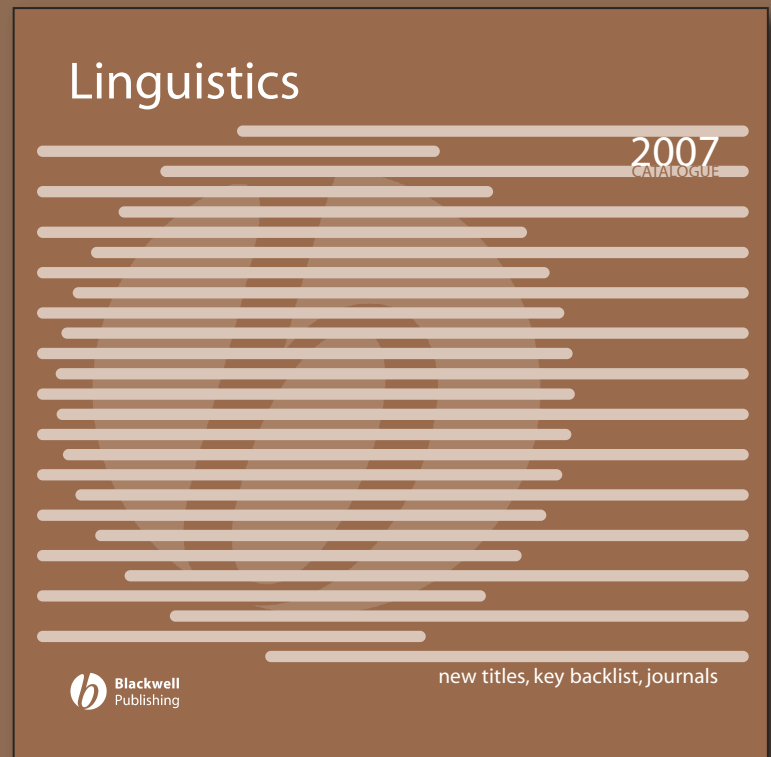


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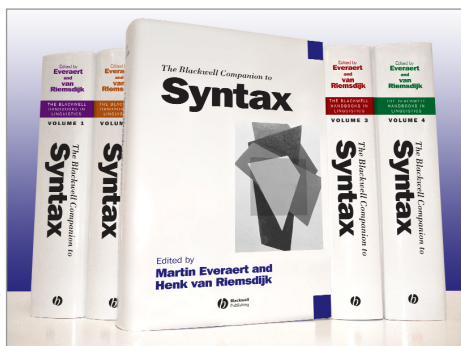


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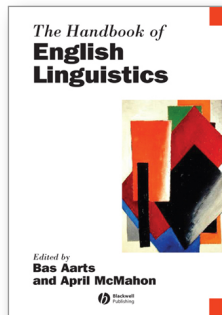
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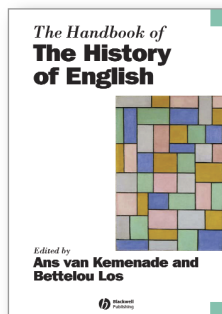
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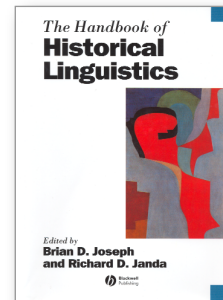
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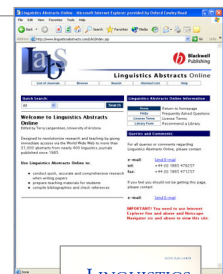
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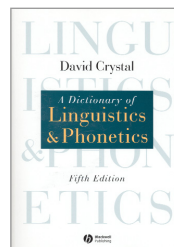
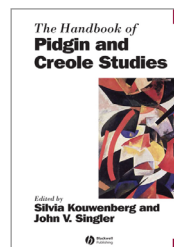
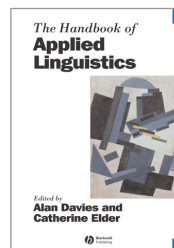
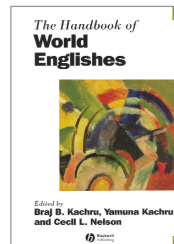
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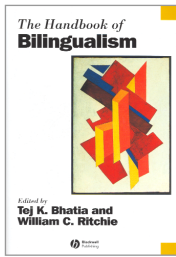
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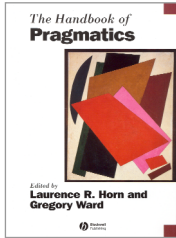
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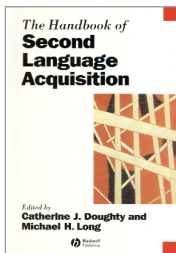
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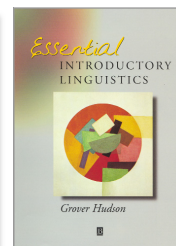
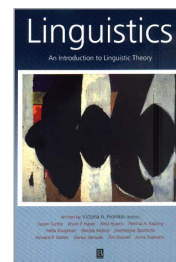
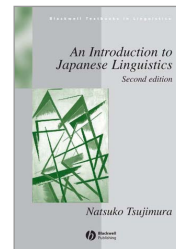
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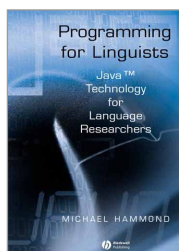
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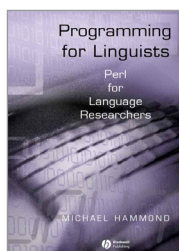
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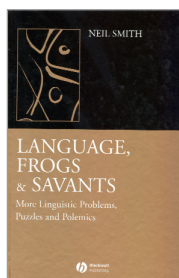
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See also **Wolfram & Ward's American Voices**
on page 19

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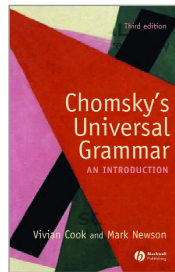
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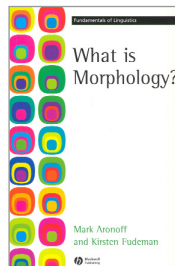
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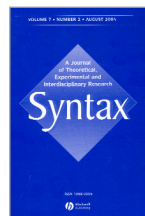
JOURNALS

Syntax

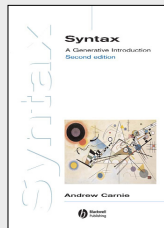
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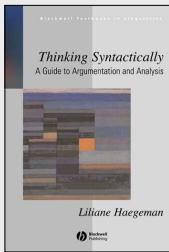
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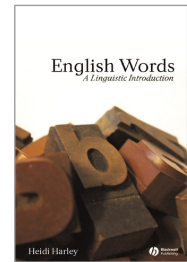
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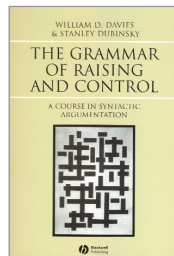
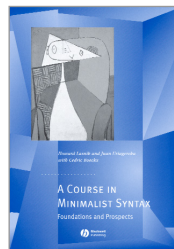
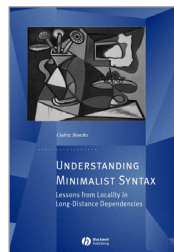
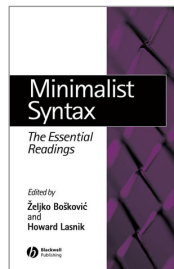
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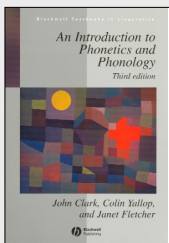
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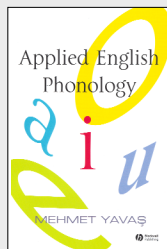
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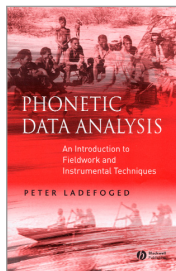
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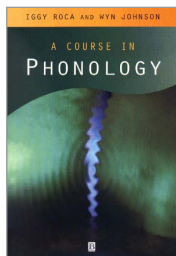
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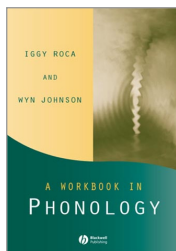
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Phonology

Theory and Description

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University of Essex

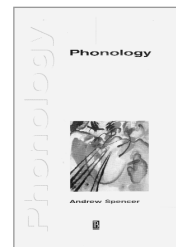
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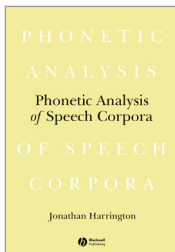


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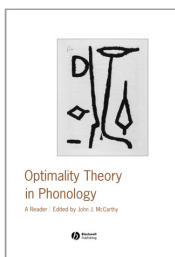
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Optimality Theory

Constraint Interaction in Generative Grammar

ALAN PRINCE & PAUL SMOLENSKY

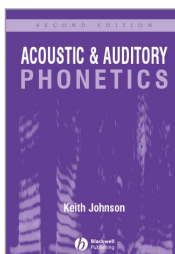
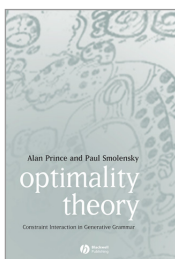
Rutgers University; Johns Hopkins University

*"This is a very important book. **Optimality Theory** has transformed the field of linguistics more than almost any other development of the past half-century, and Prince and Smolensky started it all."*

JOHN J. MCCARTHY, UNIVERSITY OF MASSACHUSETTS, AMHERST

For the newcomer, this pivotal work serves as an excellent introduction to the principles and practice of Optimality Theory. For the professional audience, it will suggest many directions for further exploration and development. Available for the first time in book form, Prince and Smolensky's **OPTIMALITY THEORY** is *the* seminal work in the field.

304 PAGES - **2004**
1-4051-1932-2 [ISBN13: 978-1-4051-1932-0] HB
1-4051-1933-0 [ISBN13: 978-1-4051-1933-7] PB



Optimality Theory in Phonology

A Reader

Edited by JOHN J. MCCARTHY

University of Massachusetts, Amherst

"This is the book we have all been waiting for. By 'we' I mean everybody who is not a cutting-edge researcher in OT phonology but who hopes to become one, or who needs to know about OT in order to teach phonology in an up-to-date fashion, or who is interested in what has been perhaps the most vigorous and fruitful trend in generative linguistic theory in the last decade."

THE LINGUIST LIST

OPTIMALITY THEORY IN PHONOLOGY: A READER is a collection of readings on this important new theory by leading figures in the field. The 33 selections cover a broad range of topics in phonology and include many of the foundational works, some of them revised to reflect the most recent developments.

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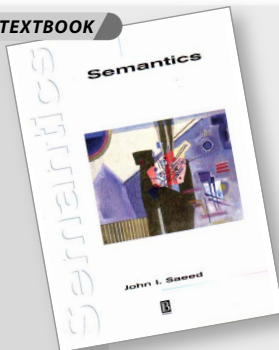
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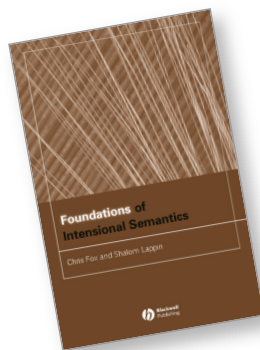


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440 PAGES - 2003

0-631-22692-3 [ISBN13: 978-0-631-22692-5] HB

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Foundations of Intensional Semantics

CHRIS FOX & SHALOM LAPPIN

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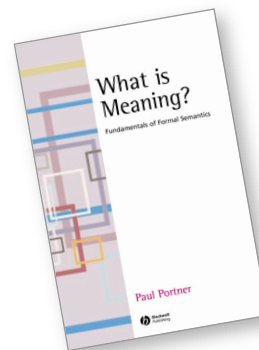
This book provides a systematic study of three foundational issues in the semantics of natural language that have been relatively neglected in the past few decades. It focuses on the formal characterization of intensions, the nature of an adequate type system for natural language semantics, and the formal power of the semantic representation language. The theory proposed offers a promising framework for developing a computational semantic system that is sufficiently expressive to capture the properties of natural language meaning while remaining computationally tractable.

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Fundamentals of Formal Semantics

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Insensitive Semantics

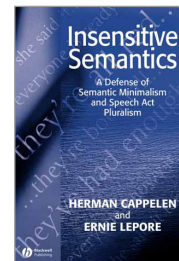
A Defense of Semantic Minimalism and Speech Act Pluralism

HERMAN CAPPELEN & ERNIE LEPORE

Vassar College & University of Oslo; Rutgers University

INSENSITIVE SEMANTICS investigates the effects of context on communicative interaction and, as a corollary, what a context of utterance is and what it is to be in one. To this end, the authors defend a combination of two views: semantic minimalism and speech act pluralism. If these views are right, then many philosophers and linguists are guilty of some profound mistakes, with wide-ranging implications for philosophy of language.

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Meaning and Argument

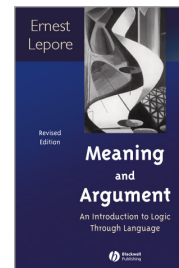
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Formal Semantics

The Essential Readings

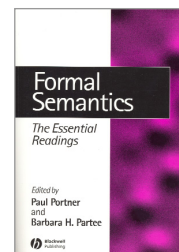
Edited by PAUL PORTNER & BARBARA H. PARTEE

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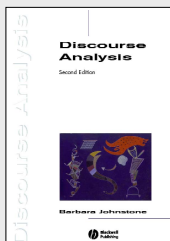
FORMAL SEMANTICS: THE ESSENTIAL READINGS is a collection of seminal papers that have shaped the field of formal semantics in linguistics. The book covers key central themes and includes both an editorial introduction and extensive references. It is a vital resource for students and scholars of semantics and the philosophy of language.



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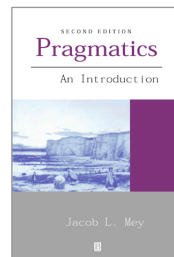
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See page 34 for Rush Rhees' *Wittgenstein and the Possibility of Discourse*

Also see page 20 for Janet Holmes' *Gendered Talk at Work*

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FORTHCOMING

Principles of Linguistic Change

Volume III: Cognitive Factors

WILLIAM LABOV

University of Pennsylvania

In *Principles of Linguistic Change, Volume I: Internal Factors*, Labov developed the general principles of linguistic change that form the foundations of historical linguistics, dialectology and sociolinguistics, and in *Volume II: Social Factors*, he presented the results of several decades of inquiry into the social origins and social motivation of linguistic change.

The long-awaited **PRINCIPLES OF LINGUISTIC CHANGE, VOLUME III** provides a synthesis of what has been learned from the detailed study of internal and external factors that operate in change in progress. It introduces sizeable bodies of new data on the cognitive consequences of linguistic change, derived from experiments on cross-dialectal comprehension and experimental studies of near-mergers. The main thrust of the volume concerns how change and variation (dissensus) arises in a community, and how the uniformity of the community is eventually restored.

SERIES: LANGUAGE IN SOCIETY / **SERIES EDITOR:** PETER TRUDGILL
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1-4051-1215-8 [ISBN13: 978-1-4051-1215-4] HB
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Principles of Linguistic Change, Volume I: Internal Factors

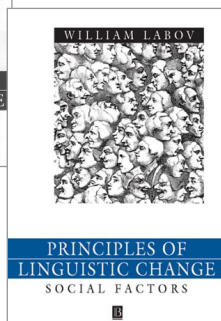
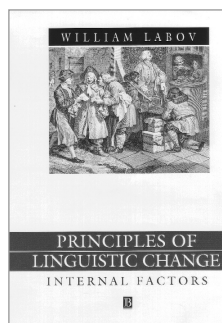
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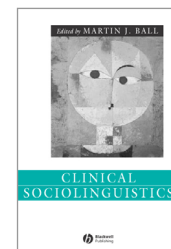
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University of Louisiana at Lafayette

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Also of interest: Ball's *The Handbook of Clinical Linguistics* on page 3.

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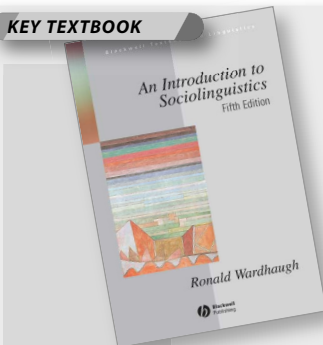
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Fifth Edition

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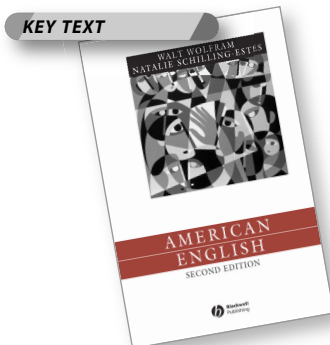
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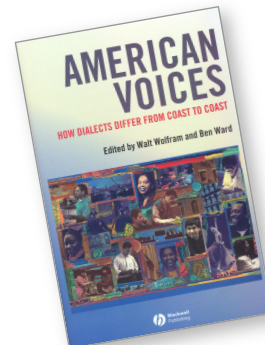
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Theory and Method

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SERIES EDITORS: JENNIFER COATES, JENNY CHESHIRE & EUAN REID

384 PAGES - 2005 / 1-4051-1497-5 [ISBN13: 978-1-4051-1497-4] HB / 1-4051-1498-3 [ISBN13: 978-1-4051-1498-1] PB



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JANET FULLER, SOUTHERN ILLINOIS UNIVERSITY

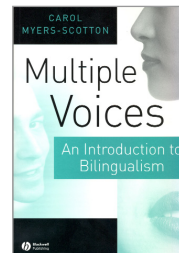
MULTIPLE VOICES: AN INTRODUCTION TO BILINGUALISM provides a comprehensive overview of all major aspects of bilingualism. It is primarily concerned with bilingualism as a socio-political phenomenon in the world and, as such, emphasizes languages in contact, language maintenance and shift, language policy (including educational policies), and language as a social identity marker. This textbook includes many detailed examples from all over the world and is written accessibly by a prominent bilingualism researcher.



472 PAGES - 2005

0-631-21936-6 [ISBN13: 978-0-631-21936-1] HB

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Multilingualism in the English-speaking World

Pedigree of Nations

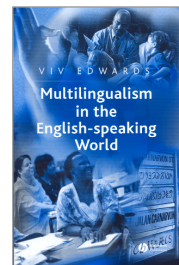
VIV EDWARDS

University of Reading

Winner of the BAAL Book Prize 2005

"This is a book whose time has come. Its focus on multilingualism in English-dominant countries uncovers a wealth of language activity that has largely gone unnoticed, and unremarked, until now, providing a much-needed counterbalance to the myopic preoccupation in the academic and wider popular literature with English. Viv Edwards's book is also simply a pleasure to read – highly lucid, accessible and interesting, there is much here to enjoy, and learn from, for both the academic and the general reader."

STEPHEN MAY, UNIVERSITY OF WAIKATO



SERIES: THE LANGUAGE LIBRARY / SERIES EDITOR: DAVID CRYSTAL

264 PAGES - 2004

0-631-23612-0 [ISBN13: 978-0-631-23612-2] HB

0-631-23613-9 [ISBN13: 978-0-631-23613-9] PB

Sociolinguistic Theory

Linguistic Variation and its Social Significance

Second Edition

J. K. CHAMBERS

University of Toronto

SOCIOLINGUISTIC THEORY discusses the linguistic variable and its significance, crucial social variables such as social stratification, sex and age, and the cultural purposes of linguistic variation. This second edition has been updated to incorporate new findings and expand on the discussion of communicative competence and developmental sociolinguistics.



SERIES: LANGUAGE IN SOCIETY / **SERIES EDITOR:** PETER TRUDGILL
344 PAGES - **2002**
0-631-22882-9 [ISBN13: 978-0-631-22882-0] PB

Intercultural Communication

A Discourse Approach

Second Edition

RON SCOLLON & SUZANNE WONG SCOLLON

Both Georgetown University

The second edition of this lively introduction serves as a guide to the main concepts and problems of intercultural communication. Viewed from within the framework of interactive sociolinguistics associated with Tannen, Gumperz, and others, the authors focus in particular on the discourse of westerners and of Asians, the discourse of men and women, corporate discourse and the discourse of professional organizations, and intergenerational discourse.



SERIES: LANGUAGE IN SOCIETY / **SERIES EDITOR:** PETER TRUDGILL
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0-631-22418-1 [ISBN13: 978-0-631-22418-1] PB

Language and Gender: A Reader

Edited by JENNIFER COATES

University of Roehampton, Surrey

This wide-ranging **READER** comprises a valuable anthology of the key essays in the study of language and gender. Edited by one of the pioneers in the field, it introduces students to the main topics by providing a selection of key papers written by leading figures in language and gender study.



544 PAGES - **1997**
0-631-19595-5 [ISBN13: 978-0-631-19595-5] PB

The Ethnography of Communication

An Introduction

Third Edition

MURIEL SAVILLE-TROIKE

University of Arizona

THE ETHNOGRAPHY OF COMMUNICATION explores how and why language is used, and how its use varies in different cultures. In this now standard introduction to the subject, Muriel Saville-Troike presents the essential terms and concepts introduced and developed by Dell Hymes and others, and surveys the most important findings and applications of their work. Drawing on insights from social anthropology and psycholinguistics and using examples from many languages and cultures, she builds a model that includes communication within the overall framework of cultural competence.



SERIES: LANGUAGE IN SOCIETY / **SERIES EDITOR:** PETER TRUDGILL
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Language in Social Worlds

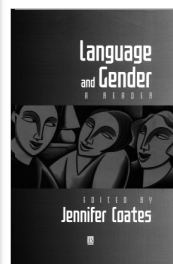
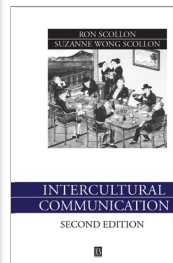
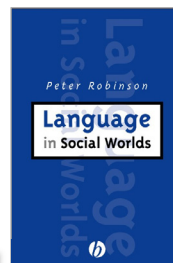
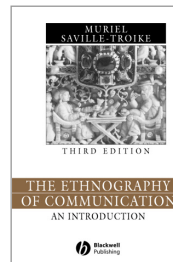
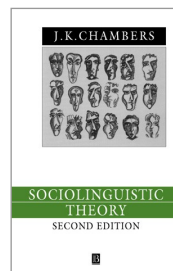
PETER ROBINSON

University of Bristol

This is a comprehensive text on language and communication, written from a social psychological perspective. It shows how language and non-verbal activities are integrated in the process of communication and looks at what language is used for and how it works in context.



392 PAGES - **2002**
0-631-19335-9 [ISBN13: 978-0-631-19335-7] HB / 0-631-19336-7 [ISBN13: 978-0-631-19336-4] PB



JOURNALS

Journal of Communication

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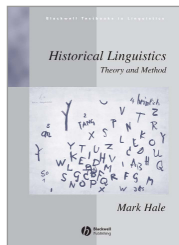
AVAILABLE ONLINE ONLY

Journal of Computer-Mediated Communication

Edited by SUSAN C. HERRING
Published on behalf of the International Communication Association
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NEW IN 2006

Historical Linguistics

Theory and Method

MARK HALE

Concordia University

This book goes beyond the boundaries of a standard text, using controversial and compelling ideas to explore the relationship between fundamental concepts in historical linguistics.

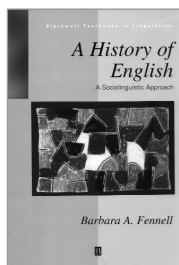
- ✔ An original and engaging introduction to the subject of historical linguistics.
- ✔ Presents controversial but compelling ideas in developing a clear understanding as to why historical linguistics has had significant success in some domains, such as phonological history, and why it is considerably less successful in others.
- ✔ Explores the relationship between fundamental concepts in historical linguistics, such as 'language' and 'change', and corresponding notions in contemporary (synchronic) linguistic theory.
- ✔ Features extensive discussion of traditional and theoretically-oriented historical work in the domains of phonology and syntax.



SERIES: BLACKWELL TEXTBOOKS IN LINGUISTICS

296 PAGES - DECEMBER 2006

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Indo-European Language and Culture

An Introduction

BENJAMIN W. FORTSON IV

University of Michigan

"The perfect book for an introductory Indo-European course, lively and engaging throughout, yet detailed, accurate, and authoritative. The hands-on exercises at the end of each chapter are a unique and valuable feature."

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INDO-EUROPEAN LANGUAGE AND CULTURE: AN INTRODUCTION provides a comprehensive overview of comparative Indo-European linguistics and the branches of the Indo-European language family, covering both linguistic and cultural material. All chapters contain exercises and suggestions for further reading, and the volume closes with a glossary, bibliography, and comprehensive word and subject indexes.



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488 PAGES - 2004

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Also of interest: *The Handbook of Historical Linguistics* edited by Joseph & Janda. See page 4 for full details

A History of English

A Sociolinguistic Approach

BARBARA A. FENNELL

University of Aberdeen

"[Fennell] gives an excellent account of the global spread of modern English."

TIMES HIGHER EDUCATION SUPPLEMENT

A HISTORY OF ENGLISH provides an intelligent and accessible synthesis of modern sociolinguistic approaches to the development of the English language.



SERIES: BLACKWELL TEXTBOOKS IN LINGUISTICS

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NEW IN 2007

A Companion to the History of the English Language

Edited by HARUKO MOMMA & MICHAEL MATTO

New York University; Adelphi University

This **COMPANION** brings together over 60 distinguished contributors to offer an authoritative survey of English from its Germanic and Indo-European past, through modern British and American language usage to the rise of colonial and post-colonial world Englishes. The book is the first to explore the many diverse approaches to the study of English in one volume, ranging from linguistics and etymology to the philosophy of language and literary history.

Maps, diagrams, and illustrations from historical publications enrich the essays to connect the reader to the impact of the English language over the centuries. A meeting ground for students of language and literature, this broad-ranging volume considers linguistic, cultural, social, literary, material, philosophical, and theoretical approaches to language study.

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE

592 PAGES - SEPTEMBER 2007 / 1-4051-2992-1 / ISBN13: 978-1-4051-2992-3 / HB

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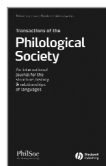
JOURNALS

Transactions of the Philological Society

Edited by PAUL ROWLETT & ANDREW LINN

Published on behalf of the Philological Society

www.blackwellpublishing.com/TPHS



NEW IN 2006

Ancient Celtic Place-Names in Europe and Asia Minor

PATRICK SIMS-WILLIAMS

University of Wales, Aberystwyth

Early Celtic-speakers left their traces in place-names from Ireland to Anatolia, from Scotland to the Apennines, and from Andalusia to the Black Sea. This original study reveals their full extent for the first time, exploiting a dataset of over 20,000 names recorded by Greek and Latin authors such as Polybius, Caesar and Tacitus and by early geographers such as Strabo, Pliny, Ptolemy and the Ravenna Cosmographer.

Patrick Sims-Williams's results are significant for archaeologists, historians and philologists studying the early distribution of Celtic and other Indo-European languages, while linguists will be interested in the novel methods he applies to linguistic geography.

SERIES: PUBLICATIONS OF THE PHILOLOGICAL SOCIETY

420 PAGES - JUNE 2006 / 1-4051-4570-6 [ISBN13: 978-1-4051-4570-1] PB

NEW IN 2007

Colonialism and Grammatical Representation

John Gilchrist (1759-1841) and the Analysis of 'Hindustani' in the Late Eighteenth and Early Nineteenth Centuries

RICHARD STEADMAN-JONES

University of Sheffield

Between 1787 and 1796, John Gilchrist, a surgeon in the service of the East India Company published the first really detailed analysis of the 'Hindustani' language for the use of his compatriots in India. This study develops a method of reading colonial grammars that acknowledges both the technical and the political dimensions of the text

Following contextual discussion dealing with the political, biographical, and intellectual contexts of his work, the book provides detailed readings of Gilchrist's grammatical praxis and, through them, presents a picture of the complex relationship between grammatical inquiry and the politics of colonial discourse in the early years of the Indian Empire.

SERIES: PUBLICATIONS OF THE PHILOLOGICAL SOCIETY

288 PAGES - APRIL 2007 / 1-4051-2765-1 [ISBN13: 978-1-4051-2765-3] HB

NEW IN 2006

Focus in Hausa

MELANIE GREEN

University of Sussex

Providing an up to date and meticulous account of the morphosyntax, semantics and pragmatics of focus and copular constructions in Hausa, this volume represents the first detailed and comprehensive exposition of focus related constructions in Hausa from the perspective of a major contemporary theoretical framework. Containing comparative data from related Chadic/Afroasiatic languages, this study introduces readers to aspects of the syntax of a major world language unfamiliar to most linguists. In addition to a descriptive overview of the language and a detailed description of information structure in Hausa, this book provides a theoretically oriented syntactic analysis of these constructions from a current generative perspective.

Broadly accessible for the linguistics community, the material in this book is relevant not only to researchers interested in the typology of focus constructions and non-verbal clauses, but also to those interested in generative syntax.

SERIES: PUBLICATIONS OF THE PHILOLOGICAL SOCIETY

304 PAGES - NOVEMBER 2006

1-4051-5626-0 [ISBN13: 978-1-4051-5626-4] PB

Johan Storm

dhi grétest pràktikal lIngwist in dhi werld

ANDREW R. LINN

University of Sheffield

This is the first complete study of the life and work of Johan Storm, one of the most admired linguists of the late nineteenth century. It presents his work on language in its entirety, covering his contributions to English philology, Romance languages and Norwegian.

SERIES: PUBLICATIONS OF THE PHILOLOGICAL SOCIETY

352 PAGES - 2004 / 1-4051-2152-1 [ISBN13: 978-1-4051-2152-1] PB

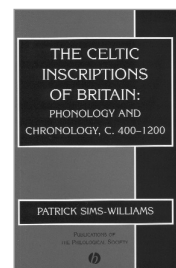
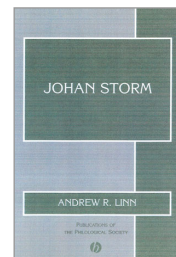
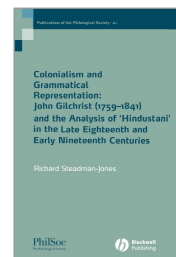
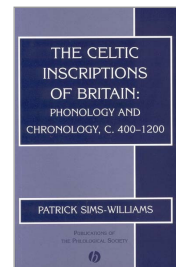
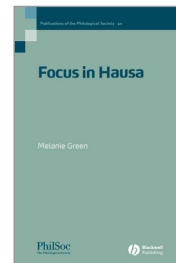
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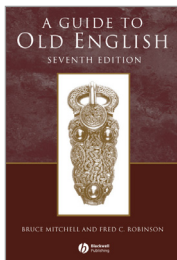
The Celtic Inscriptions of Britain: Phonology and Chronology, c. 400-1200

PATRICK SIMS-WILLIAMS

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NEW IN 2006

A Guide to Old English

Seventh Edition

BRUCE MITCHELL & FRED C. ROBINSON

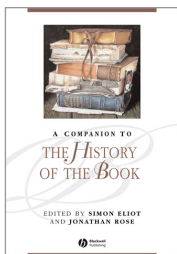
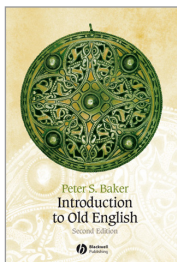
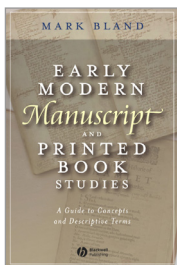
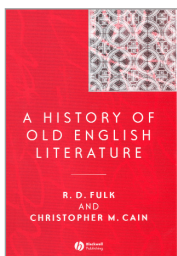
St Edmund Hall, Oxford; Yale University

For more than 30 years, **A GUIDE TO OLD ENGLISH** has been the standard introduction to Old English language and literature. This updated seventh edition retains the structure and style of the popular previous editions, and includes two new, much-requested texts: the Cotton Gnomes and Wulfstan's *Sermo Lupi ad Anglos*, and two new appendices: A List of Linguistic Terms Used in This Book and The Moods of Old English.

The book is composed of two parts. Part One presents an introduction to the Old English language, including orthography and pronunciation, inflexions, word formation, and an authoritative section on syntax. This is followed by an introduction to Anglo-Saxon studies, which discusses language, literature, history, archaeology, and ways of life. Sound changes are treated as they become relevant in understanding apparent irregularities in inflexion. Part Two contains prose and literature texts, verse texts, most of them complete, which fully reveal the range that Old English offers in mood, intensity, humor, and natural observation. Full explanatory notes accompany all the texts, and a detailed glossary is provided.

The new edition of this highly-acclaimed **GUIDE** is an essential reference for anyone wanting to gain a greater understanding and enjoyment of the language and literature of the Anglo-Saxons.

 448 PAGES - DECEMBER 2006
1-4051-4690-7 [ISBN13: 978-1-4051-4690-6] PB




Introduction to Old English

Second Edition

PETER BAKER

University of Virginia

This new edition of Peter Baker's innovative textbook for students approaching Old English for the first time now features two chapters on syntax and three on reading poetry, as well as an expanded anthology, and new, easy-to-use glossary. The volume is accompanied by the author's Old English Aerobics website featuring additional readings and exercises.

 400 PAGES - MARCH 2007
1-4051-5272-9 [ISBN13: 978-1-4051-5272-3] PB

A History of Old English Literature

R.D. FULK & CHRISTOPHER M. CAIN

Indiana University; Towson University

The book presents a wider range of material than is usual in English literary histories. It not only covers an intriguing range of genres, from riddles and cryptograms to allegory and romance, but into this coverage it also integrates discussion of Anglo-Latin texts which are crucial to understanding the development of Old English literature. Its extensive bibliographical coverage of scholarship devotes special attention to studies of the past 15 years, while a retrospective section outlines the reception of the Anglo-Saxons and their literature in later periods.

SERIES: BLACKWELL HISTORY OF LITERATURE / **SERIES EDITOR:** PETER BROWN
346 PAGES
0-631-22397-5 [ISBN13: 978-0-631-22397-9] HB - 2002
1-4051-2181-5 [ISBN13: 978-1-4051-2181-1] PB - 2004

NEW IN 2007

Early Modern Manuscript and Printed Book Studies

A Guide to Concepts and Descriptive Terms

MARK BLAND

De Montfort University

Within the last ten years, there has been a distinct shift away from purely theoretical forms of critical enquiry towards the uses of material evidence in literary scholarship. This book responds to this change, providing an introduction to the language and concepts employed in book history and textual scholarship, as these pertain to early modern manuscripts and printed texts. Both forms of textual production are considered together, since the methods used to approach each one are similar.

208 PAGES - SEPTEMBER 2007
1-4051-2412-1 [ISBN13: 978-1-4051-2412-6] HB
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A Companion to the History of the Book

Edited by SIMON ELIOT & JONATHAN ROSE

University of London; Drew University

From the early Sumerian clay tablet through to the emergence of the electronic text, this **COMPANION** provides a continuous and coherent account of the history of books.

For a detailed table of contents visit

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Turf Wars

Discourse, Diversity, and the Politics of Place

GABRIELLA GAHLIA MODAN

Ohio State University

"Turf Wars is endlessly rich and lively, and will be a fundamental text on how Americans in the beginning of the 21st century live in cities."

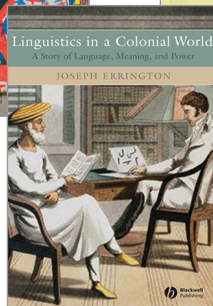
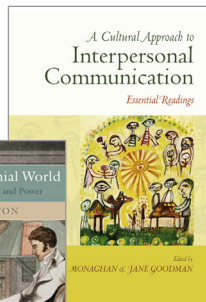
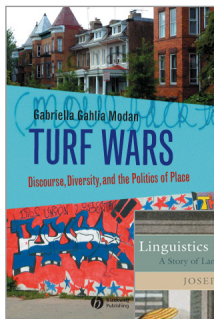
JANE HILL, UNIVERSITY OF ARIZONA

TURF WARS: DISCOURSE, DIVERSITY, AND THE POLITICS OF PLACE

is the fascinating story of an urban neighborhood undergoing rapid gentrification. It is a story about how the members of a multi-ethnic, multi-class Washington, DC, community deploy language to project conflicting images of their neighborhood. Waging wars around such issues as public toilets, the 'morality' of co-ops & condos, and characterizations of 'good' girls and 'bad' boys, community members use these themes to create identities for themselves as legitimate community members.

- ☑ Taps the power of discourse analysis to provide insight into the ways that local activity shapes larger urban social processes.
- ☑ Offers a detailed, rich, and highly engrossing ethnographic account of a neighborhood and the people who live and work there.
- ☑ Caters for readers with little background in linguistic anthropology, cultural geography, and urban anthropology
- ☑ Provides a primer to key concepts and presents a range of sophisticated ideas in an accessible manner.

SERIES: NEW DIRECTIONS IN ETHNOGRAPHY
376 PAGES - **DECEMBER 2006**
1-4051-2956-5 [ISBN13: 978-1-4051-2956-5] HB
1-4051-2955-7 [ISBN13: 978-1-4051-2955-8] PB



NEW IN 2007

Linguistics in a Colonial World

A Story of Language, Meaning, and Power

JOSEPH ERRINGTON

Yale University

Drawing on both original texts and critical literature **LINGUISTICS** in a colonial world surveys the methods, meanings, and uses of early linguistic projects. Examining their effects in the shaping of identities and communities, this book also uncovers how early endeavors in linguistics were used to help overcome practical and ideological difficulties faced in colonial rule.

Additionally, this volume looks at how the linguistic face of colonial scholarship's history continues to shape the way we think about language and cultural difference today, bringing new insight into the post-colonial controversies of endangered languages and language rights in the globalized twenty-first century.

224 PAGES - **JULY 2007**
1-4051-0569-0 [ISBN13: 978-1-4051-0569-9] HB
1-4051-0570-4 [ISBN13: 978-1-4051-0570-5] PB

NEW IN 2006

A Cultural Approach to Interpersonal Communication

Essential Readings

Edited by LEILA MONAGHAN & JANE E. GOODMAN

Both Indiana University

"Monaghan and Goodman have assembled a treasure trove – a rich source of insight into the key role of culture in understanding interpersonal communication."

DEBORAH TANNEN, GEORGETOWN UNIVERSITY

Starting from the premise that interpersonal communication is inseparable from culture, this collection moves beyond traditional approaches to the subject by foregrounding the ways in which interpersonal relationships emerge through culturally mediated language practices. Whilst being both innovative and engaging, the book:

- ☑ Introduces students to the rich and varied communicative practices of social communities around the world
- ☑ Includes readings which explore interpersonal interactions in an internationally diverse range of settings, such as the use of slang in Californian high schools, the application of sign language in a church for the deaf, Tuareg greetings in the Sahara, and more
- ☑ Provides sample assignments that will give students the conceptual and practical tools to develop their own ethnographic research on language practices.



488 PAGES - **DECEMBER 2006**
1-4051-2595-0 [ISBN13: 978-1-4051-2595-6] HB
1-4051-2594-2 [ISBN13: 978-1-4051-2594-9] PB

Louise Tamblin and Pat Ward

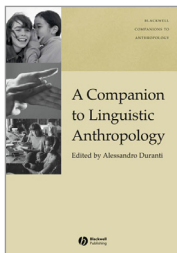
The Smart Study Guide

Psychological Techniques for Student Success

Innovative and smart ways of making study more effective

208 Pages - September 2006
1-4051-2117-3 [ISBN13: 978-1-4051-2117-0] PB





NEW IN PAPERBACK

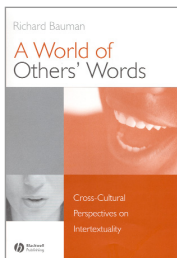
A Companion to Linguistic Anthropology

Edited by **ALESSANDRO DURANTI**

University of California, Los Angeles

"Succeeds in doing exactly what it sets out to in a clear, concise and well-ordered fashion... a well thought out and comprehensive anthology that gives the reader a well-rounded introduction to linguistic anthropology... A must-have for any anthropologist's bookshelf."

SOCIAL ANTHROPOLOGY



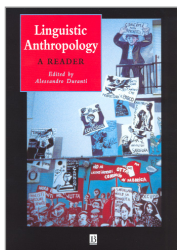
Within the social sciences and the humanities, it is now widely accepted that the role of language in social life cannot be understood without a study of the interface between linguistic forms and the cultural practices that they help constitute. Linguistic anthropologists have been at the forefront of such a study for decades.

A COMPANION TO LINGUISTIC ANTHROPOLOGY continues in the same tradition by providing a series of in-depth explorations of key concepts and approaches by some of the scholars whose work constitutes the theoretical and methodological foundations of the contemporary study of language as culture. Senior scholars who have shaped the field in the last 20 to 30 years are joined by more junior colleagues who provide a fresh perspective on well-established areas of inquiry and new conceptualizations. The volume also includes a comprehensive bibliography of over 2,000 entries designed as a resource for anyone seeking a guide to the literature of linguistic anthropology.

SERIES: BLACKWELL COMPANIONS TO ANTHROPOLOGY

648 PAGES - **JANUARY 2006**

1-4051-4430-0 [ISBN13: 978-1-4051-4430-8] PB



Linguistic Anthropology

A Reader

Edited by **ALESSANDRO DURANTI**

University of California, Los Angeles

LINGUISTIC ANTHROPOLOGY: A READER is a comprehensive collection of the best work that has been published in this exciting and growing area of anthropology, and is organized to provide a guide to key issues in the study of language as a cultural resource and speaking as a cultural practice. Editor Alessandro Duranti's extensive introduction provides an original perspective on the development of the field and highlights its most compelling issues.



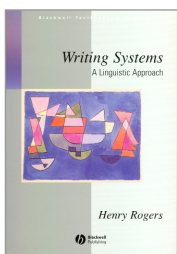
SERIES: BLACKWELL ANTHOLOGIES IN SOCIAL AND CULTURAL ANTHROPOLOGY

SERIES EDITOR: PARKER SHIPTON

504 PAGES - **2000**

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0-631-22111-5 [ISBN13: 978-0-631-22111-1] PB



A World of Others' Words

Cross-Cultural Perspectives on Intertextuality

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Shortlisted for Katharine Briggs Folklore Award 2005

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Drawing on a broad range of oral performances and literary records from Iceland, Ireland, Scotland, North America, Ghana, and Fiji, linguistic anthropologist and folklorist Richard Bauman presents a series of ethnographic case studies that offer an innovative and illuminating look at intertextuality as communicative practice.

200 PAGES - **2004**

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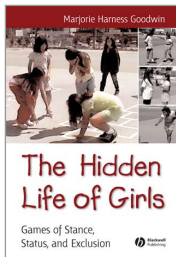


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NEW IN 2006

The Hidden Life of Girls

Games of Stance, Status, and Exclusion

MARJORIE HARNESS GOODWIN

University of California at Los Angeles

"This fascinating and important book gives us a rarely seen inside perspective on the dynamics of girls' social negotiation, contestation, and hierarchy."

MARY BUCHOLTZ, UNIVERSITY OF CALIFORNIA, SANTA BARBARA

On countless playgrounds each day, girls are at work crafting intricate social arrangements through language and embodied action. In this ground-breaking ethnography, the interactions of girls of diverse ethnicities and social classes show that rather than avoiding conflict, they actively seek it out, challenging the notion that girls are inherently supportive of each other. **THE HIDDEN LIFE OF GIRLS** documents the language practices and interactive rituals used not only to sanction friends who violate social norms, but also to bully younger girls and those regarded as social outcasts. This volume will not only provide a clearer picture of children's worlds, but will also help guide future policy and intervention strategies in schools.

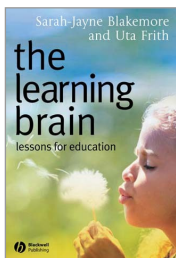
SERIES: BLACKWELL STUDIES IN DISCOURSE AND CULTURE

SERIES EDITOR: JAMES M. WILCE

336 PAGES - NOVEMBER 2006

0-631-23424-1 (ISBN13: 978-0-631-23424-1) HB

0-631-23425-X (ISBN13: 978-0-631-23425-8) PB



The Learning Brain

Lessons for Education

SARAH-JAYNE BLAKEMORE
& UTA FRITH

Both University College, London

"This beautifully written book by two experts is compelling reading for anybody who wants a clear, authoritative account of how our brain learns. It will enthrall the

widest possible readership - those people who have no previous knowledge of brain science, and those who have a detailed grasp of how the brain works."

ROBERT WINSTON, IMPERIAL COLLEGE LONDON

224 PAGES - 2005

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1-4051-2401-6 (ISBN13: 978-1-4051-2401-0) PB

NEW IN 2006

Blackwell Handbook of Language Development

Edited by ERIKA HOFF & MARILYN SHATZ

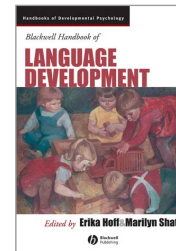
Florida Atlantic University; University of Michigan

The **BLACKWELL HANDBOOK OF LANGUAGE DEVELOPMENT** provides a comprehensive treatment of the major topics and current concerns in the field. Covering new academic terrain in areas such as brain development, computational skills, bilingualism, education, and cross-linguistic comparisons, this volume explores the progress of twenty first-century research in language development while considering its precursors and looking towards promising research topics for the future. This balanced and accessible volume collects the work of a generation of researchers who are extending the scope of the field to consider multiple internal and external bases for language development and to address a wide range of language development outcomes.

Presenting recent research in the traditional topics of language development from infancy through early childhood, this book also expands upon those topics to include work on older children, exploring how linguistic knowledge develops with experiences such as learning a second language and acquiring writing skills. The expansive coverage of foundational and emerging topics makes this book an excellent resource for researchers, instructors, and graduate students in developmental psychology, linguistics, and education.

SERIES: BLACKWELL HANDBOOKS OF DEVELOPMENTAL PSYCHOLOGY

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Published on behalf of the Society for Research in Child Development

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Monographs of the Society for Research in Child Development

Edited by W. ANDREW COLLINS

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Child Development Perspectives

NANCY EISENBERG

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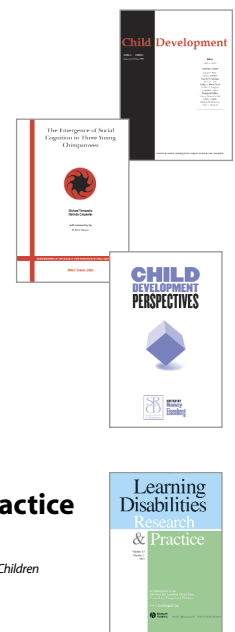
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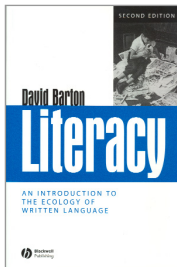
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Edited by CHARLES HUGHES

Published on behalf of the Division for Learning Disabilities of the Council for Exceptional Children

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NEW IN 2006

Literacy

An Introduction to the Ecology of Written Language
Second Edition

DAVID BARTON

University of Lancaster

Exploring recent developments and new research that have contributed to our understanding of literacy practices, this book provides a rounded introduction to the growing field of literacy studies. David Barton reflects on the interdisciplinary growth of the study of reading and writing over the past decade, distinguishing between the competing definitions of literacy in contemporary society, and examining the language and learning theories which underpin them.

Since the publication of the first edition there have been many detailed studies of literacy practices in different settings. This second edition brings the book up to date by summarizing this new research, and showing how it has contributed to our understanding of literacy. The second edition now features a new section on how literacy research is carried out, and explores the use of new technologies. Additional material on cross-cultural perspectives, extensive references to new research, and information detailing current educational policy are also included.



264 PAGES - DECEMBER 2006

1-4051-1114-3 [ISBN13: 978-1-4051-1114-0] HB

1-4051-1143-7 [ISBN13: 978-1-4051-1143-0] PB

**Also of interest: Honda's *Thinking Linguistically*
– see page 7 for details**

Grammatical Development in Language Learning

The Best of Language Learning Series

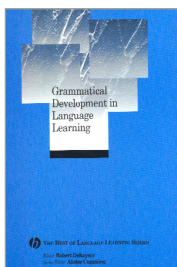
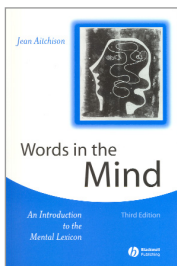
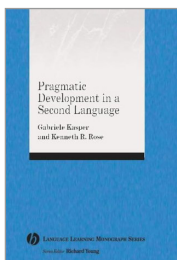
ROBERT DeKEYSER

University of Pittsburgh

Why is learning the grammar of a second language difficult? This volume brings together recent insights from leading researchers in the US and Europe to identify the multiple factors that challenge learners in attaining full proficiency in a second language. Contributors synthesize recent research and theories, illuminate the concept of difficulty in second language acquisition, and emphasize the relations between meaning and forms of a first and second language and their interactions with learners' personal characteristics.

248 PAGES - JULY 2005

1-4051-3581-6 [ISBN13: 978-1-4051-3581-8] PB



Pragmatic Development in a Second Language

GABRIELE KASPER & KENNETH R. ROSE

University of Hawaii; City University of Hong Kong

"This is a comprehensive and scholarly overview of the current state of research into IL pragmatic development. The structure of the book, with regular summaries, makes it easy to read and to consult. The way that existing research studies are reviewed, compared and critiqued, along with the suggestions for more interdisciplinary links and the identification of important research gaps is helpful and stimulating."

LANGUAGE AWARENESS

SERIES: LANGUAGE LEARNING MONOGRAPH / SERIES EDITOR: RICHARD YOUNG

300 PAGES - 2003

0-631-23430-6 [ISBN13: 978-0-631-23430-2] PB

Words in the Mind

An Introduction to the Mental Lexicon

Third Edition

JEAN AITCHISON

University of Oxford

This book deals with words, and how humans learn them, remember them, understand them, and find the ones they want. Since the first two editions of **WORDS IN THE MIND** were published, work on the lexicon has exploded. This is reflected in this new edition, which contains substantial additions. One new chapter has been added on layering and meaning change, and several others have been considerably expanded. The notes and suggestions for further reading have been updated, and numerous new references have been included.

328 PAGES - 2002

0-631-23244-3 [ISBN13: 978-0-631-23244-5] PB

NEW IN 2007

Visual Factors in Reading

Edited by PIERS L. CORNELISSEN & CHRIS SINGLETON

University of Newcastle upon Tyne; University of Hull

This is a collection of essays examining how vision interacts with our language system. Contributors including Richard C. Shillcock, Marc Brysbaert and Carol Whitney evaluate the recent findings from neuroimaging literature, along with important recent work concerning how letters and letter strings are processed.

184 PAGES - FEBRUARY 2007

1-4051-2607-8 [ISBN13: 978-1-4051-2607-6] HB

NEW

The Cognitive Neuroscience of Second Language Acquisition

Edited by **MARIANNE GULLBERG & PETER INDEFREY**

Max Planck Institute for Psycholinguistics; F.C. Donders Centre for Cognitive Neuroimaging, Nijmegen & Max Planck Institute for Psycholinguistics

The articles in this volume explore the cognitive neuroscience of second language acquisition from the perspectives of critical/sensitive periods, maturational effects, individual differences, neural regions involved, and processing characteristics. The research methodologies used include functional magnetic resonance imaging (fMRI), positron emission tomography (PET), and event related potentials (ERP).

The contributors provide initial answers to a range of core questions including: which brain areas are reliably activated in second language processing? Are they the same or different from those activated in first language acquisition and use? What are the behavioral consequences of individual differences among brains? And what does it mean that learners' brains respond to linguistic distinctions that cannot be recognized or produced yet?

SERIES: THE LANGUAGE LEARNING MAX PLANCK INSTITUTE FOR PSYCHOLINGUISTICS
COGNITIVE NEUROSCIENCE SERIES / **SERIES EDITOR:** JOHN H. SCHUMANN
300 PAGES - **OCTOBER 2006** / 1-4051-5542-6 [ISBN 13: 978-1-4051-5542-7] PB

NEW IN 2007

Language Testing: The Social Turn

Edited by **TIM McNAMARA & CARSTEN ROEVER**

Both University of Melbourne

This volume focuses on the social aspects of language testing, including assessment of socially situated language use and societal consequences of language tests. At the micro level, the authors explore socially oriented language test constructs and the difficulties they pose for language testing theory and practice. They consider these issues in relation to language assessment in oral proficiency interviews, and to the assessment of second language pragmatics. At the macro level, the authors consider societal concerns with fairness and equity in testing, examining first traditional ways of ensuring test fairness, including bias analysis, differential item functioning, and sensitivity review.

The book takes a closer look at the use and misuse of language tests in implementing educational policy and their gatekeeping function in maintaining boundaries and constructing identities. The contributors argue that both the consequences of test use, and the broader societal functions of tests, need to be taken into account if we are fully to understand the social dimension of language assessment.

SERIES: LANGUAGE LEARNING MONOGRAPH / **SERIES EDITOR:** RICHARD YOUNG
300 PAGES - **JANUARY 2007** / 1-4051-5543-4 [ISBN 13: 978-1-4051-5543-4] PB



The Interactional Architecture of the Language Classroom

A Conversation Analysis Perspective

PAUL SEEDHOUSE

University of Newcastle Upon Tyne

Winner of the MLA Kenneth W. Mildener Prize 2005

This monograph provides a model of the organization of L2 classroom interaction and a practical methodology for its analysis. The main thesis is that there is a reflexive relationship between pedagogy and interaction in the L2 classroom; this relationship is the foundation of its context-free architecture.

Seedhouse describes the overall organization of L2 classroom interaction and illustrates the use of the analytical methodology. He portrays the reflexive relationship between the pedagogical focus of the interaction and the organization of turn-taking, sequence and repair. The discussion is illustrated by numerous extracts from an extensive database of language lessons from around the world.

SERIES: LANGUAGE LEARNING MONOGRAPH
SERIES EDITOR: RICHARD YOUNG
280 PAGES - **2005**
1-4051-2009-6 [ISBN13: 978-1-4051-2009-8] PB

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(Assistant Journal Editor),
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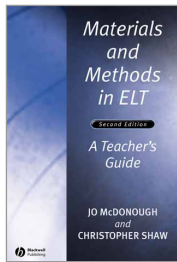
RICHARD F. YOUNG
(Monograph Series Editor)
& **JOHN SCHUMANN**

(LL-MPI Cognitive Neuroscience Series Editor)

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Materials and Methods in ELT

A Teacher's Guide
Second Edition

JO McDONOUGH & CHRISTOPHER SHAW

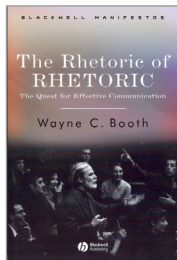
Both University of Essex

This popular textbook offers a comprehensive and practical introduction to central themes in the principles and practice of teaching English as a foreign/second language. It is written both for teachers and for those taking professional courses in English language teaching. The background references have been extensively updated, and new samples from current teaching materials are included.



SERIES: APPLIED LANGUAGE STUDIES / **SERIES EDITOR:** DAVID CRYSTAL & KEITH JOHNSON
296 PAGES - 2003 / 0-631-22736-9 (ISBN13: 978-0-631-22736-6) HB / 0-631-22737-7 (ISBN13: 978-0-631-22737-3) PB

See also Widdowson's *Text, Context & Pretext* (full details on page 17)



The Rhetoric of RHETORIC

The Quest for Effective Communication

WAYNE C. BOOTH

Late of University of Chicago

THE RHETORIC OF RHETORIC is a manifesto addressed to a broad audience, dramatizing the importance of rhetorical studies and lamenting their widespread neglect. In it, distinguished critic Wayne C. Booth claims that communication in every corner of life can be improved if only we study rhetoric more closely.

SERIES: BLACKWELL MANIFESTOS
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NEW IN PAPERBACK

A Companion to Rhetoric and Rhetorical Criticism

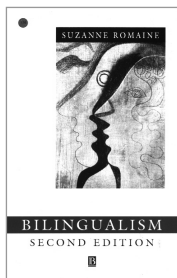
Edited by WALTER JOST & WENDY OLMSTED

University of Virginia; University of Chicago

A COMPANION TO RHETORIC AND RHETORICAL CRITICISM offers the first major survey in two decades of the field of rhetorical studies and of the practice of rhetorical theory and criticism across a range of disciplines. The contributions are written by leading scholars from a variety of different fields and have all been specially commissioned for this volume. They focus on specific works, problems, or figures, pursuing theory and criticism from an engaged and practical perspective.

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1-4051-0112-1 (ISBN13: 978-1-4051-0112-7) HB - 2003
1-4051-4957-4 (ISBN13: 978-1-4051-4957-0) PB - JUNE 2006

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Bilingualism

Second Edition

SUZANNE ROMAINE

University of Oxford

Since it was first published in 1989, Suzanne Romaine's book has been recognized as the most authoritative introduction to the sociolinguistics of bilingualism. It assesses the positive and negative claims made for the effects of bilingualism on children's cognitive, social and academic development, and examines the assumptions behind various language policies and programs for bilingual children.



SERIES: LANGUAGE IN SOCIETY / **SERIES EDITOR:** PETER TRUDGILL
400 PAGES - 1994 / 0-631-19539-4 (ISBN13: 978-0-631-19539-9) PB

Growing up Bilingual

Puerto Rican Children in New York

ANA CELIA ZENTELLA

Hunter College and City University of New York

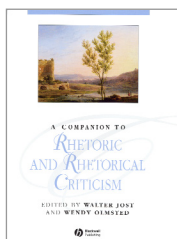
"Growing up Bilingual is a profoundly compelling account of what it means to come of age in an economically impoverished but linguistically rich cultural environment. Without romanticising an often grim situation, Zentella tells a story that has long needed to be told. It should be read by every teacher and social worker who deals with Puerto Rican children. It should also occupy a prominent spot on the bookshelf of anyone seriously interested in language policy, ethnolinguistics, applied linguistics, bilingual education, ethnic identity or Hispanic studies."

ALICIA POUSADA, UNIVERSITY OF PUERTO RICO



336 PAGES - 1997 / 1-55786-407-1 (ISBN13: 978-1-55786-407-9) PB

Also of interest, on page 20: Myers-Scotton's *Multiple Voices* and Ricento's *Introduction to Language Policy*.



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An Introduction to French Pronunciation

Revised Edition

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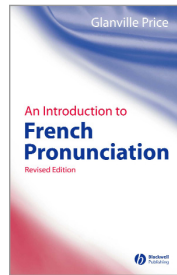
University of Wales, Aberystwyth

In order to speak French as it is spoken by native-speakers, one needs not only to hear the language, but to know what to listen for. This comprehensive and accessible guide to current French pronunciation fulfils precisely this need.

The first three chapters outline the book's aims, level and scope, as well as the general principles of French phonetics. The author also alerts the reader to regional variations in the pronunciation of French. He then turns to specifics, including vowels, semi-consonants and consonants, providing the reader with the basic knowledge needed to understand later chapters which discuss these parts of speech at greater length. Interspersed are other chapters covering such important aspects of French pronunciation as rhythmic groups, the syllable, liaison and intonation.

The orientation of **AN INTRODUCTION TO FRENCH PRONUNCIATION** is consistently practical, and phonetic theory and technical terminology are kept to the minimum necessary. It will be of interest to anyone with a basic knowledge of French who needs help and advice in achieving a more authentic pronunciation.

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192 PAGES - **2005** / 1-4051-3255-8 (ISBN13: 978-1-4051-3255-8) PB



BESTSELLER

A Comprehensive French Grammar

Fifth Edition

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University of Wales, Aberystwyth

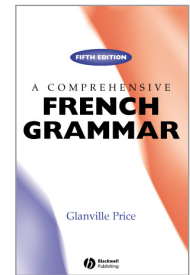
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608 PAGES - **2002** / 0-631-23562-0 (ISBN13: 978-0-631-23562-0) HB / 0-631-23563-9 (ISBN13: 978-0-631-23563-7) PB



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University of Strathclyde

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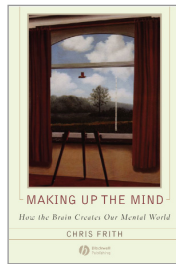
Making Up the Mind

How the Brain Creates our Mental World

CHRIS FRITH

University College London

"Making up the Mind is a fascinating guided tour through the elusive interface between mind and brain written by a pioneer in the field. The author's obvious passion for the subject shines through every page."



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Inside your head there is an amazing labor saving device, more effective than the latest high-tech computer. Your brain frees you from the everyday tasks of moving about in the world around you, allowing you to concentrate on the things that are important to you; making friends and influencing people. However, the 'you' that is released into this social world is also a construction of your brain. It is your brain that enables you to share your mental life with the people around you.

MAKING UP THE MIND is the first accessible account of experimental studies showing how the brain creates our mental world. Using evidence from brain imaging, psychological experiments, and patient studies, Chris Frith, one of the world's leading neuroscientists, explores the relationship between the mind and the brain.

232 PAGES - FEBRUARY 2007

1-4051-3694-4 [ISBN13: 978-1-4051-3694-5] HB / 1-4051-6022-5 [ISBN13: 978-1-4051-6022-3] PB

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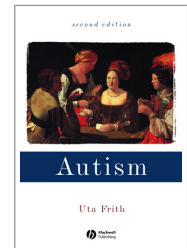
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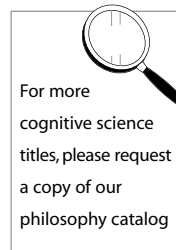
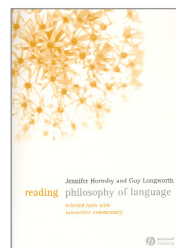
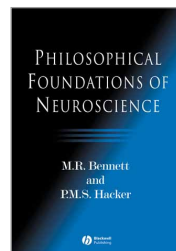
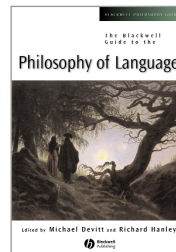
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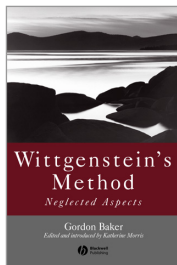
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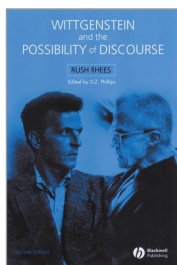
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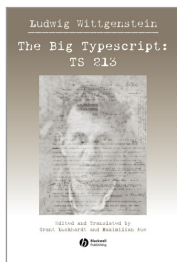
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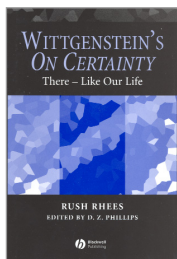
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