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Literature & Literary Theory

2007
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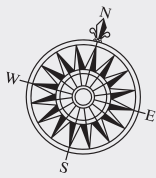
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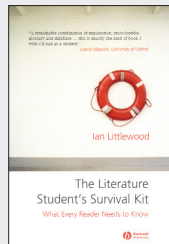
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NEW YORK TIMES

2002 - 352 PAGES
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See page 11 for *Classical Literature and its Reception*

NEW

How to Read a Poem

TERRY EAGLETON

University of Manchester

"From the first page, the reader of How to Read a Poem realises that this, at last, is a book which begins to answer Adrian Mitchell's charge: 'Most people ignore most poetry because most poetry ignores most people'. Eagleton introduces himself as 'a politically minded literary theorist'. The remarkable achievement of this book is to prove that such a theorist is the only person who can really show what poetry is for. By a brilliant and scrupulous series of readings - of Yeats and Frost and Auden and Dickinson - framed in a lively account of the function of criticism as perhaps only he could expound it, Eagleton shows how literary theory, seriously understood, is the ground of poetic understanding. This will be the indispensable apology for poetry in our time."

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In this witty, accessible book, Terry Eagleton argues that the art of reading poetry is as much in danger of becoming extinct as thatching or clog dancing.

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- ☐ Is there a language peculiar to poetry?
- ☐ What exactly do we mean by imagery?

Lucid, entertaining and full of insight, **HOW TO READ A POEM** is designed to banish the intimidation that too often attends the subject of poetry, and in doing so to bring it into the personal possession of the students and the general reader.

SEPTEMBER 2006 - 192 PAGES
 1-4051-5140-4 [ISBN13: 978-1-4051-5140-5] HB
 1-4051-5141-2 [ISBN13: 978-1-4051-5141-2] PB

BESTSELLER

The English Novel

An Introduction

TERRY EAGLETON

University of Manchester

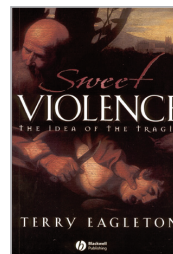
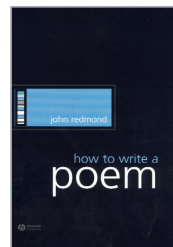
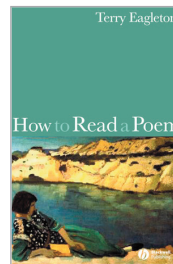
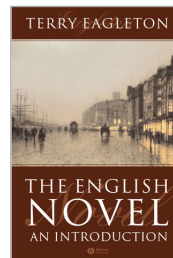
"Eagleton's presentation of the history of the novel is admirably clear and almost entirely free of the disfiguring jargon so relied upon by theorists and bamboozlers."

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This book provides a wide-ranging, accessible and humorous introduction to the English novel from Daniel Defoe to the present day.

Following the model of his hugely popular *Literary Theory: An Introduction*, Terry Eagleton starts by distilling the essentials of the theory of the novel, summarizing what has been written on the genre by a range of prominent theorists. There then follows a series of chapters on major novelists, including Daniel Defoe, Henry Fielding, Samuel Richardson, Laurence Sterne, Walter Scott, Jane Austen, the Brontës, Charles Dickens, George Eliot, Thomas Hardy, Henry James, Joseph Conrad, Virginia Woolf, D. H. Lawrence and James Joyce. Each chapter discusses the major works of the author in question, outlines the relevant historical context, and draws out common themes.

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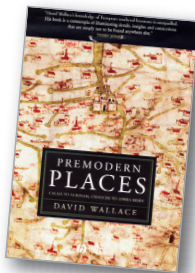
Calais to Surinam,
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A History of Literary Criticism

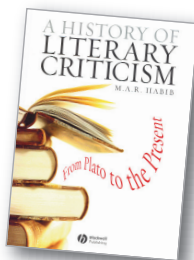
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Cinema and Modernism

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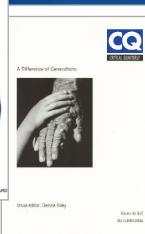
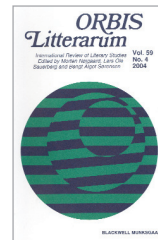
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"The volume as a whole successfully acquaints diligent readers with an array of substantive avenues of critical inquiry into science fiction... Highly recommended."

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See page 11 for *Classics and the Uses of Reception*

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A Companion to Satire

Ancient to Modern

Edited by **RUBEN QUINTERO**

California State University

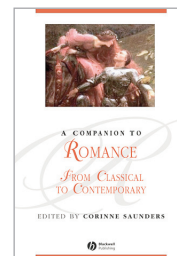
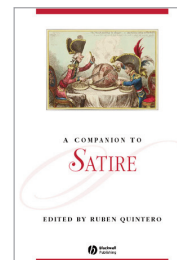
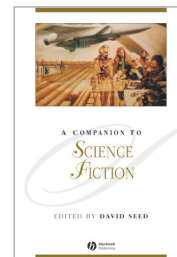
This collection of 29 original essays surveys satire from its emergence in Western literature to the present. The **COMPANION** is extraordinary in its historic scope, tracking satire from its first appearances in the prophetic books of the Old Testament through the Renaissance and the English tradition in satire to Michael Moore's satirical movie *Fahrenheit 9/11*.

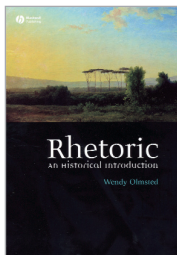
While many essays explore literary developments in satire from a historical view, other essays reflect directly on topics such as irony and satire, modes of satirical mockery, the mock-biblical, and the character sketch. All the contributors are experts published in their field, and experienced teachers who can treat complex and rich subjects with insight and clarity.

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WALTER JOST, UNIVERSITY OF VIRGINIA

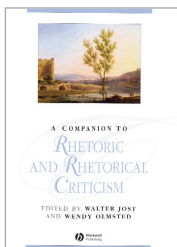
This introduction to the art of rhetoric argues that knowledge of rhetoric improves deliberation about particular issues and problems. By mastering rhetorical concepts and modes of argument, readers can address the sometimes turbulent circumstances in their own lives, times, and fields of study. But because rhetoric speaks to the demands of the moment, it must be practiced with an understanding of its historical context.

The author provides an intellectual frame for understanding the history and conceptual foundations of rhetoric and gives a strong sense of the ways classic rhetorical texts continue to influence us by providing contexts and resources for contemporary debates. The texts included, which range from Aristotle's *Rhetoric* to Edward H. Levi's *An Introduction to Legal Reasoning* and Danielle S. Allen's *Talking to Strangers* serve simultaneously as models of persuasion and as thoughtful considerations of how rhetoric works. Earlier texts serve as contexts for later ones.

Exam Copy **JUNE 2006** - 184 PAGES

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For a full table of contents, visit
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1-4051-4957-4 [ISBN13: 978-1-4051-4957-0] PB - **JUNE 2006**

BESTSELLER

The Rhetoric of RHETORIC

The Quest for Effective Communication

WAYNE C. BOOTH

Late of University of Chicago

THE RHETORIC OF RHETORIC is a manifesto addressed to a broad audience, dramatizing the importance of rhetorical studies and lamenting their widespread neglect. In it, distinguished critic Wayne C. Booth claims that communication in every corner of life can be improved if only we study rhetoric more closely.

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2004 - 224 PAGES - 1-4051-1237-9 [ISBN13: 978-1-4051-1237-6] PB

NEW IN 2007

A Companion to Digital Literary Studies

Edited by RAY SIEMENS & SUSAN SCHREIBMAN

University of Victoria; University of Maryland

A COMPANION TO DIGITAL LITERARY STUDIES provides the most thorough single-source exploration to date of the many intersections between literary studies and computation. Articles are grouped into topical sections which gather and engage the most important scholarship from the field on topics ranging from scholarly editing and literary criticism, to interactive fiction, multimedia, immersive environments, and beyond.

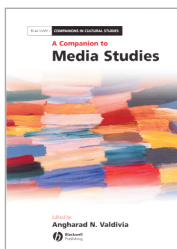
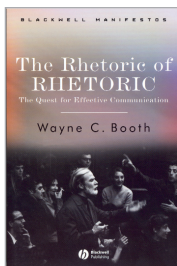
The **COMPANION** opens with period-specific surveys and engagements of how computational methods have been applied to a number of areas of literary studies. This is followed by an overview of the field's major theoretical and methodological perspectives related to new modes of writing and reading enabled by electronic text. Further sections investigate the new genres of electronic literature, including hypertext literature, installations, gaming, and weblogs, while providing an overview of formatting concerns and best practices for digital preservation.

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The Future of Environmental Criticism

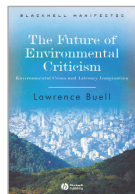
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LAWRENCE BUELL

Harvard University

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2005 - 208 PAGES - 1-4051-2475-X [ISBN13: 978-1-4051-2475-1] HB - 1-4051-2476-8 [ISBN13: 978-1-4051-2476-8] PB

How to Do Theory

WOLFGANG ISER

University of California, Irvine

In this succinct introduction, Wolfgang Iser, himself a renowned theorist:

- Explains what 'theory' is and why it is that there are so many different theories
- Deals in turn with those theories that have made the greatest impact in recent times, among them phenomenological theory, reception theory, semiotic theory, psychoanalytical theory, Marxist theory, deconstruction, art as experience, and feminist theory
- Outlines the main components of each approach and explains how it is constructed.

SERIES: HOW TO STUDY LITERATURE

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ALSO OF INTEREST

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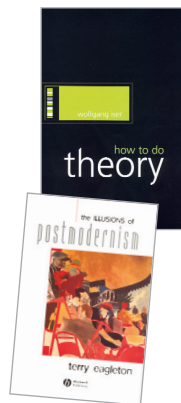
TERRY EAGLETON

1990 - 432 PAGES - 0-631-16302-6 [ISBN13: 978-0-631-16302-2] PB

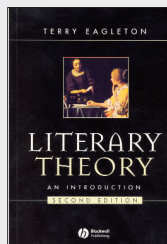
Questions of Method in Cultural Studies

Edited by MIMI WHITE & JAMES SCHWOCH

2005 - 336 PAGES - 0-631-22977-9 [ISBN13: 978-0-631-22977-3] HB - 0-631-22978-7 [ISBN13: 978-0-631-22978-0] PB



KEY TEXTBOOK



Literary Theory

An Introduction

Second Edition

TERRY EAGLETON

University of Manchester

Terry Eagleton's classic **LITERARY THEORY** has served as an inspiration to a whole generation of students and teachers.

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DAVID AYERS

University of Kent, Canterbury

LITERARY THEORY: A REINTRODUCTION introduces the current state of theory by placing it in its social, historical, and institutional contexts.

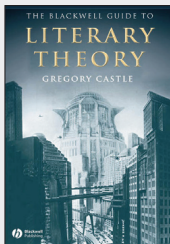
Beginning in the 1920s, the book looks at the impact of the periods preceding the 'theory movement' and re-introduces this movement from a contemporary perspective. Engaging the reader in questions about the origin, reception, and analysis of literary theory, Ayers explores how and why popular criticisms developed, and considers their futures. Major influences on the development of modern theory are examined, among them the creation of university English and campus politics; the Cold War; the Anglo-Americanization of French and German theory; the culture wars; the politics of contemporary historicist scholarship. Key figures such as F. R. Leavis, Raymond Williams, Paul de Man, Jacques Derrida, Michel Foucault, and Judith Butler are also discussed.



AUGUST 2007 - 256 PAGES
1-4051-3602-2 [ISBN13: 978-1-4051-3602-0] HB - 1-4051-3601-4 [ISBN13: 978-1-4051-3601-3] PB

See page 2 for *What's the Story?* and page 3 for *How to Read a Poem*

NEW KEY TEXTBOOK



The Blackwell Guide to Literary Theory

GREGORY CASTLE

Arizona State University

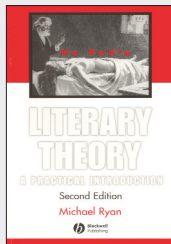
This innovative guidebook introduces readers to the sometimes forbiddingly arcane world of literary theory, focusing on its fundamental concepts, and the most prominent and influential theoretical figures and movements. **THE BLACKWELL GUIDE TO LITERARY THEORY:**

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- ☐ Includes alphabetically organized biographies of key figures, from Adorno to Žižek
- ☐ Offers a number of exemplary theoretical readings of literary texts, including *Jane Eyre*, *Heart of Darkness*, *Ulysses*, *To the Lighthouse* and *Midnight's Children*
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SERIES: BLACKWELL GUIDES TO LITERATURE
SERIES EDITOR: JONATHAN WORDSWORTH
DECEMBER 2006 - 352 PAGES
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NEW EDITION OF KEY TEXTBOOK



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Northeastern University

Michael Ryan's **LITERARY THEORY: A PRACTICAL INTRODUCTION** introduces students to the full range of contemporary approaches to the study of literature and culture, from Formalism, Structuralism, and Historicism to ethnic studies, gender studies, and global English.

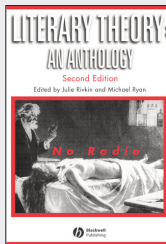
The textbook provides basic instruction for first time students. Each theory or approach is explained in a way suitable for beginners before it is brought to bear on the same small selection of literary texts, from *King Lear* to Alice Munro's short stories and Elizabeth Bishop's poetry. This edition is unique in that it expands the range of texts to include film, from *The Matrix* to *Run, Lola, Run*.

An ideal resource for use in introductory courses, this concise volume offers accessible accounts of the full range of theoretical approaches, and demonstrates how the same classic and contemporary texts, when read from different perspectives, can lead to a variety of interpretations.



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KEY TEXTBOOK



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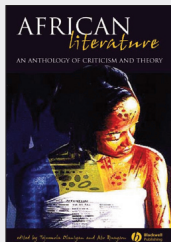
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See page 3 for *The English Novel*



African Literature

An Anthology of Criticism and Theory

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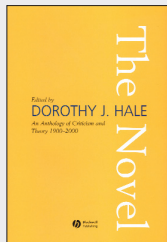
*University of Wisconsin-Madison; University of
Toronto*

In a Nigerian newspaper, more than ten years ago, the distinguished critic, Biodun Jeyifo, lamented what he called the 'homelessness' of the writings of African literary theorists and critics. This landmark anthology at long last creates a home for the key texts, bringing together work that otherwise exists only in disparate journals, essay collections, and largely inaccessible texts.

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The Novel

An Anthology of
Criticism and Theory
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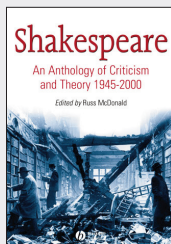
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Shakespeare

An Anthology of Criticism and Theory
1945-2000

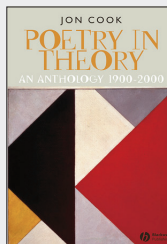
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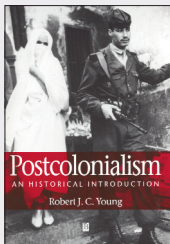
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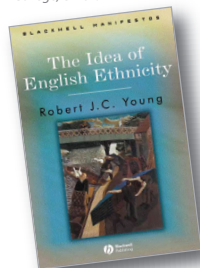


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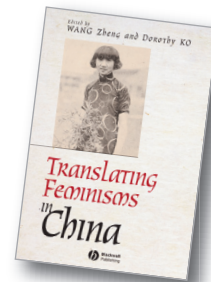
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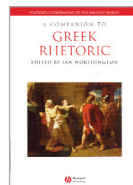
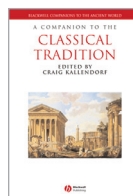
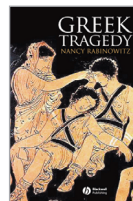
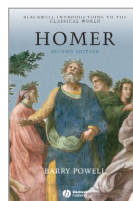
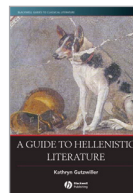
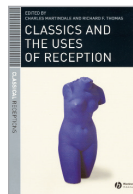
Greek Tragedy

NANCY SORKIN RABINOWITZ

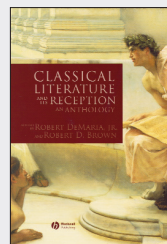
Hamilton College

This book introduces students and general readers both to the ancient context and to modern critical approaches to Greek tragedy. It examines tragedy's relationship with Athenian democracy, religion and myth, and suggests how a variety of modern approaches (structuralist, psychoanalytic, feminist, reception) are fruitful for the study of Greek tragedy.

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DAN HOOLEY



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A Companion to the Roman Empire

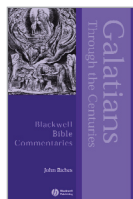
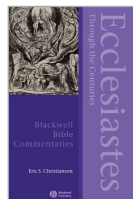
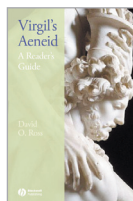
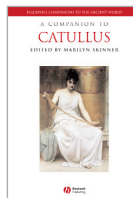
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ECCLESIASTES THROUGH THE CENTURIES assesses the fascinating effects of the book on the culture of the various times in religion, art, and social thought. The author explores a fascinating range of Jewish and Christian readings and includes engaging and unusual examples from art, music, literature and history.

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Emeritus Professor Newcastle University, formerly of Lancaster University

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SERIES: BLACKWELL COMPANIONS TO RELIGION
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See page 4 for *Why Are the Arabs Not Free?*

See page 5 for *A Companion to Romance*

See page 6 for *Rhetoric: An Historical Introduction*

See page 23 for *C. S. Lewis*

See page 29 for *Dante: A Brief History*

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MARK AMODIO

Vassar College

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- Explores the Anglo-Saxon world, to help the reader place the texts in their historical context
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Edited by JOHN WALMSLEY

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REVISED EDITION

Beowulf

An Edition

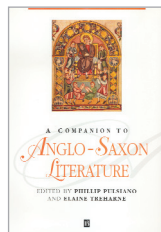
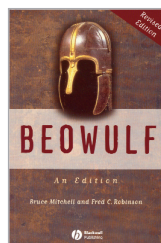
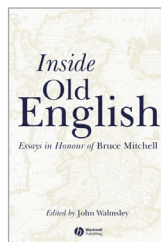
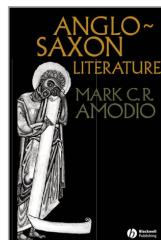
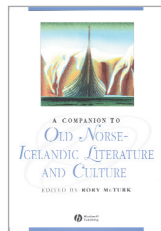
Edited by BRUCE MITCHELL & FRED C. ROBINSON

St Edmund Hall, Oxford; Yale University

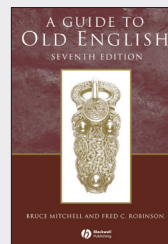
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Seventh Edition

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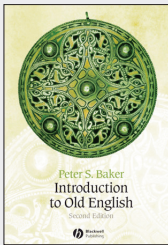
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NEW

Reading Middle English Literature

THORLAC TURVILLE-PETRE
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This work demonstrates that Middle English literature is much more accessible than is often supposed and provides the guidance that modern readers need to come to an informed appreciation of the writings of medieval England.

The author focuses on the representative selection of texts in *A Book of Middle English* (Third Edition, Blackwell, 2005), ensuring that readers have easy access to the primary material under discussion. He offers new and detailed readings of these texts in light of attitudes to the language, the means of book-production, the society for which the texts were written, concepts of history and romance, the religious practices of the age, and ideals of love and marriage.

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0-631-23171-4 [ISBN13: 978-0-631-23171-4] HB
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KEY TEXTBOOKS

A Book of Middle English, Third Edition
J. A. BURROW & THORLAC TURVILLE-PETRE

Exam Copy Available **2004** - 432 PAGES
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KEY TEXTBOOKS

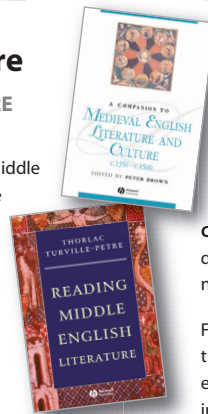
A Concise Companion to Middle English Literature 1100-1500

Edited by MARILYN CORRIE
SERIES: CONCISE COMPANIONS TO LITERATURE AND CULTURE
JULY 2007 - 288 PAGES
1-4051-2004-5 [ISBN13: 978-1-4051-2004-3] HB

NEW

A Companion to Medieval English Literature and Culture c.1350 - c.1500

Edited by **PETER BROWN**
University of Kent, Canterbury



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Firstly, the **COMPANION's** date range reflects the erosion of the traditional, rigid boundary between medieval and early modern literature. Secondly, the structure of the book stresses the importance of constructing contexts for reading literature. Thirdly, the companion explores the extent to which medieval literature is in dialogue with other cultural products, including the literature of other countries, manuscripts and religion.

Students will welcome the **COMPANION's** close readings of frequently-studied texts, together with its discussions of larger groupings, such as the literature of religious instruction, dream poems, and chronicle and history. They will also appreciate the way the book tackles controversies, such as those connected with literary theory, love, chivalry and war.

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This book is designed to enable students to read the appropriate contextual essays alongside each of Chaucer's major works.

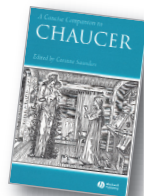
SERIES: CONCISE COMPANIONS TO LITERATURE AND CULTURE
SERIES EDITOR: DAVID BRADSHAW
2005 - 304 PAGES
1-4051-1387-1 [ISBN13: 978-1-4051-1387-8] HB
1-4051-1388-X [ISBN13: 978-1-4051-1388-5] PB

See page 4 for *Premodern Places*

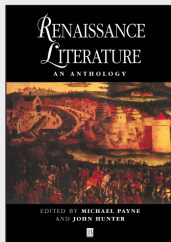
See page 5 for *A Companion to Satire*

See page 5 for *A Companion to Romance*

See page 15 for *The Biography of the Object in Late Medieval and Renaissance Italy*



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See page 5 for *Adventures in Realism*

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An Introduction to Early Modern English Literature

MICHAEL HATTAWAY

Formerly, University of Sheffield

This introduction to Renaissance and Reformation literature offers a description of early modern habits of writing and reading, of publication and stage performance. It considers the ways in which early modern writers constructed the past and designed the present, wrote about people and places, recovered and adapted classical genres, and tackled religious and secular controversies.



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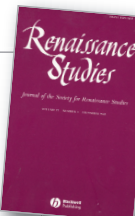
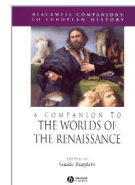
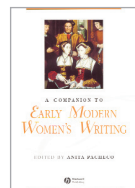
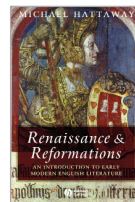
JOURNAL

Renaissance Studies

Edited by **JOHN E. LAW**

Journal of the Society for Renaissance Studies

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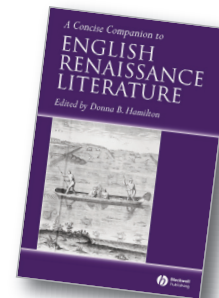
NEW

A Concise Companion to English Renaissance Literature

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This **CONCISE COMPANION** launches students into the study of English Renaissance literature by way of the key contexts that informed it.



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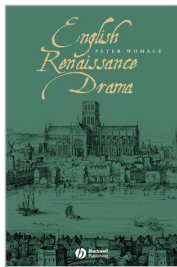
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SERIES EDITOR: DAVID BRADSHAW

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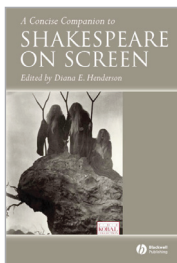
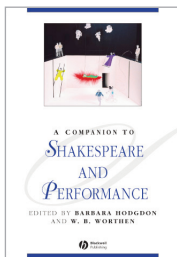
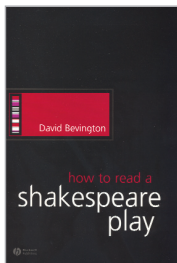

NEW

English Renaissance Drama

PETER WOMACK
University of East Anglia

This guide provides students with the historical, literary and theatrical contexts necessary to make sense of English Renaissance drama. The book considers the London theatrical culture which took shape in the 1570s and came to an end in 1642, emphasising plays that can be read in modern editions and seen in modern productions.

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- Surveys the various languages out of which plays were made, showing how discourses such as history, satire or love were taken up and dramatized.
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- Provides analyses of over 20 specific scripts, showing what makes them interesting and what critical questions they provoke.



SERIES: BLACKWELL GUIDES TO LITERATURE
SERIES EDITOR: JONATHAN WORDSWORTH
AUGUST 2006 - 336 PAGES
 0-631-22629-X [ISBN13: 978-0-631-22629-1] HB
 0-631-22630-3 [ISBN13: 978-0-631-22630-7] PB

KEY TEXTBOOK

Renaissance Drama

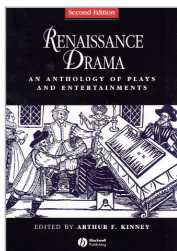
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SERIES: BLACKWELL ANTHOLOGIES
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How to Read a Shakespeare Play

DAVID BEVINGTON
University of Chicago

How should we read Shakespeare plays? In this clear and succinct book author David Bevington, who has extensive experience of teaching Shakespeare to students, encourages readers to approach his works aggressively, interactively, and with a questioning mind. Bevington suggests that readers think of themselves as armchair directors, deciding what the actors should wear, what social class they represent, why they are there, and, most importantly, what they are after.

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SERIES: HOW TO STUDY LITERATURE
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SERIES EDITOR: DAVID BRADSHAW
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Edited by BARBARA HODGDON & W. B. WORTHEN

Both University of Michigan, Ann Arbor

A COMPANION TO SHAKESPEARE AND PERFORMANCE provides a state-of-the-art engagement with the rapidly developing field of Shakespeare performance studies. Essays by major scholars, teachers, and professional theatre makers consider the many sites at which Shakespearean drama is performed: in print, in the classroom, in the theatre, in film, on television and video, in multimedia and digital forms, and as part of a globalized and intercultural performance economy.

For a full table of contents, visit
www.blackwellpublishing.com/
1405111046

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE
2005 - 704 PAGES
 1-4051-1104-6 [ISBN13: 978-1-4051-1104-1] HB

See page 5 for *A Companion to Satire* and *A Companion to Romance*


JOURNAL

English Literary Renaissance

Edited by ARTHUR F. KINNEY

www.blackwellpublishing.com/ELR


For journal table of contents alerts in your field, register or log in at Blackwell Synergy at
www.blackwellsynergy.com

NEW

A Companion to Shakespeare's Sonnets

Edited by **MICHAEL SCHOENFELDT**

University of Michigan

- ❑ How should we read Shakespeare's sonnets?
- ❑ What knowledge and experience do readers need to appreciate the resonance of these vibrant poems?
- ❑ And in what context is their accomplishment most apparent?

This authoritative **COMPANION TO SHAKESPEARE'S SONNETS** represents the myriad ways of answering these questions and of thinking about the remarkable achievement of the sonnets.

The **COMPANION** demonstrates how, while teasing the readers with the possibility of biographical knowledge, the sonnets provide a mirror in which cultures can read their own critical biases. Its original contributions consider the form, sequence, and content of the sonnets, the literary context in which they were produced, and the ways they have been edited and printed. Informed by the latest theoretical, cultural and archival work, the text also takes account of the work of earlier generations of scholars.

For a full table of contents, visit

www.blackwellpublishing.com/1405121556

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE

NOVEMBER 2006 - 528 PAGES

1-4051-2155-6/[ISBN13: 978-1-4051-2155-2] HB

BESTSELLER

Shakespeare

The Seven Ages of Human Experience

Second Edition

DAVID BEVINGTON

University of Chicago

"David Bevington's knowledge of Shakespeare is formidable. In this wonderful new book, Bevington uses the 'seven ages of man' speech from 'As You Like It' to weave together Shakespeare's plays and poems with what is known of Shakespeare's life."

BARBARA MOWAT, FOLGER SHAKESPEARE INSTITUTE [OF THE FIRST EDITION]

2005 - 280 PAGES

1-4051-2753-8/[ISBN13: 978-1-4051-2753-0] PB

See page 9 for *Shakespeare: An Anthology of Criticism and Theory 1945-2000*

NEW

Shakespeare's Sonnets

DYMPNA CALLAGHAN

Syracuse University

This insightful introduction provides a concise overview of the central issues and critical responses to Shakespeare's sonnets, looking at the themes, images, and structure of his work, as well as the social and historical circumstances surrounding its creation. This broad-ranging volume allows the reader to look beyond narrow interpretations, elaborating on the possible ways of reading the sonnets. Additionally, the text examines the fugitive identities of the characters addressed in the sonnets and explores the intangible aspects of each poem, such as eroticism and imagination. A helpful appendix offers a summary of each poem and a description of the key literary figures mentioned.



SERIES: BLACKWELL INTRODUCTIONS TO LITERATURE

DECEMBER 2006 - 176 PAGES

1-4051-1397-9/[ISBN13: 978-1-4051-1397-7] HB

1-4051-1398-7/[ISBN13: 978-1-4051-1398-4] PB

NEW IN 2007

A Concise Companion to Shakespeare and the Text

Edited by **ANDREW MURPHY**

University of St Andrews

Among the very first English secular texts to be edited, the long history of adapting Shakespeare's works has positioned them as a catalyst for theories of editing and textuality. **A CONCISE COMPANION TO SHAKESPEARE AND THE TEXT** introduces the original texts, editing practices, and publishing history of Shakespeare's plays, and examines their influence on bibliographic studies as a whole.

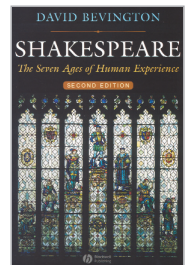
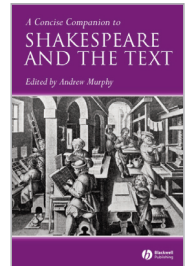
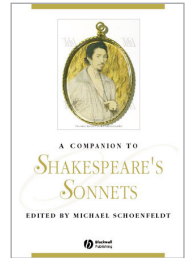
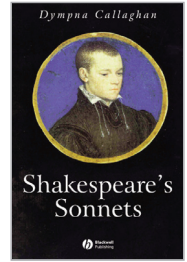
Written by leading scholars in the field, this comprehensive text examines the history of Shakespeare's works in their subsequent editions, as well as the theories and practicalities of working with the texts. The first single-volume book to provide an accessible and authoritative introduction to Shakespearean bibliographic studies, this succinct text is an excellent resource for both students and faculty.

SERIES: CONCISE COMPANIONS TO LITERATURE AND CULTURE

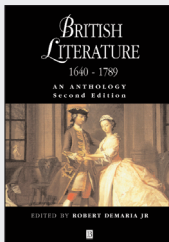
SERIES EDITOR: DAVID BRADSHAW

JUNE 2007 - 272 PAGES

1-4051-3528-X/[ISBN13: 978-1-4051-3528-3] HB



KEY TEXTBOOK



British Literature 1640-1789

An Anthology
Second Edition

ROBERT DEMARIA, JR.
Vassar College

The second edition of this successful anthology continues to challenge the boundaries of eighteenth-century literary study. Thorough revisions make it even more useful to teachers and students. Changes for the second edition include:

- ❑ Dryden's major political poem, *Absalom and Achitophel* is included, as is Aphra Behn's *The Golden Age*
- ❑ Restoration drama is represented in Congreve's *The Way of the World*
- ❑ Four key books (Books 1-2 and 9-10) of Milton's *Paradise Lost* are included instead of the full 12-book version.

Exam Copy Available
SERIES: BLACKWELL ANTHOLOGIES
2001 - 976 PAGES
0-631-21769-X
[ISBN13: 978-0-631-21769-5] PB

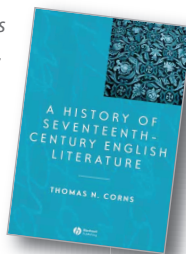
NEW

A History of Seventeenth-century English Literature

THOMAS N. CORNS
University of Wales, Bangor

"Students and scholars alike will find this new, wide-ranging literary history of the period invaluable. It is an outstanding achievement."

DAVID LOEWENSTEIN,
UNIVERSITY OF WISCONSIN-MADISON



A HISTORY OF SEVENTEENTH-CENTURY ENGLISH LITERATURE outlines significant developments in the English literary tradition over a fascinating century of change and continuities.

This important new book:

- ❑ Considers the conditions for literary production and consumption in the early seventeenth century
- ❑ Examines the end of the house of Tudor and the inception of the Stuart era, bringing with it major shifts in patterns of patronage and significant readjustments in dominant religious and political ideologies and their impact upon literature
- ❑ Discusses the cultural impact of the Civil War, and with it the complex challenges the Restoration posed to writers across the political spectrum
- ❑ Looks at how the Williamite revolution reordered cultural relations within the ruling elite, marked a new phase for dissenting writers, altered the nature of press control, and coincided with the transformation of the reading public.

SERIES: BLACKWELL HISTORY OF LITERATURE
SERIES EDITOR: PETER BROWN
NOVEMBER 2006 - 480 PAGES
0-631-22169-7 [ISBN13: 978-0-631-22169-2] HB

NEW

A Concise Companion to Milton

Edited by ANGELICA DURAN
Purdue University

A CONCISE COMPANION TO MILTON provides readers with essential guides to appreciating the works of John Milton, and to understanding the great influence they have had on literature. The book consists of twelve short, newly-commissioned chapters written by internationally respected scholars from Australia, Canada, Japan, the United Kingdom, and the United States. Combining brevity, depth and accessibility, it is an ideal first critical work on Milton.

The **COMPANION** opens with a series of essays explaining how and why Milton's works established their central place in the English literary canon. The ensuing chapters follow Milton's major works in chronological order, clarifying complex issues that are particularly relevant to our contemporary society. Also included in the volume are a chronology and select bibliography detailing the events of Milton's life and works alongside relevant world events.

SERIES: CONCISE COMPANIONS TO LITERATURE AND CULTURE
SERIES EDITOR: DAVID BRADSHAW
OCTOBER 2006 - 288 PAGES - 1-4051-2271-4 [ISBN13: 978-1-4051-2271-9] HB



NEW IN 2007

Paradise Lost

JOHN MILTON

Edited by BARBARA K. LEWALSKI
Harvard University

This authoritative edition of *Paradise Lost* presents the poem in the original language (spelling and punctuation) of its 1674 publication. It thereby recovers pronunciations, sonorities, and rhythms often lost in modernized editions. Barbara K. Lewalski offers readers the opportunity to experience the brilliance and beauty of *Paradise Lost* as it was experienced by Milton's contemporaries.

Beginning with a brief historical and critical introduction, Lewalski also provides judicious explanatory annotations that clarify names and places, identify biblical and literary allusions, and gloss unfamiliar words. She includes a textual apparatus of variant readings, a select bibliography, and several illustrations from the 1688 Folio edition.

Exam Copy Available
APRIL 2007 - 464 PAGES
1-4051-2928-X [ISBN13: 978-1-4051-2928-2] HB - 1-4051-2929-8 [ISBN13: 978-1-4051-2929-9] PB

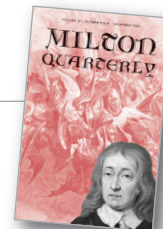
See page 5 for **A Concise Companion to Realism**

JOURNAL

Milton Quarterly

Edited by EDWARD JONES

www.blackwellpublishing.com/MILT



NEW

A Companion to Eighteenth-century Poetry

Edited by **CHRISTINE GERRARD**

Lady Margaret Hall, Oxford

This wide-ranging **COMPANION** reflects the dramatic transformation that has taken place in the study of eighteenth-century poetry over the past two decades. New essays by leading scholars in the field address an expanded poetic canon that now incorporates verse by many women poets and other formerly marginalized poetic voices.

The **COMPANION** opens with a section on contexts, considering eighteenth-century poetry's relationships with such topics as party politics, religion, science, the visual arts, and the literary marketplace. A series of close readings of specific poems follows, ranging from familiar texts such as Pope's *The Rape of the Lock* to slightly less well-known works such as Swift's 'Stella' poems and Lady Mary Wortley Montagu's *Town Eclogues*. Essays on forms and genres, and a series of more provocative contributions on significant themes and debates, complete the volume.

The **COMPANION** gives readers a thorough grounding in both the background and the substance of eighteenth-century poetry, and is designed to be used alongside David Fairer and Christine Gerrard's *Eighteenth-century Poetry: An Annotated Anthology* (Blackwell, Second Edition, 2004).

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE

SEPTEMBER 2006 - 624 PAGES

1-4051-1316-2 [ISBN13: 978-1-4051-1316-8] HB

The Life of Daniel Defoe

A Critical Biography

JOHN RICHETTI

University of Pennsylvania

THE LIFE OF DANIEL DEFOE examines the entire range of Defoe's writing in the context of what is known about his life and opinions. The book provides a commentary on most of his voluminous political, religious, moral, and economic journalism, as well as on all of his narrative fictions.

SERIES: BLACKWELL CRITICAL BIOGRAPHIES

SERIES EDITOR: CLAUDE RAWSON

2005 - 424 PAGES - 0-631-19529-7 [ISBN13: 978-0-631-19529-0] HB

A Companion to the Eighteenth-century English Novel and Culture

Edited by **PAULA R. BACKSCHEIDER & CATHERINE INGRASSIA**

Auburn University; Virginia Commonwealth University

This **COMPANION** provides an up-to-date resource, foregrounding those topics of most historical and political relevance to the twenty-first century. It considers not only the canonical literature of the period, but also the non-canonical literature, and the contexts in which the eighteenth-century novel was produced.

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE

2005 - 576 PAGES

1-4051-0157-1 [ISBN13: 978-1-4051-0157-8] HB

SPECIAL PRICE

A Companion to Literature from Milton to Blake

Edited by **DAVID WOMERSLEY**

Jesus College, Oxford

"A formidable piece of work."

REFERENCE REVIEWS

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE

2001 - 632 PAGES

0-631-21285-X [ISBN13: 978-0-631-21285-0] HB

SPECIAL PRICE

A Companion to Restoration Drama

Edited by **SUSAN OWEN**

University of Sheffield

"Highly recommended."

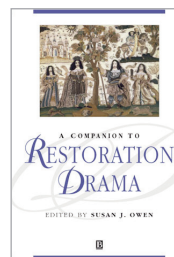
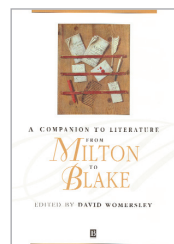
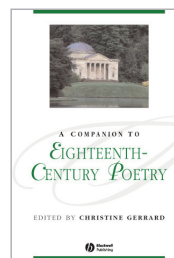
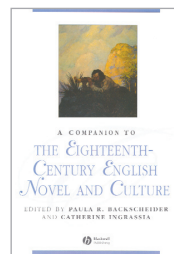
CHOICE

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE

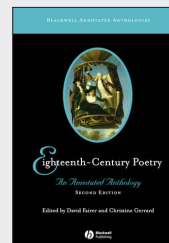
2001 - 472 PAGES

0-631-21923-4 [ISBN13: 978-0-631-21923-1] HB

See page 5 for *A Companion to Satire* and *A Companion to Realism*



KEY TEXTBOOK



Eighteenth-century Poetry

An Annotated Anthology
Second Edition

Edited by **DAVID FAIRER & CHRISTINE GERRARD**

University of Leeds; Lady Margaret Hall, Oxford

EIGHTEENTH-CENTURY POETRY: AN ANNOTATED ANTHOLOGY reveals the rich variety of poetry produced in the period 1700-1800. The work of traditionally prominent authors, such as Alexander Pope, Jonathan Swift, Robert Burns and William Cowper, is presented alongside pieces by lesser-known writers, particularly women, including Anna Laetitia Barbauld, Mary Jones, Ann Yearsley, Sarah Egerton and Mary Collier. All the poems have full foot-of-page annotations and generous headnotes.

For the second edition, the political and satirical content of the anthology has been strengthened, with the inclusion of poems such as Charles Churchill's *Night*, Samuel Johnson's *London* and Swift's *A Satirical Elegy on a Late Famous General*. The revised edition also features work by two new women poets, Martha Fowke and Sarah Dixon.



SERIES: BLACKWELL ANNOTATED

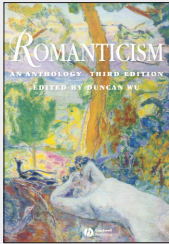
ANTHOLOGIES

2003 - 600 PAGES

1-4051-1318-9 [ISBN13: 978-1-4051-1318-2] HB

1-4051-1319-7 [ISBN13: 978-1-4051-1319-9] PB

NEW KEY TEXTBOOK



"No one familiar with Duncan Wu's impressive body of Romantic period scholarship and criticism will be surprised at the high quality of *Romanticism: An Anthology*. I have chosen it for my "British Romantic Poetry" as this text is superior to any other available in its combination of essential canonical poetry with an astute selection of other literature, including extensive representation of women writers."

PAUL BETZ,
GEORGETOWN
UNIVERSITY



Romanticism

An Anthology

Third Edition

Edited by **DUNCAN WU**

St Catherine's College, Oxford

Since it was first published in 1995, Duncan Wu's **ROMANTICISM: AN ANTHOLOGY** has been used and appreciated by thousands of literature students and their teachers across the globe.

Now, in response to feedback from the classroom, and extensive research into the needs of lecturers, **ROMANTICISM** is back in a completely revised and expanded third edition.

New additions for the third edition include:

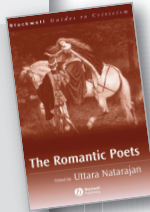
- ❑ Completely revised and updated headnotes and footnotes, incorporating the latest scholarly insights
- ❑ Up-to-date lists of critical reading for each author
- ❑ 36 illustrations, including 16 colour illustrations
- ❑ An entirely new introduction
- ❑ An in-depth selection of works by major women Romantic poets
- ❑ Enhanced selections for Wordsworth, Hazlitt, Coleridge and Shelley (among others).

ROMANTICISM: AN ANTHOLOGY remains the only textbook of its kind to include complete and uncut texts of: Wordsworth and Coleridge, *Lyrical Ballads* (1798); Wordsworth *The Ruined Cottage*, *The Pedlar* and other *Recluse* fragments (1798); Charlotte Smith, *Elegiac Sonnets* (1786); Felicia Dorothea Hemans, *Records of Woman* sequence (all 19 poems) (1828); and Byron, *Childe Harold's Pilgrimage*, Canto III and *Don Juan* Dedication, Cantos I and II.

For a full table of contents, visit
www.blackwellpublishing.com/1405120851

SERIES: BLACKWELL ANTHOLOGIES
2005 - 1552 PAGES
1-4051-2085-1 [ISBN13: 978-1-4051-2085-2] PB

NEW IN 2007



The Romantic Poets

A Guide to Criticism

Edited by
UTTARA NATARAJAN

Goldsmith's College, University of London

This welcome addition to the *Blackwell Guides to Criticism* series provides students with an invaluable survey of the critical reception of the Romantic poets. It steers them through the plethora of critical material in the field, from contemporary responses through to modern-day readings, and directs them to the most influential work on particular poets and groups of poets.

The editor presents key critical texts on each of the six major Romantic poets - Blake, Wordsworth, Coleridge, Byron, Shelley and Keats - as well as on poets of more marginal canonical standing. Cross-referencing between the different sections highlights continuities and counterpoints.

SERIES: BLACKWELL GUIDES TO CRITICISM
SERIES EDITOR: MICHAEL O'NEILL
MAY 2007 - 320 PAGES
0-631-22931-0 [ISBN13: 978-0-631-22931-5] HB

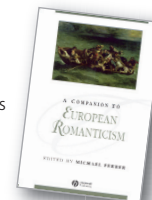
A Companion to European Romanticism

Edited by **MICHAEL K. FERBER**

University of New Hampshire

This **COMPANION** describes the way in which the Romantic Movement swept across Europe in the early nineteenth century, transforming literature, music, painting, religion, philosophy, politics and personal relationships.

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE
2005 - 600 PAGES
1-4051-1039-2
[ISBN13: 978-1-4051-1039-6] HB



KEY TEXTBOOK IN 2007

Romantic Poetry

An Annotated Anthology

Edited by **MICHAEL O'NEILL**
& **CHARLES MAHONEY**

Durham University; University of Connecticut, Storrs

Discussing theme, genre, structure, rhyme, form, imagery, and influences, this **ANNOTATED ANTHOLOGY** examines the essential elements of Romantic poetry. Highly selective, this volume introduces key poems from major poets, including Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. Helpful head-notes and annotations provide relevant contextual information and in-depth commentary on a number of carefully selected poems.

Accommodating and accessible, this invaluable text is easily adaptable as both an anthology of Romantic poetry's major works, and a useful guide to reading and understanding its critical texts.

SERIES: BLACKWELL ANNOTATED ANTHOLOGIES
SEPTEMBER 2007 - 600 PAGES
0-631-21316-3
[ISBN13: 978-0-631-21316-1] HB
0-631-21317-1
[ISBN13: 978-0-631-21317-8] PB

ALSO OF INTEREST

**Ideas of Landscape:
An Introduction**
MATTHEW JOHNSON

AUGUST 2006 - 264 PAGES
1-4051-0159-8
[ISBN13: 978-1-4051-0159-2] HB
1-4051-0160-1
[ISBN13: 978-1-4051-0160-8] PB

See page 5 for *A Concise Companion to Realism and page 29 for Dante*

NEW IN 2007

A Companion to Dickens

Edited by
DAVID PAROISSIEN
University of Massachusetts

Charles Dickens is one of the most widely read authors in English literature. This **COMPANION** places Dickens's writings in their literary and historical contexts, familiarizing the reader with the knowledge necessary to read his works with insight and understanding.

Through Dickens's letters, journalism, and fictions, chapters examine the historical, ideological, and social forces that defined his world and explore a broad range of topics, including criticisms of his novels, the use of history and law in his fiction, language, Christian theology, and technology. Addressing the effect of political and social reform, this volume also considers issues of gender, life in the United States of America, the Crimean war, and rebellions in India. Additionally, the **COMPANION** examines Dickens's legacy and explores the mass of secondary materials that has been generated in response and reverence to his writing.

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE
JUNE 2007 - 640 PAGES
1-4051-3097-0
[ISBN13: 978-1-4051-3097-4] HB

See page 5 for *A Concise Companion to Realism*,
A Companion to Satire and
A Companion to Romance

NEW IN 2007

A Companion to Henry James

Edited by **GREG ZACHARIAS**
Creighton University

Written by some of the world's most distinguished Henry James scholars, this innovative collection of essays provides the most up-to-date scholarship on James' writings available today. Read in its entirety, this **COMPANION** maps an overview of contemporary James studies. Yet each chapter is also a concise, cutting edge reference to the most extensively studied writings and critiques in the field.

The volume is organized into two sections. The first part examines James' most frequently read fiction and non-fiction. Later chapters outline current approaches to the reading and teaching of James's work. The book strives to view James within national contexts—American, English, French, and Italian—and to understand the cultural influences on his life and writing.

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE
AUGUST 2007 - 640 PAGES
1-4051-4042-9 *[ISBN13: 978-1-4051-4042-3] HB*

SPECIAL PRICE

A Companion to Victorian Poetry

Edited by **RICHARD CRONIN**,
ALISON CHAPMAN & ANTONY H. HARRISON
University of Glasgow; University of Glasgow; North Carolina State University

"A rich diversity of distinguished and learned scholars, mostly from North America and the UK, have combined in this singularly impressive and important volume, to provide what for many might at first sight seem to be an almost impossible harvest: fresh and original essays on carefully selected aspects of the poetry of Victorian England."

REFERENCE REVIEWS

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE
2002 - 632 PAGES - 0-631-22207-3 *[ISBN13: 978-0-631-22207-1] HB*

NEW IN 2007

A Brontë Encyclopedia

Edited by **ROBERT BARNARD & LOUISE BARNARD**
Both Freelance writers

A BRONTË ENCYCLOPEDIA is a complete guide to the life and work of the most notable literary family of the nineteenth century. Comprising approximately 2000 alphabetically arranged entries, this authoritative volume:

- ▣ Brings to light the significant people and places that influenced the Brontës' lives
- ▣ Defines and describes the Brontës' fictional characters and settings
- ▣ Incorporates original literary judgments and analyses of characters and motives
- ▣ Includes coverage of Charlotte's unfinished novels and her and Branwell's juvenile writings
- ▣ Features a full range of illustrations.

A BRONTË ENCYCLOPEDIA is the most original and accessible work of its kind.

JUNE 2007 - 416 PAGES
1-4051-5119-6 *[ISBN13: 978-1-4051-5119-1] HB*

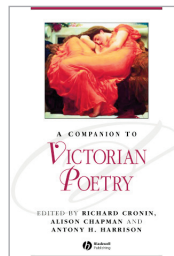
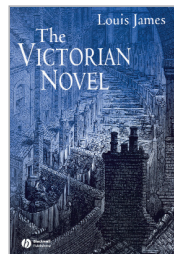
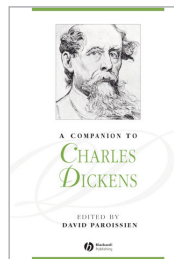
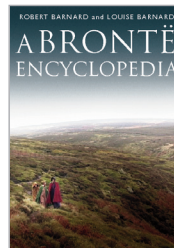
The Victorian Novel

LOUIS JAMES
University of Kent, Canterbury

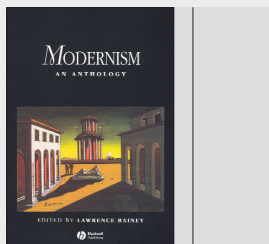
This inspiring survey challenges conventional ways of viewing the Victorian novel. The author explores the extremely varied and often experimental prose fiction of the period, paying attention to contemporary bestsellers as well as to major literary works.

Written in an accessible style without critical jargon, this imaginative study restores a sense of vital originality to a major body of literature.

SERIES: BLACKWELL GUIDES TO LITERATURE
SERIES EDITOR: JONATHAN WORDSWORTH
2005 - 272 PAGES
0-631-22627-3 *[ISBN13: 978-0-631-22627-7] HB*
0-631-22628-1 *[ISBN13: 978-0-631-22628-4] PB*



KEY TEXTBOOK



Modernism

An Anthology

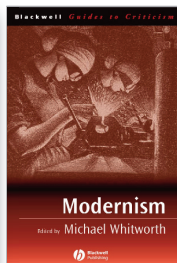
Edited by
LAWRENCE RAINEY

University of York

MODERNISM: AN ANTHOLOGY is the most comprehensive anthology of Anglo-American modernism ever to be published. The giants of modernist literature - James Joyce, Gertrude Stein, Virginia Woolf, T. S. Eliot, Ezra Pound, Wallace Stevens, Marianne Moore, Samuel Beckett - are amply represented, along with another 20 Anglo-American writers. In addition, the book features a generous selection of texts by avant-garde thinkers and writers from the Continent. These enable the reader to trace modernism's interaction with the Futurists, the Dadaists, the Surrealists, and the Frankfurt School.

Supported by helpful annotations and an extensive bibliography, this **ANTHOLOGY** allows readers to encounter anew the extraordinary revolution in language that utterly transformed the aesthetics of the modern world.

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[ISBN13: 978-0-631-20448-0] HB
0-631-20449-0
[ISBN13: 978-0-631-20449-7] PB



NEW

Modernism

A Guide to Criticism

Edited by
MICHAEL H. WHITWORTH

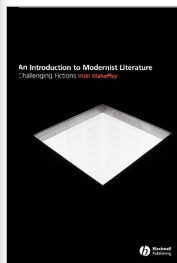
Merton College, Oxford

Modernism presents a judicious selection of key works relating to literary modernism. Designed to help readers engage with the major critical debates, particularly how literary modernism relates to modernity, as well as to other literary and cultural movements, this guide presents a critical history from the earliest reviews to the most recent theoretical statements.

This authoritative collection:

- Introduces key issues, looking at the way in which modernist writers themselves understood and constructed modernism
- Explores how subsequent generations have built upon these constructions and brought new interpretations to the subject
- Includes readings carefully selected for its relevance to the questions surrounding modernism and for its intelligibility to readers still familiarizing themselves with the modernist canon.

SERIES: BLACKWELL GUIDES TO CRITICISM
SERIES EDITOR: MICHAEL O'NEILL
DECEMBER 2006 - 320 PAGES
0-631-23077-7 [ISBN13: 978-0-631-23077-9] HB
0-631-23078-5 [ISBN13: 978-0-631-23078-6] PB



NEW

Modernist Literature

Challenging Fictions?

Edited by
VICKI MAHAFFEY

University of Pennsylvania

'Challenging Fiction' is a double entendre. This unusual book argues that modernist fiction is not only difficult (or challenging) to read, it also provokes readers to challenge the fictions that they live by. To read modernist literature in a way that unlocks its humor, its discomfiting insights, and its strong emotional undercurrents, a reader must be both receptive and resistant to the author's perspective, actively challenging it with his or her own experience, knowledge, and sensibilities.

Using writers as diverse as Sir Arthur Conan Doyle, James Joyce, Virginia Woolf, T. S. Eliot, Djuna Barnes, Oscar Wilde, and Jean Rhys, this book demonstrates that the rewards of 'challenging fiction' are considerable, and unexpected.

DECEMBER 2006 - 264 PAGES
0-631-21306-6 [ISBN13: 978-0-631-21306-2] HB
0-631-21307-4 [ISBN13: 978-0-631-21307-9] PB

NEW IN 2007

1913

The Cradle of Modernism

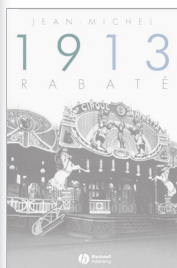
Edited by
JEAN-MICHEL RABATÉ

University of Pennsylvania

This innovative volume puts modernist literature in its cultural, intellectual, and global context, within the framework of the year 1913.

Jean-Michel Rabaté examines a number of simultaneous artistic, literary, and political endeavours; for example, while Yeats and Pound were collaborating at Stone Cottage and discovering Japanese culture, Joyce was completing his autobiographical novel in Trieste, Du Bois was creating his Ethiopian pageant in New York and Paris was resounding with the scandal caused by Stravinsky's contested *Rite of Spring*. The book also explores Pound's *Personae* next to Apollinaire's *Alcools* and Rilke's *Spanish Trilogy*, Edith Wharton's *The Custom of the Country* next to Proust's *Swann's Way*.

JUNE 2007 - 288 PAGES
1-4051-5117-X [ISBN13: 978-1-4051-5117-7] HB
1-4051-6192-2 [ISBN13: 978-1-4051-6192-3] PB

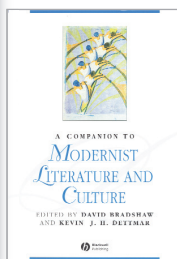


ALSO OF INTEREST

A Companion to Modernist Literature and Culture

Edited by
DAVID BRADSHAW & KEVIN J. H. DETTMAR

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE
2005 - 616 PAGES
0-631-20435-0 [ISBN13: 978-0-631-20435-0] HB



See page 9 for *The Novel and Poetry in Theory*

NEW IN 2007

A Concise Companion to Post-war British and Irish Poetry

Edited by C. D. BLANTON & NIGEL ALDERMAN

University of California, Berkeley; Mount Holyoke College

This **CONCISE COMPANION** introduces students to the most important poetic figures, movements and trends in post-war British and Irish poetry, providing a much-needed reference point in a sprawling and often contentious field. The volume takes an integrative approach, pulling together the competing tendencies and positions that collectively compose the field of post-war poetry. In the same spirit, it does not treat British and Irish writers separately, but rather emphasizes the complex negotiations between the two traditions.

Written by critics from Britain, Ireland, and the United States, the essays gathered here not only range across the central issues confronting post-war British and Irish poets, but also situate those issues within the wider framework of twentieth-century poetry. The essays focus on the most important historical and formal intersections of the last half-century, and are complemented by a general chronology detailing the most important writers, volumes, and events of these years.

For a full table of contents, visit
www.blackwellpublishing.com/1405129247

SERIES: CONCISE COMPANIONS TO LITERATURE AND CULTURE
SERIES EDITOR: DAVID BRADSHAW
AUGUST 2007 - 256 PAGES - 1-4051-2924-7 (ISBN13: 978-1-4051-2924-4) HB

Reading the Novel in English 1950-2000

BRIAN SHAFFER

Rhodes College

"This is an excellent introductory study, consisting of a series of essays concerning various important Anglophone novels from the period of the post-war to the present day. The selection of texts is intriguing. The volume is well-informed by criticism of the field and Shaffer's close reading is exemplary. His interpretations cast fresh light on some novels that have become canonical and therefore this study is of great use to students generally and for those teaching them."

PHILIP TEW, UNIVERSITY COLLEGE NORTHAMPTON;
DIRECTOR, UK NETWORK FOR MODERN FICTION STUDIES

SERIES: READING THE NOVEL
SERIES EDITOR: DANIEL R. SCHWARZ
2005 - 256 PAGES
1-4051-0113-X (ISBN13: 978-1-4051-0113-4) HB
1-4051-0114-8 (ISBN13: 978-1-4051-0114-1) PB

See page 5 for *A Concise Companion to Realism*,
A Companion to Satire and *A Companion to Romance*

NEW

A Companion to Modern British and Irish Drama

1880-2005

Edited by MARY LUCKHURST

University of York

"A much needed intervention in the field... it is profitably innovative in terms of both structure and content."

NEW THEATRE QUARTERLY

This **COMPANION** provides a set of provocative agendas for investigating modern drama. It offers the most comprehensive challenge to existing constructions of the canon and examines in detail the dialogue between developments in Britain and Ireland. Contributors investigate radical postcolonial readings, offer revisionist feminist critiques, and reflect on why certain playwrights have been written in and others written out. Why have certain institutions dominated the constructions of dramatic canons? What role have female playwrights adopted in challenging stage conventions and modes of production? These are among the questions addressed by the **COMPANION TO MODERN BRITISH AND IRISH DRAMA**. The volume analyzes a wide range of plays and performance traditions, and explores the political, cultural, economic and institutional frameworks that readers require in order to get to grips with them.

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE
SEPTEMBER 2006 - 608 PAGES - 1-4051-2228-5 (ISBN13: 978-1-4051-2228-3) HB

NEW IN 2007

C. S. Lewis

A Guide to His Beliefs

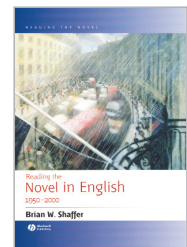
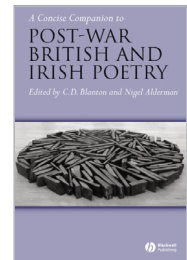
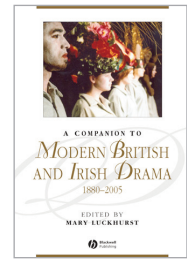
DAVID G. CLARK

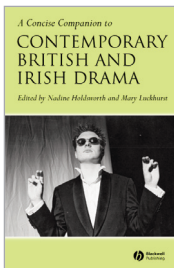
Vanguard University

After his conversion to Christianity, C. S. Lewis became a daily reader of the Bible and his theology was formed by what he found there. His fiction, too, is interwoven with Biblical themes and informed by his struggle to understand what he read. But today's readers are far more likely to be familiar with the plot of *The Lion, the Witch and the Wardrobe* than with the passages from the Bible that Lewis read.

In this engaging book, David Clark guides the reader through the theology of C. S. Lewis and illuminates the use and understanding of scripture in the works of this popular author. Clark introduces Lewis, his work, his world view, and the implications of his theology. Looking at the topics of redemption, humanity, spiritual growth, purgatory, and resurrection, this book will bring readers of Lewis even closer to his work, opening new doors to understanding his timeless writing.

SEPTEMBER 2007 - 224 PAGES
1-4051-5883-2 (ISBN13: 978-1-4051-5883-1) HB
1-4051-5884-0 (ISBN13: 978-1-4051-5884-8) PB





NEW IN 2007

A Concise Companion to Contemporary British and Irish Drama

Edited by **NADINE HOLDSWORTH & MARY LUCKHURST**

University of Warwick; University of York

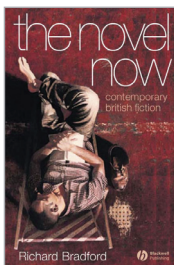
Focusing on major and emerging playwrights, institutions, and various theatre practices this **CONCISE COMPANION** examines the key issues in British and Irish theatre since 1979. The contributions offer new ways of thinking about the social, political, and cultural contexts within which specific aspects of British and Irish theatre emerged and explore the relationship between these contexts and the works produced. The collection analyses key issues such as globalization, genocide, migration, and national identity, forms such as verbatim theatre and site-specific performance, the use of new technologies, and the practice of physical theatre. It investigates why particular issues and practices have emerged as significant in the theatre of this period.

SERIES: CONCISE COMPANIONS TO LITERATURE AND CULTURE

SERIES EDITOR: DAVID BRADSHAW

AUGUST 2007 - 288 PAGES

1-4051-3053-9 [ISBN13: 978-1-4051-3053-0] HB



NEW

The Novel Now

Contemporary British and Irish Fiction

RICHARD BRADFORD

University of Ulster, Coleraine

"The Novel Now shows that Richard Bradford is a very sharp and unillusioned critic; that he is his own man."

MARTIN AMIS

THE NOVEL NOW is a scrupulous and entertaining account of what has happened to British fiction since 1970. It exposes pretentious and self-indulgent writers and celebrates those novelists whose qualities are exceptional. The book will show that enjoyment and critical scrutiny are not mutually exclusive activities; it is designed to appeal both to general readers and scholars.

Richard Bradford examines both emerging and celebrated authors, considering the work of rising literary stars and weighing their merits against more established figures. Through rigorous evaluation and reflection, the author takes a look at where literature has been, and where it is going. Incorporating coverage of subgenres such as 'chick lit', 'lad lit', crime fiction and the historical novel, this volume also examines the ways in which gender, sexuality and sexual orientation have been addressed in fiction over the past three decades.

DECEMBER 2006 - 264 PAGES

1-4051-1385-5 [ISBN13: 978-1-4051-1385-4] HB - 1-4051-1386-3 [ISBN13: 978-1-4051-1386-1] PB

NEW IN PAPERBACK

A Companion to the British and Irish Novel 1945-2000

Edited by **BRIAN SHAFFER**

Rhodes College

A COMPANION TO THE BRITISH AND IRISH NOVEL 1945-2000 serves as an extended introduction and reference guide to the British and Irish novel between the close of World War II and the turn of the millennium.

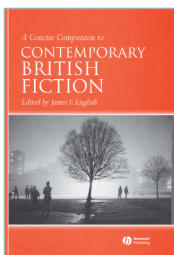
The **COMPANION** embraces the full range of this rich and heterogeneous subject, covering: specific British and Irish novels and novelists ranging from Samuel Beckett to Salman Rushdie; particular subgenres such as the feminist novel and the postcolonial novel; overarching cultural, political, and literary trends such as screen adaptations and the literary prize phenomenon.

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE

608 PAGES

1-4051-1375-8 [ISBN13: 978-1-4051-1375-5] HB 2004

1-4051-6745-9 [ISBN13: 978-1-4051-6745-1] PB DECEMBER 2006



A Concise Companion to Contemporary British Fiction

Edited by **JAMES F. ENGLISH**

University of Pennsylvania

"James English's companion contains a series of fresh, lively and insightful readings of the key figures in post-war British fiction from Martin Amis to Zadie Smith. Its coverage of the multiple, changing contexts - from globalization and the 'new ethnicities' to the rise of book groups and online retailing - in which that fiction is produced and consumed is generously wide-ranging and satisfyingly informative. This is an authoritative and approachable book."

MICHAEL GREANEY, LANCASTER UNIVERSITY

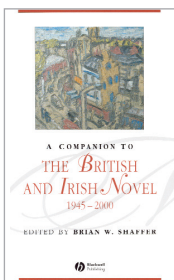
SERIES: CONCISE COMPANIONS TO LITERATURE AND CULTURE

SERIES EDITOR: DAVID BRADSHAW

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NEW IN 2007

A Companion to Latin American Literature and Culture

Edited by **SARA CASTRO-KLAREN**
Johns Hopkins University

A COMPANION TO LATIN AMERICAN LITERATURE AND CULTURE reflects the changes that have taken place in cultural theory and literary criticism since the latter part of the twentieth century.

Written by more than 30 experts in cultural theory, literary history, and literary criticism, this authoritative and up-to-date reference places major authors in the complex cultural and historical contexts that have compelled their distinctive fiction, essays and poetry. This allows the reader to interpret more accurately the demanding literature of authors such as Jorge Luis Borges, Vargas Llosa, Octavio Paz, and Diamela Eltit. Individual chapters are dedicated to key authors whose work has defined a period, or defied borders, as in the cases of Sor Juana Inés de la Cruz, César Vallejo, and Gabriel García Márquez. Additional essays engage the reader with in-depth discussions of forms and genres, and discussions of architecture, music and film.

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1-4051-2806-2 [ISBN13: 978-1-4051-2806-3] HB

The Idea of Latin America

WALTER D. MIGNOLO
Duke University

Winner of the 2006 Frantz Fanon Prize for Outstanding Work in or on Caribbean Thought in the English Language

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NEW IN 2007

A Companion to the American Short Story

Edited by **ALFRED BENDIXEN & JAMES NAGEL**
Both Texas A&M University

A COMPANION TO THE AMERICAN SHORT STORY traces the development of this versatile literary genre over the past 200 years. Written by leading scholars in the field, the chapters explore short stories from a wide range of writers, from Edgar Allen Poe and Edith Wharton to John Updike and Louise Erdrich. Each contribution sets the short story in context, focusing on the interaction of cultural forces and aesthetic principles.

The COMPANION takes account of cutting edge approaches to literary studies and contributes to the ongoing redefinition of the American canon, embracing genres such as the ghost story, science fiction and detective fiction, as well as comic, social and political stories. The volume also reflects the diverse communities that have adopted this literary form and made it their own, featuring entries on African-American, Jewish-American, Latino, Native-American and regional short story writing.

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE
NOVEMBER 2007 - 600 PAGES
1-4051-1543-2 [ISBN13: 978-1-4051-1543-8] HB

NEW IN PAPERBACK

A Companion to the Literature and Culture of the American South

Edited by **RICHARD GRAY & OWEN ROBINSON**
Both University of Essex

"This is a work that will remain a vital source for students of the subject and that can be profitably used by readers in general."

REFERENCE REVIEWS

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE
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1-4051-6369-0 [ISBN13: 978-1-4051-6369-9] PB **2007**

NEW IN 2007

A Companion to American Literature and Culture

Edited By **PAUL LAUTER**
Trinity College, Hartford

This expansive COMPANION TO AMERICAN LITERATURE provides a set of fresh perspectives, some related, some dissonant, on the wealth of texts produced in and around what is now the United States. Written by experts in the field, the COMPANION embraces the many different voices that constitute American literature, from slave narratives and oral tales to regional writing and literature of the environment. It demonstrates that American literature was multicultural before Europeans arrived on the continent, and even more so thereafter.

The three sections of the book offer three distinctive paradigms: the way in which American literature has been constructed and studied at differing moments and by different groups of people; the literary production of individual authors and groups of writers who interacted with one another; and the interactions between contemporary forms of creative expression and the theories that inform and are, in turn, shaped by such writing.

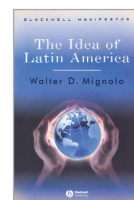
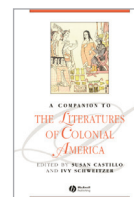
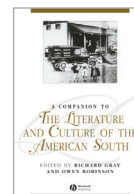
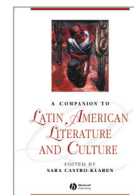
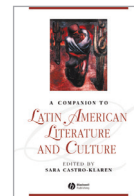
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SEPTEMBER 2007 - 600 PAGES
0-631-20892-5 [ISBN13: 978-0-631-20892-1] HB

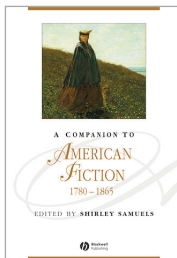
A Companion to the Literatures of Colonial America

Edited by **SUSAN CASTILLO & IVY SCHWEITZER**
King's College, London; Dartmouth College

Consisting of more than 30 original essays by leading scholars in the field, this COMPANION provides a broad introduction to Colonial American literatures.

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE
2005 - 624 PAGES
1-4051-1291-3 [ISBN13: 978-1-4051-1291-8] HB





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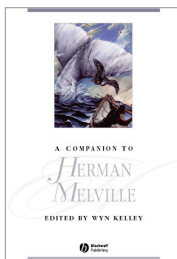
A Companion to American Fiction 1780-1865

Edited by **SHIRLEY SAMUELS**
Cornell University

A COMPANION TO AMERICAN FICTION 1780-1865 presents the current state of criticism in the field of American fiction from the earliest declarations of nationhood to secession and civil war. The volume brings together contributions from over 35 leading international critics and scholars, who draw heavily on historical and cultural contexts in their discussions of the fiction of this period.

For a full text table of contents,
www.blackwellpublishing.com/
1405158913

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE
488 PAGES
0-631-23422-5 [ISBN13: 978-0-631-23422-7] HB **2004**
1-4051-5891-3
[ISBN13: 978-1-4051-5891-6] PB **NOVEMBER 2006**



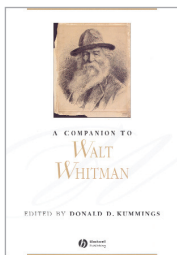
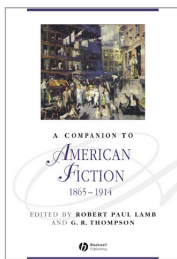
A Companion to American Fiction 1865-1914

Edited by **ROBERT PAUL LAMB & G. R. THOMPSON**
Both Purdue University

A COMPANION TO AMERICAN FICTION, 1865-1914 is a groundbreaking collection of essays written by leading critics for a wide audience of students, scholars, and interested general readers. Contributors present lucid syntheses of the best criticism available on their topics and, at the same time, offer original perspectives of their own.

For a full table of contents, please visit
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1405100648

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE
2005 - 640 PAGES
1-4051-0064-8 [ISBN13: 978-1-4051-0064-9] HB



NEW

A Companion to Herman Melville

Edited by **WYN KELLEY**
Massachusetts Institute of Technology

A COMPANION TO HERMAN MELVILLE is the ideal resource for twenty-first century readers of Melville. In 35 original essays by scholars from around the world, it demonstrates the relevance of Melville to life today, not only as an American or Western writer, but also as an author who bridges racial, cultural, national and geographic divides to imagine a universe that is as rich and capacious as his worldwide readership.

This is the first companion to consider Melville in a global context, and to look at the impact of global economies and technologies on the ways people read his works. In addition, it locates Melville in his cultural milieu - revising previous romantic views of his politics on race, gender, and democracy. Seen in this light, Melville is also revealed as a more contemporary writer than his readers have sometimes assumed.

For a full table of contents, visit www.blackwellpublishing.com/1405122315

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE
SEPTEMBER 2006 - 608 PAGES - 1-4051-2231-5 [ISBN13: 978-1-4051-2231-3] HB

A Companion to Walt Whitman

Edited by **DONALD D. KUMMINGS**
University of Wisconsin, Parkside

Comprising 35 original essays written by leading scholars, this **COMPANION** constitutes an exceptionally broad-ranging and in-depth guide to one of America's greatest poets. The volume makes the best and most up-to-date scholarly thinking on Walt Whitman available to students. It encourages them to be more aware of the contexts of Whitman's work, and helps them to understand the experimental nature of his writings.

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE
2005 - 624 PAGES - 1-4051-2093-2 [ISBN13: 978-1-4051-2093-7] HB

See page 9 for *The Novel* and page 21 for *A Companion to Henry James*

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1-933385-09-X [ISBN13: 978-1-933385-09-9] PB

Nation of Letters

A Concise Anthology of American Literature, Vol. 2
Edited by **STEPHEN CUSHMAN**

1999 - 432 PAGES
1-881089-90-8 [ISBN13: 978-1-881089-90-2] PB

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American Autobiographies, Vol. 1
Second Edition

Edited by **MARIAN MORTON & RUSSELL DUNCAN**

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1-881089-07-X [ISBN13: 978-1-881089-07-0] PB

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Personal and Public Writings from the Civil War
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1999 - 160 PAGES
1-881089-31-2 [ISBN13: 978-1-881089-31-5] PB

NEW IN 2007

Emily Dickinson

A User's Guide

MARTHA NELL SMITH

University of Maryland

In this book, Martha Nell Smith, a world-renowned critic on Emily Dickinson, provides a richly appreciative biographical and critical introduction to America's best-known woman poet.

Smith recognises that interpretations of Dickinson have always stemmed from the dynamic exchange between readers' senses of the poet's life and the kind of literary art she produced, and her account builds on this tradition. Drawing on prominent critical views of Dickinson from the past century, including sentimental, modernist, new critical, psychological, feminist and postmodernist readings, she pulls together partial truths to create a more complete picture of the poet than any one of these schools of thought has provided. The book includes an interactive appendix focused on the Dickinson Electronic Archives.

Exam Copy Available SERIES: BLACKWELL INTRODUCTIONS TO LITERATURE
JUNE 2007 - 192 PAGES
 1-4051-4720-2 [ISBN13: 978-1-4051-4720-0] HB
 1-4051-4721-0 [ISBN13: 978-1-4051-4721-7] PB

The Art of Twentieth-century American Poetry

Modernism and After

CHARLES ALTIERI

University of California, Berkeley

This invigorating introduction to modernist American poetry conveys the excitement that can be generated by a careful reading of modernist poems. It encourages readers to confront the difficulties involved in tackling this literature and to identify with the modernists' sense of the revolutionary possibilities of their art.

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See page 9 for *Poetry in Theory* and page 10 for *American Identities*



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 Louisiana State University

Since Faulkner's death in 1962, scholarly interpretations of his work have flourished. This comprehensive **COMPANION** reflects the current dynamic state of Faulkner studies.

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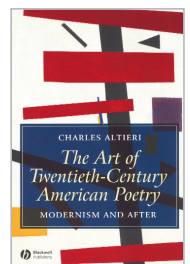
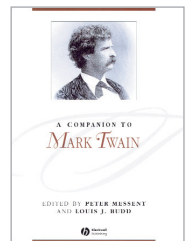
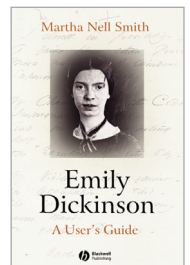
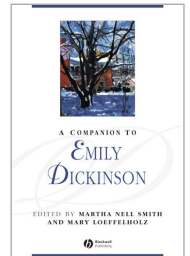
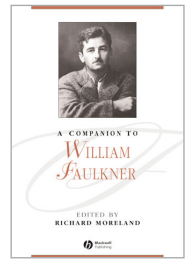
A Companion to Mark Twain

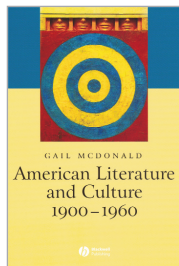
Edited by PETER MESSENT &
 LOUIS BUDD

University of Nottingham; Duke University

This broad-ranging **COMPANION** brings together many of the most respected critics and a number of up-and-coming scholars to provide an overview of Twain, his background, his writings, and his place in American literary history. It places special emphasis on the ways in which the author's works remain both relevant and important for a twenty-first century audience.

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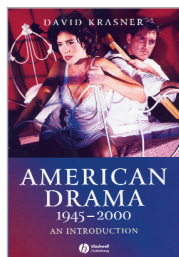
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American Literature and Culture 1900-1960

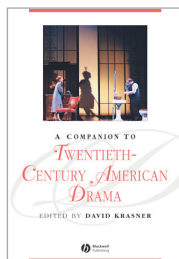
GAIL McDONALD

University of Southampton

Say 'America' and certain adjectives come readily to mind. Because of the nation's wealth, energy, and global presence during the twentieth century, almost everyone has a view of America. This introduction to American literature and culture addresses four common conceptions of the United States: that it is 'big', 'rich', 'new', and 'free'. Designed to illustrate the artistic and social climate in the USA from 1900 to 1960, the book discusses a range of artistic and cultural productions from the period that reinforce, revise, dispute, or deny these commonly held views of the country.



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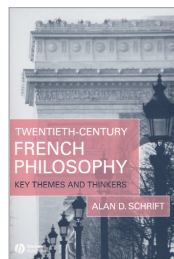
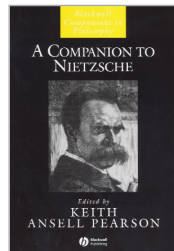
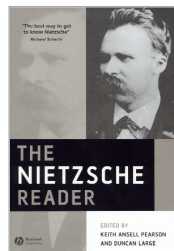
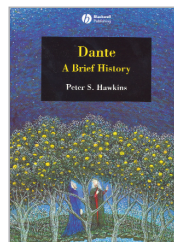
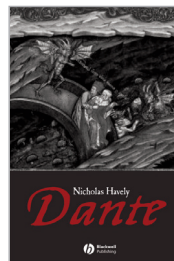
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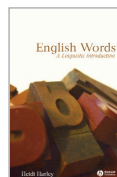
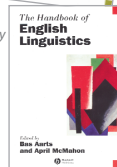
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