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Anthropology & Archaeology

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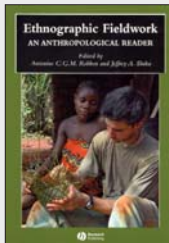
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Ethnographic Fieldwork

An Anthology

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& **JEFFREY A. SLUKA**

Utrecht University; Massey University

"A marvelous tool for teaching ethnography! This excellent collection combines classic statements with more contemporary pieces to provide both practical advice and sophisticated reflection on the dilemmas of fieldwork and its risks both for fieldworkers and for field subjects.

TANYA LUHRMANN,
UNIVERSITY OF CHICAGO

ETHNOGRAPHIC FIELDWORK: AN ANTHOLOGY provides readers with a good sense of the breadth, variation, and complexity of the fieldwork enterprise. Selections are therefore not restricted to discussions of data gathering proper, but include engaging work ranging from issues of professional identity and fieldwork relations to ethnographic writing. After reading **ETHNOGRAPHIC FIELDWORK**, students will have a good sense of classic and contemporary reflections on fieldwork, the tensions between self and other, the relationships between anthropologists and informants, conflicts and ethical challenges, various types of ethnographic research, and different styles of writing about fieldwork.

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SERIES EDITOR: PARKER SHIPTON

NOVEMBER 2006 - 624 PAGES

1-4051-2593-4

[ISBN13: 978-1-4051-2593-2] HB

1-4051-2592-6

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KEY TEXTBOOK



Anthropology in Theory

Issues in Epistemology

Edited by
HENRIETTA L. MOORE
& **TODD SANDERS**

London School of Economics and Political Science; University of Toronto

"Anthropology in Theory is a dazzling collection and Moore and Sanders have impeccable taste in theory ... the book is certain to be a boon to the practice of teaching anthropology in the new millennium."

RICHARD A. SHWEDER,
UNIVERSITY OF CHICAGO

The 57 articles collected in this volume, together with the editors' introduction, comprise an overview of anthropological theory and epistemology over the past century. This book:

- ▣ Provides the most comprehensive selection of readings of anthropological theory available
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2005 - 680 PAGES

0-631-22914-0

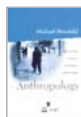
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ALSO OF INTEREST



Anthropology Theoretical Practice in Culture and Society
MICHAEL HERZFELD

2000 - 384 PAGES

0-631-20659-0 [ISBN13: 978-0-631-20659-0] PB

NEW IN 2007

The Shadow Side of Fieldwork

Investigating the Blurred Borders between Ethnography and Life

Edited by **ATHENA MCLEAN** & **ANNETTE LEIBING**

Central Michigan University; Université de Montréal

THE SHADOW SIDE OF FIELDWORK draws attention to that which is typically hidden or unacknowledged in ethnographic research, but that nevertheless shapes its knowledge and texts. These are the areas where life and research overlap, private experiences and formal ethnography blur and where the field may lose its boundedness. The focus of this volume thus goes beyond the ethnographer to the research process and its regions.

Containing essays by such luminaries in the field of anthropology as Nancy Scheper-Hughes and Vincent Crapanzano, this book dares to get closer to the 'unspeakable' and 'invisible' in ethnographic work, while also considering various personal and professional challenges (ethical, epistemological and political) faced by researchers who question the source, or paradoxical nature, of their ethnographic insights.

JULY 2007 - 256 PAGES

1-4051-6130-2 [ISBN13: 978-1-4051-6130-5] HB

Anthropologies of Modernity

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University of California, Santa Barbara

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See page 15 for *Investigating Culture*

JOURNALS

The Journal of the Royal Anthropological Institute

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Edited by **GLENN BOWMAN**

Published on behalf of the Royal Anthropological Institute

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Published on behalf of the European Association of Social Anthropologists

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Edited by **MIKE SAVAGE**

Published on behalf of Keele University

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A New History of Anthropology

Edited by **HENRIKA KUKLICK**

University of Pennsylvania

With a breadth and depth that no single authored source could provide, **A NEW HISTORY OF ANTHROPOLOGY** collects original writings from pre-eminent scholars in the field, to create the most complete and comprehensive book of its kind.

Situating ideas and practices within the context of their time and place of origin, **A NEW HISTORY OF ANTHROPOLOGY** begins with an examination of the pre-history of the field, during the 'age of exploration'. The volume then continues its chronological evaluation by looking at anthropology's role in the shouldering of colonization, examining the various anthropological traditions present in the field's early work, discussing the numerous topical issues that arose in the field as it evolved, and looking into anthropology's future by considering its relationship with other disciplines and its own disputed history, all through the lens of a new global perspective.

Sophisticated but accessible, **A NEW HISTORY OF ANTHROPOLOGY** is an ideal tool for both the teaching and learning of the history of anthropology.

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0-631-22600-1
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Medical Anthropology

Regional Perspectives and Shared Concerns

Edited by **FRANCINE SAILLANT & SERGE GENEST**

Both Université Laval

How has medical anthropology developed since the first manuals were published in the United States nearly 30 years ago? **MEDICAL ANTHROPOLOGY** explores the answers to this question by examining the multiplicity of intellectual traditions from which it emerged. This book:

- Provides an overview of the discipline, written by medical anthropologists of international stature
- Examines the intellectual traditions from which medical anthropology emerged
- Compares the paths charted by medical anthropologists in Europe and the Americas
- Also presents thematic perspectives, considering gender and politics in relation to medical anthropology.

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1-4051-6255-4 [ISBN13: 978-1-4051-6255-5] PB **MARCH 2007**

See page 17 for **HIV and AIDS in Africa**

JOURNAL

Sociology of Health & Illness

A Journal of Medical Sociology

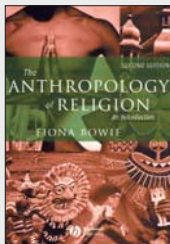
Edited by **CLIVE SEALE, PASCALE ALLOTEY, JONATHAN GABE, DANIEL REIDPATH, STEVEN WAINWRIGHT & CLARE WILLIAMS**

Published in association with the Foundation for the Sociology of Health & Illness

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KEY TEXTBOOK



The Anthropology of Religion

Second Edition

FIONA BOWIE

University of Bristol

2005 - 320 PAGES
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[ISBN13: 978-1-4051-2104-0]
HB
1-4051-2105-X
[ISBN13: 978-1-4051-2105-7]
PB

The second edition of this popular introduction to the anthropology of religion now features new chapters on mythology and pilgrimage, as well as coverage of topics such as spirit possession and cargo cults. The volume:

- Introduces readers to the central theoretical ideas in the anthropology of religion, illustrating them with specific case studies
- Features self-contained chapters, each with its own comprehensive bibliography, so that they can be approached in any order
- Develops ideas throughout the book, linking the work of nineteenth- and early twentieth-century scholars, and contemporary ideas and practices
- Includes an appendix offering a list of ethnographic films and videos that can be used to illustrate and extend the discussion of particular issues.



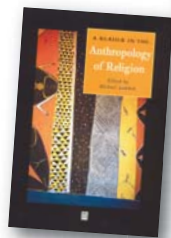
A Reader in the Anthropology of Religion

Edited by MICHAEL LAMBEK

University of Toronto

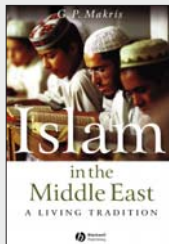
"[A] reader that ambitiously attempts to represent the full breadth, depth, and complexity of anthropology's investigations into religion ... An excellent text."

INTERNATIONAL SOCIAL SCIENCE REVIEW



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Islam in the Middle East

A Living Tradition

G.P. MAKRIS

Panteion University of Social & Political Sciences, Athens

"A serious and valuable contribution to the anthropology of the Middle East. As a textbook, it is both highly interesting and accessible. It is self-contained and comprehensive - essential reading for introductory students and general readers."

DALE F. EICKELMAN,
AUTHOR OF *THE MIDDLE EAST AND CENTRAL ASIA: AN ANTHROPOLOGICAL APPROACH*



This concise book offers a nuanced introduction to Islam in the Middle East. It presents Islam as both a unified tradition of theological dogma and practices that transcends cultural differences and a dynamic tradition that is historically informed, locally shaped, and continually reinterpreted. Using numerous ethnographic examples from the Middle East and North Africa, **ISLAM IN THE MIDDLE EAST: A LIVING TRADITION** offers a succinct overview of the Islamic tradition as practiced.

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TAMARA SONN

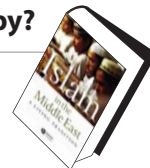
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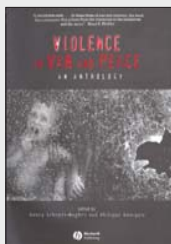
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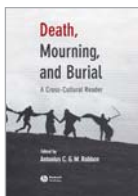
University of California, Berkeley; University of
California, San Francisco

"This collection will be an invaluable resource for teachers and learners, a comprehensive anthology for introductory classes, or a companion volume for more in-depth seminars."

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The Morale Division

An Ethnography of the Misery of War

ALFRED MÉTRAUX

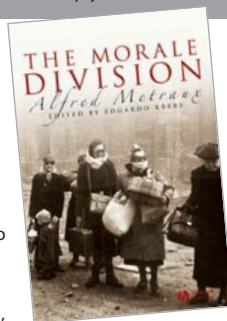
Late of École des Hautes Études, Paris

Edited by **EDGARDO KREBS**

Smithsonian Institution

"Total devastation, not a soul, not one object is intact... Trees in the park dead but still standing: a vision of winter in springtime... Nothing is more disturbing than this peace, this feeling of comfort and calm associated with utter destruction: the houses are empty shells."

During the last stages of WWII the United States Strategic Bombing Survey (USSBS) was formed to assess the effects of Allied bombing on the German war machinery and civilian population. Many scholars and young intellectuals were hired to carry out this intelligence effort, among them John Kenneth Galbraith, Paul Nitze, W.H. Auden, and Alfred Métraux.



"A deportee from Auschwitz and Ebensee with numbers tattooed on his back and chest. The man who weeps when he talks about his son, cremated in Auschwitz... Crematoriums as big as Renault factories... Some of the women do nothing but weep through the entire interview."

What these individuals witnessed challenged their sense of reality for they saw not only the utter devastation of German cities; they were among the first individuals to talk to the survivors of the Holocaust. Both Auden and famed anthropologist Alfred Métraux worked for the Morale Division, entering Germany immediately after the Allied troops had established control of portions of German territory to interview civilian survivors of the war.

The only direct testimonial by a member of the Morale Division that has been recovered are the Métraux diaries and letters collected here. They constitute a poignant ethnography of the moral devastation of war. Intimate and unflinchingly honest, these documents, published for the first time, offer the reader a window into one of the most significant moments in modern history. Its moral and political consequences still affect our lives.

MAY 2007 - 304 PAGES
1-4051-0560-7 [ISBN13: 978-1-4051-0560-6] HB

NEW

Skulls to the Living, Bread to the Dead

The Day of the Dead in Mexico and Beyond

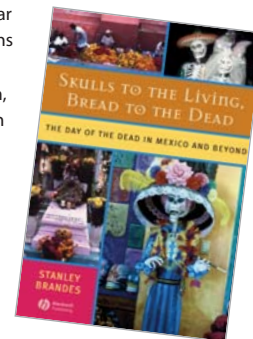
STANLEY BRANDES

University of California, Berkeley

"Erudite and charming, Brandes' book provides a welcome antidote to previous studies of Day of the Dead 'morbidty,' segueing seamlessly from the Mexican festivities to Mexican-Americans in California. The book is destined to become a classic in Hispanic studies."

DAVID D. GILMORE, SUNY, STONY BROOK

Come the end of October, decorated breads, fanciful paper cutouts, plastic toys playing humorously on the theme of death, and sugar candy skulls and skeletons are evident everywhere throughout Mexico. Then, from October 31 through November 2, Mexicans clean, decorate, and maintain vigil over relatives' graves. The origin of these folk practices is a source of scholarly and popular debate. What is clear is that the holiday has come to symbolize Mexico and Mexican identity. Within Mexico, it is a key symbol of national identity; in the United States, it symbolizes ethnic identity.



Less informed discussions of the Day of the Dead have simply reproduced the popular image of Mexicans as unafraid of death: jocular in confronting mortality or with an intimate relationship to death. In **SKULLS TO THE LIVING, BREAD TO THE DEAD**, we learn that the ultimate paradox is that the very holiday responsible for producing a stereotype of the stoic Mexican, longing for death, is actually a powerful affirmation of life and creativity. Brandes examines these themes and others bearing on the ethnographic content and symbolic meanings of this holiday. Beautifully illustrated with both black-and-white and color photographs, this book will be required reading for anyone interested in Mexican culture, art, and folklore as well as contemporary globalization and identity politics.

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1-4051-5247-8 [ISBN13: 978-1-4051-5247-1] HB
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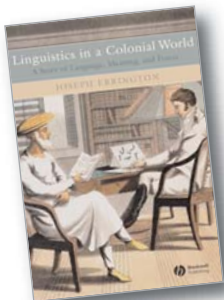
NEW IN 2007

Linguistics in a Colonial World

A Story of Language, Culture, and Power

JOSEPH ERRINGTON

Yale University



The knowledge of 'exotic' languages was an important instrument of colonial power, making linguistic studies a necessary part of colonial work. Drawing on both original texts and critical literature **LINGUISTICS IN A COLONIAL WORLD** surveys the methods, meanings, and uses of early linguistic projects. Errington:

- ❑ Uncovers how early endeavors in linguistics were used to aid in overcoming practical and ideological difficulties faced in colonial rule
- ❑ Traces the uses and effects of colonial linguistic projects in shaping the identities and communities that were under, or in opposition to, imperial regimes
- ❑ Examines how the linguistic face of colonial scholarship's history continues to shape the thinking about language and cultural difference today
- ❑ Brings new insight into post-colonial controversies including endangered languages and language rights in the globalized twenty-first century.

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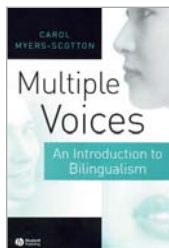
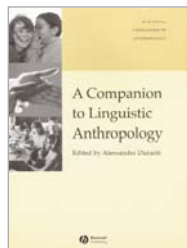
Edited by ALESSANDRO DURANTI

University of California, Los Angeles

"A well thought out and comprehensive anthology that gives the reader a well-rounded introduction to linguistic anthropology ... A must-have for any anthropologist's bookshelf."

SOCIAL ANTHROPOLOGY

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CAROL MYERS-SCOTTON

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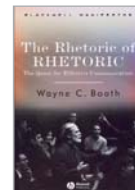
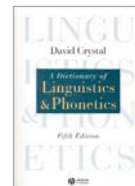
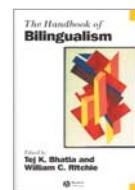
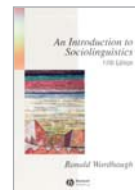
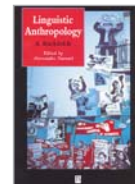
Edited by SILVIA KOUWENBERG &

JOHN VICTOR SINGLER

SERIES: BLACKWELL HANDBOOKS IN LINGUISTICS

SEPTEMBER 2007 - 672 PAGES

0-631-22902-7 [ISBN13: 978-0-631-22902-5] HB



Gendered Talk at Work

Constructing Gender Identity through Workplace Discourse

JANET HOLMES

Victoria University of Wellington

"Janet Holmes's highly readable yet theoretically sophisticated book will be required reading not just for sociolinguists but for everyone interested in promoting gender equity in employment."

SALLY MCCONNELL-GINET,
CORNELL UNIVERSITY

SERIES: LANGUAGE AND SOCIAL CHANGE

SERIES EDITORS:

JENNIFER COATES, JENNY CHESHIRE & EUAN REID

JUNE 2006 - 264 PAGES

1-4051-1758-3

[ISBN13: 978-1-4051-1758-6] HB

1-4051-1759-1

[ISBN13: 978-1-4051-1759-3] PB

NEW EDITION

Literacy

An Introduction to the Ecology of Written Language
Second Edition

DAVID BARTON

University of Lancaster

Exploring recent developments and new research that have contributed to our understanding of literacy practices, this book provides a rounded introduction to the growing field of literacy studies.

DECEMBER 2006 - 272 PAGES

1-4051-1114-3

[ISBN13: 978-1-4051-1114-0] HB

1-4051-1143-7

[ISBN13: 978-1-4051-1143-0] PB



NEW IN 2007

We Share Walls

Language, Land, and Gender in Berber Morocco

KATHERINE E. HOFFMAN

Northwestern University

WE SHARE WALLS explores how political economic shifts over the last century have reshaped the language practices and ideologies of women (and men) in the plains and mountains of rural Morocco. Through an entrenched moral code that favors male emigration, women have come to personify the rugged homeland and embody its native language - Tashelhit.

Through close analysis of verbal and song-texted forms,

WE SHARE WALLS is a richly textured ethnography of anxiety and temerity among an overlooked Muslim group. Hoffman documents language choices and consequences in public and private contexts, providing insight into the everyday strategies Moroccan Berbers use to accommodate themselves to an Arab-speaking world, yet remain at least somewhat distinct. With its fascinating semiotic and gender issues simmering beneath the surface, this engaging book will be of interest to scholars and students of anthropology, performance studies, sociolinguistics, and gender studies.

SERIES: BLACKWELL STUDIES IN DISCOURSE AND CULTURE

SERIES EDITOR: JAMES M. WILCE

JULY 2007 - 224 PAGES

1-4051-5420-9

[ISBN13: 978-1-4051-5420-8] HB

1-4051-5421-7

[ISBN13: 978-1-4051-5421-5] PB

NEW

The Hidden Life of Girls

Games of Stance, Status, and Exclusion

MARJORIE HARNES GOODWIN

University of California, Los Angeles

"This fascinating and important book gives us a rarely seen inside perspective on the dynamics of girls' social negotiation, contestation, and hierarchy."

MARY BUCHOLTZ, UNIVERSITY OF CALIFORNIA, SANTA BARBARA

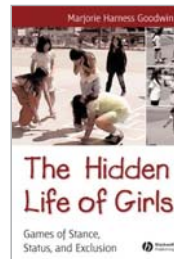
On countless playgrounds each day girls are at work crafting intricate social organizations through language and embodied action. In this ground-breaking ethnography, the voices of girls from a range of ethnicities and social classes show that rather than avoiding conflict, girls actively seek it out. **THE HIDDEN LIFE OF GIRLS** thus offers a challenge to the notion that girls are inherently supportive of each other. The moral universe that girls create, and in which they hold their peers (including boys) accountable, contradicts stereotypes that have dominated much work on female moral development. Goodwin examines the stances that girls on a playground in a multicultural school setting assume and shows how they position themselves in their peer groups and evaluate the relative status of others.

SERIES: BLACKWELL STUDIES IN DISCOURSE AND CULTURE

SERIES EDITOR: JAMES M. WILCE

OCTOBER 2006 - 336 PAGES

0-631-23424-1 [ISBN13: 978-0-631-23424-1] HB - 0-631-23425-X [ISBN13: 978-0-631-23425-8] PB



NEW

Turf Wars

Discourse, Diversity, and the Politics of Place

GABRIELLA GAHLIA MODAN

The Ohio State University

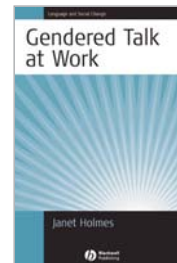
TURF WARS is the fascinating story of an urban neighborhood undergoing rapid gentrification. It is a story about how the members of a multi-ethnic, multi-class Washington, D.C., community deploy language to project conflicting images of their neighborhood. Waging wars around such issues as public toilets and public urination, the 'morality' of co-ops and condos, and characterizations of 'good' girls and 'bad' boys, community members use these themes to create identities for themselves as legitimate community members (e.g., as tough urbanites or sophisticated historic preservationists) while creating identities to discredit others (e.g., 'People who belong in the suburbs').

In this innovative text, cultural anthropologist and linguist Gabriella Modan offers a detailed, rich, and highly engrossing ethnographic account of a neighborhood and the people who live and work there.

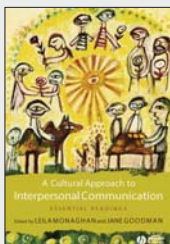
SERIES: NEW DIRECTIONS IN ETHNOGRAPHY

NOVEMBER 2006 - 344 PAGES

1-4051-2956-5 [ISBN13: 978-1-4051-2956-5] HB - 1-4051-2955-7 [ISBN13: 978-1-4051-2955-8] PB



NEW KEY TEXTBOOK



A Cultural Approach to Interpersonal Communication

Essential Readings

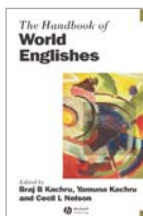
Edited by **LEILA MONAGHAN & JANE E. GOODMAN**

Both Indiana University

Starting from the premise that interpersonal communication is inseparable from culture, this collection moves beyond traditional approaches to the subject by foregrounding the ways in which interpersonal relationships emerge through culturally mediated language practices. The volume:

- ▣ Proposes a new approach to interpersonal communication, based in ethnography and performance
- ▣ Features ethnographic articles that are inviting and accessible to beginning students
- ▣ Explores interpersonal interactions in a range of settings: from high school slang in California to sign language use in a deaf church, from Tuareg greetings in the Sahara to the language of aggression among Mississippi girls
- ▣ Includes articles with detailed transcripts of conversation that students can analyze
- ▣ Provides students with conceptual and practical tools to develop their own ethnographic research on language practices.

Exam Copy Available **DECEMBER 2006** - 488 PAGES
 1-4051-2595-0 [ISBN13: 978-1-4051-2595-6] HB
 1-4051-2594-2 [ISBN13: 978-1-4051-2594-9] PB



NEW

The Handbook of World Englishes

Edited by **BRAJ B. KACHRU, YAMUNA KACHRU & CECIL L. NELSON**

University of Illinois, Urbana-Champaign; University of Illinois, Urbana-Champaign; Indiana State University

THE HANDBOOK OF WORLD ENGLISHES is a collection of newly commissioned articles focusing on selected critical dimensions and case studies of the theoretical, ideological, applied, and pedagogical issues related to English as it is spoken around the world.

SERIES: BLACKWELL HANDBOOKS IN LINGUISTICS
OCTOBER 2006 - 832 PAGES
 1-4051-1185-2 [ISBN13: 978-1-4051-1185-0] HB



The Handbook of English Linguistics

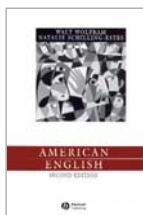
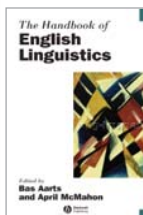
Edited by **BAS AARTS & APRIL MCMAHON**

University College London; University of Edinburgh

"Bas Aarts and April McMahon have assembled a star-studded cast of linguistic experts who have produced a state-of-the-art compendium on all the major aspects of the modern English Language."

PETER TRUDGILL, UNIVERSITY OF FRIBOURG

SERIES: BLACKWELL HANDBOOKS IN LINGUISTICS
JULY 2006 - 824 PAGES
 1-4051-1382-0 [ISBN13: 978-1-4051-1382-3] HB



The Handbook of the History of English

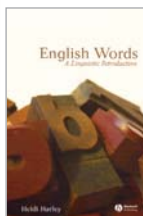
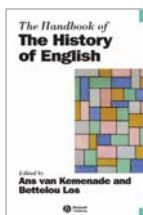
Edited by **ANS VAN KEMENADE & BETTELOU LOS**

Radboud University Nijmegen; Vrije Universiteit, Amsterdam

"This ground-breaking book includes insightful and thorough analyses of a large number of features in the history of English."

MATTI RISSANEN, UNIVERSITY OF HELSINKI

SERIES: BLACKWELL HANDBOOKS IN LINGUISTICS
MAY 2006 - 800 PAGES
 0-631-23344-X [ISBN13: 978-0-631-23344-2] HB



Ancient Celtic Placenames in Europe and Asia Minor

PATRICK SIMS-WILLIAMS

University of Wales, Aberystwyth

Early Celtic-speakers left their traces in placenames from Ireland to Anatolia, from Scotland to the Apennines, and from Andalusia to the Black Sea. This original study reveals their full extent for the first time, exploiting a dataset of over 20,000 recorded names.

SERIES: PUBLICATIONS OF THE PHILOLOGICAL SOCIETY
JUNE 2006 - 420 PAGES
 1-4051-4570-6 [ISBN13: 978-1-4051-4570-1] PB

American English

Dialects and Variation

Second Edition

Edited by **WALT WOLFRAM & NATALIE SCHILLING-ESTES**

North Carolina State University; Georgetown University

"An indispensable book, not just for students but for anyone who wants to know how the English language varies in the United States and how this variation has been studied ... It is comprehensive, comprehensible and dense with detail." LANGUAGE IN SOCIETY

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SERIES EDITOR: PETER TRUDGILL
2005 - 472 PAGES
 1-4051-1266-2 [ISBN13: 978-1-4051-1266-6] PB

ALSO OF INTEREST

English Words A Linguistic Introduction
HEIDI HARLEY

Exam Copy Available **SERIES:** THE LANGUAGE LIBRARY
SERIES EDITOR: DAVID CRYSTAL
APRIL 2006 - 320 PAGES
 0-631-23031-9 [ISBN13: 978-0-631-23031-1] HB
 0-631-23032-7 [ISBN13: 978-0-631-23032-8] PB

American Voices

How Dialects Differ from Coast to Coast
 Edited by **WALT WOLFRAM & BEN WARD**

2005 - 288 PAGES
 1-4051-2108-4 [ISBN13: 978-1-4051-2108-8] HB
 1-4051-2109-2 [ISBN13: 978-1-4051-2109-5] PB

NEW IN 2007

Ghosts of Memory

Essays on Remembrance and Relatedness

Edited by **JANET CARSTEN**

University of Edinburgh

Catholic residents of a decayed railway colony in India are haunted by domestic ghosts. Sex workers in London struggle to link past to present, their own pasts fragmented among different lives lived under different names. Through a close study of such examples, **GHOSTS OF MEMORY: ESSAYS**

ON REMEMBRANCE AND RELATEDNESS explores the subtle and complex intersections between everyday forms of relatedness in the present and memories of the past. The essays collected here explore how their various subjects are located in personal and familial histories that connect to the wider political formations of which they are a part. They point to the myriad articulations – of temporality, memory, personal biography, family connection, and political processes – that are manifested in subjective dispositions to the past, and in the imagination of available futures.

GHOSTS OF MEMORY provides an overview of literature on relatedness and memory and then moves beyond traditional approaches to the subject. It also suggests some common forms and themes that emerge through the diverse lives, geographical locations, and social contexts such as: pasts disrupted by migration, personal trauma, or political upheaval; the present disturbed by ghosts and hauntings, illness, and absent or abusive familial relations. Drawing on anthropology, literature, memory studies, and social history, this collection will be of interest to a wide range of specialist and general readers.

JUNE 2007 - 208 PAGES - 1-4051-5422-5 [ISBN13: 978-1-4051-5422-2] HB - 1-4051-5423-3 [ISBN13: 978-1-4051-5423-9] PB



ALSO OF INTEREST

Kinship and Family An Anthropological Reader

Edited by **ROBERT PARKIN & LINDA STONE**

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2003 - 496 PAGES

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0-631-22999-X [ISBN13: 978-0-631-22999-5] PB

Kinship An Introduction to Basic Concepts

ROBERT PARKIN

1997 - 352 PAGES

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JOURNALS

Studies in Family Planning

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Managing Editor: **GARY BOLOGH**

Published on behalf of the Population Council

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NEW IN 2007

Anthropology and Child Development

A Cross-Cultural Reader

Edited by **ROBERT LEVINE & REBECCA NEW**

Harvard University, Tufts University

An unprecedented collection of articles focusing on the cross-cultural differences in child rearing and development, **THE ANTHROPOLOGY OF CHILDHOOD** provides a global history of the subject, as it has been observed since the first part of the twentieth century. This reader:

- ☐ Gathers literature on child-development from various cultures around the world
- ☐ Includes recent articles examining diverse contexts of childhood in ecological, semiotic, and sociolinguistic terms
- ☐ Illuminates the process through which people become the bearers of culturally/historically specific identities
- ☐ Serves as an ideal text for anthropology courses focusing on childhood.

Form Copy **SERIES:** THE HUMAN LIFECYCLE: CROSS-CULTURAL READINGS

JULY 2007 - 336 PAGES

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NEW IN 2007

Why Youth is Not Wasted on the Young

Immaturity in Human Development

DAVID F. BJORKLUND

Florida Atlantic University

"In this accessible and provocative work, David Bjorklund argues that childhood is not just a training for adulthood. Rather, it serves important adaptive functions that we need to acknowledge and value."

SIR MICHAEL RUTTER,
AUTHOR OF GENES AND BEHAVIOR

APRIL 2007 - 192 PAGES

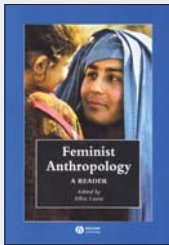
1-4051-4951-5 [ISBN13: 978-1-4051-4951-8] HB

1-4051-4952-3 [ISBN13: 978-1-4051-4952-5] PB



See page 7 for *The Hidden Life of Girls*

KEY TEXTBOOK



Feminist Anthropology

A Reader

Edited by ELLEN LEWIN

University of Iowa

"Ellen Lewin contributes outstanding commentaries and analyses that introduce and connect some of the most valuable and timeless work in feminist anthropology. This book is an extraordinary resource for teaching in anthropology."

A. LYNN BOLLES,
UNIVERSITY OF MARYLAND,
AND PAST PRESIDENT OF
THE ASSOCIATION FOR
FEMINIST ANTHROPOLOGY



This volume surveys the history of feminist anthropology, a field that was inspired by the women's movement of the late 1960s and has since emerged at the forefront of efforts to make anthropology more responsive to the concerns of disempowered people around the globe. The field has moved from a central concern with women as an unproblematic focus to the study of gender as an analytical construct.

FEMINIST ANTHROPOLOGY offers students and scholars a fascinating collection of both classic and contemporary articles, grouped to highlight key themes from the past and present. Avoiding synthetic overviews, this volume offers vibrant examples of feminist ethnographic work. The thoughtful introduction to the volume provides context and discusses the intellectual 'foremothers' of the field, including Margaret Mead, Ruth Landes, Phyllis Kaberry, and Zora Neale Hurston. Comprised of five sections, each framed by a theoretical and bibliographic essay, this reader focuses on the ways that feminist anthropology gave rise to important new concepts in anthropology.

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SERIES EDITOR: PARKER SHIPTON

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Same-Sex Cultures and Sexualities An Anthropological Reader

Edited by JENNIFER ROBERTSON

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See page 7 for *Gendered Talk at Work* and *The Hidden Life of Girls*

JOURNALS

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Edited by PATRICIA DONOVAN & DORE HOLLANDER

Published on behalf of the Guttmacher Institute

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The Anthropology of Globalization

A Reader

Edited by JONATHAN XAVIER INDA
& RENATO ROSALDO

University of California, Santa Barbara; Stanford University



"Offers an excellent introduction to globalization, with many fine and thought-provoking texts."

JOURNAL OF THE ROYAL ANTHROPOLOGICAL INSTITUTE

"This volume represents a timely and topical contribution to a comparatively new field of anthropology which offers insights and critical perspectives on that pervasive set of processes known as 'globalisation'... This is a significant collection on a complex set of interrelated subjects."

ASIA PACIFIC JOURNAL OF ANTHROPOLOGY

SERIES: BLACKWELL READERS IN ANTHROPOLOGY
2001 - 512 PAGES - 0-631-22233-2 [ISBN13: 978-0-631-22233-0] PB

NEW IN 2007

Introducing Globalization

The Ties that Bind

MATTHEW SPARKE

University of Washington

This wide ranging introduction provides an overview of the economic, social, and cultural dynamics of globalization. It provides the concise and accessible summaries of topics and debates required for an undergraduate course, while bringing its subject to life with a distinctive perspective on the 'ties that bind' as a result of globalization, in terms of integration and transformation.

JULY 2007 - 320 PAGES
0-631-23128-5 [ISBN13: 978-0-631-23128-8] HB - 0-631-23129-3 [ISBN13: 978-0-631-23129-5] PB

ALSO OF INTEREST

The Globalization Reader, Second Edition

Edited by FRANK J. LECHNER & JOHN BOLI

2003 - 472 PAGES

1-4051-0279-9 [ISBN13: 978-1-4051-0279-7] HB - 1-4051-0280-2 [ISBN13: 978-1-4051-0280-3] PB

See page 11 for *The Anthropology of Development and Globalization*

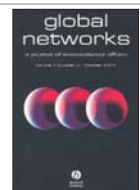
JOURNALS

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STEVE VERTOVEC & ROBIN COHEN

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NEW EDITION

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University of Florence

Since its original publication in 1992, this book has become the standard history of world population. For this fourth edition, the author updates information on current trends in developing countries and incorporates new UN projections to 2050. He also provides the latest data on fertility and infant mortality. There is a new section on migration, discussion of America is completely rewritten, and coverage of China has been expanded. The bibliography is also updated.

Exam Copy Available **NOVEMBER 2006** - 296 PAGES
1-4051-4695-8
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1-4051-4696-6
[ISBN13: 978-1-4051-4696-8] PB

ALSO OF INTEREST

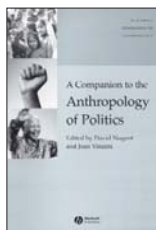
Kingship The Politics of Enchantment
FRANCIS OAKLEY

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0-631-22696-6 [ISBN13: 978-0-631-22696-3] PB

The Anthropology of Development and Globalization

Edited by MARC EDELMAN &
ANGELIQUE HAUGERUD

Exam Copy Available **SERIES:** BLACKWELL ANTHOLOGIES IN SOCIAL AND CULTURAL ANTHROPOLOGY
2004 - 416 PAGES
0-631-22879-9 [ISBN13: 978-0-631-22879-0] HB
0-631-22880-2 [ISBN13: 978-0-631-22880-6] PB



NEW IN PAPERBACK

A Companion to the Anthropology of Politics

Edited by DAVID NUGENT & JOAN VINCENT

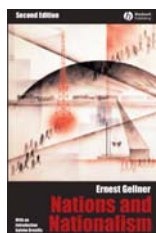
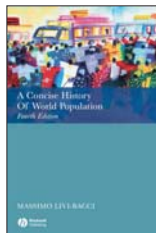
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528 PAGES
0-631-22972-8 [ISBN13: 978-0-631-22972-8] HB **2004**
1-4051-6190-6 [ISBN13: 978-1-4051-6190-9] PB **NOVEMBER 2006**



Nations and Nationalism

Second Edition

ERNEST GELLNER

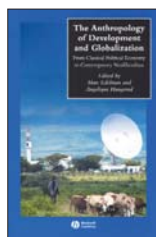
Late of University of Cambridge

With extended introduction from JOHN BREUILLY

"A better explanation than anyone has yet offered of why nationalism is such a prominent principle of political legitimacy today."

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SERIES: NEW PERSPECTIVES ON THE PAST
SERIES EDITOR: CONSTANTIN FASOLT
MAY 2006 - 204 PAGES
1-4051-3442-9 [ISBN13: 978-1-4051-3442-2] PB

See page 17 for *Twilight Institutions*

The Anthropology of the State

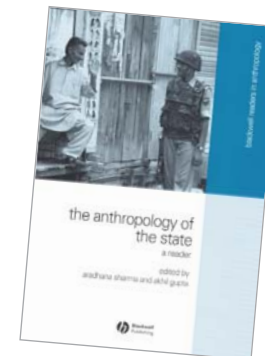
A Reader

Edited by ARADHANA SHARMA & AKHIL GUPTA

Wesleyan University; Stanford University

"With its expert selection of readings and comprehensive analysis, this volume is bound to become a standard reference and popular teaching tool."

GEORGE MARCUS,
UNIVERSITY OF CALIFORNIA, IRVINE



This innovative reader brings together classic theoretical texts and cutting-edge ethnographic analyses of specific state institutions, practices, and processes and outlines an anthropological framework for rethinking future study of 'the state'. The volume:

- ▣ Focuses on the institutions, spaces, ideas, practices, and representations that constitute the 'state'
- ▣ Promotes cultural and transnational approaches to the subject
- ▣ Helps readers to make anthropological sense of the state as a cultural artifact, in the context of a neoliberalizing, transnational world.

Exam Copy Available **SERIES:** BLACKWELL READERS IN ANTHROPOLOGY
2005 - 424 PAGES
1-4051-1467-3 [ISBN13: 978-1-4051-1467-7] HB
1-4051-1468-1 [ISBN13: 978-1-4051-1468-4] PB

JOURNALS

Population and Development Review

Edited by PAUL DEMENY

Managing Editor: ETHEL P. CHURCHILL

Published on behalf of the Population Council

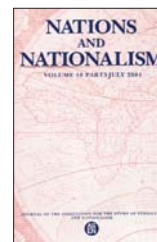
www.blackwellpublishing.com/PDR

Nations and Nationalism

Edited by ANTHONY D. SMITH

Published on behalf of the Association for the Study of Ethnicity and Nationalism

www.blackwellpublishing.com/NATIONS



NEW IN 2007

The Contested Commons

Conversations between Economists and Anthropologists

Edited by PRANAB BARDHAN & ISHA RAY

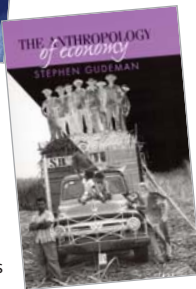
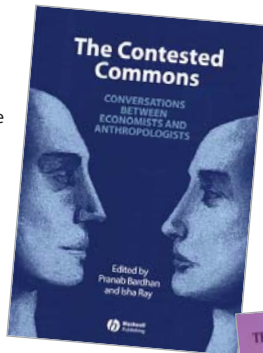
Both University of California, Berkeley

Interdisciplinary work in the social sciences can be challenging. While similar in their research themes, the large variance in the history and methodology of the disciplines has often resulted in inconsistencies in the clarity and comprehension between subjects.

THE CONTESTED COMMONS explores the theme of common resources from the perspective of two disciplines that are often considered to have the greatest disparity in the social sciences: economics and anthropology.

Written by senior scholars in economics, anthropology, and sociology, this volume focuses on the methodological and epistemological approaches to the analysis of local common pool resources. This is a topic that touches upon economic security, ecological sustainability, identity formation, and participatory decision-making - particularly in the developing world. The essays in this volume illustrate the wide variation in approaches to research itself, both across and within economics and anthropology.

MARCH 2007 - 320 PAGES - 1-4051-5716-X [ISBN13: 978-1-4051-5716-2] HB



Targeting Immigrants

Government, Technology, and Ethics

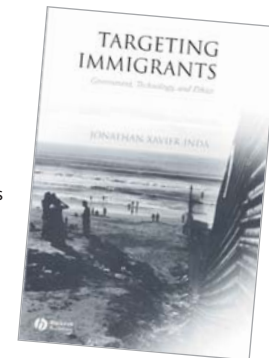
JONATHAN XAVIER INDA

University of California, Santa Barbara

TARGETING IMMIGRANTS is concerned with the government of 'illegal' immigration since passage of the U.S. Immigration Act of 1965. It explores how certain mentalities and intellectual machineries have rendered illegal immigrants as targets of government. It goes on to examine how authorities of various kinds - from social scientists, politicians, and government bureaucrats to policy analysts and the public at large - have created knowledge about and constructed illegal immigration as an ethical problem to be addressed and rectified. **TARGETING IMMIGRANTS** analyzes the tactics that have been deployed to govern immigration and to reform the conduct of illegal immigrants in order to prevent illicit border crossings, particularly at the U.S.-Mexico border.

Drawing from printed source materials, including government publications, archival documents, newspapers, and popular magazines, this book traces the languages, voices, and subsequent actions of those authorized to make truth claims about illicit immigration. **TARGETING IMMIGRANTS** will be invaluable to those studying immigration, the government of social life, and socio-cultural anthropology of the United States.

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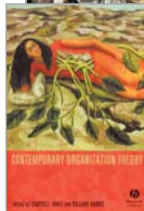


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See page 7 for
Gendered Talk at Work

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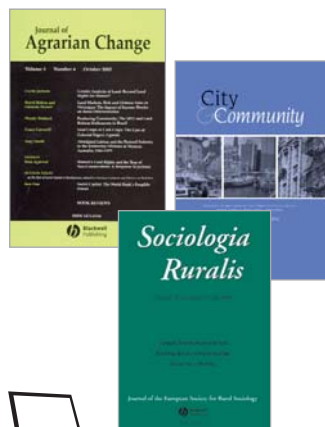
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See page 16 for *China's Limits to Growth*

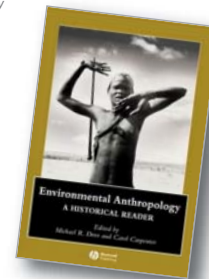
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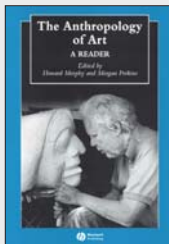
ENVIRONMENTAL ANTHROPOLOGY is a collection of historically significant readings, dating from early in the twentieth century up to the present, on the cross-cultural study of relations between people and their environment. This innovative text:

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NEW

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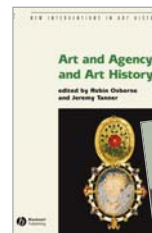
Edited by **ROBIN OSBORNE & JEREMY TANNER**

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SERIES EDITOR: DANA ARNOLD
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NEW

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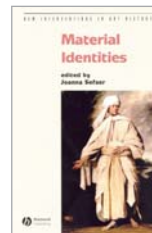
Edited by **JOANNA SOFAER**

University of Southampton

MATERIAL IDENTITIES examines the way that individuals use material objects as tools for conveying certain aspects of their personalities to others. Exploring the complexity of identity through the intersecting notions of gender, ethnicity, age, sexuality, and class, this book looks at the deliberate expression and manipulation of identity through the use of material goods, and how individuals single out aspects of themselves in order to project or conceal particular characteristics.

Engaging with objects from the past and present, high and low culture, and from around the globe, this volume explores the range of contrasting media from painting and print to clothing and furniture, and takes the reader on a whirlwind tour of material culture's expression, and identity's careful orchestration. Contributors include experts from various fields including architectural theory and museum studies.

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NEW IN 2007

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**DEBORAH CHERRY &
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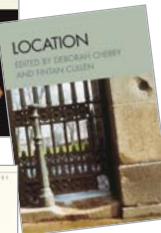
University of the Arts, London; University
of Nottingham

The editors of **ART HISTORY** have brought together a collection of six essays by art historians, anthropologists, and commentators on contemporary visual culture on the theme of 'location'. Issues explored include transatlantic exchanges and global connections, the nature of hospitality that arises in acknowledging migration and diaspora, cultural diversity, and the location of producing,

writing, and curating. Focusing specifically on the word 'location', contributors consider such topics as

site-specificity, examinations of the trans-national / trans-cultural, how images / visual forms migrate and the repositioning of ownership.

SERIES: ART HISTORY SPECIAL ISSUES
SERIES EDITORS: DEBORAH CHERRY & FINTAN CULLEN
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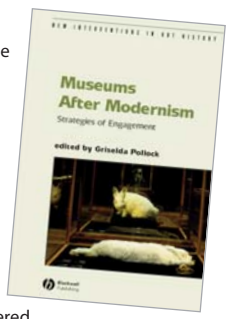
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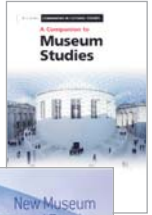
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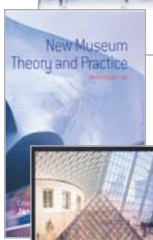


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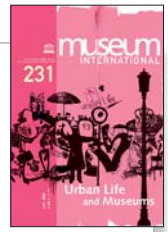
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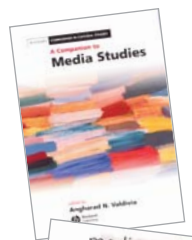
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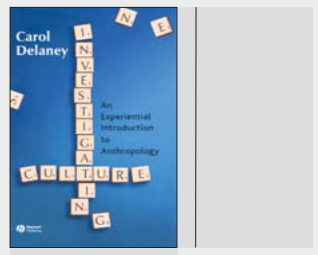
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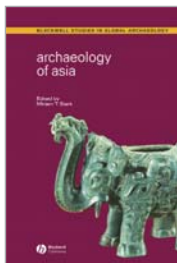
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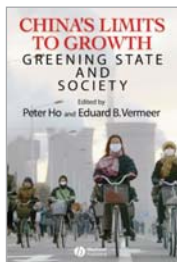
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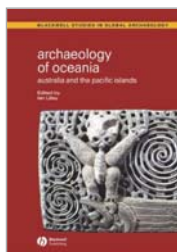
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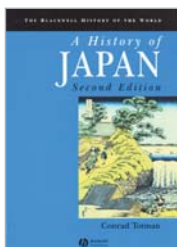
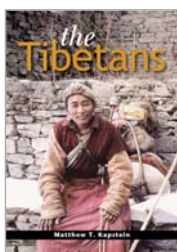
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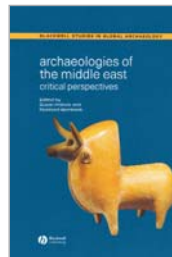


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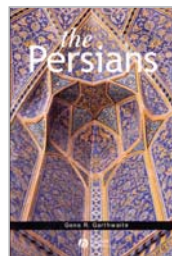
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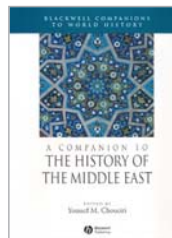
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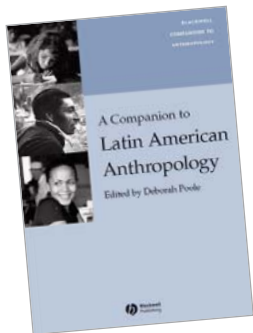
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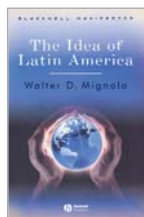
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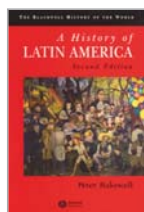
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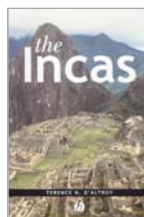
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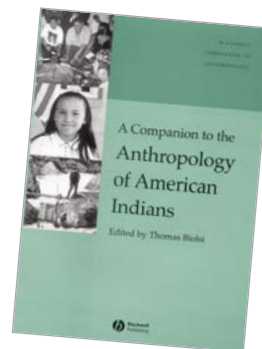


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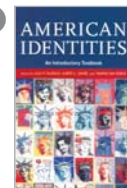
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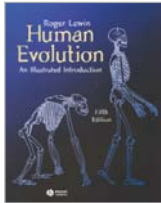
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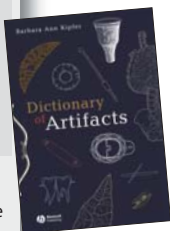
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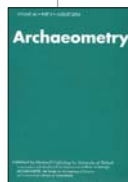
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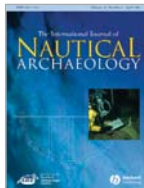
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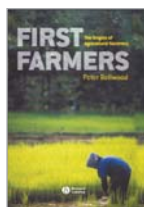
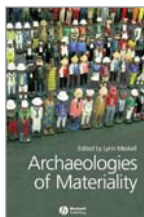
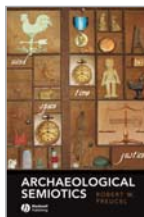
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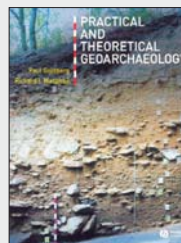
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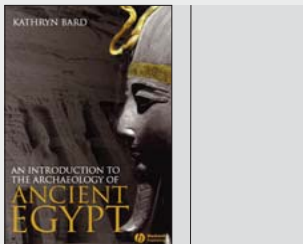


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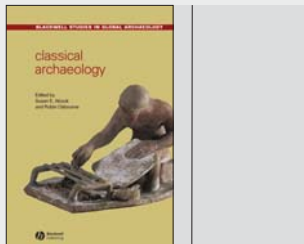
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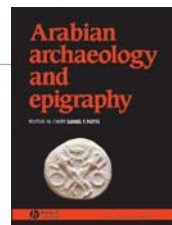
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