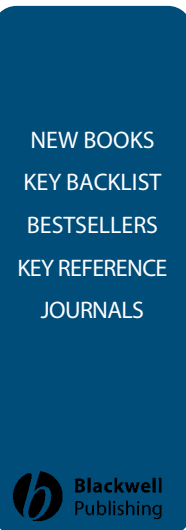


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2006

Catalogue

## Literature & Literary Theory



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- What is Compass?**: A brief introduction to the platform.
- Online Journal**, **Reference Collection**, **Current Awareness**, **Five ways to use Compass in teaching**, **Information**, **People**, **Tools**, and **Home**: A vertical sidebar menu.
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See page 29

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See page 29

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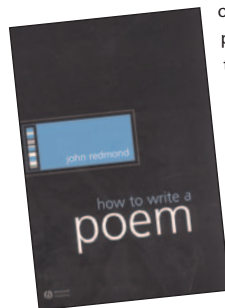
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SEPTEMBER 2006

See page 7 for *How to Do Theory*

See page 22 for *How to Read a Shakespeare Play*

NEW KEY TEXTBOOK

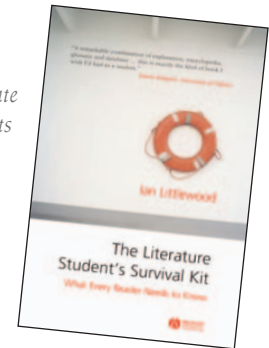
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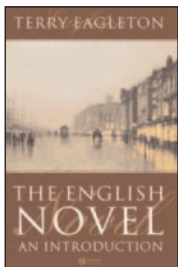
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THE IRISH INDEPENDENT

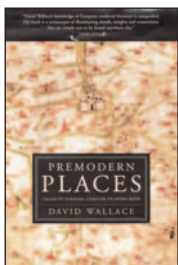
This book provides a wide-ranging, accessible and humorous introduction to the English novel from Daniel Defoe to the present day.

Terry Eagleton starts by distilling the essentials of the theory of the novel, summarizing what has been written on the genre by a range of prominent theorists. There then follows a series of chapters on major novelists. Each chapter discusses the major works of the author in question, outlines the relevant historical context, and draws out common themes.

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See page 13 for *Classical Literature and its Reception*

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The Idea of the Tragic

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University of Manchester

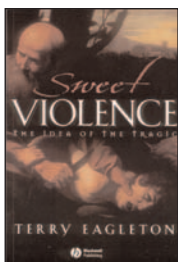
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See page 26 for *The Gothic*

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NEW

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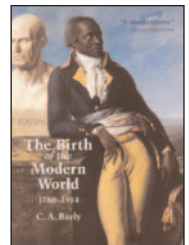
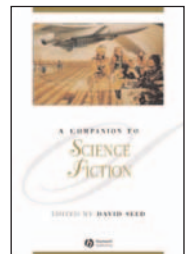
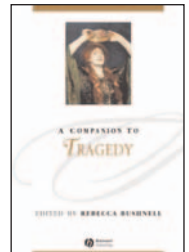
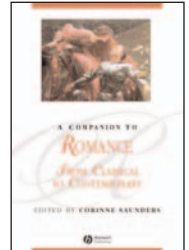
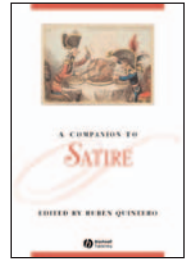
- ☉ The first set of essays on 'tragic thought' considers interpretations of tragedy through religion, philosophy, and history
- ☉ The second set on 'tragedy in history' traces the historical development of tragedy from classical Greece to modernity.

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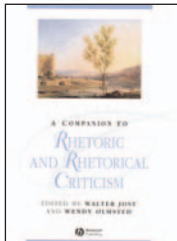
1-4051-1772-9 [ISBN13: 978-1-4051-1772-2] HB

1-4051-1773-7 [ISBN13: 978-1-4051-1773-9] PB

APRIL 2006

See page 13 for *Ancient Rhetoric and Oratory* and *A Companion to Greek Rhetoric*

See page 41 for *The Rhetoric of RHETORIC*



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## Law and Literature

Edited by PATRICK HANAFIN, ADAM GEAREY &amp; JOSEPH BROOKER

All Birkbeck, University of London

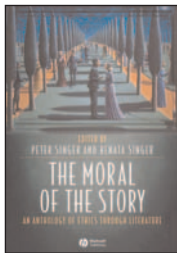
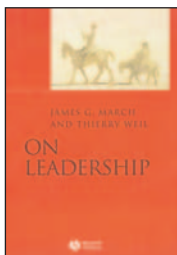
This book explores the many approaches available to the study of law and literature. Some of the contributors analyse the representation of law and legal process in literary works, while others focus on law's representation of literature.

This volume will be particularly useful in making those involved in literary studies more conscious of the impact that law has had on literary history - not least in terms of censorship and the forms of self-censorship that follow upon it.

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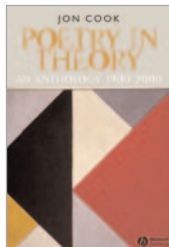
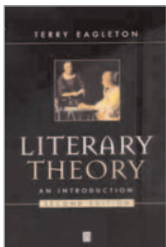
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See page 41 for *The Future of Theory and Reading After Theory*

See page 12 for *A Derrida Dictionary*

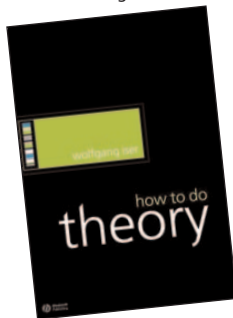
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- ☉ Deals in turn with those theories that have made the greatest impact in recent times, among them phenomenological theory, reception theory, semiotic theory, psychoanalytical theory, Marxist theory, deconstruction, art as experience, and feminist theory
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Using classic literary texts, including Keats's *Ode on a Grecian Urn*, Spenser's *The Shepheardes Calender*, and T. S. Eliot's *The Waste Land*, Iser shows what a work of art looks like if viewed in terms of each of the theories concerned. He presents the different theories objectively, leaving it up to readers to decide which, if any, they subscribe to. In this way, he defuses students' fear of theory and demonstrates the potential of different theories for interpreting texts.

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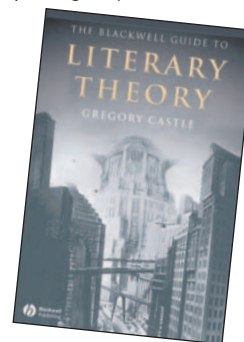
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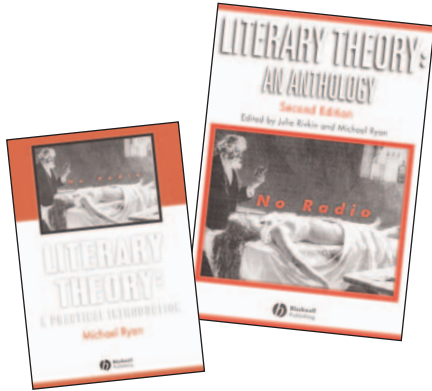
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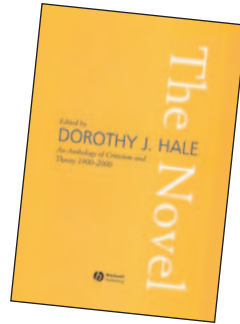
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**See page 19 for *The Greenblatt Reader***

**See page 21 for *Shakespeare: An Anthology of Criticism and Theory 1945-2000***

NEW

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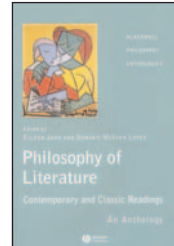
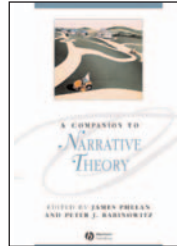
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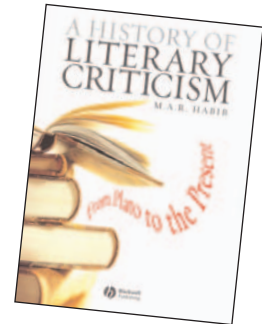
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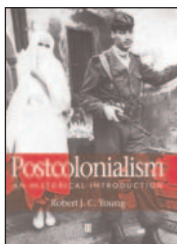
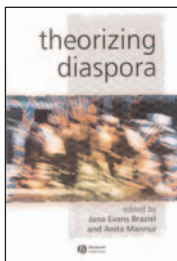
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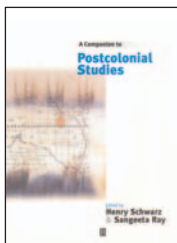
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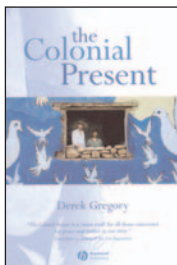
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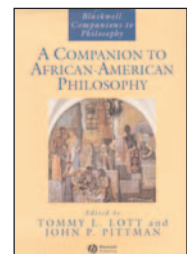
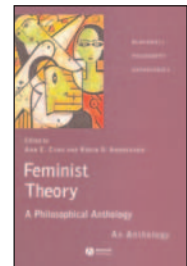
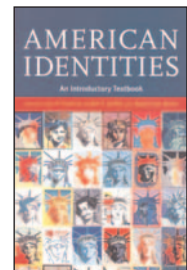
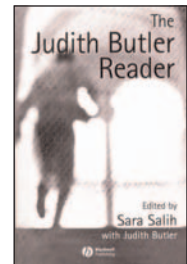
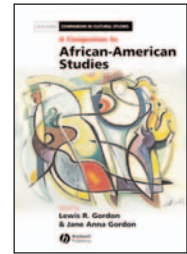
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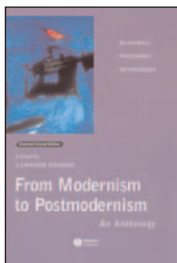
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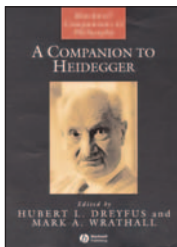
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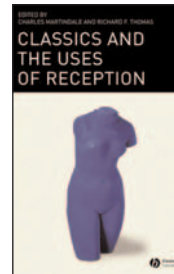
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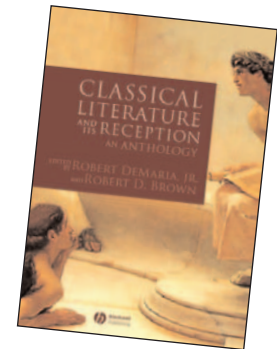
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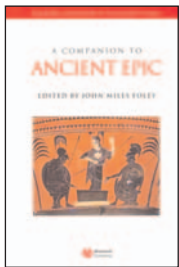
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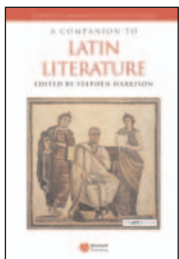
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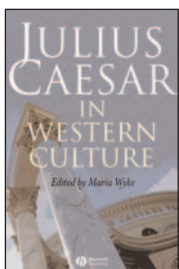
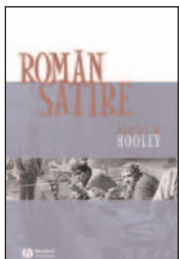
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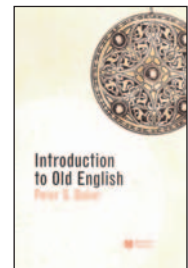
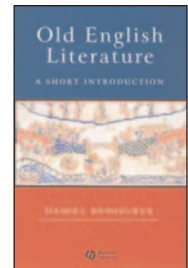
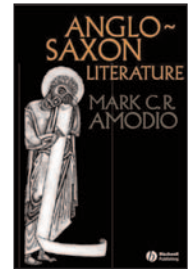
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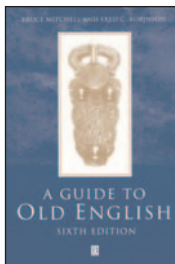


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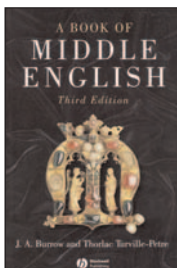
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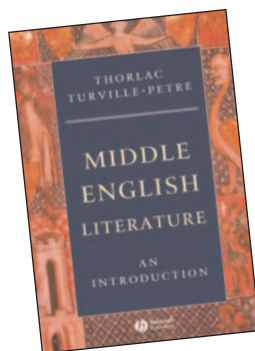
An Introduction

THORLAC TURVILLE-PETRE

University of Nottingham

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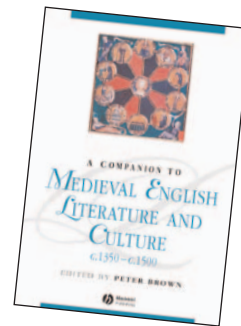
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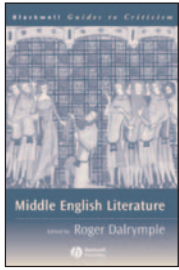
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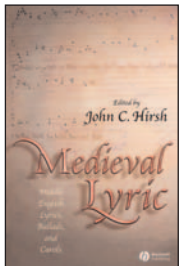
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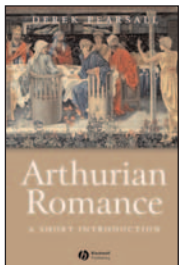
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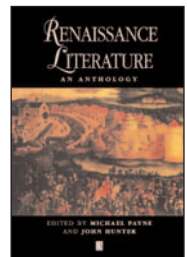
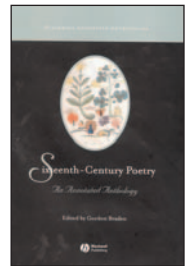
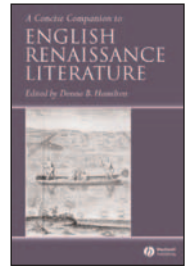
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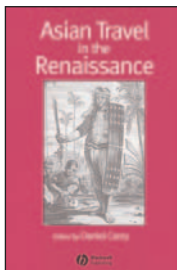
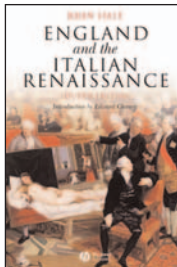
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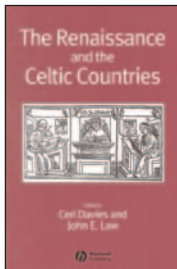


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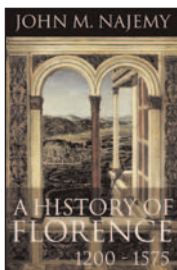


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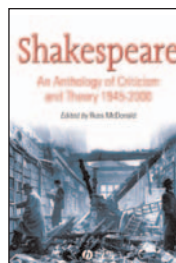
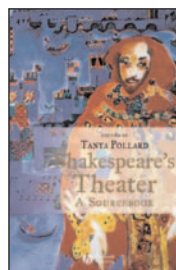
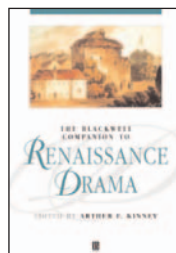
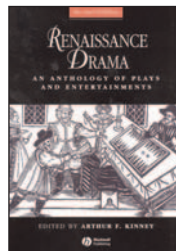
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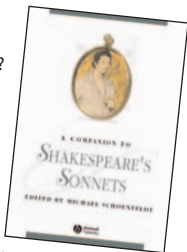
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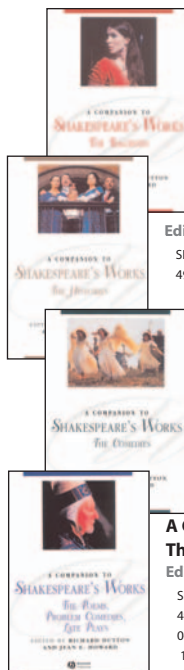
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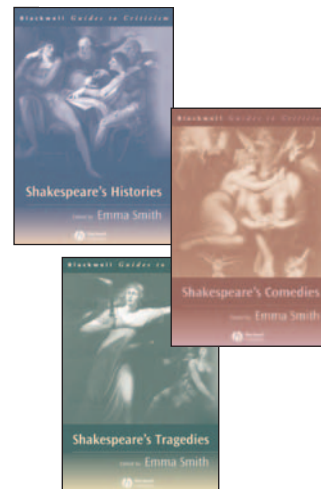
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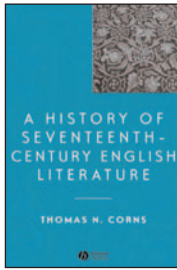
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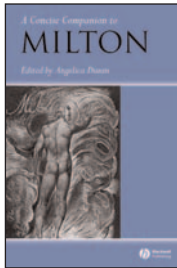
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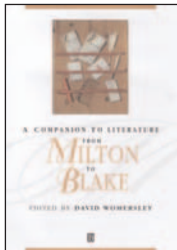
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The **COMPANION** gives readers a thorough grounding in both the background and the substance of eighteenth-century poetry, and is designed to be used alongside David Fairer and Christine Gerrard's *Eighteenth-century Poetry: An Annotated Anthology* (Blackwell Publishing, Second Edition, 2003).

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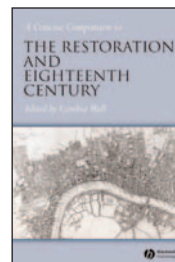
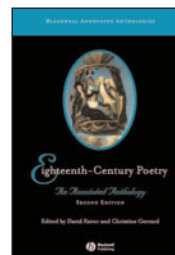
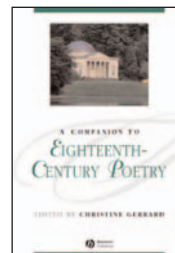
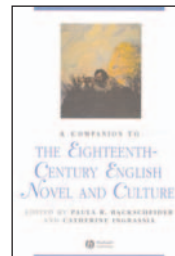
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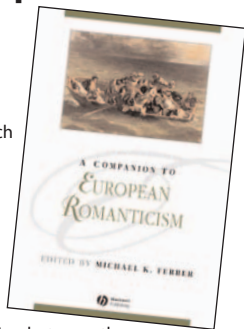
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See page 36 for *A Brief History of Dante*

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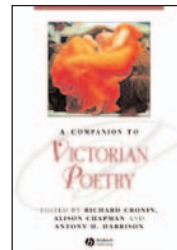
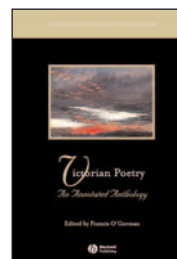
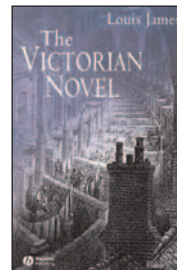
University of Kent at Canterbury

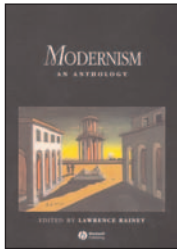
This inspiring survey challenges conventional ways of viewing the Victorian novel. The author:

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## Modernism

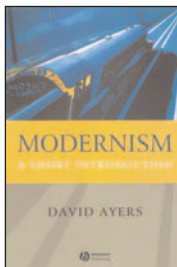
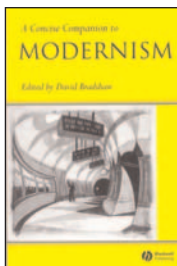
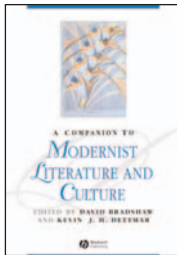
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*"This appealingly written, jargon-free overview of the modern novel will certainly change the way I think about - and teach - the field."*

BRIAN W. SHAFFER, RHODES COLLEGE

SERIES: BLACKWELL INTRODUCTIONS TO LITERATURE  
200 PAGES  
1-4051-0048-6 [ISBN13:978-1-4051-0048-9] HB  
1-4051-2701-5 [ISBN13:978-1-4051-2701-1] PB / **2003**

**NEW**

## A Companion to Modernist Literature and Culture

Edited by **DAVID BRADSHAW & KEVIN J. H. DETTMAR**

Worcester College, Oxford; Southern Illinois University at Carbondale

**A COMPANION TO MODERNIST LITERATURE AND CULTURE** brings together entries on elements of modernist culture, contemporary intellectual and aesthetic movements, and all the genres of modernist writing and art. At its heart are 25 essays on the signal texts of modernist literature, from James Joyce's *Ulysses* to Zora Neal Hurston's *Their Eyes Were Watching God*. The more than 60 contributors include some of the most distinguished modernist scholars from both sides of the Atlantic.

Ambitious in scope and comprehensive in coverage, the **COMPANION** combines a broad grounding in the essential texts and contexts of the modernist movement with the unique insights of scholars whose careers have been devoted to the study of these literary monuments.

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE  
608 PAGES  
0-631-20435-0 [ISBN13:978-0-631-20435-0] HB  
**DECEMBER 2005**

## A Concise Companion to Modernism

Edited by **DAVID BRADSHAW**  
Worcester College, Oxford

This concise **COMPANION** offers an innovative approach to understanding the Modernist literary mind in Britain, focusing on the intellectual and cultural contexts which shaped it.

SERIES: CONCISE COMPANIONS TO LITERATURE AND CULTURE  
SERIES EDITOR: DAVID BRADSHAW  
304 PAGES  
0-631-22054-2 [ISBN13:978-0-631-22054-1] HB  
0-631-22055-0 [ISBN13:978-0-631-22055-8] PB / **2002**

NEW IN 2006

## An Introduction to Modernist Literature

Challenging Fictions

VICKY MAHAFFEY

University of Pennsylvania

This inclusive guide to Modernist literature considers the difficulty of the 'high' Modernist writers such as Eliot, Joyce, Woolf, and James as constituting a challenge to automatic, learned and vicarious reading practices. By viewing modernist writing through the lens of Stanley Milgram's obedience experiments, Primo Levi's memoir of Auschwitz, and Foucault's work on penal punishment, Mahaffey highlights unexpected congruences between high modernism and more popular works by Arthur Conan Doyle, women writers, and writers devoted to more open sexual expression.

Mahaffey's provocative account:

- Identifies a modernist impulse from the 1880s onwards
- Relates it to broader cultural and historical crises and movements
- Covers a wide range of authors up to the outbreak of World War II, among them Wilde, Conrad, James, Langston Hughes, Beckett, HD, Woolf, Djuna Barnes, and Jean Rhys.

304 PAGES  
0-631-21306-6  
[ISBN13: 978-0-631-21306-2] HB  
0-631-21307-4  
[ISBN13: 978-0-631-21307-9] PB  
SEPTEMBER 2006

## Reading the Modern British and Irish Novel 1890-1930

DANIEL R. SCHWARZ

Cornell University

In this insightful, yet lucid study of the major authors and novels from 1890—1930, Daniel R. Schwarz establishes the contexts in which the modern British and Irish novel was produced and offers powerful and sensitive close reading of modernist masterworks, among them Hardy's *Jude the Obscure*, Woolf's *Mrs Dalloway*, and Forster's *A Passage to India*.

SERIES: READING THE NOVEL  
SERIES EDITOR: DANIEL R. SCHWARZ  
312 PAGES  
0-631-22621-4 [ISBN13: 978-0-631-22621-5] HB  
0-631-22622-2 [ISBN13: 978-0-631-22622-2] PB / 2004

NEW

## Reading the Novel in English 1950-2000

BRIAN W. SHAFFER

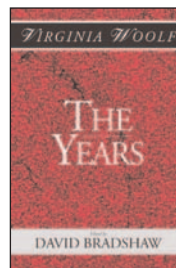
Rhodes College

Written in clear, jargon-free prose, this introductory text charts the variety of English-language novel writing in the second half of the twentieth century. The text:

- Provides students both with strategies for interpretation and with fresh readings of ten influential novels
- Maps out the most important contexts and concepts for understanding the fiction of the period
- Considers subjects such as the aftermath of literary modernism and the end of the British Empire.

Novels discussed in depth include Margaret Atwood's *The Handmaid's Tale*, Kazuo Ishiguro's *Remains of the Day* and Chinua Achebe's *Things Fall Apart*.

SERIES: READING THE NOVEL  
SERIES EDITOR: DANIEL R. SCHWARZ  
256 PAGES  
1-4051-0113-X [ISBN13: 978-1-4051-0113-4] HB  
1-4051-0114-8 [ISBN13: 978-1-4051-0114-1] PB  
AUGUST 2005



NEW IN 2006

## The Years

VIRGINIA WOOLF

Edited by DAVID BRADSHAW

Worcester College, Oxford

This edition of Woolf's *The Years* takes as its copy-text the first British edition, published by Hogarth Press in 1937. The volume's many useful features include an appendix restoring Woolf's most extensive deletions, an introduction detailing the process of composition, revision, and publication, lists of emendations and textual variants, a map, and a frontispiece reproducing a page from the novel's corrected proofs.

SERIES: SHAKESPEARE HEAD PRESS EDITION OF VIRGINIA WOOLF  
300 PAGES  
0-631-17784-1 [ISBN13: 978-0-631-17784-5] HB / SEPTEMBER 2006  
[SHAKESPEARE HEAD PRESS EDITIONS OF VIRGINIA WOOLF ARE NOT AVAILABLE IN THE US OR CANADA]

## Jacob's Room

VIRGINIA WOOLF

Edited by EDWARD L. BISHOP

University of Alberta

This edition of *JACOB'S ROOM* restores the text to its original form, notably recreating the space breaks on the page with which Woolf deliberately fragmented her narrative. The editor provides an extensive introduction and a series of notes, which help the reader to identify references and allusions.

SERIES: SHAKESPEARE HEAD PRESS EDITION OF VIRGINIA WOOLF  
224 PAGES  
0-631-17722-1 [ISBN13: 978-0-631-17722-7] HB / 2004  
[SHAKESPEARE HEAD PRESS EDITIONS OF VIRGINIA WOOLF ARE NOT AVAILABLE IN THE US OR CANADA]

ALSO OF INTEREST

### Three Guineas

VIRGINIA WOOLF ~ Edited by NAOMI BLACK

SERIES: SHAKESPEARE HEAD PRESS EDITION OF VIRGINIA WOOLF  
336 PAGES / 0-631-17724-8 [ISBN13: 978-0-631-17724-1] HB / 2001

### Between the Acts

VIRGINIA WOOLF ~ Edited by SUSAN DICK & MARY MILLAR

SERIES: SHAKESPEARE HEAD PRESS EDITION OF VIRGINIA WOOLF  
256 PAGES / 0-631-17884-8 [ISBN13: 978-0-631-17884-2] HB / 2002

### Flush

VIRGINIA WOOLF ~ Edited by ELIZABETH STEELE

SERIES: SHAKESPEARE HEAD PRESS EDITION OF VIRGINIA WOOLF  
168 PAGES / 0-631-17729-9 [ISBN13: 978-0-631-17729-6] HB / 1998

[SHAKESPEARE HEAD PRESS EDITIONS OF VIRGINIA WOOLF ARE NOT AVAILABLE IN THE US OR CANADA]

NEW IN 2006

## A Companion to Modern British and Irish Drama

1880 to the Present

Edited by **MARY LUCKHURST***University of York*

This **COMPANION** addresses a broad range of questions, among them:

- ⊙ How do post-colonial readings offer radical new insights into British and Irish plays?
- ⊙ Who gets written in and who gets written out of modern theatre history and why?
- ⊙ What role have female playwrights adopted in challenging stage conventions and modes of production?

The volume analyses a wide range of plays and performance traditions, and explores the political, cultural, economic and institutional frameworks that readers require in order to get to grips with them.

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE  
576 PAGES / 1-4051-2228-5 [ISBN13: 978-1-4051-2228-3] HB / **SEPTEMBER 2006**

NEW IN 2006

## A Concise Companion to Post-war British and Irish Poetry

Edited by **C.D. BLANTON & NIGEL ALDERMAN***University of California at Berkeley; Mount Holyoke College*

This **CONCISE COMPANION** introduces students to the most important poetic figures, movements and trends in post-war British and Irish poetry. The volume's contributors not only address central issues confronting post-war British and Irish poets, but also situate those issues within the wider framework of twentieth-century poetry. The essays focus on the most important historical and formal intersections of the last half-century, and are complemented by a chronology detailing the most important writers, volumes, and events of these years.

SERIES: CONCISE COMPANIONS TO LITERATURE AND CULTURE / SERIES EDITOR: DAVID BRADSHAW  
256 PAGES / 1-4051-2924-7 [ISBN13: 978-1-4051-2924-4] HB / **DECEMBER 2006**

## A Companion to the British and Irish Novel 1945-2000

Edited by **BRIAN W. SHAFFER***Rhodes College*

This **COMPANION** serves as an extended introduction and reference guide to the post-war British and Irish novel.

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE  
608 PAGES / 1-4051-1375-8 [ISBN13: 978-1-4051-1375-5] HB / **2004**



NEW IN 2006

## The Novel Now

Contemporary British and Irish Fiction

RICHARD BRADFORD

*University of Ulster*

This comprehensive single-authored survey of the complex landscape of contemporary fiction in Britain and Ireland from 1970 to the present day:

- ⊙ Provides a detailed account of familiar figures such as Julian Barnes, Salman Rushdie, Angela Carter and Will Self, as well as more recent arrivals, including David Mitchell, Ali Smith, Nicola Barker and Toby Litt
- ⊙ Offers a thorough account of the state of contemporary fiction in Britain, within which the reader can situate their own interests or against which they can offer an alternative agenda
- ⊙ Incorporates coverage of subgenres such as "chick lit", "lad lit", crime fiction and the historical novel
- ⊙ Examines the ways in which gender, sexuality and sexual orientation have been addressed in fiction over the past three decades
- ⊙ Considers how tensions between regional, national and racial identity have surfaced in British and Irish fiction.

176 PAGES  
1-4051-1385-5 [ISBN13: 978-1-4051-1385-4] HB  
1-4051-1386-3 [ISBN13: 978-1-4051-1386-1] PB / **SEPTEMBER 2006**



NEW

## A Concise Companion to Contemporary British Fiction

Edited by **JAMES F. ENGLISH***University of Pennsylvania*

**A CONCISE COMPANION TO CONTEMPORARY BRITISH FICTION** offers an authoritative overview of contemporary British fiction in its social, political, and economic contexts. This innovative volume:

- ⊙ Focuses on the fiction that has emerged since the late 1970s
- ⊙ Highlights the recent transformation of the fiction scene, examining bookselling, book reviewing, literary prizes and the changing relationship between literature and the cinema
- ⊙ Explores a variety of topics ranging from the rise and fall of the postcolonial novel, to controversies over the celebrity author, and the demise of class fiction
- ⊙ Enables students to read contemporary works of British fiction with a much clearer sense of where they fit within British cultural life.

SERIES: CONCISE COMPANIONS TO LITERATURE AND CULTURE / SERIES EDITOR: DAVID BRADSHAW  
288 PAGES  
1-4051-2000-2 [ISBN13: 978-1-4051-2000-5] HB  
1-4051-2001-0 [ISBN13: 978-1-4051-2001-2] PB / **OCTOBER 2005**

# A Companion to the Regional Literatures of America

Edited by CHARLES L. CROW

Bowling Green State University

*"In short, Charles L. Crow's volume is a must, an essential purchase."*

REFERENCE REVIEWS

This wide-ranging **COMPANION** offers both an exploration of the concept of regionalism, and a celebration of the diversity of American regional literatures.

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE  
624 PAGES / 0-631-22631-1 [ISBN13: 978-0-631-22631-4] HB / 2003

# A Companion to the Literature and Culture of the American South

Edited by RICHARD GRAY & OWEN ROBINSON

Both University of Essex

From slave narratives to the Civil War, and from country music to Southern sport, this **COMPANION** is the definitive guide to the literature and culture of the American South. The essays explore the diversity of the Southern region, as expressed in different forms of thought, work, and imaginative play.

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE  
672 PAGES / 0-631-22404-1 [ISBN13: 978-0-631-22404-4] HB / 2004

## FORTHCOMING

### A Companion to the American Short Story

Edited by ALFRED BENDIXEN & JAMES NAGEL

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE  
544 PAGES  
1-4051-1543-2 [ISBN13: 978-1-4051-1543-8] HB / DECEMBER 2006

See page 11 for *American Identities*, *A Companion to African-American Studies* and *A Companion to African-American Philosophy*

See page 38 for *American English* and *American Voices*

## NEW IN 2006

# A Companion to American Literature and Culture

Edited by PAUL LAUTER

Trinity College, Hartford

This expansive **COMPANION TO AMERICAN LITERATURE** provides a set of fresh perspectives on the wealth of texts produced in and around what is now the United States. Written by experts in the field, the **COMPANION** embraces the many different voices that constitute American literature, from slave narratives and oral tales to regional writing and literature of the environment. It demonstrates that American literature was multicultural before Europeans arrived on the continent, and even more so thereafter.

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE  
624 PAGES / 0-631-20892-5 [ISBN13: 978-0-631-20892-1] HB / NOVEMBER 2006

# A History of American Literature

RICHARD GRAY

University of Essex

*"Richard Gray's real achievement is somehow to have compressed more than 400 years of thrillingly rich literary history between two covers."*

LITERARY REVIEW

This major history of American literature from pre-Columbian times to the present is written in an informed but accessible style by one of the leading authorities in the field.

912 PAGES  
0-631-22134-4 [ISBN13: 978-0-631-22134-0] HB / 0-631-22135-2 [ISBN13: 978-0-631-22135-7] PB / 2003

## NEW IN 2006

# A Companion to the American Novel

Edited by ALFRED BENDIXEN

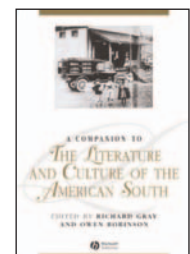
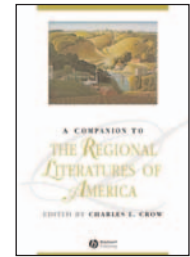
Texas A&M University

**A COMPANION TO THE AMERICAN NOVEL** provides a comprehensive treatment of the development of the novel in the United States from 1780 to the present day.

This monumental volume:

- ☉ Traces the development of the American novel, paying special attention to the interaction of cultural forces and aesthetic principles
- ☉ Explores an exceptionally broad range of topics and genres, including the Gothic, science fiction and detective writing
- ☉ Offers original readings of key works, from *The Scarlet Letter* right through to *Beloved*.

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE  
600 PAGES / 1-4051-0119-9 [ISBN13: 978-1-4051-0119-6] HB / NOVEMBER 2006



NEW

## A Companion to American Fiction 1865-1914

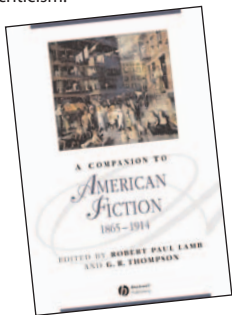
Edited by **ROBERT PAUL LAMB & G.R. THOMPSON**

Both *Purdue University*

Containing twenty-nine essays and twelve illustrations with accompanying texts, this groundbreaking collection of essays is divided into three sections covering:

- ⊙ Historical traditions and genres
- ⊙ Contexts and themes
- ⊙ Major authors.

The essays address a mixture of canonical and non-canonical subjects; so, alongside treatment of such standard topics as realism, naturalism, and regionalism are contributions on the romance, sentimentalism, early modernism, African American and Native American narratives, women's fiction, class, ethnicity, and the short story. A significant feature of the book is its inclusion of chapters on both frontier and urban narratives, Civil War literature, Darwin's influence on fiction, children's literature, consumer culture, law and narrative, utopian fiction, and ecological literature and ecocriticism.



SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE  
640 PAGES  
1-4051-0064-8 [ISBN13: 978-1-4051-0064-9] HB  
NOVEMBER 2005

## Native American Storytelling

A Reader of Myths and Legends

Edited by **KARL KROEBER**

*Columbia University*

This collection makes accessible to any reader the uniqueness and diversity of Native American storytelling.

In a substantial introduction and headnotes to each story, editor Karl Kroeber highlights the otherness of Native American narratives, in which suspense is insignificant, metaphors hardly used, protagonists are often unnamed and ambiguity of motives is stressed. He reveals the highly practical functions of myths and legends in Native American societies, demonstrating how they helped listeners to explore the efficacy of social practices and cultural institutions, and how they reinforced American Indians' profound spiritual engagement with their natural environment.

144 PAGES  
1-4051-1541-6 [ISBN13: 978-1-4051-1541-4] HB  
1-4051-1542-4 [ISBN13: 978-1-4051-1542-1] PB / 2004



## A Companion to American Fiction 1780-1865

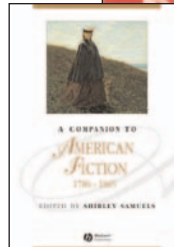
Edited by **SHIRLEY SAMUELS**

*Cornell University*

**A COMPANION TO AMERICAN FICTION 1780-1865** brings together contributions from over 35 leading international critics and scholars, who:

- ⊙ Discuss both canonical authors and less well-known writers
- ⊙ Demonstrate how the works of these authors relate to conflicts about territory and sovereignty in the early American republic, and to issues of gender, race, ethnicity, and identity
- ⊙ Explore different forms of fiction, from children's literature and polemical pieces, to historical romances and novels of exploration
- ⊙ Treat neglected topics, such as the Western novel, science and the novel, and American fiction in languages other than English.

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE  
488 PAGES / 0-631-23422-5 [ISBN13: 978-0-631-23422-7] HB / 2004



NEW

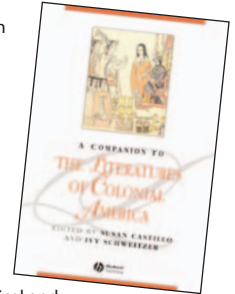
## A Companion to the Literatures of Colonial America

Edited by **SUSAN CASTILLO & IVY SCHWEITZER**

*University of Glasgow; Dartmouth College*

Consisting of more than 30 original essays by leading scholars in the field, this **COMPANION**:

- ⊙ Provides a broad introduction to Colonial American literatures
- ⊙ Situates texts in their various historical and cultural contexts, including colonialism, imperialism, diaspora, and nation formation
- ⊙ Brings out the comparative, hemispheric and transatlantic nature of the writing of this period
- ⊙ Highlights the interactions between non-scribal native groups and Europeans that helped to shape early American writing.



The **COMPANION** is divided into four main sections: the opening section on issues and methods covers a wide range of approaches to defining and reading early American writing; the second section, entitled 'New World Encounters', considers the interactions between cultural groups during the early centuries of exploration; the third section on identities looks at the development of regional spheres of influence in the seventeenth and eighteenth centuries; while the final section considers major genres and writers of the period in a series of 'Cross-Cultural Conversations'.

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE  
624 PAGES  
1-4051-1291-3 [ISBN13: 978-1-4051-1291-8] HB / SEPTEMBER 2005

### ALSO OF INTEREST

#### The Literatures of Colonial America: An Anthology

Edited by **SUSAN CASTILLO & IVY SCHWEITZER**

SERIES: BLACKWELL ANTHOLOGIES  
624 PAGES  
0-631-21124-1 [ISBN13: 978-0-631-21124-2] HB  
0-631-21125-X [ISBN13: 978-0-631-21125-9] PB / 2001

NEW

## A Companion to Mark Twain

Edited by PETER MESSENT & LOUIS BUDD

University of Nottingham; Duke University

Mark Twain is one of the best-known figures of American literature. This broad-ranging **COMPANION** provides an overview of Twain, his background, his writings, and his place in American literary history. It places especial emphasis on the ways in which the author's works remain both relevant and important for a twenty-first century audience.

The book approaches Twain through six subject headings:

- ⊙ His cultural and historical context
- ⊙ His relationships with other writers
- ⊙ His role in the larger professional world of publishing and performing
- ⊙ Studies of his travel writing
- ⊙ Studies of his fictional works
- ⊙ Readings of his role as a humorist.

A concluding essay evaluates the changing landscape of Twain criticism.

For a full table of contents, visit

[www.blackwellpublishing.com/1405123796](http://www.blackwellpublishing.com/1405123796)

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE  
592 PAGES / 1-4051-2379-6 [ISBN13: 978-1-4051-2379-2] HB / NOVEMBER 2005

## Mark Twain

A Short Introduction

STEPHEN RAILTON

University of Virginia

*"A concise, yet amazingly rich, informative, well-researched, and readable introduction to Mark Twain's major works, from **Innocents Abroad** to **Pudd'nhead Wilson**."*

WERNER SOLLORS, HARVARD UNIVERSITY

SERIES: BLACKWELL INTRODUCTIONS TO LITERATURE  
144 PAGES  
0-631-23473-X [ISBN13: 978-0-631-23473-9] HB  
0-631-23474-8 [ISBN13: 978-0-631-23474-6] PB / 2003

ALSO OF INTEREST

### A Companion to Herman Melville

Edited by WYN KELLEY

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE  
576 PAGES / 1-4051-2231-5 [ISBN13: 978-1-4051-2231-3] / JUNE 2006

NEW

## Re-Scripting Walt Whitman

An Introduction to His Life and Work

ED FOLSOM & KENNETH M. PRICE

University of Iowa; University of Nebraska-Lincoln

*"Scholars no less than novices will be inspired to read Whitman with fresh insight."*

GARY F. SCHARNHORST, UNIVERSITY OF NEW MEXICO

"This is no book, / Who touches this touches a man," Walt Whitman famously said. Taking account of Whitman's identification of himself with his books, this introductory guide weaves together the writer's life with an examination of his works, especially his evolving masterpiece *Leaves of Grass*.

Authors Ed Folsom and Kenneth M. Price examine the material conditions and products of Whitman's 'scripted life', including the long-overlooked original manuscripts that illuminate his motives, ideas, and writing processes. They also investigate Whitman's 'life in print', the ways that his training and experience as a printer and typesetter led him to believe that he could literally transfer his identity to the printed page and embody himself in his books. The result is an innovative introduction to Walt Whitman that focuses on those places where the writer's life and work most thoroughly meld.

SERIES: BLACKWELL INTRODUCTIONS TO LITERATURE  
176 PAGES  
1-4051-1806-7 [ISBN13: 978-1-4051-1806-4] HB  
1-4051-1818-0 [ISBN13: 978-1-4051-1818-7] PB / JULY 2005

NEW IN 2006

## A Companion to Walt Whitman

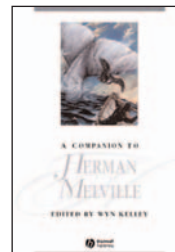
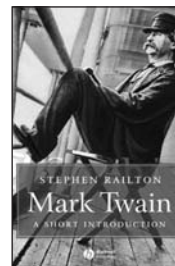
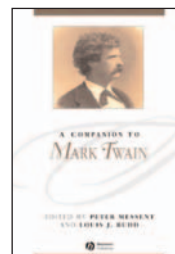
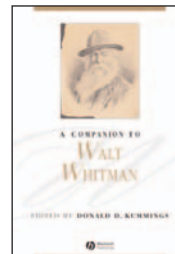
Edited by DONALD D. KUMMINGS

University of Wisconsin-Parkside

Comprising thirty-five original essays written by leading scholars, this **COMPANION** constitutes an exceptionally broad-ranging and in-depth guide to one of America's greatest poets. The volume encourages students to be more aware of the contexts of Whitman's work, and helps them to understand the experimental nature of his writings.

The **COMPANION** starts with a section which communicates a strong sense of the poet's time, place and history. The contributions in this section range over subjects such as national identity, imperialism, slavery, race, gender, sexuality, and popular culture. A further selection of essays situates Whitman's work in its literary context. Finally, there are essays devoted to specific works, covering both Whitman's poetry and prose writings. The **COMPANION** also includes a compact biography of the poet and a bibliography of his works.

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE  
640 PAGES / 1-4051-2093-2 [ISBN13: 978-1-4051-2093-7] HB / FEBRUARY 2006



NEW IN 2006

## A Companion to Emily Dickinson

Edited by **MARTHA NELL SMITH & MARY LOEFFELHOLZ**

University of Maryland; Northeastern University

This **COMPANION** to America's greatest woman poet showcases the diversity and excellence that characterize the thriving field of Dickinson studies. The volume is exceptionally broad in scope, covering biographical approaches to Dickinson, the historical, political and cultural contexts of her work, and its critical reception over the years. Unusually, the volume also emphasizes issues relating to the different formats in which Dickinson's lyrics have been published – manuscript, print, halftone and digital facsimile. In all areas, readers are able to benefit from using the volume alongside the *Dickinson Electronic Archives*, an online resource developed over the past ten years by one of the editors, together with teams of Dickinson critics, and markup and programming specialists.

For a full table of contents, visit

[www.blackwellpublishing.com/1405122803](http://www.blackwellpublishing.com/1405122803)

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE  
576 PAGES / 1-4051-2280-3 [ISBN13: 978-1-4051-2280-1] HB / **SEPTEMBER 2006**

NEW IN 2006

## Emily Dickinson

A User's Guide

**MARTHA NELL SMITH**

University of Maryland

In this book, Martha Nell Smith, a world-renowned critic on Emily Dickinson, provides a richly appreciative biographical and critical introduction to America's best-known woman poet.

Smith recognises that interpretations of Dickinson have always stemmed from the dynamic exchange between readers' sense of the poet's life and the kind of literary art she produced, and her account builds on this tradition. Drawing on prominent critical views of Dickinson from the past century, including sentimental, modernist, new critical, psychological, feminist and postmodernist readings, she pulls together partial truths to create a more complete picture of the poet than any one of these schools of thought has provided.

SERIES: BLACKWELL INTRODUCTIONS TO LITERATURE  
192 PAGES  
1-4051-4720-2 [ISBN13: 978-1-4051-4720-0] HB  
1-4051-4721-0 [ISBN13: 978-1-4051-4721-7] PB / **SEPTEMBER 2006**

NEW

## The Art of Twentieth-century American Poetry

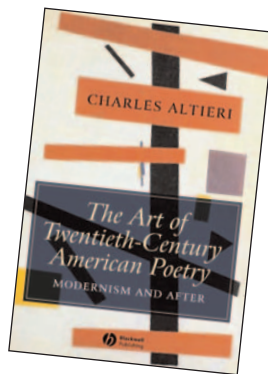
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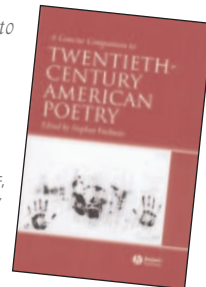
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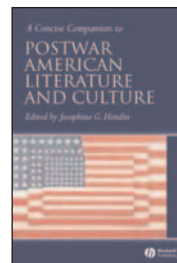
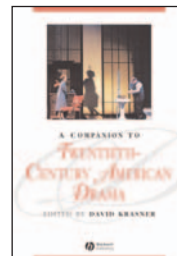
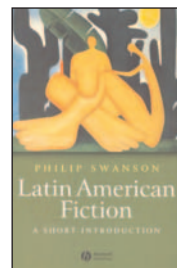
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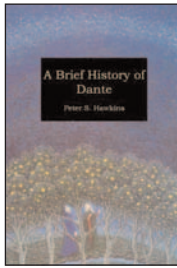
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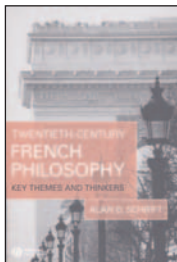
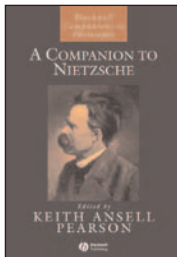
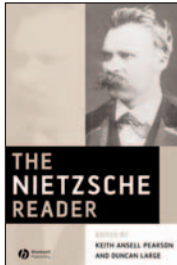
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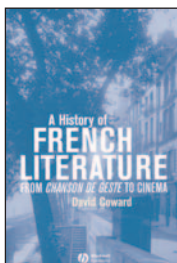
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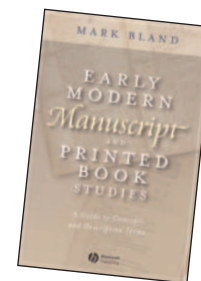
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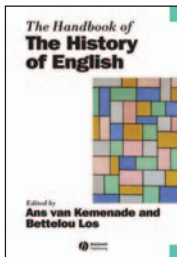
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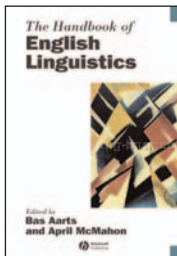
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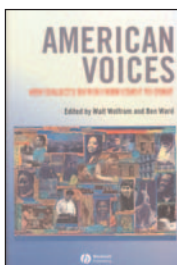
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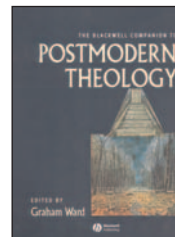
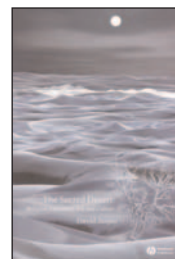
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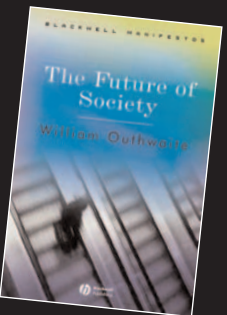
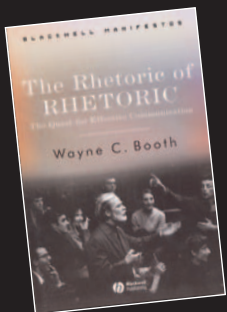
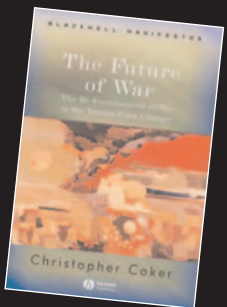
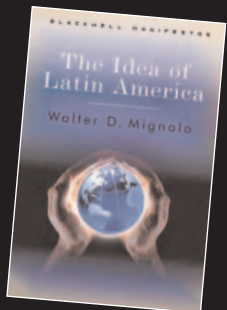
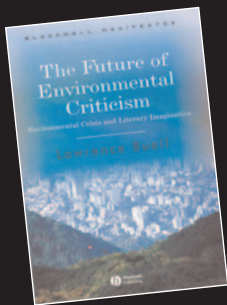
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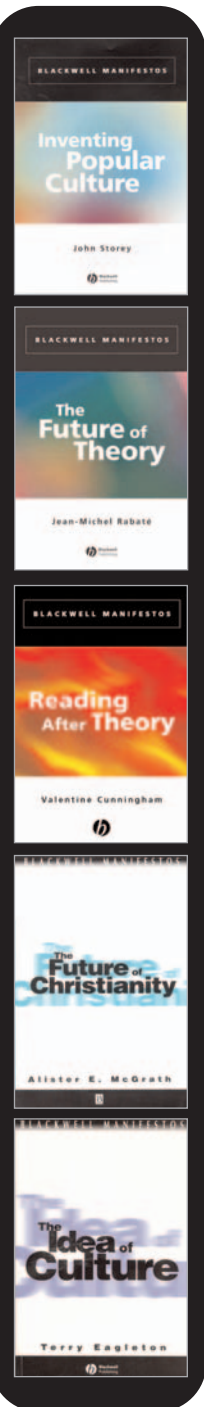
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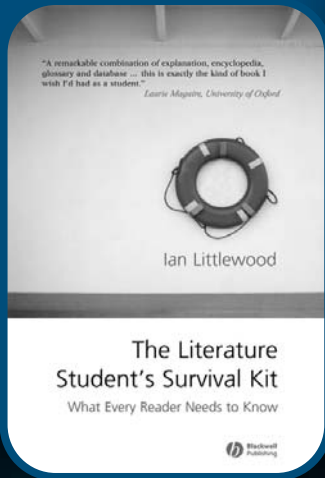
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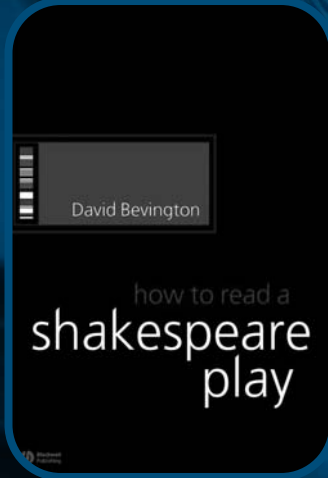
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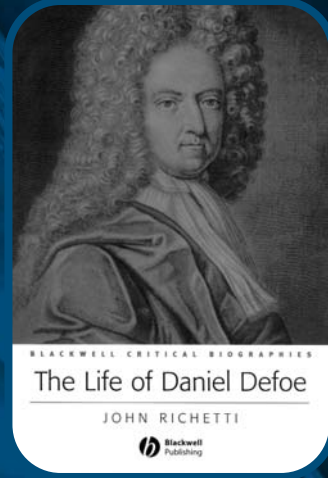
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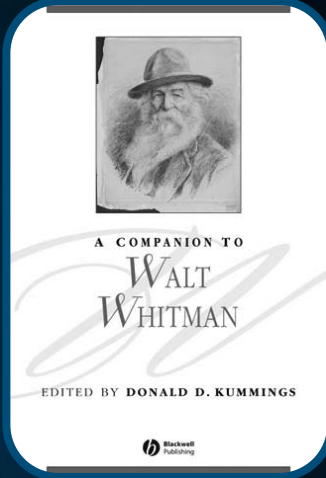
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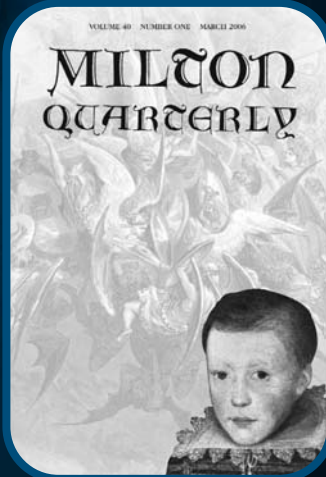
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