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Anthropology Today
Edited by GUSTAAF HOUTMAN

ANTHROPOLOGY TODAY is a lively, bi-monthly publication, providing a forum for the application of anthropological analysis to public and topical issues. It is also committed to promoting debate at the interface between anthropology and areas of applied knowledge such as education, medicine, and development, as well as that between anthropology and other academic disciplines. ANTHROPOLOGY TODAY encourages submissions on a wide range of topics, and is an international journal both in the scope of issues it covers and in the sources it draws from.

SAMPLE CONTENTS

- Cannibalism
  Marshall Sahlins, Gananath Obeyesekere, Bill Arens, Steven Hooper and Derek Spennemann

- Statistics, and Professionalizing or Popularizing Anthropology?
  Paul Sillitoe, David Mills, Pat Caplan, Hilary Callan, Felicia Hughes-Freeland, Tim Ingold, Wendy James and Keith Hart

- European Union Enlargement
  Cris Shore, Marc Abélès and Maryon McDonald

- Islam, the Media and Anthropologists
  Mikael Kurkalia, Thomas Hylland Eriksen, Wim Lunsing, Andrew K.T. Yip and Knut Christian Myhre

- Native Anthropology
  Takami Kuwayama and David Z. Scheffel

- Esthetics of Breeding Racehorses
  Rebecca Cassidy and Fiona Magowan

- Ethics of Anthropology in War
  Murray Wax and Hugh Gusterson

- Anthropology and Tourism
  Andrew Russell, Gillian Wallace, David Turton, Michael Hitchcock and Steven L. Rubinstein

PUBLISHED ON BEHALF OF THE ROYAL ANTHROPOLOGICAL INSTITUTE

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ISSN: 0268-540X, VOLUME 21 (2005), BI-MONTHLY

ANTHROPOLOGY TODAY IS DISTRIBUTED FREE TO MEMBERS AND FELLOWS OF THE RAI
The Journal of the Royal Anthropological Institute
Incorporating MAN

Edited by GLENN BOWMAN

THE JOURNAL OF THE ROYAL ANTHROPOLOGICAL INSTITUTE is the principal journal of the world’s oldest anthropological organization. It has attracted and inspired some of the greatest thinkers of both the social sciences and humanities. International in scope, it presents accessible papers aimed at a broad anthropological readership. The journal provides an important forum for anthropology as a whole, embracing social anthropology, archaeology, biological anthropology, visual anthropology and the study of material culture. Published quarterly, it provides incisive theoretical discussions backed by excellent ethnography. It is acclaimed for its extensive book review section, and publishes a bibliography of books received.

SAMPLE CONTENTS

- Evolution and Devolution of Knowledge: A Tale of Two Biologies
  Scott Atran, Douglas Medin and Norbert Ross

- Participant Objectivation
  Pierre Bourdieu

- Long-Term Memory of Extreme Events: From Autobiography to History
  Francesca Cappelletto

- Money, Mayhem and the Beast: Narratives of the World’s End From New Ireland, Papua New Guinea
  Richard Eves

- Places of Transformation: Building Monuments From Water and Stone in the Neolithic of the Irish Sea
  Chris Fowler and Vicki Cummings

- ‘Undoubtedly an Expert’: Anthropologists in British Asylum Courts
  Anthony Good

- Creeds, Cultures and the ‘Witchery’ of Music
  Chis Hann

- Kinning: the Creation of Life Trajectories in Transnational Adoptive Families
  Signe Howell

- Palaeolithic Grandmothers? Life History Theory and Early Homo
  G.E. Kennedy

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ISSN: 1359-0987, VOLUME 11 (2005), QUARTERLY

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“The most established journal in anthropology in the UK”
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The Sociological Review
Edited by ROSEMARY DEEM & MIKE SAVAGE

THE SOCIOLOGICAL REVIEW provides comprehensive coverage of all areas of sociology, social anthropology and cognate subjects such as cultural and women’s studies, social policy and industrial relations. The journal has a flexible approach to both its content and style. No social topic is considered irrelevant, innovative subject matter and style are welcomed, and articles are always topical and current.

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www.blackwellpublishing.com/SOCREV
ISSN: 0038-0261, VOLUME 53 (2005), QUARTERLY

Sociologia Ruralis
Edited by HENRY BULLER

SOCIOLOGIA RURALIS reflects the diversity of European social-science research on rural areas and related issues. The complexity and diversity of rural problems require multi- and interdisciplinary approaches. Over the past 40 years SOCIOLOGIA RURALIS has been an international forum for social scientists engaged in a wide variety of disciplines focusing on social, political and cultural aspects of rural development. SOCIOLOGIA RURALIS covers a wide range of subjects, ranging from farming, natural resources and food systems to rural communities, rural identities and the restructuring of rurality.

PUBLISHED ON BEHALF OF THE EUROPEAN SOCIETY FOR RURAL SOCIOLOGY
www.blackwellpublishing.com/SORU
ISSN: 0038-0199, VOLUME 45 (2005), QUARTERLY

City & Community
Edited by ANTHONY M. ORUM

CITY & COMMUNITY (C&C) is dedicated to publishing research and theory that explore the social aspects of the metropolis. How do people get attached to places? How do inequalities and differences shape a city and how does the city influence differences and inequalities? How does an Internet community compare to a traditional community? Aimed at exploring the meaning and significance of the metropolis, C&C includes works on immigration, rural communities, social networks, suburbia, urban movements, urban history, and virtual communities, among others.

PUBLISHED ON BEHALF OF THE COMMUNITY AND URBAN SOCIOLOGY SECTION OF THE AMERICAN SOCIOLOGICAL ASSOCIATION
www.blackwellpublishing.com/CC
ISSN: 1535-6841, VOLUME 4 (2005), QUARTERLY

Journal of Agrarian Change
Edited by HENRY BERNSTEIN & TERENCE J. BYRES

THE JOURNAL OF AGRARIAN CHANGE is a journal of agrarian political economy. It promotes investigation of the social relations and dynamics of production, property and power in agrarian formations and their processes of change, both historical and contemporary. It encourages work within a broad interdisciplinary framework, informed by theory, and serves as a forum for serious comparative analysis and scholarly debate.

www.blackwellpublishing.com/JAC
ISSN: 1471-0358, VOLUME 5 (2005), QUARTERLY

Journal of Historical Sociology
Edited by ROBERTO FRANZOSI, MARTHA LAMPLAND, DEREK SYER, GAVIN WILLIAMS, YOKE-SUM WONG & LEON ZAMOSC

Edited by a distinguished international panel of historians, anthropologists, geographers and sociologists, the JOURNAL OF HISTORICAL SOCIOLOGY is both interdisciplinary in approach and innovative in content. As well as refereed articles, the journal presents reviews and commentary in its ‘Issues and Agendas’ section, and aims to provoke discussion and debate.

www.blackwellpublishing.com/JOHS
ISSN: 0952-1909, VOLUME 17 (2005), QUARTERLY
Anthropology in Theory
Issues in Epistemology
Edited by HENRIETTA MOORE & TODD SANDERS
London School of Economics; University of Toronto
This volume is a state-of-the-art reader on contemporary anthropological theory. It provides anthropologists and anthropologists-to-be with an accessible, affordable and intelligible overview of some of the key debates in anthropological theory today, as well as insights into future directions those debates might take. ANTHROPOLOGY IN THEORY is divided into nine separate but related sections, facilitating its use as a course reader. An extensive introductory essay details the influence of foundational social theorists on anthropology, provides a history of theory in the discipline from 1980 to 2000 and, finally, explains what anthropology has to offer in terms of social theory this century.

CONTENTS: I. Contemporary Theoretical Trends and Positions; II. Culture, Meaning and Categorisation; III. Subjects, Selves and Society; IV. Gender and Sexuality; V. Performance & Bodies; VI. Consumption and Social Identities; VII. Anthropology in/of the Global System; VIII. Differences and Representations; IX. Virtual Realities and Cyberspace.

256 PAGES / 0-631-22826-8 HB / 0-631-22827-6 PB / JUNE 2005

Anthropologies of Modernity
Foucault, Governmentality, and Life Politics
Edited by JONATHAN XAVIER INDA
University of California, Santa Barbara
This book brings together a range of anthropological writings inspired by the French philosopher Michel Foucault, specifically by his work on governmentality and biopower. It considers Foucault’s contribution to our understanding of modernity, treating modernity as an ethnographic object and therefore focusing on its concrete manifestations.

The essays gathered together here are concerned with analyzing modern government as a heterogeneous field of thought and action. They explore the multiplicity of authorities, bodies of knowledge, strategies, and devices involved in governing the biological and social life of the human. Their analysis of modern government is articulated around diverse phenomena, from colonialism and globalization to war, genetics and AIDS; and they cover an array of geographical sites, from Brazil and French Guiana to Italy, Ukraine and India.

The volume as a whole provides readers with an overview of how anthropologists have engaged with Foucault, and how Foucault has transformed anthropological theorizing.

256 PAGES / 0-631-22826-8 HB / 0-631-22827-6 PB / JUNE 2005

Anthropology
Theoretical Practice in Culture and Society
MICHAEL HERZFELD
Harvard University
“A wonderful book... Anthropology breaks ground in every generation. This sparkling survey does not tell you where anthropology has come from, it is a book about where anthropology has got to now, and where it is going.”

MARY DOUGLAS, UNIVERSITY COLLEGE, LONDON

384 PAGES / 0-631-20659-0 PB / 2000

Theory in an Uneven World
R. RADHAKRISHNAN
University of Massachusetts, Amherst
“Written with a magnanimous spirit and vision, Theory in an Uneven World is a welcome reminder of the challenges theoretical thinking continues to pose. I applaud R. Radhakrishnan for countering the fashionable gesture of theory-bashing with such intensely engaging critical discussions.”

REY CHOW, BROWN UNIVERSITY

This major intervention into debates about the postcolonial and the global proposes that theory should embody unevenness as symptom even as it envisions strategies to get beyond unevenness.


The Dictionary of Anthropology
Edited by THOMAS BARFIELD
640 PAGES / 15 LINE DRAWINGS / 1-57718-057-7 PB / 1997
Food is an important and endlessly fascinating lens for social and cultural analysis. This book uses the study of food as a vehicle for addressing broad themes that are emerging in social anthropology: globalization, capitalism, market economies, and consumption practices. It includes studies from eleven countries across five continents on such hot topics as:

- How sushi went global
- The influence of McDonalds in Moscow and Beijing
- BSE and other food scares
- The rise of gourmet foods.

For full contents see www.blackwellpublishing.com/0631230939

SERIES: BLACKWELL READERS IN ANTHROPOLOGY
328 PAGES
0-631-23092-0 HB / 0-631-23093-9 PB / NOVEMBER 2004

This exciting book offers a refreshing hands-on alternative to more traditional textbooks by challenging students to think about culture in new ways and to apply these ideas to their own lives. Each chapter includes an introduction outlining the central issues, selected classic readings, examples from a variety of cultures, suggested additional readings, and a series of exercises designed to make the analysis of culture personally accessible.

456 PAGES
0-631-22236-7 HB / 0-631-22237-5 PB / 2003
A Companion to Psychological Anthropology

A Companion to Psychological Anthropology

Modernity and Psychocultural Change

Edited by CONERLY CASEY & ROBERT B. EDGERTON
Both University of California, Los Angeles

The late twentieth century witnessed the rapid acceleration of globalizing processes that resulted in dramatic changes to the ways in which individuals experience emerging or dissolving cultural communities. This is a critical time to highlight the work of psychocultural anthropology: an area of anthropology that focuses on cultural, psychological, and social interrelations at all levels and across cultures. A COMPANION TO PSYCHOLOGICAL ANTHROPOLOGY provides the first definitive overview of this fascinating field. It offers an in-depth exploration of the concepts and topics that have emerged through contemporary ethnographic work and the processes of global change.

SERIES: BLACKWELL COMPANIONS TO ANTHROPOLOGY
528 PAGES / 0-631-22597-8 HB / DECEMBER 2004

The Anthropology of Space and Place

The Anthropology of Space and Place

Locating Culture

Edited by SETHA M. LOW & DENISE LAWRENCE-ZUÑIGA
The Graduate Center of the City University of New York; California State Polytechnic University

“This stunning collection provides an invaluable guide to an exciting new field.”

SALLY ENGLE MERRY, WELLESLEY COLLEGE

“A rich sourcebook of classic and new perspectives on culture and the physical environment. Encompasses a range of spaces and places from the small-scale to the large-scale; from the body to transnational settings. A terrific resource to spark new questions, ideas, and projects.”

IRWIN ALTMAN, UNIVERSITY OF UTAH

SERIES: THE HUMAN LIFECYCLE: CROSS-CULTURAL READINGS
352 PAGES / 3 FIGURES
1-4051-1470-3 HB / 1-4051-1471-1 PB / OCTOBER 2004

Violence in War and Peace

Violence in War and Peace

An Anthology

Edited by NANCY SCHEPER-HUGHES & PHILIPPE BOURGOIS
University of California, Berkeley; University of California, San Francisco

"This comprehensive anthology is a must read."

JOODY WILLIAMS, NOBEL PEACE PRIZE LAUREATE (1997)

"[A] remarkable work."

HOMI K. BHABHA, ROYOTHEMPRE PROFESSOR OF LITERATURE, HARVARD UNIVERSITY

VIOLENCE IN WAR AND PEACE is the only book of its kind available: a single volume exploration of social, literary, and philosophical theories of violence. Drawing from a remarkable range of sources, the editors juxtapose the routine violence of everyday life—what scholars Taussig and Benjamin have termed 'terror as usual'—against the sudden outcropping of unexpected, extraordinary violence such as the Holocaust, the Rwandan genocide, the state violence of Argentina's 'Dirty War', revolution, vigilante 'justice', and organized criminal violence.

SERIES: BLACKWELL READERS IN ANTHROPOLOGY
475 PAGES / 13 HALFTONES; 1 LINE ILLUSTRATION
0-631-22348-7 HB / 0-631-22349-5 PB / 2003
Nature Performed
Environment, Culture and Performance
Edited by BRONISLAW SZERSZYNSKI, WALLACE HEIM & CLAIRE WATERTON
All Lancaster University

This is the first book to gather together an extensive range of approaches to performance, nature and culture, and to subject them to systematic critical discussion.

SERIES: SOCIOLOGICAL REVIEW MONOGRAPHS
SERIES EDITOR: MARTIN PARKER
238 PAGES
1-4051-1464-9 PB
JANUARY 2004

Population and Development Review
Edited by PAUL DEMENY

POPULATION AND DEVELOPMENT REVIEW is essential reading to keep abreast of population studies, research on the interrelationships between population and socioeconomic change, and related thinking on public policy. Its interests span both developed and developing countries, theoretical advances as well as empirical analyses and case studies, a broad range of disciplinary approaches, and concern with historical as well as present-day problems.

SAMPLE CONTENTS
- The End of the Fertility Transition in the Developed World
  John Bongaarts
- Eating Meat: Evolution, Patterns, and Consequences
  Vaclav Smil
- Science, Modernity, and the Making of China's One-Child Policy
  Susan Greenhalgh
- Historical Population Estimates: Unraveling the Consensus
  John C. Caldwell and Thomas Schindlmayr
- A Biodemographic Interpretation of Life Span
  S. Jay Olshansky et al.

PUBLISHED ON BEHALF OF THE POPULATION COUNCIL

www.blackwellpublishing.com/PDR
ISSN: 0098-7921
VOLUME 31 (2005), QUARTERLY

Studies in Family Planning

Chairman, Editorial Committee: JOHN BONGAARTS
Managing Editor: JULIE REICH

STUDIES IN FAMILY PLANNING is concerned with all aspects of reproductive health, fertility regulation, and family planning programs in both developing and developed countries. Each issue contains original research articles, reports, a commentary, book reviews, and a data section with findings for individual countries from the 'Demographic and Health Surveys'.

SAMPLE CONTENTS
- The Effect of Power in Sexual Relationships on Sexual and Reproductive Health
  Ann K. Blanc
- Can Poor Countries Surmount High Maternal Mortality?
  Jeremy Shiffman
- Age and Economic Asymmetries in the Sexual Relationships of Adolescent Girls in Sub-Saharan Africa
  Nancy Luke
- Assessing the Potential for Condoms to Prevent the Spread of HIV in Rural Malawi
  Michael Brocher, Gigi Santow, and Susan Cotts Watkins

PUBLISHED ON BEHALF OF THE POPULATION COUNCIL

www.blackwellpublishing.com/SFP
ISSN: 0039-3665
VOLUME 36 (2005), QUARTERLY
The Anthropology of Media
A Reader

Edited by KELLY ASKEW & RICHARD R. WILK
University of Michigan; Indiana University

“Destined to become a standard text; it explores a wide range of theoretical ideas and spotlights fascinating case studies. Highly recommended!”

HARALD E. L. PRINS, SOCIETY FOR VISUAL ANTHROPOLOGY

“Provides a unique collection of classic and vanguard, theoretical and substantive studies that demonstrates the centrality of anthropology to contemporary media studies … It makes the ideal foundation for teaching a subject that has now clearly come into its own.”

DANIEL MILLER, UNIVERSITY COLLEGE LONDON

SERIES: BLACKWELL READERS IN ANTHROPOLOGY

Myths for the Masses
An Essay on Mass Communication

HANNO HARDT
University of Iowa

“Hardt is one of the outstanding media thinkers of our times. Myths for the Masses reflects a lifetime of study and critical analysis, and is one of the most provocative ‘big picture’ books on media I have ever read. Certain to become a classic text, I urge all students and scholars to read it closely.”

ROBERT W. MCCHESNEY, UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

SERIES: BLACKWELL MANIFESTOS

NEW

The Blackwell Companion to the Sociology of Culture

Edited by MARK JACOBS & NANCY WEISS HANRAHAN
Both George Mason University

This collection of original, state-of-the-art essays by prominent international scholars covers the most important issues comprising the sociology of culture. As social thinkers increasingly recognize the importance of cultural processes — and personal identity changes in a media-saturated and postmodern world — a ‘cultural turn’ has transformed scholarship in the social sciences and humanities.

THE BLACKWELL COMPANION TO THE SOCIOLOGY OF CULTURE reflects the ‘cultural turn’ that has transformed scholarship in the social sciences by providing an invaluable reference resource to all interested in the cultural structures and processes that animate contemporary life. Addressing such topics as art, science, religions, race, class, gender, collective memory, institutions, and citizenship, this is the first-ever collection of original, synthetic essays that form a comprehensive overview of the sociology of culture.

SERIES: BLACKWELL COMPANIONS TO SOCIOLOGY
464 PAGES / 0-631-23174-9 HB / DECEMBER 2004

NEW

Cultural Studies
From Theory to Action

Edited by PEPI LEISTYNA
University of Massachusetts at Boston

This dynamic volume:
⊙ Brings together work undertaken in key areas, including globalization, class analysis, media and representational politics, racism, sexism, and heterosexism
⊙ Juxtaposes major theoretical pieces with ‘micro-literatures’ by activists, artists, and teachers who are striving hard to put theory into practice
⊙ Highlights consciousness-raising, coalition building, resistance, activism and structural change to chart the ways a critical public can effectively wage war against oppression
⊙ Includes generous lists of suggested readings, lists of activist organizations, web resources, and journals.

The Anthropology of Art
A Reader
Edited by HOWARD MORPHY & MORGAN PERKINS
Australian National University; State University of New York, Potsdam
This anthology provides a single-volume overview of the essential theoretical debates in the anthropology of art. Drawing together significant work in the field from the second half of the twentieth century, it enables readers to appreciate the art of different cultures at different times.
The book covers all the major debates in the field, including: definitions of art and aesthetics; the nature of representational processes; the nature of authenticity; the Primitivism controversy; the history of trade and commodification; and the role of contemporary artists.

SERIES: BLACKWELL ANTHOLOGIES IN SOCIAL AND CULTURAL ANTHROPOLOGY
SERIES EDITOR: PARKER SHIPTON
608 PAGES / 1-4051-0561-5 HB / 1-4051-0562-3 PB / AUGUST 2005

Museum Studies
An Anthology of Contexts
Edited by BETTINA MESSIAS CARBONELL
City University of New York
“Combining important historical texts, classic critical analyses, and current commentary on the museum, this anthology is a unique resource for museum studies.”
BRUCE ALTSHULER, NEW YORK UNIVERSITY

Art and its Publics
Museum Studies at the Millennium
Edited by ANDREW MCCLELLAN
Tufts University
“Deserves a place on the museum studies reading list and on the bookshelf of anyone seriously interested in the cultural place of museums today.”
DIANA STRAZDES, UNIVERSITY OF CALIFORNIA, DAVIS

SERIES: NEW INTERVENTIONS IN ART HISTORY
SERIES EDITOR: DANA ARNOLD

Envisioning the Past
Archaeology and the Image
Edited by SAM SMILES & STEPHANIE MOSER
University of Plymouth; University of Southampton
ENVISIONING THE PAST offers new perspectives on the construction of knowledge concerning the antiquity of man. The volume demonstrates the extent to which the visual presentation of archaeological research might be said to constitute a particular discourse, powerful enough to shape our comprehension of archaeological knowledge. No category of images is necessarily immune from this process, from site drawings to museum displays and from manuscript illustrations to digital media.

SERIES: NEW INTERVENTIONS IN ART HISTORY
SERIES EDITOR: DANA ARNOLD
312 PAGES / 6 ILLUSTRATIONS
1-4051-1151-8 HB / 1-4051-1150-X PB / NOVEMBER 2004

See our archaeology titles on pages 23 to 27

Also of Interest

Art and Thought
Edited by DANA ARNOLD & MARGARET IVERSEN
SERIES: NEW INTERVENTIONS IN ART HISTORY
240 PAGES
0-631-22714-8 HB
0-631-22715-6 PB / 2003

Theorizing Museums
Edited by SHARON MACDONALD & GORDON FYFE
SERIES: SOCIOLOGICAL REVIEW MONOGRAPHS

From Australia to Zimbabwe, from art to zoology, MUSEUM INTERNATIONAL is an important information resource for curators, managers, educators, documentalists, volunteers and museum professionals in a variety of fields. It keeps you abreast of the many aspects of museum life with each issue featuring a theme of particular interest and additional articles dealing with such diverse questions as museum ethics, fund raising, new technologies, storage, loan policies, training and conservation. It is lively, readable and often provocative and vital reading for all those dedicated to safeguarding and enlivening the presentation of the cultural heritage.

SAMPLE CONTENTS

Khmer Visual Narrative
Vittorio Roveda

Human Resources and Cultural Development: A Case Study of the Angkor Monuments
Yoshiaki Ishizaw

The Development Gateway: A Major New Internet Resource for Information and Debate about Culture, Heritage and Development Issues
Patrick J. Boylan

NEW IN 2005

ART & MUSEUM STUDIES

JOURNALS

Museum International
Edited by ISABELLE VINSON

WWW.
blackwellpublishing.com/MUSE
ISSN: 1350-0775, VOLUME 57 (2005), QUARTERLY
Global Networks
A Journal of Transnational Affairs
Edited by ALISDAIR ROGERS, STEVE VERTOVEC & ROBIN COHEN

GLOBAL NETWORKS publishes high quality, peer-reviewed research on global networks, transnational affairs and practices, and their relation to wider theories of globalization. The journal provides a forum for discussion, debate and the refinement of key ideas in this emerging field.

SAMPLE CONTENTS
- Globalization, the Knowledge Society, and the Network State: Poulantzas at the Millennium
- Martin Conroy and Manuel Castells
- The Debates and Significance of Immigrant Transnationalism
- Alejandro Portes
- Cosmopolitical Realism: On the Distinction between Cosmopolitanism in Philosophy and the Social Sciences
- Ulrich Beck
- Chains and Networks, Territories and Scales: Towards a Relational Framework for Analyzing the Global Economy
- Peter Dicken, Philip F. Kelly, Kris Olds and Henry Wai-Chung Yeung
- Small Worlds and the New ‘Social Physics’
- John Urry

PUBLISHED IN CONJUNCTION WITH THE TRANSNATIONAL COMMUNITIES PROGRAMME

www.blackwellpublishing.com/GLOB

ISSN: 1470-2266, VOLUME 5 (2005), QUARTERLY

NEW

A World Beyond Difference
Cultural Identity in the Age of Globalization
RONALD NIEZEN
McGill University

A WORLD BEYOND DIFFERENCE unpacks the globalization literature and fills a void by presenting a lively conceptual and historical map of how we think about the emerging socio-political world, and above all how we think politically about human cultural differences. Here is a rare and valuable critique of globalization literature, one that is forthright, yet balanced, and draws on the local work of ethnographers to counter relativist and globalist discourses.

Writing for all those interested in issues of globalization, anthropologist Ronald Niezen draws out points from recent major theorists, comparing them to classical social theorists in an instructive manner.

240 PAGES
1-4051-2737-6 HB / 1-4051-2690-6 PB / OCTOBER 2004

NEW

The Anthropology of Development and Globalization
From Classical Political Economy to Contemporary Neoliberalism
Edited by MARC EDELMAN & ANGELIQUE HAUGERUD
Hunter College and City University of New York; Rutgers University

Development — is it a powerful vision of a better life for the half of the world’s population who subsist on two dollars a day? Or is it a failed Enlightenment legacy, an oppressive ‘master narrative’? Such questions inspire a field newly animated by theories of globalization, modernity, cultural hybridity, and transnationalism. THE ANTHROPOLOGY OF DEVELOPMENT AND GLOBALIZATION is a collection of readings that provides an unprecedented overview of this field that ranges from the field’s classical origins to today’s debates about the ‘magic’ of the free market.

The volume is framed by an encyclopedic introduction that will prove indispensable to students and experts alike. Subsequent readings range from classics by Weber and Marx and Engels to contemporary works on the politics of development knowledge, consumption, environment, gender, international NGO networks, the International Monetary Fund, campaigns to reform the World Bank, the collapse of socialism, and the limits of ‘post-development’. Explicitly designed for teaching, THE ANTHROPOLOGY OF DEVELOPMENT AND GLOBALIZATION fills a crucial gap; no other available text so richly mingles historical, cultural, political, and economic perspectives on development and globalization, and none captures such a wide variety of theoretical approaches and topics as does this exciting collection.

SERIES: BLACKWELL ANTHOLOGIES IN SOCIAL AND CULTURAL ANTHROPOLOGY
SERIES EDITOR: PARKER SHIPTON
416 PAGES
0-631-22879-9 HB
0-631-22880-2 PB / NOVEMBER 2004
Globalization and Identity
Dialectics of Flow and Closure
Edited by BIRGIT MEYER & PETER GESCHIERE
University of Amsterdam; Leiden University

“The immense merit of this volume to readers who are not steeped in the debates about globalization is that it makes the subject relevant to concerns widely shared in the world today.”

GLOBAL ASSEMBLAGES presents a unique perspective on the current globalization debates. Rather than examining globalization as a marker for a new epoch or as a broad structural transformation, this volume examines specific technologies, ethical regimes, and administrative systems that articulate contemporary transformations. The chapters combine a sophisticated theoretical approach to these ‘global’ phenomena with detailed study of the assemblages in which they become significant for individual and collective life.

The contributors to the volume are leading scholars from sociology, anthropology, and geography whose research spans Africa, the Middle East, East and South Asia, North America, South America, and Europe. Their work examines the conflicts and controversies at the heart of contemporary debates, in areas such as neoliberal reform, the pharmaceutical industry, financial practices, illegal trafficking, and information technology.

512 PAGES / 2 ILLUSTRATIONS
0-631-23175-7 HB / 1-4051-2358-3 PB / AUGUST 2004

Social Movements
An Anthropological Reader
Edited by JUNE NASH
City University of New York

SOCIAL MOVEMENTS: AN ANTHROPOLOGICAL READER expands on standard studies of social movements by offering a collection of writings that is exclusively anthropological in nature and global in its focus — thereby serving as an invaluable tool for instructors and students alike.

Based on fieldwork carried out on four continents — North America, South America, Africa, and Asia — and in fourteen countries, chapters address: problems of global health and the spread of diseases; loss of control over basic resources such as water and fuel; militarization; and repression of indigenous peoples and of women. The authors offer solutions that have been formulated by local peoples themselves; these innovative responses provide a context for reform from below rather than directed by preconceived notions from above.

SERIES: BLACKWELL READERS IN ANTHROPOLOGY
352 PAGES
1-4051-0108-3 HB
1-4051-0109-1 PB
OCTOBER 2004

Globalization Reader
Second Edition
Edited by FRANK J. LECHNER & JOHN BOLI

472 PAGES / 5 FIGURES; 3 TABLES
1-4051-0279-9 HB
1-4051-0280-2 PB / 2003
NEW

The Colonial Present
Afghanistan, Palestine, Iraq
Derek Gregory
University of British Columbia, Vancouver

“A ‘must read’ for all those concerned for peace and justice in our time.”
David Harvey, author of The New Imperialism

In this powerful and passionate critique of the ‘war on terror’ in Afghanistan, Palestine, and Iraq, Derek Gregory traces the long history of British and American involvements in the Middle East. He argues that the attacks on the World Trade Center and the Pentagon on September 11 activated a series of political and cultural responses that mapped a profoundly colonial perimeter of power.

Also of Interest
The Anthropology of Economy
Stephen S. Guledman

NEW

A Companion to the Anthropology of Politics
Edited by David Nugent & Joan Vincent
Colby College; Barnard College, Columbia University

“A magnificent collection. The most engaged and imaginative writing that anthropology has to offer, disclosing the inherently political nature of everyday life. This is a fitting companion but also a tribute to Joan Vincent’s monumental The Anthropology of Politics.”
Michael Burawoy, University of California, Berkeley

A Companion to the Anthropology of Politics offers an unprecedented overview of the field, written by a breathtaking roster of contemporary scholars. This ambitious volume explores the key concepts and issues of our time—from AIDS, globalization, displacement, militarization, and neoliberalism to identity politics and beyond—in the words of the very individuals who have contributed to the development of this important field.

NEW IN 2005

The Anthropology of the State
A Reader
Edited by Aradhana Sharma & Akhil Gupta
Wesleyan University; Stanford University

The contemporary era of globalization and the spread of transnational governance have altered conventional understandings of the nation, of nation-state sovereignty, and of territoriality. In The Anthropology of the State, editors Aradhana Sharma and Akhil Gupta contend that these changed conditions necessitate that we rethink rule, more broadly, as well as the institutions, practices, and processes that make up ‘the state’. The volume outlines an anthropological framework for doing so—one that foregrounds questions of culture and transnationalism—and maps potential directions for future study of ‘the state’.

The Anthropology of the State introduces some of the most exciting approaches to the study of the state in a transnational world. This volume is unique in that it stresses the interplay between theory, ethnography, history, and critique. It brings together classic and contemporary theoretical examinations of the state along with cutting-edge ethnographic analyses of specific state practices, institutions, and ideas in diverse geographical locations and historical periods.

SERIES: Blackwell Readers in Anthropology
432 Pages / 1-4051-1467-3 HB / 1-4051-1468-1 PB / August 2005

NEW

Law and Anthropology
A Reader
Edited by Sally Falk Moore
Harvard University

“Assembled with consummate intelligence and a magisterial knowledge of legal anthropology by one of its most respected scholars … A must-read.”
John Comaroff, University of Chicago

“A delightful combination of the classics and the cutting edge in legal anthropology.”
Bryant Garth, Director, American Bar Foundation

In Law and Anthropology Sally Falk Moore has created a collection that breaks down disciplinary fences and brings together historical classics of political thought and examples of contemporary work from social scientists and lawyers.

SERIES: Blackwell Anthologies in Social and Cultural Anthropology
384 Pages / 1-4051-0227-6 HB / 1-4051-0228-4 PB / August 2004
Blackfellas, Whitefellas, and the Hidden Injuries of Race

GILLIAN COWLISHAW
University of Technology, Sydney

"An unusually important book for anyone concerned with understanding race relations in settler colonies—not only Australia, but also Canada and the United States.”

TOM BIOLSI, PORTLAND STATE UNIVERSITY

In 1997, in a small town in rural Australia, a fight broke out among local Aborigines that turned into a full-blown riot when police intervened with force. Cowlishaw uses this vivid incident as a means of launching a larger discussion about race, identity, and racialized violence.

288 PAGES / 2 MAPS / 1-4051-1403-7 HB / 1-4051-1404-5 PB / 2003

NEW

A Companion to Asian American Studies

Edited by KENT A. ONO
University of Illinois

This anthology is comprised of 20 previously published essays that have played an important historical role in the conceptualization of Asian American studies as a field. Divided into sections covering psychology, history, literature, feminism, and current work in the field, this COMPANION is a summation of an important and increasingly vibrant field of study. The book can be used in conjunction with Asian American Studies after Critical Mass (see below).

SERIES: BLACKWELL COMPANIONS IN CULTURAL STUDIES
SERIES EDITOR: DAVID THEO GOLDBERG
386 PAGES / 5 TABLES / 1-4051-1594-7 HB / 1-4051-1595-5 PB / OCTOBER 2004

NEW

Asian American Studies after Critical Mass

Edited by KENT A. ONO
University of Illinois

Comprised of ten original essays written by a group of scholars at the vanguard of the discipline, this collection takes on a range of topics and concerns, including Asian American film and popular culture, Asian Americans at the dawn of the twenty-first century, globalization and transnational citizenship, and queer Asian America. Taking on some of the most exciting topics in Asian American studies, this book strikes a bold new path for the field.

208 PAGES / 1-4051-1596-3 HB / 1-4051-1597-1 PB / OCTOBER 2004

Life in America

Identity and Everyday Experience

Edited by LEE D. BAKER
Duke University

“In this timely and provocative reader, brilliant anthropologist Lee Baker has selected an outstanding collection of essays about the complex politics of cultural diversity. Life in America provides an insightful exploration into the major contemporary debates and issues that define studies of race, gender, sexuality, and class in American society.”

MANNING MARABLE, COLUMBIA UNIVERSITY

LIFE IN AMERICA explores a wide range of subjects including: violence and video games, queer pilgrimages to San Francisco, Filipina critiques of ‘sleeping around’ and the significance of ‘lowriders’ in Hispanic/Chicano culture.

464 PAGES / 4 FIGURES; 2 MAPS; 13 HALFTONES / 1-4051-0563-1 HB / 1-4051-0564-X PB / 2003

NEW IN 2005

The Idea of English Ethnicity

ROBERT J.C. YOUNG
University of Oxford

In recent years there have been many attempts to identify exactly what constitutes Englishness. In this major contribution to the debate, Young argues that Englishness was developed as a form of long-distance nationalism in the nineteenth and early twentieth centuries. It served as an ethnic identity for those who were precisely not English, but rather made up the English diaspora around the world: Americans, Canadians, Australians, New Zealanders, South Africans. Englishness was constructed as a translatable quality or identity that could be taken on or appropriated anywhere.

SERIES: BLACKWELL MANIFESTOS
160 PAGES / 1-4051-0128-8 HB / 1-4051-0129-6 PB / JUNE 2005
NEW IN 2005

The Blackwell Companion to the Study of Religion
Edited by ROBERT SEGAL
University of Lancaster

This comprehensive guide to the contemporary study of religion will prove indispensable to both scholars and students. Edited by one of the most widely respected scholars of the study of religion, the volume:

- Explores the various approaches to the study of religion, including anthropology of religion, literature and religion, and theology
- Examines key topics in the field such as ethics, fundamentalism, modernity / postmodernity, and ritual
- Discusses the history of subjects, current scholarship and the future of the discipline
- Features an international selection of distinguished scholars.

SERIES: BLACKWELL COMPANIONS TO RELIGION
512 PAGES / 0-631-23216-8 HB / 0-631-23215-9 PB / MAY 2005

NEW EDITION

The Anthropology of Religion
Second Edition
FIONA BOWIE
University of Bristol

“A welcome and comprehensive textbook.”

This best-selling introduction to the anthropology of religion is now available in a fully revised new edition. Along with comprehensive updating, the second edition now features a new chapter on mythology, as well as coverage of topics such as pilgrimage, spirit possession and cargo cults.

- Introduces readers to the central theoretical ideas in the anthropology of religion, illustrating them with specific case studies
- Features self-contained chapters, each with its own comprehensive bibliography, so that they can be approached in any order
- Develops ideas throughout the book, linking the work of nineteenth- and early twentieth-century scholars, and contemporary ideas and practices
- Includes an appendix offering a list of ethnographic films and videos that can be used to illustrate and extend the discussion of particular issues.

320 PAGES / 8 ILLUSTRATIONS / 1-4051-2104-1 HB / 1-4051-2105-X PB / MAY 2005

A Reader in the Anthropology of Religion
Edited by MICHAEL LAMBEK
University of Toronto

“An excellent collection ... In my view this fine Reader should be adopted as a standard text for teaching the anthropology of religion.”

TALAL ASAD, THE GRADUATE CENTER OF THE CITY UNIVERSITY OF NEW YORK

A READER IN THE ANTHROPOLOGY OF RELIGION is a collection of some of the most significant classic and contemporary writings within the anthropology of religion. Designed for maximum utility, the volume includes a general introduction as well as an extensive bibliography indexed according to both ethnographic region and religious topics and practices, in order to enhance its accessibility. Each section and individual entry in the volume includes brief prefatory remarks by the editor and suggestions for further reading.

SERIES: BLACKWELL ANTHOLOGIES IN SOCIAL AND CULTURAL ANTHROPOLOGY
SERIES EDITOR: PARKER SHIPTON
A Companion to the Anthropology of American Indians
Edited by THOMAS BIOLSI
Portland State University

A COMPANION TO THE ANTHROPOLOGY OF AMERICAN INDIANS contains 26 original contributions by leading scholars who work actively as researchers in American Indian communities, or on the topic of American Indians. The book summarizes the state of anthropological knowledge of Indian peoples, as well as the history that got us to this point. Treated here is the full range of American Indian anthropology: from ecological and political-economic questions to topics concerning religion, language, and expressive culture. Each chapter provides definitive coverage of its topic while situating ethnographic and ethnohistorical data in a broader framework.

SERIES: BLACKWELL COMPANIONS TO ANTHROPOLOGY
560 PAGES / 0-631-22286-9 HB / OCTOBER 2004

Perspectives on Las Américas
A Reader in Culture, History, and Representation
Edited by MATTHEW C. GUTMANN, FÉLIX V. MATOS RODRÍGUEZ, LYNN STEPHEN & PATRICIA ZAVELLA
Brown University; Hunter College, City University of New York; University of Oregon; University of California, Santa Cruz

“This refreshing and original collection synthesizes the current effervescence of Latin American and Caribbean studies, with a particular focus on cultures and identities.”

OLIVIA HARRIS, GOLDSMITH’S COLLEGE

SERIES: GLOBAL PERSPECTIVES

The Serbs
SIMA CIRKOVIC
SERIES: THE PEOPLES OF EUROPE
304 PAGES
1-4051-1714-9 PB
SEPTEMBER 2004

Visigothic Spain 409-711
ROGER COLLINS
SERIES: A HISTORY OF SPAIN
272 PAGES / 3 MAPS
0-631-18799-5 HB
MARCH 2004

The Birth of the Modern World, 1780-1914
C.A. BAYLY
SERIES: BLACKWELL HISTORY OF THE WORLD
568 PAGES
12 MAPS; 57 HALFTONES
0-631-18361-7 HB
0-631-23160-9 PB / 2003

American Indian Thought
Edited by ANNE WATERS
344 PAGES
3 FIGURES; 2 HALFTONES
0-631-22303-7 HB
0-631-22304-5 PB / 2003

The Sioux
GUY GIBBON
SERIES: PEOPLES OF AMERICA
328 PAGES
9 FIGURES; 40 HALFTONES
1-557-86566-3 HB / 2002

A History of Latin America, Second Edition
PETER BAKEWELL
SERIES: BLACKWELL HISTORY OF THE WORLD
640 PAGES
6 MAPS; 65 HALFTONES
0-631-23161-7 HB
0-631-23160-9 PB / 2003

Venezuela, April 2002: Coup or Popular Rebellion? The Myth of a United Venezuela
Barry Cannon

Explaining the Politics of Recognition in Oaxaca: Ethnic Diversity and Indigenous Peoples’ Rights
A. Anaya Muñoz

Images of Latin American Mestizaje and the Politics of Comparison
Peter Wade

Global Crisis and Latin America
William I. Robinson

Published on behalf of the society for Latin American Studies
www.blackwellpublishing.com/BLAR
ISSN: 0261-3050, VOLUME 24 (2005), QUARTERLY
The First hand field work into rural, environmental, and theoretical research in the Pacific region, including coverage of the Pacific region, as well as South East Asia, East and South East in East and South East Asia, as well as the Pacific region, coverage includes:

- The growth of linkages between countries within the Asia Pacific region, including international investment, migration, and political and economic co-operation.
- The environmental consequences of agriculture, industrial and service growth, and resource developments within the region.
- First hand field work into rural, industrial, and urban developments which are able to demonstrate relevance to the wider Pacific, East and South East Asia.
- Theoretical research demonstrating the utility of concepts and frameworks for understanding of development patterns within the Asia Pacific region.

www.blackwellpublishing.com/APV

ISSN: 1360-7456
VOLUME 46 (2005), THREE TIMES A YEAR

Also of Interest

A Companion to Japanese History
Edited by WILLIAM TSUTSUI
SERIES: BLACKWELL COMPANIONS TO WORLD HISTORY
560 PAGES / 1-4051-1690-0 HB / JUNE 2005

A History of Japan, Second Edition
CONRAD TOTMAN
SERIES: BLACKWELL HISTORY OF THE WORLD
688 PAGES
24 FIGURES, 18 MAPS, 21 HALFTONES
1-4051-2359-1 PB / DECEMBER 2004

A Companion to the History of the Middle East
Edited by YOUSSEF M. CHOUEIFI
SERIES: BLACKWELL COMPANIONS TO WORLD HISTORY
640 PAGES / 1-4051-0681-6 HB / MAY 2005

The Persians
GENE GARTHWAITE
SERIES: PEOPLES OF ASIA
352 PAGES
1-55786-660-3 HB / NOVEMBER 2004

King Hammurabi of Babylon
MARC VAN DE MIEROOP
SERIES: BLACKWELL ANCIENT LIVES
192 PAGES
1-4051-2659-0 HB
1-4051-2660-4 PB / SEPTEMBER 2004

The Mughals of India
HARBANS MUKHIA
SERIES: PEOPLES OF ASIA
240 PAGES
0-631-18555-0 HB / AUGUST 2004

Perspectives on Africa
Edited by ROY GRINKER & CHRISTOPHER STEINER
SERIES: GLOBAL PERSPECTIVES
772 PAGES
50 HALFTONES, 50 LINE DRAWINGS, 20 MAPS
1-55786-686-4 PB / 1996

A Companion to African Philosophy
Edited by KWASI WIREDU
SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY
608 PAGES / 0-631-20751-1 HB / 2003

The Swahili
MARK HORTON & JOHN MIDDLETON
SERIES: PEOPLES OF AFRICA
288 PAGES
10 LINE ILLUSTRATIONS AND 30 HALFTONES
0-631-18919-X HB / 2001

See page 18 for HIV and AIDS in Africa

New in 2005

A Companion to the Anthropology of Japan
Edited by JENNIFER ROBERTSON
University of Michigan

A COMPANION TO THE ANTHROPOLOGY OF JAPAN is an unprecedented collection of original essays by some of the field’s most distinguished scholars of Japan that, taken together, offers a comprehensive overview of the field. The book covers a broad range of issues, controversies, and everyday practices, including the unacknowledged colonial roots of anthropology in the Japanese academy; legacies of nationalist research; eugenics and nation-building; majority and minority cultures; class and status; genders and sexualities; urban spectacle and rural ‘undevelopment’; domestic, corporate and educational ideologies and practices; mass media, leisure and ‘infotainment’; industries; women’s and men’s sports; fashion and food cultures; ideas of nature, life and death; new and folk religions; and science and biotechnology.

SERIES: BLACKWELL COMPANIONS TO ANTHROPOLOGY
544 PAGES / 0-631-22955-8 HB / JUNE 2005

The Islamic Middle East
Tradition and Change
Revised Edition
CHARLES LINDHOLM
Boston University

“A brilliant book, combining historical knowledge and anthropological theory in an elegant and high-powered manner. This is the best introduction to the classical heartland of Islam available, and it will continue to attract both readers and attention.”

JOHN HALL, MCGILL UNIVERSITY

In THE ISLAMIC MIDDLE EAST, noted anthropologist Charles Lindholm offers readers a rare, thought-provoking account of the origins, nature, and evolution of Islam.

352 PAGES / 6 FIGURES; 5 MAPS; 23 HALFTONES
1-4051-0146-6 PB / 2002

See page 15 for more books on Islam and religion
HIV and AIDS in Africa
Beyond Epidemiology

Edited by EZEKIEL KALIPENI, SUSAN CRADDOCK, JOSEPH OPPONG & JA YATI GHOSH
University of Illinois, Urbana-Champaign; University of Minnesota; University of North Texas; Dominican University of California

"This groundbreaking volume draws on a broad array of methodologies and disciplines to bring into relief the social and economic forces that have made AIDS the leading infectious cause of young adult death globally. Rejecting fashionable explanations of AIDS in Africa, this book reveals such explanations to be rooted in racism, victim-blaming, disciplinary blindness, and shoddy research. Meticulously documented, HIV and AIDS in Africa is a treasure trove of information."

PAUL FARMER, HARVARD MEDICAL SCHOOL

AIDS is devastating many areas of sub-Saharan Africa:

- Over twelve million people in the region have died of AIDS in the past decade
- Over 29.4 million people in the region are infected with HIV
- Of the eleven people who contract HIV each minute in the world, ten live in sub-Saharan Africa
- 60% of Africans under the age of eighteen today will be dead of AIDS before they reach 45.

HIV AND AIDS IN AFRICA seeks to shift the predominant understandings generated by biomedical and epidemiological research, recognizing that HIV transmission in sub-Saharan Africa is a complex and regionally-specific phenomenon rooted in local economies, deepening poverty, migration, gender, war, global economies, and cultural politics. International contributors from across the social sciences further our understanding of AIDS by looking at the epidemic from angles often inadequately explored. The underlying message is that AIDS will not diminish in Africa until social, gender, and economic inequities are addressed.

NEW IN PAPERBACK
The Blackwell Companion to Medical Sociology

Edited by WILLIAM C. COCKERHAM
University of Alabama

"Written in a scholarly style, this volume is recommended as an authoritative resource in medical sociology for upper division undergraduates through professionals."

CHOICE

SERIES: BLACKWELL COMPANIONS TO SOCIOLOGY
536 PAGES / 17 FIGURES
0-631-21703-7 HB 2001
1-4051-2266-8 PB SEPTEMBER 2004

Geographies of Health
An Introduction

ANTHONY C. GATRELL
Lancaster University

"Gatrell’s breadth of knowledge of the field of health geography is, I believe, unparalleled. His ability to write for a lay audience is exemplary. His use of copious examples from the widest variety of settings is refreshingly novel and the two dozen pages of references display the geographical and temporal extent of study that have gone into creating this book."

ENVIRONMENT AND PLANNING

312 PAGES
45 FIGURES; 45 TABLES; 21 MAPS
0-631-21984-6 HB
0-631-21985-4 PB / 2001

www.blackwellpublishing.com/journals/SHIL
ISSN: 0141-9889, VOLUME 27 (2005), BI-MONTHLY
A Companion to Linguistic Anthropology
Edited by ALESSANDRO DURANTI
University of California, Los Angeles

“Duranti has brought together a stellar collection of original essays that will surely become a foundational resource in linguistic anthropology.”

DEBORAH TANNEN, GEORGETOWN UNIVERSITY

A COMPANION TO LINGUISTIC ANTHROPOLOGY provides a series of in-depth explorations of key concepts and approaches by some of the scholars whose work constitutes the theoretical and methodological foundations of the contemporary study of language as culture. Senior scholars who have shaped the field in the last 20 to 30 years are joined by more junior colleagues who provide a fresh perspective on well-established areas of inquiry and new conceptualizations.

SERIES: BLACKWELL COMPANIONS TO ANTHROPOLOGY
648 PAGES / 32 FIGURES; 20 HALFTONES
0-631-22352-5 HB / 2003

Linguistic Anthropology
A Reader
Edited by ALESSANDRO DURANTI
University of California, Los Angeles

“In a set of empirically rich, evocative essays, Bauman continues his masterly explorations at the border of linguistic anthropology, literary theory, and the study of oral poetics.”

SUSAN GAL, UNIVERSITY OF CHICAGO

Drawing on a broad range of oral performances and literary records from Iceland, Ireland, Scotland, North America, Ghana, and Fiji, linguistic anthropologist and folklorist Richard Bauman presents a series of ethnographic case studies that offer an innovative and illuminating look at intertextuality as communicative practice.
NEW IN 2005

Indo-European Language and Culture
An Introduction
BENJAMIN W. FORTSON IV
University of Michigan
“The perfect book for an introductory Indo-European course, lively and engaging throughout, yet detailed, accurate, and authoritative. The hands-on exercises at the end of each chapter are a unique and valuable feature.”
JAY JASANOFF, HARVARD UNIVERSITY

Voices of American English
Edited by WALT WOLFRAM & BENWARD
North Carolina State University; Language Magazine
VOICES OF AMERICAN ENGLISH is a collection of short, readable descriptions of various American dialects, written by top researchers in the field. Originally published in Language Magazine, the dialects described include Southern English, New England speech, Chicano English, Appalachian English, Canadian English, and California English, among many others. Written for the lay person, this book is a fascinating look at the full range of American social, ethnic, and regional dialects.
256 PAGES / 1-4051-2108-4 HB / 1-4051-2109-2 PB / JUNE 2005

The Handbook of Language and Gender
Edited by JANET HOLMES & MIRIAM MEYERHOFF
Victoria University of Wellington; University of Edinburgh
“For anyone interested in the relationship between language and gender, this book is a must. It contains a multitude of fascinating articles on every conceivable topic, written by experts in the field. A veritable treasure trove!”
JENNIFFER COATES, UNIVERSITY OF SURREY, ROEHAMPTON

A Dictionary of Linguistics and Phonetics
Fifth Edition
DAVID CRYSTAL
University of Wales, Bangor
“What we have here are definitions and explanations covering the main areas of twentieth-century linguistic thought, presented in language as clear and elegant as one could hope for.” TIMES LITERARY SUPPLEMENT

“Essential.” CHOICE

NEW

Text, Context, Pretext
Critical Issues in Discourse Analysis
H. G. WIDDOWSON
University of Vienna
This fascinating examination of the relations between grammar, text, and discourse is designed to provoke genuinely critical discussion on key issues in discourse analysis which are not always clearly identified and examined.

NEW IN 2005

The Handbook of Pidgin and Creole Studies
Edited by SILVIA KOUWENBERG & JOHN V. SINGLER
University of the West Indies; New York University
THE HANDBOOK OF PIDGIN AND CREOLE STUDIES is a collection of newly commissioned articles that provide a comprehensive treatment of core aspects of pidgins/creoles and focuses on the questions that animate creole studies.

NEW

American English
WALT WOLFRAM & NATAILIE SCHILLING-ESTES
SERIES: LANGUAGE IN SOCIETY
416 PAGES / 30 FIGURES, 13 MAPS, 6 TABLES

Language and Gender: A Reader
Edited by JENNIFER COATES
SERIES: THE LANGUAGE LIBRARY
544 PAGES / 11 FIGURES, 28 TABLES
0-631-19595-5 PB / 2002

An Introduction to Contact Linguistics
DONALD WINFORD
SERIES: LANGUAGE IN SOCIETY
440 PAGES / 10 FIGURES

Also of Interest

Vowels and Consonants, Second Edition
PETER LADEFOGED
SERIES: BLACKWELL TEXTBOOKS IN LINGUISTICS
224 PAGES / 101 LINE DRAWINGS
1-4051-2458-X HB / 1-4051-2459-8 PB / NOVEMBER 2004

The Ethnography of Communication, Third Edition
MURIEL SAVILLE-TROIKE
SERIES: LANGUAGE IN SOCIETY
328 PAGES / 6 FIGURES
Intercultural Discourse and Communication
The Essential Readings
Edited by Scott F. Kiesling & Christina Bratt Paulston
Both University of Pittsburgh

Intercultural Discourse and Communication is a collection of articles from the field of intercultural discourse and intercultural communication. It consists of four sections, which provide readings on: major theoretical approaches; case studies of cultural and sub-cultural contact from around the globe; issues of identity in ‘bicural’ individuals; and the ‘real world’ implications of intercultural contact, and conflict, in two cases. Each section includes brief introductions by the editors that explain main concepts as well as discussion questions that enhance the book’s value for courses.

Writing Systems
A Linguistic Approach
Henry Rogers
University of Toronto

“An excellent comprehensive textbook for university courses on writing systems (grammatology), with enough preliminary remarks of a theoretical nature to enable the student to master the scripts from around the world, including cuneiform of various types, Semitic, Greek, Roman, etc. It is written in a clear style with a very good glossary and up-to-date bibliography.”

Phonetic Data Analysis
An Introduction to Fieldwork and Instrumental Techniques
Peter Ladefoged
University of California, Los Angeles

“One of the most useful linguistics books written in the last 25 years. With his trademark clarity of thought and expression, Peter Ladefoged has written a book that is sure to be a classic. Every field linguist should own a copy of this book. I plan to carry it with me and follow its suggestions in all my future field research in the Amazon.”

Dan Everett, University of Manchester
Is modern man the logical conclusion of a long evolutionary journey? Or are humans merely an evolutionary accident? *THE CHOSEN SPECIES* answers these and many other questions about our origins.

Authors Juan Luis Arsuaga and Ignacio Martínez are world-renowned paleoanthropologists and co-directors of the excavations at Atapuerca in Spain, Europe’s oldest known burial site, where they discovered a new human species, *homo antecessor*. Here, they draw on their experience to tell the story of human evolution. They reconstruct the sequence of events, give an account of how, when, and why man evolved, and draw conclusions based on verifiable facts and well-founded argument.

*THE CHOSEN SPECIES* combines scientific rigor with a spellbinding style that will keep readers gripped as they follow the tale to its end.

320 PAGES
1-4051-1532-7 HB / 1-4051-1533-5 PB / JULY 2005

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**NEW EDITION**

**From DNA to Diversity**
Molecular Genetics and the Evolution of Animal Design
Second Edition
SEAN B. CARROLL, JENNIFER K. GRENIER & SCOTT WEATHERBEE
University of Wisconsin, Madison; Mirus Corporation; Sloan Kettering Institute

“The authors have done an excellent job of distilling the large and complex literature ... The writing is consistently clear, concise, and engaging.”

272 PAGES / 292 FIGURES; 51 HALFTONES
1-4051-1950-0 PB / AUGUST 2004

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**NEW EDITION**

**Human Evolution**
An Illustrated Introduction
Fifth Edition
ROGER LEWIN

The fifth edition of this bestselling textbook has been thoroughly updated to include coverage of the latest discoveries and perspectives, including:

- New early hominid fossils from Africa and Georgia, and their implications
- New archaeological evidence from Africa on the origin of modern humans
- Updated coverage of prehistoric art, including new sites
- New perspectives on molecular evidence and their implications for human population history.

288 PAGES; 235 FIGURES; 43 HALFTONES
1-4051-0378-7 PB / JULY 2004

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**NEW IN 2005**

**Principles of Human Evolution**
Second Edition
ROGER LEWIN & ROBERT FOLEY
Harvard University; University of Cambridge

“This much-expanded second edition of an established text differs from its predecessor and virtually every other treatment in its range and its emphasis on principles, whether of evolutionary theory, phylogenetics, behaviour, ecology or comparative frameworks ... The book is impressively broad in scope, well organised and clearly written.”

576 PAGES / 342 ILLUSTRATIONS / 0-632-04704-6 PB / 2003

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**ALSO OF INTEREST**

**Understanding Behaviorism, Second Edition**
WILLIAM M. BAUM
328 PAGES / 15 FIGURES
1-4051-1261-1 HB / 1-4051-1262-X PB / JUNE 2004

**Evolutionary Thought in Psychology**
HENRY PLOTKIN
SERIES: BLACKWELL BRIEF HISTORIES OF PSYCHOLOGY
184 PAGES
1-4051-1377-4 HB / 1-4051-1378-2 PB / MAY 2004

**Evolution, Third Edition**
MARK RIDLEY
784 PAGES / 272 LINE DRAWINGS; 29 HALFTONES
1-4051-0345-0 PB / 2003

**Thought in a Hostile World**
KIM STERELNY
280 PAGES
Arabian Archaeology and Epigraphy
Edited by D.T. Potts

ARABIAN ARCHAEOLOGY AND EPIGRAPHY is an international research journal covering the involvement of the physical and biological sciences with archaeology and art history. The topics covered include dating methods, artefact studies, mathematical methods, remote sensing techniques, conservation science and the study of man and his environment.

www.blackwellpublishing.com/AAE
ISSN: 0905-7196, VOLUME 16 (2005), BI-ANNUAL

Acta Archaeologica
Edited by KLAVS RANDSBORG

ACTA ARCHAEOLOGICA, founded in 1930, is the leading scientific international archaeological periodical in Scandinavia. It publishes full presentations of important new discoveries, archaeological analyses, and general and interdisciplinary studies with an archaeological basis. Publication languages are English, French, German, and Italian.

DISTRIBUTED ON BEHALF OF THE INSTITUTE OF ARCHAEOLOGY, DENMARK

www.blackwellpublishing.com/AAR
ISSN: 0065-101X, VOLUME 76 (2005), ONCE A YEAR

Archaeometry
Edited by MICHAEL S. TITE, GUNther Wagner, STEVE SHACKLEY & MARCO MARTINI

ARCHAEOLOGY is an international research journal covering the involvement of the physical and biological sciences with archaeology and art history. The topics covered include dating methods, artefact studies, mathematical methods, remote sensing techniques, conservation science and the study of man and his environment.

SAMPLE CONTENTS
1 Coloured Opaque Glass Beads of the Merovingians
   M. Heck and P. Hoffmann
2 Luminescence Dating of Pottery from Later Prehistoric Britain
   S. M. Barnett
3 Variable Selection in Artefact Compositional Studies
   M. J. Baxter and C. M. Jackson

PUBLISHED ON BEHALF OF THE RESEARCH LABORATORY FOR ARCHAEOLOGY AND THE HISTORY OF ART, OXFORD UNIVERSITY, IN ASSOCIATION WITH THE GESELLSCHAFT FÜR NATURWISSENSCHAFTLICHE ARCHAEOLOGIE ARCHAEMETRIE AND THE SOCIETY FOR ARCHAEOLOGICAL SCIENCES AND ASSOCIAZIONE ITALIANA DI ARCHEOMETRIA.

www.blackwellpublishing.com/ARCH
ISSN: 0003-813X, VOLUME 47 (2005), QUARTERLY

Oxford Journal of Archaeology
Edited by NICHOLAS PURCELL, BARRY CUNLIFFE, HELENA HAMEROW & ANDREW SHERRATT

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