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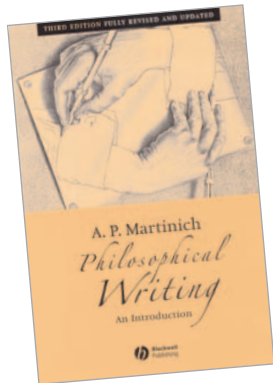
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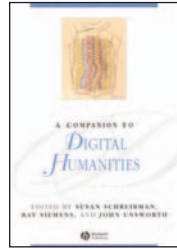
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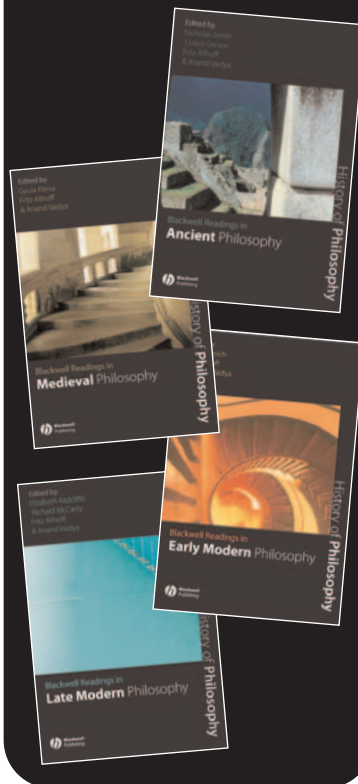
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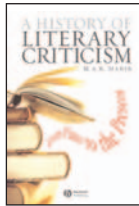
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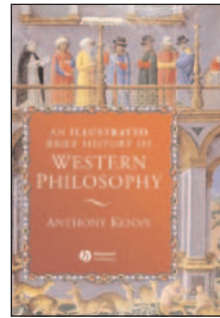
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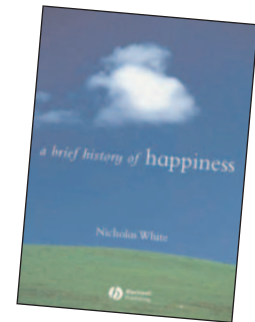
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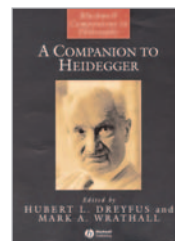
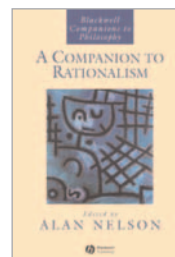
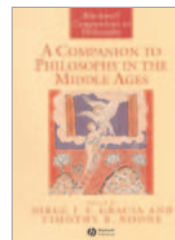
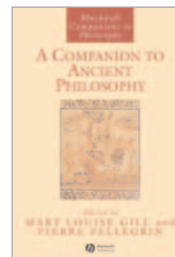
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Augustine

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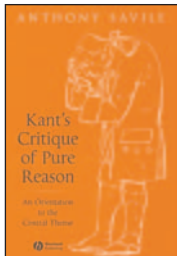
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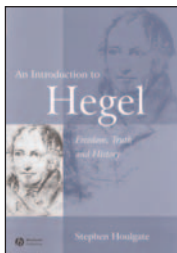
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Philosophy in the Twentieth Century

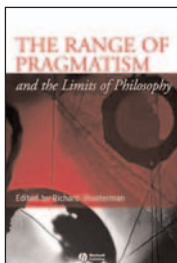
TOM ROCKMORE

Duquesne University

From the vantage point of a new century, twentieth-century philosophy in the western world can be divided into four main trends: Marxism, Anglo-American analytic, American pragmatism, and continental philosophy. Rockmore evaluates the different strands of these discussions and analyzes their origins, arguing that they all evolved in reaction to Kant's fascinating and demanding philosophy.

Assuming that the history of philosophy, and philosophy itself, are continuous, Rockmore evaluates the extent to which the debate in the last century served to move the issues forward, and provides an intriguing assessment of the accomplishments of twentieth-century philosophy. Intended for readers with little background in philosophy, this volume provides a sense of the main thinkers, problems, and the nature of the debates in a tumultuous time.

208 PAGES / 1-4051-2570-5 HB / 1-4051-2571-3 PB / JANUARY 2006



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Edited by RICHARD SHUSTERMAN

Temple University

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SERIES: METAPHILOSOPHY SERIES IN PHILOSOPHY
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See page 14 for *The Wittgenstein Reader and Wittgenstein*

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For a full table of contents, visit www.blackwellpublishing.com/1405110775

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A Critical Approach

WILLIAM R. SCHROEDER

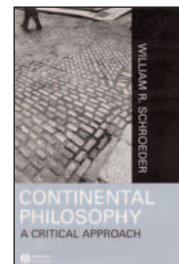
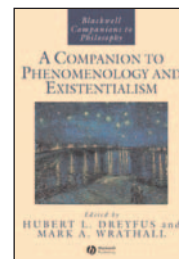
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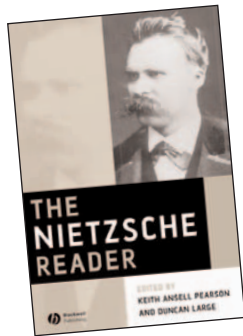
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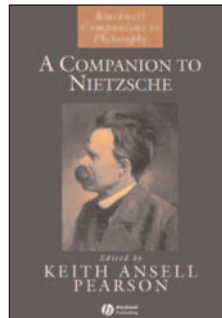
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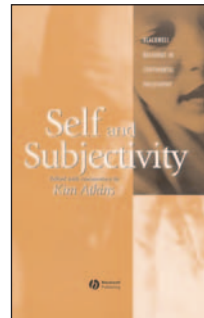
The volume opens with an introduction to Nietzsche's life and thought and an essay on his art of the aphorism. This is followed by major sections on art, nature, and individuation; Nietzsche's new philosophy of the future; philosophy of mind; philosophy and genealogy; ethics; politics; aesthetics; evolution and life. In addition, there are fresh treatments of Nietzsche's core and enigmatic doctrines, such as eternal recurrence, the will to power, and the overhuman.

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See page 8 for *The Range of Pragmatism and The Limits of Philosophy*

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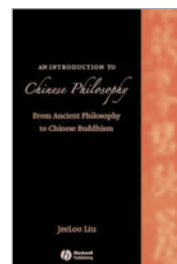
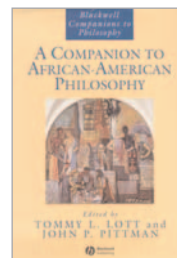
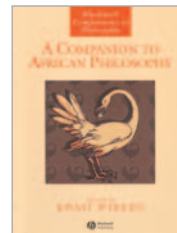
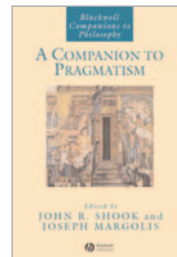
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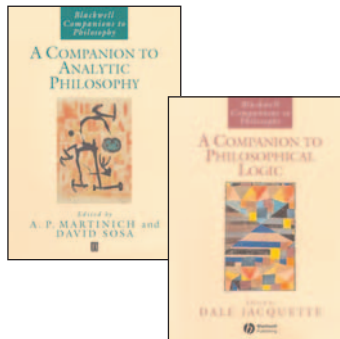
DANIEL BONEVAC, UNIVERSITY OF TEXAS AT AUSTIN

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A Defense of Semantic Minimalism and Speech Act Pluralism

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University of Oslo; Rutgers University

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INSENSITIVE SEMANTICS

investigates the effects of context on communicative interaction and, as a corollary, what a context of utterance is and what it is to be in one. To this end, the authors defend a combination of two views: semantic minimalism and speech act pluralism. If these views are right, then many philosophers and linguists are guilty of some profound mistakes, with wide-ranging implications for not only philosophy of language but also epistemology, metaphysics, moral philosophy, and other branches of philosophy.

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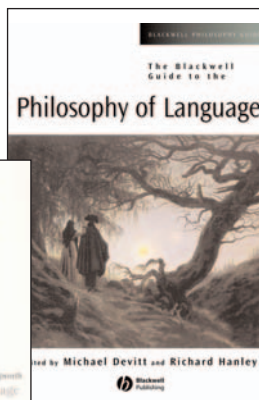
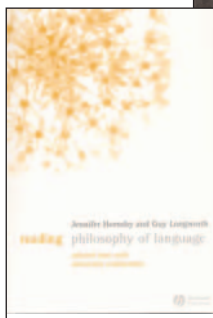
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See page 16 for *McDowell and His Critics*



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German-English Scholars' Edition

LUDWIG WITTGENSTEIN

Edited and Translated by C. GRANT LUCKHARDT & MAXIMILIAN E. AUE

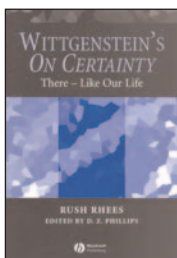
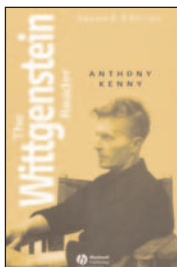
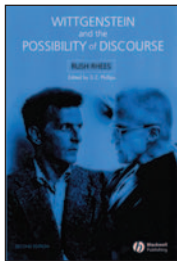
Georgia State University, Atlanta; Emory University

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See page 3 for *A History of Psychology in Letters*

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An accompanying website is available at

www.bcp.psych.ualberta.ca/~mike/Book3/ and includes

practice exercises and software, together with the files and blank exercise sheets that are required for performing the exercises.

208 PAGES
1-4051-3074-1 HB
1-4051-2807-0 PB / MARCH 2005

See page 16 for *McDowell and His Critics*

NEW IN 2006

Contemporary Debates in Cognitive Science

Edited by ROBERT STAINTON

University of Western Ontario

This volume introduces central issues in cognitive science by means of debates on key questions.

Renowned experts in the field contribute to the debates from different perspectives, covering the middle ground as well as the extremes. They address such topics as:

- ⊗ The degree of modularity of the mind
- ⊗ The amount of innate knowledge
- ⊗ Whether human cognition is bounded
- ⊗ The role of perception in action
- ⊗ The place of external elements in mental states
- ⊗ The importance of rules and representations for explaining systematicity.

The volume as a whole provides a valuable overview of the field in a clear and easily comprehensible form.

SERIES: CONTEMPORARY DEBATES IN PHILOSOPHY
352 PAGES / 1-4051-1304-9 HB / 1-4051-1305-7 PB / APRIL 2006

The Self?

Edited by GALEN STRAWSON

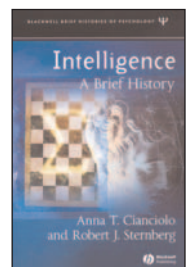
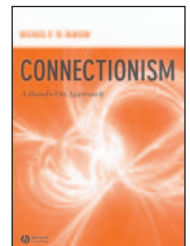
University of Reading

Many of us experience ourselves as having or being a 'self', even though we may not be clear what that is. The philosophical papers in this volume reflect on key questions about the self, such as:

- ⊗ Does the self exist?
- ⊗ If so, what is its nature?
- ⊗ Is it a single thing, or could there be a succession of selves?
- ⊗ Could our sense of a single continuous self be an illusion? What are the ethical implications of selfhood?
- ⊗ What is the relation between self-expression and self-control?

The papers are written by leading authorities in the field: Barry Dainton, Ingmar Persson, Marya Schechtman, Bas van Fraassen, Peter van Inwagen, and the volume editor, Galen Strawson.

SERIES: RATIO SPECIAL ISSUES
144 PAGES / 1-4051-2987-5 PB / MAY 2005



JOURNALS

Mind & Language

Executive Editor:
SAMUEL GUTTENPLAN

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NEW

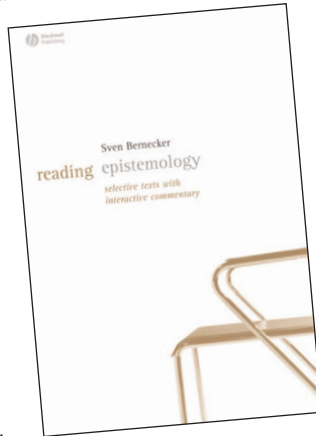
Reading Epistemology

Selected Texts with Interactive Commentary

SVEN BERNECKER

University of Manchester

Designed for readers who have had little or no exposure to contemporary theory of knowledge, **READING EPISTEMOLOGY** brings together twelve important and influential writings on the subject.



This innovative textbook features:

- ③ A volume introduction from the editor, which outlines the principle concerns in the field
- ③ Two contrasting views on each of six core topics: the definition of knowledge, the relation between justification and truth, epistemic duties and virtues, testimonial knowledge, foundationalism versus coherentism, and scepticism and contextualism
- ③ Writings by leading figures in the field, among them Robert Nozick, Ernest Sosa, Alvin Goldman, Laurence Bonjour, Fred Dretske and Tyler Burge
- ③ Introductions to each chapter topic, and to the featured thinkers
- ③ Interactive commentaries, which help readers to engage with the texts and think for themselves.

SERIES: READING PHILOSOPHY

SERIES EDITORS: SAMUEL GUTTENPLAN, CHRISTOPHER JANAWAY & JENNIFER HORNSBY

224 PAGES / 1-4051-2763-5 HB / 1-4051-2764-3 PB / **NOVEMBER 2005**

See page 13 for *Reading Philosophy of Language*

See page 33 for *Reading Aesthetics and Philosophy of Art*

See page 35 for *Reading Philosophy*

NEW

Epistemology

RICHARD FUMERTON

University of Iowa

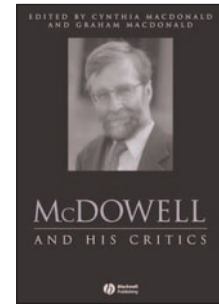
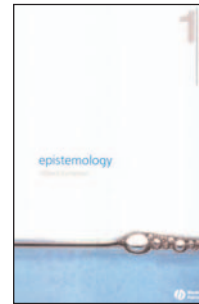
EPISTEMOLOGY is an accessible introduction to a topic of fundamental importance in philosophy. This distinctive book first highlights some of the serious questions about belief and knowledge that arise in real-life situations, then demonstrates the manner in which these questions naturally lead to deeper concerns about evidence, justification and theories of knowledge.

Combining intriguing examples with careful argument and analysis, **EPISTEMOLOGY** provides a comprehensive and thought provoking overview appropriate for anyone new to philosophy.

SERIES: FIRST BOOKS IN PHILOSOPHY

SERIES EDITOR: KEITH YANDELL

176 PAGES / 1-4051-2566-7 HB / 1-4051-2567-5 PB / **NOVEMBER 2005**



NEW IN 2006

McDowell and His Critics

Edited by **GRAHAM MACDONALD & CYNTHIA MACDONALD**

Both University of Canterbury, New Zealand

This volume contains newly-commissioned papers by distinguished philosophers on McDowell's work, along with substantial replies to each by McDowell himself. The essays cover the full range of McDowell's important contributions in philosophy of mind, philosophy of language, ancient philosophy, moral philosophy and epistemology. Together, they offer by far the most comprehensive discussion of his work currently available.

Contributors include: Akeel Bilgrami, Simon Blackburn, Jonathan Dancy, Richard Heck, Terence Irwin, Cynthia Macdonald, Graham Macdonald, Carol Rovane, Philip Pettit, Michael Smith, and Mark Sainsbury.

SERIES: PHILOSOPHERS AND THEIR CRITICS

SERIES EDITOR: ERNEST LEPORE

352 PAGES / 1-4051-0623-9 HB / 1-4051-0624-7 PB / **MARCH 2006**

NEW

Epistemology

Philosophical Perspectives
Volume 19

Edited by
JOHN HAWTHORNE

Rutgers University

Philosophical Perspectives, an annual, aims to publish original essays by foremost thinkers in their fields, with each volume confined to a main area of philosophical research. This volume contains contributions to traditional epistemology and to epistemological topics in decision theory by active researchers in the field.

536 PAGES
1-4051-3939-0 / NOVEMBER 2005

Epistemology

Philosophical Issues
Volume 14

Edited by
**ERNEST SOSA &
ENRIQUE VILLANUEVA**

Brown University; Universidad
Nacional Autonoma de Mexico

EPISTEMOLOGY:

PHILOSOPHICAL ISSUES

VOLUME 14, brings together many of the leading scholars in the field to address some of the most compelling current topics in epistemology and philosophy.

SERIES: A SUPPLEMENT TO NOÛS
SERIES EDITOR: ERNEST SOSA
512 PAGES
1-4051-1972-1 PB / 2004

Truth

Engagements across Philosophical
Traditions

Edited by **JOSE MEDINA &
DAVID WOOD**

Both Vanderbilt University

"It is virtually impossible to imagine a more useful collection of texts on this thorny philosophical topic."

VINCENT COLAPIETRO, PENNSYLVANIA STATE UNIVERSITY

Setting the stage with selections from Nietzsche and James, this reader on truth puts in conversation some of the main philosophical figures from the twentieth century in the analytic, continental, and pragmatist traditions, among them Kierkegaard, Heidegger, Merleau-Ponty, Wittgenstein, Levinas, Arendt, Putnam, Foucault, Rorty, Davidson, Habermas, McDowell, Alcock, and Derrida.

SERIES: BLACKWELL READINGS IN CONTINENTAL
PHILOSOPHY
SERIES EDITOR: SIMON CRITCHLEY
392 PAGES
1-4051-1549-1 HB / 1-4051-1550-5 PB / 2004

NEW

Normativity

Philosophical Issues Volume 15

Edited by **ERNEST SOSA &
ENRIQUE VILLANUEVA**

Brown University; Universidad Nacional Autonoma de
Mexico

This volume of *Philosophical Issues* presents new essays on moral psychology, theory of reasons and rationality, political philosophy, ethics, metaethics, and epistemology. Contributors include both established and rising philosophers, among them John Broome, Frank Jackson, Jefferson McMahan, Russ Shafer-Landau, and Michael Slote, Larry Temkin, and Mark Timmons. The volume also features a book symposium on Brad Hooker's *Ideal Code, Real World*, with contributions by Richard Arneson and Alison McIntyre, along with Brad Hooker's response.

SERIES: A SUPPLEMENT TO NOÛS
SERIES EDITOR: ERNEST SOSA
512 PAGES / 1-4051-3811-4 PB / NOVEMBER 2005

Contemporary Debates in Epistemology

Edited by **MATTHIAS STEUP & ERNEST SOSA**

St Cloud University; Brown University

"Packed with cutting-edge epistemology by excellent contributors to the field."

ROBERT AUDI, UNIVERSITY OF NOTRE DAME

CONTEMPORARY DEBATES IN EPISTEMOLOGY features original essays on some of the most hotly debated issues in the field:

- ⊙ Is knowledge contextual?
- ⊙ Can skepticism be refuted?
- ⊙ Can beliefs be justified through coherence alone?
- ⊙ Is justified belief responsible belief?

Eleven pairs of newly commissioned essays face off on opposite sides of fundamental problems in current theories of knowledge. This distinctive format offers readers a unique opportunity to observe philosophers engaging in head-to-head debate. The essays are centered on three core areas of epistemology: skepticism, the foundations of knowledge, and justification.

SERIES: CONTEMPORARY DEBATES IN PHILOSOPHY
360 PAGES / 1-4051-0738-3 HB / 1-4051-0739-1 PB / 2004

Ernest Sosa and His Critics

Edited by **JOHN GRECO**

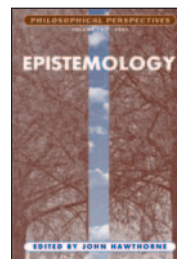
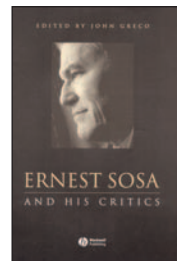
Fordham University

"An excellent collection of essays. It illuminates not only Sosa's philosophical work, but also a large part of contemporary epistemology."

ANIL GUPTA, UNIVERSITY OF PITTSBURGH

This volume brings together a group of distinguished philosophers to critically assess Sosa's contribution to debates on virtue epistemology, foundationalism, externalism, and metaphysics. The essays are accompanied by Sosa's own reply to his critics, in which he clarifies and develops the central themes of his philosophy.

SERIES: PHILOSOPHERS AND THEIR CRITICS
SERIES EDITOR: ERNEST LEPORE
360 PAGES / 0-631-21798-3 HB / 0-631-21799-1 PB / 2004





NEW IN 2006

Reading Metaphysics

Selected Texts with Interactive Commentary

HELEN BEEBEE & JULIAN DODD

Both University of Manchester

This volume is designed for readers coming to the study of metaphysics for the first time. It introduces the perennial problems of metaphysics through a series of topical readings presented in conjunction with an in-depth interactive commentary. This commentary helps readers to engage with the texts and the most important issues they raise.

The texts themselves have been selected to meet the criteria of depth and accessibility. Each chapter features two readings, both of which deal with the same metaphysical question, but the relationship between the two readings is not always that of direct response. In this way, students are left with many fruitful lines of enquiry to follow up on their own.

SERIES: READING PHILOSOPHY
 SERIES EDITORS: SAMUEL GUTTENPLAN, CHRISTOPHER JANAWAY
 & JENNIFER HORNSBY
 272 PAGES / 1-4051-2366-4 HB / 1-4051-2367-2 PB / **JUNE 2006**



NEW

Free Will and Moral Responsibility

Edited by **JOHN MARTIN FISCHER**

University of California, Riverside

The essays in this volume explore various issues pertaining to human agency, such as the relationship between free will and causal determinism, and the nature and conditions of moral responsibility. The authors build on and extend some of the very best work on this set of topics. The debates are lively and vigorous, and connections are forged between abstract philosophical theorizing and applied work in neuroscience and even criminal law. This volume should be of interest to philosophers and theorists interested in metaphysics, philosophy of mind, ethics, and the law.

SERIES: MIDWEST STUDIES IN PHILOSOPHY
 SERIES EDITORS: PETER A. FRENCH & HOWARD K. WETTSTEIN
 300 PAGES / 1-4051-3810-6 PB / **OCTOBER 2005**

Philosophical Theology and Christian Doctrine

BRIAN HEBBLETHWAITE

Queens' College, Cambridge

"Here is a mind searchingly and relentlessly philosophical, and yet exhibiting a strong awareness of Christian doctrinal tradition. Such is philosophical theology in the best sense."

DOUGLAS HEDLEY, CLARE COLLEGE

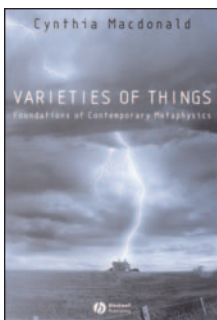
PHILOSOPHICAL THEOLOGY AND CHRISTIAN DOCTRINE surveys and assesses recent work on the doctrines of the Christian creed by philosophers of religion in the analytic tradition. Topics covered include the core doctrines of creation, incarnation, trinity, salvation and eschatology.

SERIES: EXPLORING THE PHILOSOPHY OF RELIGION
 SERIES EDITOR: MICHAEL L. PETERSON
 192 PAGES / 0-631-21151-9 HB / 0-631-21152-7 PB / **2004**

See page 3 for 10 Good Questions About Life and Death

See page 7 for A Companion to Philosophy in the Middle Ages

See page 8 for Augustine



Varieties of Things

Foundations of Contemporary Metaphysics

Edited by **CYNTHIA MACDONALD**

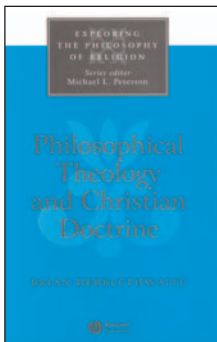
University of Canterbury, New Zealand

VARIETIES OF THINGS explores the fundamental ontological categories of things; things that we encounter in everyday life, such as material substances, persons, events and universals.

The author begins with a thorough and accessible discussion of the nature and aims of metaphysics. She then goes on to develop tools that can be used to engage in metaphysical thinking about the basic varieties of things.

The book both surveys existing accounts of the natures of these kinds of things, and argues for unique original positions of its own. The arguments support a systematically anti-reductionist view of the basic ontological categories.

288 PAGES
 0-631-18694-8 HB / 0-631-18695-6 PB / **AUGUST 2005**



JOURNALS

Noûs

Edited by **JAEGWON KIM & ERNEST SOSA**

Includes 4 issues plus 2 supplements: Philosophical Perspectives and Philosophical Issues

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Metaphilosophy

Edited by **ARMEN T. MARSOBIAN**

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NEW IN 2006

The Promise of Scriptural Reasoning

DAVID F. FORD & C.C. PECKNOLD

Both University of Cambridge

In this volume, a group of scholar-practitioners of Islam, Judaism and Christianity invite readers to share in their love of scriptural text study and disciplined reasoning. The contributors grapple with questions ranging from the nature of scripture and revelation, through the relevance of philosophies such as idealism, pragmatism, and phenomenology, to the description of the practice of scriptural reasoning. They offer a constructive alternative to modernity, a 'new-old' wisdom that goes deep into the scriptures and their traditions of interpretation, while at the same time drawing critically on modern philosophies and methods of text study.

152 PAGES / 1-4051-4630-3 PB / MAY 2006

The Blackwell Companion to Religious Ethics

Edited by WILLIAM SCHWEIKER

University of Chicago

Written by internationally renowned scholars, this **COMPANION** maps the moral teachings of the world's religions, and also charts new directions for work in the field of religious ethics.

640 PAGES / 0-631-21634-0 HB / 2004

See page 21 for *Nature, Technology and the Sacred*

JOURNALS

Journal of Religious Ethics

Edited by JOHN KELSAY & SUMNER B. TWISS

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The Heythrop Journal

A Quarterly Review of Philosophy and Theology

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New Blackfriars

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Edited by FERGUS KERR

www.blackwellpublishing.com/NBFR



NEW IN 2006

The Blackwell Companion to Contemporary Islamic Thought

Edited by IBRAHIM M. ABU-RABI'

Hartford Seminary

This **COMPANION** reflects the variety of trends, voices, and opinions in the contemporary Muslim intellectual scene. It challenges Western misconceptions about the modern Muslim world, demonstrating that it is far from being a monolithic religious, cultural and intellectual phenomenon.

SERIES: BLACKWELL COMPANIONS TO RELIGION

640 PAGES / 1-4051-2174-2 HB / APRIL 2006

Faith and Freedom

An Interfaith Perspective

DAVID BURRELL

University of Notre Dame

In this book, David Burrell, one of the foremost philosophical theologians in the English-speaking world, presents the culmination of his work on creation and human freedom. Drawing on his philosophical and theological insights from the last twenty years, he develops an integrated argument with far-reaching consequences for capitalist cultures.

SERIES: CHALLENGES IN CONTEMPORARY THEOLOGY

SERIES EDITORS: LEWIS AYRES & GARETH JONES

288 PAGES / 1-4051-2170-X HB / 1-4051-2171-8 PB / 2004

The Blackwell Companion to Postmodern Theology

Edited by GRAHAM WARD

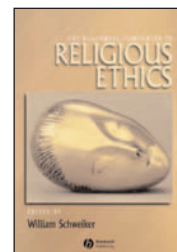
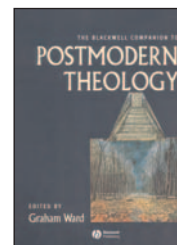
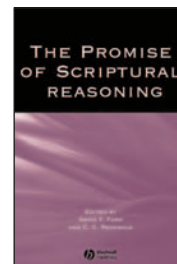
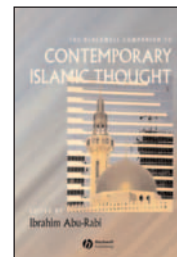
University of Manchester

"Among the delights of this collection are the essays that dare to reconsider some of the 'bad guys' in the official postmodern story: thus Catherine Pickstock endeavours to rescue Plato from his Nietzschean decriers by rereading the Republic through the Laws to offer an account of Plato's politics as liturgical rather than totalitarian; while Jean-Luc Marion even seeks to learn from the much-despised Descartes."

LITERATURE & THEOLOGY

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NEW IN 2006

Philosophy of Science

An Anthology

Edited by **MARC LANGE**

University of North Carolina at Chapel Hill

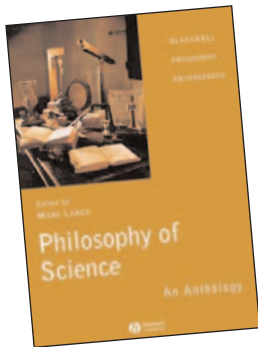
PHILOSOPHY OF SCIENCE: AN ANTHOLOGY assembles some of the finest papers in the philosophy of science since 1945, showcasing enduring classics alongside important and innovative recent work.

Nine sections address topics at the heart of philosophy of science, including:

- ⊙ Scientific explanations and laws of nature
- ⊙ Varieties of causation
- ⊙ The metaphysical implications of modern physics.

Introductions by the editor accompany each section, highlighting connections between selections and contextualizing the articles.

Providing an authoritative and accessible overview of the philosophy of science, this volume is a valuable resource for both students and professional philosophers of science.



FEATURED PHILOSOPHERS INCLUDE: Bas C. van Fraassen, Carl G. Hempel, Clark Glymour, David Fair, David Lewis, Douglas Gasking, Elliott Sober, Fred I. Dretske, Hans Reichenbach, Howard Stein, Ian Hacking, Jarrett Leplin, Jerry Alan Fodor, John Beatty, John Earman, John H. Beatty, John Norton, John Worrall, Larry Laudan, Lawrence Sklar, Marc Lange, N. David Mermin, Nancy Cartwright, Nelson Goodman, Philip Kitcher, Richard Boyd, Susan K. Mills, Thomas S. Kuhn, Tim Maudlin, Wesley C. Salmon, Wilfred F. Sellars.

For a full table of contents, visit
www.blackwellpublishing.com/1405130342

SERIES: BLACKWELL PHILOSOPHY ANTHOLOGIES
704 PAGES / 1-4051-3033-4 HB / 1-4051-3034-2 PB / **JUNE 2006**

FORTHCOMING

A Companion to the Philosophy of Biology

Edited by **SAHOTRA SARKAR & ANYA PLUTYNSKI**

University of Texas at Austin; University of Utah

This **COMPANION** provides concise overviews of philosophical issues raised by all areas of contemporary biology.

This distinctive collection:

- ⊙ Explores areas that have traditionally been the focus of philosophical interest as well as those that are only now beginning to be actively investigated by philosophers
- ⊙ Pays as much attention to molecular and developmental biology and ecology as to evolutionary biology.

For a full table of contents, visit www.blackwellpublishing.com/1405125721

SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY
608 PAGES / 1-4051-2572-1 HB / **2007**

NEW IN 2006

Metaphysics in Science

Edited by **ALICE DREWERY**

University of Reading

This book presents work at the forefront of contemporary scholarly debate about the relevance of substantial metaphysical theories to science. It comprises a series of original papers engaging with issues currently at the centre of this debate and responds in particular to two recent books by Brian Ellis on scientific essentialism, especially on the necessity of laws of nature, the nature of natural kinds and the nature of scientific realism. The collection contains a new paper by Ellis himself, as well as commentary and criticism from prominent philosophers in the field. It concludes with a reply by Ellis to some of his critics.

SERIES: RATIO SPECIAL ISSUES
124 PAGES / 1-4051-4514-5 / **APRIL 2006**

NEW

Why Science Matters

Understanding the Methods of Psychological Research

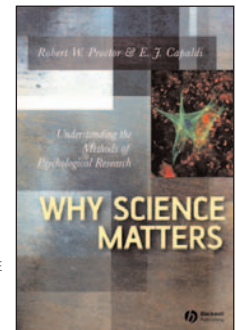
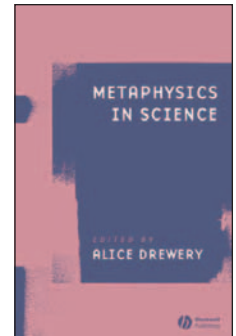
ROBERT W. PROCTOR & E.J. CAPALDI

Both Purdue University

"While there are many books on the nature of science written by philosophers, sociologists, historians and psychologists, this is the first volume that provides a sweeping vista of all these different approaches."

KEVIN NIALL DUNBAR, DARTMOUTH COLLEGE

248 PAGES / 1-4051-3357-0 HB / 1-4051-3049-0 PB / **NOVEMBER 2005**



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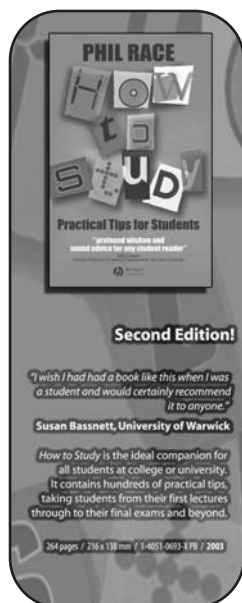
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How to Study is the ideal companion for all students at college or university. It contains hundreds of practical tips, taking students from their first lectures through to their final exams and beyond.

264 pages / 216 x 138 mm / 1-4051-0693-3 PB / 2003

NEW IN 2006

Philosophy of Technology

An Introduction

VAL DUSEK

University of New Hampshire

PHILOSOPHY OF TECHNOLOGY: AN INTRODUCTION:

- Provides a comprehensive and accessible overview of a philosophy that explores the vital issues of our time
- Examines core questions regarding the nature, uses, meanings and reception of technology
- Looks at the broad sweep and evolution of technology itself.

The book complements *The Philosophy of Technology: The Technological Condition: An Anthology*, edited by Robert C. Scharff and Val Dusek (Blackwell Publishing, 2003).

272 PAGES / 1-4051-1162-3 HB / 1-4051-1163-1 PB / DECEMBER 2005

Nature, Technology and the Sacred

BRONISLAW SZERSZYNSKI

Lancaster University

"Szerszynski draws on several centuries of Western religious and philosophical thought to rebut the idea that modernity's love affair with technology has taken the sacred out of nature. His provocative, wide-ranging study will broaden the horizons of environmental scholarship as well as science and technology studies."

SHEILA JASANOFF, HARVARD UNIVERSITY

This provocative and timely book argues that contemporary ideas and practices concerning nature and technology remain closely bound up with religious ways of thinking and acting.

SERIES: RELIGION AND SPIRITUALITY IN THE MODERN WORLD

240 PAGES / 0-631-23603-1 HB / 0-631-23604-X PB / 2004

Continental Philosophy of Science

Edited by **GARY GUTTING**

University of Notre Dame

"This masterful collection of original texts and expert commentary demonstrates continental philosophers' rich and diverse engagement with science, dispelling the notion that significant philosophical thinking about science is the sole prerogative of 'analytic' philosophers."

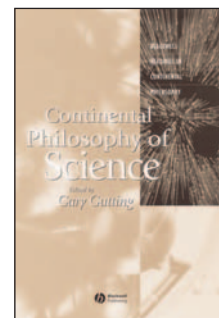
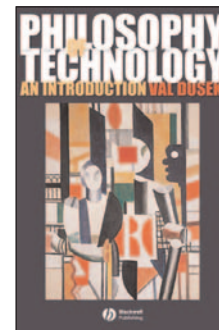
DANIEL DAHLSTROM, BOSTON UNIVERSITY

For a full table of contents, visit www.blackwellpublishing.com/0631236104

SERIES: BLACKWELL READINGS IN CONTINENTAL PHILOSOPHY

SERIES EDITOR: SIMON CRITCHLEY

344 PAGES / 0-631-23609-0 HB / 0-631-23610-4 PB / 2004



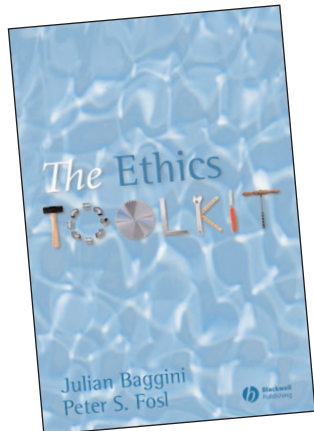
NEW IN 2006

The Ethics Toolkit

JULIAN BAGGINI & PETER S. FOSL

The Philosophers' Magazine; Transylvania University

THE ETHICS TOOLKIT provides an accessible and sophisticated compendium of concepts, theories, and strategies relevant to the philosophical practice of ethical reflection and criticism.



This versatile guidebook:

- ⊙ Emphasizes philosophical method and application as well as the content of various theories and controversies in ethics
- ⊙ Offers applied explanations, examples and test cases
- ⊙ Features critical reviews
- ⊙ Includes cross-references and a helpful appendix
- ⊙ Encourages readers to think critically about ethics.

The volume complements *The Philosopher's Toolkit* (Blackwell Publishing, 2002), also written by Julian Baggini and Peter Fosl.

224 PAGES
1-4051-3230-2 HB
1-4051-3231-0 PB / **SEPTEMBER 2006**

NEW IN 2006

Ethics

The Fundamentals

JULIA DRIVER

Dartmouth College

- ⊙ Is there such a thing as right and wrong?
- ⊙ If so, what makes one action right and another wrong?
- ⊙ Are there moral laws that apply universally, or are certain actions right in one place but not another?

ETHICS: THE FUNDAMENTALS explores these questions by introducing students to different philosophical approaches to ethics, including moral relativism, virtue ethics, Kantian ethics, divine command theory, and feminist ethics. Lively, real-world examples and thoughtful discussion of key moral philosophers and their ideas make this first volume of the *Blackwell Fundamentals of Philosophy* series an important resource for readers coming to the subject for the first time.

SERIES: FUNDAMENTALS OF PHILOSOPHY
SERIES EDITOR: A.P. MARTINICH
184 PAGES / 1-4051-1155-0 HB / 1-4051-1154-2 PB / **APRIL 2006**



NEW IN 2006

Foundations of Ethics

An Anthology

Edited by RUSS SHAFER-LANDAU & TERENCE CUNEO

University of Wisconsin - Madison; Calvin College, Grand Rapids

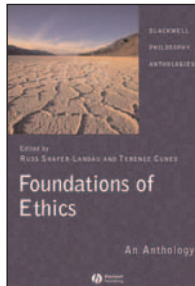
This substantial collection of seminal articles accompanied by expert commentary:

- ⊙ Covers all of the major issues in metaethics
- ⊙ Ranges widely over ethical issues, including moral metaphysics, epistemology, moral psychology, and philosophy of language
- ⊙ Includes section introductions and commentary from the editors, discussing the major questions and problems presented by the selections.

Questions raised in the anthology include: Can moral judgments be true? Is ethics fundamentally different from natural science? Is ethics practical?

For a full table of contents, visit
www.blackwellpublishing.com/1405129522

SERIES: BLACKWELL PHILOSOPHY ANTHOLOGIES
720 PAGES / 1-4051-2951-4 HB / 1-4051-2952-2 PB / **JUNE 2006**



Ethics

Philosophical Perspectives
Volume 18

Edited by JOHN HAWTHORNE & DEAN ZIMMERMAN

Both Rutgers University

ETHICS, PHILOSOPHICAL PERSPECTIVES VOLUME 18, contains over twenty articles from leading ethicists.

SERIES: PHILOSOPHICAL PERSPECTIVES ANNUAL VOLUME
SERIES EDITORS: DEAN ZIMMERMAN & JOHN HAWTHORNE
536 PAGES / 1-4051-1971-3 PB / **2004**

See page 4 for
The Blackwell Guide to Plato's Republic
The Blackwell Guide to Aristotle's Nicomachean Ethics
The Blackwell Guide to Mill's Utilitarianism

See page 5 for
A Brief History Happiness

See page 16 for
McDowell and His Critics

Innovative and smart ways of making study more effective

Louise Tamblin and Pat Ward

The Smart Study Guide

Psychological Techniques for Student Success

208 pages / 1-4051-2117-3 pb
November 2005

NEW

Contemporary Debates in Moral Theory

Edited by **JAMES DREIER**

Brown University

CONTEMPORARY DEBATES IN MORAL THEORY is a collection of new essays addressing central questions in contemporary ethics and moral philosophy, among them:

- ⑤ Are moral requirements derived from reason?
- ⑤ How demanding is morality?
- ⑤ Are virtues the proper starting point for moral theorizing?

Eight central questions shape the volume, with each question sparking a pair of opposing essays, summarizing the most important and forceful grounds of each position. Together, the essays provide an accessible introduction to the major topics in contemporary moral theory.

SERIES: CONTEMPORARY DEBATES IN PHILOSOPHY

352 PAGES / 1-4051-0178-4 HB / 1-4051-0179-2 PB / **NOVEMBER 2005**

Contemporary Debates in Applied Ethics

Edited by **ANDREW I. COHEN & CHRISTOPHER HEATH WELLMAN**

Georgia State University; Washington University in St. Louis

"It's hard to think of a better general introduction to contemporary debates in applied ethics and public policy. The editors have enlisted well-known philosophers to pair off on particular controversies, and they do so ably and instructively."

CHRISTOPHER MORRIS, UNIVERSITY OF MARYLAND

CONTEMPORARY DEBATES IN APPLIED ETHICS features eleven pairs of newly commissioned essays by some of the leading theorists working in the field today.

SERIES: CONTEMPORARY DEBATES IN PHILOSOPHY

360 PAGES / 1-4051-1547-5 HB / 1-4051-1548-3 PB / **2004**

FORTHCOMING


The Idea of Evil

PETER DEWS

SERIES: BLACKWELL MANIFESTOS


192 PAGES / 1-4051-1704-4 HB / 1-4051-1705-2 PB / **DECEMBER 2006**

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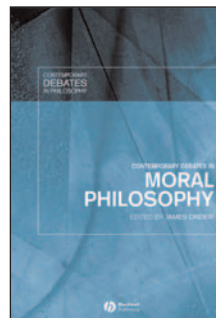
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The Moral of the Story

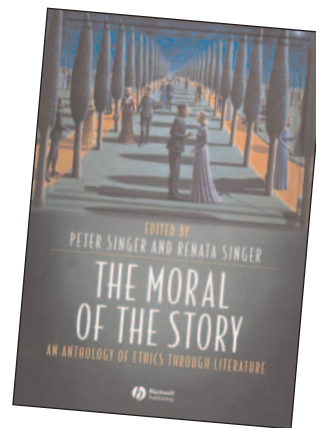
An Anthology of Ethics through Literature

Edited by **PETER SINGER & RENATA SINGER**

Princeton University; Independent Scholar

"Philosophy departments should leave around copies for students to dip into and be inspired by."

JONATHAN GLOVER, KING'S COLLEGE LONDON



In a society increasingly divided about moral values, we need to reflect on the ethics we hold.

- ⑤ Is it always wrong to lie?
- ⑤ With whom may we have sex, and whom should we marry?
- ⑤ Is a leader who takes his country to war responsible for the foreseeable deaths of civilians?

Great writers have long wrestled with these questions, often adding depth and a more human dimension than we get from the abstract reasoning of philosophers. In **THE MORAL OF THE STORY**, Peter and Renata Singer bring together an engrossing collection of fiction, drama, and poetry that stimulates the reader to think about the perennial questions of ethics.

For a full table of contents, visit
www.blackwellpublishing.com/1405105844

640 PAGES

1-4051-0583-6 HB / 1-4051-0584-4 PB / **2004**

In Defense of Animals

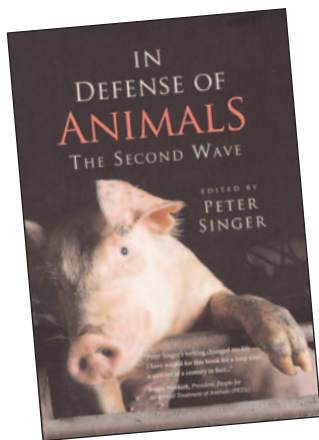
The Second Wave

Edited by PETER SINGER

Princeton University

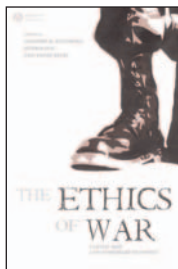
"A survey of the new wave of philosophy, science, and action in the cause of animals. The theoretical essays give a masterly overview of the field, while the essays on animal-rights activism are engaging and full of good sense."

J.M. COETZEE, WINNER OF THE NOBEL PRIZE IN LITERATURE, 2003



IN DEFENSE OF ANIMALS: THE SECOND WAVE brings together the best current ethical thinking about animals. Edited by Peter Singer, who made "speciesism" an international issue in 1975 when he published *Animal Liberation*, this new book assembles incisive new articles by philosophers and by activists, which together present the state of the animal movement that his classic work helped to inspire.

264 PAGES
1-4051-1940-3 HB
1-4051-1941-1 PB / JULY 2005



NEW IN 2006

The Ethics of War

Classic and Contemporary Readings

Edited by GREGORY M. REICHBERG,
HENRIK SYSE & ENDRE BEGBY

International Peace Research Institute, Oslo; International Peace Research Institute, Oslo; University of Pittsburgh

THE ETHICS OF WAR is a much-needed anthology addressing issues both timely and age-old about the nature of war:

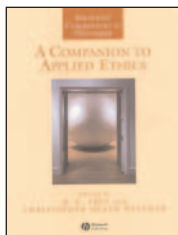
- ☉ When is recourse to arms morally justifiable?
- ☉ What moral constraints should apply to military conduct?
- ☉ How can a lasting peace be achieved?

Over the past two and a half millennia a substantive body of ethical reflection has emerged in response to these and similar questions.

This volume offers a collection of essays by classic and medieval philosophers, as well as thinkers of the modern age. Never before have such seminal texts on the ethics of war been gathered together in a single volume. Expertly introduced by the editors, and including marginal notes for guidance, **THE ETHICS OF WAR** is an indispensable resource for philosophers, students, and general readers alike.

For a full table of contents, visit
www.blackwellpublishing.com/1405123788

640 PAGES
1-4051-2377-X HB / 1-4051-2378-8 PB / MARCH 2006



The Future of War

The Re-enchantment of War in the Twenty-first Century

CHRISTOPHER COKER

London School of Economics and Political Science

"For all those who seek a deeper understanding of the contours of war, then this fine book should be required reading."

MICHAEL EVANS, ROYAL MILITARY COLLEGE, DUNTRON

SERIES: BLACKWELL MANIFESTOS
176 PAGES / 1-4051-2042-8 HB / 1-4051-2043-6 PB / 2004

A Companion to Applied Ethics

Edited by R.G. FREY &
CHRISTOPHER HEATH WELLMAN

Bowling Green State University; Washington University in St. Louis

"The choice of essays is a solid representation of the various investigations and arguments that address important issues in the field of applied ethics. The book's organization allows it to be useful in a number of ways: as a straight reference work, as a reader on allied topics, or as an anthology of significant philosophical issues. It is an important work valuable for students, general readers and seasoned specialists."

REFERENCE REVIEWS

For a full table of contents, visit
www.blackwellpublishing.com/1405133457

SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY
720 PAGES
1-55786-594-9 HB 2003 / 1-4051-3345-7 PB JANUARY 2005

The Future of Environmental Criticism

Environmental Crisis and Literary Imagination

LAWRENCE BUELL

Harvard University

"A much needed overview of a vital new field."

LOUISE WESTLING, UNIVERSITY OF OREGON

SERIES: BLACKWELL MANIFESTOS
208 PAGES / 1-4051-2475-X HB / 1-4051-2476-8 PB / JUNE 2005

See page 32 for *Retrieving Nature*

JOURNALS

Journal of Applied Philosophy

Edited by ALAN CARTER
& SUZANNE UNIACKE

Journal of the Society for Applied Philosophy

www.
blackwellpublishing.com/journals/JAPP

A Companion to Genethics

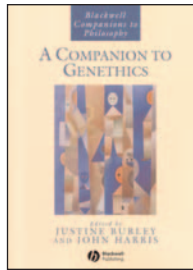
Edited by JUSTINE BURLEY & JOHN HARRIS

National University of Singapore; University of Manchester

"A Companion to Genethics makes some important contributions, offering a primer on key aspects of contemporary genetics before focusing on some of the most important ethical, legal, economic, political issues facing researchers, politicians, and, to some extent, the general population."

SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY

504 PAGES / 0-631-20698-1 HB 2002 / 1-4051-2028-2 PB 2004



CHOICE

NEW EDITION

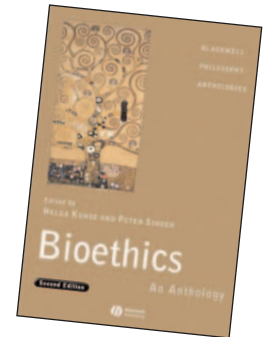
Bioethics

An Anthology
Second Edition

Edited by HELGA KUHSE & PETER SINGER

Monash University; Princeton University

Since it was first published in 1999, Helga Kuhse and Peter Singer's **BIOETHICS: AN ANTHOLOGY** has become established as the definitive one-volume collection of key primary readings in bioethics.



The expanded and revised edition:

- ⊙ Brings together writings on a broad range of ethical issues relating to such matters as reproduction, genetics, life and death, and animal experimentation
- ⊙ Features new coverage of the latest debates on hot topics such as genetic screening, the use of embryonic human stem cells, and resource allocation between patients
- ⊙ Now includes introductions to each of the sections
- ⊙ Provides an extensive index that makes it easy to navigate the text
- ⊙ Complements *A Companion to Bioethics* (Blackwell Publishing 1999), also edited by Helga Kuhse and Peter Singer.

The selections are independent of any particular approach to bioethics.

SERIES: BLACKWELL PHILOSOPHY ANTHOLOGIES

736 PAGES / 1-4051-2947-6 HB / 1-4051-2948-4 PB / NOVEMBER 2005

Liberal Eugenics

In Defence of Human Enhancement

NICHOLAS AGAR

Victoria University of Wellington

"A very persuasive case for an informed, liberal though not laissez-faire approach to research."

THE GUARDIAN

Public debate about the use of genetic technology is dominated by fears of a Huxleyan *Brave New World* or a return to the fascist eugenics of the past. In this controversial book, philosopher Nicholas Agar defuses these anxieties and defends the idea that parents should be allowed to enhance their children's genetic characteristics.

216 PAGES / 1-4051-2389-3 HB / 1-4051-2390-7 PB / 2004



NEW IN 2006

Ethics and Infectious Disease

Edited by MICHAEL J. SELGELID, MARGARET P. BATTIN & CHARLES B. SMITH

University of Sydney; University of Utah; University of Utah

Fear of emerging diseases such as AIDS, SARS, and avian flu, and current concerns about bioterrorism and antibiotic resistance, have driven the issue of infectious disease to the center of public consciousness. Yet the subject has thus far been neglected by the discipline of bioethics. This timely collection corrects this omission, exploring a wide range of ethical issues arising in contexts involving contagion. Authored by prominent figures, the papers explore ethical issues associated with quarantine, vaccination policy, pandemic planning, biodefense, wildlife disease, medication practice, medical workers' duties to treat patients with dangerous contagious diseases, health care in developing countries, and numerous additional topics.

208 PAGES / 1-4051-4596-X PB / JULY 2006

JOURNALS

Bioethics

Edited by RUTH CHADWICK & UDO SCHÜKLENK

Journal of the International Association of Bioethics

www.blackwellpublishing.com/BIOETHICS

Developing World Bioethics

Edited by WILLEM LANDMAN & UDO SCHÜKLENK

www.blackwellpublishing.com/DWB

Nursing Philosophy

Edited by STEVEN EDWARDS & JOAN LIASCHENKO

The official journal of the International Philosophy of Nursing Society

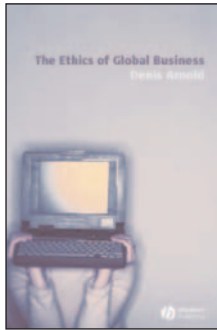
www.blackwellpublishing.com/NUP

The Journal of Law, Medicine & Ethics

KATHLEEN M. BOOZANG, J.D., LL.M. Editor-in-Chief
& EDWARD J. HUTCHISON, Editor

Published for the American Society of Law, Medicine & Ethics

www.blackwellpublishing.com/JLME



NEW IN 2006

The Ethics of Global Business

DENIS G. ARNOLD

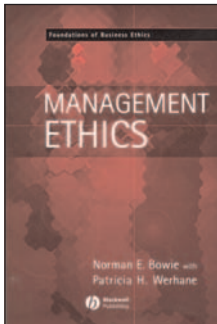
University of Tennessee

Written with optimism and elegance, **THE ETHICS OF GLOBAL BUSINESS:**

- ⊙ Examines the question of economic globalization and the ethical obligations of multinational corporations
- ⊙ Argues that basic human rights are the minimal guiding standard for the conduct of businesses globally
- ⊙ Places this discussion at the forefront of current volatile issues such as corruption, outsourcing, and sweatshops
- ⊙ Explores the numerous strategic benefits of moral imagination for multinational corporations
- ⊙ Includes case studies as examples.

This volume is an excellent resource for students, providing both a background in moral reasoning and an overview of the issues most at stake in an increasingly global economy.

SERIES: FOUNDATIONS OF BUSINESS ETHICS
 SERIES EDITORS: ROBERT E. FREDERICK & W.M. HOFFMAN
 288 PAGES / 1-4051-3477-1 HB / 1-4051-3478-X HB / AUGUST 2006



NEW IN 2006

Conscience and Corporate Culture

KENNETH GOODPASTER

University of St Thomas

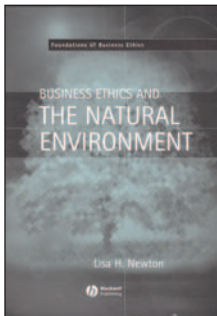
To what ethical standards can we hold corporations? The past few years have exposed monumental corporate scandals trumpeted on every front page, but people have largely responded with ambivalence to events such as Enron's collapse and the tragedy of NASA's Columbia.

In **CONSCIENCE AND CORPORATE CULTURE**, Goodpaster:

- ⊙ Sets out to identify the common patterns among such recent events
- ⊙ Argues for the development of an ethical response
- ⊙ Suggests that ultimately, we should perhaps ask no more of corporations than we ask of ourselves morally, but neither should we ask less
- ⊙ Takes an important step in forwarding the constructive dialogue on a moral conscience for corporations.

Reporting on more than three decades of professional evolution, the book serves as a platform for communication between doers and thinkers on a subject that is profoundly difficult and important.

SERIES: FOUNDATIONS OF BUSINESS ETHICS
 SERIES EDITORS: ROBERT E. FREDERICK & W.M. HOFFMAN
 288 PAGES / 1-4051-3039-3 HB / MAY 2006



Management Ethics

NORMAN E. BOWIE & PATRICIA H. WERHANE

University of Minnesota; University of Virginia

"Bowie and Werhane combine their diverse experiences and knowledge to provide an excellent primer in management ethics. They present the basics of managers' ethics and corporate social responsibility in a clear and compelling narrative chock-full of cogent examples and core concepts."

THOMAS DUNFEE, WHARTON SCHOOL, UNIVERSITY OF PENNSYLVANIA

SERIES: FOUNDATIONS OF BUSINESS ETHICS
 SERIES EDITORS: ROBERT E. FREDERICK & W.M. HOFFMAN
 168 PAGES / 0-631-21472-0 HB / 0-631-21473-9 PB / 2004

Business Ethics and the Natural Environment

LISA H. NEWTON

Fairfield University

"This excellent book perfectly balances philosophical and case study analysis to help students explore within today's political and legal framework the responsibilities of business and of individuals to the natural environment."

MARK SAGOFF, UNIVERSITY OF MARYLAND

SERIES: FOUNDATIONS OF BUSINESS ETHICS
 SERIES EDITORS: ROBERT E. FREDERICK & W.M. HOFFMAN
 280 PAGES / 1-4051-1662-5 HB / 1-4051-1663-3 PB / 2004



JOURNALS

Business and Society Review

Edited by ROBERT E. FREDERICK

Journal of the Center for Business Ethics at Bentley College
www.blackwellpublishing.com/BASR

Business Ethics: A European Review

Edited by CHRISTOPHER COWTON
www.blackwellpublishing.com/BEER



The Blackwell Guide to the Philosophy of Law and Legal Theory

Edited by **MARTIN P. GOLDING & WILLIAM A. EDMUNDSON**

Duke University; Georgia State University

*"This is a **Guide** that actually guides. All the contributors provide excellent routemaps, sometimes across very tricky terrain. At the same time, many of the contributors open up new paths and new vistas."*

JOHN GARDNER, UNIVERSITY OF OXFORD

SERIES: BLACKWELL PHILOSOPHY GUIDES
SERIES EDITOR: STEVEN CAHN
368 PAGES / 0-631-22831-4 HB / 0-631-22832-2 PB / 2004

See page 18 for *Free Will and Moral Responsibility*

JOURNALS

Ratio Juris

An International Journal of Jurisprudence and Philosophy of Law

Edited by **ENRICO PATTARO & CARLA FARALLI**

Published in conjunction with the University of Bologna

www.blackwellpublishing.com/RAJU

See page 25 for *The Journal of Law, Medicine and Ethics*

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For journals: www.blackwell-synergy.com

NEW IN 2006

Rawls's Law of Peoples

A Realistic Utopia?

Edited by **REX MARTIN & DAVID REIDY**

University of Kansas at Lawrence; University of Tennessee at Knoxville

John Rawls is considered the finest theorist of justice in much of western Europe and the English-speaking world more generally. This landmark volume:

- ☉ Examines Rawls's theory of international justice as worked out in his last and perhaps most controversial book, *The Law of Peoples*
- ☉ Contains new and stimulating essays, some sympathetic, others critical, written by pre-eminent theorists in the field
- ☉ Situates Rawls's *The Law of Peoples* historically and methodologically, and examines all its key ingredients: its thin cosmopolitanism, its doctrine of human rights, its principles of global economic justice, and its normative theory of liberal foreign policy.

328 PAGES
1-4051-3530-1 HB / 1-4051-3531-X PB / MARCH 2006

Global Institutions and Responsibilities

Achieving Global Justice

Edited by **CHRISTIAN BARRY & THOMAS POGGE**

Carnegie Council on Ethics and International Affairs; Australian National University

This volume combines original essays by political philosophers, legal theorists, and economists into a spirited debate about the practical dilemmas of globalization. It integrates rigorous thinking about the principles of global justice with concrete discussions of the UN, the WTO, the World Bank, and the rules of war. It enriches moral theorizing by engaging with real-world issues and also provides solid moral grounds for designing and assessing reforms of present international rules and organizations.

SERIES: METAPHILOSOPHY SERIES IN PHILOSOPHY
SERIES EDITORS: BRIAN HUSCHLE & ARMEN MARSOBIAN
352 PAGES / 1-4051-3010-5 PB / OCTOBER 2005

NEW IN 2006

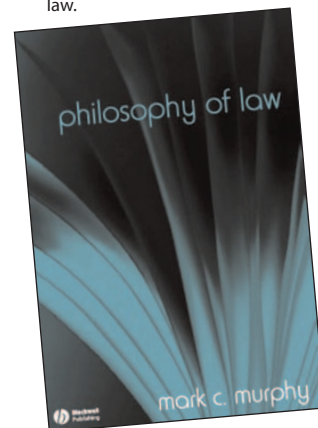
Philosophy of Law

MARK MURPHY

Georgetown University

Beginning with the deceptively simple question 'What is law?' **THE PHILOSOPHY OF LAW** introduces readers to the basic analytical and normative issues in the field. The volume is a broad-reaching text that:

- ☉ Discusses the concepts of law
- ☉ Highlights key historical and contemporary thinkers who have shaped the discourse
- ☉ Proposes a unified treatment of the various issues in the philosophy of law.



Murphy frames the discussion with two central platitudes of law: that it purports to be both authoritative, and for the common good. Enlivened with numerous real-world examples, this text is an important resource for students coming to the subject for the first time.

SERIES: FUNDAMENTALS OF PHILOSOPHY
SERIES EDITOR: A.P. MARTINICH
180 PAGES
1-4051-2946-8 HB
1-4051-2960-3 PB / AUGUST 2006

NEW EDITION IN 2006

Contemporary Political Philosophy

An Anthology
Second Edition

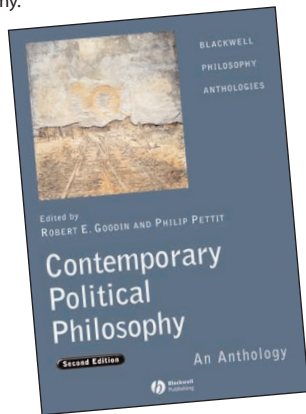
Edited by **ROBERT E. GOODIN & PHILIP PETTIT**

Australian National University; Princeton University

"An excellent reader."

CHRISTOPHER MORRIS, UNIVERSITY OF MARYLAND

This fully revised and expanded second edition of **CONTEMPORARY POLITICAL PHILOSOPHY** provides the most comprehensive and authoritative collection of the essential primary readings in post-war political philosophy.



This monumental volume:

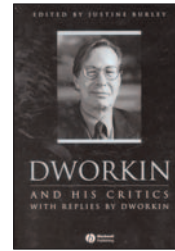
- ⊙ Includes classic articles on the nature of the state, democracy, justice, rights, liberty, equality, and oppression
- ⊙ Sets work in politics, law, and economics alongside philosophical texts; the work of continental philosophers alongside analytic philosophers; the work of feminists, Marxists, and other radicals alongside that of more traditional liberals.
- ⊙ Updates the existing sections, taking into account recent developments in the field
- ⊙ Includes new sections of articles reflecting the pressing interests in international affairs, just war, self-determination and the nation state, and global governance.
- ⊙ Can be used alongside the *Companion to Contemporary Political Philosophy* (Blackwell Publishing, 1993) to form the basis of a truly systematic introduction to political philosophy as it is practiced today.

For a full table of contents, visit

www.blackwellpublishing.com/1405130652

SERIES: BLACKWELL PHILOSOPHY ANTHOLOGIES

760 PAGES / 1-4051-3064-4 HB / 1-4051-3065-2 PB / NOVEMBER 2005



NEW

Greek Political Thought

RYAN K. BALOT

Washington University in St. Louis

While ancient Greek thought is widely acknowledged as the major source of political ideals such as freedom and equality, ancient Greek practices including slavery, the subordination of women, and imperialism have been condemned as undemocratic and immoral. So is ancient Greek political thought still relevant today? In this provocative and wide-ranging history, Balot shows what ancient Greek political texts might mean to citizens of the twenty-first century.

SERIES: ANCIENT CULTURES

320 PAGES / 1-4051-0029-X HB / 1-4051-0030-3 PB / NOVEMBER 2005

See page 4 for *The Blackwell Guide to Plato's Republic*

Dworkin and His Critics

With Replies by Dworkin

Edited by
JUSTINE BURLEY

National University of Singapore

"This is a terrific collection. Dworkin's work has been hugely influential across a wide range of issues in moral, legal and political philosophy. Here that work is interrogated by a quite outstanding cast of critics, and Dworkin replies. For once, 'indispensable' seems about right."

ADAM SWIFT, OXFORD UNIVERSITY

SERIES: PHILOSOPHERS AND THEIR CRITICS

SERIES EDITOR: ERNEST LEPORE

440 PAGES

0-631-19765-6 HB

0-631-19766-4 PB / 2004

JOURNALS

Philosophy & Public Affairs

Edited by **CHARLES R. BEITZ**

www.blackwellpublishing.com/PAPA

Constellations

An International Journal of Critical and Democratic Theory

Edited by **ANDREW ARATO & NANCY FRASER**

www.blackwellpublishing.com/CONS

The Journal of Political Philosophy

Edited by **ROBERT E. GOODIN**

www.blackwellpublishing.com/JOPP

Ethics & International Affairs

Edited by **CHRISTIAN BARRY**

Published on behalf of the Carnegie Council on Ethics and International Affairs

www.blackwellpublishing.com/EIA



NEW IN 2006

Kingship

The Politics of Enchantment

FRANCIS OAKLEY

Williams College

In this book, stressing the ubiquity and extraordinary staying power of kingship, Francis Oakley argues that it may be the most common form of government known to humankind. He traces its history from the time of the Neolithic revolution and the spread of agrarian modes of subsistence around the eastern Mediterranean (c.8,000-5,000 B.C.E.) down to its widespread loss of legitimacy in the modern industrial world.

SERIES: NEW PERSPECTIVES ON THE PAST

SERIES EDITOR: CONSTANTIN FASOLT

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FORTHCOMING

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SERIES: METAPHILOSOPHY SERIES IN PHILOSOPHY

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Edited by TOM ROCKMORE, JOSEPH MARGOLIS & ARMEN T. MARSOOBIAN

Duquesne University; Temple University; Southern Connecticut State University

While most people agree that September 11, 2001, witnessed a terribly important series of events, opinions about the meaning of these events diverge sharply. This book searches for sense in the wake of the terrorist attacks of 9/11. Consisting of fourteen essays written by leading philosophers, most of which have been specially commissioned for this volume, it offers a philosophical reflection on the implications of 9/11.

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ERNEST GELLNER

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192 PAGES / 1-4051-3442-9 PB / JUNE 2006

NEW

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A History

LUCIANO CANFORA

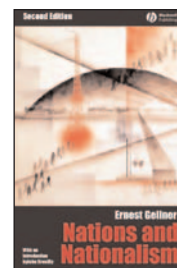
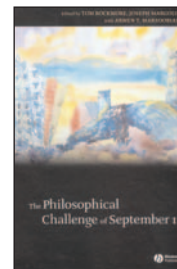
University of Bari

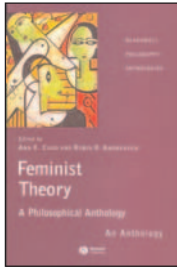
This history traces the development of democracy in Europe from its origins in ancient Greece up to the present day.

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SERIES EDITOR: JACQUES LE GOFF

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Feminist Theory

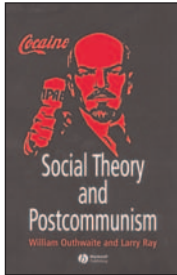
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"An invaluable survey of philosophical responses to central questions in feminist theory."

LOUISE M. ANTONY, OHIO STATE UNIVERSITY



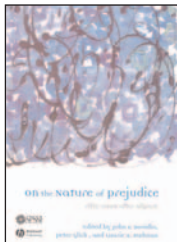
FEMINIST THEORY: A PHILOSOPHICAL ANTHOLOGY

addresses seven philosophically significant questions regarding feminism, its central concepts of sex and gender, and the project of centering women's experience.

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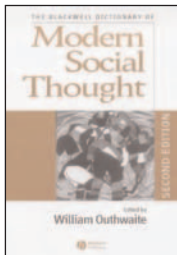
Fifty Years After Allport

Edited by **JOHN F. DOVIDIO, PETER GLICK & LAURIE A. RUDMAN**

University of Connecticut; Lawrence University; Rutgers University

ON THE NATURE OF PREJUDICE commemorates the fiftieth anniversary of the publication of Gordon Allport's classic work on prejudice and discrimination by examining the current state of knowledge in the field.

488 PAGES / 1-4051-2750-3 HB / 1-4051-2751-1 PB / APRIL 2005



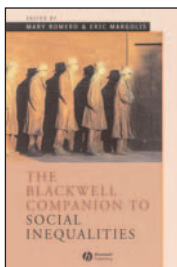
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JOURNALS

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University College Winchester

This book offers a philosophical study of the teacher. It brings various philosophical, social, religious and political perspectives to bear upon the work that teachers do and upon the often contradictory experiences they have in such work. In particular, it offers a deep philosophical analysis of the significance for teachers of the troubling relationship between theory and practice.

SERIES: JOURNAL OF PHILOSOPHY OF EDUCATION
208 PAGES / 1-4051-3886-6 PB / DECEMBER 2005

Critical Pedagogy and Race

Edited by ZEUS LEONARDO

California State University, Long Beach

CRITICAL PEDAGOGY AND RACE argues that a rigorous engagement with race is a priority for educators concerned with equality in schools and in society.

Comprising twelve scholarly contributions, the book brings together a melange of theories on race, including Afro-centric, Latino-based and postcolonial perspectives, as well as historical studies, and social justice ideas on activism in education. The contributors endorse racial analysis, problematize it, expand it, and in the end enrich it. In doing so, they question popular concepts such as white privilege, color-blind perspectives, and race-neutral pedagogies.

SERIES: EDUCATIONAL PHILOSOPHY AND THEORY SPECIAL ISSUES
240 PAGES / 1-4051-2968-9 PB / SEPTEMBER 2005

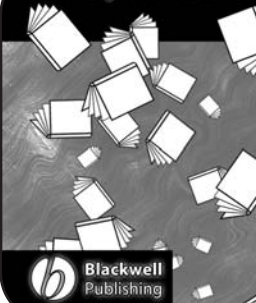
FORTHCOMING

The Philosophy of Educational Methodology

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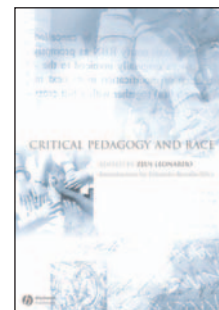
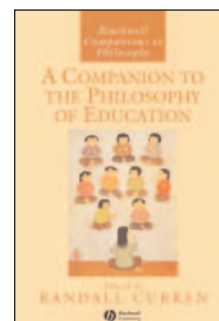
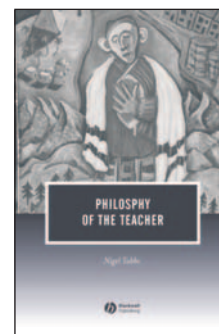
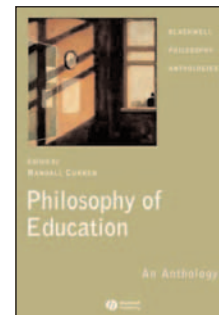
University of Rochester

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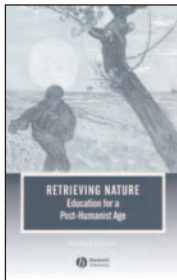
A Festschrift for James D. Marshall

Edited by **MICHAEL A. PETERS & PAUL SMEYERS**

University of Glasgow; University of Leuven

This monograph provides a set of critical essays presented in honour of James D. Marshall by a range of well known philosophers of education. The essays identify and discuss Marshall's interests in Wittgenstein and Foucault, and provide analyses of Marshall's approach to the issues educational theory and policy to which he devoted himself during his long and distinguished career.

208 PAGES / 1-4051-4536-6 PB / JANUARY 2006



NEW

Music Education for the New Millennium

Theory and Practice Futures for Music Teaching and Learning

Edited by **DAVID K. LINES**

University of Auckland

In a series of thought-provoking essays, the contributors to this volume consider how musicians and music educators might relate to changing music perspectives and music phenomena in contemporary society. In doing so, they address themes such as pragmatism, performativity, cultural identity, emotion, autonomy and globalization.

SERIES: EDUCATIONAL PHILOSOPHY AND THEORY SPECIAL ISSUES
176 PAGES / 1-4051-3658-8 PB / DECEMBER 2005

Conformism and Critique in Liberal Society

Edited by **FRIEDA HEYTING & CHRISTOPHER WINCH**

University of Amsterdam; Kings College London

This volume, motivated by a concern for social justice and improvement in education, brings together a range of contrasting European and Anglophone perspectives on the role of critique in education. The pairing of each of the main chapters with companion pieces that engage critically with them not only deepens the reflective impact of the separate arguments but also strengthens the coherence of the book as a whole.

SERIES: JOURNAL OF PHILOSOPHY OF EDUCATION
240 PAGES / 1-4051-3885-8 PB / SEPTEMBER 2005

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Upholding the Integrity of Teaching and Learning

Edited by **JOSEPH DUNNE & PÁDRAIG HOGAN**

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In the context of wide-ranging debates about modernity and post-modernity, this volume seeks to reclaim the integrity of education and to reveal the distinctiveness of teaching as a central human practice.

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JOURNALS

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Journal of Philosophy of Education

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NEW

The Philosophy of Art

STEPHEN DAVIES

University of Auckland

In this lucid and witty text, Stephen Davies provides an incisive account of the core topics in contemporary philosophy of art. Topics covered include the interpretation of art; the relation between art, culture, and our evolutionary heritage; the expression and arousal of emotion through art; the challenges posed by varieties of art across time and cultures; and provocative puzzles about the value of art.

Featuring full-color illustrations, vibrant examples and questions for further reflection, every chapter will enlighten students of philosophy and general readers alike.

SERIES: FOUNDATIONS OF THE PHILOSOPHY OF THE ARTS
 SERIES EDITOR: PHILIP ALPERSON
 256 PAGES / 1-4051-2022-3 HB / 1-4051-2023-1 PB / OCTOBER 2005

NEW

An Introduction to Kant's Aesthetics

Core Concepts and Problems

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National Chi Nan University

In **AN INTRODUCTION TO KANT'S AESTHETICS**, Wenzel discusses and demystifies Kant's seminal work *Critique of the Power of Judgment*, guiding the reader each step of the way, placing key points of discussion in the context of Kant's other work.

The starting point of Kant's aesthetics, and Wenzel's treatment, is the observation that aesthetic judgments seem to hover uneasily between subjective and objective domains. On the one hand, there appear to be standards of taste, such that aesthetic judgments demand some kind of consensus; on the other hand, there simultaneously seem to exist no specific rules governing what is beautiful. Beginning with this premise, Kant delineates four moments of aesthetic judgment, considers the question of the beautiful, the sublime, and the ugly, and from this groundwork creates a new philosophical theory that reveals the essence of taste, and much else, about human nature besides.

Wenzel artfully guides readers through Kant's work with thoroughness and clarity, making Kant's aesthetics accessible to newcomers and more rewarding for those returning to the subject.

208 PAGES / 1-4051-3035-0 HB / 1-4051-3036-9 PB / SEPTEMBER 2005

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 384 PAGES / 1-4051-0239-X HB / 1-4051-0240-3 PB / JULY 2005

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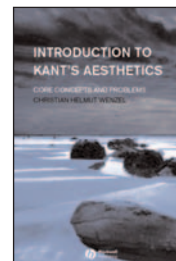
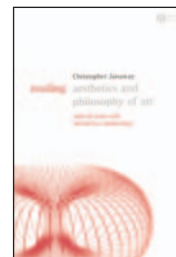
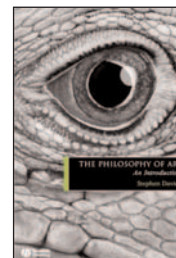
University of Southampton

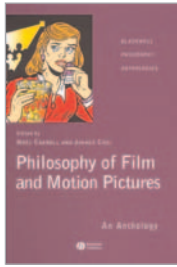
Designed for readers with no or little prior knowledge of the subject, this concise anthology brings together key texts in aesthetics and the philosophy of art.

This innovative textbook features:

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- ④ A variety of texts, ranging from Plato's famous critique of art in the *Republic*, through Nietzsche's *The Birth of Tragedy*, to Barthes' *The Death of the Author* and pieces in recent philosophical aesthetics from a number of traditions
- ④ An interactive editorial commentary, which helps the reader to engage with the philosophical train of thought, explains the argumentative and historical context in which the piece was written, and draws out related methodological issues
- ④ Questions for debate and a short annotated bibliography.

SERIES: READING PHILOSOPHY
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 288 PAGES / 1-4051-1807-5 HB / 1-4051-1808-3 PB / SEPTEMBER 2005





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- ⊗ Documentary cinema
- ⊗ Narration and emotion in film
- ⊗ Film criticism
- ⊗ Film's relation to knowledge and morality.

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For a full table of contents, visit www.blackwellpublishing.com/1405120274

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432 PAGES / 1-4051-2026-6 HB / 1-4051-2027-4 PB / JULY 2005

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Introductory Text and Readings

Edited by THOMAS WARTENBERG & ANGELA CURRAN

Mount Holyoke College; Franklin and Marshall College

Organized around a series of philosophical questions, **THE PHILOSOPHY OF FILM** offers an accessible and engaging overview of the discipline. Readings from contrasting angles and points of view discuss the value of film theory, the nature of film narration, the debate on whether films can be socially critical, and the question of what we can learn from film. The editors also offer clear and helpful section introductions and thought-provoking reading questions.

More information about this text along with further resources are available from the accompanying website at:

<http://www.mtholyoke.edu/omc/phil-film/index.html>

320 PAGES / 1-4051-1441-X HB / 1-4051-1442-8 PB / 2004



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Edited by MICHAEL BÉRUBÉ

Pennsylvania State University

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216 PAGES / 0-631-22305-3 HB / 0-631-22306-1 PB / 2004

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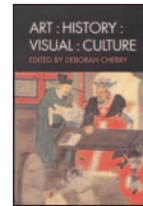
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About Stephen Bann

Edited by DEBORAH CHERRY

208 PAGES / 1405148306 / APRIL 2006



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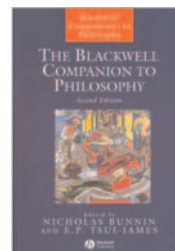
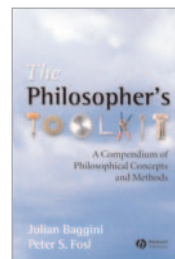
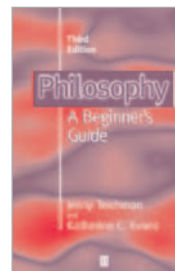
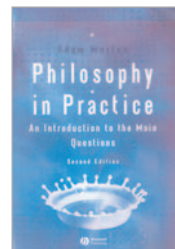
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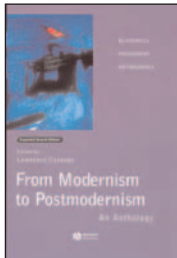
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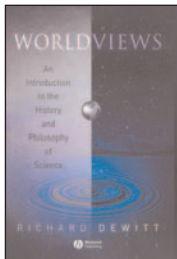
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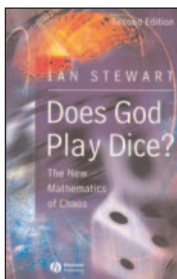
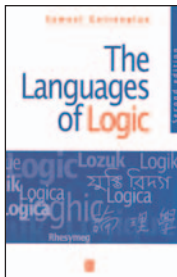
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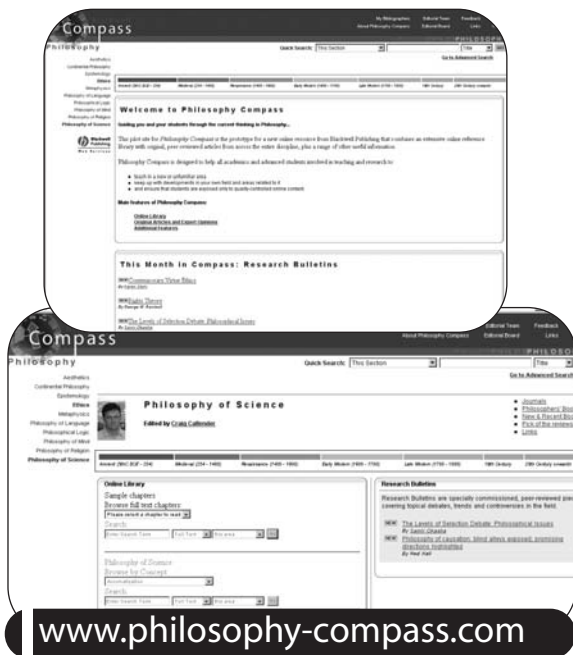
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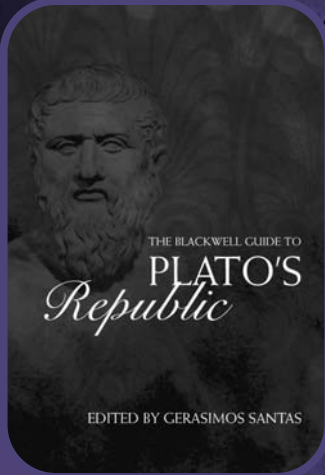


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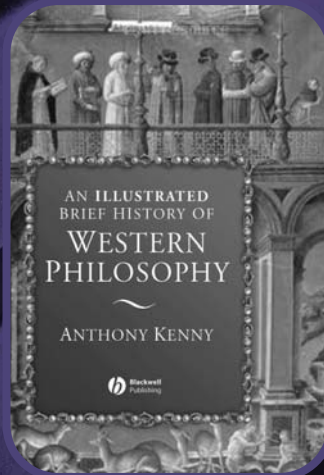
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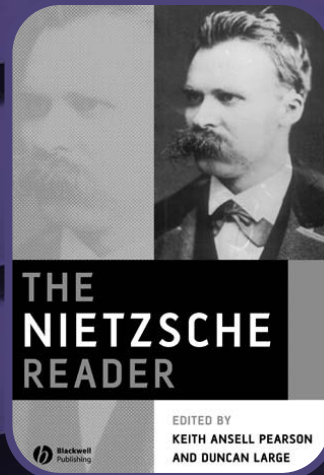
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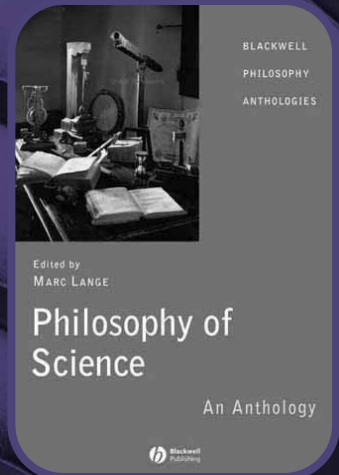
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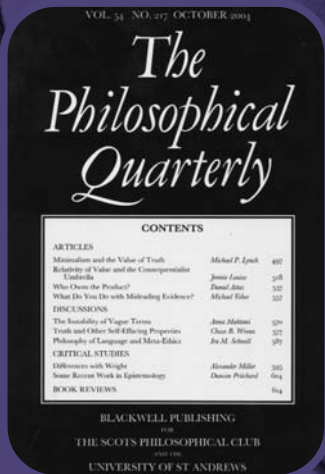
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