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The book draws on a wide array of examples, from sixth-century Ireland to contemporary Poland, and diverse cultural analogies from baseball to film. Rather than thinking of poems as having meanings, the book suggests that we should think of them as being like plays, or computer games, as experiences designed for the reader’s benefit.

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- Maps illustrating the biblical world, the classical world, the age of exploration, and particular demographic and social changes
- Glossaries of literary and critical terms
- A list of literary critics and what they are known for
- Advice on how to write essays at university level.

Written in a clear and accessible style, THE LITERATURE STUDENT’S SURVIVAL KIT enables students to approach their studies with self-assurance.

See page 7 for How to Do Theory

See page 22 for How to Read a Shakespeare Play

See page 37 for Early Modern Manuscript and Printed Book Studies and A Companion to the History of the Book
The English Novel
An Introduction

TERRY EAGLETON
University of Manchester

“Eagleton’s presentation of the history of the novel is admirably clear and almost entirely free of the disfiguring jargon so relied upon by theorists and bamboozlers.”

THE IRISH INDEPENDENT

This book provides a wide-ranging, accessible and humorous introduction to the English novel from Daniel Defoe to the present day.

Terry Eagleton starts by distilling the essentials of the theory of the novel, summarizing what has been written on the genre by a range of prominent theorists. There then follows a series of chapters on major novelists. Each chapter discusses the major works of the author in question, outlines the relevant historical context, and draws out common themes.

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The Idea of the Tragic

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In SWEET VIOLENCE Terry Eagleton provides a comprehensive study of tragedy, all the way from Aeschylus to Edward Albee, dealing with both theory and practice, and moving between ideas of tragedy and analyses of particular works and authors.

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Premodern Places
Calais to Surinam, Chaucer to Aphra Behn

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University of Pennsylvania

“My Cinderella prize for the year’s most underrated book goes to David Wallace, whose Pre-Modern [sic] Places mixes romance and bizarrerie in a study of mediaeval and Renaissance ideas about geography and locality.”


This highly original and engaging work recreates the places that appear in the works of medieval and Renaissance writers, among them Langland, Chaucer, Dante, Petrarch, Spenser, Shakespeare, and Aphra Behn.

Beginning with Calais, peopled by the English from 1347 to 1558, and ending with Surinam, traded away for Manhattan in 1667, this well-illustrated book explores the distinctive cultural life of a range of locations: from Flanders, which led the world in technological innovation; to Somerset, which provided a fitting home for Dante; to the Canaries (the Fortunate Islands), which formed the limits of western dreaming.

David Wallace’s journey through premodern places features fascinating vignettes, such as an English merchant learning love songs in Calais, coupled with insights into broader economic narratives of political, technological, religious, and economic change. In particular, the volume provides long genealogies of blackness and whiteness, race and slavery, in the premodern world.

352 PAGES

See page 13 for Classical Literature and its Reception
See page 39 for the Blackwell Bible Commentaries series
A Companion to Satire
Edited by RUBEN QUINTERO
California State University

A COMPANION TO SATIRE, in a collection of 29 original essays, surveys satire from its emergence in Western literature to the present.

The COMPANION is extraordinary in its historic scope, tracking satire from its first appearances in the prophetic books of the Old Testament through the Renaissance and the English tradition in satire to Michael Moore's satirical movie Fahrenheit 9/11. While many essays explore literary developments in satire from a historical view, other essays reflect directly on topics such as irony and satire, modes of satirical mockery, the mock-biblical, and the character sketch.

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☉ Discusses the contexts, themes and methods used by science fiction writers
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☉ Shows how science fiction novels have been used as a means of debating cultural issues.

The first section of the volume addresses general topics, such as the history and origins of the genre, its engagement with science and gender, and national variations of science fiction around the English-speaking world. It also maps out connections between science fiction, television, the cinema, virtual reality technology, and other aspects of the culture. The next section is devoted to major figures, such as H.G. Wells, Arthur C. Clarke, and Ursula Le Guin. Finally, the COMPANION offers close discussions of key novels, from Mary Shelley's Frankenstein to Margaret Atwood's The Handmaid's Tale.

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NEW

A Companion to Tragedy
Edited by REBECCA BUSHNELL
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A COMPANION TO TRAGEDY is an essential resource for anyone interested in exploring the role of tragedy in Western history and culture.

Featuring essays by renowned scholars from multiple disciplines, the volume is structured into two parts:

☉ The first set of essays on 'tragic thought' considers interpretations of tragedy through religion, philosophy, and history
☉ The second set on 'tragedy in history' traces the historical development of tragedy from classical Greece to modernity.

Together, they demonstrate how the practice of reading tragedy has changed radically in the past two decades.

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NIALl FERGUSON, UNIVERSITY OF OXFORD

“See page 26 for The Gothic”

SERIES: BLACKWELL HISTORY OF THE WORLD  /  SERIES EDITOR: R.I. MOORE
Rhetoric
An Historical Introduction
WENDY OLMSTED
University of Chicago

This introduction to the art of rhetoric argues that knowledge of rhetoric improves deliberation about particular issues and problems. By mastering rhetorical concepts and modes of argument, readers can address the sometimes turbulent circumstances in their own lives, times, and fields of study. But because rhetoric speaks to the demands of the moment, it must be practiced with an understanding of its historical context. The author:

Provides an intellectual framework for understanding the history and conceptual foundations of rhetoric

Gives a strong sense of the ways classic rhetorical texts continue to influence us by providing contexts and resources for contemporary debates.

The texts, which range from Aristotle's Rhetoric to Edward H. Levi's An Introduction to Legal Reasoning and Danielle S. Allen's Talking to Strangers serve simultaneously as models of persuasion and as thoughtful considerations of how rhetoric works. Earlier texts serve as contexts for later ones.

176 PAGES
APRIL 2006

See page 13 for Ancient Rhetoric and Oratory and A Companion to Greek Rhetoric

A Companion to Rhetoric and Rhetorical Criticism

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A COMPANION TO RHETORIC AND RHETORICAL CRITICISM offers the first major survey in two decades of the field of rhetorical studies and of the practice of rhetorical theory and criticism across a range of disciplines. The original contributions focus on specific works, problems or figures, pursuing theory and criticism from an engaged and practical perspective. The volume also includes an overview of rhetorical traditions, providing examples of rhetoric from ancient times to the present day.

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Law and Literature

Edited by PATRICK HANAFIN,
ADAM GEAREY & JOSEPH BROOKER
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This book explores the many approaches available to the study of law and literature. Some of the contributors analyse the representation of law and legal process in literary works, while others focus on law's representation of literature.

This volume will be particularly useful in making those involved in literary studies more conscious of the impact that law has had on literary history - not least in terms of censorship and the forms of self-censorship that follow upon it.

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How to Do Theory

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University of California, Irvine

Literary theory has become a branch of learning in its own right, and for teachers as well as students its complexities can sometimes be daunting.

In this succinct introduction, Wolfgang Iser, himself a renowned theorist:

- Explains what ‘theory’ is and why it is that there are so many different theories
- Deals in turn with those theories that have made the greatest impact in recent times, among them phenomenological theory, reception theory, semiotic theory, psychoanalytical theory, Marxist theory, deconstruction, art as experience, and feminist theory
- Outlines the main components of each approach and explains how it is constructed.

Using classic literary texts, including Keats’s Ode on a Grecian Urn, Spenser’s The Shepheardes Calender, and T. S. Eliot’s The Waste Land, Iser shows what a work of art looks like if viewed in terms of each of the theories concerned. He presents the different theories objectively, leaving it up to readers to decide which, if any, they subscribe to. In this way, he defuses students’ fear of theory and demonstrates the potential of different theories for interpreting texts.
**KEY TEXTBOOK**

**Literary Theory**

An Anthology

Second Edition

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Connecticut College; Northeastern University

LITERARY THEORY: AN ANTHOLOGY is a definitive collection of classic and contemporary statements in the field of literary theory and criticism. It is an invaluable resource for students who wish to familiarize themselves with the most recent developments in literary theory and with the traditions from which these new theories are derived.

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This ground-breaking anthology:

- Charts the invention of novel theory as a field, its rise to prominence within literary studies, and the expansion of its influence into interdisciplinary theories of society, politics and culture
- Features sections on: formalism; the Chicago School; structuralism and narratology; deconstruction; psychoanalysis; Marxism; social discourse; gender; post-colonialism; and more
- Provides critical introductions to each section, which help students to see connections between different schools of thought
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**African Literature**

An Anthology of Criticism and Theory

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Writing in a Nigerian newspaper more than ten years ago, the distinguished critic, Biodun Jeyifo, lamented what he called the ‘homelessness’ of the writings of African literary theorists and critics. This landmark anthology at long last creates a ‘home’ for the key texts of African literary criticism, bringing together writings that otherwise exist only in disparate journals, essay collections and books that are hard to locate.

Covering all genres and critical schools, the ANTHOLOGY:

- Provides the intellectual context for understanding African literature
- Is organised around significant topics in the field, including feminist criticism, postmodernism and Marxist theory
- Reflects the chronological development of African literary criticism.

Pieces are included by scholars with often fiercely divergent viewpoints, recreating the drama and excitement of debates in the field.

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See page 19 for The Greenblatt Reader

See page 21 for Shakespeare: An Anthology of Criticism and Theory 1945-2000
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The 35 original essays in A COMPANION TO NARRATIVE THEORY represent all the major critical approaches to narrative, and investigate and debate the relations among them. In addition, they stretch the boundaries of the field by considering narratives in different disciplines, such as law and medicine, and in a variety of media, including film, music, and painting.

The volume is divided into six parts offering:

☆ Competing accounts of the history of the field
☆ Examinations of recurrent problems
☆ Suggestions for theoretical revisions and innovations
☆ Explorations of the relations among form, history, politics, and ethics
☆ Analyses of the way narrative operates in different disciplines and in media beyond the written word
☆ Speculations about the future of narrative and of narrative theory.

At the same time, it offers provocative analyses of a wide range of works, both canonical and popular, from the Bible through novels by Dickens, Woolf, and Arundhati Roy on to Bernard Herrmann’s film music and the action paintings of Jackson Pollock.

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JUNE 2005

See page 4 for Sweet Violence
See page 40 for The Idea of Culture
See page 40 for The Future of Environmental Criticism

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THE IDEOLOGY OF THE AESTHETIC presents a history and critique of the concept of the aesthetic throughout modern Western thought.


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☆ Provides a guide to the history of literary criticism from antiquity to the present day
☆ Offers an overview of the major movements, figures, and texts of literary criticism
☆ Supplies the cultural, historical, and philosophical background which enables students to see criticism in context.

Starting with a comprehensive section on classical literary criticism, Habib shows how the central philosophical principles of Plato and Aristotle not only underlie their specific comments on literature, but also lay out the foundations and categories of much subsequent Western thought. Similarly, for each subsequent period, the book combines background information, whether on the philosophy of Locke, the history of the French Revolution, the political theories of Marx and Engels, or Freud’s views on civilization, with coverage of the major figures and texts of literary-critical thought.

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See page 8 for African Literature: An Anthology of Criticism and Theory
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R.D. FULK & CHRISTOPHER M. CAIN
with a chapter on Saints’ Legends by RACHEL S. ANDERSON
Indiana University; Towson University; Grand Valley State University

“This timely introduction responds to the renewed emphasis on historicism in medieval studies, focusing on the production and reception of Old English texts, and on their relation to Anglo-Saxon history and culture.”

— TOEBI NEWSLETTER
Inside Old English
Essays in Honour of Bruce Mitchell
Edited by JOHN WALMSLEY
University of Bielefeld

INSIDE OLD ENGLISH: ESSAYS IN HONOUR OF BRUCE MITCHELL gives readers a comprehensive insight into the Old English world.

Consisting of a series of original essays written by prominent specialists in the field, INSIDE OLD ENGLISH:

- Enables readers to engage with the literary, cultural, intellectual, religious and historical discourses of Old English
- Gives them an appreciation of the relationship between Old English authors and scribes, and of how language and usage have changed and developed over time
- Helps them to understand the problems modern-day scholars face in interpreting and editing Old English texts.

The book has been written in honour of the eminent Oxford scholar, Bruce Mitchell.


A Guide to Old English
Sixth Edition
Edited by BRUCE MITCHELL & FRED C. ROBINSON
St Edmund Hall, Oxford; Yale University

For more than thirty years, A GUIDE TO OLD ENGLISH has been the standard introduction to Old English language and literature. This sixth edition retains the structure and style of the popular previous editions, and includes two new, much-requested texts: Wulf and Eadwacer and Judith.


A Companion to Anglo-Saxon Literature
Edited by PHILLIP PULSIANO & ELAINE TREHARNE
Late of Villanova University; University of Leicester

“Many of the world’s leading Anglo-Saxonists have contributed to this volume which provides a very useful overview of current preoccupations of those who study and teach Old English literature.”

LITERATURE AND HISTORY

For a full table of contents, visit www.blackwellpublishing.com/0631209042

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE

An Invitation to Old English and Anglo-Saxon England
BRUCE MITCHELL
St Edmund Hall, Oxford

This outstanding book is an introduction to Old English language and literature set within the context of Anglo-Saxon history and society - so arranged that the one constantly illuminates the other.


The Times of Bede, 625-865
Studies in Early English Christian Society and its Historian
PATRICK WORMALD
Late of University of Oxford

Written over a 30-year period by the late Patrick Wormald, one of the leading authorities on the Early Middle Ages, this book is a collection of studies on Bede and early English Christian society. Its central concern is the establishment of a Christian community within a warrior society, and the way this was charted, not always sympathetically, by Bede and other writers of his time. A subsidiary theme is the emergence of a self-consciously English Church, which was in turn the foundation of an English state. An appendix considers Bede’s treatment of St. Hilda, the first great English female saint.


Beowulf, Revised Edition
Edited by BRUCE MITCHELL & FRED C. ROBINSON


“Treharne’s anthology makes vivid and accessible early medieval literature in all its vitality and variety.”

PETER BROWN, UNIVERSITY OF KENT AT CANTERBURY

SERIES: BLACKWELL ANTHOLOGIES

“Spanning almost seven centuries, this anthology of literary texts ranges from the earliest writings in English up to the time of Chaucer.”

NEW IN 2006

KEY TEXTBOOK

NEW IN 2006

KEY TEXTBOOK
**NEW IN 2006**

**A Book of Middle English**  
Third Edition  
**J.A. BURROW & THORLAC TURVILLE-PETRE**  
University of Bristol; University of Nottingham

“The appearance of a third edition of Burrow and Turville-Petre’s *Book of Middle English* is good news to teachers and students of Middle English.”  
*FRED ROBINSON, YALE UNIVERSITY*

This authoritative textbook introduces readers to the wide range of literature written in England between 1150 and 1400.

For the third edition, the authors have revised key works in light of new editions, updated bibliographic entries, and have added two substantial new extracts, from *Pearl* and from Chaucer’s *Troilus and Criseyde*.

432 PAGES  

**NEW IN 2006**

**Middle English Literature**  
An Introduction  
**THORLAC TURVILLE-PETRE**  
University of Nottingham

Written by the well-known medievalist, Thorlac Turville-Petre, this book:

- Demonstrates that Middle English literature is much more accessible than is often supposed
- Provides the guidance that modern readers need to come to an informed appreciation of the writings of medieval England.

SERIES: BLACKWELL INTRODUCTIONS TO LITERATURE  
224 PAGES  
JULY 2006

**NEW IN 2006**

**A Companion to Medieval English Literature and Culture c.1350 - c.1500**

Edited by PETER BROWN  
University of Kent at Canterbury

*A COMPANION TO MEDIEVAL ENGLISH LITERATURE AND CULTURE C.1350-C.1500* challenges readers to think beyond a narrowly defined canon and conventional disciplinary boundaries in a number of important ways:

- The COMPANION’s date range reflects the erosion of the traditional, rigid boundary between medieval and early modern literature
- The structure of the book stresses the importance of constructing contexts for reading literature
- The volume explores the extent to which medieval literature is in dialogue with other cultural products, including the literature of other countries, manuscripts and religion.

Students will welcome the COMPANION’s close readings of frequently-studied texts, together with its discussions of larger groupings, such as the literature of religious instruction, dream poems, and chronicle and history. They will also appreciate the way the book tackles controversies, such as those connected with literary theory, love, chivalry and war.

For a full table of contents, visit  
www.blackwellpublishing.com/0631219730

**FORTHCOMING**

**A Companion to the Early Middle Ages: Britain and Ireland c.500-1100**

Edited by PAULINE STAFFORD

SERIES: BLACKWELL COMPANIONS TO BRITISH HISTORY  

**ALSO OF INTEREST**

**A Companion to Britain in the Later Middle Ages**

Edited by S.H. RIGBY

SERIES: BLACKWELL COMPANIONS TO BRITISH HISTORY  

See page 4 for *Premodern Places*
Middle English Literature
A Guide to Criticism
Edited by ROGER DALRYMPLE
St Hugh’s College, Oxford
The cross-section of extracts from key critical works contained within this illuminating GUIDE:
- Introduce readers to such diverse approaches as New Criticism, textual criticism, genre criticism, historicism, feminism, psychoanalysis, and queer theory
- Treat a wide range of texts, from The Owl and the Nightingale and Chaucer’s Canterbury Tales, to Malory’s Morte d’Arthur and the Paston letters.

Brief overviews from the editor place the pieces in context.

SERIES: BLACKWELL GUIDES TO CRITICISM
SERIES EDITOR: MICHAEL O’NEILL
288 PAGES

Medieval Lyric
Middle English Lyrics, Ballads, and Carols
Edited by JOHN C. HIRSH
Georgetown University
MEDIEVAL LYRIC is a lively and engaging collection of lyrical poems, carols, and traditional British ballads written primarily between the thirteenth and fifteenth centuries, together with some twentieth-century American versions of the ballads. The volume introduces readers to the rich variety of Middle English poetry.

240 PAGES

Arthurian Romance
A Short Introduction
DEREK PEARSALL
Harvard University
“The book’s economy and easy-going style should make it appealing to the non-specialist, but Pearsall’s scholarly depth and range add a lustre that even the most sophisticated reader will appreciate.”

SERIES: BLACKWELL INTRODUCTIONS TO LITERATURE
192 PAGES

See page 5 for A Companion to Romance
Sixteenth-century Poetry
An Annotated Anthology
Edited by GORDON BRADEN
University of Virginia

This anthology of sixteenth-century English verse:

- Features generous selections from the canonical poets, alongside judicious selections from lesser-known writers
- Represents a wide range of genres, including the love lyric, mythological narrative, and religious and political poetry
- Covers a broad time period, extending to include the love poetry of John Donne, which marked the end of one poetic era and the beginning of another.

SERIES: BLACKWELL ANNOTATED ANTHOLOGIES
608 PAGES
2004

A Companion to Early Modern Women’s Writing
Edited by ANITA PACHECO
The Open University

This volume provides readers with a clear sense of the full extent of women’s contributions to literary culture in early modern Britain.

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE
416 PAGES
2002

NEW

Renaissance and Reformations
An Introduction to Early Modern English Literature
MICHAEL HATTAWAY
University of Sheffield

Designed for both students and general readers, this introduction to Renaissance and Reformation literature:

- Offers a description of early modern habits of writing and reading, of publication and stage performance
- Considers the ways in which early modern writers constructed the past and designed the present, wrote about people and places, recovered and adapted classical genres, and tackled religious and secular controversies
- Reminds readers that the consequences of the English reformation were as important as the better known influences of the Renaissance.

All these topics are illustrated with a profusion of excerpts from early modern texts.

SERIES: BLACKWELL INTRODUCTIONS TO LITERATURE
264 PAGES
NOVEMBER 2005

NEW IN 2006

A Concise Companion to English Renaissance Literature
Edited by DONNA B. HAMILTON
University of Maryland

This CONCISE COMPANION launches students into the study of English Renaissance literature by way of the key contexts that informed it.

The contributors, who are all highly regarded scholars and teachers in the field, place the literature of the period within a set of relevant historical, intellectual and cultural contexts, including:

- Empire and exploration
- Censorship and patronage
- Treason and rebellion
- Cosmology and the body.

Their contributions incorporate recent developments in the field, as well as work soon to be published.

SERIES: CONCISE COMPANIONS TO LITERATURE AND CULTURE
288 PAGES

KEY TEXTBOOK

Renaissance Literature
An Anthology
Edited by MICHAEL PAYNE & JOHN HUNTER
Both Bucknell University

Responding to the broadening of the canon in recent years, this accessible anthology makes available the most important poetry and prose from the period between the accession of Henry VIII in 1509 and the English Revolution of 1640.

SERIES: BLACKWELL ANTHOLOGIES
1184 PAGES

ALSO OF INTEREST

A Companion to English Renaissance Literature and Culture
Edited by MICHAEL HATTAWAY

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE
792 PAGES
2002

The Greenblatt Reader
STEPHEN GREENBLATT
Harvard University

Edited by MICHAEL PAYNE
Bucknell University

“A beautifully conceived, indispensable volume.” — STEPHEN ORGEL, STANFORD UNIVERSITY

This READER makes available in one volume Greenblatt’s most important writings on culture, Renaissance studies, and Shakespeare.

328 PAGES


**NEW IN 2006**

**The Biography of the Object in Late Mediaeval and Renaissance Italy**

Edited by ROBERTA J.M. OLSON, PATRICIA L. REILLY & RUPERT SHEPHERD
The New-York Historical Society and Wheaton College, Massachusetts; Swarthmore College, Pennsylvania; Ashmolean Museum, Oxford

The essays in this book discuss the ‘social lives’ of objects in late-medieval and Renaissance Italy, ranging from maiolica, through sculpture and prostitutes’ jewellery, to miraculous painted images.

SERIES: RENAISSANCE STUDIES SPECIAL ISSUES

**Asian Travel in the Renaissance**

Edited by DANIEL CAREY
National University of Ireland, Galway

ASIAN TRAVEL IN THE RENAISSANCE looks at travel in Asia for the purposes of trade, colonialism, and religious conversion by a diverse array of Portuguese, Dutch, Spanish, Italian, and English figures. It contrasts the traditions and aspirations of rival trading companies and religious orders in the Renaissance era, describing the cultural politics of European contact with countries from Siam to Japan.

SERIES: RENAISSANCE STUDIES SPECIAL ISSUES

**The Renaissance and the Celtic Countries**

Edited by CERI DAVIES & JOHN E. LAW
Both University of Wales, Swansea

Written by leading scholars in the field, this revealing volume sheds new light on the Renaissance in Ireland, Wales, and Scotland. Their broad-ranging studies show that by the sixteenth and seventeenth centuries the Celtic countries were an integral part of the wider European Renaissance, and demonstrate how Celtic writers, scholars and patrons contributed to the cultural developments of the period.

SERIES: RENAISSANCE STUDIES SPECIAL ISSUES

**NEW**

**England and the Italian Renaissance**

The Growth of Interest in its History and Art
Fourth Edition

JOHN HALE with a new introduction by EDWARD CHANEY
Late of University College London; Southampton Solent University

ENGLAND AND THE ITALIAN RENAISSANCE was first published in 1954 and pioneered a new approach to comparative cultural history. The clear, chronological narrative is beautifully written and illuminates both British and Italian cultural history.

This fourth edition includes a new introduction by Edward Chaney, which surveys the scholarship of the past 50 years and supplies the reader with an up-to-date bibliography.

SERIES: BLACKWELL CLASSIC HISTORIES OF EUROPE

**NEW IN 2006**

**A History of Florence 1200-1575**

JOHN M. NAJEMY
Cornell University

Florence during the Renaissance is famously known as the centre for the rebirth of scholarship, literature and the arts. But it was also an autonomous republic and a site of innovative experiments in government, a major economic power that produced great wealth and yet underwent recurrent fiscal crises, and a locus of conflicts both among social classes and between family-based factions grounded in patronage and the exercise of private violence.

In this history of Florence, distinguished historian John Najemy:

- Discusses all the major watersheds in Florentine history from 1200 to 1575
- Weaves together the intellectual, cultural, economic, religious, and political developments of Florence
- Captures Florence’s transformation from a medieval guild commune into an aristocratic republic and finally into a princely and territorial state.


**JOURNALS**

**Renaissance Studies**

Edited by JOHN E. LAW
Journal of the Society for Renaissance Studies
www.blackwellpublishing.com/REST

**English Literary Renaissance**

Edited by ARTHUR F. KINNEY
www.blackwellpublishing.com/ELR
NEW IN 2006

Renaissance Drama
PETER WOMACK
University of East Anglia

This GUIDE provides students with the historical and cultural contexts they need to make sense of English Renaissance drama. Author Peter Womack:

- Reviews the historical conditions in which Renaissance plays were written and performed, paying attention to the opposing influences of patronage and the market, the Court and the City
- Surveys the various languages out of which plays were made, showing how discourses such as history, satire, or love were taken up and dramatised
- Features a series of short biographies, which describe the lives of the best known playwrights of the period
- Provides analyses of specific texts, drawing attention to what makes them particularly interesting and to pertinent critical questions
- Links ideological concerns with dramatic practice by considering things that are typically enacted on the early modern stage, such as cuckoldling, flattering, going mad, swaggering and rising from the dead.

The second edition of Arthur F. Kinney's pioneering collection of non-Shakespearean Renaissance drama:

- Includes new emphasis on women as authors and subjects
- Now features more early material such as Noah and The Second Shepherds' Play
- Includes Mary Sidney's The Tragedy of Antony in its entirety, as well as John Marston's The Malcontent and Ben Jonson's The Masque of Queens.

As before, extensive footnotes clarify special terms and hidden meanings, and introductions to each of the individual works highlight relevant socio-historical information. A general introduction recalls the cultural history of the Shakespearean age in early modern England.

SERIES: BLACKWELL ANTHOLOGIES
928 PAGES

KEY TEXTBOOK

Renaissance Drama
An Anthology of Plays and Entertainments
Second Edition
Edited by ARTHUR F. KINNEY
University of Massachusetts at Amherst

“The new edition of Arthur Kinney’s Renaissance Drama is smashing.”
JEAN E. HOWARD, COLUMBIA UNIVERSITY

This beginner's guide to Shakespeare reminds us that the main reason people still watch and read Shakespeare’s plays is because they identify with the characters and situations depicted in them.


KEY TEXTBOOK

Shakespeare
An Anthology of Criticism and Theory 1945-2000
Edited by RUSS MCDONALD
University of North Carolina

This ANTHOLOGY introduces students of Shakespeare to the variety of theoretical positions, thematic claims, methodologies, and modes of argument that have contributed to the current critical landscape.

The collection consists of 49 essays written by a broad range of authors, from E. M. W. Tillyard and William Empson to Stephen Greenblatt and Catherine Belsey. The essays are organized into categories of critical thought and introduced in clear and accessible language.

952 PAGES

Shakespeare’s Theater
A Sourcebook
Edited by TANYA POLLARD
Montclair State University

SHAKESPEARE’S THEATER: A SOURCEBOOK brings together in one volume the most significant Elizabethan and Jacobean texts on the theater.

392 PAGES

ALSO OF INTEREST

Shakespeare by Stages: An Historical Introduction
ARTHUR F. KINNEY

192 PAGES

See page for 19 for The Greenblatt Reader

Also of interest

SHAKESPEARE’S THEATER: A SOURCEBOOK brings together in one volume the most significant Elizabethan and Jacobean texts on the theater.

392 PAGES

ALSO OF INTEREST

Shakespeare by Stages: An Historical Introduction
ARTHUR F. KINNEY

192 PAGES

See page for 19 for The Greenblatt Reader
How to Read a Shakespeare Play

DAVID BEVINGTON
University of Chicago

How should we read Shakespeare plays? In this clear and succinct book author David Bevington, drawing on his extensive experience of teaching Shakespeare to students:

- Encourages readers to approach Shakespeare’s works aggressively, interactively, and questioningly

- Suggests that readers think of themselves as armchair directors, deciding what the actors should wear, what social class they represent, why they are there, and, most importantly, what they are after.

Bevington’s introduction incorporates fresh and incisive readings of a handful of popular Shakespeare plays: A Midsummer Night’s Dream, Romeo and Juliet, Henry IV Part I, Hamlet, King Lear and The Tempest. Using these plays as examples, he demonstrates how Shakespeare worked his way forward by genres, focusing at first on romantic comedies and English history plays, and taking on the daunting assignment of writing tragedies only when he felt he was ready.

SERIES: HOW TO STUDY LITERATURE
176 PAGES

A Concise Companion to Shakespeare on Screen

Edited by DIANA E. HENDERSON
Massachusetts Institute of Technology

“It may be a Concise Companion but there is nothing skimped here; instead, the collection is as rich and provocative as one could imagine and as exhilarating as the films themselves.”

PETER HOLLAND, UNIVERSITY OF NOTRE DAME

This CONCISE COMPANION presents a multidisciplinary range of approaches to a vast multimedia subject. The book’s contributors use the latest thinking from cultural studies, communications, and comparative media, in dialogue with literary, theatrical, and filmic approaches, in order to push the field forward. They consider Shakespeare on screen not only as a set of finished products but also as a process. For this reason, the volume is organized around topics such as authorship and collaboration, theatricality, sex and violence, globalization, and history.

For a full table of contents, visit www.blackwellpublishing.com/1405115106

SERIES: CONCISE COMPANIONS TO LITERATURE AND CULTURE
SERIES EDITOR: DAVID BRADSHAW
288 PAGES

Shakespeare
The Seven Ages of Human Experience
Second Edition

DAVID BEVINGTON
University of Chicago

In this deft and witty introduction, David Bevington argues that Shakespeare continues to live among us today because his representations of the human condition are believable, endearing, and touchingly human. The book is structured around Shakespeare’s immortalizing of the arc of human life, as set out by Jaques in the ‘Seven Ages of Man’ speech from As You Like It.

For this extended second edition, the author has added more material on: fathers and sons; the perils of courtship; the circumstances of Shakespeare’s own life; the performance history of his plays on stage and on screen; and his delicate representation of gender relations.

In a new final chapter on ‘Shakespeare Today’, he looks at the remarkable diversity of interpretations in modern criticism and performance of Shakespeare as a key to his infinite variety, and his ability to adapt to a changing world.


A Companion to Shakespeare and Performance

Edited by BARBARA HODGDON & W.B. WORTHEN
University of Michigan, Ann Arbor; University of California, Berkeley

A COMPANION TO SHAKESPEARE AND PERFORMANCE provides a state-of-the-art engagement with the rapidly developing field of Shakespeare performance studies. Essays by major scholars, teachers, and professional theatre makers consider the many sites at which Shakespearean drama is performed.

This COMPANION stands at the cutting edge of the field: several essays introduce current terms and contemporary areas of enquiry in Shakespeare and performance; while others raise questions about the dynamic interplay between Shakespearean writing and the practices of contemporary performance and performance studies. Taken as a whole, the volume productively redraws the boundaries of Shakespeare performance studies.

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE

See page 37 for A Companion to Literature and Film, Literature through Film and Literature and Film
A Companion to Shakespeare's Sonnets

Edited by MICHAEL SCHOENFELDT
University of Michigan, Ann Arbour

1. How should we read Shakespeare's sonnets?
2. What knowledge and experience do readers need to appreciate the resonance of these vibrant poems?
3. In what context is their accomplishment most apparent?

This authoritative COMPANION TO SHAKESPEARE'S SONNETS represents the myriad ways of answering these questions and of thinking about the remarkable achievement of the sonnets.

The COMPANION demonstrates how, while teasing the readers with the possibility of biographical knowledge, the sonnets provide a mirror in which cultures can read their own critical biases. Its original contributions consider the form, sequence, and content of the sonnets, the literary context in which they were produced, and the ways they have been edited and printed.

This four-volume COMPANION TO SHAKESPEARE'S WORKS, compiled as a single entity, offers a uniquely comprehensive snapshot of current Shakespeare criticism.

Complementing David Scott Kastan's A Companion to Shakespeare (Blackwell Publishing 1999), which focuses on Shakespeare as an author in his historical context, these volumes examine each of his plays and major poems using all the resources of contemporary criticism from performance studies to feminist, historicist, and textual analyses.

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE


Also of Interest

A Companion to Shakespeare
Edited by DAVID SCOTT KASTAN

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE
536 PAGES

See page 5 for A Companion to Satire, A Companion to Tragedy and A Companion to Romance
A History of Seventeenth-century English Literature

THOMAS CORNS
University of Wales, Bangor

A HISTORY OF SEVENTEENTH-CENTURY ENGLISH LITERATURE outlines significant developments in the English literary tradition between the years 1603 and 1690. Chapters deal with:

- The conditions for literary production and consumption in the early seventeenth century
- The major dynastic disruption of the end of the house of Tudor
- The inception of the Stuart era, bringing with it major shifts in patterns of patronage and significant readjustments in dominant religious and political ideologies
- The glittering court culture of Charles I (and reactions to it)
- The cultural impact of the Civil War
- The complex challenges the Restoration posed to writers across the political spectrum.

The volume concludes with the completion of the Williamite revolution, which reorders cultural relations within the ruling elite, marks a new phase for dissenting writers, alters the nature of press control, and coincides with the transformation of the reading public.

SERIES: BLACKWELL HISTORY OF LITERATURE
SERIES EDITOR: PETER BROWN

A Concise Companion to Milton

Edited by ANGELICA DURAN
Purdue University

A CONCISE COMPANION TO MILTON provides readers with essential guides to appreciating the works of John Milton, and to understanding the great influence they have had on literature. The book consists of twelve short, newly-commissioned chapters written by internationally respected scholars from Australia, Canada, Japan, the United Kingdom and the United States. Combining brevity, depth and accessibility, it is an ideal first critical work on Milton.

This illuminating volume:

- Explains how and why Milton’s works established their central place in the English literary canon
- Follows Milton’s major works in chronological order, clarifying complex issues that are particularly relevant to our contemporary society
- Includes a select bibliography and a chronology detailing the events of Milton’s life and works alongside relevant world events.

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE
632 PAGES

The Life of John Milton: A Critical Biography

BARBARA LEWALSKI

SERIES: BLACKWELL CRITICAL BIOGRAPHIES
SERIES EDITOR: CLAUDE RAWSON
816 PAGES

A Companion to Milton

Edited by THOMAS CORNS

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE
544 PAGES

See page 19 for A Companion to Early Modern Women’s Writing

Milton Quarterly
Edited by EDWARD JONES
www.blackwellpublishing.com/MILT
NEW IN 2006

The Life of Daniel Defoe
A Critical Biography
JOHN RICHETTI
University of Pennsylvania

THE LIFE OF DANIEL DEFOE examines the entire range of Defoe's writing in the context of what is known about his life and opinions. The book provides a commentary on most of his voluminous political, religious, moral, and economic journalism, as well as on all of his narrative fictions. All these works are situated in the precise historical circumstances of the eighteenth century in which Defoe was an important and active participant.

SERIES: BLACKWELL CRITICAL BIOGRAPHIES
SERIES EDITOR: CLAUDE RAWSON
424 PAGES
NOVEMBER 2005

KEY TEXTBOOK

Eighteenth-century Poetry
An Annotated Anthology
Second Edition
Edited by DAVID FAIRER & CHRISTINE GERRARD
University of Leeds; Lady Margaret Hall, Oxford

“This is an edition that I treasure.”
JOHN RICHETTI, UNIVERSITY OF PENNSYLVANIA

The volume's contributors, all leading scholars in the field:
- Address a newly expanded poetic canon which now incorporates many women poets and other marginalised poetic voices
- Explore contexts, considering eighteenth-century poetry's relationships with such topics as patriotism, science, the visual arts, and the literary marketplace
- Offer close readings of specific poems, ranging from familiar texts such as Pope's The Rape of the Lock to slightly less well-known works such as Swift's 'Stella' poems and Lady Mary Wortley Montagu's Town Eclogues
- Look at forms and genres
- Make provocative contributions on interesting themes and debates.

The COMPANION gives readers a thorough grounding in both the background and the substance of eighteenth-century poetry, and is designed to be used alongside David Fairer and Christine Gerrard's Eighteenth-century Poetry: An Annotated Anthology (Blackwell Publishing, Second Edition, 2003).

SERIES: BLACKWELL ANNOTATED ANTHOLOGIES
600 PAGES

ALSO OF INTEREST

A Companion to Restoration Drama
Edited by SUSAN OWEN

In a series of original essays, this CONCISE COMPANION contributes to current debates in the field on subjects as diverse as the public sphere, travel and exploration, scientific rhetoric, gender and the book trade, gardening, and historical versus literary perceptions of life on London streets. It also discusses the changing nature of poetry, drama, periodical essays, the novel, and literary criticism, searching out connections between the remarkable number of new genres that appeared in the eighteenth century.

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE
SERIES EDITOR: DAVID BRADSHAW
472 PAGES
2001

A Companion to the Eighteenth-century English Novel and Culture
Edited by PAULA R. BACKSCHAEIDER & CATHERINE INGRASSIA
Auburn University; Virginia Commonwealth University

A COMPANION TO THE EIGHTEENTH-CENTURY ENGLISH NOVEL AND CULTURE considers not only the canonical literature of the period, but also the non-canonical literature, and the contexts in which the eighteenth-century novel was produced.

The volume is divided into three parts, exploring: formative influences on the eighteenth-century novel; its engagement with the major issues and philosophies of the period; and its lasting legacy. Each of these parts is structured around the same themes, including globalization, nationhood, technology, commerce, science, and lifestyles.

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE
576 PAGES

A Companion to the Restoration and Eighteenth Century
Edited by CYNTHIA WALL
University of Virginia

In a series of original essays, this CONCISE COMPANION contributes to current debates in the field on subjects as diverse as the public sphere, travel and exploration, scientific rhetoric, gender and the book trade, gardening, and historical versus literary perceptions of life on London streets. It also discusses the changing nature of poetry, drama, periodical essays, the novel, and literary criticism, searching out connections between the remarkable number of new genres that appeared in the eighteenth century.

SERIES: CONCISE COMPANIONS TO LITERATURE AND CULTURE
SERIES EDITOR: DAVID BRADSHAW
296 PAGES
THE GOTHIC

DAVID PUNTER & GLENNIS BYRON
Bristol University; University of Stirling

“Wonderfully informative and suggestive for the beginning student, while offering some striking additional insights spread across the book for advanced students of Gothic who have yet to consider such contexts for it as postcolonial, ‘goh’ subcultures and ‘Hallucination and the Narcotic’.”

SERIES: BLACKWELL GUIDES TO LITERATURE AND CULTURE
SERIES EDITOR: JONATHAN WORDSWORTH
336 PAGES
2003

ALSO OF INTEREST

A Companion to Romanticism

Edited by DUNCAN WU

St Catherine’s College, Oxford

This expanded and updated third edition of ROMANTICISM: AN ANTHOLOGY now features:

- Completely revised and updated headnotes and footnotes
- Up-to-date lists of critical reading for each author
- Now features 36 illustrations, many in color
- A timeline
- An entirely new introduction
- An in-depth selection of works by major women Romantic poets, including complete texts by Hannah More, Ann Yearsley, Charlotte Smith, Anna Laetitia Barbauld, and Helen Maria Williams
- Enhanced selections for Wordsworth, Hazlitt, Coleridge and Shelley (among others).

The volume remains the only textbook of its kind to include complete and uncut texts of Wordsworth and Coleridge, Lyrical Ballads (1798), Wordsworth, ‘The Ruined Cottage’, ‘The Pedlar’ and other Recluse fragments (1798), Charlotte Smith, Elegiac Sonnets (1786), Felicia Dorothea Hemans, ‘Records of Woman’ sequence (all 19 poems) (1828), Byron, Childe Harold’s Pilgrimage Canto III and Don Juan Dedication, Cantos I and II.

SERIES: BLACKWELL ESSENTIAL LITERATURE
400 PAGES
2002

The Life of Samuel Taylor Coleridge:
A Critical Biography

ROSEMARY ASHTON

Bristol University; University of Stirling

SERIES: BLACKWELL CRITICAL BIOGRAPHIES
488 PAGES
1997

See page 36 for A Brief History of Dante

NEW EDITION OF KEY TEXTBOOK

Romanticism

An Anthology

Third Edition

Edited by DUNCAN WU

St Catherine’s College, Oxford

“This Wu anthology, even more magnificent in its third edition, is not simply the most useful or the most learned anthology of English Romantic poetry and thought; it is the most exciting.”

LESLIE BRISMAN, YALE UNIVERSITY

This expanded and updated third edition of ROMANTICISM: AN ANTHOLOGY now features:

- Completely revised and updated headnotes and footnotes
- Up-to-date lists of critical reading for each author
- Now features 36 illustrations, many in color
- A timeline
- An entirely new introduction
- An in-depth selection of works by major women Romantic poets, including complete texts by Hannah More, Ann Yearsley, Charlotte Smith, Anna Laetitia Barbauld, and Helen Maria Williams
- Enhanced selections for Wordsworth, Hazlitt, Coleridge and Shelley (among others).

The volume remains the only textbook of its kind to include complete and uncut texts of Wordsworth and Coleridge, Lyrical Ballads (1798), Wordsworth, ‘The Ruined Cottage’, ‘The Pedlar’ and other Recluse fragments (1798), Charlotte Smith, Elegiac Sonnets (1786), Felicia Dorothea Hemans, ‘Records of Woman’ sequence (all 19 poems) (1828), Byron, Childe Harold’s Pilgrimage Canto III and Don Juan Dedication, Cantos I and II.

SERIES: BLACKWELL ESSENTIAL LITERATURE
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The Romantic Poets

A Guide to Criticism

Edited by UTTARA NATARAJAN

Goldsmith’s College, University of London

This welcome addition to the Blackwell Guides to Criticism series provides students with an invaluable survey of the critical reception of the Romantic poets. It steers them through the plethora of critical material in this subject area, from contemporary responses through to modern-day readings, and directs them to the most influential work on particular poets and groups of poets.

The editor presents key critical texts on each of the six major Romantic poets - Blake, Wordsworth, Coleridge, Byron, Shelley and Keats - as well as on poets of more marginal canonical standing. Cross-referencing between the different sections highlights continuities and counterpoints.

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**A Companion to Victorian Poetry**

An Annotated Anthology

Edited by RICHARD CRONIN, ALISON CHAPMAN & ANTONY H. HARRISON

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“A rich diversity of distinguished and learned scholars, mostly from North America and the UK, have combined in this singularly impressive and important volume, to provide what for many might at first sight seem to be an almost impossible harvest: fresh and original essays on carefully selected aspects of the poetry of Victorian England.”

**NEW IN PAPERBACK**

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“This Companion introduces readers to the historical contexts in which Victorian fiction was produced and to the critical debates that have raged about it ever since.

**NEW**

**The Victorian Novel**

LOUIS JAMES

University of Kent at Canterbury

This inspiring survey challenges conventional ways of viewing the Victorian novel. The author:

- Explores the extremely varied and often experimental prose fiction of the period
- Pays attention to contemporary bestsellers as well as to major literary works
- Reminds the reader that most Victorian novelists had their imaginations shaped not by High Victorianism, but by the ideals and sensibility of the Romantic period
- Suggests that their work therefore embodies a tension between idealism and a new materialist objectivity.

The volume is based on the premise that a broad understanding of the Victorian period powerfully assists our understanding of its prose fiction. For this reason, the author not only provides overviews of the historical and social contexts of the Victorian novel, but also considers its relationship to historical, religious and biographical writing. The literary achievements of major novelists receive individual entries, while a section on topics considers issues such as colonialism, scientific speculation, the psychic and the supernatural, and working class reading.

**REFERENCE REVIEWS**
Aesthetics of the modern world.

This appealingly written, jargon-free overview of the modern novel will certainly change the way I think about - and teach - the field.”

Brian W. Shaffer, Rhodes College
Reading the Modern British and Irish Novel 1890—1930

DANIEL R. SCHWARZ
Cornell University

In this insightful, yet lucid study of the major authors and novels from 1890—1930, Daniel R. Schwarz establishes the contexts in which the modern British and Irish novel was produced and offers powerful and sensitive close reading of modernist masterworks, among them Hardy’s Jude the Obscure, Woolf’s Mrs Dalloway, and Forster’s A Passage to India.

SERIES: READING THE NOVEL
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Reading the Novel in English 1950—2000

BRIAN W. SHAFFER
Rhodes College

Written in clear, jargon-free prose, this introductory text charts the variety of English-language novel writing in the second half of the twentieth century. The text:

- Identifies a modernist impulse from the 1880s onwards
- Relates it to broader cultural and historical crises and movements
- Covers a wide range of authors up to the outbreak of World War II, among them Wilde, Conrad, James, Langston Hughes, Beckett, HD, Woolf, Djuna Barnes, and Jean Rhys.

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The Years

VIRGINIA WOOLF
Edited by DAVID BRADSHAW
Worcester College, Oxford

This edition of Woolf’s The Years takes as its copy-text the first British edition, published by Hogarth Press in 1937. The volume’s many useful features include an appendix restoring Woolf’s most extensive deletions, an introduction detailing the process of composition, revision, and publication, lists of emendations and textual variants, a map, and a frontispiece reproducing a page from the novel’s corrected proofs.

SERIES: SHAKESPEARE HEAD PRESS EDITION OF VIRGINIA WOOLF
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Jacob’s Room

VIRGINIA WOOLF
Edited by EDWARD L. BISHOP
University of Alberta

This edition of JACOB’S ROOM restores the text to its original form, notably recreating the space breaks on the page with which Woolf deliberately fragmented her narrative. The editor provides an extensive introduction and a series of notes, which help the reader to identify references and allusions.

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Three Guineas

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VIRGINIA WOOLF ~ Edited by ELIZABETH STEELE
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[SHAKESPEARE HEAD PRESS EDITIONS OF VIRGINIA WOOLF ARE NOT AVAILABLE IN THE US OR CANADA]
This COMPANION addresses a broad range of questions, among them:

- How do post-colonial readings offer radical new insights into British and Irish plays?
- Who gets written in and who gets written out of modern theatre history and why?
- What role have female playwrights adopted in challenging stage conventions and modes of production?

The volume analyses a wide range of plays and performance traditions, and explores the political, cultural, economic and institutional frameworks that readers require in order to get to grips with them.

**SERIES:** BLACKWELL COMPANIONS TO LITERATURE AND CULTURE

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This CONCISE COMPANION introduces students to the most important poetic figures, movements and trends in post-war British and Irish poetry. The volume’s contributors not only address central issues confronting post-war British and Irish poets, but also situate those issues within the wider framework of twentieth-century poetry. The essays focus on the most important historical and formal intersections of the last half-century, and are complemented by a chronology detailing the most important writers, volumes, and events of these years.

**SERIES:** CONCISE COMPANIONS TO LITERATURE AND CULTURE / SERIES EDITOR: DAVID BRADSHAW

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This COMPANION serves as an extended introduction and reference guide to the post-war British and Irish novel.

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This comprehensive single-authored survey of the complex landscape of contemporary fiction in Britain and Ireland from 1970 to the present day:

- Provides a detailed account of familiar figures such as Julian Barnes, Salman Rushdie, Angela Carter and Will Self, as well as more recent arrivals, including David Mitchell, Ali Smith, Nicola Barker and Toby Litt
- Offers a thorough account of the state of contemporary fiction in Britain, within which the reader can situate their own interests or against which they can offer an alternative agenda
- Incorporates coverage of subgenres such as "chick lit", "lad lit", crime fiction and the historical novel
- Examines the ways in which gender, sexuality and sexual orientation have been addressed in fiction over the past three decades
- Considers how tensions between regional, national and racial identity have surfaced in British and Irish fiction.

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This A CONCISE COMPANION TO CONTEMPORARY BRITISH FICTION offers an authoritative overview of contemporary British fiction in its social, political, and economic contexts. This innovative volume:

- Focuses on the fiction that has emerged since the late 1970s
- Highlights the recent transformation of the fiction scene, examining bookselling, book reviewing, literary prizes and the changing relationship between literature and the cinema
- Explores a variety of topics ranging from the rise and fall of the postcolonial novel, to controversies over the celebrity author, and the demise of class fiction
- Enables students to read contemporary works of British fiction with a much clearer sense of where they fit within British cultural life.

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University of Essex

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Texas A&M University

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This monumental volume:

- Traces the development of the American novel, paying special attention to the interaction of cultural forces and aesthetic principles
- Explores an exceptionally broad range of topics and genres, including the Gothic, science fiction and detective writing
- Offers original readings of key works, from The Scarlet Letter right through to Beloved.

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE

See page 11 for American Identities, A Companion to African-American Studies and A Companion to African-American Philosophy

See page 38 for American English and American Voices
A Companion to American Fiction 1780-1865
Edited by SHIRLEY SAMUELS
Cornell University

A COMPANION TO AMERICAN FICTION 1780-1865 brings together contributions from over 35 leading international critics and scholars, who:

- Discuss both canonical authors and less well-known writers
- Demonstrate how the works of these authors relate to conflicts about territory and sovereignty in the early American republic, and to issues of gender, race, ethnicity, and identity
- Explore different forms of fiction, from children’s literature and polemical pieces, to historical romances and novels of exploration
- Treat neglected topics, such as the Western novel, science and the novel, and American fiction in languages other than English.

A Companion to American Fiction 1865-1914
Edited by KARL KROEBER
Columbia University

This collection makes accessible to any reader the uniqueness and diversity of Native American storytelling.

In a substantial introduction and headnotes to each story, editor Karl Kroeber highlights the otherness of Native American narratives, in which suspense is insignificant, metaphors hardly used, protagonists are often unnamed and ambiguity of motives is stressed. He reveals the highly practical functions of myths and legends in Native American societies, demonstrating how they helped listeners to explore the efficacy of social practices and cultural institutions, and how they reinforced American Indians’ profound spiritual engagement with their natural environment.

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A Companion to the Literatures of Colonial America
Edited by SUSAN CASTILLO & IVY SCHWEITZER
University of Glasgow; Dartmouth College

Consisting of more than 30 original essays by leading scholars in the field, this COMPANION:

- Provides a broad introduction to Colonial American literatures
- Situates texts in their various historical and cultural contexts, including colonialism, imperialism, diaspora, and nation formation
- Brings out the comparative, hemispheric and transatlantic nature of the writing of this period
- Highlights the interactions between non-scribal native groups and Europeans that helped to shape early American writing.

The COMPANION is divided into four main sections: the opening section on issues and methods covers a wide range of approaches to defining and reading early American writing; the second section, entitled ‘New World Encounters’, considers the interactions between cultural groups during the early centuries of exploration; the third section on identities looks at the development of regional spheres of influence in the seventeenth and eighteenth centuries; while the final section considers major genres and writers of the period in a series of ‘Cross-Cultural Conversations’.

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ALSO OF INTEREST

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Edited by PETER MESSENT & LOUIS BUDD
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Mark Twain is one of the best-known figures of American literature. This broad-ranging COMPANION provides an overview of Twain, his background, his writings, and his place in American literary history. It places especial emphasis on the ways in which the author’s works remain both relevant and important for a twenty-first century audience.

The book approaches Twain through six subject headings:

◎ His cultural and historical context
◎ His relationships with other writers
◎ His role in the larger professional world of publishing and performing
◎ Studies of his travel writing
◎ Studies of his fictional works
◎ Readings of his role as a humorist.

A concluding essay evaluates the changing landscape of Twain criticism.

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A Short Introduction

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NEW

Re-Scripting Walt Whitman

An Introduction to His Life and Work

ED FOLSOM & KENNETH M. PRICE
University of Iowa; University of Nebraska-Lincoln

“This is no book, / Who touches this touches a man,” Walt Whitman famously said. Taking account of Whitman’s identification of himself with his books, this introductory guide weaves together the writer’s life with an examination of his works, especially his evolving masterpiece Leaves of Grass.

Authors Ed Folsom and Kenneth M. Price examine the material conditions and products of Whitman’s ‘scripted life’, including the long-overlooked original manuscripts that illuminate his motives, ideas, and writing processes. They also investigate Whitman’s ‘life in print’, the ways that his training and experience as a printer and typesetter led him to believe that he could literally transfer his identity to the printed page and embody himself in his books. The result is an innovative introduction to Walt Whitman that focuses on those places where the writer’s life and work most thoroughly meld.

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NEW IN 2006

A Companion to Walt Whitman

Edited by DONALD D. KUMMINGS
University of Wisconsin-Parkside

Comprising thirty-five original essays written by leading scholars, this COMPANION constitutes an exceptionally broad-ranging and in-depth guide to one of America’s greatest poets. The volume encourages students to be more aware of the contexts of Whitman’s work, and helps them to understand the experimental nature of his writings.

The COMPANION starts with a section which communicates a strong sense of the poet’s time, place and history. The contributions in this section range over subjects such as national identity, imperialism, slavery, race, gender, sexuality, and popular culture. A further selection of essays situates Whitman’s work in its literary context. Finally, there are essays devoted to specific works, covering both Whitman’s poetry and prose writings. The COMPANION also includes a compact biography of the poet and a bibliography of his works.

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Edited by WYN KELLEY

Comprising thirty-five original essays written by leading scholars, this COMPANION constitutes an exceptionally broad-ranging and in-depth guide to one of America’s greatest poets. The volume encourages students to be more aware of the contexts of Whitman’s work, and helps them to understand the experimental nature of his writings.

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ALSO OF INTEREST
A Companion to Emily Dickinson
Edited by MARTHA NELL SMITH & MARY LOEFFELHOLZ
University of Maryland; Northeastern University

This COMPANION to America’s greatest woman poet showcases the diversity and excellence that characterize the thriving field of Dickinson studies. The volume is exceptionally broad in scope, covering biographical approaches to Dickinson, the historical, political and cultural contexts of her work, and its critical reception over the years. Unusually, the volume also emphasizes issues relating to the different formats in which Dickinson’s lyrics have been published – manuscript, print, halftone and digital facsimile. In all areas, readers are able to benefit from using the volume alongside the Dickinson Electronic Archives, an online resource developed over the past ten years by one of the editors, together with teams of Dickinson critics, and markup and programming specialists.

For a full table of contents, visit www.blackwellpublishing.com/1405122803

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE

The Art of Twentieth-century American Poetry
Modernism and After
CHARLES ALTIERI
University of California, Berkeley

“No one does a better job than Altieri of showing how much modern poetry has to contribute to an understanding of modern life.”

STEPHEN FREDMAN, UNIVERSITY OF NOTRE DAME

Written by a leading critic, this invigorating introduction to modernist American poetry embraces four generations of American poets, tracing the ambitions, the disillusionments and the continuities of modernist poetry through to the 1980s.

Altieri describes how the sense of liberation created by early modernist formal experiments was followed by disappointment as the limitations of these discoveries emerged. He contends that, in response, poets such as Wallace Stevens and W.H. Auden reformulated modernist strategies to develop new ways for poetry to take social responsibility. Finally, he shows how these transformations were carried through by later poets such as Elizabeth Bishop, Robert Lowell, Adrienne Rich and Robert Creeley.

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University of Notre Dame

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MARJORIE PERLOFF, STANFORD UNIVERSITY

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See page 40 for The Idea of Latin America

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- Offers a brief account of Dante’s life and works
- Demonstrates the importance of Dante’s personal story to his writing
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Key Themes and Thinkers

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A Companion to Literature and Film provides state-of-the-art research on world literature, film, and the complex theoretical relationship between them.

SERIES: BLACKWELL COMPANIONS IN CULTURAL STUDIES
SERIES EDITOR: DAVID THEO GOLDBERG
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Realism, Magic, and the Art of Adaptation
ROBERT STAM
New York University

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Author Robert Stam, a leading figure in film and literary studies:

- Provides a lively account of key moments in the history of the novel
- Emphasizes both the literary texts themselves and their varied transtextual film adaptations
- Examines numerous literary trends, before exploring the cinematic impact of the movement
- Reinvigorates the field of adaptation studies by examining it through the grid of contemporary theory
- Brings novels and film adaptations into the age of multiculturalism, postcoloniality, and the Internet by reflecting on their contemporary relevance.


Early Modern Manuscript and Printed Book Studies
A Guide to Concepts and Descriptive Terms
MARK BLAND
De Montfort University

This book provides an introduction to the language and concepts employed in book history and textual scholarship, as these pertain to early modern manuscripts and printed texts. Both forms of textual production are considered together, since the methods used to approach each one are similar.

EARLY MODERN MANUSCRIPT AND PRINTED BOOK STUDIES:

- Takes the reader through the process of examining early modern printed books and manuscripts as artefacts
- Describes how to look at such documents, how to describe them properly, and how to read their material signs
- Demonstrates how to use that information, together with an understanding of the processes of production and modification, as a tool for studying the transmission of literary documents
- Makes clear why such matters are important and the purposes to which such information is put.


A Companion to the History of the Book
Edited by SIMON ELIOT & JONATHAN ROSE
University of Reading; Drew University

From the early Sumerian clay tablet through to the emergence of the electronic text, this COMpanion provides a continuous and coherent account of the history of books. The volume’s expert contributors draw on the latest research in order to offer a cogent, transcontinental narrative. Many of them make use of illustrative examples and case studies of well-known texts, helping to convey to readers a sense of excitement and a feel for how fast this field is developing.

The Companion is organised around four distinct ways of approaching the history of books:

- It introduces the variety of methods used by book historians and allied specialists to investigate their subject, from the long established discipline of bibliography to newer IT-based approaches
- It provides a broad chronological survey of the forms and content of texts
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University of Arizona

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SERIES EDITOR: DAVID CRYSTAL
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Edited by WALT WOLFRAM & BEN WARD
North Carolina State University; Language Magazine

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