

Ancient History	2
Greek History & Culture	2
Roman History & Culture	4
Late Antiquity & Byzantium	6
Ancient Near East	7
Ancient Egypt / Archaeology	8
Ancient Religion & Mythology	9
Ancient Culture	10
Greek Literature	11
Latin Literature	12
Classical Literature	13
Reception of the Ancient World	13
Ancient philosophy	15
Index	16

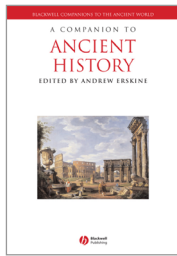


How to use this interactive catalogue:

Clicking on the page numbers in the contents list will take you straight to that section.

Click on a book or journal title, cover image or URL to take you to the corresponding page on the Blackwell Publishing website.

Blackwell Publishing is not responsible for the content of external websites.



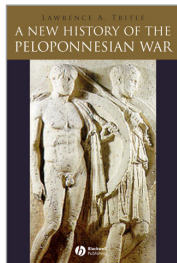
NEW IN 2007

A Companion to Ancient History

Edited by **ANDREW ERSKINE**
University of Edinburgh

Comprising over 40 essays by leading international scholars, this volume moves beyond a conventional focus on Greece and Rome and provides coverage of the many cultures within the Roman Empire. Examining a diverse range of evidence, from ancient texts and archaeology to contemporary research on gender and sexuality, the **COMPANION** examines the problems, approaches, and major themes in the study of ancient history.

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD
640 PAGES - **AUGUST 2007**
1-4051-3150-0 [ISBN13: 978-1-4051-3150-6] HB



KEY TEXTBOOK

A History of the Classical Greek World

478-323 BC

P.J. RHODES
University of Durham

*"Extremely full, clear and detailed...
A model of how this sort of history
should be written."*

BBC HISTORY MAGAZINE



SERIES: BLACKWELL HISTORY OF THE
ANCIENT WORLD
424 PAGES - **2005**
0-631-22565-X [ISBN13: 978-0-631-22565-2] PB

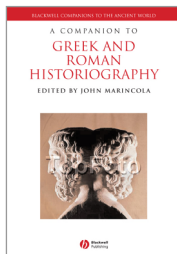
NEW IN 2007

A Companion to Greek and Roman Historiography

Edited by **JOHN MARINCOLA**
Florida State University

This two-volume set reflects the new directions and interpretations that have arisen in the field of classical historiography in the past few decades. In a series of cutting-edge articles by authoritative scholars, **A COMPANION TO GREEK AND ROMAN HISTORIOGRAPHY** communicates the results of recent research and demonstrates the diversity of approaches towards the past in studies of the ancient world.

PRE-PUBLICATION OFFER - SEE PRICELIST
SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD
2 VOLUMES IN 656 PAGES - **JULY 2007**
1-4051-0216-0 [ISBN13: 978-1-4051-0216-2] HB



NEW IN 2007

A New History of the Peloponnesian War

LAWRENCE A. TRITLÉ
Loyola Marymount University

This new study provides a narrative of this monumental conflict, incorporating an original interpretation of how and why the war came about, and a perceptive analysis of its conduct. The author weaves in the contemporary evidence of Aristophanes to show how war affected the average Athenian. He also shows how, despite the war, Athens witnessed a blossoming of culture and intellectual achievement with the plays of Sophocles and Euripides, and the philosophical questioning of Socrates, Protagoras, and Gorgias.

320 PAGES - **SEPTEMBER 2007**
1-4051-2250-1 [ISBN13: 978-1-4051-2250-4] HB
1-4051-2251-X [ISBN13: 978-1-4051-2251-1] PB

NEW

A Companion to the Classical Greek World

Edited by **KONRAD H. KINZL**
Trent University

This **COMPANION** provides scholarly yet accessible new interpretations of Greek history of the Classical period, from the aftermath of the Persian Wars in 478 BC to the death of Alexander the Great in 323 BC. It ranges over a wide array of topics, including the environment, economy, society, government, warfare, and religion. It also includes a concise narrative overview of the period, and a thorough treatment of the sources.

SERIES: BLACKWELL COMPANIONS TO
THE ANCIENT WORLD
648 PAGES - **DECEMBER 2006**
0-631-23014-9 [ISBN13: 978-0-631-23014-4] HB

NEW IN 2007

A Companion to Archaic Greece

Edited by **KURT A. RAAFLAUB**
& **HANS VAN WEES**
Brown University; University College London

This volume brings together recent developments in the study of one of the most crucial periods of Greek history. In 31 chapters, the volume systematically covers the literary and archaeological evidence for all regions of the Greek world and all aspects of archaic Greek society and culture, including their Mediterranean context and the impact of non-Greek cultures on their development.

SERIES: BLACKWELL COMPANIONS TO THE
ANCIENT WORLD
640 PAGES - **SEPTEMBER 2007**
0-631-23045-9 [ISBN13: 978-0-631-23045-8] HB

ALSO OF INTEREST

Ancient History
CHARLES W. HEDRICK JR.

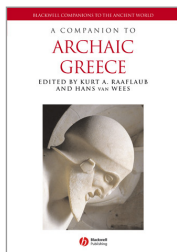
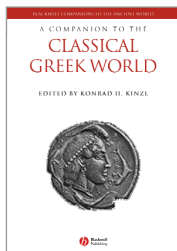
SERIES: BLACKWELL INTRODUCTIONS TO THE
CLASSICAL WORLD
192 PAGES - **2005**
1-4051-0657-3 [ISBN13: 978-1-4051-0657-3] HB
1-4051-0658-1 [ISBN13: 978-1-4051-0658-0] PB

ALSO OF INTEREST

Greek Political Thought
RYAN K. BALOT



SERIES: ANCIENT CULTURES
320 PAGES - **2005**
1-4051-0029-X [ISBN13: 978-1-4051-0029-8] HB
1-4051-0030-3 [ISBN13: 978-1-4051-0030-4] PB



NEW

Alexander the Great in his World

CAROL G. THOMAS

University of Washington, Seattle

"Every generation, and virtually every scholar has given the world a different Alexander - each one the product of the writer's time and cultural conditioning. This book places Alexander squarely in the only meaningful context, his own geographical and mental world."

WALDEMAR HECKEL, UNIVERSITY OF CALGARY

In **ALEXANDER THE GREAT IN HIS WORLD**, Carol G. Thomas places this powerful figure within the context of his time, place, culture, and ancestry in order to discover what influences shaped his life and career.

The book begins with an exploration of the Macedonia that conditioned the lives of its inhabitants. It also traces such influences on Alexander's life as his royal Argead ancestry, his father, Philip II, and his mother, Olympias. The author examines Alexander's engagement with Greek culture, especially his relationship with Aristotle, and contemplates how other societal factors contributed to his achievements.

SERIES: BLACKWELL ANCIENT LIVES / 304 PAGES - NOVEMBER 2006
0-631-23245-1 [ISBN13: 978-0-631-23245-2] HB / 0-631-23246-X [ISBN13: 978-0-631-23246-9] PB

ALSO OF INTEREST

Who's Who in the Age of Alexander the Great

WALDEMAR HECKEL

416 PAGES - 2005 / 1-4051-1210-7 [ISBN13: 978-1-4051-1210-9] HB

A Companion to the Hellenistic World

Edited by ANDREW ERSKINE

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD
624 PAGES - 2005 / 1-4051-3278-7 [ISBN13: 978-1-4051-3278-7] PB

War in the Hellenistic World

ANGELOS CHANIOTIS



SERIES: ANCIENT WORLD AT WAR / 336 PAGES - 2004
0-631-22607-9 [ISBN13: 978-0-631-22607-9] HB / 0-631-22608-7 [ISBN13: 978-0-631-22608-6] PB

The Hellenistic Period: Historical Sources in Translation

Edited by ROGER S. BAGNALL & PETER DEROW



SERIES: BLACKWELL SOURCEBOOKS IN ANCIENT HISTORY / 352 PAGES - 2003
1-4051-0132-6 [ISBN13: 978-1-4051-0132-5] HB / 1-4051-0133-4 [ISBN13: 978-1-4051-0133-2] PB

Ancient Greek Democracy

Edited by ERIC W. ROBINSON



SERIES: INTERPRETING ANCIENT HISTORY / 352 PAGES - 2003
0-631-23393-8 [ISBN13: 978-0-631-23393-0] HB / 0-631-23394-6 [ISBN13: 978-0-631-23394-7] PB

Ancient Greek Civilization

DAVID SANSONE



256 PAGES - 2003
0-631-23235-4 [ISBN13: 978-0-631-23235-3] HB / 0-631-23236-2 [ISBN13: 978-0-631-23236-0] PB

See page 9 for *Magic in the Ancient Greek World*,
A Companion to Greek Religion, and *Ancient Greek Religion*
See page 14 for *Troy*

NEW KEY TEXTBOOK

A History of the Archaic Greek World

ca. 1200-479 BCE

JONATHAN M. HALL

University of Chicago

"A trenchant discussion of the most recent issues and scholarship associated with the Archaic Age, based on an impressive command of archaeological data and textual sources. Jonathan Hall's study paints a vivid picture of the forces that shaped the institutions of Archaic Greece."

CAROL G. THOMAS, UNIVERSITY OF WASHINGTON

A HISTORY OF THE ARCHAIC GREEK WORLD offers a theme-based approach to the development of the Greek world in the years 1200-479 BCE. The text:

- ▣ Takes a critical and analytical look at evidence about the history of the Archaic Greek World
- ▣ Involves the reader in the practice of history by questioning and re-evaluating conventional beliefs
- ▣ Casts new light on traditional themes such as the rise of the city-state, citizen militias, and the origins of egalitarianism.



SERIES: BLACKWELL HISTORY OF THE ANCIENT WORLD / 328 PAGES - OCTOBER 2006
0-631-22667-2 [ISBN13: 978-0-631-22667-3] HB / 0-631-22668-0 [ISBN13: 978-0-631-22668-0] PB

NEW IN 2007

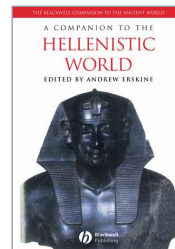
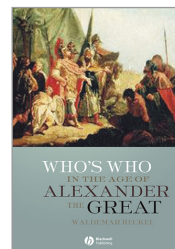
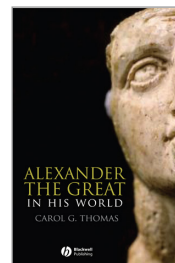
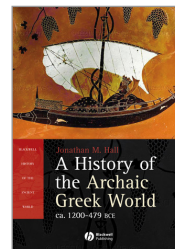
Alexander the Great: A New History

Edited by WALDEMAR HECKEL & LAWRENCE A. TRITLE

University of Calgary; Loyola Marymount University

Alexander the Great has been studied and reinterpreted in every culture, from the great thinkers of the Hellenistic age to twenty-first century Hollywood. **ALEXANDER THE GREAT: A NEW HISTORY** offers an innovative treatment of one of history's most famous figures. Bringing together the leading experts in the field, this book combines traditional scholarship with contemporary research to examine the most intriguing areas in Alexander studies. The volume explores diverse topics including Alexander's religious views, his entourage during his campaign East, his sexuality, the influence of his legacy, and later representations in art and cinema

320 PAGES - AUGUST 2007
1-4051-3081-4 [ISBN13: 978-1-4051-3081-3] HB / 1-4051-3082-2 [ISBN13: 978-1-4051-3082-0] PB



NEW EDITION IN 2007

The Age of Augustus

Second Edition

WERNER ECK

Cologne University

"The book provides a narrative of Augustus' achievements and expenditures on behalf of the Roman res publica... Eck is of course a recognized authority. He is the pre-eminent Roman administrative historian, prosopographer, and epigraphist of our time."

THE CLASSICAL JOURNAL (OF THE PREVIOUS EDITION)

The second edition of this gripping biography by one of the world's leading experts on the Roman empire:

- ❑ Incorporates literary, archaeological, and legal sources to provide a vivid narrative of Augustus' brutal rise to power
- ❑ Traces the history of the Roman revolution and Rome's transformation from a republic to a monarchy
- ❑ Includes a new chapter on legislation, further information on the monuments of the Augustan period, more maps and illustrations, and a stemma of Augustus' family.

Thorough, straightforward, and organized chronologically, this is an ideal resource for anyone approaching the subject for the first time.

SERIES: BLACKWELL ANCIENT LIVES

208 PAGES - JULY 2007 / 1-4051-5149-8 [ISBN13: 978-1-4051-5149-8] PB

NEW IN 2007

Roman Historiography

ANDREAS MEHL

University of Halle-Wittenberg

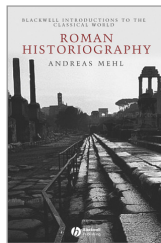
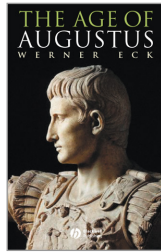
In this book, ancient historian and classical philologist Andreas Mehl presents an erudite and readable survey of Roman historical writing, from its origins through to Christian late antiquity.

Mehl considers works in Greek and Latin, running from the *Annales Maximii* and the fragmentary early annalists through to Orosius and Procopius of Byzantium. He discusses every historical writer of significance, outlining their biographical details, considering their work in terms of essential themes, and situating it in the context of Roman literature and society more broadly. His account enables students to negotiate the differences between ancient and modern historical writing, and so better to understand the texts and the world which is represented within them.

SERIES: BLACKWELL INTRODUCTIONS TO THE CLASSICAL WORLD

256 PAGES - DECEMBER 2007

1-4051-2183-1 [ISBN13: 978-1-4051-2183-5] HB / 1-4051-2184-X [ISBN13: 978-1-4051-2184-2] PB



The Roman Games

Historical Sources in Translation

Edited by ALISON FUTRELL

University of Arizona

"This excellent book promises to be an invaluable resource for anyone interested in the violent entertainments of the Roman arena. Futrell's collection of sources enables readers to see the broader context of the games, offering a first rate collection of material for life outside the amphitheater, as well as for events that took place within it."

DAVID POTTER, UNIVERSITY OF MICHIGAN



SERIES: BLACKWELL SOURCEBOOKS IN

ANCIENT HISTORY

272 PAGES - 2005

1-4051-1568-8 [ISBN13: 978-1-4051-1568-1] HB

1-4051-1569-6 [ISBN13: 978-1-4051-1569-8] PB

KEY TEXTBOOK

A History of Rome

Third Edition

MARCEL LE GLAY, JEAN-LOUIS

VOISIN & YANN LE BOHEC

With new material by DAVID CHERRY & DONALD G. KYLE

Late of La Sorbonne; University of Borgogne; University of Lyon III; Montana State University; University of Texas, Arlington

"A History of Rome is a solid textbook. With a strong and topical vision of the city's political, military and cultural history, the empire is brought firmly into the picture."

ANTIQUITY

www.blackwellpublishing.com/historyofrome



624 PAGES - 2004

1-4051-1084-8 [ISBN13: 978-1-4051-1084-6] HB

1-4051-1083-X [ISBN13: 978-1-4051-1083-9] PB

See page 9 for *Religion in the Roman Empire* and *A Companion to Roman Religion*



Social Struggles in Archaic Rome

New Perspectives on the Conflict of the Orders

Second Edition

Edited by KURT A. RAAFLAUB

Brown University

"Raaflaub's collection of essays has since its appearance been a standard work of reference and guide to the complexities of early Rome. The alternative views expressed on key issues make this a rich and rewarding account. Now updated, Social Struggles in Ancient Rome will once again define the future course of research in the field."

CHRISTOPHER J. SMITH,
UNIVERSITY OF ST ANDREWS

448 PAGES - 2005

1-4051-0060-5 [ISBN13: 978-1-4051-0060-1] HB

1-4051-0061-3 [ISBN13: 978-1-4051-0061-8] PB

ALSO OF INTEREST

Roman Imperialism

Edited by CRAIG B. CHAMPION



SERIES: INTERPRETING ANCIENT HISTORY

336 PAGES - 2003

0-631-23118-8 [ISBN13: 978-0-631-23118-9] HB

0-631-23119-6 [ISBN13: 978-0-631-23119-6] PB

Daily Life in Ancient Rome

FLORENCE DUPONT



328 PAGES - 1994

0-631-19395-2 [ISBN13: 978-0-631-19395-1] PB

See page 14 for *Big Screen Rome, Spartacus, Gladiator, and Julius Caesar in Western Culture*

NEW IN 2007

Lives of the Caesars

Edited by ANTHONY BARRETT

University of British Columbia

LIVES OF THE CAESARS is a collection of biographical essays about Rome's most fascinating and influential emperors, from Augustus to Justinian. Written by authoritative experts in an accessible and lively style, this volume examines twelve individuals who each placed their own distinctive stamp on one of the most significant periods in European history. Each chapter presents a biographical look at the familiar personalities, idiosyncrasies, and problems associated with the reign of these powerful men. Replete with illustrations, a timeline of Roman history, and a chart of the Julio-Claudian, Flavian and Severan dynasties, **LIVES OF THE CAESARS** is an engaging introduction to Roman imperial history.

320 PAGES - JUNE 2007

1-4051-2754-6 [ISBN13: 978-1-4051-2754-7] HB

1-4051-2755-4 [ISBN13: 978-1-4051-2755-4] PB

NEW IN PAPERBACK

A Companion to Roman Britain

Edited by MALCOLM TODD

Formerly, University of Durham

"The essays are well written, concise and take the reader straight to the heart of the matter. This volume is an excellent addition to the existing volumes in the Blackwell Companions to British History series."

REFERENCE REVIEWS

This major survey of the history and culture of Roman Britain spans the period from the first century BC to the fifth century AD. It brings together specialists in the field to provide an overview of recent debates about Roman Britain, synthesizing the latest research in archaeology, literature, numismatics, and history.

SERIES: BLACKWELL COMPANIONS TO BRITISH HISTORY

528 PAGES

0-631-21823-8 [ISBN13: 978-0-631-21823-4] HB - 2003

1-4051-5681-3 [ISBN13: 978-1-4051-5681-3] PB

JANUARY 2007

NEW IN 2007

A Companion to the Roman Army

Edited by PAUL ERDKAMP

University of Leiden

Ancient Rome was a highly militaristic culture, at war almost annually throughout the period of the republic. The expert contributors to this volume delve into this culture, offering an extensive account of the Roman army, from its beginnings to its transformation in the later Roman Empire. Taking account of the latest scholarly and archaeological research, they examine the recruitment, training, organization, tactics, and weaponry that contributed to Rome's effectiveness as a fighting machine.

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD

544 PAGES - FEBRUARY 2007

1-4051-2153-X [ISBN13: 978-1-4051-2153-8] HB

NEW

A Companion to the Roman Republic

Edited by NATHAN ROSENSTEIN
& ROBERT MORSTEIN-MARX

The Ohio State University; University of California, Santa Barbara

"A Companion to the Roman Republic is a really exciting new resource. The contributors are individually heavy-hitters and collectively form a first-rate international team. The work covers not just the topics one would have counted on but other new ones that deserve to become canonical. I'm happy that this work is now available both for myself and for my students."

ANDREW M. RIGGSBY, UNIVERSITY OF TEXAS, AUSTIN

This **COMPANION** provides an authoritative and up-to-date overview of Roman republican history as it is currently practiced. The volume takes account of recent developments that have enriched our picture of the Republic, whilst retaining the drama of the Republic's rise and fall.

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD

776 PAGES - NOVEMBER 2006

1-4051-0217-9 [ISBN13: 978-1-4051-0217-9] HB

A Companion to the Roman Empire

Edited by DAVID POTTER

University of Michigan

"A very impressive collection indeed, summarising and building on the latest scholarship, especially the view that there is more to history than politics and the powerful."

JOURNAL OF CLASSICS TEACHING

A COMPANION TO THE ROMAN EMPIRE keeps students and professional historians up to date with developments and discoveries in Roman history. The individual contributors to this volume all make significant new contributions to the areas about which they are writing. Topics range from intellectual and social issues, to administrative, economic, and cultural history, and each chapter provides readers with a survey of the subject. The volume also includes a discussion of sources and methods for studying Roman imperial history.

SERIES: BLACKWELL COMPANIONS TO

THE ANCIENT WORLD

800 PAGES - JUNE 2006

0-631-22644-3

[ISBN13: 978-0-631-22644-4] HB

ALSO OF INTEREST

Nero

JÜRGEN MALITZ

SERIES: BLACKWELL ANCIENT LIVES

192 PAGES - 2005

1-4051-2177-7

[ISBN13: 978-1-4051-2177-4] HB

1-4051-2178-5

[ISBN13: 978-1-4051-2178-1] PB

FORTHCOMING

A Companion to Julius Caesar

Edited by MIRIAM GRIFFIN

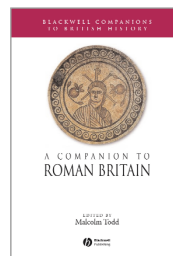
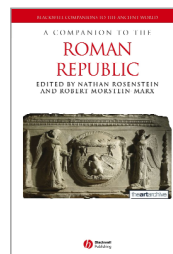
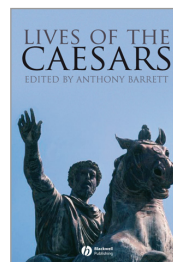
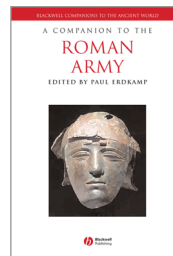
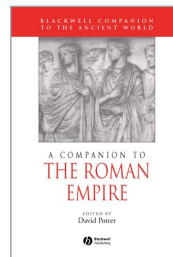
SERIES: BLACKWELL COMPANIONS TO

THE ANCIENT WORLD

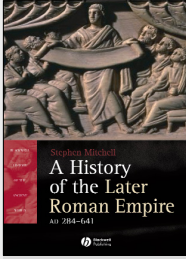
640 PAGES - JANUARY 2008

1-4051-4923-X

[ISBN13: 978-1-4051-4923-5] HB



NEW KEY TEXTBOOK



A History of the Later Roman Empire, AD 284–641

The Transformation of the Ancient World

STEPHEN MITCHELL
University of Exeter

"This is a truly major work, with a remarkably coherent structure, and written with great clarity. It will become a much-used standard work. I know of no other single-volume account of the period which covers so clearly and so economically so many different aspects."

FERGUS MILLAR, UNIVERSITY OF OXFORD

Beginning with the accession of the emperor Diocletian, this book presents a historical survey of the Roman Empire in Late Antiquity, from AD 284 to 641. The text:

- ▣ Gives succinct narrative of political and military events
- ▣ Contains thematic coverage of the politics, religion, economy, and society of the late Roman state
- ▣ Discusses the upheaval and change caused by the spread of Christianity and the barbarian invasions of the Huns, Goths, and Franks
- ▣ Provides chronological tables, maps, and charts of important information help to orient the reader
- ▣ Includes a bibliographical survey to support further study and research
- ▣ Discusses the sources for the period.



SERIES: BLACKWELL HISTORY OF THE ANCIENT WORLD
488 PAGES - AUGUST 2006
1-4051-0857-6 (ISBN13: 978-1-4051-0857-7) HB
1-4051-0856-8 (ISBN13: 978-1-4051-0856-0) PB

FORTHCOMING

A Companion to Byzantium

Edited by LIZ JAMES

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD
640 PAGES - SEPTEMBER 2007 / 1-4051-2654-X (ISBN13: 978-1-4051-2654-0) HB

BESTSELLER

The Rise of Western Christendom, Second Edition

PETER BROWN

SERIES: MAKING OF EUROPE / SERIES EDITOR: JACQUES LE GOFF
640 PAGES - 2002 / 0-631-22138-7 (ISBN13: 978-0-631-22138-8) PB

NEW IN 2007

War in Late Antiquity

A Social History

A.D. LEE
University of Nottingham

WAR IN LATE ANTIQUITY is the first book to focus on the social impact of warfare and the Roman army from the third to the early seventh century AD. Drawing on the rich and varied source materials for the period, Doug Lee investigates how the prominence of the army and of military affairs in Late Antiquity affected the broader political, economic, and social life of the Roman Empire. From the third century onwards, the Roman Empire was exposed to much more serious military threats than it had faced for centuries. This social history explores the implications of these changed circumstances for all aspects of Roman life, and assesses the experience of war by both combatants and non-combatants.



SERIES: ANCIENT WORLD AT WAR
296 PAGES - JULY 2007
0-631-22925-6 (ISBN13: 978-0-631-22925-4) HB
0-631-22926-4 (ISBN13: 978-0-631-22926-1) PB

NEW IN 2007

A Companion to Late Antiquity

Edited by PHILIP ROUSSEAU

Catholic University of America

Once seen merely as a period of decline and fall, Late Antiquity - the period between the accession of Diocletian in AD 284 and the end of Roman rule in the Mediterranean - is now viewed as an era of powerful transformation, in which the peoples and institutions that profoundly influenced the modern world took shape. This book reflects the dynamism and eclecticism of scholarship on Late Antiquity, providing readers with an accessible and authoritative overview of this exciting period.

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD
640 PAGES - SEPTEMBER 2007
1-4051-1980-2 (ISBN13: 978-1-4051-1980-1) HB

NEW

The Byzantines

AVERIL CAMERON

Keble College, University of Oxford

"Averil Cameron's The Byzantines is a remarkably clear view of who the Byzantines were, and the book will contribute significantly to a restoration of Byzantium to its rightful place at the center of the historical tradition of Europe."

TIMOTHY GREGORY, OHIO STATE UNIVERSITY

Byzantium occupies an uncertain place in European history. Though often misconstrued as a vanished successor to the classical world, Byzantium belongs in the mainstream history of Europe and the Mediterranean; its impact is still felt throughout the Balkans, Eastern Europe and the Middle East. This book introduces the reader to the complex history, ethnicity, and identity of the Byzantine empire.

SERIES: THE PEOPLES OF EUROPE
SERIES EDITORS: JAMES CAMPBELL & BARRY CUNLIFFE
296 PAGES - NOVEMBER 2006
0-631-20262-5 (ISBN13: 978-0-631-20262-2) HB

KEY TEXTBOOK

A History of Byzantium

TIMOTHY E. GREGORY



SERIES: BLACKWELL HISTORY OF THE ANCIENT WORLD
400 PAGES - 2005
0-631-23512-4 (ISBN13: 978-0-631-23512-5) HB
0-631-23513-2 (ISBN13: 978-0-631-23513-0) PB

ALSO OF INTEREST

Visigothic Spain 409-711

ROGER COLLINS

SERIES: A HISTORY OF SPAIN
SERIES EDITOR: JOHN LYNCH
272 PAGES
0-631-18185-7 (ISBN13: 978-0-631-18185-9) HB
2004
1-4051-4966-3 (ISBN13: 978-1-4051-4966-2) PB
APRIL 2006

NEW IN PAPERBACK

A Companion to the Ancient Near East

Edited by DANIEL C. SNELL

University of Oklahoma

A Choice Outstanding Academic Title of the Year
"Many will find specific chapters of interest, both for insights into their own specialities and for challenging overviews of related fields. Students will find stimulating introductions to a wide range of subjects, not treated in encyclopaedias or dryer standard works... on which to hone their own critical faculties."

BRYN MAWR CLASSICAL REVIEW

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD
 528 PAGES
 0-631-23293-1 [ISBN13: 978-0-631-23293-3] HB - **2004**
 1-4051-6001-2 [ISBN13: 978-1-4051-6001-8] PB - **DECEMBER 2006**

NOW AVAILABLE IN THE UNITED STATES

Deciphering the Dead Sea Scrolls, Second Edition

JONATHAN G. CAMPBELL

240 PAGES - **2002**
 0-631-22992-2 [ISBN13: 978-0-631-22992-6] HB
 0-631-22993-0 [ISBN13: 978-0-631-22993-3] PB

NEW IN PAPERBACK

The Persians

GENE R. GARTHWAITE

SERIES: PEOPLES OF ASIA / **SERIES EDITOR:** MORRIS ROSSABI
 336 PAGES
 1-55786-860-3 [ISBN13: 978-1-55786-860-2] HB - **2004**
 1-4051-5680-5 [ISBN13: 978-1-4051-5680-6] PB - **OCTOBER 2006**

ALSO OF INTEREST

The Mongols, Second Edition

DAVID MORGAN

SERIES: PEOPLES OF ASIA / **SERIES EDITOR:** MORRIS ROSSABI
 264 PAGES - **JANUARY 2007**
 1-4051-3539-5 [ISBN13: 978-1-4051-3539-9] PB

The Blackwell Companion to the New Testament

Edited by DAVID E. AUNE

SERIES: BLACKWELL COMPANIONS TO RELIGION
 560 PAGES - **SEPTEMBER 2007**
 1-4051-0825-8 [ISBN13: 978-1-4051-0825-6] HB

King Hammurabi of Babylon

MARC VAN DE MIEROOP

SERIES: BLACKWELL ANCIENT LIVES
 184 PAGES - **2004**
 1-4051-2659-0 [ISBN13: 978-1-4051-2659-5] HB
 1-4051-2660-4 [ISBN13: 978-1-4051-2660-1] PB

NEW EDITION

A History of the Ancient Near East

ca. 3000-323 BC

Second Edition

MARC VAN DE MIEROOP

Columbia University and University of Oxford

"Marc Van De Mieroop's introduction to the history of Iraq and the Asiatic Near East is suited to first-year undergraduates in ancient history, the archaeology of Western Asia and ancient Near Eastern studies generally, and to all others who need an up-to-date summary of what happened before the Greeks."

TIMES HIGHER EDUCATION SUPPLEMENT (OF THE PREVIOUS EDITION)

This book presents a clear, concise history of the extraordinary multicultural civilizations of the ancient Near East. The second edition of this bestselling narrative:

- ☑ Addresses political, social, and cultural developments
- ☑ Contains in-depth discussion of key texts and sources, including the Bible and the Epic of Gilgamesh
- ☑ Includes numerous maps, illustrations, and a selection of Near Eastern texts in translation
- ☑ Integrates new research, and greatly expands the guides to further reading.



SERIES: BLACKWELL HISTORY OF THE ANCIENT WORLD
 368 PAGES - **NOVEMBER 2006**
 1-4051-4910-8 [ISBN13: 978-1-4051-4910-5] HB / 1-4051-4911-6 [ISBN13: 978-1-4051-4911-2] PB

The Ancient Near East

Historical Sources in Translation

Edited by MARK W. CHAVALAS

University of Wisconsin, La Crosse

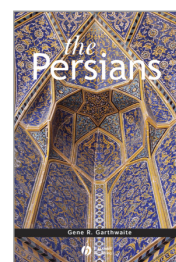
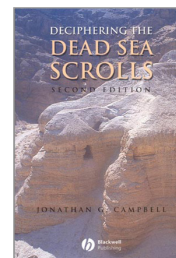
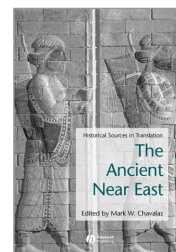
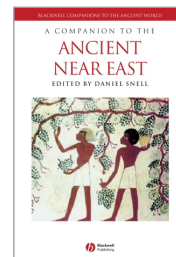
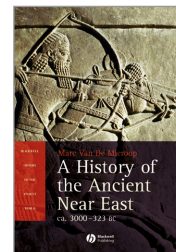
"An extremely full selection of texts of historical import and an invaluable resource for college and university teaching."

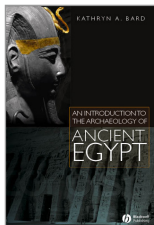
GARY BECKMAN, UNIVERSITY OF MICHIGAN

This book provides the reader with the primary sources for the history of the ancient Near East. Covering the period from the earliest historical and literary texts (ca. 2700 BC) to the advent of Alexander the Great (331 BC), it presents new translations of Mesopotamian and ancient Near Eastern historiographic texts, and other related materials. An opening chapter sets out the themes of the book and discusses the difficulties of translating cuneiform texts into English, as well as the difficulty of reconstructing ancient Near Eastern history from textual sources. For each text, a detailed commentary is provided, placing it in its historical and cultural context.



SERIES: BLACKWELL SOURCEBOOKS IN ANCIENT HISTORY
 472 PAGES - **JUNE 2006**
 0-631-23580-9 [ISBN13: 978-0-631-23580-4] HB / 0-631-23581-7 [ISBN13: 978-0-631-23581-1] PB





NEW KEY TEXTBOOK IN 2007

An Introduction to the Archaeology of Ancient Egypt

KATHRYN A. BARD

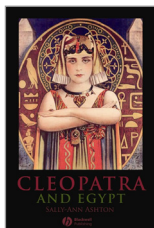
Boston University

AN INTRODUCTION TO THE ARCHAEOLOGY OF ANCIENT EGYPT is skillfully organized to guide the reader from Egypt's prehistoric past through the pharaonic dynasties and the Greco-Roman Period. This comprehensive overview:

- ❑ Provides an unprecedented introduction to the archaeology of ancient Egypt and its culture, monuments, and civilization
- ❑ Is beautifully illustrated with over 120 color and black and white illustrations, including artifacts, maps, and site and building plans
- ❑ Includes special sections on such topics of perennial interest as building the pyramids at Giza, mummification, and deciphering hieroglyphs
- ❑ Discusses new excavations in Egypt, connecting recent work with the results of projects spanning the late nineteenth and twentieth centuries.



320 PAGES - MARCH 2007 / 1-4051-1149-6 [ISBN13: 978-1-4051-1149-2] HB / 1-4051-1148-8 [ISBN13: 978-1-4051-1148-5] PB



NEW IN 2007

Cleopatra and Egypt

SALLY-ANN ASHTON

University of Cambridge

Celebrated as queen, politician, and lover, Cleopatra remains an object of fascination more than 2,000 years after her death. In this beautifully illustrated new study, Sally-Ann Ashton deconstructs the image of Cleopatra to uncover the complex historical figure

behind the myth. Incorporating Ashton's findings from her own recent survey of a temple of Cleopatra in Egypt, this book is the first to consider Cleopatra from a wholly Egyptian perspective. Drawing on literary, archaeological, and art historical evidence, Ashton paints an intimate and compelling portrait of the most famous Queen of Egypt.

SERIES: BLACKWELL ANCIENT LIVES

272 PAGES - JUNE 2007 / 1-4051-1389-8 [ISBN13: 978-1-4051-1389-2] HB / 1-4051-1390-1 [ISBN13: 978-1-4051-1390-8] PB

ALSO OF INTEREST

Osiris

BOJANA MOJSOV

176 PAGES - 2005 / 1-4051-1073-2 [ISBN13: 978-1-4051-1073-0] HB / 1-4051-3179-9 [ISBN13: 978-1-4051-3179-7] PB

War in Ancient Egypt

ANTHONY SPALINGER

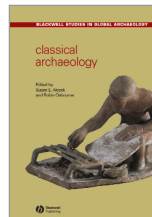
SERIES: ANCIENT WORLD AT WAR

312 PAGES - 2004 / 1-4051-1371-5 [ISBN13: 978-1-4051-1371-7] HB / 1-4051-1372-3 [ISBN13: 978-1-4051-1372-4] PB

A History of Ancient Egypt

NICOLAS GRIMAL

528 PAGES - 1994 / 0-631-19396-0 [ISBN13: 978-0-631-19396-8] PB



NEW KEY TEXTBOOK IN 2007

Classical Archaeology

Edited by SUSAN E. ALCOCK
& ROBIN OSBORNE

Brown University; University of Cambridge

Authored by leading archaeologists and historians of the classical world, this sophisticated volume:

- ❑ Comprises paired essays – one covering the Greek world, the other, the Roman – that stimulate a dialogue not only between the two ancient cultures, but between scholars with different historiographic and methodological traditions
- ❑ Is designed to encourage critical thinking about the role of ancient material culture in modern times and the role of modern preoccupations in shaping the study of ancient material
- ❑ Encourages the teaching of thematic courses that cross over the Greek/Roman divide
- ❑ Includes maps, chronologies, diagrams, photographs, and short editorial introductions to each chapter.



SERIES: BLACKWELL STUDIES IN GLOBAL ARCHAEOLOGY

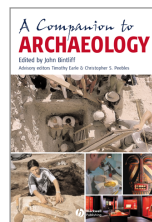
SERIES EDITORS: LYNN MESKELL & ROSEMARY A. JOYCE

416 PAGES - MARCH 2007

0-631-23418-7 [ISBN13: 978-0-631-23418-0] HB

0-631-23419-5 [ISBN13: 978-0-631-23419-7] PB

AVAILABLE IN PAPERBACK



A Companion to Archaeology

Edited by JOHN BINTLIFF

University of Leiden

"A stimulating source of ideas, and a conspectus of how broadly and deeply many archaeologists are thinking about the way their discipline

relates to the modern world."

TIMES HIGHER EDUCATION SUPPLEMENT

568 PAGES

0-631-21302-3 [ISBN13: 978-0-631-21302-4] HB - 2003

1-4051-4979-5 [ISBN13: 978-1-4051-4979-2] PB - APRIL 2006

NEW IN 2007

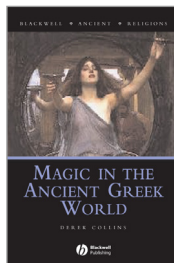
Magic in the Ancient Greek World

DEREK COLLINS

University of Michigan

MAGIC IN THE ANCIENT GREEK WORLD is an innovative introduction to the practice of magic during the classical period. This book develops a framework for understanding the role of magic in Greek life. Thematically organized around detailed case studies of individual types of magic, this volume examines the use of spells, drugs, binding curses, figurines, and the specialists who offered them. Collins reveals how each of these magical practices worked and the cultural structures that allowed them to occur.

SERIES: BLACKWELL ANCIENT RELIGIONS / 272 PAGES - JUNE 2007
1-4051-3238-8 [ISBN13: 978-1-4051-3238-1] HB / 1-4051-3239-6 [ISBN13: 978-1-4051-3239-8] PB



Religion in the Roman Empire

JAMES B. RIVES

University of North Carolina, Chapel Hill

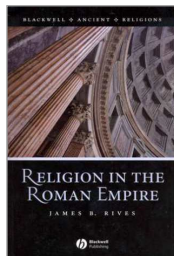
"Rives deftly engages the reader with the Roman world, and succeeds magnificently in making sense of its seemingly baffling variety of religious life."

SIMON PRICE, UNIVERSITY OF OXFORD

This book provides an engaging, systematic introduction to religion in the Roman Empire. It explores mainstream Graeco-Roman religion, as well as the diverse regional religions within the empire, from the millennia-old traditions of Egypt to the Celtic traditions of Western Europe. The author describes the distinctive features of religion in the Roman world and examines the shared assumptions and underlying dynamics that characterized religious life as a whole.



SERIES: BLACKWELL ANCIENT RELIGIONS / 256 PAGES - JUNE 2006
1-4051-0655-7 [ISBN13: 978-1-4051-0655-9] HB / 1-4051-0656-5 [ISBN13: 978-1-4051-0656-6] PB



NEW

A Brief History of Ancient Astrology

ROGER BECK

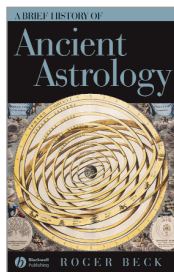
University of Toronto, Mississauga

"Beck's account is eloquent, compelling, and accessible – even when dealing with technical aspects of horoscopy; it will be of consequence to all those interested in astral symbolism, in semiotics, or in the mentality underlying classical thought."

LUTHER H. MARTIN, UNIVERSITY OF VERMONT

A BRIEF HISTORY OF ANCIENT ASTROLOGY explores the theory and practice of astrology from Babylon to ancient Greece and Rome. While recognizing the modern dichotomy between science and superstition, Roger Beck acknowledges the historical symbiosis between astrology and astronomy as it existed in the ancient world. This book explains the ancient understanding of the zodiac and demonstrates how to construct and interpret a horoscope in the ancient manner. The book also discusses the sociopolitical and cultural impact of astrology on the Graeco-Roman world.

SERIES: BRIEF HISTORIES OF THE ANCIENT WORLD / 176 PAGES - OCTOBER 2006
1-4051-1087-2 [ISBN13: 978-1-4051-1087-7] HB / 1-4051-1074-0 [ISBN13: 978-1-4051-1074-7] PB



NEW IN 2007

A Companion to Roman Religion

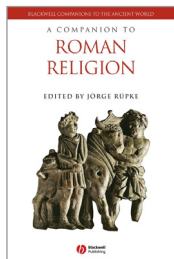
Edited by JÖRG RÜPKE

University of Erfurt

This **COMPANION** provides a comprehensive treatment of Roman religion within its cultural, social, and historical contexts.

Written by international experts, this volume offers a new approach, directing its focus away from the gods and concentrating on the Roman religion in this world. The book addresses the media through which religion was experienced and shared, including epigraphy, mosaics, wall-paintings, drama, and poetry, and provides the first ever history of religious motifs on coins. The volume also considers the cults, gods, iconography, rituals, and texts that were exported widely throughout the empire.

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD / 528 PAGES - JULY 2007
1-4051-2943-3 [ISBN13: 978-1-4051-2943-5] HB



ALSO OF INTEREST

Ancient Greek Religion

JON MIKALSON

SERIES: BLACKWELL ANCIENT RELIGIONS / 240 PAGES - 2004
0-631-23223-0 [ISBN13: 978-0-631-23223-0] PB

Theories of Mythology

ERIC CSAPO

SERIES: ANCIENT CULTURES / 352 PAGES - 2004
0-631-23247-8 [ISBN13: 978-0-631-23247-6] HB / 0-631-23248-6 [ISBN13: 978-0-631-23248-3] PB

The Dictionary of Classical Mythology

PIERRE GRIMAL

616 PAGES - 1996 / 0-631-20102-5 [ISBN13: 978-0-631-20102-1] PB

NEW IN 2007

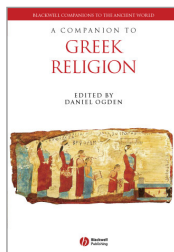
A Companion to Greek Religion

Edited by DANIEL OGDEN

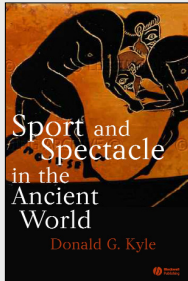
University of Exeter

A COMPANION TO GREEK RELIGION covers all aspects of religion in the ancient Greek world from the archaic, through the classical and into the Hellenistic period. Each of the volume's 27 essays is written by an international expert and provides a survey of a particular area that reflects contemporary scholarship. All the contributions place an emphasis on religious life as it was experienced by Greek men and women at different times and in different places. Myth is considered alongside religion throughout.

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD / 480 PAGES - FEBRUARY 2007
1-4051-2054-1 [ISBN13: 978-1-4051-2054-8] HB



KEY TEXTBOOK



Sport and Spectacle in the Ancient World

DONALD G. KYLE
University of Texas, Arlington

"Donald Kyle has given us both a broad overview and a richly detailed examination of ancient sport. It is a mature work, the result of a lifetime of research into the subject, and an extremely important addition to it. This book brings us the current status of our knowledge and will have lasting importance."

STEPHEN G. MILLER, UNIVERSITY OF CALIFORNIA, BERKELEY

This work by a well-published scholar and award-winning teacher provides an introduction to the history of sport and spectacle in the ancient world from the Ancient Near East through Greek and Hellenistic times and into the Roman Empire.

The book introduces readers to ancient sport history as a growing and exciting field in which scholarly advances and controversies abound. Drawing on archaeological and art historical evidence and on approaches from anthropology and social history, the author goes beyond the traditional focus on the Greek Olympics and the Roman Colosseum to examine the origins, nature and meaning of sport, the sporting activities and spectacles of earlier Mediterranean peoples, local sport and unusual contests, and much more.



SERIES: ANCIENT CULTURES
416 PAGES - **SEPTEMBER 2006**
0-631-22970-1 [ISBN13: 978-0-631-22970-4] HB
0-631-22971-X [ISBN13: 978-0-631-22971-1] PB

ALSO OF INTEREST

Kingship

FRANCIS OAKLEY

SERIES: NEW PERSPECTIVES ON THE PAST
SERIES EDITOR: CONSTANTIN FASOLT
208 PAGES - **JANUARY 2006**
0-631-22695-8 [ISBN13: 978-0-631-22695-6] HB
0-631-22696-6 [ISBN13: 978-0-631-22696-3] PB

NEW

War and Peace in the Ancient World

Edited by
KURT A. RAAFLAUB

Brown University



"An outstanding collection of essays by an extraordinary group of scholars from around the world. The depth and variety of expertise represented here is formidable. Required reading for students of war and diplomacy in antiquity."

BARRY STRAUSS, CORNELL UNIVERSITY

This book is the first to focus on war and peace in the ancient world from a global perspective. Nineteen distinguished scholars, all of whom are experts in their fields, discuss different aspects of this fascinating subject in relation to a large number of early civilizations, from China and India through West Asia (Mesopotamia, Egypt, the Hittites, Israel, Persia, and early Islam) to the Mediterranean (Greece, Rome, and early Christianity) and the Americas (the Aztecs and the Iroquois Peace League).

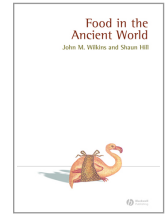
The book demonstrates that ancient societies, no less than modern ones, suffered from the losses and destructions caused by war, and yearned for peace and prosperity. It offers remarkable insights into the different responses ancient societies developed in order not only to defend their territory, but also to avoid war and restore peace. Some early societies, the volume reveals, even developed an explicit public discourse on war and peace, and embedded peace in an ideological or religious framework.

SERIES: ANCIENT WORLD: COMPARATIVE HISTORIES
SERIES EDITOR: KURT RAAFLAUB
464 PAGES - **DECEMBER 2006**
1-4051-4525-0 [ISBN13: 978-1-4051-4525-1] HB
1-4051-4526-9 [ISBN13: 978-1-4051-4526-8] PB

Food in the Ancient World

JOHN M. WILKINS
& **SHAUN HILL**

University of Exeter; The Merchant House Restaurant and University of Exeter



"[A] fascinating tour through Greek and Roman eating habits."

THE GUARDIAN

"This learned and often amusing work will help to establish the importance of this field of study. Covering the period of antiquity from 750 BC to AD 200, it is a fruitful joint effort between a classicist, Wilkins, and Hill, a distinguished chef ... By contrasting the ancient world with our own, this book shows how little human nature has changed in three millennia."

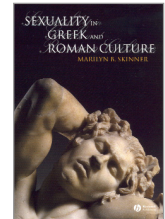
BBC HISTORY MAGAZINE

SERIES: ANCIENT CULTURES
320 PAGES - **2005**
0-631-23550-7 [ISBN13: 978-0-631-23550-7] HB
0-631-23551-5 [ISBN13: 978-0-631-23551-4] PB

Sexuality in Greek and Roman Culture

MARILYN B. SKINNER

University of Arizona



"This splendid book replaces all earlier works on the subject."

TIMES LITERARY SUPPLEMENT (BOOKS OF THE YEAR)

SERIES: ANCIENT CULTURES
376 PAGES - **2004**
0-631-23233-8 [ISBN13: 978-0-631-23233-9] HB
0-631-23234-6 [ISBN13: 978-0-631-23234-6] PB

NEW EDITION IN 2007

Homer

Second Edition

BARRY B. POWELL

University of Wisconsin

"Well written in a clear and accessible style. Honest in his aims, Powell admirably introduces the genius and challenge of the Homeric works."

BRYN MAWR CLASSICAL REVIEW (OF THE PREVIOUS EDITION)

Updated and expanded, this new edition is a complete and contemporary introduction to the poet, Homer, and his two master-works. Providing historical background and literary readings of the *Iliad* and the *Odyssey*, it assumes no prior knowledge of Greek. New to this edition are:

- ☑ A section on Homer's reception in ancient Greece
- ☑ A chapter on Homer and archaeology
- ☑ Additional maps
- ☑ New information on the oral composition of the poems
- ☑ Updated bibliography and glossary of key terms.

SERIES: BLACKWELL INTRODUCTIONS TO THE CLASSICAL WORLD
232 PAGES - **MARCH 2007**
1-4051-5324-5 [ISBN13: 978-1-4051-5324-9] HB
1-4051-5325-3 [ISBN13: 978-1-4051-5325-6] PB

NEW IN 2007

Greek Tragedy

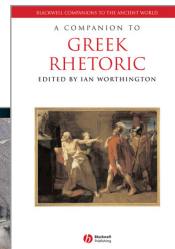
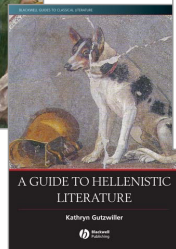
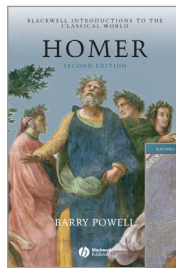
NANCY SORKIN RABINOWITZ

Hamilton College

This is an engaging introduction to Greek tragedy, its history, and its reception in the contemporary world. Rabinowitz sets ancient tragedy into its original theatrical, political, and ritual context and applies modern critical approaches to understanding why tragedy continues to interest modern audiences.

Presenting multiple perspectives and addressing the significant topics in the field, this comprehensive book examines tragedy's relationship to Athenian democracy, religion, and myth. It explores how contemporary approaches to scholarship – including structuralist, psychoanalytic, and feminist theory – have changed the study and reception of Greek tragedy.

SERIES: BLACKWELL INTRODUCTIONS TO THE CLASSICAL WORLD
208 PAGES - **OCTOBER 2007**
1-4051-2160-2 [ISBN13: 978-1-4051-2160-6] HB
1-4051-2161-0 [ISBN13: 978-1-4051-2161-3] PB



NEW IN 2007

A Guide to Hellenistic Literature

KATHRYN GUTZWILLER

University of Cincinnati

"Simply said, this is a superb book. It is fresh, readable, and liberated from the necessity of making a pronouncement on every tired, scholarly controversy."

LEE L. CLAYMAN, CITY UNIVERSITY OF NEW YORK

This book is a guide to the Greek literature of the Hellenistic period, from the death of Alexander the Great in 323 BCE to the Battle of Actium in 31 BCE. It demonstrates how, during this period, Greek culture spread to Egypt and the Near East, was adapted and absorbed by the Romans, and produced an extraordinarily diverse literature, ranging from the comedy of Menander to the intricately wrought epigrams of Callimachus, from Apollonius' epic *Argonautica* to the great historical work of Polybius.

SERIES: BLACKWELL GUIDES TO CLASSICAL LITERATURE
272 PAGES - **FEBRUARY 2007**
0-631-23321-0 [ISBN13: 978-0-631-23321-3] HB
0-631-23322-9 [ISBN13: 978-0-631-23322-0] PB

FORTHCOMING

A Companion to Hellenistic Literature

Edited by **JAMES CLAUSS & MARTINE CUYPERS**

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD
640 PAGES - **SEPTEMBER 2007**
1-4051-3679-0 [ISBN13: 978-1-4051-3679-2] HB

NEW

A Companion to Greek Rhetoric

Edited by **IAN WORTHINGTON**

University of Missouri

This **COMPANION** is the most comprehensive treatment of ancient Greek rhetoric available. Designed primarily for readers approaching the subject for the first time, it traces the history of rhetoric from Homer to Byzantium. It provides an overview of rhetorical theory and practice, offers accounts of the most important orators and rhetoricians, and considers rhetoric in a number of historical, social, political, intellectual, and literary contexts.

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD
632 PAGES - **NOVEMBER 2006**
1-4051-2551-9 [ISBN13: 978-1-4051-2551-2] HB

A Companion to Greek Tragedy

Edited by **JUSTINA GREGORY**

Smith College

"This book should earn itself a place as a principal reference tool for a wide range of courses in Greek tragedy; it offers a solid synthesis for specialist and nonspecialist alike of the many and vexed issues the subject presents."

CHOICE

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD
576 PAGES - **2005**
1-4051-0770-7 [ISBN13: 978-1-4051-0770-9] HB

ALSO OF INTEREST

A Guide to Ancient Greek Drama

IAN C. STOREY & ARLENE ALLAN



SERIES: BLACKWELL GUIDES TO CLASSICAL LITERATURE
336 PAGES - **2004**
1-4051-0214-4 [ISBN13: 978-1-4051-0214-8] HB
1-4051-0215-2 [ISBN13: 978-1-4051-0215-5] PB



NEW IN 2007

Virgil's Aeneid

A Reader's Guide

DAVID O. ROSS

University of Michigan

"This book is well-conceived, and extremely well-written. It approaches the big issues in nuanced ways, and brings out the complexities of the Aeneid in ways that will make the poem accessible to undergraduates, and to anyone interested in Virgil."

RICHARD F. THOMAS, HARVARD UNIVERSITY

Written by eminent scholar David O. Ross, this guide helps readers to engage with the poetry, thought, and background of Virgil's great epic, suggesting both the depth and the beauty of Virgil's poetic images and the mental images with which the Romans lived. The book discusses in detail important illustrative passages in their poetic, historical, and intellectual contexts. Ross includes short introductions to key topics such as Roman religion and the Roman concept of 'character', as well as a valuable appendix that clarifies how to read and hear the poem's Latin hexameter.

This expertly written guide is an indispensable companion for anyone reading Virgil's *Aeneid* for the first time, in Latin or translation, and for readers seeking a deeper understanding of this classic epic poem.

192 PAGES - MAY 2007

1-4051-5972-3 [ISBN13: 978-1-4051-5972-2] HB

1-4051-5973-1 [ISBN13: 978-1-4051-5973-9] PB

NEW

Roman Satire

DANIEL M. HOOLEY

University of Missouri, Columbia

"You can trust Hooley to convey to students and teachers in both classics and literature classes the best of current thinking on the genre and mode of satire."

JOHN HENDERSON, UNIVERSITY OF CAMBRIDGE

This text is a compact and critically up-to-date introduction to Roman satire. It examines the development of the genre and focuses particularly on the literary and social functionality of satire.

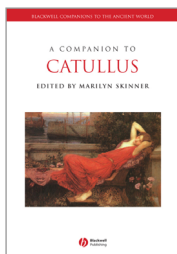
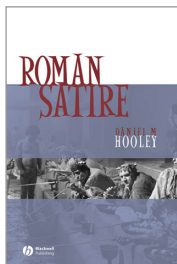
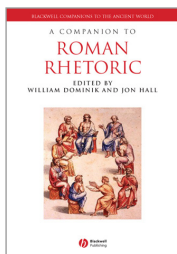
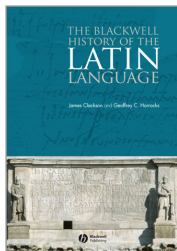
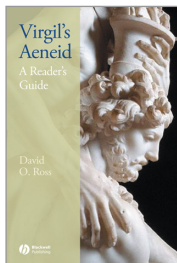


SERIES: BLACKWELL INTRODUCTIONS TO THE CLASSICAL WORLD

200 PAGES - NOVEMBER 2006

1-4051-0688-3 [ISBN13: 978-1-4051-0688-7] HB

1-4051-0689-1 [ISBN13: 978-1-4051-0689-4] PB



NEW IN 2007

The Blackwell History of the Latin Language

JAMES CLACKSON
& GEOFFREY HORROCKS

Both University of Cambridge

THE BLACKWELL HISTORY OF THE LATIN LANGUAGE charts the development of Latin from its prehistoric origins in the Indo-European language family, through the earliest texts, to the creation of the classical language of Cicero and Vergil. Accessible and intelligent, this is the first book in more than 50 years to provide comprehensive coverage of the history of the Latin.

This text makes use of contemporary work in linguistics to provide up-to-date commentary on key linguistic issues in the field. Offering a full account of the language's transformation during the rise and fall of Ancient Rome, the book explores a number of broad topics, including the impact of Greek, the linguistic implications of Christianity, disputes between written and spoken regional varieties of the language, the lives and social positions of Latin speakers, and the fate of the language.

320 PAGES - MAY 2007

1-4051-6209-0 [ISBN13: 978-1-4051-6209-8] HB

NEW IN 2007

A Companion to Catullus

Edited by MARILYN B. SKINNER

University of Arizona

This **COMPANION** addresses the central themes in Catullan studies, providing readers with the fundamental knowledge necessary to appreciate and understand the poet's work. Grounding the author firmly in the socio-historical world around him, this **COMPANION** reflects the most recent trends in the field.

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD

608 PAGES - MARCH 2007

1-4051-3533-6 [ISBN13: 978-1-4051-3533-7] HB

NEW

A Companion to Roman Rhetoric

Edited by WILLIAM DOMINIK
& JON HALL

Both University of Otago, New Zealand

In this authoritative **COMPANION** of specially commissioned studies, 31 scholars from nine countries have combined to produce a survey of Roman rhetoric that explores its wide-ranging cultural importance. The contributors include not only internationally recognized figures with established reputations in the field of Roman rhetoric but also emerging scholars with fresh perspectives on the discipline.

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD

528 PAGES - DECEMBER 2006

1-4051-2091-6 [ISBN13: 978-1-4051-2091-3] HB

NEW IN PAPERBACK

A Companion to Latin Literature

Edited by STEPHEN HARRISON

University of Oxford

"An invaluable source of assistance and instruction for students."

REFERENCE REVIEWS

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD

472 PAGES

0-631-23529-9 [ISBN13: 978-0-631-23529-3] HB

2004

1-4051-6131-0 [ISBN13: MISSING ISBN13] PB

DECEMBER 2006

FORTHCOMING

A Companion to Ovid

Edited by PETER KNOX

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD

544 PAGES - DECEMBER 2007

1-4051-4183-2 [ISBN13: 978-1-4051-4183-3] HB

ALSO OF INTEREST

A Companion to Rhetoric and Rhetorical Criticism

Edited by WALTER JOST & WENDY OLMSTED

522 PAGES
 1-4051-0112-1 [ISBN13: 978-1-4051-0112-7] HB
 2003
 1-4051-4957-4 [ISBN13: 978-1-4051-4957-0] PB
 JUNE 2006

Indo-European Language and Culture

BENJAMIN W. FORTSON IV

488 PAGES - 2004
 1-4051-0315-9 [ISBN13: 978-1-4051-0315-2] HB
 1-4051-0316-7 [ISBN13: 978-1-4051-0316-9] PB

Writing Systems

HENRY ROGERS

344 PAGES - 2004
 0-631-23463-2 [ISBN13: 978-0-631-23463-0] HB
 0-631-23464-0 [ISBN13: 978-0-631-23464-7] PB

Classical Literature

RICHARD RUTHERFORD

368 PAGES - 2004
 0-631-23132-3 [ISBN13: 978-0-631-23132-5] HB
 0-631-23133-1 [ISBN13: 978-0-631-23133-2] PB

A Companion to Romance

Edited by CORINNE SAUNDERS

584 PAGES
 0-631-23271-0 [ISBN13: 978-0-631-23271-1] HB
 2004
 1-4051-6727-0 [ISBN13: 978-1-4051-6727-7] PB
 DECEMBER 2006

The Rhetoric of RHETORIC

WAYNE C. BOUTH

224 PAGES - 2004
 1-4051-1237-9 [ISBN13: 978-1-4051-1237-6] PB

A Companion to Tragedy

Edited by REBECCA BUSHNELL

568 PAGES - 2005
 1-4051-0735-9 [ISBN13: 978-1-4051-0735-8] HB

Rhetoric: An Historical Introduction

WENDY OLMSTED

184 PAGES - JUNE 2006
 1-4051-1772-9 [ISBN13: 978-1-4051-1772-2] HB
 1-4051-1773-7 [ISBN13: 978-1-4051-1773-9] PB

A Companion to Satire:**Ancient and Modern**

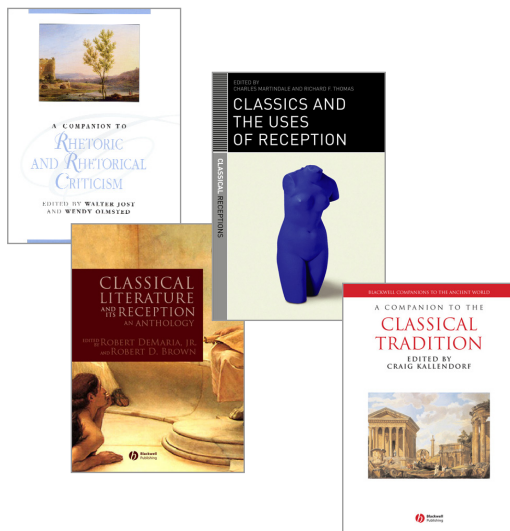
Edited by RUBEN QUINTERO

616 PAGES - NOVEMBER 2006
 1-4051-1955-1 [ISBN13: 978-1-4051-1955-9] HB

A History of Literary Criticism: From Plato to the Present

M. A. R. HABIB

816 PAGES - 2005
 0-631-23200-1 [ISBN13: 978-0-631-23200-1] HB



NEW

Classical Literature and its Reception

An Anthology

Edited by ROBERT DEMARIA, JR. & ROBERT D. BROWN

Both Vassar College

Many present-day readers of literature in English have little background knowledge of classical literature and therefore find it hard to appreciate the relationship between the two traditions. This anthology presents a selection of works from British, Irish, and Caribbean writers that illustrates the traffic between poetry in English and in Greek and Latin. It gives readers the background they need in order to really appreciate English-language poetry influenced by the classical tradition, and it provides those already familiar with classical works with reflections of Greek and Latin authors in English.

552 PAGES - NOVEMBER 2006

1-4051-1293-X [ISBN13: 978-1-4051-1293-2] HB
 1-4051-1294-8 [ISBN13: 978-1-4051-1294-9] PB

ALSO OF INTEREST

A Companion to Ancient Epic

Edited by JOHN MILES FOLEY

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD
 696 PAGES - 2005
 1-4051-0524-0 [ISBN13: 978-1-4051-0524-8] HB

NEW

Classics and the Uses of Reception

Edited by CHARLES MARTINDALE & RICHARD F. THOMAS

University of Bristol; Harvard University

"A first rate collection, with some of the most exciting and most rigorous of modern studies in classical reception."

MARY BEARD, UNIVERSITY OF CAMBRIDGE

This landmark collection looks at the role reception plays, or could play, within the modern discipline of classics, and presents a wide variety of viewpoints on its value, use, and theoretical underpinnings. Contributions illustrate a range of different approaches and methodological commitments, and employ material from many different fields, from translation studies to the visual arts, and from politics to performance.

SERIES: CLASSICAL RECEPTIONS / SERIES EDITOR: MARIA WYKE

352 PAGES - AUGUST 2006
 1-4051-3146-2 [ISBN13: 978-1-4051-3146-9] HB
 1-4051-3145-4 [ISBN13: 978-1-4051-3145-2] PB

NEW

A Companion to the Classical Tradition

Edited by CRAIG W. KALLENDORF

Texas A & M University

Comprising 26 newly commissioned essays from an international team of experts, **A COMPANION TO THE CLASSICAL TRADITION** accommodates the pressing need for an up-to-date introduction and overview for this booming field. The **COMPANION** is divided into three sections: a chronological survey, from the Middle Ages to the modern era; a geographical survey, including Latin America, Africa, and Central-Eastern Europe as well as western Europe and the US; and a group of topics like post-colonialism and gender construction that illustrate the intersection of the classical tradition with contemporary theory.

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD

488 PAGES - DECEMBER 2006 / 1-4051-2294-3 [ISBN13: 978-1-4051-2294-8] HB

FORTHCOMING

A Companion to Classical Receptions

Edited by LORNA HARDWICK & CHRISTOPHER STRAY

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD

640 PAGES - OCTOBER 2007 / 1-4051-5167-6 [ISBN13: 978-1-4051-5167-2] HB

BLACKWELL
BRISTOL LECTURES
IN GREECE,
ROME AND THE
CLASSICAL TRADITION



Under the auspices of the **Bristol Institute of Greece, Rome, and the Classical Tradition**, Blackwell

Publishing is proud to sponsor a prestigious series of annual lectures which we will subsequently publish in book form.

We are honoured to have Ian Morris delivering the first lecture, which will take place at the Institute on **30 April 2007**. This will be followed by three further lectures by Morris in early May. We have the following events lined up for this and subsequent years.

2007: Ian Morris, Stanford University:

1. Did the Athenian Empire change Greek history? 2. Cleopatra's nose and the Athenian Empire 3. Why did the Athenian Empire Fail? 4. How much did the Athenian Empire matter?

2008: Danielle Allen, University of Chicago: Politics and Change: Athenian Politics and Athenian Philosophers

2009: Greg Woolf, University of St Andrews: The Ancient Ethnographer

2010: Erika Fischer-Lichte, Free University of Berlin: Invoking the Spirits: Performance of Greek Tragedy

2011: Colin Burrow, University of Cambridge: Lecture Title TBA

All are welcome at what promise to be stimulating and convivial occasions. Blackwell and the Institute hope that many colleagues will be able to join us.

For further information, please see www.bris.ac.uk/classics

NEW IN 2007

Antiquity and Modernity

NEVILLE MORLEY

University of Bristol

The nature, faults and future of modern civilization and how these connect to the past are tackled in this broad-reaching volume. Modernity is typically represented as a complete economic, political, cultural and psychological break from earlier time periods and non western cultures, but the ideas and culture of classicism have clearly influenced key modern theorists. This book explores the relationship between antiquity and modernity, examining a broad range of thought in the process. It considers the views of eighteenth-century French philosophers, nineteenth-century British political economists, and twentieth-century German social thinkers, including such totemic figures as Hegel, Marx, Nietzsche and Freud.

SERIES: CLASSICAL RECEPTIONS / SERIES EDITOR: MARIA WYKE

320 PAGES - OCTOBER 2007

1-4051-3139-X [ISBN13: 978-1-4051-3139-1] HB / 1-4051-3140-3 [ISBN13: 978-1-4051-3140-7] PB

NEW

Spartacus

Film and History

Edited by MARTIN M. WINKLER

George Mason University

"Nobody teaching a classics film course and no classics library can afford to be without this book. It is a major contribution to our understanding of one of the most popular and important films on the ancient world."

PAUL MURGATROYD, MCMASTER UNIVERSITY

Stanley Kubrick's epic film *Spartacus* has enjoyed iconic status in cinema history and strongly influenced modern perspectives on ancient Rome. This book examines the film from different historical, political, and cinematic perspectives. Contributors explore the film's representation of history, the political climate at the time of its making, the history of its production, censorship, and restoration, its place in film history, and its enduring appeal.

320 PAGES - DECEMBER 2006

1-4051-3180-2 [ISBN13: 978-1-4051-3180-3] HB / 1-4051-3181-0 [ISBN13: 978-1-4051-3181-0] PB

ALSO OF INTEREST

Big Screen Rome

MONICA SILVEIRA CYRINO

288 PAGES - 2005

1-4051-1683-8 [ISBN13: 978-1-4051-1683-1] HB / 1-4051-1684-6 [ISBN13: 978-1-4051-1684-8] PB

Gladiator

Edited by MARTIN M. WINKLER

256 PAGES - 2004

1-4051-1043-0 [ISBN13: 978-1-4051-1043-3] HB / 1-4051-1042-2 [ISBN13: 978-1-4051-1042-6] PB

Troy

From Homer's *Iliad* to Hollywood Epic

Edited by MARTIN M. WINKLER

George Mason University

"A fascinating collection of highly-readable essays by prominent film scholars and ancient historians... Highly recommended."

ARTHUR M. ECKSTEIN, UNIVERSITY OF MARYLAND

This is the first book to examine systematically Wolfgang Petersen's epic film *Troy* from archaeological, literary, cultural, and cinematic perspectives. The collection addresses the most important aspects of the film: its use of Homer's *Iliad* and the myth of the Trojan War, its presentation of Bronze-Age archaeology, its modern political overtones, and its place in film history with regard to both previous epics on the Trojan War and the director's own earlier work.

248 PAGES / JULY 2006

1-4051-3182-9 [ISBN13: 978-1-4051-3182-7] HB

1-4051-3183-7 [ISBN13: 978-1-4051-3183-4] PB

Julius Caesar in Western Culture

Edited by MARIA WYKE

University College London

"An exciting collection of papers by a truly international team of scholars. This richly illustrated and documented volume explores the significance of Caesar's memory in the discourses of art, literature, nationalism, and empire."

CHRISTINA S. KRAUS, YALE UNIVERSITY

384 PAGES - JANUARY 2006

1-4051-2598-5 [ISBN13: 978-1-4051-2598-7] HB

1-4051-2599-3 [ISBN13: 978-1-4051-2599-4] PB

ALSO OF INTEREST

Galatians through the Centuries

JOHN RICHES

256 PAGES - JUNE 2007

0-631-23084-X [ISBN13: 978-0-631-23084-7] HB

0-631-23085-8 [ISBN13: 978-0-631-23085-4] PB

Esther through the Centuries

JO CARRUTHERS

256 PAGES - NOVEMBER 2007

1-4051-3213-2 [ISBN13: 978-1-4051-3213-8] HB

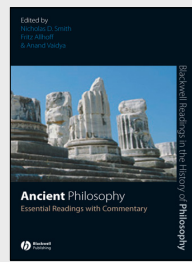
Ecclesiastes through the Centuries

ERIC S. CHRISTIANSON

256 PAGES - DECEMBER 2006

0-631-22529-3 [ISBN13: 978-0-631-22529-4] HB

NEW KEY TEXTBOOK IN 2007



Ancient Philosophy

Essential Readings with Commentary

Edited by **NICHOLAS SMITH**, with **FRITZ ALLHOFF & ANAND JAYPRAKASH VAIDYA**
Lewis & Clark College; Western Michigan University; San Jose State University

The progression of philosophy in ancient Greece spans an extensive and complex period in history. Between 600 BCE and 600 CE the foundations of philosophy as we know it were laid, establishing the central areas of philosophical concern, and creating an agenda for future study and debate.

This thorough introduction to ancient Greek philosophy:

- ☑ Focuses on the key philosophers and their texts, from Pre-Socratic thinkers through to the Neo-Platonists
- ☑ Brings together the canonical writings of Thales, Xenophanes, Parmenides, Anaxagoras, Gorgias, Plato, Aristotle, Epicurus, Lucretius, Seneca, Sextus Empiricus, Plotinus, and many others
- ☑ Is broken down into eight chronological sections for easy comprehension and comparison.

The readings are accompanied by expert commentary from the editors.

SERIES: BLACKWELL READINGS IN THE HISTORY OF PHILOSOPHY
SERIES EDITORS: FRITZ ALLHOFF & ANAND JAYPRAKASH VAIDYA
 500 PAGES - **JUNE 2007** / 1-4051-3562-X [ISBN13: 978-1-4051-3562-7] HB / 1-4051-3563-8 [ISBN13: 978-1-4051-3563-4] PB

NEW

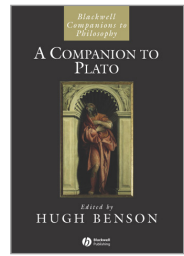
A Companion to Plato

Edited by **HUGH H. BENSON**
University of Oklahoma

"This compendium of 29 essays by leading scholars, on every aspect of Plato from his biography and literary style to his metaphysics and politics to his reception by later philosophical and religious traditions, is a welcome addition to the resources available to students of Plato. A number of essays distill cutting-edge research developed in greater detail in the authors' monographs. The result is a book every student of Plato will want to consult."

RACHANA KAMTEKAR, UNIVERSITY OF ARIZONA

SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY / 496 PAGES - **OCTOBER 2006**
 1-4051-1521-1 [ISBN13: 978-1-4051-1521-6] HB



Retrieving the Ancients

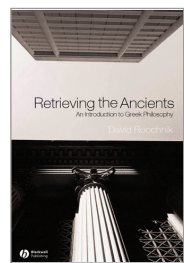
An Introduction to Greek Philosophy

DAVID ROOCHNIK
Boston University

"This is a jewel of a book... A must for everyone."

JOURNAL OF CLASSICS TEACHING

SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY / 248 PAGES - **2004**
 1-4051-0861-4 [ISBN13: 978-1-4051-0861-4] HB
 1-4051-0862-2 [ISBN13: 978-1-4051-0862-1] PB



A Companion to Ancient Philosophy

Edited by **MARY LOUISE GILL & PIERRE PELLEGRIN**
Brown University; Centre Nationale de la Recherche Scientifique, Paris

"A Companion to Ancient Philosophy is an extremely valuable aid for those interested in the study of ancient philosophy. The articles, written by leading figures in the field, provide the reader with a clear picture of the state of contemporary scholarship on all aspects of philosophy in the ancient world."

DANIEL DEVEREUX, UNIVERSITY OF VIRGINIA

A COMPANION TO ANCIENT PHILOSOPHY provides a comprehensive and current overview of the history of ancient Greek and Roman philosophy from its origins until late antiquity.

SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY
 832 PAGES - **JUNE 2006** / 0-631-21061-X [ISBN13: 978-0-631-21061-0] HB

FORTHCOMING

A Companion to Aristotle

Edited by **GEORGIOS ANAGNOSTOPOULOS**

SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY
 560 PAGES - **SEPTEMBER 2007** / 1-4051-2223-4 [ISBN13: 978-1-4051-2223-8] HB

ALSO OF INTEREST

God and Morality

JOHN E. HARE

320 PAGES - **DECEMBER 2006** / 0-631-23607-4 [ISBN13: 978-0-631-23607-8] HB

The Blackwell Guide to Aristotle's Nicomachean Ethics

Edited by **RICHARD KRAUT**

SERIES: BLACKWELL GUIDES TO GREAT WORKS
 384 PAGES - **2005**

1-4051-2020-7 [ISBN13: 978-1-4051-2020-3] HB / 1-4051-2021-5 [ISBN13: 978-1-4051-2021-0] PB

The Blackwell Guide to Plato's Republic

Edited by **GERASIMOS SANTAS**

SERIES: BLACKWELL GUIDES TO GREAT WORKS
 320 PAGES - **2005**

1-4051-1563-7 [ISBN13: 978-1-4051-1563-6] HB / 1-4051-1564-5 [ISBN13: 978-1-4051-1564-3] PB

A Companion to Socrates

Edited by **SARA AHBEL-RAPPE & RACHANA KAMTEKAR**

SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY

552 PAGES - **2005** / 1-4051-0863-0 [ISBN13: 978-1-4051-0863-8] HB

A Brief History of Happiness

NICHOLAS P. WHITE

208 PAGES - **2005** / 1-4051-1520-3 [ISBN13: 978-1-4051-1520-9] PB

- Age of Augustus, The 4
 AHBEL-RAPPE, SARA 15
 ALCOCK, SUSAN E. 8
 Alexander the Great in his World 3
 Alexander the Great: A New History 3
 ALLAN, ARLENE 11
 ALLHOFF, FRITZ 15
 ANAGNOSTOPOULOS, GEORGIOS 15
 Ancient Greek Civilization 3
 Ancient Greek Democracy 3
 Ancient Greek Religion 9
 Ancient History 2
 Ancient Near East, The 7
 Ancient Philosophy 15
 Antiquity and Modernity 14
 ASHTON, SALLY-ANN 8
 AUNE, DAVID E. 7
- BAGNALL, ROGER S. 3
 BALOT, RYAN K. 2
 BARD, KATHRYN A. 8
 BARRETT, ANTHONY 5
 BECK, ROGER 9
 BENSON, HUGH H. 15
 Big Screen Rome 14
 BINTLIFF, JOHN 8
 Blackwell Companion to the New Testament, The 7
 Blackwell Guide to Aristotle's Nicomachean Ethics, The 15
 Blackwell Guide to Plato's Republic, The 15
 Blackwell History of the Latin Language, The 12
 BOOTH, WAYNE C. 13
 Brief History of Ancient Astrology, A 9
 Brief History of Happiness, A 5
 BROWN, PETER 6
 BROWN, ROBERT D. 13
 BUSHNELL, REBECCA 13
 Byzantines, The 6
- CAMERON, AVERIL 6
 CAMPBELL, JONATHAN G. 7
 CARRUTHERS, JO 14
 CHAMPION, CRAIG B. 4
 CHANIOTIS, ANGELOS 3
 CHAVALAS, MARK W. 7
 CHERRY, DAVID 4
 CHRISTIANSON, ERIC S. 14
 CLACKSON, JAMES 12
 Classical Archaeology 8
 Classical Literature and its Reception 13
 Classical Literature 13
 Classics and the Uses of Reception 13
 CLAUSS, JAMES 11
 Cleopatra and Egypt 8
 COLLINS, DEREK 9
 COLLINS, ROGER 6
 Companion to Ancient Epic, A 13
 Companion to Ancient History, A 2
 Companion to Ancient Philosophy, A 15
 Companion to Archaeology, A 8
 Companion to Aristotle, A 15
 Companion to Byzantium, A 6
 Companion to Catullus, A 12
 Companion to Classical Reception, A 13
 Companion to Greek and Roman Historiography, A 2
 Companion to Greek Religion, A 9
 Companion to Greek Rhetoric, A 11
 Companion to Greek Tragedy, A 11
 Companion to Hellenistic Literature, A 11
 Companion to Julius Caesar, A 5
 Companion to Late Antiquity, A 6
 Companion to Latin Literature, A 12
 Companion to Ovid, A 12
- Companion to Plato, A 15
 Companion to Rhetoric and Rhetorical Criticism, A 13
 Companion to Roman Britain, A 5
 Companion to Roman Religion, A 9
 Companion to Roman Rhetoric, A 12
 Companion to Romance, A 13
 Companion to Satire: Ancient and Modern, A 13
 Companion to Socrates, A 15
 Companion to the Ancient Near East, A 7
 Companion to Archaic Greece, A 2
 Companion to the Classical Greek World, A 2
 Companion to the Classical Tradition, A 13
 Companion to the Hellenistic World, A 3
 Companion to the Roman Army, A 5
 Companion to the Roman Empire, A 5
 Companion to the Roman Republic, A 5
 Companion to Tragedy, A 13
 CSAPO, ERIC 9
 CUYPERS, MARTINE 11
 CYRINO, MONICA SILVEIRA 14
- Daily Life in Ancient Rome 4
 Deciphering the Dead Sea Scrolls 7
 DEMARIA, JR., ROBERT 13
 DEROW, PETER 3
 Dictionary of Classical Mythology, The 9
 DOMINIK, WILLIAM 12
 Dupont, Florence 4
 Ecclesiastes through the Centuries 4
 ECK, WERNER 14
 ERDKAMP, PAUL 5
 ERSKINE, ANDREW 2, 3
 Esther through the Centuries 14
 FOLEY, JOHN MILES 13
 Food in the Ancient World 10
 FORTSON IV, BENJAMIN W. 13
 FUTRELL, ALISON 4
- Galatians through the Centuries 14
 GARTHWAITE, GENE R. 7
 GILL, MARY LOUISE 15
 Gladiator 14
 God and Morality 15
 Greek Political Thought 2
 Greek Tragedy 11
 GREGORY, JUSTINA 11
 GREGORY, TIMOTHY E. 6
 GRIFFIN, MIRIAM 5
 GRIMAL, NICOLAS 8
 GRIMAL, PIERRE 9
 Guide to Ancient Greek Drama, A 11
 Guide to Hellenistic Literature, A 11
 GUTZWILLER, KATHRYN 11
- HABIB, M.A.R. 13
 HALL, JON 12
 HALL, JONATHAN M. 3
 HARDWICK, LORNA 13
 HARE, JOHN E. 15
 HARRISON, Stephen 12
 HECKEL, WALDEMAR 3
 HEDRICK JR., CHARLES W. 2
 Hellenistic Period, The 3
 HILL, SHAUN 10
 History of Ancient Egypt, A 8
 History of Byzantium, A 6
 History of Literary Criticism: From Plato to the Present, A 13
 History of Rome, A 4
 History of the Ancient Near East, A 7
 History of the Archaic Greek World, A 3
- History of the Classical Greek World, A 2
 History of the Later Roman Empire, AD 284-641, A 6
 Homer 11
 HOOLEY, DANIEL M. 12
 HORROCKS, GEOFFREY 12
- Indo-European Language and Culture 13
 Introduction to the Archaeology of Ancient Egypt, An 8
- JAMES, LIZ 6
 JOST, WALTER 13
 Julius Caesar in Western Culture 14
- KALLENDORF, CRAIG W. 13
 KAMTEKAR, RACHANA 15
 King Hammurabi of Babylon 7
 Kingship 10
 KINZL, KONRAD H. 2
 KNOX, PETER 12
 KRAUT, RICHARD 15
 KYLE, DONALD G. 4, 10
- LE BOHEC, YANN 4
 LE GLAY, MARCEL 4
 LEE, A. D. 6
 Lives of the Caesars 5
- Magic in the Ancient Greek World 9
 MALITZ, JÜRGEN 5
 MARINCOLA, JOHN 2
 MARTINDALE, CHARLES 13
 MEHL, ANDREAS 4
 MIKALSON, JON 9
 MITCHELL, STEPHEN 6
 MOJSOV, BOJANA 8
 Mongols, The 7
 MORGAN, DAVID 7
 MORLEY, NEVILLE 14
 MORSTEIN-MARX, ROBERT 5
- Nero 5
 New History of the Peloponnesian War, A 2
- OAKLEY, FRANCIS 10
 OGDEN, DANIEL 9
 OLMSTED, WENDY 13
 OSBORNE, ROBIN 8
 Osiris 8
- PELLEGRIN, PIERRE 15
 Persians, The 7
 POTTER, DAVID 5
 POWELL, BARRY B. 11
- QUINTERO, RUBEN 13
- RAAFLAUB, KURT A. 2, 4, 10
 RABINOWITZ, NANCY SORKIN 11
 Religion in the Roman Empire 9
 Retrieving the Ancients 15
 Rhetoric of RHETORIC, The 13
 Rhetoric: An Historical Introduction 13
 RHODES, P.J. 2
 RICHES, JOHN 14
 Rise of Western Christendom, The 6
 RIVES, JAMES B. 9
 ROBINSON, ERIC W. 3
 ROGERS, HENRY 13
 Roman Games, The 4
 Roman Historiography 4
 Roman Imperialism 4
 Roman Satire 12
 ROOCHNIK, DAVID 15
- ROSENSTEIN, NATHAN 5
 ROSS, DAVID O. 12
 ROUSSEAU, PHILIP 6
 RÜPKE, JÖRG 9
 RUTHERFORD, RICHARD 13
- SANSONE, DAVID 3
 SANTAS, GERASIMOS 15
 SAUNDERS, CORINNE 13
 Sexuality in Greek and Roman Culture 10
 SKINNER, MARILYN B. 10, 12
 SMITH, NICHOLAS 15
 SNELL, DANIEL C. 7
 Social Struggles in Archaic Rome 4
 SPALINGER, ANTHONY 8
 Spartacus 14
 Sport and Spectacle in the Ancient World 10
 STOREY, IAN C. 11
 STRAY, CHRISTOPHER 13
- Theories of Mythology 9
 THOMAS, CAROL G. 3
 THOMAS, RICHARD F. 13
 TODD, MALCOLM 5
 TRITILE, LAWRENCE A. 2, 3
 Troy 14
- VAIDYA, ANAND JAYPRAKASH 15
 VAN DE MIEROOP, MARC 7
 VAN WEES, HANS 2
 Virgil's Aeneid 12
 Visigothic Spain 409-711 6
 VOISIN, JEAN-LOUIS 4
- War and Peace in the Ancient World 10
 War in Ancient Egypt 8
 War in Late Antiquity 6
 War in the Hellenistic World 3
 WHITE, NICHOLAS P. 15
 Who's Who in the Age of Alexander the Great 3
 WILKINS, JOHN M. 10
 WINKLER, MARTIN M. 14
 WORTHINGTON, IAN 11
 Writing Systems 13
 WYKE, MARIA 14