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SERIES: BLACKWELL BRIEF HISTORIES OF RELIGION / SEPTEMBER 2006 - 224 PAGES  
1-4051-3051-2 [ISBN13: 978-1-4051-3051-6] HB / 1-4051-3052-0 [ISBN13: 978-1-4051-3052-3] PB

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## C.S. Lewis

A Guide to His Beliefs

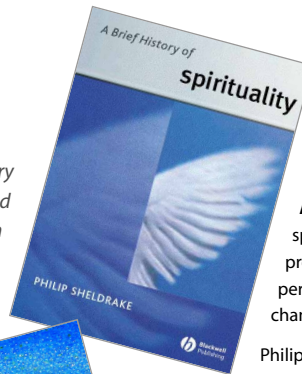
DAVID CLARK

Vanguard University

After his conversion to Christianity, C. S. Lewis became a daily reader of the Bible and his theology was formed by what he found there. His fiction, too, is interwoven with Biblical themes and informed by his struggle to understand what he read. But today's readers are far more likely to be familiar with the plot of *The Lion, the Witch and the Wardrobe* than with the passages from the Bible that Lewis read.

In this engaging book, David Clark guides the reader through the theology of C. S. Lewis and illuminates the use and understanding of scripture in the works of this most popular of authors. Clark introduces Lewis, his work, his world view, and the implications of his theology. Looking at the topics of redemption, humanity, spiritual growth, purgatory, and resurrection, this book will bring readers of Lewis even closer to his work, opening new doors to understanding his timeless writing.

SEPTEMBER 2007 - 224 PAGES  
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PHILIP SHELDRAKE

University of Durham

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Philip Shelldrake, a leading commentator on spirituality, draws out the distinctive themes of Christian spirituality, exploring the historical and cultural events that changed people's attitudes and practices. The major spiritual teachers are described, along with the ideas, images and experiences that so strongly affected those around them. Coming right up to the modern day, the book explores the huge changes in spirituality in recent years and the way it exists separately from religion.

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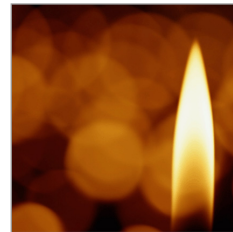
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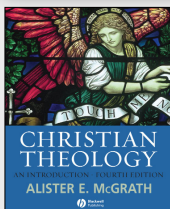
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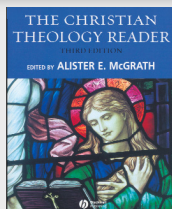
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NOVEMBER 2006 / 528 PAGES  
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ALISTER E. McGRATH  
University of Oxford

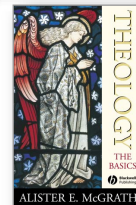
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DAVID HEIN, HOOD COLLEGE MARYLAND

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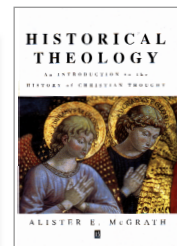
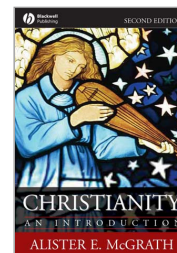
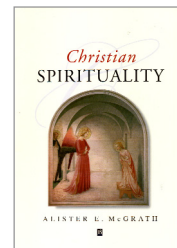
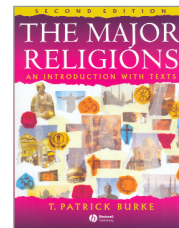
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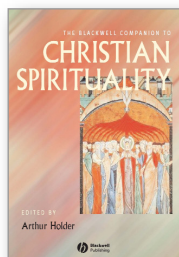
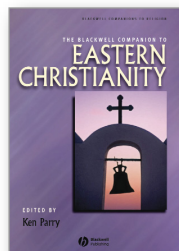
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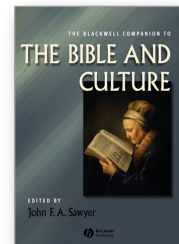
Emeritus Professor Newcastle University, formerly of Lancaster University

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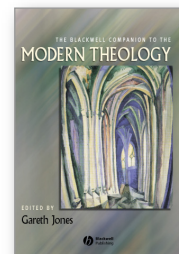
Canterbury Christ Church University College

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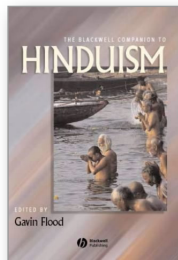
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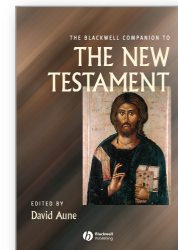
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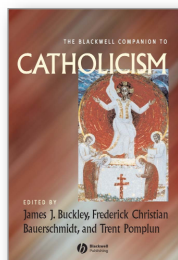
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DECEMBER 2006 - 472 PAGES  
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Also see page 15 for *The Blackwell Companion to the Study of Religion*, edited by Robert A. Segal

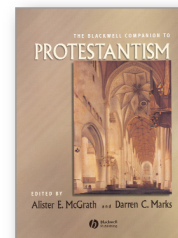
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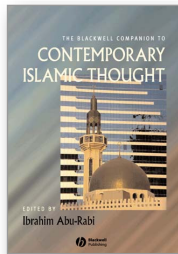
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JULY 2006 - 680 PAGES  
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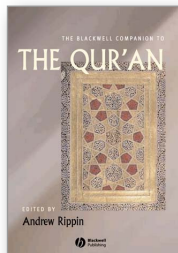
Edited by **ANDREW RIPPIN**  
University of Victoria, Canada

This is the ideal resource for anyone who wishes to read and understand the Qur'an as a text and as a vital piece of Muslim life. It includes an initial orientation to the text for the first-time reader. The **COMPANION** explores:

- ❑ The structure of the Qur'an
- ❑ The content of the Qur'an and what the text is about
- ❑ The rhetoric of the Qur'an and how it conveys its message
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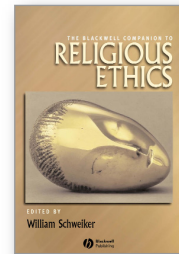
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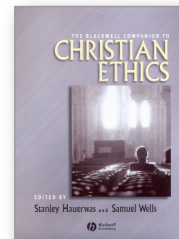
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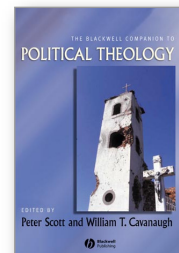
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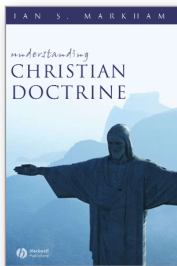
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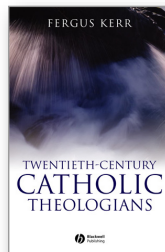
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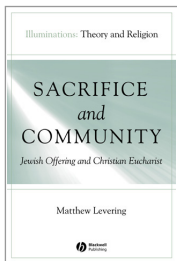
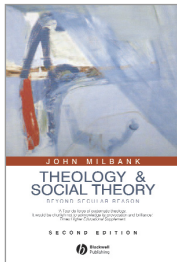
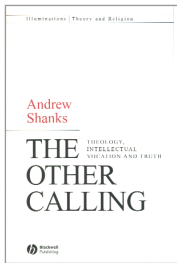
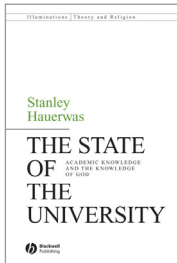
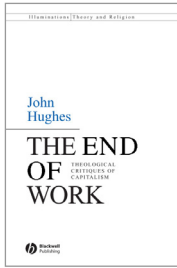
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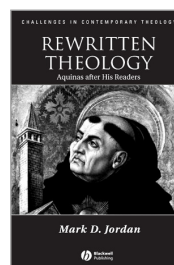
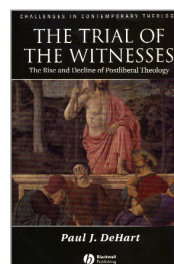
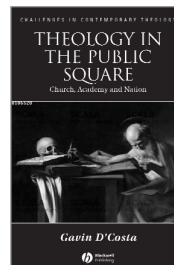
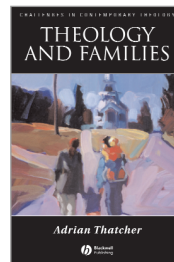
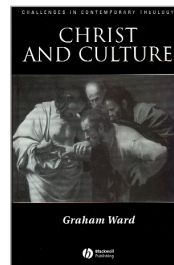
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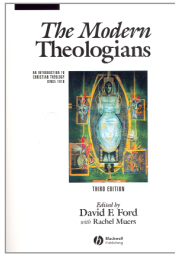
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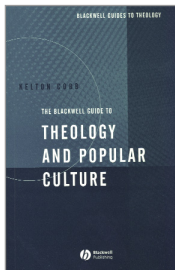
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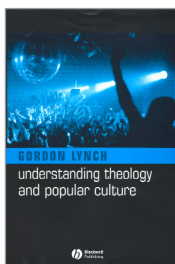
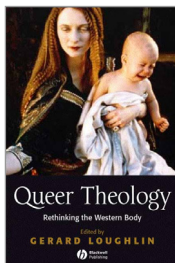
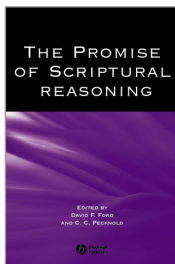
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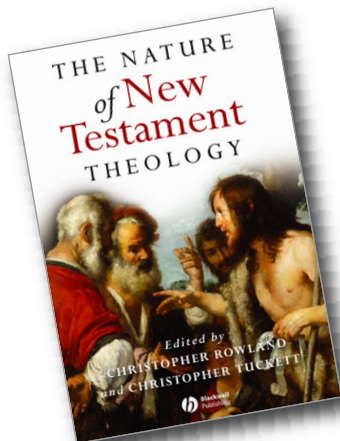
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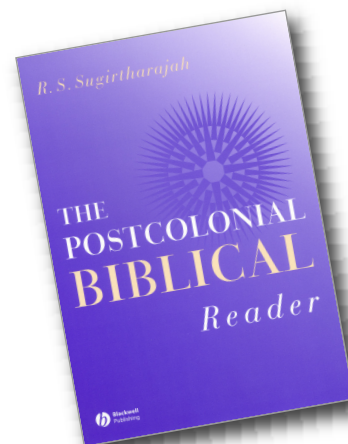
This volume brings together some of the most distinguished writers in the field to provide an overview of discussions about the nature of New Testament theology.

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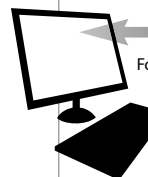
*University of Birmingham*

This wide-ranging reader provides an extensive survey of the interaction between postcolonial criticism and biblical studies. The readings examine how various past empires such as those of Persia and Rome affected the narratives of the Bible, how different biblical writers handled the challenges of empire, and show how such modern empires as those of Britain, Russia, and America have affected interpretation. They also include illuminating examples of the practical application of postcolonial criticism to biblical texts, and explore major preoccupations of post-colonialism, such as migration, representation, and the politics of translation.

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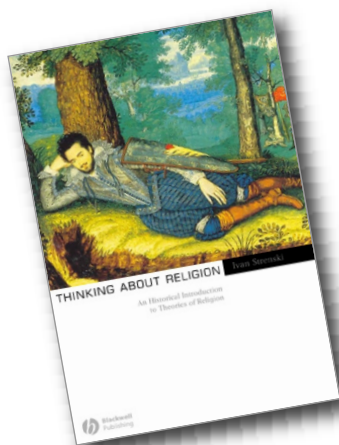


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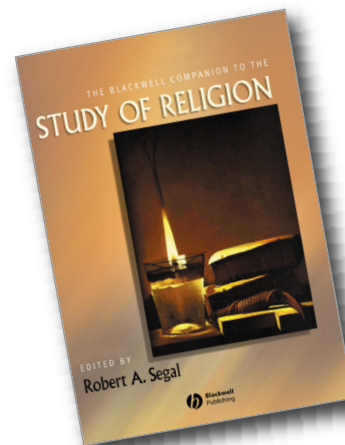
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This concise reader compiles a useful mix of classic and contemporary responses to issues in the study of religion, ideal for those coming to the subject for the first time. Pairing pivotal theorists and theories of religion with cutting-edge criticism from both their contemporaries and modern-day scholars, this vibrant collection enables students to gain a balanced understanding of the diverse methods, theories, and theorists involved.

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Also of interest: *The Major Religions* on page 5 and *The Blackwell Companion to Hinduism* on page 7

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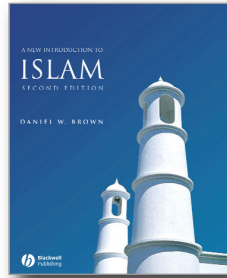
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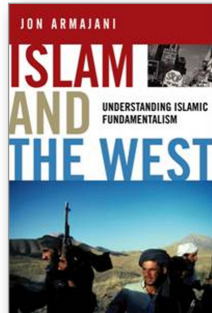
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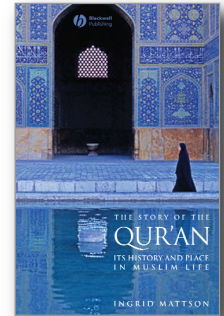
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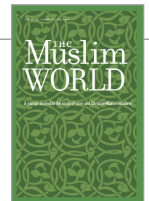
**Also see page 8 for *The Blackwell Companion to the Qur'an* and *The Blackwell Companion to Contemporary Islamic Thought***

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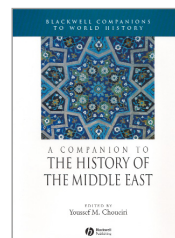
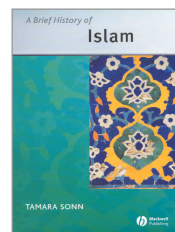
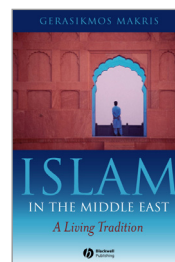
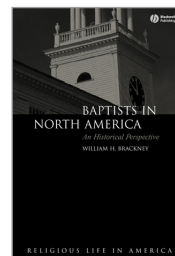
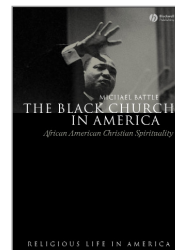
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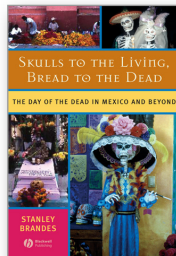
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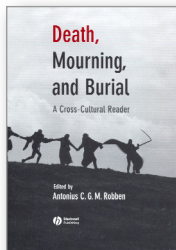
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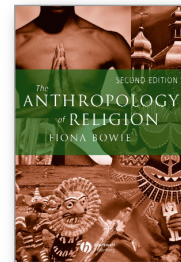
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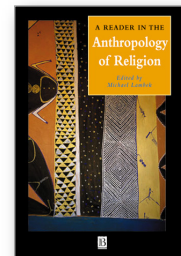
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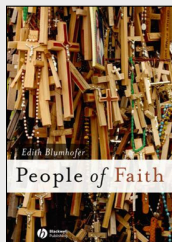
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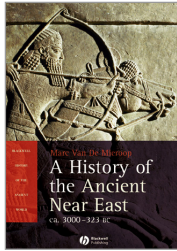
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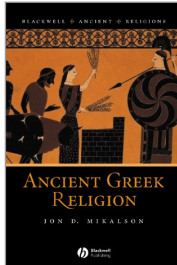
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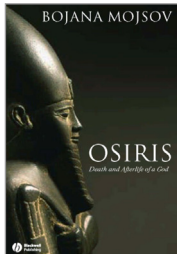
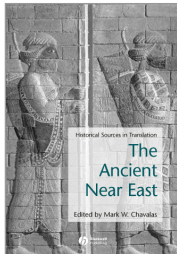
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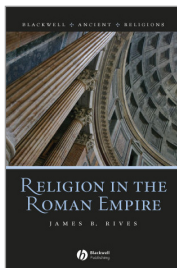
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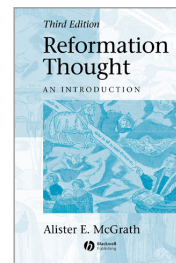
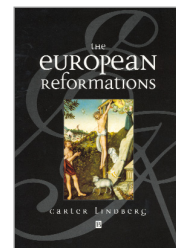
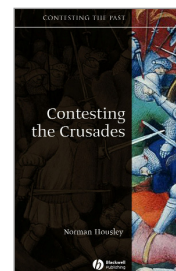
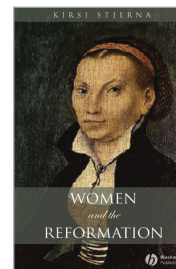
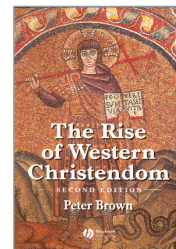
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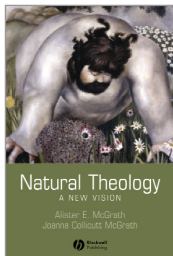
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University of Oxford; Heythrop College, University of London

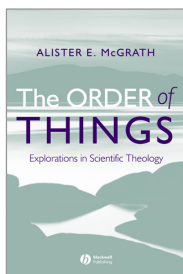
Natural theology explores the knowledge of God as it is observed through nature. This book sets forth a new approach to the study of natural theology, re-establishing its legitimacy as a distinct aspect of Christian theology. While remedying some of the criticisms of traditional presentations and perceptions of the concept, this new approach treats natural theology as a cultural phenomenon, broader than Christianity itself yet always possessing a distinctively Christian embodiment.

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Creationist Designs on Evolution

SAHOTRA SARKAR

University of Texas, Austin

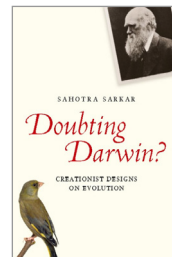
The debate about what to teach as science in our schools has reached a boiling point, both inside and outside the classroom. From creationism to Intelligent Design, the intrusion of political and religious ideals is damaging the integrity of our public education system. **DOUBTING DARWIN?** puts the dispute into its scientific and historical context, illuminating the intellectual debate that is shaping educational policy. Noted biologist and philosopher Sahotra Sarkar exposes the frauds and fallacies of Intelligent Design Theory and its claim to be 'good science', and shows clearly how and why it is an unsuitable alternative to evolutionary biology in the classroom.

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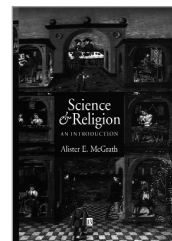
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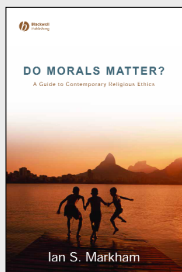
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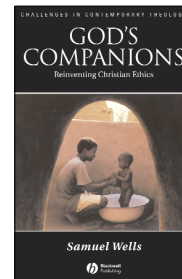
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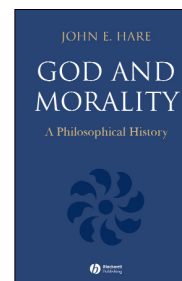
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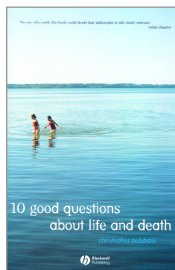
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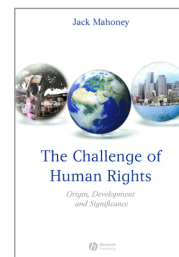
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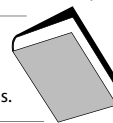
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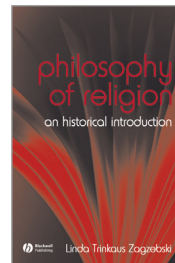
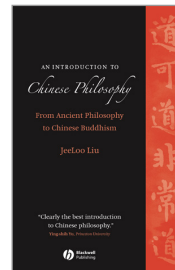
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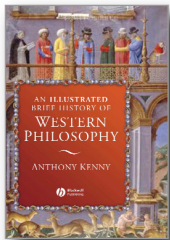
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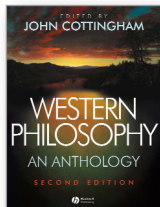
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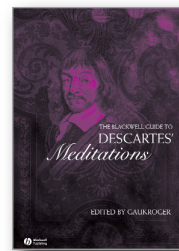
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