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White considers the ways in which major thinkers from antiquity to the modern day have treated happiness: from Plato’s notion of the harmony of the soul and Aristotle’s account of wellbeing or flourishing as the aim of an ethical life, to Aquinas’ idea of the vision of the divine essence, Bentham’s hedonistic calculus and the modern day decision-theoretic notion of preference. He also covers those who are sceptical about the very idea of a complete and consistent concept of happiness. Throughout, White relates questions about happiness to central concerns in ethics and practical philosophy.

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SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY
544 PAGES / 1-4051-0863-0 HB / JANUARY 2006

A Companion to Plato
Edited by HUGH BENSON
University of Oklahoma
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SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY
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Provides comprehensive coverage on the methods, themes, and overarching influence of philosopher David Hume
Introduces readers to Hume through a thematic organization of his ideas, among them his views on philosophy of mind, epistemology, metaethics, aesthetics, and philosophy of religion
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Emeritus, University of Manchester
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SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY
608 PAGES / 1-4051-1197-6 HB / JUNE 2006

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SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY
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Brown University; Centre Nationale de la Recherche Scientifique, Paris

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SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY 664 PAGES
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SERIES: BLACKWELL GREAT MINDS
SERIES EDITOR: STEVEN NADLER

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An Orientation to the Central Theme
ANTHONY SAVILE
Kings College, London

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160 PAGES / 1-4051-2040-1 HB / 1-4051-2041-X PB / APRIL 2005

In Kant’s Wake
Philosophy in the Twentieth Century
TOM ROCKMORE
Duquesne University

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University of Warwick

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SERIES EDITORS: BRIAN HUSCHLE & ARMEN MARSOOBIAN
240 PAGES / 1-4051-2123-8 PB / 2004

See page 14 for The Wittgenstein Reader and Wittgenstein
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Edited by HUBERT L. DREYFUS & MARK A. WRATHALL

University of California at Berkeley; Brigham Young University

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320 PAGES
1-4051-3217-5 HB / 1-4051-3218-3 PB / SEPTEMBER 2005

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480 PAGES / 1-55786-880-8 HB / 1-55786-881-6 PB / 2004
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All of Nietzsche's major texts are generously excerpted here, including *The Birth of Tragedy; Human, All Too Human; Daybreak; The Gay Science; Thus Spoke Zarathustra; Beyond Good and Evil; On the Genealogy of Morality; Twilight of the Idols; The Anti-Christ; and Ecce Homo*. Also showcased are selections from Nietzsche's lesser-known writings, including his early critique *On Schopenhauer, Philosophy in the Tragic Age of the Greeks*, and the seminal essay *On Truth and Lies in a Non-Moral Sense*. There are also new translations of key pieces from Nietzsche's unpublished notebooks of the 1880s, including the first sketch of the doctrine of eternal recurrence and the *Lenzer Heide* text on European Nihilism.

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*SELF AND SUBJECTIVITY* is a collection of seminal essays with commentary that traces the development of conceptions of ‘self’ and ‘subjectivity’ in European and Anglo-American philosophical traditions, including feminist scholarship, from Descartes to the present. It covers the rise of the philosophy of the subject, its crisis in postmodernity, and the re-articulation of selfhood, agency, and personal identity in very recent times.

The volume features essays by Descartes, Hume, Nietzsche, Freud, Sartre, Foucault, Judith Butler, Bernard Williams, Derek Parfit, and many others.

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SERIES: BLACKWELL READINGS IN CONTINENTAL PHILOSOPHY
SERIES EDITOR: SIMON CRITCHLEY
336 PAGES / 624 PAGES / 1-4051-1205-0 HB / 1-4051-1204-2 PB / DECEMBER 2004

SELF AND SUBJECTIVITY is a collection of seminal essays with commentary that traces the development of conceptions of ‘self’ and ‘subjectivity’ in European and Anglo-American philosophical traditions, including feminist scholarship, from Descartes to the present. It covers the rise of the philosophy of the subject, its crisis in postmodernity, and the re-articulation of selfhood, agency, and personal identity in very recent times.

The volume features essays by Descartes, Hume, Nietzsche, Freud, Sartre, Foucault, Judith Butler, Bernard Williams, Derek Parfit, and many others.

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A COMPANION TO PRAGMATISM provides a comprehensive and current overview of one of the most vibrant and exciting fields of philosophy today.

This volume of 38 newly-contributed essays demonstrates understanding of the classical figures and their philosophies, while also displaying pragmatism as a living force in philosophy, producing original thought indebted to the founders.

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Midwest Studies in Philosophy Volume XXVIII
Edited by PETER A. FRENCH & HOWARD K. WETTSTEIN
Arizona State University; University of California at Riverside

THE AMERICAN PHILOSOPHERS contains papers by current leading philosophers and political theorists that explore the work of the major American philosophers from the colonial period to the present, from Jonathan Edwards to David Kaplan. Included are not only the famous pragmatists and the later twentieth-century analytic philosophers, but such shapers of the political and philosophical American scene as Franklin, Jefferson, Madison, Emerson, and Jane Addams.

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SERIES EDITORS: PETER A. FRENCH & HOWARD K. WETTSTEIN
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From Ancient Philosophy to Chinese Buddhism
JEELOO LIU
California State University, Fullerton

AN INTRODUCTION TO CHINESE PHILOSOPHY unravels the complexity of ancient Chinese philosophy and Chinese Buddhism by placing them in the contemporary context of discourse. The author not only elucidates each philosopher’s ideas, but also illuminates the links between different schools of philosophy.

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288 PAGES / 1-4051-2949-2 HB / 1-4051-2950-6 PB / MARCH 2006

See page 8 for The Range of Pragmatism and The Limits of Philosophy

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INSENSITIVE SEMANTICS investigates the effects of context on communicative interaction and, as a corollary, what a context of utterance is and what it is to be in one. To this end, the authors defend a combination of two views: semantic minimalism and speech act pluralism. If these views are right, then many philosophers and linguists are guilty of some profound mistakes, with wide-ranging implications for not only philosophy of language but also epistemology, metaphysics, moral philosophy, and other branches of philosophy.

232 PAGES / 1-4051-2674-4 HB / 1-4051-2675-2 PB / 2004

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PAUL H. PORTNER
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The Proper Treatment of Events
MICHEL VAN LAMBALGEN & FRITZ HAMM
SERIES: EXPLORATIONS IN SEMANTICS
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Born Birkbeck College, London

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472 PAGES
0-631-23141-2 HB / 0-631-23142-0 PB / JANUARY 2006

See page 16 for McDowell and His Critics

NEW

The Blackwell Guide to the Philosophy of Language

Edited by MICHAEL DEVITT & RICHARD HANLEY
City University of New York; University of Delaware

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This revised edition of Volume I of the monumental four-volume ANALYTICAL COMMENTARY ON THE PHILOSOPHICAL INVESTIGATIONS takes into account much material that was unavailable when the first edition was written. Following G.P. Baker’s death in 2002, P.M.S. Hacker has thoroughly revised both parts, rewriting many sections completely and often proposing fresh interpretations.

Published in two parts, PART I: ESSAYS now includes two new essays: ‘Meaning and Use’ and ‘The Recantation of a Metaphysician’, while PART II: EXEGESIS §§1-184 has been exhaustively reworked in the light of the electronic publication of Wittgenstein’s Nachlass.
The Big Typescript: TS 213
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Long awaited by the scholarly community, Wittgenstein’s so-called Big Typescript (von Wright Catalog no. TS 213) is presented here for the first time in an en-face German-English scholars’ edition, complete with clear indications to help the reader identify the various levels of Wittgenstein’s editing.

1056 PAGES / 1-4051-0699-9 HB / JULY 2005

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First published in 1973, Sir Anthony Kenny’s classic introduction to Wittgenstein was widely praised for offering a lucid and historically informed account of the philosopher’s core concerns. This revised edition includes an extensive new introduction in which Kenny outlines developments in Wittgenstein scholarship since the book was first published and assesses Wittgenstein’s influence in the latter part of the twentieth century.

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- The amount of innate knowledge
- Whether human cognition is bounded
- The role of perception in action
- The place of external elements in mental states
- The importance of rules and representations for explaining systematicity.

The volume as a whole provides a valuable overview of the field in a clear and easily comprehensible form.

SERIES: CONTEMPORARY DEBATES IN PHILOSOPHY
352 PAGES / 1-4051-1304-9 HB / 1-4051-1305-7 PB / APRIL 2006

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- Does the self exist?
- If so, what is its nature?
- Is it a single thing, or could there be a succession of selves?
- Could our sense of a single continuous self be an illusion? What are the ethical implications of selfhood?
- What is the relation between self-expression and self-control?

The papers are written by leading authorities in the field: Barry Dainton, Ingmar Persson, Marya Schechtman, Bas van Fraassen, Peter van Inwagen, and the volume editor, Galen Strawson.

SERIES: RATIO SPECIAL ISSUES
144 PAGES / 1-4051-2987-5 PB / MAY 2005
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SERIES: READING PHILOSOPHY
SERIES EDITORS: SAMUEL GUTTENPLAN, CHRISTOPHER JANAWAY & JENNIFER HORNSBY
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See page 13 for Reading Philosophy of Language
See page 33 for Reading Aesthetics and Philosophy of Art
See page 35 for Reading Philosophy

Epistemology

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EPISTEMOLOGY is an accessible introduction to a topic of fundamental importance in philosophy. This distinctive book first highlights some of the serious questions about belief and knowledge that arise in real-life situations, then demonstrates the manner in which these questions naturally lead to deeper concerns about evidence, justification and theories of knowledge.

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SERIES EDITOR: KEITH YANDELL
176 PAGES  /  1-4051-2566-7 HB  /  1-4051-2567-5 PB  /  NOVEMBER 2005

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This volume contains newly-commissioned papers by distinguished philosophers on McDowell’s work, along with substantial replies to each by McDowell himself. The essays cover the full range of McDowell’s important contributions in philosophy of mind, philosophy of language, ancient philosophy, moral philosophy and epistemology. Together, they offer by far the most comprehensive discussion of his work currently available.

Contributors include: Akeel Bilgrami, Simon Blackburn, Jonathan Dancy, Richard Heck, Terence Irwin, Cynthia Macdonald, Graham Macdonald, Carol Rovane, Philip Pettit, Michael Smith, and Mark Sainsbury.

SERIES: PHILOSOPHERS AND THEIR CRITICS
SERIES EDITOR: ERNEST LEPORE
352 PAGES  /  1-4051-0623-9 HB  /  1-4051-0624-7 PB  /  MARCH 2006
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Engagements across Philosophical Traditions
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Both Vanderbilt University

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Foundations of Ethics
An Anthology
Edited by RUSS SHAFER-LANDAU & TERENCE CUNEO
University of Wisconsin - Madison; Calvin College, Grand Rapids

This substantial collection of seminal articles accompanied by expert commentary:
- Covers all of the major issues in metaethics
- Ranges widely over ethical issues, including moral metaphysics, epistemology, moral psychology, and philosophy of language
- Includes section introductions and commentary from the editors, discussing the major questions and problems presented by the selections.

Questions raised in the anthology include: Can moral judgments be true? Is ethics fundamentally different from natural science? Is ethics practical?

For a full table of contents, visit www.blackwellpublishing.com/1405129522

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720 PAGES / 1-4051-2951-4 HB / 1-4051-2952-2 PB / JUNE 2006

Ethics
Philosophical Perspectives
Volume 18
Edited by JOHN HAWTHORNE & DEAN ZIMMERMAN
Both Rutgers University

ETHICS, PHILOSOPHICAL PERSPECTIVES VOLUME 18, contains over twenty articles from leading ethicists.

SERIES: PHILOSOPHICAL PERSPECTIVES ANNUAL VOLUME
SERIES EDITORS: DEAN ZIMMERMAN & JOHN HAWTHORNE
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See page 4 for The Blackwell Guide to Plato’s Republic
The Blackwell Guide to Aristotle’s Nicomachean Ethics
The Blackwell Guide to Mill’s Utilitarianism

See page 5 for A Brief History Happiness

See page 16 for McDowell and His Critics

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Psychological Techniques for Student Success
208 pages / 1-4051-2117-3 pb
November 2005
Contemporary Debates in Moral Theory

Edited by JAMES DREIER
Brown University

Contemporary Debates in Moral Theory is a collection of new essays addressing central questions in contemporary ethics and moral philosophy, among them:

- Are moral requirements derived from reason?
- How demanding is morality?
- Are virtues the proper starting point for moral theorizing?

Eight central questions shape the volume, with each question sparking a pair of opposing essays, summarizing the most important and forceful grounds of each position. Together, the essays provide an accessible introduction to the major topics in contemporary moral theory.

SERIES: CONTEMPORARY DEBATES IN PHILOSOPHY
352 PAGES / 1-4051-0178-4 HB / 1-4051-0179-2 PB / NOVEMBER 2005

Contemporary Debates in Applied Ethics

Edited by ANDREW I. COHEN & CHRISTOPHER HEATH WELLMAN
Georgia State University; Washington University in St. Louis

“It’s hard to think of a better general introduction to contemporary debates in applied ethics and public policy. The editors have enlisted well-known philosophers to pair off on particular controversies, and they do so ably and instructively.”

CHRISTOPHER MORRIS, UNIVERSITY OF MARYLAND

Contemporary Debates in Applied Ethics features eleven pairs of newly commissioned essays by some of the leading theorists working in the field today.

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PETER DEWS

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FORTHCOMING

The Moral of the Story

An Anthology of Ethics through Literature

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Princeton University; Independent Scholar

“Philosophy departments should leave around copies for students to dip into and be inspired by.”

JONATHAN GLOVER, KING'S COLLEGE LONDON

In a society increasingly divided about moral values, we need to reflect on the ethics we hold.

- Is it always wrong to lie?
- With whom may we have sex, and whom should we marry?
- Is a leader who takes his country to war responsible for the foreseeable deaths of civilians?

Great writers have long wrestled with these questions, often adding depth and a more human dimension than we get from the abstract reasoning of philosophers. In THE MORAL OF THE STORY, Peter and Renata Singer bring together an engrossing collection of fiction, drama, and poetry that stimulates the reader to think about the perennial questions of ethics.

For a full table of contents, visit www.blackwellpublishing.com/1405105844

640 PAGES / 1-4051-0583-6 HB / 1-4051-0584-4 PB / 2004
The Ethics of War
Classic and Contemporary Readings
Edited by GREGORY M. REICHBERG, HENRIK SYSE & ENDRE BEGBY
International Peace Research Institute, Oslo; International Peace Research Institute, Oslo; University of Pittsburgh

THE ETHICS OF WAR is a much-needed anthology addressing issues both timely and age-old about the nature of war:

1. When is recourse to arms morally justifiable?
2. What moral constraints should apply to military conduct?
3. How can a lasting peace be achieved?

Over the past two and a half millennia a substantive body of ethical reflection has emerged in response to these and similar questions. This volume offers a collection of essays by classic and medieval philosophers, as well as thinkers of the modern age. Never before have such seminal texts on the ethics of war been gathered together in a single volume. Expertly introduced by the editors, and including marginal notes for guidance, THE ETHICS OF WAR is an indispensable resource for philosophers, students, and general readers alike.

For a full table of contents, visit www.blackwellpublishing.com/1405123788

640 PAGES  1-4051-2377-X HB  /  1-4051-2378-8 PB  /  MARCH 2006

The Future of War
The Re-enchantment of War in the Twenty-first Century
CHRISTOPHER COKER
London School of Economics and Political Science

“For all those who seek a deeper understanding of the contours of war, then this fine book should be required reading.”

MICHAEL EVANS, ROYAL MILITARY COLLEGE, DUNTRoom

208 PAGES  1-4051-2476-8 PB  /  JUNE 2005

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Environmental Crisis and Literary Imagination
LAWRENCE BUELL
Harvard University

“A much needed overview of a vital new field.”

LOUISE WESTLING, UNIVERSITY OF OREGON

See page 32 for Retrieving Nature
A Companion to Genethics
Edited by JUSTINE BURLEY & JOHN HARRIS
National University of Singapore; University of Manchester

“A Companion to Genethics makes some important contributions, offering a primer on key aspects of contemporary genetics before focusing on some of the most important ethical, legal, economic, political issues facing researchers, politicians, and, to some extent, the general population.”

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NEW EDITION

Ethics and Infectious Disease
Edited by MICHAEL J. SELGELID, MARGARET P. BATTIN & CHARLES B. SMITH
University of Sydney; University of Utah; University of Utah

Fear of emerging diseases such as AIDS, SARS, and avian flu, and current concerns about bioterrorism and antibiotic resistance, have driven the issue of infectious disease to the center of public consciousness. Yet the subject has thus far been neglected by the discipline of bioethics. This timely collection corrects this omission, exploring a wide range of ethical issues arising in contexts involving contagion. Authored by prominent figures, the papers explore ethical issues associated with quarantine, vaccination policy, pandemic planning, biodefense, wildlife disease, medication practice, medical workers’ duties to treat patients with dangerous contagious diseases, health care in developing countries, and numerous additional topics.

206 PAGES / 1-4051-4596-X PB / JULY 2006

NEW IN 2006

Bioethics
An Anthology
Second Edition
Edited by HELGA KUHSE & PETER SINGER
Monash University; Princeton University

Since it was first published in 1999, Helga Kuhse and Peter Singer’s BIOETHICS: AN ANTHOLOGY has become established as the definitive one-volume collection of key primary readings in bioethics.

The expanded and revised edition:

- Brings together writings on a broad range of ethical issues relating to such matters as reproduction, genetics, life and death, and animal experimentation
- Features new coverage of the latest debates on hot topics such as genetic screening, the use of embryonic human stem cells, and resource allocation between patients
- Now includes introductions to each of the sections
- Provides an extensive index that makes it easy to navigate the text
- Complements A Companion to Bioethics (Blackwell Publishing 1999), also edited by Helga Kuhse and Peter Singer.

The selections are independent of any particular approach to bioethics.

SERIES: BLACKWELL PHILOSOPHY ANTHOLOGIES
736 PAGES / 1-4051-2947-6 HB / 1-4051-2948-4 PB / NOVEMBER 2005

Liberal Eugenics
In Defence of Human Enhancement
NICHOLAS AGAR
Victoria University of Wellington

“A very persuasive case for an informed, liberal though not laissez-faire approach to research.”

THE GUARDIAN

Public debate about the use of genetic technology is dominated by fears of a Huxleyan Brave New World or a return to the fascist eugenics of the past. In this controversial book, philosopher Nicholas Agar defuses these anxieties and defends the idea that parents should be allowed to enhance their children’s genetic characteristics.

216 PAGES / 1-4051-2389-3 HB / 1-4051-2390-7 PB / 2004
The Ethics of Global Business

DENIS G. ARNOLD
University of Tennessee

Written with optimism and elegance, THE ETHICS OF GLOBAL BUSINESS:

- Examines the question of economic globalization and the ethical obligations of multinational corporations
- Argues that basic human rights are the minimal guiding standard for the conduct of businesses globally
- Places this discussion at the forefront of current volatile issues such as corruption, outsourcing, and sweatshops
- Explores the numerous strategic benefits of moral imagination for multinational corporations
- Includes case studies as examples.

This volume is an excellent resource for students, providing both a background in moral reasoning and an overview of the issues most at stake in an increasingly global economy.

SERIES: FOUNDATIONS OF BUSINESS ETHICS
SERIES EDITORS: ROBERT E. FREDERICK & W.M. HOFFMAN
288 PAGES / 1-4051-3477-1 HB / 1-4051-3478-X HB / AUGUST 2006

Business Ethics and the Natural Environment

LISA H. NEWTON
Fairfield University

“...This excellent book perfectly balances philosophical and case study analysis to help students explore within today's political and legal framework the responsibilities of business and of individuals to the natural environment.”

MARK SAGOFF, UNIVERSITY OF MARYLAND

SERIES: FOUNDATIONS OF BUSINESS ETHICS
SERIES EDITORS: ROBERT E. FREDERICK & W.M. HOFFMAN
280 PAGES / 1-4051-1662-5 HB / 1-4051-1663-3 PB / 2004
Rawls’s Law of Peoples
A Realistic Utopia?
Edited by REX MARTIN & DAVID REIDY
University of Kansas at Lawrence; University of Tennessee at Knoxville
John Rawls is considered the finest theorist of justice in much of western Europe and the English-speaking world more generally. This landmark volume:
- Examines Rawls’s theory of international justice as worked out in his last and perhaps most controversial book, The Law of Peoples
- Contains new and stimulating essays, some sympathetic, others critical, written by pre-eminent theorists in the field
- Situates Rawls’s The Law of Peoples historically and methodologically, and examines all its key ingredients: its thin cosmopolitanism, its doctrine of human rights, its principles of global economic justice, and its normative theory of liberal foreign policy.

328 PAGES
1-4051-3530-1 HB  /  1-4051-3531-X PB  /  MARCH 2006

Global Institutions and Responsibilities
Achieving Global Justice
Edited by CHRISTIAN BARRY & THOMAS POGGE
Carnegie Council on Ethics and International Affairs; Australian National University
This volume combines original essays by political philosophers, legal theorists, and economists into a spirited debate about the practical dilemmas of globalization. It integrates rigorous thinking about the principles of global justice with concrete discussions of the UN, the WTO, the World Bank, and the rules of war. It enriches moral theorizing by engaging with real-world issues and also provides solid moral grounds for designing and assessing reforms of present international rules and organizations.


Philosophy of Law
MARK MURPHY
Georgetown University
Beginning with the deceptively simple question ‘What is law?’ THE PHILOSOPHY OF LAW introduces readers to the basic analytical and normative issues in the field. The volume is a broad-reaching text that:
- Discusses the concepts of law
- Highlights key historical and contemporary thinkers who have shaped the discourse
- Proposes a unified treatment of the various issues in the philosophy of law.

180 PAGES
1-4051-2946-8 HB  /  1-4051-2960-3 PB  /  AUGUST 2006
While ancient Greek thought is widely acknowledged as the major source of political ideals such as freedom and equality, ancient Greek practices including slavery, the subordination of women, and imperialism have been condemned as undemocratic and immoral. So is ancient Greek political thought still relevant today? In this provocative and wide-ranging history, Balot shows what ancient Greek political texts might mean to citizens of the twenty-first century.

This monumental volume:

- Includes classic articles on the nature of the state, democracy, justice, rights, liberty, equality, and oppression
- Sets work in politics, law, and economics alongside philosophical texts; the work of continental philosophers alongside analytic philosophers; the work of feminists, Marxists, and other radicals alongside that of more traditional liberals.
- Updates the existing sections, taking into account recent developments in the field
- Includes new sections of articles reflecting the pressing interests in international affairs, just war, self-determination and the nation state, and global governance.
- Can be used alongside the Companion to Contemporary Political Philosophy (Blackwell Publishing, 1993) to form the basis of a truly systematic introduction to political philosophy as it is practiced today.

For a full table of contents, visit www.blackwellpublishing.com/1405130652

The Blackwell Guide to Plato’s Republic

NEW EDITION IN 2006

Contemporary Political Philosophy
An Anthology
Second Edition
Edited by ROBERT E. GOODIN & PHILIP PETTIT
Australian National University; Princeton University

“An excellent reader.” CHRISTOPHER MORRIS, UNIVERSITY OF MARYLAND

This fully revised and expanded second edition of CONTEMPORARY POLITICAL PHILOSOPHY provides the most comprehensive and authoritative collection of the essential primary readings in post-war political philosophy.

See page 4 for The Blackwell Guide to Plato’s Republic
The Philosophical Challenge of September 11
Edited by TOM ROCKMORE, JOSEPH MARGOLIS & ARMEN T. MARSOOBIAN
Duquesne University; Temple University; Southern Connecticut State University

While most people agree that September 11, 2001, witnessed a terribly important series of events, opinions about the meaning of these events diverge sharply. This book searches for sense in the wake of the terrorist attacks of 9/11. Consisting of fourteen essays written by leading philosophers, most of which have been specially commissioned for this volume, it offers a philosophical reflection on the implications of 9/11.

SERIES: METAPHILOSOPHY SERIES IN PHILOSOPHY
SERIES EDITORS: BRIAN HUSCHLE & ARMEN T. MARSOOBIAN
232 PAGES / 1-4051-0893-2 PB / 2004

Anthropologies of Modernity
Foucault, Governmentality, and Life Politics
Edited by JONATHAN XAVIER INDA
University of California, Santa Barbara

“This is one of the best collections of its kind. Written by leading anthropologists, this volume takes up Foucault’s challenge to modern knowledge and significantly expands the discourse on our current cultural and epistemological predicament.”

BILL MAURER, UNIVERSITY OF CALIFORNIA, IRVINE

288 PAGES / 0-631-22826-8 HB / 0-631-22827-6 PB / JULY 2005

NEW IN 2006
The Anthropology of Globalization
A Reader
Second Edition
Edited by JONATHAN XAVIER INDA & RENATO ROSALDO
University of California, Santa Barbara; Stanford University

Editors Inda and Rosaldo have collected some of the finest work on globalization published in English over the past decade and have provided readers with a rich introduction to the subject, additional section introductions, and recommendations for further readings.

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Edited by CLAUDIA CARD & ARMEN T. MARSOOBIAN

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NEW EDITION IN 2006
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A History
LUCIANO CANFORA
University of Bari

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SERIES: MAKING OF EUROPE
SERIES EDITOR: JACQUES LE GOFF
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Feminist Theory
A Philosophical Anthology
Edited by ANN E. CUDD & ROBIN O. ANDREASEN
University of Kansas; University of Delaware

“An invaluable survey of philosophical responses to central questions in feminist theory.”
LOUISE M. ANTONY, OHIO STATE UNIVERSITY

FEMINIST THEORY: A PHILOSOPHICAL ANTHOLOGY addresses seven philosophically significant questions regarding feminism, its central concepts of sex and gender, and the project of centering women’s experience.

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On the Nature of Prejudice
Fifty Years After Allport
Edited by JOHN F. DOVIDIO, PETER GLICK & LAURIE A. RUDMAN
University of Connecticut; Lawrence University; Rutgers University

ON THE NATURE OF PREJUDICE commemorates the fiftieth anniversary of the publication of Gordon Allport’s classic work on prejudice and discrimination by examining the current state of knowledge in the field.

856 PAGES / 1-4051-3456-9 PB / NOVEMBER 2005

The Blackwell Dictionary of Modern Social Thought
Second Edition
Edited by WILLIAM OUTHWAITE
University of Sussex

This dictionary provides an authoritative and comprehensive overview of the main themes of social thought, principal schools and movements of thought, and those institutions that have been the subject of social analysis or engendered significant doctrines and ideas.

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Philosophy of the Teacher

NIGEL TUBBS
University College Winchester

This book offers a philosophical study of the teacher. It brings various philosophical, social, religious and political perspectives to bear upon the work that teachers do and upon the often contradictory experiences they have in such work. In particular, it offers a deep philosophical analysis of the significance for teachers of the troubling relationship between theory and practice.

SERIES: JOURNAL OF PHILOSOPHY OF EDUCATION
208 PAGES / 1-4051-3886-6 PB / DECEMBER 2005

Critical Pedagogy and Race

Edited by ZEUS LEONARDO
California State University, Long Beach

CRITICAL PEDAGOGY AND RACE argues that a rigorous engagement with race is a priority for educators concerned with equality in schools and in society.

Comprising twelve scholarly contributions, the book brings together a melange of theories on race, including Afro-centric, Latino-based and postcolonial perspectives, as well as historical studies, and social justice ideas on activism in education. The contributors endorse racial analyses, problematize it, expand it, and in the end enrich it. In doing so, they question popular concepts such as white privilege, color-blind perspectives, and race-neutral pedagogies.

SERIES: EDUCATIONAL PHILOSOPHY AND THEORY SPECIAL ISSUES
240 PAGES / 1-4051-2968-9 PB / SEPTEMBER 2005

The Philosophy of Educational Methodology

Edited by DAVID BRIDGES & RICHARD SMITH

SERIES: JOURNAL OF PHILOSOPHY OF EDUCATION
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NEW 2006

Philosophy of Education

An Anthology

Edited by RANDALL CURREN
University of Rochester

PHILOSOPHY OF EDUCATION: AN ANTHOLOGY:

Brings together in one volume for students the essential primary readings in the philosophy of education

Provides balanced coverage of the basic philosophical issues and the most widely discussed current debates, such as teacher professionalism and accountability, the commercialization of schooling, multicultural education, parental choice, and curricular controversies

Is organized topically so that both historical and more recent readings are seen to illuminate important contemporary issues.

The readings have been selected for their philosophical merit, their focus on important aspects of educational practice and their readability. They include seminal selections from Plato, Aristotle, Augustine, Descartes, Locke, Kant, Rousseau, Mill, Dewey and others, as well as representative pieces from the major schools of educational thought.

SERIES: BLACKWELL PHILOSOPHY ANTHOLOGIES
512 PAGES / 1-4051-3022-9 HB / 1-4051-3023-7 PB / JUNE 2006

NEW IN PAPERBACK

A Companion to the Philosophy of Education

Edited by RANDALL CURREN
University of Rochester

“Randall Curren has done an excellent job of enlisting accomplished and influential authors as contributors. His Companion will set the standard, both as a teaching tool and as a first source of information, for years to come.”

GEORGE SHER, RICE UNIVERSITY

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SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY
656 PAGES
0-631-22837-3 HB 2003 / 1-4051-4051-8 PB JULY 2005
**Postfoundationalist Themes in the Philosophy of Education**

A Festschrift for James D. Marshall

Edited by MICHAEL A. PETERS & PAUL SMEYERS
University of Glasgow; University of Leuven

This monograph provides a set of critical essays presented in honour of James D. Marshall by a range of well known philosophers of education. The essays identify and discuss Marshall's interests in Wittgenstein and Foucault, and provide analyses of Marshall's approach to the issues educational theory and policy to which he devoted himself during his long and distinguished career.

208 PAGES / 1-4051-4536-6 PB / JANUARY 2006

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**Music Education for the New Millennium**

Theory and Practice Futures for Music Teaching and Learning

Edited by DAVID K. LINES
University of Auckland

In a series of thought-provoking essays, the contributors to this volume consider how musicians and music educators might relate to changing music perspectives and music phenomena in contemporary society. In doing so, they address themes such as pragmatism, performativity, cultural identity, emotion, autonomy and globalization.

SERIES: EDUCATIONAL PHILOSOPHY AND THEORY SPECIAL ISSUES
176 PAGES / 1-4051-3658-8 PB / DECEMBER 2005

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**Conformism and Critique in Liberal Society**

Edited by FRIEDA HEYTING & CHRISTOPHER WINCH
University of Amsterdam; Kings College London

This volume, motivated by a concern for social justice and improvement in education, brings together a range of contrasting European and Anglophone perspectives on the role of critique in education. The pairing of each of the main chapters with companion pieces that engage critically with them not only deepens the reflective impact of the separate arguments but also strengthens the coherence of the book as a whole.

SERIES: JOURNAL OF PHILOSOPHY OF EDUCATION
240 PAGES / 1-4051-3885-8 PB / SEPTEMBER 2005

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**Retrieving Nature**

Education for a Post-Humanist Age

MICHAEL BONNETT
University of Cambridge

“For too long philosophers of education and environmental ethicists have pursued their work independently of one another. Bonnett’s contribution will help us to overcome this divide and hopefully make good on the claim that education not only can, but must be part of our search for environmental sustainability.”

ANDREW LIGHT, NEW YORK UNIVERSITY

SERIES: JOURNAL OF PHILOSOPHY OF EDUCATION
192 PAGES / 1-4051-0883-5 PB / 2004

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**Education and Practice**

Upholding the Integrity of Teaching and Learning

Edited by JOSEPH DUNNE & PÁDRAIG HOGAN
Dublin City University; National University of Ireland

In the context of wide-ranging debates about modernity and post-modernity, this volume seeks to reclaim the integrity of education and to reveal the distinctiveness of teaching as a central human practice.

SERIES: JOURNAL OF PHILOSOPHY OF EDUCATION
224 PAGES / 1-4051-0894-0 PB / 2004
Contemporary Debates in Aesthetics and the Philosophy of Art

Edited by MATTHEW KIERAN
University of Leeds

“By virtue of its astute selection of topics and distinguished contributors, this volume will help to advance debate on a number of central issues in contemporary aesthetics.”

PAISLEY LIVINGSTON, LINGNAN UNIVERSITY

CONTEMPORARY DEBATES IN AESTHETICS AND THE PHILOSOPHY OF ART features 22 original essays by leading authors in aesthetics and the philosophy of art. A pair of contrasting essays addresses each of eleven distinct issues, including the nature of beauty, aesthetic experience, artistic value, and the nature of our emotional responses to art.

The contributions to this volume provide a thorough introduction to the major topics in contemporary aesthetics and the philosophy of art, in the distinctive format of philosophers engaging in head-to-head debate at a level accessible to the non expert.

SERIES: CONTEMPORARY DEBATES IN PHILOSOPHY
384 PAGES / 1-4051-0239-X HB / 1-4051-0240-3 PB / JULY 2005

Aesthetics and the Philosophy of Art

Stephen Davies
University of Auckland

In this lucid and witty text, Stephen Davies provides an incisive account of the core topics in contemporary philosophy of art. Topics covered include the interpretation of art; the relation between art, culture, and our evolutionary heritage; the expression and arousal of emotion through art; the challenges posed by varieties of art across time and cultures; and provocative puzzles about the value of art.

Featuring full-color illustrations, vibrant examples and questions for further reflection, every chapter will enlighten students of philosophy and general readers alike.

SERIES: FOUNDATIONS OF THE PHILOSOPHY OF THE ARTS
SERIES EDITOR: PHILIP ALPERSON
256 PAGES / 1-4051-2022-3 HB / 1-4051-2023-1 PB / OCTOBER 2005

An Introduction to Kant’s Aesthetics
Core Concepts and Problems

Christian H. Wenzel
National Chi Nan University

In AN INTRODUCTION TO KANT’S AESTHETICS, Wenzel discusses and demystifies Kant’s seminal work Critique of the Power of Judgment, guiding the reader each step of the way, placing key points of discussion in the context of Kant’s other work.

The starting point of Kant’s aesthetics, and Wenzel’s treatment, is the observation that aesthetic judgments seem to hover uneasily between subjective and objective domains. On the one hand, there appear to be standards of taste, such that aesthetic judgments demand some kind of consensus; on the other hand, there simultaneously seem to exist no specific rules governing what is beautiful. Beginning with this premise, Kant delineates four moments of aesthetic judgment, considers the question of the beautiful, the sublime, and the ugly, and from this groundwork creates a new philosophical theory that reveals the essence of taste, and much else, about human nature besides.

Wenzel artfully guides readers through Kant’s work with thoroughness and clarity, making Kant’s aesthetics accessible to newcomers and more rewarding for those returning to the subject.

208 PAGES / 1-4051-3035-0 HB / 1-4051-3036-9 PB / SEPTEMBER 2005
Philosophy of Film and Motion Pictures
An Anthology
Edited by NOËL CARROLL & JINHEE CHOI
Temple University; Carleton University

“An ideal introduction to the field of analytic film theory for students of philosophy and film alike.”
RICHARD ALLEN, NEW YORK UNIVERSITY

This authoritative anthology presents key selections from the best contemporary work in philosophy of film and motion pictures. Designed for classroom use, the essays that comprise this volume have been specially chosen for their clarity, precision, philosophical depth, and consonance with current cognitive science and psychology.

The volume’s eight sections, each introduced by the editors, cover topics such as:

- Film as art
- The nature of film
- Documentary cinema
- Narration and emotion in film
- Film criticism
- Film’s relation to knowledge and morality.

Whether addressing assumptions about the objectivity of documentary film, fear of movie monsters, or moral questions surrounding the viewing of pornography, this text is replete with examples and discussion of moving pictures throughout.

For a full table of contents, visit www.blackwellpublishing.com/1405120274

SERIES: BLACKWELL PHILOSOPHY ANTHOLOGIES
432 PAGES / 1-4051-2026-6 HB / 1-4051-2027-4 PB / JULY 2005

The Philosophy of Film
Introductory Text and Readings
Edited by THOMAS WARTENBERG & ANGELA CURRAN
Mount Holyoke College; Franklin and Marshall College

Organized around a series of philosophical questions, THE PHILOSOPHY OF FILM offers an accessible and engaging overview of the discipline. Readings from contrasting angles and points of view discuss the value of film theory, the nature of film narration, the debate on whether films can be socially critical, and the question of what we can learn from film. The editors also offer clear and helpful section introductions and thought-provoking reading questions.

More information about this text along with further resources are available from the accompanying website at: http://www.mtholyoke.edu/omc/phil-film/index.html

320 PAGES / 1-4051-1441-X HB / 1-4051-1442-8 PB / 2004
Philosophy in Practice
An Introduction to the Main Questions
Second Edition
ADAM MORTON
University of Oklahoma
For further information and teaching materials, visit the supporting website at www.blackwellpublishing.com/pip
464 PAGES
1-4051-1617-X HB  /  1-4051-1618-8 PB  /  2003

Like a Splinter in Your Mind
The Philosophy behind the Matrix Trilogy
MATT LAWRENCE
Long Beach City College
“Splinter truly is the book Matrix fans have been waiting for. As an introduction to philosophy, it’s first-rate, both for fans of the trilogy, and even those who aren’t.”
THEMATRIX101.COM
232 PAGES
1-4051-2523-3 HB  /  1-4051-2524-1 PB  /  2004

The Blackwell Companion to Philosophy
Second Edition
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