



Blackwell Compass

INTERDISCIPLINARY VIRTUAL CONFERENCE

19-30 OCTOBER 2009

BREAKING DOWN BARRIERS

Author Guidelines Compass Interdisciplinary Virtual Conference

Please take a moment to read over these notes as you prepare your article for submission.

The remit for the *Compass Interdisciplinary Virtual Conference* is **interdisciplinary**, thus your paper could be read by people from any one of the 8 Compass disciplines. You will reach new readers, and possibly even find new opportunities for collaboration.

In considering whether to submit an article for the Conference, please be aware that:

- only articles of a review/survey nature will be considered
- all articles must be submitted for review by August 1st, 2009.

Further information can also be found online here: http://www.blackwell-compass.com/home_conference.

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What is the Compass Interdisciplinary Virtual Conference?

In these days of increasing fragmentation and hyper-specialisation in academia, Compass aims to foster connections amongst scholars. To further this cause, Wiley-Blackwell and the Compass Editors-in-Chief are organising this online conference to promote interdisciplinary approaches.

The first Compass conference aims to cut across academic boundaries - within and between disciplines, between theory and practice, approaches and methodologies by providing a space for multi- and cross-disciplinary review.

In particular, we welcome papers on the sub-themes of:

- Paradigms
- Borders
- The Environment/Energy
- Communication
- Justice/Human Rights

Survey/review papers have been invited from the disciplines of History, Literature, Philosophy, Religion, Geography, Linguistics, Sociology, Personality and Social Psychology. Preference will be given to papers which interest more than one discipline.

While the sub-themes reflect important intersections between these subjects, the overall theme of *Breaking Down Barriers* expresses the cross-period, cross-discipline remit of the Compass project. This conference represents our largest undertaking to date in the service of interdisciplinary collaboration.

The conference will be entirely virtual—and FREE—taking place online 19-30 October 2009. Participants can attend at any time during the conference, when it suits their schedule, to download keynote addresses, read and comment on papers, and take part in other activities. The conference will include all the sessions you would expect from a real conference including keynote speakers, workshops, question and answer sessions, and a book exhibit. Papers will be posted online along with commentaries for discussion and comment. Accepted papers will be published in special issues of the Compass journals.

How will my article be presented?

- Before presentation at the conference, your article will go through a review and revision process as with other articles in the Compass journals.
- Two commentaries will then be commissioned on your article, responding to the issues and ideas you raise.
- Your paper and both commentaries will then be posted to the conference website during the conference dates (19-30 October 2009) and online attendees invited to comment. We encourage authors to weigh in on any ensuing debate.
- After the conference, authors are invited to make final revisions to their paper in light of any comments and feedback received during the conference.

- Your paper will then be published in the appropriate Compass Journal, going through the usual professional production process and counting as a peer-reviewed publication.
- The earlier peer-reviewed version, commentaries and debate will continue to be available FREE at the conference website after the conference ends.

Conference Author Benefits

Benefits for authors include:

- Your article will be presented at the first *Compass Interdisciplinary Virtual Conference*, receiving international exposure and broad readership
- Article published within 6-8 weeks following acceptance of the final revised version after the conference
- A citable, peer-reviewed article, with a permanent DOI
- PDF offprint of the final article
- Free personal access to a *Compass* journal of your choice for 1 year
- Profile page detailing your publications and research interests
- Discounted *Compass* journal subscription for your institution

The Compass Audience

The *Compass* audience consists of research and teaching faculty, graduate students and advanced undergraduate in higher education worldwide, from the disciplines of History, Literature, Philosophy, Religious Studies, Linguistics, Geography, Sociology, and Social Psychology. You are writing for your peers, but also for researchers and students from unrelated areas. It is therefore crucial that your *Compass Interdisciplinary Virtual Conference* article always remain accessible to non-specialists. The writing should be authoritative, lively, and free of unexplained jargon.

Article Length and Scope

Your article should run between 3000-5000 words (not including bibliography). Longer articles can be considered at the Section Editor's discretion.

The writing style should be crisp, concise and informative, and livelier than a research paper. Remember: you are writing for non-specialists from many different areas. Your article will be their gateway into a new subject. Your aim is to engage as well as inform the reader.

Articles submitted to the *Compass Interdisciplinary Virtual Conference* should not have been previously published or accepted to be published elsewhere.

Examples of Compass Articles

If you have not already done so, please feel free to visit the Compass sites, where you can see the kind of articles the journals already published: www.blackwell-compass.com. Sample articles can also be found on the Blackwell Compass portal: http://www.blackwell-compass.com/home_author_centre.

Writing Your Article

All articles must be submitted by August 1st 2009!

Which citation style?

Depending on the parent discipline for your article (as indicated on your Abstract Submission Form), please use the following styles:

Literature, Philosophy: MLA

History: Oxford Style Manual

Geography, Religion, Sociology: Harvard

Linguistics: LSA

Social and Personality Psychology: APA

Figures, Illustrations & Multimedia

Since *Compass* is online-only, there are almost no significant printing costs for colour visual material, and we have exciting opportunities to include supporting video and audio files. Supplementary files are an effective way to support your article, and they add valuable texture and interest to your article. However, please be aware of the guidelines below.

NOTE: Authors are responsible for obtaining copyright permissions and paying any related fees for any supplementary material they wish to include, be it images, video or audio. Please confirm with the *Compass* Editorial office that the supplementary material can be included before paying any such fees.

Figures and Illustrations

Authors are strongly encouraged to include as many illustrations, photographs, maps and diagrams as they wish. These are all referred to as 'figures' and should be numbered consecutively using Arabic numerals (Figure 4, etc.). You can see examples of possible visualization methods here: http://www.visual-literacy.org/periodic_table/periodic_table.html.

All figures should be computer generated. The figure should be submitted in EPS, TIF or JPG format at 300 dpi. If exporting to EPS all fonts should be embedded. The maximum image size that can be loaded onto Manuscript Central is 40 Megapixels. Detailed guidelines may be found here: <http://www.blackwellpublishing.com/bauthor/illustration.asp>

Captions should be concise but as informative as possible, and must be typed double spaced and listed on a separate sheet.

Titles should be incorporated into the figure caption. Captions should not be a part of the figure and should include any acknowledgements necessary.

Video

Compass encourages authors to submit supplementary video files. We can accept a wide range of video file formats such as .WMV, .AVI, .MOV, and .MPG. If your video is not in one of these formats we may still be able to accept it - please let us know before submitting.

Videos should have a maximum length of 10 minutes and maximum filesize of 1024 MB. If you have larger files for inclusion, they should be split into two or more separate videos. All video files should be in their final form upon submission. The maximum filesize that can be uploaded to Manuscript Central is 100 MB. If your file exceeds this, please email the Editorial Office for details on how to submit larger files through our FTP site.

Audio

Compass encourages authors to submit supplementary audio files. Audio files can be submitted in .aif, .aifc, .aiff, .asf, .au, .mp2, .mp3, .mpa, .snd, .wav, or .wma format. All audio files should be in their final form upon submission.

Short Biography / Biographies

Authors should include a short biographical paragraph about themselves (and for co-authors where applicable). The Biography should be submitted as a separate document and contain a few sentences about each of the following: educational history, recent professional/teaching history, research interests and some information about recent or forthcoming publications. Here is an example of a well-written biography:

John Doris' research is located at the intersection of psychology, cognitive science, and philosophical ethics; he has authored or co-authored papers in these areas for *Noûs*, *Bioethics*, *Cognition*, *Philosophy and Phenomenological Research*, *The Encyclopedia of Cognitive Science*, *The Encyclopedia of Ethics*, and the *Oxford Handbook of Contemporary Analytic Philosophy*. His book *Lack of Character* (Cambridge 2002) argues that reflection on experimental social psychology problematizes familiar philosophical and "folk" conceptions of moral character. Current research involves both theoretical and empirical research on moral responsibility, evaluative diversity, rationality, and the self. He has held fellowships from Michigan's Institute for the Humanities, Princeton's University Center for Human Values, and the National Endowment for the Humanities. Before coming to Washington University in St. Louis, where he presently teaches, Doris taught at the University of Michigan and the University of California, Santa Cruz. He holds a BA in Philosophy from Cornell University and a PhD in Philosophy from the University of Michigan, Ann Arbor.

Submitting Your Article

Go to the Manuscript Central site for the parent discipline into which your article falls. You must ONLY do this once you have received confirmation from a Section Editor that your abstract has been accepted. Any papers submitted prior to this will be removed:

History Compass: <http://mc.manuscriptcentral.com/hico>

Literature Compass: <http://mc.manuscriptcentral.com/lico>

Philosophy Compass: <http://mc.manuscriptcentral.com/phco>

Religion Compass: <http://mc.manuscriptcentral.com/reco>

Geography Compass: <http://mc.manuscriptcentral.com/geco>

Language and Linguistics Compass: <http://mc.manuscriptcentral.com/lcco>

Sociology Compass: <http://mc.manuscriptcentral.com/soco>

Social and Personality Psychology Compass:

<http://mc.manuscriptcentral.com/spco>

- Log in if you have already been sent your User ID and password (in a reminder or confirmation email). If you don't know your password, use the Password Help box.
- If the system has no account registered for you, click on 'Create Account' in the top righthand corner to get started.
- Once logged in, the Main Menu will be displayed. Click on 'Author Center'.
- Under 'My Manuscripts' click on '1 Invited Manuscript' link. This will load the basic details at the bottom of the page.
- Click 'Continue Submission' on the right to begin manuscript submission!

Submission Checklist

Please submit, in **Microsoft Word** (.doc) format:

- An *anonymous* version of your article, incorporating the title, abstract, full text, Works Cited list, any figures, tables or captions. Please do not include references to yourself as the author of the paper.
- A separate title page (inc. your article title, name, affiliation and correspondence address / email address).
- A one-paragraph short biography
- Any separate figure files in EPS, TIF or JPG format at 300 dpi

NOTE: If you do not use Microsoft Word, files in .rtf and plain text formats can also be accepted. If your article contains any special characters, it is advisable to submit a supplementary PDF version of your paper, for cross-checking. www.zamzar.com provides free file conversion, including PDF to Word.

Exclusive Licence Form

Once your article is submitted, please sign and return your Exclusive Licence Form as soon as possible by post. You can download the form for your parent Compass journal here: http://www.blackwell-compass.com/home_author_centre. Authors can reuse their article elsewhere, provided they obtain permission and give a full acknowledgement.

NOTE: Your article cannot be published until we receive your signed Exclusive Licence Form!

The signed ELF should be sent by post to:

***Compass Assistant
Wiley-Blackwell Publishing
9600 Garsington Rd
Oxford
OX4 2DQ
United Kingdom***

Post-Submission

Peer Review & Revision

Once submitted, your article will first be evaluated by the relevant Section Editor(s) to ensure it fulfils the conference aims and your original abstract.

All revised versions must be finalised by Sept 20th 2009 – we will thus be ensuring a speedy peer review process by inviting reviewers ahead of your August 1st submission deadline. The reviewers should then return their comments promptly.

It is therefore important that authors are able to make any necessary revisions in the timeframe of August 1st – September 20th 2009!

Authors of submitted articles are asked to consider the criticisms, suggestions and corrections of the referees and Section Editor(s) and where possible, to address them. The Section Editor(s) will mediate any conflicting reviews.

If the author disagrees with the reviews, they are entitled to set forth their views and justifications. However, the Section Editor is entitled to decline inclusion in the conference if they feel the review criticisms have not been sufficiently addressed. The decision of the Section Editor(s) is final. An invitation to contribute an article does not guarantee acceptance.

Commentaries

After Sept 20th 2009, two short commentaries will be commissioned on your article, responding to the issues and ideas you raise.

The Conference!

Your paper and both commentaries will be posted to the conference website during the conference dates (19-30 October 2009). Online attendees will be invited to comment and discuss your paper, in real time. We encourage authors to participate in any ensuing debate.

As well as the papers being presented, the conference will also include keynote speakers, workshops, question and answer sessions, and a book exhibit.

You will receive more information in due course about the conference and how to spread the word to your friends and colleagues. You can already direct people to http://www.blackwell-compass.com/home_conference where they can register for free.

Post-Conference

What next?

After the conference, authors are invited to make final revisions to their paper in light of any comments and feedback received during the conference.

Your paper will then be published in the appropriate Compass Journal, going through the usual professional production process and counting as a peer-reviewed publication.

How long to publication?

In general it takes around 6-8 weeks from final acceptance to publication. However, prompt return of author proofs can speed up this process.

Proofs

Once accepted, your article will be sent to the copyeditor. You will then receive your PDF proof via email. At this stage you should be correcting minor errors only. Corrections will usually be communicated by email to the Production Editor. However, you will receive specific instructions with your PDF proof.

If you need to make extensive corrections to the proof then please print out the PDF file and mark it up in black or blue ink. The corrected proofs should then be sent by post to the Production Editor.

Author Services

Once your article is sent to production you will also receive an email from our Author Services, detailing how to register. Author Services enables you to track your article through production and to sign up for email alerts.

The system will also give you perpetual access to your article, which you are free to distribute to your colleagues and students as you wish, as long as it is for standard, recognised academic purposes. Selling copies of the article is not permitted.

Author Services will also allow you to nominate 10 people to receive a copy of your article once published.

IMPORTANT: be sure to sign up for the Author Services email alerting you to when your article has been published! Please note that your Author Services login will be a different login to your Manuscript Central login.

Access to *Compass* journal

Once your article has been published in the appropriate *Compass* journal, you will be given free personal access to the journal for 1 year.