, UNIVERSITY OF BRISTOL

**THEORIES OF MYTHOLOGY** provides students with both a history of theories of myth and a practical 'how-to' guide to interpreting myth.

The book offers a critical introduction to the major theories of myth from the nineteenth century to the present day, covering comparative approaches, psychoanalysis, ritual theories, structuralism, and ideological analysis. A clear and accessible exposition of the founding theorists and their scientific, intellectual and social contexts is combined with an analysis of each method's assumptions, goals, characteristic procedures and relative strengths. Featuring sample readings of familiar myths, the book supplies readers with the theoretical tools for imitating each method.

SERIES: ANCIENT CULTURES  
352 PAGES / 0-631-23247-8 HB  
0-631-23248-6 PB / DECEMBER 2004

NEW

# Ancient Greek Religion

JON D. MIKALSON

University of Virginia

*"A brilliant general synthesis covering the Greek world over the period of 'classical' Athens ... [Mikalson's] book is a model of how it should be done."*

BBC HISTORY MAGAZINE

*"This book will fill an obvious gap and I shall make it my first recommendation to students looking to start out in the field."*

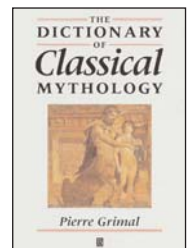
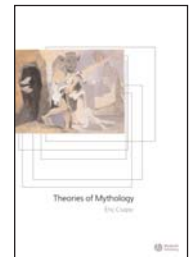
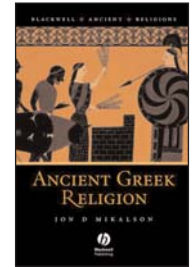
EMILY KEARNS, ST HILDA'S COLLEGE, OXFORD

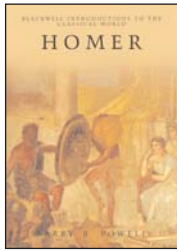
**ANCIENT GREEK RELIGION** provides an introduction to the fundamental beliefs and practices and the major deities of Greek religion. While the focus is on Athens in the classical period, the book includes detailed discussion of Greek gods and heroes, myth and cult from the archaic age to the Hellenistic world.

The book clearly sets out the fascinating but alien concepts of Greek polytheism, building up a picture of Greek religion as it was actually practiced. It emphasizes the experience of worshippers, considering Greek religious practice from a variety of perspectives - from that of slaves and members of the family, to that of priests and public officials. It examines views of the gods and the afterlife, the relationship between cult and myth, the nature of piety and impiety, and the wider social and political context in which religion functioned.

Throughout the book, vivid descriptions of actual sanctuaries and practices, the inclusion of ancient texts in translation, and the use of abundant illustrations re-create the rich and varied religious life of ancient Greece.

SERIES: BLACKWELL ANCIENT RELIGIONS  
240 PAGES / 1 FIGURE; 5 MAPS; 57 HALFTONES  
0-631-23222-2 HB / 0-631-23223-0 PB / JUNE 2004





## Homer

**BARRY B. POWELL**

*University of Wisconsin, Madison*

*"Finally we have in English a companion to the poems of Homer that each and every reader should and can consult. Powell's **Homer** can be recommended without reservation to students at any level, as well as to older readers. Even professional classicists are likely to find surprises in store for them."*

JACK DAVIS, UNIVERSITY OF CINCINNATI

The earliest and greatest works of Greek literature - the *Iliad* and the *Odyssey* - have been attributed since antiquity to the poet Homer. This concise book is an ideal introduction to the poet and his two great epics. Assuming no prior knowledge of Greek, the author supplies all the background information necessary to understand the poems.

The book presents an overview of the 'Homeric question', considering the authorship, composition, and transmission of the poems. It provides the historical background to the epics, literary readings of the *Iliad* and the *Odyssey*, and an analysis of the poet's plotting, narrative technique, and characterization. The author uses comparisons between the two poems to illustrate Homeric poetics.

A final section reviews the important secondary literature on Homer and offers a guide to further reading. Throughout, the author makes use of his own original research, especially on the relations between Greek alphabetic writing and the origins of Greek literature.

SERIES: BLACKWELL INTRODUCTIONS TO THE CLASSICAL WORLD  
192 PAGES / 2 FIGURES / 0-631-23385-7 HB / 0-631-23386-5 PB / **AUGUST 2003**

### ALSO OF INTEREST

#### Writing Systems

HENRY ROGERS

SERIES: BLACKWELL TEXTBOOKS IN LINGUISTICS  
344 PAGES / 63 FIGURES; 6 MAPS; 6 HALFTONES  
0-631-23463-2 HB / 0-631-23464-0 PB / **JUNE 2004**

#### Indo-European Language and Culture

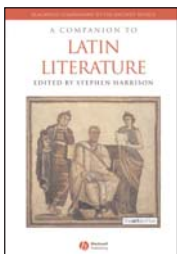
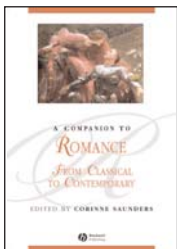
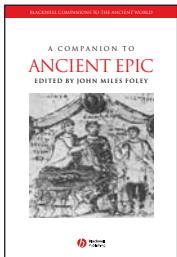
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**A COMPANION TO ANCIENT EPIC** presents for the first time a comprehensive, up-to-date overview of ancient Near Eastern, Greek and Roman epic. It offers a multi-disciplinary discussion of both longstanding ideas and newer perspectives.

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- ⑨ **Includes invaluable reference material: dictionary entries on Latin authors; chronological chart of political and literary history; and a large annotated bibliography**
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See page 2 for *Classical Literature*

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*"This thoughtfully-designed guide not only provides background, play summaries, critical analysis, and bibliography, but also surveys modern approaches to Greek drama. Comprehensive, reliable, and and enlightening, it will be a boon to students and their teachers."*

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This **BLACKWELL GUIDE** provides a broad-ranging introduction to ancient Greek drama.

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- ⑥ Provides overviews of the five surviving playwrights - Aeschylus, Sophocles, Euripides, Aristophanes, and Menander - and brief entries on lost playwrights
- ⑥ Covers contextual issues such as: the origins of the dramatic art forms; the conventions of the festivals, the theatre and the performers; the relationship between drama and the worship of Dionysos; the political dimension; and how to read and watch Greek drama
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Edited by REBECCA BUSHNELL

University of Pennsylvania

This **COMPANION** is based on the premise that the genre of tragedy is inseparable from history, insofar as it was born in the Greek city-state, and its life has been intertwined with the fate of dynasties, revolutions, and crises of social change. At the same time, this historical approach is complemented by consideration of philosophical and religious readings of tragedy. The volume is therefore structured into two parts: the first set of essays on 'tragic thought' considers interpretations of tragedy through religion, philosophy and history; while the second set on 'tragedy in history' traces the historical development of tragedy from classical Greece to modernity.

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Edited by JUSTINA GREGORY

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The **BLACKWELL COMPANION TO GREEK TRAGEDY** provides readers with a fundamental grounding in Greek tragedy and also introduces them to the various methodologies and the lively critical dialogue that characterize the study of Greek tragedy today.

The volume comprises 31 essays written by an international cohort of scholars. The essays are organised into four sections. The opening section on contexts surveys Greek tragedy's historical, religious, political and artistic background. A section on elements follows, examining the genre's structural components. A section on approaches presents a series of essays exemplifying particular lines of enquiry; and the final section on reception traces the interpretative tradition from ancient to modern times.

Throughout the volume, all ancient Greek is transliterated and translated, and technical terms are explained as they appear, making the **COMPANION** accessible to those without detailed knowledge of the language or the genre.

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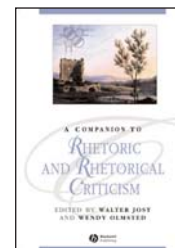
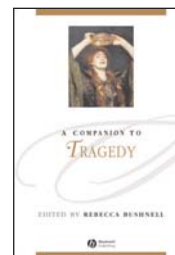
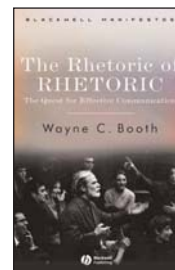
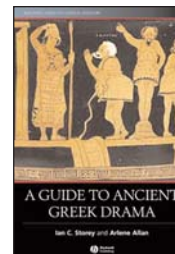
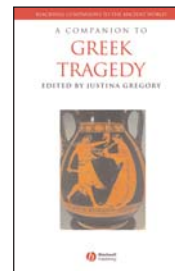
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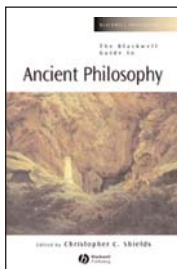
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Written by an outstanding international team of scholars, the volume covers the whole range of Socratic studies from the ancient world to the present day. The contributors review Socrates' life and key philosophical doctrines associated with him; they examine Socrates' place in the larger philosophical traditions of the Hellenistic world, the Roman Empire, the Arabic world, the Renaissance, and contemporary Europe; and they consider interdisciplinary subjects such as Socrates and Nietzsche, Socrates and psychoanalysis, and representations of Socrates in art.

This distinctive **COMPANION** will help readers to understand the meaning and significance of Socrates across the ages.

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**A COMPANION TO ANCIENT PHILOSOPHY** provides a comprehensive and current overview of the history of ancient Greek and Roman philosophy from its origins until late antiquity.

This volume of newly contributed papers is distinctive in including contributions from both junior and senior scholars, and in integrating what were until recently pictured as two conflicting traditions, analytic and continental. The papers treat central topics in ancient philosophy, such as the problem of sources or the practice of ancient philosophical commentary. A series of papers explore the development of various disciplines, such as mathematics, logic, grammar, physics, and medicine, in their relation to ancient philosophy. Each paper informs the reader of the current state of debate concerning its topic, and pushes the dialogue further by expressing the particular view of its author.

The volume presents a lively introduction, a bibliography, and an index, making this book an excellent resource for students and scholars alike. Non-specialists will find this **COMPANION** accessible and rewarding, while specialists will be inspired to revisit controversial questions anew.

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**RETRIEVING THE ANCIENTS** tells the story of the first philosophers in the West. Beginning with Thales, who correctly predicted an eclipse in 585 BC, and culminating in a discussion of the works of Aristotle, who died in 322 BC, Roochnik's work provides a clear and engaging introduction to one of the most fertile periods in the history of human thought. The author presents the history of Greek philosophy as an unfolding conversation, with the key thinkers engaged with and responding to their predecessors.

Elegantly and compellingly written, Roochnik demonstrates the abiding relevance of this conversation to the modern reader. In retrieving the ancients, he argues, we help to illuminate ourselves.

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This volume constitutes an ideal companion to a reading of the text for students and scholars alike coming for the first time or anew to this foundational work of the Western canon. Contributors include Christopher Rowe, David Key, Jonathan Lear, Terry Penner, Rachel Barney, and Hendrik Lorenz.

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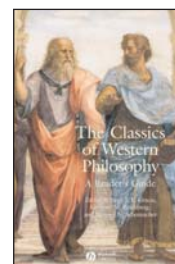
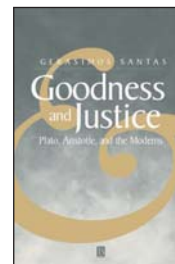
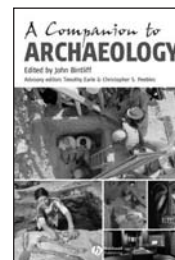
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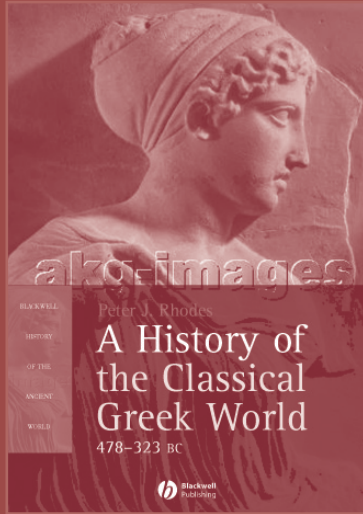
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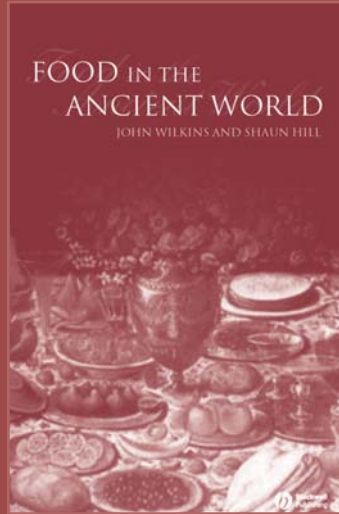
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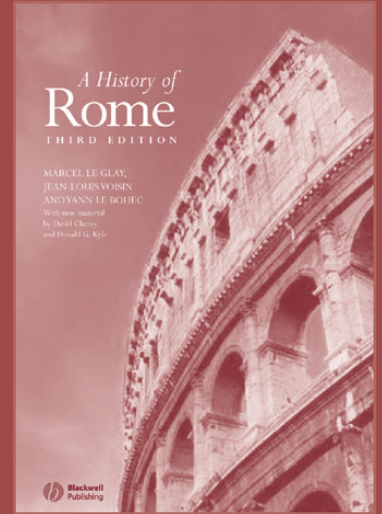
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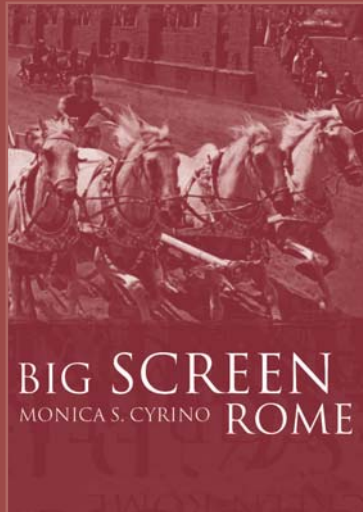
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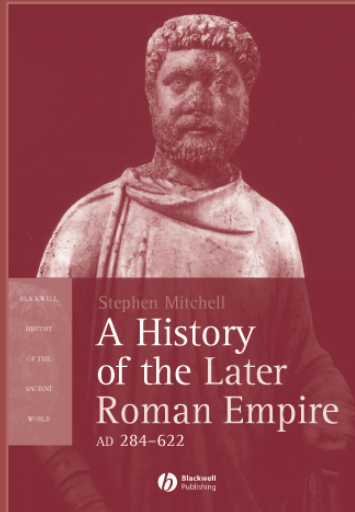
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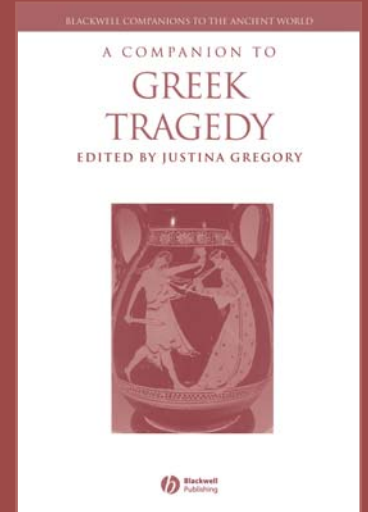
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