

<b>History Compass</b>	<b>2</b>
<b>World History</b>	<b>3</b>
<b>Ancient History</b>	<b>4</b>
<b>Greek History</b>	<b>4</b>
<b>Ancient Near East &amp; Egypt</b>	<b>5</b>
<b>Archaeology</b>	<b>5</b>
<b>Roman History</b>	<b>6</b>
<b>Late Antiquity</b>	<b>6</b>
<b>Byzantium</b>	<b>7</b>
<b>Medieval History</b>	<b>7</b>
<b>Renaissance History</b>	<b>10</b>
<b>Reformation History</b>	<b>11</b>
<b>Early Modern History</b>	<b>12</b>
<b>Modern European History</b>	<b>13</b>
<b>Modern British &amp; Irish History</b>	<b>15</b>
<b>Peoples of Europe</b>	<b>16</b>
<b>History of Russia, Middle East &amp; Africa</b>	<b>16</b>
<b>History of Asia, Peoples of Asia</b>	<b>17</b>
<b>New Books from Brandywine Press</b>	<b>18</b>
<b>Series: Uncovering the Past: Documentary Readers in American History</b>	<b>21</b>
<b>Colonial America</b>	<b>22</b>
<b>Modern American History</b>	<b>22</b>
<b>Twentieth-century American History</b>	<b>23</b>
<b>Diplomatic History</b>	<b>23</b>
<b>American Social &amp; Cultural History</b>	<b>24</b>
<b>History of Latin &amp; South America</b>	<b>25</b>
<b>Religious History</b>	<b>26</b>
<b>Gender History</b>	<b>28</b>
<b>Historical Thought</b>	<b>29</b>
<b>Social &amp; Cultural History</b>	<b>29</b>
<b>Index</b>	<b>31</b>

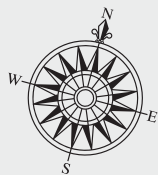


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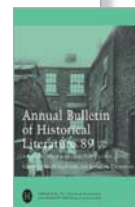
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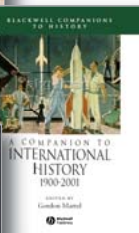
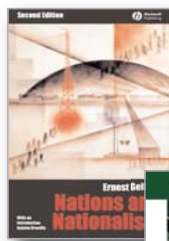
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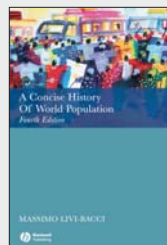
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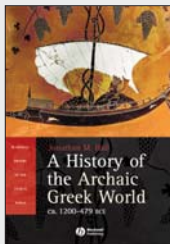
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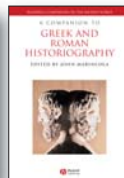
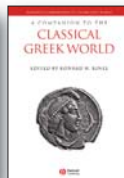
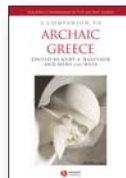
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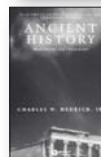
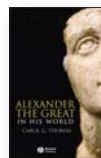
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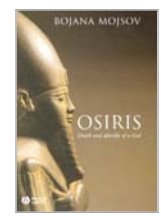
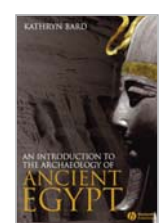
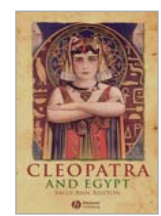
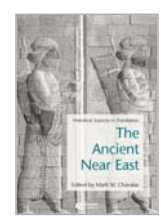
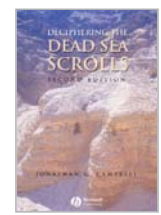
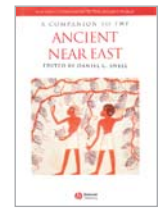
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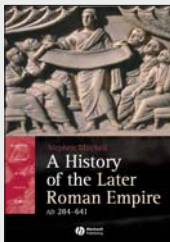
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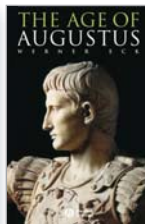
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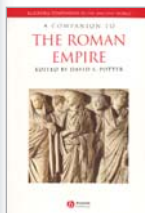
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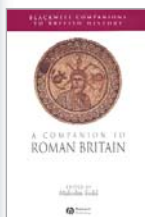
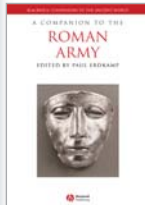
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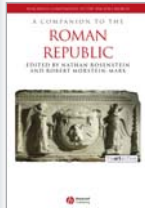
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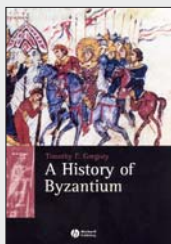
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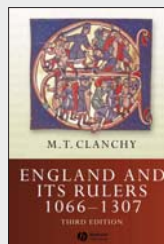
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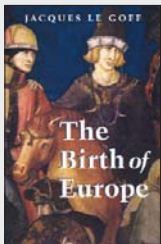
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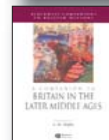
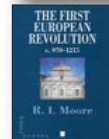
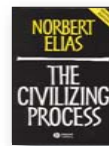
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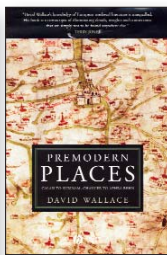
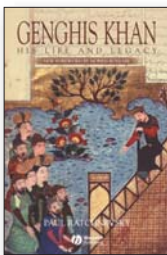
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Genghis Khan was the founder of the Mongol Empire, the largest continuous land empire ever. On his death in 1227, this extended from the Near East to the Yellow Sea, and was expanded by his successors to include what is now Iran, Iraq and southern Russia.

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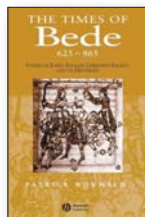
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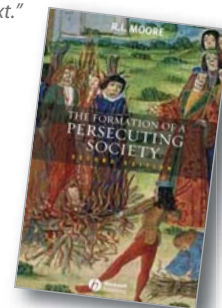
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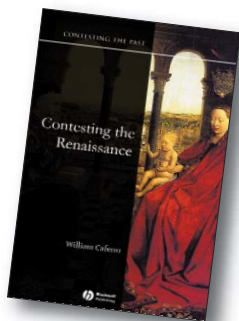
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**WILLIAM CAFERRO**

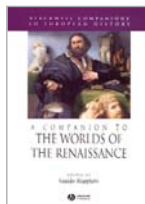
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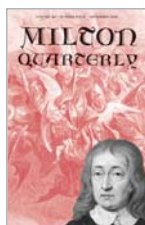
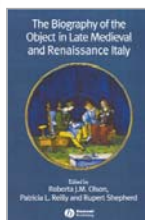
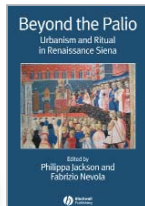
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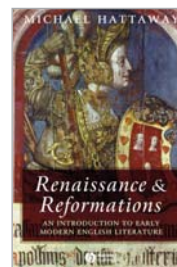
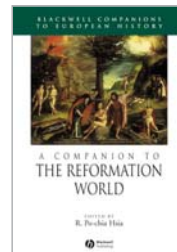
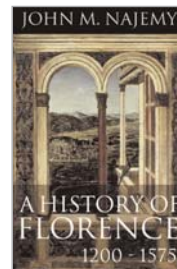
CHRISTINE SHAW, UNIVERSITY OF CAMBRIDGE

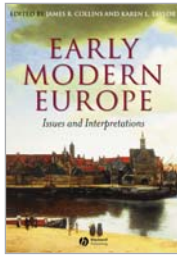
Florence during the Renaissance is famously known as the center for the rebirth of scholarship, literature, and the arts. But it was also an autonomous republic, a site of innovative experiments in government, a major economic power that produced great wealth and yet underwent recurrent fiscal crises, and a locus of conflicts among the elite families, the guild community, and the working classes, and between family-based factions grounded in patronage and private power.

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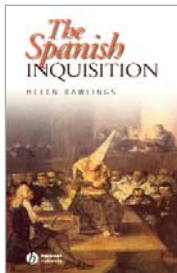
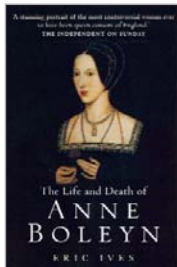
Both Georgetown University

This collection brings together original and influential recent work in the field of early modern European history. It provides a thought-provoking overview of current thinking on this period, demonstrating that history is a dynamic process of interpretation.

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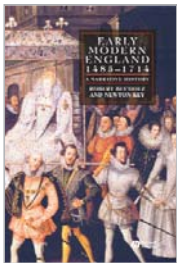
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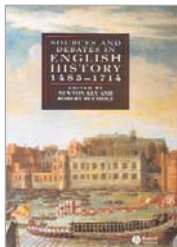
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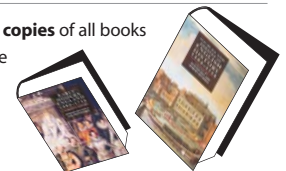
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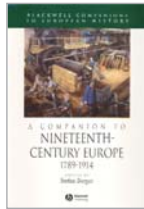
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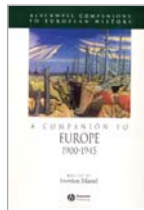


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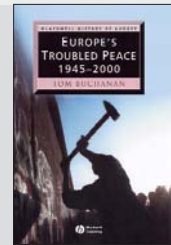
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CHOICE

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Late of École des Hautes Études, Paris

Edited by EDGARDO KREBS  
Smithsonian Institution

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During the last stages of WWII, the United States Strategic Bombing Survey (USSBS) was formed to assess the effects of Allied bombing on the German war machinery and civilian population. Many scholars and young intellectuals were hired to carry out this intelligence effort, among them John Kenneth Galbraith, Paul Nitze, W. H. Auden, and Alfred Métraux.



*"A deportee from Auschwitz and Ebensee with numbers tattooed on his back and chest. The man who weeps when he talks about his son, cremated in Auschwitz... Crematoriums as big as Renault factories... Some of the women do nothing but weep through the entire interview."*

What these individuals witnessed challenged their sense of reality for they saw not only the utter devastation of German cities; they were among the first individuals to talk to the survivors of the Holocaust. Both Auden and famed anthropologist Alfred Métraux worked for the Morale Division, entering Germany immediately after the Allied troops had established control of portions of German territory to interview civilian survivors of the war.

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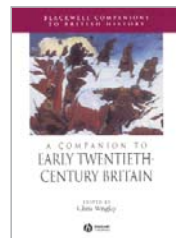
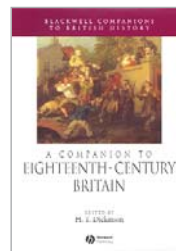
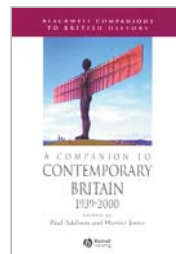
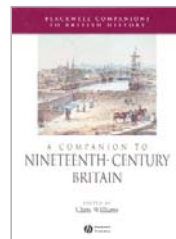
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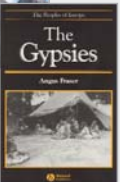
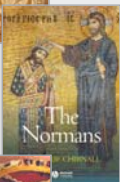
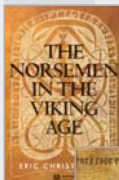


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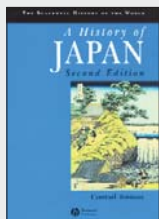
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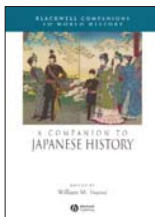
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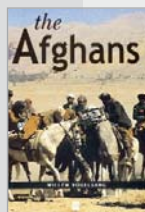
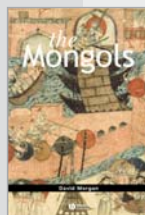
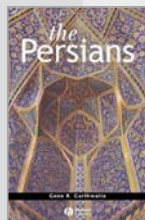
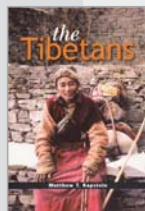
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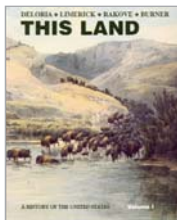
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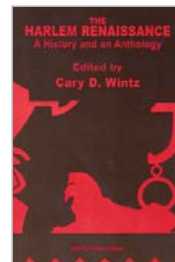
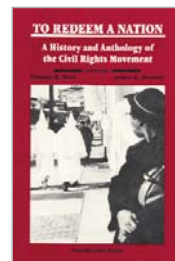
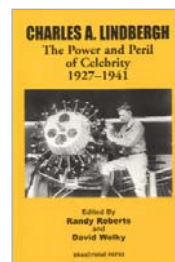
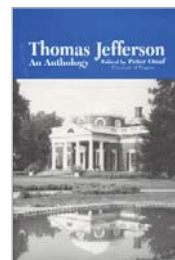
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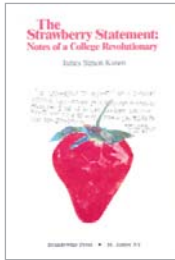
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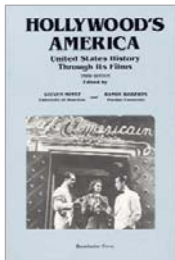
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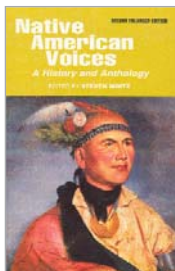
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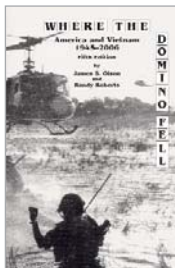
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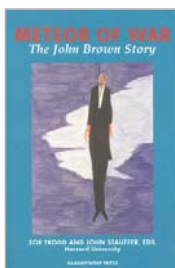
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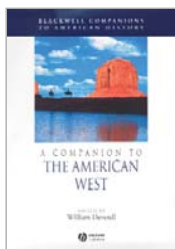
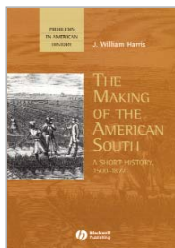
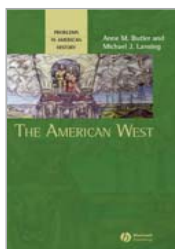
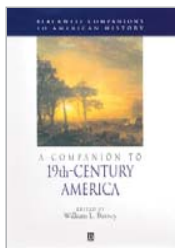
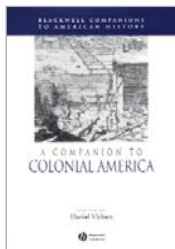
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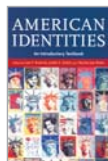
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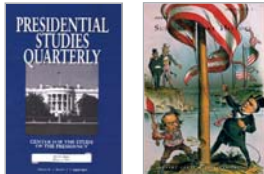
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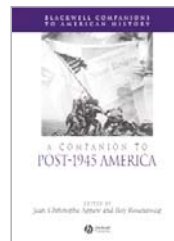
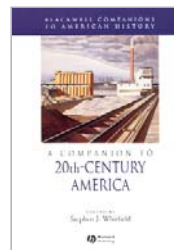
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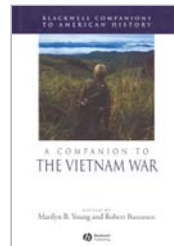
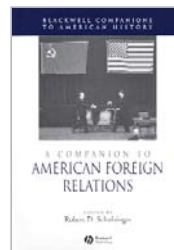
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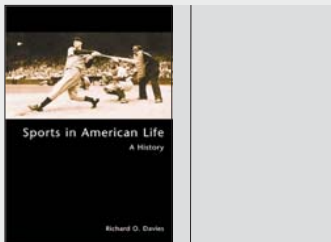
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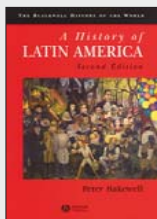
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**SERIES:** BLACKWELL HISTORY OF THE WORLD

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## FORTHCOMING

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**SERIES:** BLACKWELL COMPANIONS TO LITERATURE AND CULTURE

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## ALSO OF INTEREST

#### The Idea of Latin America

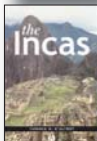
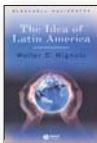
WALTER D. MIGNOLO

**SERIES:** BLACKWELL MANIFESTOS

**2005** - 224 PAGES

1-4051-0085-0 [ISBN13: 978-1-4051-0085-4] HB

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#### The Incas

TERENCE N. D'ALTROY

**SERIES:** PEOPLES OF AMERICA

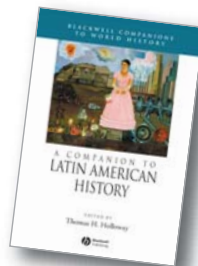
**2003** - 408 PAGES - 1-4051-1676-5 [ISBN13: 978-1-4051-1676-3] PB

## NEW IN 2007

## A Companion to Latin American History

Edited by  
**THOMAS H. HOLLOWAY**

University of California, Davis



This multi-contributor volume provides a state-of-the-art overview of the history of Latin America in all its diversity. Comprising 30 chapters by leading world experts, the book presents a single source of information for scholars and students interested in Latin America's past and the ideal starting point for further study.

Latin America is a vast region stretching from the middle of North America, through the entire tropic belt, and extending south over plains to the glaciers and fjords of the southernmost inhabited regions of the earth.

In the pre-Columbian era, the area incorporated hundreds of distinct language groups; today, there are still more than 20 independent nations in the region. This **COMPANION** recognizes this variety, whilst providing systematic chronological and geographical coverage of the basic historical trends, and new areas of scholarly interest.

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## NEW KEY TEXTBOOK IN 2007

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1800-2000

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Union College, New York

This new history examines the experiences of people from the Spanish and Portuguese-speaking areas of Latin America and the Caribbean from the onset of independence in the late eighteenth century until the present. With compelling prose, the book illustrates and analyzes the large and small events that make up history, the triumphs and defeats, and the work and everyday lives of men and women from many classes, racial, and ethnic backgrounds.

Some of the broad themes of Latin American history – modernization, dependency, revolution, neo-liberalism – are constantly challenged by attention to the area's diversity. By interspersing accounts of the lives of the prominent and well-known with the commonplace, this history enriches the master narrative with the stories of ordinary people. In particular, the book addresses gender and its influence on political and economic change, as well as gender's role as the playing field of cultural identity.



**SERIES:** BLACKWELL CONCISE HISTORY OF THE MODERN WORLD

**JUNE 2007** - 416 PAGES

1-4051-2050-9 [ISBN13: 978-1-4051-2050-0] HB

1-4051-2051-7 [ISBN13: 978-1-4051-2051-7] PB

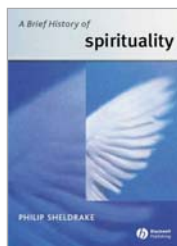
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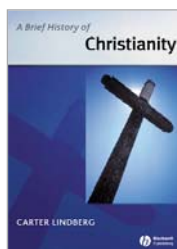
NEW IN 2007

## A Brief History of Judaism

STEVEN JACOBS

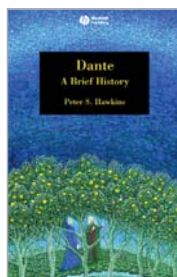
University of Alabama

Judaism encapsulates the history of a people, a religion, a culture, a philosophy, and a set of practises. It encompasses a very unusual people and a religion exactly like no other, both of which have to be understood according to their own dynamics and their own categories. **A BRIEF HISTORY OF JUDAISM** takes on these challenges, offering a lively and interesting account of the many facets of Judaism.



Assuming no previous knowledge of the field, Jacobs explores the history of Judaism as an interwoven journey of both the people and the religion, drawing upon foundational events, experiences and ideas of the past to create an understanding of the present and future. The result is a sophisticated study, but one told as an engaging and extraordinary story; it will be welcomed by academics, students of Judaism, and the lay reader wanting to know more about the history of this faith.

**SERIES:** BLACKWELL BRIEF HISTORIES OF RELIGION  
**DECEMBER 2007** - 224 PAGES  
 1-4051-5133-1 [ISBN13: 978-1-4051-5133-7] HB  
 1-4051-5132-3 [ISBN13: 978-1-4051-5132-0] PB



NEW

## Dante: A Brief History

PETER S. HAWKINS

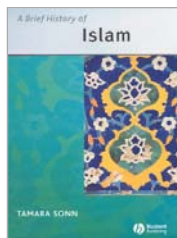
Boston University

*"Peter Hawkins unveils Dante the writer and the person. He does so not only with impeccable scholarship but also with emotion, common sense, and empathy - all expressed in beautifully clear prose."*

MATTHEW PEARL, AUTHOR OF *THE DANTE CLUB*

Peter Hawkins has written an inspiring introduction to Dante, his work, and its influence, in which his knowledge and enthusiasm are used to expertly guide and illuminate the reader.

**SERIES:** BLACKWELL BRIEF HISTORIES OF RELIGION  
**SEPTEMBER 2006** - 224 PAGES  
 1-4051-3051-2 [ISBN13: 978-1-4051-3051-6] HB  
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NEW

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PHILIP SHELDRAKE

University of Durham

**A BRIEF HISTORY OF SPIRITUALITY** tells the story of Christian spirituality from its origins in the New Testament to the present day. Moving through the main figures and historical periods, the author shows how and why spirituality has changed and developed over the centuries. Philip Shelldrake, a leading commentator on spirituality, draws out the distinctive themes, exploring the historical and cultural events that changed people's attitudes and practices.

**SERIES:** BLACKWELL BRIEF HISTORIES OF RELIGION  
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## A Brief History of Christianity

CARTER LINDBERG

Boston University

*"There is much to praise here. Lindberg manages to explore many key events, issues, people and developments in a very concise manner."*

JEFF TYLER, HOPE COLLEGE

**SERIES:** BLACKWELL BRIEF HISTORIES OF RELIGION  
**2005** - 232 PAGES  
 1-4051-1078-3 [ISBN13: 978-1-4051-1078-5] HB - 1-4051-1047-3 [ISBN13: 978-1-4051-1047-1] PB

ALSO OF INTEREST

### A Brief History of Islam

TAMARA SONN

**SERIES:** BLACKWELL BRIEF HISTORIES OF RELIGION  
**2004** - 224 PAGES

1-4051-0902-5 [ISBN13: 978-1-4051-0902-4] HB - 1-4051-0900-9 [ISBN13: 978-1-4051-0900-0] PB

JOURNALS

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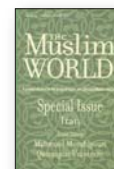
### Religious Studies Review

Edited by **RICHARD E. DEMARIS & NADINE PENCE FRANTZ**

Managing Editor: **ELIAS BONGMBA**

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NEW IN 2007

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### Historical Theology

**ALISTER E. McGRATH**

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See page 8 for *Contesting the Crusades*

See page 11 for books on the Reformation

See page 12 for *The Spanish Inquisition*



NEW IN 2007

## People of Faith

A History of Western Christianity

**EDITH L. BLUMHOFER**

Wheaton College

**PEOPLE OF FAITH** is a concise introduction to the history of Christianity as it has been lived and practiced. Beginning at the time of the New Testament the book moves chronologically through the main periods of Christianity, showing how history and belief have been shaped by the many diverse voices attempting to define the faith.

The book skillfully mixes the history of the Church with the stories of those who lived and shaped the faith, and the theology which emerged. Throughout the book, personal narratives, hymns, and confessions are used to illustrate points in the text, and a series of text boxes and sidebars highlight how Christianity was observed through the ages and how official actions impacted on the experiences of ordinary believers.

**PEOPLE OF FAITH** is an ideal introduction to this area.

**Exam Copy Available** **SEPTEMBER 2007** - 272 PAGES

1-4051-3248-5 [ISBN13: 978-1-4051-3248-0] HB

1-4051-3249-3 [ISBN13: 978-1-4051-3249-7] PB

NEW IN 2007

## Galatians Through the Centuries

**JOHN RICHES**

Glasgow University

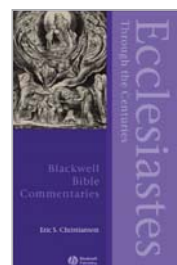
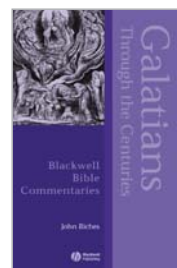
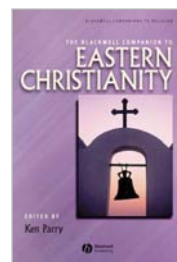
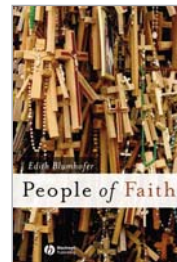
This bible commentary on Paul's highly autobiographical letter to the Galatians demonstrates the crucial role that this New Testament book has played in the development of very diverse forms of Christian spirituality. It considers the influence of *Galatians* on a wide range of theological figures, including Chrysostom, Augustine, Luther, and Barth.

**Exam Copy Available** **SERIES:** BLACKWELL BIBLE COMMENTARIES

**SERIES EDITORS:** JOHN SAWYER, CHRISTOPHER ROWLAND, DAVID M. GUNN & JUDITH KOVACS

**JULY 2007** - 256 PAGES

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NEW IN 2007

## Translating Feminism in China

Edited by **ZHENG WANG & DOROTHY KO**

*University of Michigan; Barnard College, Columbia University*

This volume, which brings together eight articles by scholars and activists from China, Japan, Canada and the US in multiple disciplines, seeks to illuminate the problems and possibilities involved in translating feminism from the metropolitan 'West' to a locale rife with its own ideas about gender, class, body and sexuality. Furthermore, these articles showcase the centrality of gender in the formation of modern China by demonstrating the extent to which translated feminisms – whatever they mean – have transformed the terms in which modern Chinese understand their own subjectivities and histories.



SERIES: GENDER AND HISTORY SPECIAL ISSUES

JULY 2007 - 360 PAGES - 1-4051-6170-1 [ISBN13: 978-1-4051-6170-1] PB

NEW

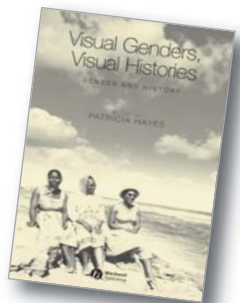
## Visual Genders, Visual Histories

Edited by **PATRICIA HAYES**

*University of the Western Cape*

**VISUAL GENDERS, VISUAL HISTORIES** breaks new ground in visual studies by exploring the visual dimensions of gender. Comprising a series of contributions from different continents, the book helps readers to move beyond consideration of gender as a social construct, towards an understanding of the visual constructions of gender.

Chapters explore the ways in which the visual shapes meaning, with material ranging from documentary film footage of liberated concentration camps after World War II, and contemporary fashion photography in Tehran, to a queer art exhibition with overtones of a nineteenth-century archive.



The book is organised thematically under the headings of documenting, trafficking and experimenting. It focuses mainly on the nineteenth and twentieth centuries, covering not only Europe and North America but also Argentina, Iran and southern Africa. A diverse selection of exceptional and provocative images accompanies the text.

SERIES: GENDER AND HISTORY SPECIAL ISSUES

SEPTEMBER 2006 - 360 PAGES - 1-4051-4665-6 [ISBN13: 978-1-4051-4665-4] PB

AVAILABLE IN PAPERBACK

## A Companion to Gender History

TERESA A. MEADE & MERRY E. WIESNER-HANKS

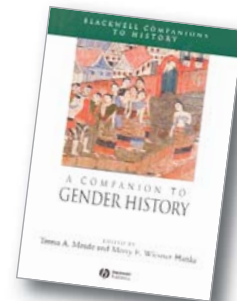
*Union College, New York; University of Wisconsin-Milwaukee*

**A COMPANION TO GENDER HISTORY** surveys the history of women around the world, studies their interaction with men in gendered societies, and looks at the role of gender in shaping human behavior over thousands of years. It contains both thematic essays, which demonstrate how gender has intersected with other historical topics, and chronological-geographic essays, which explore gender in one area of the world during a specific period. All the essays consider the importance of class, region, ethnicity, race, and religion to the formation of gendered societies.

The contributions are written by scholars from across the English-speaking world, including Canada, Britain, Australia, India, New Zealand, and the United States, as well as by scholars for whom English is not their first language. One of the key points to emerge from the volume as a whole is that no generalization about gender has applied to all times or all places.

SERIES: BLACKWELL COMPANIONS TO HISTORY

688 PAGES - 0-631-22393-2 [ISBN13: 978-0-631-22393-1] HB 2003 - 1-4051-4960-4 [ISBN13: 978-1-4051-4960-0] PB JUNE 2006



## Violence, Vulnerability and Embodiment

Gender and History

Edited by **SHANI D'CRUZE & ANUPAMA RAO**

*Manchester Metropolitan University; Barnard College, Columbia University*

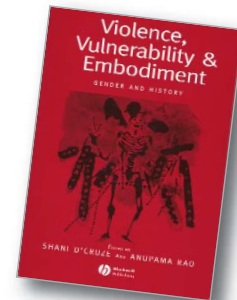
This well-illustrated collection uses new and interdisciplinary approaches in gender history to explore violence as a form of gendered embodiment across place and time. The contributors discuss violence in a wide range of contexts, from castration and blinding as punishment for treason in Normandy and Anglo-Norman England, through the rearing of professional female fighters in 1930s Stalinist Russia, to the Domestic Violence (Prevention) Bill in India in 2002. They ask why some forms of violence are valorised, permitted or rendered invisible, while others are stigmatised, policed or criminalised.

SERIES: GENDER AND HISTORY SPECIAL ISSUES

2005 - 360 PAGES - 1-4051-2092-4 [ISBN13: 978-1-4051-2092-0] PB

See page 11 for *Women and the Reformation*

See page 24 for *African American Women*



JOURNALS

## Gender & History

Edited by **KAREN ADLER, ROSS BALZARETTI, MICHELE MITCHELL & NITA KUMAR**

[www.blackwellpublishing.com/GEND](http://www.blackwellpublishing.com/GEND)



**ALSO OF INTEREST**

**A Brief History of Modern Psychology**  
LUDY T. BENJAMIN, JR

Exam Copy Available **JUNE 2006** - 264 PAGES  
1-4051-3205-1 (ISBN13: 978-1-4051-3205-3) HB  
1-4051-3206-X (ISBN13: 978-1-4051-3206-0) PB

**A History of Psychology in Letters**

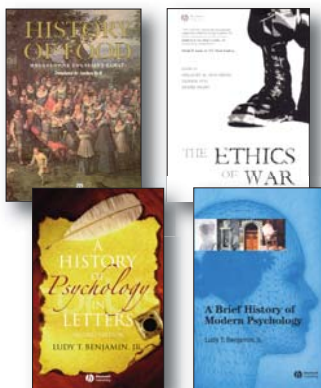
Second Edition  
LUDY T. BENJAMIN, JR  
Exam Copy Available **2005** - 264 PAGES  
1-4051-2611-6 (ISBN13: 978-1-4051-2611-3) HB  
1-4051-2612-4 (ISBN13: 978-1-4051-2612-0) PB

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HENRIK SYSE & ENDRE BEGBY  
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MAGUELONNE TOUSSAINT-SAMAT  
**1994** - 824 PAGES  
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See page 3 for *Nations and Nationalism*

See page 24 for *Sports in American Life and A Companion to American Cultural History*

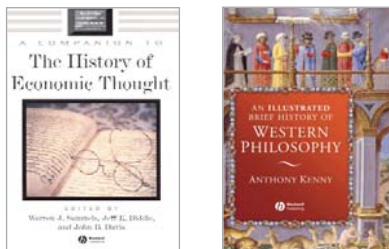
**NEW IN PAPERBACK**

**A Companion to the History of Economic Thought**

Edited by WARREN J. SAMUELS,  
JEFF E. BIDDLE & JOHN B. DAVIS  
*Michigan State University; Michigan State University; Marquette University*

Assembling contributions from top thinkers in the field, this companion offers a comprehensive and sophisticated exploration of the history of economic thought. The volume has a threefold focus: the history of economic thought, the history of economics as a discipline, and the historiography of economic thought.

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736 PAGES  
0-631-22573-0 (ISBN13: 978-0-631-22573-7) HB **2003**  
1-4051-3459-3 (ISBN13: 978-1-4051-3459-0) PB  
**DECEMBER 2006**



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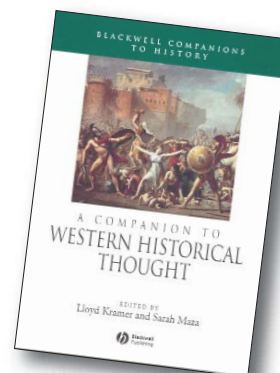
**AVAILABLE IN PAPERBACK**

**A Companion to Western Historical Thought**

Edited by LLOYD KRAMER & SARAH MAZA  
*University of North Carolina, Chapel Hill; Northwestern University*

*"This companion is expansive in its subject and links with other disciplines, such as ancient history and the classics, anthropology, Biblical studies and theology ... It covers many expected subjects, but also explores lesser-known areas of historical interest as well as the challenges to historical thought in the twenty-first century that will continue to make this companion a useful library resource."*

REFERENCE REVIEWS



This broad survey introduces readers to the major themes, figures, traditions and theories in Western historical thought, tracing its evolution from biblical times to the present.

The volume comprises 24 chapters by leading historians who discuss conceptions of and approaches to the human past in the ancient, medieval, early modern and modern West, stressing the long-term patterns and traditions in historical thinking that survive to this day. Chapters range from overviews of eras in the history of historical thought, to discussions of new methods that historians have drawn from other disciplines and of new historical subjects, such as gender, sexuality, selfhood, and natural environments. The volume concludes with essays on contemporary challenges to classic, Western definitions of history that have emerged in global history, multiculturalism, post-colonialism, and new technologies.

For students, this COMPANION provides the background they need in order to understand contemporary historical debates and approaches, while for researchers and teachers it will serve as a useful reference work.

**SERIES:** BLACKWELL COMPANIONS TO HISTORY  
536 PAGES - 0-631-21714-2 (ISBN13: 978-0-631-21714-5) HB **2002**  
1-4051-4961-2 (ISBN13: 978-1-4051-4961-7) PB **JUNE 2006**

NEW IN 2007

## Location

Edited by **DEBORAH CHERRY & FINTAN CULLEN**

*University of the Arts, London; University of Nottingham*

In this book, the editors of the journal *Art History* have brought together six essays by art historians, anthropologists and commentators on contemporary visual culture on the theme of 'Location'. Issues explored include: transatlantic exchanges and global connections, the nature of hospitality that arises in acknowledging migration and diaspora, cultural diversity, and the location of producing, writing and curating.

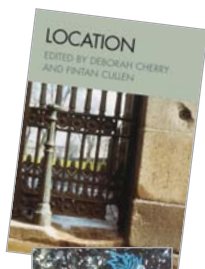
By focusing specifically on the word 'location', contributors consider such topics as site-specificity, examinations of the trans-national / trans-cultural, how images / visual forms migrate and the repositioning of ownership.

**SERIES:** ART HISTORY SPECIAL ISSUES

**SERIES EDITORS:** DEBORAH CHERRY & FINTAN CULLEN

**FEBRUARY 2007** - 192 PAGES

1-4051-4694-X (ISBN13: 978-1-4051-4694-4) PB



## About Stephen Bann

Edited by **DEBORAH CHERRY**

*University of the Arts, London*

Stephen Bann's writings have had a profound effect on the fields of visual studies, art history and cultural history. In this collection, distinguished contributors reflect on the writings of this internationally renowned scholar.



**SERIES:** ART HISTORY SPECIAL ISSUES

**SERIES EDITORS:** DEBORAH CHERRY & FINTAN CULLEN

**APRIL 2006** - 208 PAGES - 1-4051-4830-6 (ISBN13: 978-1-4051-4830-6) PB

## ALSO OF INTEREST

### Art: History: Visual: Culture

Edited by **DEBORAH CHERRY**

**SERIES:** ART HISTORY SPECIAL ISSUES

**2005** - 224 PAGES - 1-4051-1965-9 (ISBN13: 978-1-4051-1965-8) PB



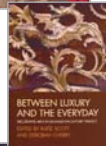
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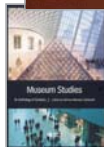
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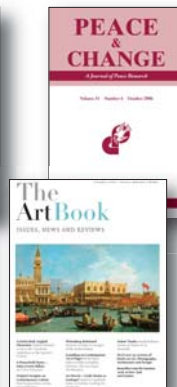
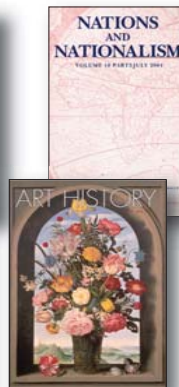
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ABU-RABI, IBRAHIM M.	26	Blackwell Companion to Eastern Christianity, The	27	Companion to American Immigration, A	24	Contesting the Crusades	8	FINNEY, GAIL	14
ADDISON, PAUL	15	BLAND, MARK	12	Companion to American Technology, A	24	Contesting the Renaissance	10	First European Revolution, The	8
ADLER, KAREN	28	BLUMHOFER, EDITH L.	27	Companion to Ancient History, A	4	COOK, CHARLES ORSON	19	First Person Past	18
Afghans, The	17	BODDEN, DONNA	19	Companion to Archaeology, A	5	CORDS, NICHOLAS J.	18	Firsthand America	18
African American Voices	20	BOE, JONATHAN	18, 20	Companion to Archaic Greece, A	4	COREY, SUSAN	18, 20	FORD, LACY	22
African American Women	24	BONGMBA, ELIAS	26	Companion to Britain in the Later Middle Ages, A	8	COWARD, BARRY	12	Formation of a Persecuting Society, The	9
Age of Augustus, The	6	BONNELL, ANDREW	30	Companion to Colonial America, A	22	CRICK, JULIA	8	FOURACRE, PAUL	8
AGNEW, JEAN CHRISTOPHE	23	Brief History of Christianity, A	26	Companion to Contemporary Britain, A	15	CUBITT, CATHERINE	8	FOX-GENOVESE, ELIZABETH	20
AJMAR-WOLLHEIM, MARTA	10	Brief History of Islam, A	26	Companion to Early Twentieth-century Britain, A	15	CULLEN, FINTAN	30	FRANTZ, NADINE PENCE	26
Alexander the Great in his World	4	Brief History of Judaism, A	26	Companion to Eighteenth-century Britain, A	15	CUNLIFFE, BARRY	16	FRASER, ANGUS	16
America's Failing Empire	23	Brief History of Modern Psychology, A	29	Companion to Nineteenth-century Europe, A	13	CUSHMAN, CLARE	23	From Memory to Written Record	7
American Dissenters	18	Brief History of Spirituality, A	26	Companion to Europe 1900-1945, A	13	CUSHMAN, STEPHEN	18	Galatians Through the Centuries	27
American History Workbook	18	British Social Policy	15	Companion to European Romanticism, A	13	D'ALTROY, TERENCE N.	25	GALLAGHER, GARY	19
American Identities	23	Britons, The	16	Companion to Gender History, A	28	D'CRUZE, SHANI	28	GAN, BARRY L.	30
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American West, The	22	BUCHOLZ, ROBERT	12	Companion to Japanese History, A	17	DAVIS, JOHN B.	29	Gender & History	28
Ancient Celtic Placenames in Europe and Asia Minor	5	BURNER, DAVID	18	Companion to Late Antiquity, A	6	Deciphering the Dead Sea Scrolls	5	Genghis Khan	9
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Ancient Near East, The	5	BYRES, TERENCE J.	2	Companion to Nineteenth-century Britain, A	15	DEMARIS, RICHARD E.	26	GIGLIOTTI, SIMONE	14
ANDERSEN, HANNE	30	Byzantines, The	7	Companion to Nineteenth-century Europe, A	13	Democracy in Europe	14	GLENNERSTER, HOWARD	15
ANDERSON, JAMES D.	30	CAFERRO, WILLIAM	10	Companion to Post-1945 America, A	23	DENNIS, FLORA	10	GRACIA, JORGE J. E.	7
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Archaeological Theory	5	CAMPBELL, JONATHAN G.	5	Companion to the American West, A	22	Domestic Manners of the Americans by Frances Trollope	19, 20	HALL, JONATHAN M.	4
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BALZARETTI, ROSS	28	CHERRY, DEBORAH	30	Companion to the Roman Army, A	6	HATTAWAY, MICHAEL	11	HATTAWAY, MICHAEL	11
BARD, KATHRYN A.	5	CHIBNALL, MARJORIE	16	Ethics of War, The	29	HAWKINS, PETER S.	26	HAWKINS, PETER S.	26
BARKER, GRAEME	16	China's Limits to Growth	17	Eloquent War, The	19	HAYES, PATRICIA	28	HAYES, PATRICIA	28
BARNEY, WILLIAM L.	22	CHOUEIRI, YOUSSEF M.	16, 27	England and its Rulers: 1066-1307	7	HEDRICK JR, CHARLES W.	4	HEDRICK JR, CHARLES W.	4
BATES, DAVID	2	CHRISTIANSON, ERIC S.	16, 27	England and the Italian Renaissance	11	HENDRICK, GEORGE	19, 20	HENDRICK, GEORGE	19, 20
BAYLY, C. A.	3	CIRKOVIC, SIMA	16	English Literary Renaissance	10	HENDRICK, WILLENE	19, 20	HENDRICK, WILLENE	19, 20
BEGBY, ENDRE	29	Civil War and Reconstruction	21	ERDKAMP, PAUL	6	HEWITT, NANCY A.	21	HEWITT, NANCY A.	21
BENJAMIN, JR, LUDY T.	29	Civilizing Process, The	8	ERSKINE, ANDREW	4	Historian, The	2	Historian, The	2
BERGER, STEFAN	13	CLANCHY, M. T.	7	Ethnic Dimension in American History, The	20	Historical Archaeology	5	Historical Archaeology	5
BERNHARD, VIRGINIA	18, 20	CLEMENS, PAUL G. E.	21	European Reformations, The	11	Historical Research	2	Historical Research	2
BERNSTEIN, HENRY	2	Cleopatra and Egypt	5	FAY, BRIAN C.	2	Historical Theology	27	Historical Theology	27
Between Luxury and the Everyday	30	Coercion, Capital and European States	14			History	2	History	2
Beyond the Palio	10	COHEN, WARREN I.	23			History and Theory	2	History and Theory	2
BIDDLE, JEFF E.	29	COLLINS, JAMES B.	12			History Compass	2	History Compass	2
BINTLIFF, JOHN	5	COLLINS, ROGER	8			History of Byzantium, A	7	History of Byzantium, A	7
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Birth of Modern America, The	19	Companion to African American History, A	24			History of Japan, A	17	History of Japan, A	17
						History of Latin America, A	25	History of Latin America, A	25

History of Modern Germany 1800–2000, A	14	KO, DOROTHY	28	MOORE, R. I.	8, 9	Rise of Western Christendom, The	7	Times of Bede, 625–865, The	9
History of Modern Latin America, A	25	KOSSIE-CHERNYSHEV, KAREN	18	MORALE Division, The	14	RITCHIE, J. M.	14	TITTLER, ROBERT	12
History of Psychology in Letters, A	29	KRAMER, LLOYD	29	MORGAN, DAVID	17	ROBERTS, RANDY	19, 20	To Redeem a Nation	19, 20
History of Rome, A	6	KREBS, EDGARDO	14	MORGAN, STEPHEN	30	Roman Historiography	6	TODD, MALCOLM	6, 16
History of the Ancient Near East, A	5	KUMAR, NITA	28	MORSTEIN-MARX, ROBERT	6	ROSEFELDE, STEVEN	16	TOTMAN, CONRAD	17
History of the Archaic Greek World, A	4	KUNEN, JAMES SIMON	20	MORTON, MARIAN	18	ROSSAUBER, CHARLES	18	Toussaint-Samat, Maguelonne	29
History of the Classical Greek World, A	4	KUTLER, STANLEY	18, 20	Museum International	30	ROSENSTEIN, NATHAN	6	Translating Feminism in China	28
History of the Later Roman Empire, AD 284–641, A	6	LANG, BEREL	14	Museum Studies	30	ROSENZWEIG, ROY	23	TRODD, ZOE	19, 20
HO, PETER	17	LANG, ELEANOR	19	Muslim World, The	26	ROSSABI, MORRIS	17	TSUTSUJI, WILLIAM M.	17
HOLLOWAY, THOMAS H.	25	LANSING, MICHAEL J.	22	Myth America	18	ROUSSEAU, PHILIP	6	Turning Points	18
Hollywood's America	20	LARSON, JOHN	19, 20	NAJEMY, JOHN M.	11	RUBIN, RACHEL LEE	23	TUSELL, JAVIER	13
Holocaust, The	14	LAW, JOHN E.	10	Nation of Letters	18	RUDNICK, LOIS P.	23	Twilight Institutions	16
HONEST GRAFT	19	LAWSON, STEVEN F.	21	Nations and Nationalism	3	RUGGIERO, GUIDO	10	Two Slave Rebellions at Sea	19, 20
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HOUSLEY, NORMAN	8	LE GOFF, JACQUES	8	NEWLIN, PAUL	18	SAMUELS, WARREN J.	29	UROFSKY, MELVIN I.	23
HOVEY, SCOTT	2	LEE, A. D.	6	NOONE, TIMOTHY B.	7	SANDFORD, JOHN	14	VAN DE MIEROOP, MARC	5
HSIA, R. PO-CHIA	11	LEVIN, EVE	16	Normans, The	16	SANSONE, DAVID	4	VAN WEES, HANS	4
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HUPPERT, GEORGE	2	LIFERICK, PATRICIA NELSON	18	OAKLEY, FRANCIS	3	SCHULZINGER, ROBERT D.	23	VERMEER, EDUARD B.	17
HUSKEY, EUGENE	16	LIMBERG, CARTER	11, 26	OLSON, JAMES	20	SCHWEITZER, IVY	22	VICKERS, DANIEL	22
Idea of Latin America, The	25	LINDBERG, CARTER	11, 26	OLSON, ROBERTA J. M.	10	SCOTT, KATIE	30	VINSON, ISABELLE	30
Illustrated Brief History of Western Philosophy, An	29	LINEBERRY, ROBERT L.	2	On Trial	18	Serbs, The	16	Violence, Vulnerability and Embodiment	28
Incas, The	25	LITTLER, MARGARET	14	ONUF, PETER	19	SHANAHAN, MARTIN	30	Visigothic Spain 409–711	8
Incidents in the Life of a Slave Girl by Harriet A. Jacobs	19, 20	LIVI-BACCI, MASSIMO	3	Ordinary Courage	19	SHANZER, DANUTA	8	Visual Genders, Visual Histories	28
INNES, MATTHEW	8	Location	30	Osiris	5	SHELDRAKE, PHILIP	26	VOGELSANG, WILLEM	17
Interpreting Christian History	27	LUND, CHRISTIAN	16	PARRY, KEN	27	SHEPHERD, RUPERT	10	VOISIN, JEAN-LOUIS	6
Introduction to the Archaeology of Ancient Egypt, An	5	Making of Modern South Africa, The	16	Peace & Change	30	SHIPWAY, MARTIN	3	WALLACE, DAVID	9
Ireland	15	Making of the American South, The	22	People of Faith	27	SILLIMAN, STEPHEN W.	5	WANG, ZHENG	28
IVES, ERIC	12	MARCUS, ANTHONY	18	Peoples of Asia Series, The	17	SIMS-WILLIAMS, PATRICK	5	War and Peace in the Ancient World	4
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JOHNSON, MATTHEW	5	MARTEL, GORDON	3, 13	POTTER, DAVID	6	SMITH, JUDITH E.	23	WATANABE-O'KELLY, HELEN	14
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Journal of Agrarian Change	2	MAZA, SARAH	29	PRUITT, BERNADETTE	18	Social Science Quarterly	2	WEST, THOMAS	19, 20
Journal of Historical Sociology, The	2	McCLYMER, JOHN	19	PURSELL, CARROLL	24	Sources and Debates in English History: 1485–1714	12	Where the Domino Fell	20
Journal of Religious History	26	McGRATH, ALISTER E.	11, 27	RAAFLAUB, KURT A.	4	Spain: From Dictatorship to Democracy	13	WHITFIELD, STEPHEN J.	23
Journal of Supreme Court History	23	MEADE, TERESA A.	25, 28	RAKOVE, JACK N.	18	Spain's Centuries of Crisis	12	WIESNER-HANKS, MERRY E.	28
Journal of the Historical Society, The	2	MEHL, ANDREAS	6	RAO, ANUPAMA	28	Spanish Inquisition, The	8	WILLIAMS, CHRIS	15
JOYCE, ANNE	16	MESKELL, LYNN	5	RASMUSSEN, TOM	16	SPEIRS, R. C.	14	WILLIAMS, YOHURU	19
KAPSTEIN, MATTHEW T.	17	Meteor of War	19, 20	RATCHNEVSKY, PAUL	9	Sports in American Life	24	WILSON, PETER	13
KENNY, ANTHONY	29	MÉTRAUX, ALFRED	14	RAWLINGS, HELEN	12	STAUFFER, JOHN	19, 20	WINTZ, CARY	19, 20
KEY, NEWTON	12	Mexican American Voices	20	REED, LINDA	24	STJERNA, KIRSI	11	Women and the Reformation	11
KING, WILMA	24	Middle East Policy	16	Reformation Thought	11	Strategy of Dominance, A	20	Word Made Flesh, The	27
Kingship	3	MIGNOLO, WALTER D.	25	Reformation Studies	11	Strawberry Statement, The	20	WORDEN, NIGEL	16
KINNEY, ARTHUR F.	10	MILES, MARGARET R.	27	REICHBERG, GREGORY M.	29	SYSE, HENRIK	29	Workbook in American History	18
KINZL, KONRAD, H.	4	Milton Quarterly	10	REILLY, PATRICIA L.	10	TAYLOR, KAREN T.	12	WORMALD, PATRICK	9
KISHLANSKY, MARK	2	MINTZ, SIDNEY	20	Religious Studies Review	26	This Land	18	WRIGLEY, CHRIS	15
KITCHEN, MARTIN	14	MINTZ, STEVEN	20	Renaissance and Reformations	11	Thomas Jefferson	19	Writing Women's Lives	20
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		Mongols, The	17	RIGBY, S. H.	8				
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