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2006

Catalogue

History

NEW BOOKS
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CYNTHIA HERRUP, PROFESSOR OF HISTORY AND LAW, UNIVERSITY OF SOUTHERN CALIFORNIA

History Compass

MARK KISHLANSKY

Blackwell Compass Journals

In an effort to help students and researchers assimilate the vast amount of primary research in the discipline, Blackwell Publishing is launching a group of online surveys journals in the Humanities and Social Sciences.

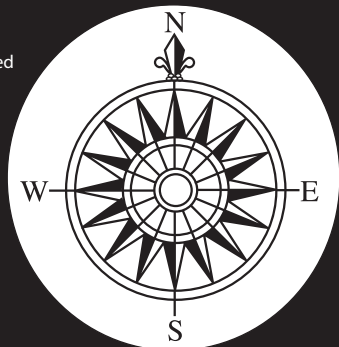
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History

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Edited by **JOSEPH SMITH**

Published on behalf of the Historical Association

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Edited by **DAVID BATES**

Published for the Institute of Historical Research

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The Journal of The Historical Society

Edited by **GEORGE HUPPERT & SCOTT HOVEY (Managing Editor)**

Published on behalf of The Historical Society

www.blackwellpublishing.com/JHIS

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Edited by **ROBERT L. LINEBERRY**

Published for the Southwestern Social Science Association

www.blackwellpublishing.com/SSQ

The Journal of Historical Sociology

Edited by **DEREK SAYER & YOKE-SUM WONG**

www.blackwellpublishing.com/JOHS

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Innovative and smart ways of making study more effective

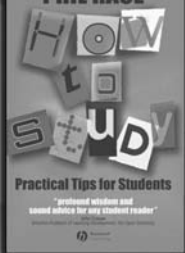
Louise Tamblin and Pat Ward

The Smart Study Guide

Psychological Techniques for Student Success

208 pages / 1-4051-2117-3 pb
November 2005

PHIL RACE



Second Edition!

"I wish I had had a book like this when I was a student and would certainly recommend it to anyone."

Susan Bassnett, University of Warwick

How to Study is the ideal companion for all students at college or university. It contains hundreds of practical tips, taking students from their first lectures through to their final exams and beyond.

264 pages / 216 x 138 mm / 1-4051-0693-3 PB / 2003

NEW EDITION IN 2006

An Illustrated Brief History of Western Philosophy

Second Edition

SIR ANTHONY KENNY

University of Oxford

"The 22 chapters of this history are lucidly written and with enough humour in them to cheer up the educated general reader even in the midst of the most arid of philosophical discussions."

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This new edition of Sir Anthony Kenny's acclaimed survey of 2500 years of Western philosophical thought now features over 60 illustrations, ranging from *Death of Socrates* by Dufresnoy, through to portraits of Kant, Mill and Hegel, photographs of Darwin, and Wittgenstein's military pass.

400 PAGES
1-4051-4180-8 HB / 1-4051-4179-4 PB / APRIL 2006

ALSO OF INTEREST

The Blackwell Dictionary of Western Philosophy

NICHOLAS BUNNIN & JIYUAN YU
776 PAGES / 1-4051-0679-4 HB / 2004

An Introduction to Hegel: Freedom, Truth and History, Second Edition

STEPHEN HOULGATE
336 PAGES / 0-631-23062-9 HB / 0-631-23063-7 PB / 2004

The Ethics of War: Classic and Contemporary Readings

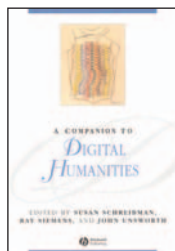
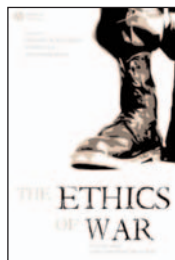
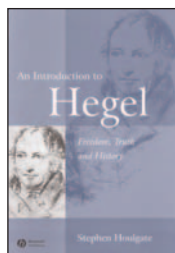
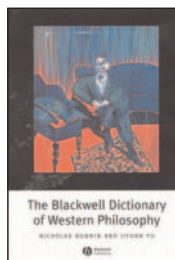
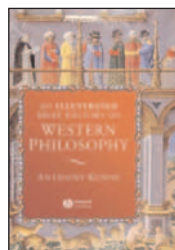
Edited by GREGORY M. REICHBERG, HENRIK SYSE & ENDRE BEGBY
640 PAGES
1-4051-2377-X HB / 1-4051-2378-8 PB / MARCH 2006

A Companion to Narrative Theory

Edited by JAMES PHELAN & PETER J. RABINOWITZ
SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE
592 PAGES / 1-4051-1476-2 HB / JUNE 2005

A Companion to Digital Humanities

Edited by SUSAN SCHREIBMAN, RAY SIEMENS & JOHN UNSWORTH
SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE
640 PAGES / 1-4051-0321-3 HB / 2004



NEW IN PAPERBACK IN 2006

A Companion to Western Historical Thought

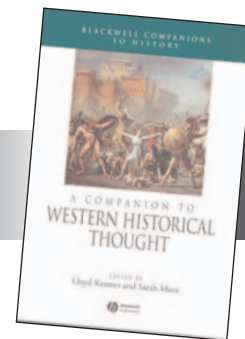
Edited by LLOYD KRAMER & SARAH MAZA

University of North Carolina at Chapel Hill; Northwestern University

"This digestible introduction to the historical narratives of diverse societies over time is primarily a resource for university students and teachers. It covers many expected subjects, but also explores lesser-known areas of historical interest as well as the challenges to historical thought in the twenty-first century."

REFERENCE REVIEWS

This broad survey introduces readers to the major themes, figures, traditions, and theories in Western historical thought, tracing its evolution from biblical times to the present.



The volume comprises 24 chapters by leading historians who discuss conceptions of and approaches to the human past in the ancient, medieval, early modern and modern West, stressing the long-term patterns and traditions in historical thinking that survive to this day. Chapters range from overviews of eras in the history of historical thought, to discussions of new methods that historians have drawn from other disciplines and of new historical subjects, such as gender, sexuality, selfhood, and natural environments. The volume concludes with essays on contemporary challenges to classic, Western definitions of history that have emerged in global history, multiculturalism, post-colonialism, and new technologies.

For students, this **COMPANION** provides the background they need in order to understand contemporary historical debates and approaches, while for researchers and teachers it will serve as a useful reference work.

SERIES: BLACKWELL COMPANIONS TO HISTORY
536 PAGES / 0-631-21714-2 HB 2002 / 1-4051-4961-2 PB MAY 2006



NEW

Food in the Ancient World

JOHN WILKINS & SHAUN HILL

University of Exeter; University of Exeter and formerly of The Merchant House Restaurant

"A delight in every sense – learned, but written with a real delight in its subject matter, packed with beguiling information and drawing cunning parallels between the ancient and modern food worlds."

MATTHEW FORT, FOOD & DRINK EDITOR, THE GUARDIAN

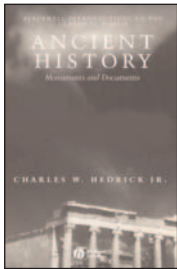
In **FOOD IN THE ANCIENT WORLD**, a respected classicist and a practicing world-class chef explore a millennium of eating and drinking.

The book focuses on ancient Greece and Rome, but also looks at Persian, Egyptian, Celtic, and other cultures. It embraces people from all walks of life, from impoverished citizens subsisting on cereals, chickpeas and even locusts, to the meat-eating élites whose demands drove advances in gastronomy. The authors reveal how food – used to uphold the social system and linked by philosophers to moral character – played a pivotal role in the ancient world. They describe religious sacrifices, ancient dinner parties and drinking bouts, as well as exotic foods and recipes.

Extending from Syria to Spain, and from the steppes of Russia to the deserts of North Africa, this evocative account gives readers a taste of the ancient world.

SERIES: ANCIENT CULTURES

304 PAGES / 0-631-23550-7 HB / 0-631-23551-5 PB / DECEMBER 2005



NEW

Ancient History

Monuments and Documents

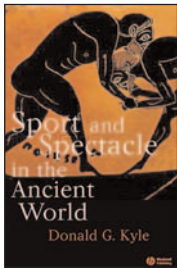
CHARLES W. HEDRICK JR.

University of California, Santa Cruz

If students are to 'do' history, as opposed to 'reading' it, they must learn how to engage with historical sources. This book introduces students to the chief disciplines, methods and sources employed in 'doing' ancient history. It gives them a sense of the nature of evidence and its use in the reconstruction of the past, helping them to read a historical narrative with more critical appreciation; and it encourages them to consider the differences between their own academic experience of ancient sources – books, inscriptions, coins and the like – and the use of these same objects within the everyday life of ancient society. The author writes clearly, concisely and concretely, invoking ancient illustrations and modern parallels as appropriate.

SERIES: BLACKWELL INTRODUCTIONS TO THE CLASSICAL WORLD

208 PAGES / 1-4051-0657-3 HB / 1-4051-0658-1 PB / DECEMBER 2005



NEW IN 2006

A Companion to Greek and Roman Historiography

Edited by JOHN MARINCOLA

Florida State University

A COMPANION TO GREEK AND ROMAN HISTORIOGRAPHY reflects the new directions and interpretations that have arisen in the field of classical historiography in the past few decades. The volume is organised in four parts. The first presents broad, diachronic treatments of important issues in the writing of history in antiquity. In the second section, the major genres and sub-genres of classical historiography are covered in individual articles. The third section presents readings of individual historians and works, while the last section looks at those genres – biography, epic and fiction – on the borders of historiography..

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD

640 PAGES / 1-4051-0216-0 HB / AUGUST 2006

NEW IN 2006

Sport and Spectacle in the Ancient World

DONALD G. KYLE

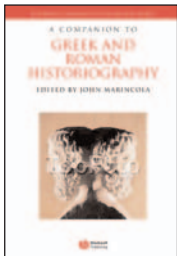
University of Texas, Arlington

This is a readable, up-to-date, illustrated introduction to the history of sport and spectacle in the ancient world from the Ancient Near East through Greek and Hellenistic times and into the Roman Empire.

- ⊙ Covers athletics, combat sports, chariot racing, beast fights and gladiators
- ⊙ Traces the precursors of Greek and Roman sports and spectacles in the Ancient Near East and the Bronze Age Aegean
- ⊙ Is broad in chronological scope, covering over 2000 years of history
- ⊙ Investigates the origins, nature and meaning of sport, covering issues of violence, professionalism, class, gender and eroticism
- ⊙ Challenges the notion that Greek sport and Roman spectacle were polar opposites
- ⊙ Approaches sport and spectacle as overlapping and compatible features of civilized states and empires.

SERIES: ANCIENT CULTURES

304 PAGES / 0-631-22970-1 HB / 0-631-22971-X PB / AUGUST 2006



FORTHCOMING

A Companion to Ancient History

Edited by ANDREW ERSKINE

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD

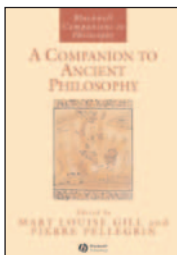
640 PAGES / 1-4051-3150-0 HB / MARCH 2007

A Companion to Ancient Philosophy

Edited by MARY LOUISE GILL & PIERRE PELLEGRIN

SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY

664 PAGES / 0-631-21061-X HB / JANUARY 2006



NEW IN 2006

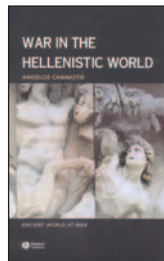
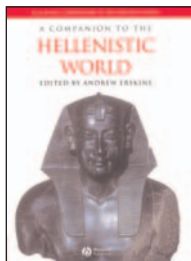
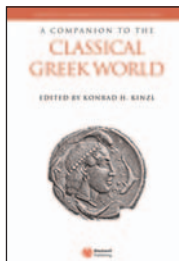
A Companion to the Classical Greek World

Edited by **KONRAD H. KINZL**
Trent University, Canada

This **COMPANION** provides scholarly yet accessible new interpretations of Greek history of the Classical period, from the aftermath of the Persian Wars in 478 BC to the death of Alexander the Great in 323 BC. It ranges over a wide array of topics, including the environment, economy, society, government, warfare, and religion. It also includes a concise narrative overview of the period, and a thorough treatment of the sources for classical history.

The volume guides readers towards a broad understanding of the history of the Classical period. It is vital reading for any student of Greek history.

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD
648 PAGES
0-631-23014-9 HB / FEBRUARY 2006



War in the Hellenistic World

A Social and Cultural History
ANGELOS CHANIOTIS
University of Heidelberg

"War in the Hellenistic World is a worthy addition to the growing body of recent scholarship on ancient military history – I would not hesitate to recommend it to interested students, academics, and non-experts as a point of departure for further inquiry."

BRYN MAWR CLASSICAL REVIEW

SERIES: ANCIENT WORLD AT WAR
336 PAGES
0-631-22607-9 HB / 0-631-22608-7 PB / 2004

NEW KEY TEXTBOOK

A History of the Classical Greek World 478-323 BC

P. J. RHODES
University of Durham

"A model of how this sort of history should be written."

BBC HISTORY MAGAZINE

"Beats its rivals for sheer thoroughness and sagacity."

DAVID WHITEHEAD, QUEEN'S UNIVERSITY BELFAST



This book gives an accessible account of classical Greek history, from the aftermath of the Persian Wars in 478 BC to the death of Alexander the Great in 323 BC.

- ☉ Covers political and military events, including: the flourishing of democracy in Athens; the Peloponnesian war, which involved the whole Greek world; and the conquests of Alexander the Great
- ☉ Deals with social, economic and cultural developments as well as political and military events
- ☉ Combines analysis with narrative
- ☉ Details the evidence on which the account is based and the considerations which have to be born in mind in using this evidence
- ☉ Written by P. J. Rhodes, who has been teaching and writing on Greek history for over 40 years
- ☉ The book's clarity and directness make it ideal for course use.

SERIES: BLACKWELL HISTORY OF THE ANCIENT WORLD
424 PAGES / 0-631-22564-1 HB / 0-631-22565-X PB / AUGUST 2005

FORTHCOMING

A Companion to Archaic Greece

Edited by **KURT A. RAAFLAUB & HANS VAN WEES**
SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD
640 PAGES
0-631-23045-9 HB / JANUARY 2007

ALSO OF INTEREST

Alexander the Great: Historical Sources in Translation

Edited by **WALDEMAR HECKEL & J.C. YARDLEY**
SERIES: BLACKWELL SOURCEBOOKS IN ANCIENT HISTORY
376 PAGES
0-631-22820-9 HB / 0-631-22821-7 PB / 2003

A Brief History of the Olympic Games

DAVID C. YOUNG
SERIES: BRIEF HISTORIES OF THE ANCIENT WORLD
200 PAGES
1-4051-1129-1 HB / 1-4051-1130-5 PB / 2004

The Rhetoric of RHETORIC: The Quest for Effective Communication

WAYNE C. BOOTH
SERIES: BLACKWELL MANIFESTOS
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1-4051-1236-0 HB / 1-4051-1237-9 PB / 2004

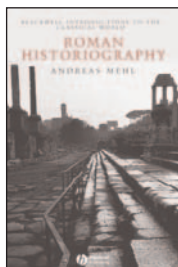
A Companion to the Hellenistic World

Edited by **ANDREW ERSKINE**
University of Edinburgh

"A Companion to the Hellenistic World is admirable and very enjoyable, and shows clearly how progress has been made in this subject in recent years. Andrew Erskine has brought together some of the very best historians now working on the period and they have produced as exciting a collection of essays as he could possibly have hoped for."

TIMES LITERARY SUPPLEMENT

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD
624 PAGES
0-631-22537-4 HB 2003
1-4051-3278-7 PB MAY 2005



NEW IN 2006

Roman Historiography

ANDREAS MEHL

University of Halle-Wittenberg

In this book, ancient historian and classical philologist Andreas Mehl presents an erudite and readable survey of Roman historical writing, from its origins through to Christian late antiquity.



Mehl considers works in Greek and Latin, running from the *Annales Maximi* and the fragmentary early annalists through to Orosius and Procopius of Byzantium. He discusses every historical writer of significance, outlining their biographical details, considering their work in terms of essential themes, and situating it in the context of Roman literature and society more broadly. His account enables students to negotiate the differences between ancient and modern historical writing, and so better to understand the texts and the world which is represented within them.

SERIES: BLACKWELL INTRODUCTIONS TO THE CLASSICAL WORLD
256 PAGES
1-4051-2183-1 HB / 1-4051-2184-X PB / MAY 2006



NEW EDITION

Social Struggles in Archaic Rome

New Perspectives on the Conflict of the Orders

Second Edition

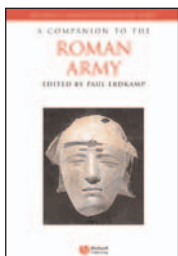
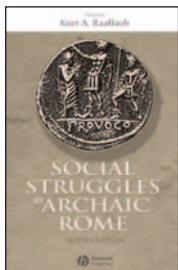
Edited by KURT A. RAAFLAUB

Brown University, Rhode Island

"Social Struggles has long been essential reading for students and scholars alike of the Republic's early history. Its re-publication in an expanded second edition is to be warmly welcomed. Quite simply, it is the best introduction available in any language to the complexities of this poorly understood but crucial period in Rome's rise to world power."

NATHAN ROSENSTEIN, THE OHIO STATE UNIVERSITY

448 PAGES
1-4051-0060-5 HB / 1-4051-0061-3 PB / NOVEMBER 2005



Nero

JÜRGEN MALITZ

Catholic University Eichstatt

The fifth Roman emperor, Nero has gone down in history as the archetypal narcissistic tyrant. In this fascinating new biography, Jürgen Malitz invites readers to reconsider Nero's reputation.

Malitz focuses on the growing tension between Nero's artistic tendencies and the political role for which his ambitious mother, Agrippina the Younger, groomed him. The author reveals how, after sound beginnings under Seneca and other serious men, Nero succumbed to his love of acting; and how, while using the arts to please the people, Nero alienated the senate with his increasingly autocratic style. Finally, he explains how Nero met his untimely end following a failure of nerve in the face of rebellion.

SERIES: BLACKWELL ANCIENT LIVES
192 PAGES
1-4051-2177-7 HB
1-4051-2178-5 PB / JULY 2005

NEW IN 2006

A Companion to the Roman Army

Edited by PAUL ERDKAMP

University of Leiden

Ancient Rome was a highly militaristic culture, at war almost annually throughout the period of the republic. The expert contributors to this volume delve into this culture, offering an extensive account of the Roman army, from its beginnings to its transformation in the later Roman Empire. Taking account of the latest scholarly and archaeological research, they examine the recruitment, training, organization, tactics, and weaponry that contributed to Rome's effectiveness as a fighting machine.

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD
640 PAGES
1-4051-2153-X HB / SEPTEMBER 2006

A History of Rome

Third Edition

MARCEL LE GLAY, JEAN-LOUIS VOISIN & YANN LE BOHEC
with new material by
DAVID CHERRY &
DONALD G. KYLE

Late of La Sorbonne; University of Borgogne;
University of Lyon III; Montana State University;
University of Texas, Arlington

"An easily approachable volume that leaves the reader with an understanding of the broader processes of Roman history and fulfils the authors' aim to engender interest in the wider Roman world ... A valuable resource for students of Roman history."

BRYN MAWR CLASSICAL REVIEW

www.blackwellpublishing.com/historyofrome/

624 PAGES
1-4051-1084-8 HB / 1-4051-1083-X PB / 2004

FORTHCOMING

A Companion to the Roman Empire

Edited by DAVID POTTER

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD

800 PAGES / 0-631-22644-3 HB / APRIL 2006

A Companion to the Roman Republic

Edited by NATHAN ROSENSTEIN & ROBERT MORSTEIN-MARX

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD

640 PAGES / 1-4051-0217-9 HB / APRIL 2006

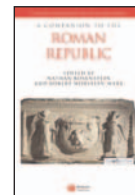
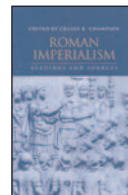
ALSO OF INTEREST

Roman Imperialism

Edited by CRAIGIE B. CHAMPION

SERIES: INTERPRETING ANCIENT HISTORY
336 PAGES

0-631-23118-8 HB / 0-631-23119-6 PB / 2003



NEW IN 2006

Archaeological Semiotics

ROBERT W. PREUCEL
University of Pennsylvania

This book explores the multiple ways in which archaeologists give meaning to the past, highlighting debates over the ontological and epistemological status of the discipline and evaluating current responses to these issues.

SERIES: SOCIAL ARCHAEOLOGY
SERIES EDITOR: IAN HODDER
256 PAGES
1-55786-657-0 HB / 1-55786-658-9 PB
SEPTEMBER 2006

NEW

Historical Archaeology

Edited by MARTIN HALL &
STEPHEN W. SILLIMAN

University of Cape Town; University of Massachusetts,
Boston

In this book readers will find lively current debates and case studies in historical archaeology selected from around the world. Written by experts in the field, this volume explores how historical archaeologists think about their work and how they piece together information to create an understanding of the lives and struggles of people who lived during the course of the last several centuries.

SERIES: BLACKWELL STUDIES IN GLOBAL ARCHAEOLOGY
SERIES EDITORS: LYNN MESKELL & ROSEMARY A. JOYCE
360 PAGES
1-4051-0750-2 HB
1-4051-0751-0 PB / DECEMBER 2005

ALSO OF INTEREST

The Archaeology of Mediterranean Prehistory

Edited by EMMA BLAKE & A. BERNARD KNAPP
SERIES: BLACKWELL STUDIES IN GLOBAL ARCHAEOLOGY
352 PAGES
0-631-23267-2 HB / 0-631-23268-0 PB / 2004

Archaeological Theory: An Introduction

MATTHEW JOHNSON

256 PAGES / 0-631-20296-X PB / 1999

NEW IN 2006

A Companion to Late Antiquity

Edited by PHILIP ROUSSEAU
Catholic University of America

For the last generation, Late Antiquity – the period between the accession of Diocletian in AD 284 and the end of Roman rule in the Mediterranean – has been the most dynamic period of ancient history. Once a backwater, seen as a period of decline and fall, Late Antiquity is now viewed as an era of powerful transformation. This book reflects the dynamism and eclecticism of scholarship on Late Antiquity, providing readers with an accessible and authoritative overview of this exciting period.

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD
640 PAGES / 1-4051-1980-2 HB / DECEMBER 2006

NEW IN PAPERBACK

A Companion to Social Archaeology

Edited by LYNN MESKELL &
ROBERT W. PREUCEL

Stanford University; University of Pennsylvania

A COMPANION TO SOCIAL ARCHAEOLOGY explores the encounter of social theory and archaeology since the 1980s. It traces the origins of social theory within archaeology, discusses different conceptions of social archaeology, and identifies key intellectual issues that will have a bearing on the discipline's future direction.

448 PAGES / 0-631-22578-1 HB 2004 / 1-4051-4968-X PB APRIL 2006

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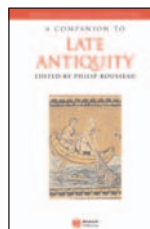
A Companion to Archaeology

Edited by JOHN BINTLIFF
University of Leiden

"A stimulating source of ideas, and a conspectus of how broadly and deeply many archaeologists are thinking about the way their discipline relates to the modern world."

TIMES HIGHER EDUCATION SUPPLEMENT

568 PAGES
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NEW KEY TEXTBOOK IN 2006

A History of the Later Roman Empire, AD 284–641

The Transformation of the Ancient World

STEPHEN MITCHELL
University of Exeter

This book presents a historical survey of the Roman Empire in Late Antiquity, from the accession of the emperor Diocletian in AD 284 to AD 641.



- ☉ Describes a time of great upheaval and change, from the spread of Christianity to the barbarian invasions of the Huns, Goths and Franks
- ☉ Includes thematic coverage of the politics, religion, economy and society of the late Roman state, as well as a succinct narrative of political and military events
- ☉ Discusses the sources for the period
- ☉ Chronological tables, maps and charts of important information help to orient the reader.

SERIES: BLACKWELL HISTORY OF THE ANCIENT WORLD
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NEW

Osiris

Death and Afterlife of a God

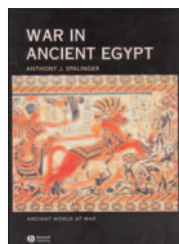
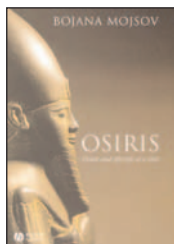
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Independent Egyptologist

Osiris, ruler of the netherworld, played a central part in the religious life of the ancient Egyptians, and his cult grew in popularity down the ages. This beautifully illustrated book is the first to tell the story of the cult of Osiris from beginning to end.

Author Bojana Mojsov proves that the cult of Osiris was the most popular and enduring in any ancient religion and shows how it provided direct antecedents for many ideas, traits, and customs in Christianity.

176 PAGES / 1-4051-1073-2 HB / 1-4051-3179-9 PB / OCTOBER 2005



War in Ancient Egypt

The New Kingdom

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"For anyone interested in Egyptian military history, and wanting to learn more than the simple dry facts and the well-know major battles, this book is an absolute must. The author is to be congratulated on this major contribution to our knowledge of warfare in ancient Egypt, presented in a very readable book, suitable for the beginner as well as the real enthusiast."

ANCIENT EGYPT

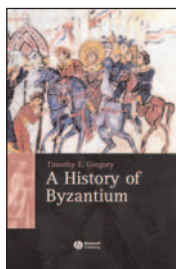
SERIES: ANCIENT WORLD AT WAR
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ALSO OF INTEREST

A History of Ancient Egypt

NICOLAS GRIMAL

528 PAGES / 0-631-19396-0 PB / 1994



A History of Byzantium

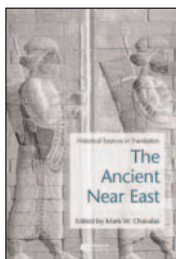
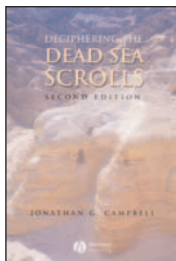
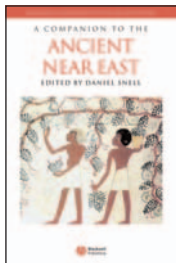
TIMOTHY E. GREGORY

Ohio State University

This book is a concise narrative of Byzantine history from the time of Constantine the Great in AD 306 to the fall of Constantinople in 1453. The author presents Byzantium as a vital society, important in its own right, but also one that served as a bridge between East and West, and ancient and modern society.

A HISTORY OF BYZANTIUM uses the chronological political history of the empire as a narrative frame, but balances politics with a consideration of social and economic life and the rich culture of Byzantium. Visual documents, such as photographs of art, architecture, and implements from daily life, are used alongside the text to raise questions about life in the Byzantine Empire.

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NEW IN 2006

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SERIES: BLACKWELL SOURCEBOOKS IN ANCIENT HISTORY
544 PAGES
0-631-23580-9 HB
0-631-23581-7 PB / MARCH 2006



A Companion to the Ancient Near East

Edited by DANIEL C. SNELL

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336 PAGES / 0-631-22552-8 PB / 2003

The Birth of Europe

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SERIES: MAKING OF EUROPE / SERIES EDITOR: JACQUES LE GOFF
288 PAGES / 0-631-22888-8 HB / JANUARY 2005



NEW IN 2006

The Times of Bede, 625-865

Studies in Early English Christian Society and its Historian

PATRICK WORMALD

Late of University of Oxford

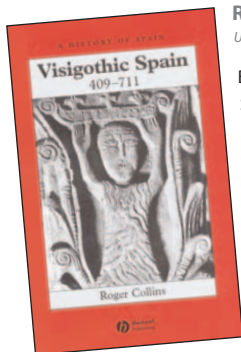
Written over a 30-year period by the late Patrick Wormald, one of the leading authorities on the Early Middle Ages, this book is a collection of studies on Bede and early English Christian society. Its central concern is the establishment of a Christian community within a warrior society, and the way this was charted, not always sympathetically, by Bede and other writers of his time. A subsidiary theme is the emergence of a self-consciously English Church, which was in turn the foundation of an English state. An appendix considers Bede's treatment of St. Hilda, the first great English female saint.

NEW IN PAPERBACK IN 2006

Visigothic Spain 409-711

ROGER COLLINS

University of Edinburgh



Between the end of Roman rule in the early fifth century and the Arab conquest in the eighth, Spain's destiny lay with the Visigoths, a confederacy of different ethnic groups formed in the Balkans in the later fourth century. Taking account of important new documentary evidence and of the latest archaeological findings, the author presents a wealth of original theories, challenging many traditional assumptions about Visigothic Spain – about how the Visigothic kingdom was governed, law in the kingdom, the nature and methods of the Arab conquest, and the rise of Spain as an intellectual force in the West.

The book falls into two parts: the first providing a chronological overview of political and military events; the second reviewing the evidence for social life and organization in Visigothic Spain. A historiographical introduction summarizes the current state of research on the history and archaeology of the period.

SERIES: A HISTORY OF SPAIN / SERIES EDITOR: JOHN LYNCH
272 PAGES / 0-631-18185-7 HB 2004 / 1-4051-4966-3 PB MARCH 2006

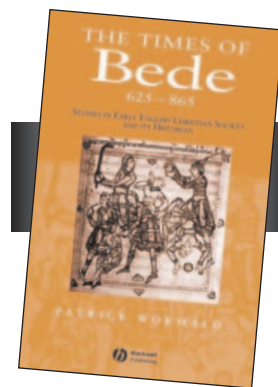


JOURNALS

Early Medieval Europe

Edited by CATHERINE CUBITT, JULIA CRICK, PAUL FOURACRE, HELENA HAMEROW, SARAH HAMILTON, MATTHEW INNES, ANTONIO SENNIS & DANUTA SHANZER

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The book will be welcomed for its systematic integration of the religious, intellectual, political and social history of the English in their first Christian centuries.

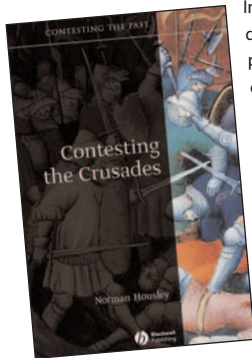
288 PAGES
0-631-16655-6 HB / FEBRUARY 2006

NEW IN 2006

Contesting the Crusades

NORMAN HOUSLEY

University of Leicester

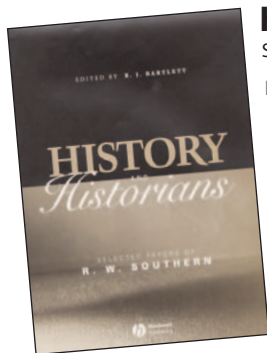


In this book Norman Housley, one of the most distinguished historians of the medieval period, provides an authoritative introduction to the crusades.

Drawing on 30 years' experience, Housley steers readers through the key historical debates. Almost every aspect of the long and complex history of crusading has been the subject of energetic discussion, and Housley's account addresses issues ranging from the definition of 'crusade', through the origins and character of the First Crusade, to problems explaining and interpreting the later crusades.

The author also reviews two debates that relate to the entire crusading experience: the intentions and motivations of the crusaders; and what the consequences of crusading were for European society and government in the Middle Ages, and for the relationship between Catholic Christianity and other faiths.

SERIES: CONTESTING THE PAST
208 PAGES / 1-4051-1188-7 HB / 1-4051-1189-5 PB / JANUARY 2006



History and Historians

Selected Papers of R. W. Southern

R.W. SOUTHERN

Late of University of Oxford

Edited by R.J. BARTLETT

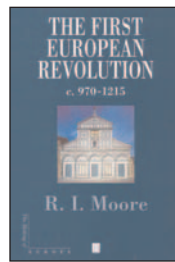
University of St Andrews

R. W. Southern (1912-2001) is widely regarded as one of the greatest medieval historians. His first book, *The Making of the Middle Ages* (1953), translated into many languages and never out of print, is recognized as a classic. This volume contains the series of

reflections on medieval historical writing that Southern produced during his tenure as President of the Royal Historical Society, supplemented by his occasional pieces on two related subjects: the nature of academic history and appreciations of other medievalists, both his teachers and his contemporaries. Their publication here in book format makes these writings by a master medievalist accessible to the wider audience they deserve.

The material is introduced by R. J. Bartlett, himself a prominent medievalist, who sheds light on Southern's outlook and the importance of his work.

288 PAGES / 1-4051-2387-7 HB / 2004



The First European Revolution

c. 970-1215

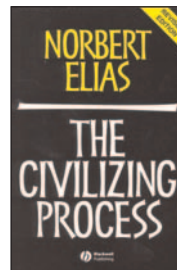
R.I. MOORE

University of Newcastle upon Tyne

"This is a remarkable book... It can function as a synthesis of the best studies for upper-division undergraduates or graduate students. It is so well researched and argued that even though it asks the reader to accept yet one more period as revolutionary, it is entirely convincing."

HISTORY

SERIES: MAKING OF EUROPE / SERIES EDITOR: JACQUES LE GOFF
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Late of the Universities of Leicester, Ghana, Frankfurt and Bielefeld

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A Guide to Old English

Sixth Edition

Edited by BRUCE MITCHELL & FRED C. ROBINSON

University of Oxford; Yale University

The sixth edition of this popular introduction to Old English language and literature retains the general structure and style of previous editions, but has been updated and includes two new texts: *Wulf and Eadwacer* and *Judith*.

424 PAGES / 0-631-22636-2 PB / 2001



An Invitation to Old English and Anglo-Saxon England

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HISTORY OF LANGUAGE

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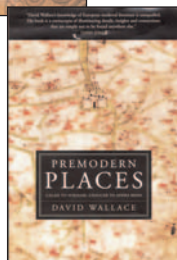
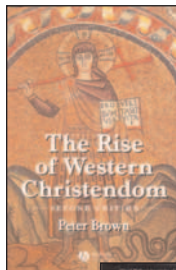
PETER BROWN

Princeton University

"Brown sets shimmering fragments of historical insight into a mosaic that is all the more splendid for its well-judged architecture, resulting in what may come to stand as the most satisfying contribution of an unusually distinguished career."

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SETH LERER, STANFORD UNIVERSITY

REISSUE IN 2006

Genghis Khan

His Life and Legacy

PAUL RATCHNEVSKY

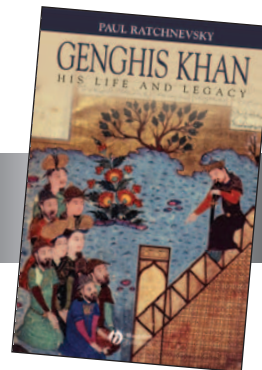
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"If anyone could bring us close to the mystery of Genghis Khan's achievements, it was the late Paul Ratchnevsky."

LONDON REVIEW OF BOOKS



Genghis Khan was the founder of the Mongol Empire, the largest continuous land empire ever. On his death in 1227, this extended from the Near East to the Yellow Sea, and was expanded by his successors to include what is now Iran, Iraq and southern Russia. By 1206, Genghis Khan had completed the unification by conquest of all the tribes of Mongolia, and was acclaimed as universal Khan. He then launched his assault on Northern China. Peking was captured in 1215, and the Chin were finally subjugated by Genghis's successors in 1234.

This is the definitive biography of Genghis Khan. Paul Ratchnevsky draws upon Mongol, Chinese, Persian, and European primary sources in order to establish a highly readable account of the life of one of the greatest conquerors in world history.

A new introduction by Morris Rossabi, Professor of History at the City University of New York and Adjunct Professor at Columbia University, will be available at www.blackwellpublishing.com/genghiskhan.

336 PAGES / 0-631-18949-1 PB / REISSUE APRIL 2006

See page 23 for *The Mongols*

NEW IN PAPERBACK

Premodern Places

Calais to Surinam, Chaucer to Aphra Behn

DAVID WALLACE

University of Pennsylvania

"In this compelling book, the distinguished medievalist David Wallace takes us far beyond the traditional confines of the Middle Ages to explore relationships between the Old World and the emerging New. Through a series of dazzlingly original case studies, Wallace shows us how European pre- and early-Modern literary cultures shaped themselves against the geographical and social other."

This highly original and engaging work recreates the places that appear in the works of medieval and Renaissance writers, among them Chaucer, Dante, Shakespeare and Aphra Behn.

Beginning with Calais, peopled by the English from 1347 to 1558, and ending with Surinam, traded away for Manhattan in 1667, David Wallace explores the distinctive cultural life of a range of locations: from Flanders, which led the world in technological innovation; to Somerset, which provided a fitting home for Dante; to the Canaries (the Fortunate Islands), which formed the limits of western dreaming.

The book's exploration of premodern places features fascinating vignettes, such as an English merchant learning love songs in Calais, coupled with insights into broader economic narratives of political, technological, religious, and economic change. In particular, it provides long genealogies of blackness and whiteness, race and slavery, in the premodern world.

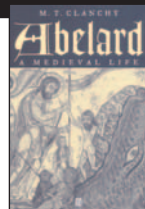
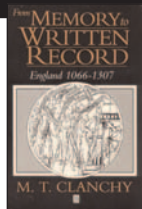
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ALSO OF INTEREST

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M.T. CLANCHY

432 PAGES / 0-631-16857-5 PB / 1992



Abelard: A Medieval Life

M.T. CLANCHY

432 PAGES / 0-631-21444-5 PB / 1999



A Companion to Britain in the Later Middle Ages

Edited by **S.H. RIGBY**
University of Manchester

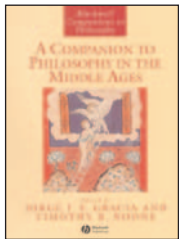
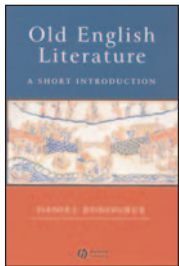
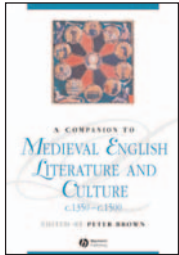
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This authoritative survey of Britain in the later middle ages comprises 28 chapters written by leading international specialists in the field. The volume is broad-ranging, discussing the social, economic, political, religious and cultural history of England, Scotland and Wales from 1100 to 1500. It also includes full coverage of Ireland during the period. The chapters guide readers through the different perspectives from which historians have approached late medieval Britain and examine ways in which current debates might be resolved.

The volume is ideal for upper-level students seeking an overview of the later middle ages and the historiographic controversies surrounding the era. At the same time, the contributions address questions at the leading edge of scholarship, and will therefore also be of interest to advanced researchers in the field.

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SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE
608 PAGES / 0-631-21973-0 HB / MAY 2006

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A Short Introduction

DANIEL DONOGHUE
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Edited by ROBERTA J.M. OLSON, PATRICIA L. REILLY & RUPERT SHEPHERD

New York Historical Society and Wheaton College, Massachusetts; Swathmore College, Pennsylvania; Ashmolean Museum, Oxford



Material culture is not static: objects are created, used and re-used, sometimes for centuries, and their lives interact with those of the people who made and used them. Bringing together ten contributors, this stimulating volume discusses the social lives of objects in late-medieval and renaissance Italy. Examples range from maiolica, through sculpture and prostitutes' jewellery, to miraculous painted images.

SERIES: RENAISSANCE STUDIES SPECIAL ISSUES
156 PAGES / 1-4051-3955-2 PB / FEBRUARY 2006

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Vanderbilt University

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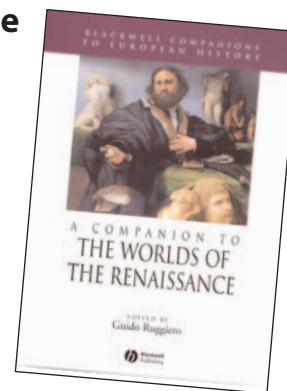
A Companion to the Worlds of the Renaissance

Edited by GUIDO RUGGIERO

University of Miami

"This most impressive volume deserves considerable praise. The editor, in his helpful and wide-ranging introduction ensures a fascinating and valuable volume."

JOURNAL OF EUROPEAN STUDIES



"This Companion (with notes, and a rich composite bibliography) is strongest on social history and literature, as well as for historical insights and literary merits."

HISTORY TODAY

The idea of the Renaissance as a period of European cultural triumph in which great men flourished has been largely demolished in the last 50 years. This provocative volume brings together some of the most exciting scholars who led this attack, to suggest different ways of thinking about the Renaissance and set new agendas for research.

Contributors look at the Renaissance from a world perspective, illuminating the negative as well as the positive, and integrating considerations of gender, sex, violence and non-élite culture.

SERIES: BLACKWELL COMPANIONS TO EUROPEAN HISTORY
576 PAGES / 0-631-21524-7 HB / 2002

NEW IN 2006

A History of Florence 1200–1575

JOHN M. NAJEMY

Cornell University

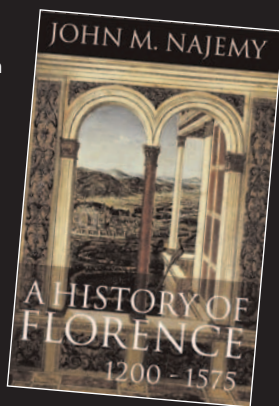
Florence during the Renaissance is famously known as the centre for the rebirth of scholarship, literature and the arts. But it was also an autonomous republic and a site of innovative experiments in government, a major economic power that produced great wealth and yet underwent recurrent fiscal crises, and a locus of conflicts both among social classes and between family-based factions grounded in patronage and the exercise of private violence.

In this history of Florence, distinguished historian John Najemy discusses all the major watersheds in Florentine history from 1200 to 1575, including: the formation of an élite of great families, early conflicts of élite and 'popolo', the crisis of the 1340s, the revolutions of 1378-1382, the wars against Milan, the fiscal crisis of the 1420s and the rise

and fall of the Medici regime, the republican revival in the age of Savonarola and Machiavelli, and the decline of the republic and the emergence of the principate after 1530. His account weaves together the intellectual, cultural, economic, religious, and political developments of Florence, capturing its transformation from a medieval guild commune into an aristocratic republic and finally into a princely and territorial state.

Based on the mass of scholarship on Florentine history, and on a first-hand understanding and close reading of the primary sources, Najemy has created an original history of Florence that will command the interest and attention of both scholars and general readers for years to come.

448 PAGES / 1-4051-1954-3 HB / JULY 2006



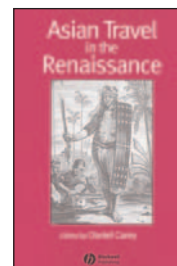
Asian Travel in the Renaissance

Edited by **DANIEL CAREY**

National University of Ireland, Galway

ASIAN TRAVEL IN THE RENAISSANCE looks at travel in Asia for the purposes of trade, colonialism, and religious conversion by a diverse array of Portuguese, Dutch, Spanish, Italian, and English figures. The book comprises a series of essays written by international scholars, each of which focuses on a particular aspect of religious, cultural, political, and economic exchange. Collectively, the essays establish the importance of Asia as a place of aspiration and experience in the early modern period.

SERIES: RENAISSANCE STUDIES SPECIAL ISSUES
256 PAGES / 1-4051-1160-7 PB / 2004



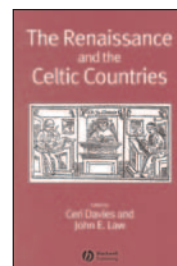
The Renaissance and the Celtic Countries

Edited by **CERI DAVIES & JOHN E. LAW**

University of Wales, Swansea

Written by leading scholars in the field, this revealing volume sheds new light on the Renaissance in Ireland, Wales, and Scotland. The studies show that by the sixteenth and seventeenth centuries the Celtic countries were an integral part of the wider European Renaissance, and demonstrate how Celtic writers, scholars and patrons contributed to the cultural developments of the period.

SERIES: RENAISSANCE STUDIES SPECIAL ISSUES
256 PAGES / 1-4051-2063-0 PB / 2004



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JOURNALS

Renaissance Studies

Edited by **JOHN LAW**

Journal of the Society for Renaissance Studies

www.blackwellpublishing.com/REST



The Italian Renaissance

The Essential Sources

Edited by **KENNETH GOUWENS**

University of Connecticut

"Teachers of Italian Renaissance history and culture will find this volume an attractive addition to the all-too-short list of anthologies suitable for classroom use."

MELISSA MERIAM BULLARD, UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

320 PAGES / 0-631-23164-1 HB / 0-631-23165-X PB / 2003



The Italian Renaissance

The Essential Readings

Edited by **PAULA FINDLEN**

Stanford University, California

"This volume brings together classic, brilliant articles that were formative of present understandings of Italian Renaissance culture. Given Paula Findlen's lively, engaging introduction, it will be an invaluable source for teaching."

CAROL LANSING, UNIVERSITY OF CALIFORNIA, SANTA BARBARA

320 PAGES / 0-631-22282-0 HB / 0-631-22283-9 PB / 2002



NEW Renaissance and Reformations

An Introduction to Early Modern English Literature

MICHAEL HATTAWAY

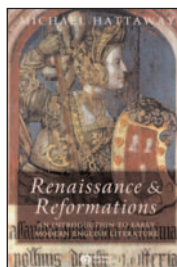
University of Sheffield

"Renaissance and Reformations is an extraordinary achievement: Michael Hattaway's compact study of Early Modern literature belies an astonishing command of the conditions of thought and writing that produced it and does so with an unusual citation of all forms and genres, major and minor and newly-discovered texts."

ARTHUR F. KINNEY, UNIVERSITY OF MASSACHUSETTS, AMHERST

SERIES: BLACKWELL INTRODUCTIONS TO LITERATURE

224 PAGES / 1-4051-0044-3 HB / 1-4051-0045-1 PB / NOVEMBER 2005



NEW

England and the Italian Renaissance

The Growth of Interest in its History and Art
Fourth Edition

JOHN HALE

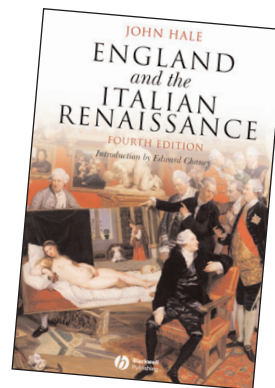
Late of University College London

ENGLAND AND THE ITALIAN RENAISSANCE was first published in 1954 and pioneered a new approach to comparative cultural history. It was Sir John Hale's first major book and provided the foundation for his distinguished career as a historian of Italian history, art and culture. Since **ENGLAND AND THE ITALIAN RENAISSANCE** is based on an analysis of primary materials and focuses on perennial themes, it endures as an important contribution to historical scholarship. The clear, chronological narrative is beautifully written and illuminates both British and Italian cultural history.

This fourth edition includes a new introduction by Edward Chaney who is an expert on Anglo-Italian cultural relations, the Grand Tour and the history of collecting. As well as providing an introduction to the writings of John Hale and this book in particular, Professor Chaney surveys the scholarship of the past 50 years and supplies the reader with an up-to-date bibliography. This revision will enable a new generation of readers to enjoy Hale's classic history.

SERIES: BLACKWELL CLASSIC HISTORIES OF EUROPE

192 PAGES / 0-631-23365-2 PB / NOVEMBER 2005



NEW IN PAPERBACK

A Companion to the Reformation World

Edited by **R. PO-CHIA HSIA**

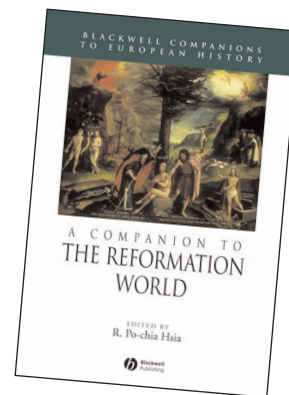
Pennsylvania State University

This volume brings together 29 new essays by leading international scholars, to provide an inclusive overview of recent work in Reformation history. The articles examine the Reformation in its broadest definition, presenting the Catholic Renewal as a continuum of the Protestant Reformation. The essays span the late fifteenth century to the middle of the eighteenth century and they focus on the workings of religious reform in all areas of Latin Christendom and beyond to include Eastern as well as Western Europe, Asia and the Americas.

Established topics are examined alongside new areas of study, incorporating the latest scholarship and conceptual debates to provide a wide-ranging survey of the state of contemporary Reformation historiography. The book will be the ideal reference for students and professional historians interested in understanding the current concerns and future direction of this field.

SERIES: BLACKWELL COMPANIONS TO EUROPEAN HISTORY

592 PAGES / 0-631-22017-8 HB 2003 / 1-4051-4962-0 PB MARCH 2006



NEW KEY TEXTBOOK

Early Modern Europe

Issues and Interpretations

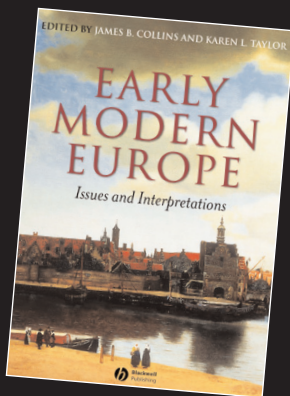
Edited by **JAMES B. COLLINS & KAREN L. TAYLOR**

Both Georgetown University

This collection brings together original and influential recent work in the field of early modern European history. It provides a thought-provoking overview of current thinking on this period, demonstrating that history is a dynamic process of interpretation.

The book is structured around six major themes: evolving early modern identities, treated within a global context; changes in religion and cultural life; the revolution of the mind; roles of women in early modern societies; the rise of the modern state; and research paradigms. Each of the six sections contains an introduction by the editors, discussing the significance of the topic and the history of its interpretation; five or six essays are then followed by a 'debate' juxtaposing two competing interpretations on a particular theme.

Noteworthy features of the collection include an article translated into English for the first time and the incorporation of new scholarship on Eastern and Central Europe.



480 PAGES

0-631-22892-6 HB / 0-631-22893-4 PB / SEPTEMBER 2005

NEW IN 2006

Early Modern Manuscript and Printed Book Studies

A Guide to Concepts and Descriptive Terms

MARK BLAND

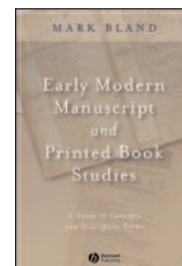
De Montfort University

Within the last ten years, there has been a distinct shift away from purely theoretical forms of critical enquiry towards the uses of material evidence in literary scholarship.

This book responds to this change, providing an introduction to the language and concepts employed in book history and textual scholarship, as these pertain to early modern manuscripts and printed texts. Both forms of textual production are considered together, since the methods used to approach each one are similar.

The author takes the reader through the process of examining early modern printed books and manuscripts as artefacts. Firstly, he explains how to look at such documents, how to describe them properly, and how to read their material signs. Secondly, he demonstrates how to use that information, together with an understanding of the processes of production and modification, as a tool for studying the transmission of literary documents. He also makes clear why such matters are important and the purposes to which such information is put.

208 PAGES / 1-4051-2412-1 HB / 1-4051-2413-X PB / JUNE 2006



Taxation under the Early Tudors 1485-1547

ROGER SCHOFIELD

University of Cambridge

The early Tudor period is especially significant in the history of taxation. This study examines the taxes granted by parliament to the crown between 1485 and 1547.

Under Henry VIII, taxation based on the direct assessment of each individual was revived, having been abandoned as unworkable in the fourteenth century. In the long run, the Tudor experiment failed and was not restored until the end of the eighteenth century. But examination of the experiment, and of the timing and causes of its failure, throws light on the changing political limits of the Tudor state.

Schofield's research marks an important advance in our understanding not only of the fiscal resources available to the English crown but also of the broader political culture of early Tudor England.

320 PAGES / 0-631-15231-8 HB / 2004



The Scientific Revolution

The Essential Readings

Edited by **MARCUS HELLYER**

Brandeis University

"A well-selected and thoughtful collection of some of the most important recent articles on the Scientific Revolution. This volume will provide a welcome and much-needed tool for introducing readers to this important period."

SERIES:BLACKWELL ESSENTIAL READINGS IN HISTORY

272 PAGES / 0-631-23629-5 HB / 0-631-23630-9 PB / 2003



ALIX COOPER, SUNY-STONY BROOK

See page 20 for *Early Modern England: 1485-1714*

SPECIAL PRICE

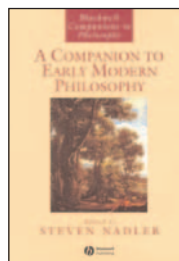
A Companion to Early Modern Philosophy

Edited by **STEVEN NADLER**

University of Wisconsin-Madison

"Produced by a roster of highly qualified experts, this comprehensive account of the early modern period breaks new ground and covers old ground in a new and useful way. It should be consulted by almost anyone working in the field."

THOMAS M. LENNON, UNIVERSITY OF WESTERN ONTARIO



A COMPANION TO EARLY MODERN PHILOSOPHY is a comprehensive guide to the most significant philosophers and philosophical concepts of seventeenth- and eighteenth-century Europe. The individual chapters, written by leading scholars in the field, represent the most up-to-date research in the history of early modern philosophy.

These newly commissioned essays span a wide range of philosophical areas and problems, including metaphysics, epistemology, philosophy of science, ethics, political philosophy, and aesthetics. Each presents a general overview of the thought of each figure and provides the reader with an accessible but sophisticated account of the philosopher's basic ideas.

A COMPANION TO EARLY MODERN PHILOSOPHY includes biographical information on each philosopher, a bibliographical guide, and a list of works for further reading. It will be an invaluable resource for students and professionals alike.

SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY
672 PAGES / 0-631-21800-9 HB / 2002

Europe in the Sixteenth Century

ANDREW PETTEGREE

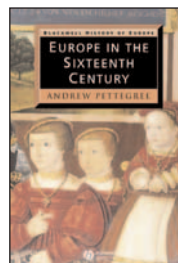
University of St Andrews

"Europe in the Sixteenth Century offers an excellent introduction to the complexities of the sixteenth century and deserves a place on the bookshelf of every library and any student."

REFORMATION

Assuming no prior knowledge of the period, this engaging narrative history introduces readers to the central features and main developments of sixteenth-century Europe.

SERIES: BLACKWELL HISTORY OF EUROPE
SERIES EDITOR: JOHN STEVENSON
392 PAGES / 0-631-20701-5 HB / 0-631-20704-X PB / 2002



Fractured Europe

1600-1721

DAVID J. STURDY

University of Ulster, Coleraine

"A first-rate narrative account of a fascinating period in European history. The inclusion of the British Isles is especially welcome as is the due weight devoted to eastern Europe."

JEREMY BLACK, UNIVERSITY OF EXETER

BLACKWELL HISTORY OF EUROPE
496 PAGES / 0-631-20512-8 HB / 0-631-20513-6 PB / 2001



The Spanish Inquisition

HELEN RAWLINGS

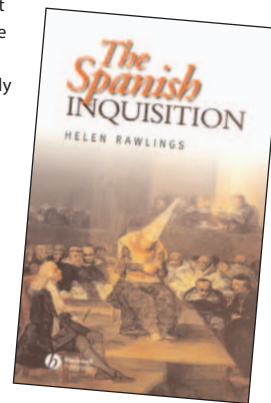
University of Leicester

*"Helen Rawlings combines a thoughtful reading of the vast secondary literature on the Spanish Inquisition with an adroit deployment of samples from the sources and with formidable statistical information. **The Spanish Inquisition** is a thorough, balanced, and insightful rendering of one of the most controversial topics in history. An excellent book!"*

TEOFILO F. RUIZ, UNIVERSITY OF CALIFORNIA, LOS ANGELES

Drawing on the latest research by American, British and European scholars, this book challenges the reputation of the Spanish Inquisition as an instrument of religious persecution, torture and repression.

The author traces the history of the Spanish Inquisition from 1478 when it was founded, through its agenda against dissenters, to its demise and abolition in the early nineteenth century. Taking account of the work of a new generation of international historians, she demonstrates that the Inquisition was a far less brutal instrument of control than hitherto envisaged, that torture and the death penalty were only rarely applied, and then almost exclusively during the early years of its history. The book also draws attention to the wider role of the Inquisition as an educative force in society that strengthened the bonds between church and state.



SERIES: HISTORICAL ASSOCIATION STUDIES
SERIES EDITORS: JOSEPH SMITH, H.T. DICKINSON & MURIEL CHAMBERLAIN
192 PAGES
0-631-20599-3 HB / 0-631-20600-0 PB / APRIL 2005



NEW

Democracy in Europe

A History

LUCIANO CANFORA

University of Bari

This history traces the development of democracy in Europe from its origins in ancient Greece up to the present day.

The book opens with the birth of democracy in ancient Greece, and outlines the adoption and adaptation of Greek political ideas by French revolutionaries and intellectuals to suit their own ends. The author then goes on to consider all the major watersheds in the development of democracy in modern Europe: the crisis 1789 to 1815, when the repercussions of revolution in France were felt across the continent; the explosion of democratic movements between 1830 and 1848; the hijacking of democratic processes by Napoleon III; and the débâcle of the Paris Commune. Canfora traces how the spread of Marxist ideas in eastern and western Europe, the Russian revolution, and the rise of fascism led to a 'European civil war' lasting from 1914 until 1945.

In conclusion, the book demonstrates how in the recent past democracy itself, far from making progress, has in fact become more limited and oligarchic, as indeed it was at the outset, 2,500 years ago.

SERIES: MAKING OF EUROPE
SERIES EDITOR: JACQUES LE GOFF
304 PAGES / 1-4051-1131-3 HB / NOVEMBER 2005

Migration in European History

KLAUS J. BADE

Institute for Advanced Study, Berlin

This book presents a history of European migration over a range of eras, countries and migration types, examining the driving forces and currents of migration as well as their effects on the cultures of both migrants and host countries. Bade focuses mainly on the nineteenth and twentieth centuries, paying particular attention to the period from the end of the Second World War to the present day.

SERIES: MAKING OF EUROPE
SERIES EDITOR: JACQUES LE GOFF
416 PAGES / 0-631-18939-4 HB / 2003

NEW

A Companion to Nineteenth-century Europe

1789-1914

Edited by STEFAN BERGER

University of Manchester

This **COMPANION** provides an overview of European history during the 'long' nineteenth century, from 1789 to 1914. Consisting of 32 chapters written by leading international scholars, it balances coverage of political, diplomatic and international history with discussion of economic, social and cultural concerns.

The volume is divided into six parts, exploring:

- ☉ The idea of 'Europeanness' and the construction of European identity
- ☉ The transition from an agricultural society to one based on industrial production and international trade
- ☉ Political developments, including the 'age of revolution', labour movements, and the role of state and nation
- ☉ Intellectual history, for example the new ideologies of Liberalism and Socialism
- ☉ Themes in cultural history, such as literacy, science, policing and sexuality
- ☉ The development of the international system of great powers, and the related questions of war, empire and colonialism.

Throughout, the contributors cover both eastern and western European states, including Britain, and pay considerable attention to smaller countries as well as to the great powers.

SERIES: BLACKWELL COMPANIONS TO EUROPEAN HISTORY
648 PAGES
1-4051-1320-0 HB / DECEMBER 2005

NEW

Between Luxury and the Everyday

Decorative Arts in Eighteenth-century France

Edited by KATIE SCOTT & DEBORAH CHERRY

Courtauld Institute of Art; University of the Arts, London

This exciting new collection of essays by leading scholars redefines the study of the decorative arts in eighteenth-century France. Moving between broader accounts of the impact of Enlightenment philosophy in shaping an understanding of the 'decorative arts' and case studies of silks, furniture and architecture, it illuminates the material worlds of consumers from the extravagance of the court to the more modest tastes of middle-class families.

SERIES: ART HISTORY SPECIAL ISSUES
SERIES EDITORS: DEBORAH CHERRY & FINTAN CULLEN
256 PAGES
1-4051-3168-3 PB
NOVEMBER 2005

ALSO OF INTEREST

A Companion to European Romanticism

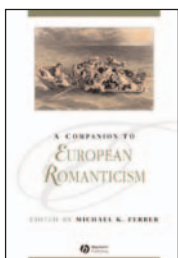
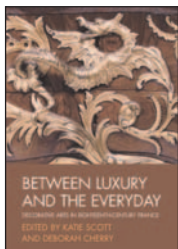
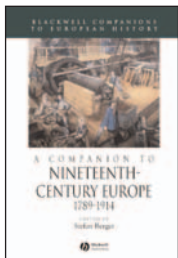
Edited by MICHAEL K. FERBER

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE
592 PAGES
1-4051-1039-2 HB / NOVEMBER 2005

Coercion, Capital and European States: AD 990-1992

CHARLES TILLY

SERIES: STUDIES IN SOCIAL DISCONTINUITY
SERIES EDITOR: CHARLES TILLY
288 PAGES / 1-55786-368-7 PB / 1993



A Companion to Contemporary Britain

1939-2000

Edited by **PAUL ADDISON & HARRIET JONES**

University of Edinburgh; Institute of Historical Research, University of London

A COMPANION TO CONTEMPORARY BRITAIN covers the key themes and debates of twentieth-century history from the outbreak of the Second World War to the end of the century. Comprising 30 essays written by leading international scholars, it provides readers with a single-volume reference to the varied perspectives dominating historical writing on this period.

The volume opens with an assessment of the impact of war, before moving on to examine Britain's continuing role in the wider world, particularly the legacy of Empire, Britain's 'special relationship' with the United States, and integration with continental Europe. Domestic politics, the economy, society, and popular culture are also covered, including such topics as class consciousness, immigration and race relations, changing gender roles, and the impact of the mass media.

SERIES: BLACKWELL COMPANIONS TO BRITISH HISTORY
600 PAGES / 0-631-22040-2 HB / **APRIL 2005**

A Companion to Early Twentieth-century Britain

Edited by **CHRIS WRIGLEY**

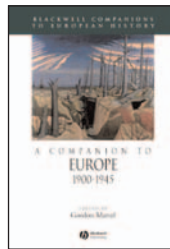
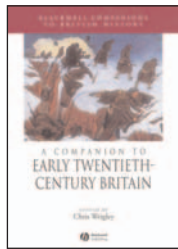
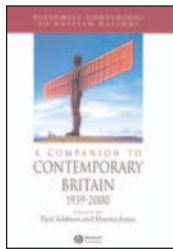
University of Nottingham

"The essays are readable and accessible, and... provide an introduction to early twentieth-century Britain for students who will benefit from the 35-page bibliography of secondary sources."

ECONOMIC HISTORY REVIEW

This **COMPANION** brings together 32 new essays by leading historians to provide a reassessment of British history in the early twentieth century.

SERIES: BLACKWELL COMPANIONS TO BRITISH HISTORY
608 PAGES / 0-631-21790-8 HB / **2002**



NEW

A Companion to Europe 1900-1945

Edited by **GORDON MARTEL**

University of Northern British Columbia

A COMPANION TO EUROPE 1900-1945 brings together a distinguished group of international scholars to discuss the major debates in the study of early twentieth-century Europe. The volume outlines the great political and social upheavals of the period and the great changes in culture and the economy. Topics include imperial rivalries, the devastation of the First World War, the challenges of recovery, the rise of fascism and communism, and the horrors of the Second World War and the Holocaust. It offers helpful introductions to these tumultuous developments, provides an overview of current scholarly thinking, and illuminates perennial themes as well as new areas of inquiry.

The **COMPANION** opens with a section on 'continuity and change' addressing overarching themes and movements. The remaining five parts are organised chronologically, each one focusing on a particular period in time. In each of these chronological sections, scholars consider a range of social, economic, cultural, and political issues, paying particular attention to those questions which have attracted most debate. The approach throughout is pan-European, highlighting similarities and differences across nations and regions.

SERIES: BLACKWELL COMPANIONS TO EUROPEAN HISTORY
592 PAGES / 1-4051-0664-6 HB / **NOVEMBER 2005**

NEW KEY TEXTBOOK

Europe's Troubled Peace

1945-2000

TOM BUCHANAN

University of Oxford

"A remarkably concise, lucid, and judicious narrative that traces almost every major element of European history from the ruins of World War II to the tumult of the early 21st century."

CAROLE FINK, THE OHIO STATE UNIVERSITY



Covering the period from the end of the Second World War to the Millennium, this book offers an integrated overview of the history of Europe, east and west. The text not only deals with the key developments in politics, economics and international relations, but also examines social and cultural trends.

The volume opens with a discussion of the impact of the Second World War in Europe, demonstrating how the foundations of the post-war order were laid in the final phase of the war. It then proceeds chronologically through a detailed discussion of the Cold War, the divergent histories of eastern and western Europe between the 1950s and the 1980s, and the moves towards integration that accelerated as the century drew to a close. The author examines the rapid and dramatic changes in eastern Europe and the USSR that led to the end of the Cold War, and offers a new interpretation of the 1990s that focuses on the emergence of a united 'Europe' in the European Union, on the elusive quest for a 'Third Way' and on the political and economic transition in eastern Europe.

SERIES: BLACKWELL HISTORY OF EUROPE
SERIES EDITOR: JOHN STEVENSON
360 PAGES / 0-631-22162-X HB / 0-631-22163-8 PB / **NOVEMBER 2005**

NEW EDITION IN 2006

England and its Rulers: 1066-1307

Third Edition

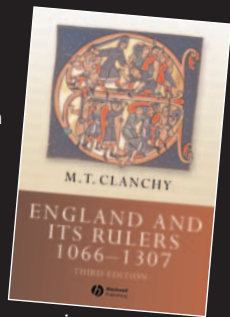
M.T. CLANCHY

University of London

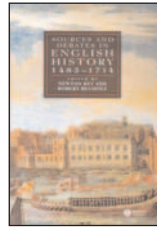
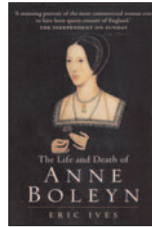
ENGLAND AND ITS RULERS has established itself as the most attractive and authoritative account of English history from 1066 to 1307. It brings the chronicle sources to life and makes original assessments of the kings and political events.

Examining a period in which England was dominated by successive waves of foreign rulers, the book emphasizes how the Norman Conquest was followed by the Angevin Empire and then by the Poitevin ministers and favorites brought in by King John and Henry III. The book also includes coverage of the reign of Edward I (1272-1307), which considers his wars in Wales and Scotland and reassesses his character and achievements. The identity of British culture is analyzed in the light of these strong external influences.

The last edition of this widely-acclaimed book functioned primarily as a political history of England in the later middle ages. For this third edition Clanchy has added three new chapters which examine the social and economic history of the period. These are concerned with the creation of wealth, the rise of the aristocracy, and with chronicling a British as opposed to an exclusively English history. Additions and amendments have been made to the existing chapters, and the bibliography and suggestions further reading have been fully updated.



SERIES: BLACKWELL CLASSIC HISTORIES OF ENGLAND
336 PAGES
1-4051-0649-2 HB / 1-4051-0650-6 PB / NOVEMBER 2006



Early Modern England: 1485-1714

A Narrative History

ROBERT BUCHOLZ & NEWTON KEY

Loyola University, Chicago; Eastern Illinois University, Charleston

"Robert Bucholz and Newton Key have written *Early Modern England: 1485-1714: A Narrative History* to fill the need for an

authoritative, one volume textbook covering the Tudor and Stuart eras that is written especially for an American audience. They have succeeded in their goal."

H-ALBION

NEW IN PAPERBACK

The Life and Death of Anne Boleyn

'The Most Happy'

ERIC IVES

University of Birmingham

"A must for all lovers of Tudor History."

ALISON WEIR, BBC HISTORY MAGAZINE

"Splendidly successful... Ives has gone as far as anyone can... in solving the enigma of Boleyn in a narrative at once profoundly researched and lively."

ANTONIA FRASER, THE SUNDAY TIMES

"Eric Ives, a scholar utterly at home in early Tudor politics, has been writing about the Boleyns for more than two decades. His book represents a triumphant culmination of all that research, presented with clarity, wit and human sympathy."

DIARMAID MACCULLOCH, THE TELEGRAPH

"The best full-length life of Anne Boleyn and a monument to investigative scholarship."

DAVID STARKEY

480 PAGES
0-631-23479-9 HB 2004
1-4051-3463-1 PB JULY 2005

See page 15 for *England and the Italian Renaissance*

See page 16 for *Taxation under the Early Tudors*

EARLY MODERN ENGLAND: 1485-1714 is the first new survey of the Tudor-Stuart period in a quarter century.

- ⊙ Written by two leading scholars
- ⊙ Assumes no prior knowledge of British history
- ⊙ Text is broken up with maps, illustrations, and genealogies
- ⊙ Focuses on what political, religious, and constitutional developments meant to ordinary people
- ⊙ Places the Tudor-Stuart period in the context of what happened before and after.

For more information visit

www.blackwellpublishing.com/earlymodernengland

456 PAGES / 0-631-21392-9 HB / 0-631-21393-7 PB / 2003

Sources and Debates in English History: 1485-1714

Edited by NEWTON KEY & ROBERT BUCHOLZ

Eastern Illinois University, Charleston; Loyola University, Chicago

"At last students and teachers of early modern England have a sourcebook of their own that is everything they could have asked for."

MICHAEL B. YOUNG, ILLINOIS WESLEYAN UNIVERSITY

Designed to accompany **EARLY MODERN ENGLAND: 1485-1714** (see above), this text brings together an impressive array of documents from the Tudor-Stuart period of English history. The material is introduced and set in context, and questions for debate and suggestions for further reading are included within each chapter.

328 PAGES / 0-631-21390-2 HB / 0-631-21391-0 PB / 2003

A Companion to Tudor Britain

Edited by **ROBERT TITTLER & NORMAN JONES**

Concordia University; Utah State University

Winner of the Roland Bainton Prize for the best reference work in 2004, **A COMPANION TO TUDOR BRITAIN** provides an authoritative overview of scholarship and debates about this period. The book looks at the British Isles in their entirety, exploring what was common and what was distinct to the sovereign kingdoms of England and Scotland, the client kingdom of Ireland, and the principality of Wales. An emphasis on major political, cultural, social, intellectual, religious and economic themes is complemented by discussion of less common subjects, such as the landscape of the British Isles, the relationship of cultural forms to social and political issues, and the role of scientific inquiry.

SERIES: BLACKWELL COMPANIONS TO BRITISH HISTORY
608 PAGES / 0-631-23618-X HB / 2004

A Companion to Stuart Britain

Edited by **BARRY COWARD**

Birkbeck College, University of London

"This book is state-of-the-art. It is outstanding in offering a reliable, accurate, concise and up-to-date guide to the best recent work on all the key topics in seventeenth-century British history."

BBC HISTORY MAGAZINE

Covering the period from the accession of James I to the death of Queen Anne, this **COMPANION** provides a magisterial overview of the 'long' seventeenth century in British history.

SERIES: BLACKWELL COMPANIONS TO BRITISH HISTORY
592 PAGES / 0-631-21874-2 HB / 2002

ALSO OF INTEREST

Restating the State?

Edited by **ANDREW GAMBLE & TONY WRIGHT**

SERIES: POLITICAL QUARTERLY SPECIAL ISSUES
176 PAGES / 1-4051-2454-7 PB / 2004

Britain and European Integration

Edited by **ANAND MENON**

SERIES: POLITICAL QUARTERLY SPECIAL ISSUES
60 PAGES / 1-4051-2672-8 PB / 2004

What Can Be Done? Making the Media and Politics Better

Edited by **JOHN LLOYD & JEAN SEATON**

SERIES: POLITICAL QUARTERLY SPECIAL ISSUES
200 PAGES / 1-4051-3693-6 PB / NOVEMBER 2005

Ireland: 1798-1998

ALVIN JACKSON

520 PAGES / 0-631-19542-4 PB / 1999

See page 12 for *A Companion to Britain in the Later Middle Ages*

See page 19 for *A Companion to Contemporary Britain* and *A Companion to Early Twentieth-century Britain*



NEW IN PAPERBACK

A Companion to Eighteenth-century Britain

Edited by **H.T. DICKINSON**

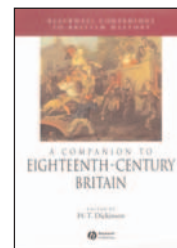
University of Edinburgh

"Dickinson has collected an array of prominent historians to digest and briefly discuss the trends in their respective fields. This is a collection of essays that most students will find exceptionally useful, and most faculty members will appreciate. Highly recommended."

CHOICE

This authoritative **COMPANION** to eighteenth-century Britain includes essays by nearly 40 experts from the UK, Europe, the United States and Canada. It introduces students, teachers and general readers to the developments that led to Britain becoming a great world power, the leading European imperial state, and, at the same time, the most economically and socially advanced, politically liberal and religiously tolerant nation in Europe.

SERIES: BLACKWELL COMPANIONS TO BRITISH HISTORY
584 PAGES / 0-631-21837-8 HB 2002 / 1-4051-4963-9 PB APRIL 2006



A Companion to Nineteenth-century Britain

Edited by **CHRIS WILLIAMS**

University of Wales, Swansea

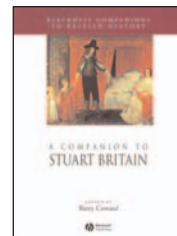
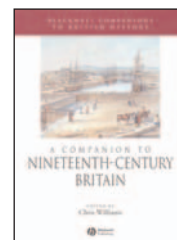
"This book is an excellent companion... It is an ideal book for anyone interested in the history of the nineteenth century."

REFERENCE REVIEWS

A COMPANION TO NINETEENTH-CENTURY BRITAIN presents 33 essays by expert scholars on all the major aspects of the political, social, economic and cultural history of Britain during the late Georgian and Victorian eras. All the contributions pay attention to the experiences of women as well as of men, and to regional and national variations across Britain and Ireland.

The volume is written in a clear and energetic manner, and illustrated with maps and charts where appropriate. Guides to further reading allow readers to follow chosen avenues of investigation with confidence.

SERIES: BLACKWELL COMPANIONS TO BRITISH HISTORY
624 PAGES / 0-631-22579-X HB / 2004



NEW IN 2006

The Morale Division

ALFRED MÉTRAUX

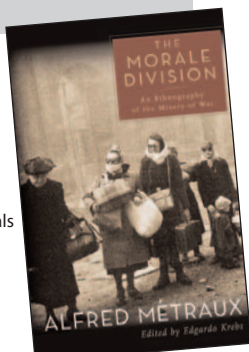
Late of École des Hautes Études, Paris

Edited by EDGARDO KREBS

Smithsonian Institution

"Total devastation, not a soul, not one object is intact... Trees in the park dead but still standing: a vision of winter in springtime... Nothing is more disturbing than this peace, this feeling of comfort and calm associated with utter destruction: the houses are empty shells."

During the last stages of the Second World War the United States Strategic Bombing Survey (USSBS) was formed to assess the effects of Allied bombing on the German war machinery and civilian population. Many scholars and young intellectuals were hired to carry out this intelligence effort, among them John Kenneth Galbraith, Paul Nitze, W.H. Auden, and Alfred Métraux.



"A deportee from Auschwitz and Ebensee with numbers tattooed on his back and chest. The man who weeps when he talks about his son, cremated in Auschwitz... Crematoriums as big as Renault factories... Some of the women do nothing but weep through the entire interview."

What these individuals witnessed challenged their sense of reality for they saw not only the utter devastation of German cities; they were among the first individuals to talk to the survivors of the Holocaust. Both Auden and famed anthropologist Métraux worked for the Morale Division, entering Germany immediately after the Allied troops had established control of portions of German territory to interview civilian survivors of the War.

The only direct testimonial by a member of the Morale Division that has been recovered are the Métraux diaries and letters collected here. They constitute a poignant account of the moral devastation of war. Intimate and unflinchingly honest, these documents, published for the first time, offer the reader a window into one of the most significant moments in modern history.

304 PAGES / 1-4051-0560-7 HB / MAY 2006

NEW KEY TEXTBOOK

A History of Modern Germany 1800–2000

MARTIN KITCHEN

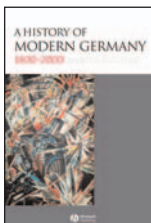
Simon Fraser University

"The best general textbook now available on modern Germany."

V.R. BERGHANN, COLUMBIA UNIVERSITY

This engaging textbook provides a broad survey of modern German history from 1800-2000, and situates Germany's fragmented past within its full context. Organized chronologically, the book addresses all the major watersheds in German history, including the unification, the rise and fall of the German Empire, the emergence of the Weimar Republic and its eventual submergence by the Third Reich, the collapse of the Third Reich with the Second World War, the birth of the Federal Republic, the collapse of Communism, and re-unification. **A HISTORY OF MODERN GERMANY** examines cultural issues such as class, religion, and gender, as well as political and economic history, and includes coverage of regional history rather than focusing on the dominant role of Prussia.

448 PAGES / 1-4051-0040-0 HB / 1-4051-0041-9 PB / OCTOBER 2005



ALSO OF INTEREST

History of Germany 1780-1918, Second Edition

DAVID BLACKBOURN

SERIES: BLACKWELL CLASSIC HISTORIES OF EUROPE

480 PAGES / 0-631-23195-1 HB / 0-631-23196-X PB / 2002

History of Germany 1918-2000, Second Edition

MARY FULBROOK

SERIES: BLACKWELL CLASSIC HISTORIES OF EUROPE

352 PAGES / 0-631-23207-9 HB / 0-631-23208-7 PB / 2002

The Holocaust

A Reader

Edited by SIMONE GIGLIOTTI & BEREL LANG

Victoria University of Wellington; Trinity College, Hartford

"The book is very much what it promises, a reader designed to introduce the student to thinking about the Holocaust in analytical terms."

AUSTRALIAN JEWISH NEWS

This collection of primary and secondary readings encourages students to engage critically with current debates about the origins, implementation, and postwar interpretation of the Holocaust. The **READER** is divided into six chronological sections and contains thematic subsections, each of which can be used by instructors as the basis for oral or written exercises. Oral histories and the testimonies of both victims and perpetrators - from Jewish council leaders, to ghetto and concentration camp victims, to SS officials and German soldiers - are integrated throughout.

488 PAGES

1-4051-1399-5 HB

1-4051-1400-2 PB / 2004

JOURNALS

German Life and Letters

Edited by GERALD GILLESPIE, MARGARET LITTLER, J. M. RITCHIE, JOHN SANDFORD, R. C. SPEIRS & HELEN WATANABE-O'KELLY

www.blackwellpublishing.com/journals/GLAL

NEW IN 2006

The Russian Economy

STEVEN ROSEFELDE

University of North Carolina, Chapel Hill

The epic tale of the Soviet Union's quest to construct a socialist economy was, until recently, the principal motif of textbooks on the Russian economy. Traditional Soviet and post-Soviet books usually adopt an historical approach, exploiting the dichotomies between socialism and capitalism as a convenient device for highlighting the differences in Soviet and western arrangements. These conventions remain useful, but require refurbishing. Rosefelde's new text offers a more sober recounting of the Bolshevik saga, stripped bare of socialist romanticism, and focused equally on the micro- and macroeconomics of administrative command planning as well as Russia's post-Communist market system.

352 PAGES
1-4051-1337-5 HB
APRIL 2006



ALSO OF INTEREST

A History of Russia, Central Asia and Mongolia: Volume I: Inner Eurasia From Prehistory to the Mongol Empire

DAVID CHRISTIAN

SERIES: BLACKWELL HISTORY OF THE WORLD
496 PAGES / 0-631-20814-3 PB / 1998



JOURNALS

The Russian Review

An American Quarterly
Devoted to
Russia Past and Present

Edited by **EVE LEVIN,**
IRENE MASING-DELIC &
EUGENE HUSKEY

www.blackwellpublishing.com/RUSS



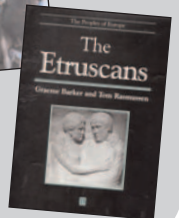
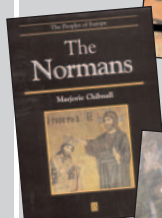
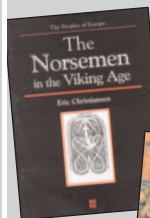
SERIES

The Peoples of Europe Series

Series Editors:
JAMES CAMPBELL &
BARRY CUNLIFFE

Both University of Oxford

This series is about European tribes and peoples from their origins in prehistory to the present day. Each volume presents a fresh and absorbing account of a group's culture, society and sometimes turbulent history.



NEW IN PAPERBACK

The Norsemen in the Viking Age

ERIC CHRISTIANSEN

University of Oxford

Histories of the Vikings have recently tended to emphasize political or social transitions. Eric Christiansen separates the Nordic peoples from the organizing principles which others have used and from attempts to describe life in their homelands and colonies in terms of more, or less, ingenious responses to hostile environments at home and overseas.

392 PAGES
0-631-21677-4 HB 2001
1-4051-4964-7 PB MARCH 2006

ALSO OF INTEREST

The Serbs

SIMA CIRKOVIC

352 PAGES
0-631-20471-7 HB / 2004

The Early Germans,
Second Edition

MALCOLM TODD

288 PAGES
1-4051-1714-1 PB / 2004

The Britons

CHRISTOPHER A. SNYDER

352 PAGES
0-631-22260-X HB / 2003

The Etruscans

GRAEME BARKER &
TOM RASMUSSEN

400 PAGES
0-631-22038-0 PB / 2000

The Gypsies, Second Edition

ANGUS FRASER

372 PAGES
0-631-19605-6 PB / 1995

NEW EDITION IN 2006

The Mongols

Second Edition

DAVID MORGAN

University of Wisconsin, Madison

"Well-written, well-documented presentation, with an excellent – exceptionally accurate – bibliography. I know of no better book to give a general view of the 'great' epoch of Mongol History."

ENGLISH HISTORICAL REVIEW

In this classic history, David Morgan explains how the vast Mongolian Empire was organized and governed. In this second edition, the author provides a new epilogue assessing the contribution of recent scholarship to our understanding of the Mongols' history, and updating his own interpretations in light of those advances.

288 PAGES / 1-4051-3539-5 PB / JULY 2006

See page 11 for *Genghis Khan*

NEW IN PAPERBACK

The Normans

MARJORIE CHIBNALL

University of Cambridge

"A masterly work, the most elegant and concise account of Norman history currently in print."

TIMES LITERARY SUPPLEMENT

"Lucidly written, based on up-to-date literature and above all, on an intimate knowledge of the sources, Marjorie Chibnall's latest book is an absolute must for the novice reader as well as for the seasoned Anglo-Norman specialist."

HISTORY

208 PAGES
0-631-18671-9 HB 2000
1-4051-4965-5 PB MARCH 2006



NEW IN 2006

Kingship

The Politics of Enchantment

FRANCIS OAKLEY

Williams College

"This is a wide-ranging, cross-cultural exploration and meditation on sacral kingship by one of the rare, intellectually adventurous, historians in the academy."

JANET COLEMAN, LONDON SCHOOL OF ECONOMICS AND POLITICAL SCIENCE

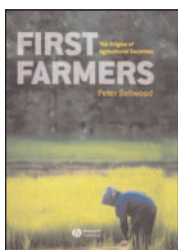
In this book, stressing the ubiquity and extraordinary staying power of kingship, Francis Oakley argues that it may be the most common form of government known to humankind. He traces its history from the time of the Neolithic revolution and the spread of agrarian modes of subsistence around the eastern Mediterranean (c.8,000-5,000 BCE) down to its widespread loss of legitimacy in the modern industrial world.

The author considers the many forms that kingship took during this period, including: the Pharaohs of ancient Egypt; the emperors of Japan; the Maya rulers of Mesoamerica; the medieval popes and emperors; and the English and French monarchs of early modern Europe. While acknowledging the panoply of governing roles that kingship could involve – administrative, military, judicial, economic, religious, and purely symbolic – his central focus is on its intimate connection with the sacred.

SERIES: NEW PERSPECTIVES ON THE PAST

SERIES EDITOR: CONSTANTIN FASOLT

192 PAGES / 0-631-22695-8 HB / 0-631-22696-6 PB / JANUARY 2006



First Farmers

The Origins of Agricultural Societies

PETER BELLWOOD

Australian National University

"A tour de force of historical anthropology. Rarely does one encounter a book with the sweeping historical scope of Peter Bellwood's convincing worldwide synthesis of agricultural origins and population dispersals."

PATRICK KIRCH, UNIVERSITY OF CALIFORNIA, BERKELEY

384 PAGES / 0-631-20565-9 HB / 0-631-20566-7 PB / 2004

The Origins of War

Violence in Prehistory

JEAN GUILAINE & JEAN ZAMMIT

Both Ecole des Hautes Études en Sciences Sociales, France

"An intriguing and convincing account of violence and conflict in deep antiquity... The authors have successfully produced a stimulating and thought provoking text."

ARCHAEOLOGY IRELAND

296 PAGES / 1-4051-1259-X HB / 1-4051-1260-3 PB / 2004

ALSO OF INTEREST

A Concise History of World Population, Third Edition

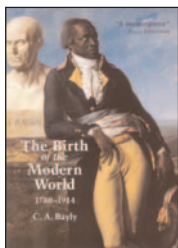
MASSIMO LIVI-BACCI

272 PAGES / 0-631-22334-7 HB / 0-631-22335-5 PB / 2001

Postcolonialism: An Historical Introduction

ROBERT J.C. YOUNG

512 PAGES / 0-631-20071-1 PB / 2001



The Birth of the Modern World, 1780-1914

Global Connections and Comparisons

C.A. BAYLY

University of Cambridge

Winner of the Wolfson History Prize

Winner of the H-Soz-u-Kult Bookprize (World and International History)

"A truly global history, a work of great richness and jaw-dropping erudition that ranges effortlessly across the continents, laying out a complex, multifaceted picture of modernity. A brilliantly told global story."

THE SUNDAY TIMES



"Bayly's work is awe-inspiring in its breadth and authority ... Readers will enjoy an invigorating and enriching experience."

THE TELEGRAPH

"An enormously important book in its approach to global history."

THE TIMES

SERIES: BLACKWELL HISTORY OF THE WORLD

SERIES EDITOR: R.I. MOORE

568 PAGES / 0-631-23616-3 PB / 2004

JOURNALS

Nations and Nationalism

Edited by **ANTHONY D. SMITH**

www.blackwellpublishing.com/NATIONS

Peace & Change

A Journal of Peace Research

Edited by **KATHLEEN KENNEDY,**

DON WHISENHUNT &

MARK N. LANCE

Published on behalf of the Peace History Society and the Peace and Justice Studies Association

www.blackwellpublishing.com/PECH

NEW IN 2006

Decolonization and its Impact

A Comparative Approach to the End of the Colonial Empires

MARTIN SHIPWAY

Birkbeck College, University of London

DECOLONIZATION AND ITS IMPACT is a ground-breaking comparative study of decolonization from before the Second World War to the early 1960s. It focuses on the process and impact of decolonization at the level of the 'late colonial state' and of colonial societies, with reference to a number of key cases across the European colonial empires.

The book presents an original model of decolonization which seeks to reconcile imperial and nationalist perspectives, and engages with important theoretical approaches. Major themes include: the development of the colonial state; the emergence of nationalist movements and alternatives to nationalism in colonial societies; colonial reformism and anti-colonial politics after 1945; wars and emergencies; the impact of decolonization on metropolitan society and politics; and the 'endgame' of decolonization.

While decolonization is often seen as 'inevitable', the emphasis throughout the book is on decolonization as an essentially violent crisis, the resolution of which had many unintended outcomes, not only for the colonial powers but also for post-colonial regimes and societies.

SERIES: HISTORY OF THE CONTEMPORARY WORLD
SERIES EDITORS: PETER CATTERALL & LAWRENCE FREEDMAN
256 PAGES / 0-631-19967-5 HB / 0-631-19968-3 PB / **JUNE 2006**

FORTHCOMING

A Companion to International History 1900-2001

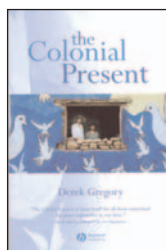
Edited by **GORDON MARTEL**

SERIES: BLACKWELL COMPANIONS TO HISTORY
512 PAGES / 1-4051-2574-8 HB / **NOVEMBER 2006**

A Companion to the First World War

Edited by **JOHN HORNE**

SERIES: BLACKWELL COMPANIONS TO HISTORY
640 PAGES / 1-4051-2386-9 HB / **DECEMBER 2006**



The Colonial Present

Afghanistan • Palestine • Iraq

DEREK GREGORY

University of British Columbia, Vancouver

"The Colonial Present takes us through the contemporary wars in Afghanistan, the Palestinian territories and Iraq as connected projects of imperial ambition... A refreshingly angry book, with all the geographical and historical scholarship to buttress its indictment of American, Israeli and British behavior around the world. It is exquisitely written."

LOS ANGELES TIMES

In this powerful and passionate critique of the 'war on terror', Derek Gregory traces the long history of British and American involvements in the Middle East.

392 PAGES / 1-57718-089-5 HB / 1-57718-090-9 PB / **2004**

The Future of War

The Re-enchantment of War in the Twenty-first Century

CHRISTOPHER COKER

London School of Economics and Political Science

"For all those who seek a deeper understanding of the contours of war, then this fine book should be required reading."

MICHAEL EVANS, ROYAL MILITARY COLLEGE, DUNTRON

SERIES: BLACKWELL MANIFESTOS
176 PAGES / 1-4051-2042-8 HB / 1-4051-2043-6 PB / **2004**

NEW EDITION IN 2006

Nations and Nationalism

Second Edition

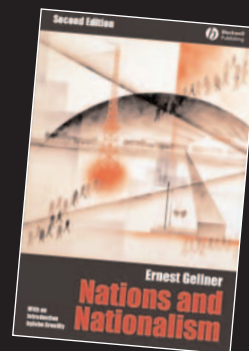
ERNEST GELLNER

University of Cambridge

Ernest Gellner's **NATIONS AND NATIONALISM**, first published in 1983, is a classic statement in its field. Gellner's provocative examination of the roots of nationalism, their growth, and their establishment is as pertinent today as it was 20 years ago. Drawing on the ideas of thinkers from Marx and Malinowski to Heidegger and Havel, Gellner emphasizes the subjective nature of national identities and argues that nationalism is a product of industrialization.

For this new edition of **NATIONS AND NATIONALISM**, John Breuilly, newly appointed to the Chair of Nationalism at the London School of Economics and Political Sciences, provides a substantial introduction, tracing and evaluating the ways in which the field has changed over the past two decades. Suggestions for further reading have also been updated.

192 PAGES / 1-4051-3442-9 PB / **JUNE 2006**



NEW

A Companion to the History of the Middle East

Edited by **YOUSSEF M. CHOUËIRI**

University of Exeter

A COMPANION TO THE HISTORY OF THE MIDDLE EAST offers a fresh account of the multifaceted and multi-layered history of this region. Comprising 26 newly-commissioned essays by leading international scholars, the **COMPANION** treats the Middle East as four differentiated political units – Iran, Turkey, Israel, and the Arab world. While focused primarily on the modern and contemporary periods, it also includes a number of chapters on classical and pre-modern themes. Topics are situated within a chronological framework and include the rise of Islam, the militarization of Islam under a wide variety of dynasties, the commercial and industrial revolutions, colonial rule, and the struggle for independence.

A final section highlights issues that have preoccupied historians in the second half of the twentieth century, and are most likely to gain momentum well into the twenty-first. These range from oil and urban growth to the role of women and democratic human rights.

SERIES: BLACKWELL COMPANIONS TO WORLD HISTORY
624 PAGES / 1-4051-0681-6 HB / **AUGUST 2005**

Arab Nationalism: A History

Nation and State in the Arab World

YOUSSEF M. CHOUËIRI

University of Exeter

"[Chouëiri] provides a wealth of detail based on the writings of al-Miqdadi, Ghurbal... and many others. Largely expository in style, his book describes what they have to say about the Arab nation and about the political programmes needed to realize its potential."

TIMES LITERARY SUPPLEMENT

288 PAGES / 0-631-21729-0 PB / **2001**

Archaeologies of the Middle East

Critical Perspectives

Edited by **SUSAN POLLOCK & REINHARD BERNBECK**

Both State University of New York, Binghamton

This book provides an innovative introduction to the archaeology of the Middle East, spanning 100,000 years from the Paleolithic to Hellenistic times. Carefully designed for student use, it focuses on key themes and time periods rather than offering a static overview of the history of the region.

SERIES: BLACKWELL STUDIES IN GLOBAL ARCHAEOLOGY / SERIES EDITORS: LYNN MESKELL & ROSEMARY A. JOYCE
384 PAGES / 0-631-23000-9 HB / 0-631-23001-7 PB / **2004**

See page 28 for *The Persians* and page 40 for *A Brief History of Islam*

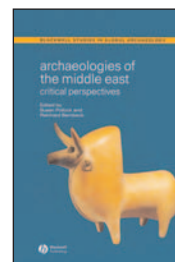
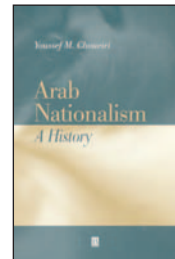
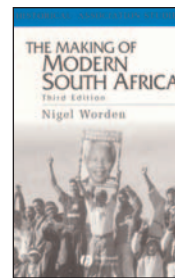
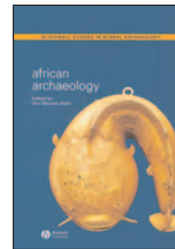
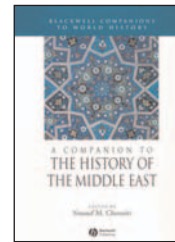
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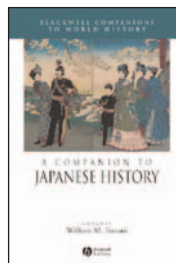
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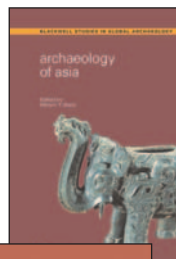
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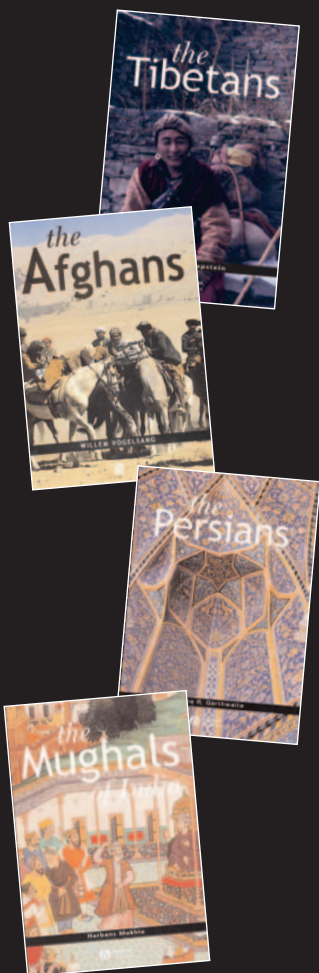
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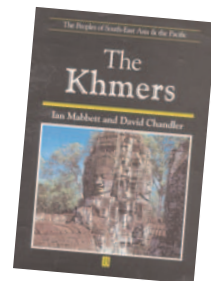
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IAN MABBETT &
DAVID CHANDLER

Both Monash University

This is a history of the Khmers, the people who for thousands of years inhabited the wooded interior of Cambodia.

SERIES: THE PEOPLES OF SOUTH-EAST ASIA AND THE PACIFIC
SERIES EDITORS: PETER BELLWOOD & IAN GLOVER
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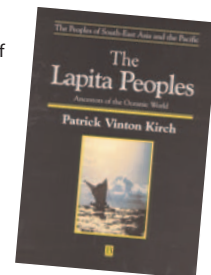
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This is the first account of the Lapita peoples, the common ancestor of the Polynesians, Micronesians, and Austronesian-speaking Melanesians who over the last 4000 years colonized the islands of the Pacific, including New Zealand and territories as far afield as Fiji and Hawaii.

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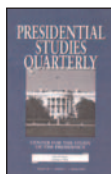
JOURNALS

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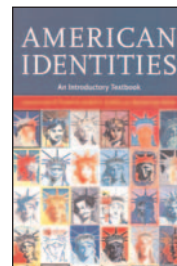
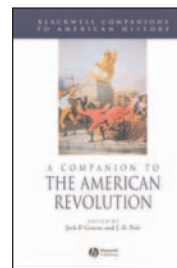
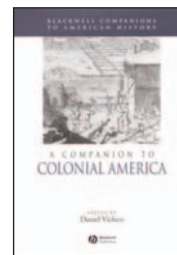
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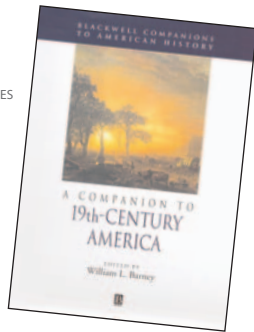
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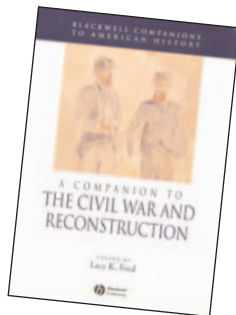
A COMPANION TO THE CIVIL WAR AND RECONSTRUCTION is an extraordinary collection of 23 essays addressing the key topics and themes of the most divisive era in United States history.

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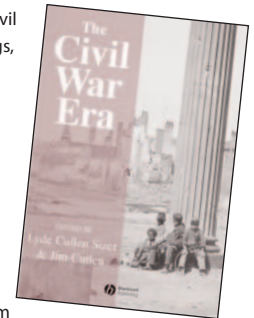
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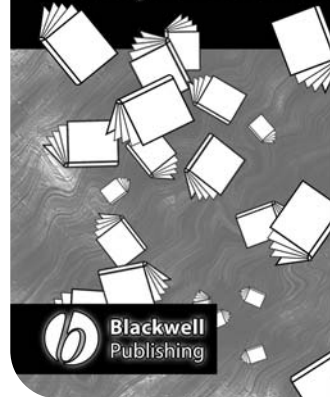
THE CIVIL WAR ERA is an exemplary collection of Civil War scholarship and literature, containing readings, documents, and editorial commentary on the United States Civil War and its aftermath. Material ranges from Lincoln's Gettysburg address to a contemporary account of a visit from the Ku Klux Klan. The primary sources reproduced are both visual and written, and the secondary sources present a remarkable breadth and quality of relevant scholarship. The book teaches students how to 'listen in' and make sense of the conversations of historians – and how to join them by interpreting material related to their arguments.



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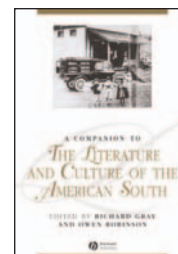
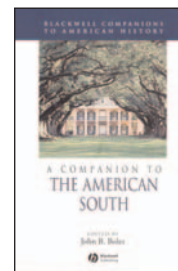
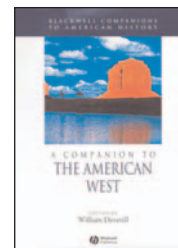
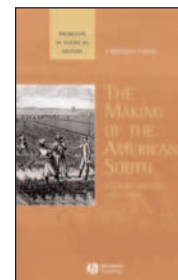
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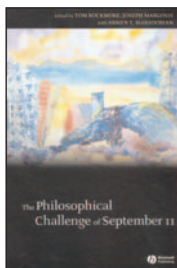
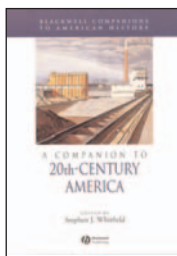
CHOICE

A COMPANION TO POST-1945 AMERICA is an original collection of 26 essays by key scholars on the history and historiography of Post-1945 America. As the twenty-first century begins, post-World War II scholarship joins the historical canon with a wealth of new material. The contributors to this volume are the most prominent scholars in their respective fields, and each essay analyzes and categorizes the historical literature of the post-1945 period over a wide variety of topics. The coverage includes family, the media, ethnicity, labor, social movements, politics, and foreign policy. Each essay contains a select bibliography to guide further research, and the volume includes a review section that focuses on eight popular and influential historical works. For students, historians, and general readers of modern American history, this book is a milestone that will set the standard for post-World War II American historiography.

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608 PAGES

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University of Colorado



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JOURNALS

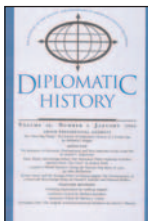
Diplomatic History

The Journal of the Society for Historians of American Foreign Relations

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Published on behalf of the Society for Historians of American Foreign Relations

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NEW IN PAPERBACK

A Companion to the Vietnam War

Edited by **MARILYN B. YOUNG & ROBERT BUZZANCO**

New York University; University of Houston

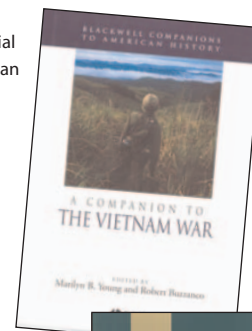
"Overall, this collection will inform and challenge readers, who will discover stimulating perspectives that deliver on Young and Buzzanco's claims, comprising a welcome addition to the literature."

HISTORY: REVIEWS OF NEW BOOKS

A COMPANION TO THE VIETNAM WAR contains 24 definitive essays on America's longest and most divisive foreign conflict. These historiographical and narrative essays by leading historians examine the war in its most important contexts. The broad thematic coverage of the book includes the political strategy of three American presidents, the American military tactics and their consequences, the adjoining wars in Laos and Cambodia, the American home front and antiwar movement, and the intersections of race, class, and gender in both America and Vietnam.

This volume represents the best current scholarship on one of the most controversial and influential episodes in modern American history. It also contains an expanded bibliography of hundreds of secondary sources to guide further research. For students, scholars, and general readers of Vietnam War studies, this **COMPANION** is a vital resource.

SERIES: BLACKWELL COMPANIONS TO AMERICAN HISTORY
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1-4051-4983-3 PB DECEMBER 2005



Vietnam and the Transformation of American Life

ROBERT BUZZANCO

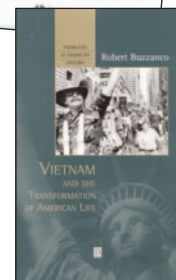
University of Houston

"Buzzanco's study examines [various] themes with skill and insight, informed by outstanding scholarship and enriched by perceptive understanding."

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In this concise and lively volume, award-winning author Robert Buzzanco examines the role America played in the Vietnam War and how the consequences of this involvement dramatically changed American politics, culture, and society at a period when the United States was most vulnerable.

SERIES: PROBLEMS IN AMERICAN HISTORY
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NEW KEY TEXTBOOK IN 2006

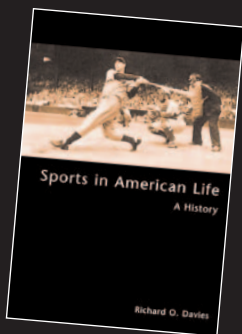
Sports in American Life

A History

RICHARD O. DAVIES

University of Nevada, Reno

This richly documented book traces the evolution of American sports from the colonial period to the present, when sports have become fully integrated into the political, social, cultural, and economic fabric of the nation. Based on an extensive body of published secondary works and primary materials, the narrative is organized around the argument that sports, for good or for ill, have been a significant, if often overlooked social force throughout much of the history of the United States, providing Americans with a venue in which major cultural and social issues have been debated, contested, and, in some notable instances, resolved.



416 PAGES
1-4051-0647-6 HB
1-4051-0648-4 PB / AUGUST 2006

NEW IN 2006

A Companion to American Cultural History

Edited by KAREN HALTTUNEN

University of Southern California

In the past few decades, the field of American cultural history has emerged as a central area of interest for American historians. The field now embraces a holistic concept of 'culture' as the entire range of practices, representations, languages, and beliefs that make up a particular society's way of life. **A COMPANION TO AMERICAN CULTURAL HISTORY** offers a historiographic overview of the scholarship, with special attention to the major studies and debates that have shaped the field, and an assessment of where it is currently headed. Primarily intended for cultural historians and students, the book will also appeal to all readers interested in the significant impact the burgeoning field of cultural history has made on American history scholarship.

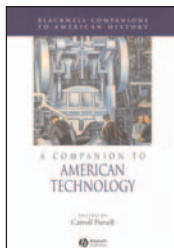
SERIES: BLACKWELL COMPANIONS TO AMERICAN HISTORY
600 PAGES / 0-631-23566-3 HB / DECEMBER 2006

A Companion to American Technology

Edited by CARROLL PURSELL

Macquarie University

A COMPANION TO AMERICAN TECHNOLOGY is a groundbreaking collection of original essays that analyze the hard-to-define phenomenon of 'technology' in America. Taking a broadly historiographical approach, 21 leading scholars explore important features of American technology, including developments in automobiles, television, and computing.



SERIES: BLACKWELL COMPANIONS TO AMERICAN HISTORY
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Television in the Antenna Age

A Concise History

DAVID MARC & ROBERT J. THOMPSON

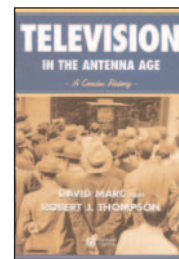
Both Syracuse University

"One could hardly ask for a more entertaining introduction to the history of entertainment media and its role in contemporary culture."

STEPHEN O'LEARY, ANNENBERG SCHOOL FOR COMMUNICATION, USC

TELEVISION IN THE ANTENNA AGE is a brief, accessible, and engaging overview of the medium's history and development in the US. Integrating three major concerns — television as an industry, a technology, and an art — the book is a basic primer on the complex, fascinating, and often overlooked story of television and its impact on American life.

152 PAGES / 0-631-21543-3 HB / 0-631-21544-1 PB / 2004



Movies and American Society

Edited by STEVEN J. ROSS

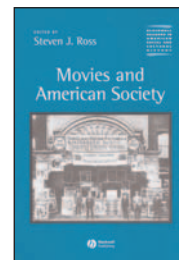
University of Southern California

"I know from personal experience that historians have often wanted a good book on American film in the twentieth century to assign in their classes. This is it. It combines excellent primary sources, and stimulating commentary by one of the major historians of film, Steven Ross."

LARY MAY, UNIVERSITY OF MINNESOTA

This outstanding collection of the best film history scholarship gathers recent essays and supporting documents to illustrate the power of movies to change, and be changed by, American society. The book follows movies from their beginnings in nickelodeons to the current state of Hollywood globalism. It illustrates that movies have played an important role in shaping and reflecting how millions of Americans see and think about their world.

SERIES: BLACKWELL READERS IN AMERICAN SOCIAL AND CULTURAL HISTORY
SERIES EDITOR: JACQUELINE JONES
400 PAGES / 0-631-21959-5 HB / 0-631-21960-9 PB / 2002



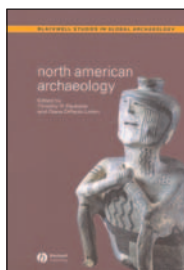
North American Archaeology

Edited by **TIMOTHY R. PAUKETAT & DIANA DIPAOLO LOREN**

University of Illinois, Urbana-Champaign; Peabody Museum, Harvard University

NORTH AMERICAN ARCHAEOLOGY offers readers a rich and informative text organized around central topics and debates within the discipline that are illustrated by case studies from different regions and time periods. This volume will inspire not only students and scholars of North American archaeology but will undoubtedly spark the imaginations of the many individuals interested in the rich history and cultures of North American peoples.

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American Indian Thought

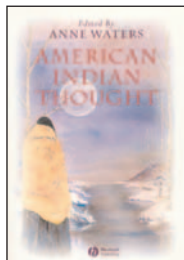
Philosophical Essays

Edited by **ANNE WATERS**

State University of New York, Binghamton

This book brings together a diverse group of American Indian thinkers to discuss traditional and contemporary philosophies and philosophical issues. The essays presented here address philosophical questions pertaining to knowledge, time, place, history, science, law, religion, nationhood, ethics, and art, as understood from a variety of Native American standpoints.

344 PAGES / 0-631-22304-5 PB / 2003



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A Companion to American Women's History

Edited by **NANCY A. HEWITT**

Rutgers University

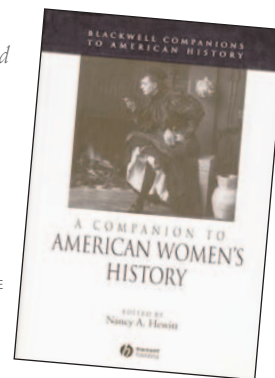
"Hewitt has collected introductory yet well rounded essays that provide a diversity of scholarly interpretations of American women's history. Each contributor thoroughly synthesizes germane works while incorporating issues such as race, class, and religion. Highly recommended as an introductory examination of American women's history."

CHOICE

A COMPANION TO AMERICAN WOMEN'S HISTORY

contains 24 original essays by leading scholars on the most critical themes and topics in American women's history. The coverage is wide-ranging in its timeline and themes, including such topics as the colonial family, antebellum reform, the Civil War, marriage, health, sexuality, education, immigration, World War II, work, consumer culture, and feminism. Differences among women rooted in race, ethnicity, class, and region are highlighted throughout.

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A Companion to American Indian History

Edited by **PHILIP J. DELORIA & NEAL SALISBURY**

University of Michigan; Smith College

"Historians are exceedingly well served by this companion on Native peoples of the USA, north-western Mexico, Canada and Western Greenland."

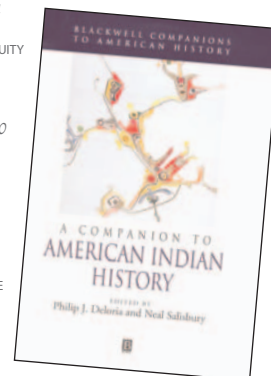
ANTIQUITY

"This volume testifies to the strength and comprehensiveness of the 'Blackwell Companions to American History' series... The selection of writers and topics is excellent, and the quality of the historiographical essays matches or supersedes the spate of recently published books that have attempted similar tasks."

CHOICE

A COMPANION TO AMERICAN INDIAN HISTORY captures the thematic breadth of Native American history. Twenty-five original essays written by leading scholars, both American Indian and non-American Indian, bring a comprehensive perspective to a history that in the past has been related exclusively by Euro-Americans.

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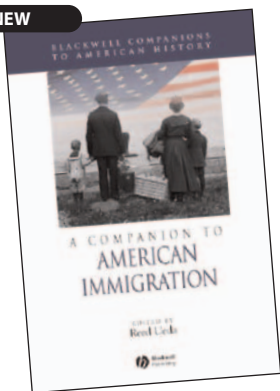
How to Study is the ideal companion for all students at college or university. It contains hundreds of practical tips, taking students from their first lectures through to their final exams and beyond.

264 pages / 216 x 138 mm / 1-4051-0693-X PB / 2003

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Blackwell Publishers, the Open University

NEW



A Companion to American Immigration

Edited by REED UEDA

Tufts University

A COMPANION TO AMERICAN IMMIGRATION is an authoritative collection of original essays by leading scholars on the major topics and themes underlying American immigration history. The book focuses on the two most important periods in American history when immigration had its greatest impact on American society: the Industrial Revolution and the Globalizing Era from the post-World War II decades to the present. It explores immigration from a global and interdisciplinary perspective to show the variety of methods that scholars have recently used to supply new insights.

The volume's structure and approach provide in-depth treatment of central themes, including economic conditions, public policies, demography, social structure, group identity, communal institutions, and cultural life. The book also places a key question in the foreground of the book: how immigrants of the industrializing era and the globalizing era can be studied with respect to a host of collective and common experiences that bridge historical periods. The comparative dimension is a defining feature of this volume, capturing the essence of America, and its rich history of immigration.

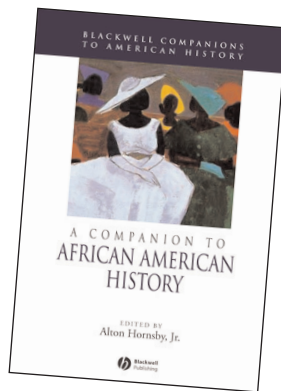
SERIES: BLACKWELL COMPANIONS TO AMERICAN HISTORY
560 PAGES / 0-631-22843-8 HB / NOVEMBER 2005

A Companion to African American History

Edited by ALTON HORNSBY JR.

Morehouse College

A COMPANION TO AFRICAN AMERICAN HISTORY is a collection of original and authoritative essays arranged thematically and topically, covering a wide range of subjects from the seventeenth century to the present day. From their origins in West Africa on the eve of slave trading, through slavery itself and its abolition in the turmoil of the Civil War, and then over the rest of the nineteenth century and into the twentieth, as they struggled for freedom, identity, and place, African Americans occupy a central role in their country's history. This volume surveys the scholarly literature in African American history and provides a guide to the research, analyses, and various interpretations and perspectives that historians have developed over the past 50 years.



Each essay pays particular attention to geographical features as well as conceptual and methodological issues. In this volume, globalization, region, migration, gender, class, and social forces have been knitted into the broad cultural fabric of African American history. With this **COMPANION**, readers now have a complete guide to the most recent theories and explanations for the changing contours of African American life.

SERIES: BLACKWELL COMPANIONS TO AMERICAN HISTORY
584 PAGES / 0-631-23066-1 HB / 2004

NEW IN 2006

The Black Church in America

African American Christian Spirituality

MICHAEL BATTLE

Virginia Theological Seminary

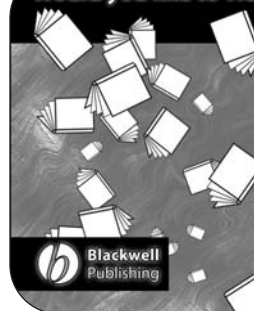
"I am, because we are; and since we are, therefore I am"; said Archbishop Desmond Tutu. This strong sense of community, argues author Michael Battle, is central to African American Christian spirituality. Exploring the history of the Black Church in America, its African roots, its beliefs, practices, politics, and moral dilemmas, he gives readers a broad understanding of African American Christian spirituality and a sense of its uniqueness in the wider world.

Michael Battle is Vice President, Associate Dean for Academic Affairs and Associate Professor of Theology at Virginia Theological Seminary. He has previously worked with Archbishop Desmond Tutu and served as an inner-city chaplain with Tony Campolo Ministries. Battle has travelled to Uganda and Kenya with Plowshares Institute, and was ordained in Cape Town, South Africa by Archbishop Desmond Tutu. He therefore has a strong affinity with the many forms of African American Christian spirituality.

SERIES: RELIGIOUS LIFE IN AMERICA
272 PAGES / 1-4051-1891-1 HB / 1-4051-1892-X PB / JANUARY 2006



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Andean Archaeology

Edited by **HELAINÉ SILVERMAN**
University of Illinois, Urbana-Champaign

*"The publication of **Andean Archaeology** is long overdue and a relief to those who teach the subject. It offers state-of-the-art summaries of exciting advances, especially concerning little-known pre-Incan civilisations."*

NEW SCIENTIST

ANDEAN ARCHAEOLOGY explores the rise of civilization in the Central Andes from the time of the region's earliest inhabitants to the emergence of the Inca state many thousands of years later. The volume progresses chronologically and culturally to reveal the processes by which multiple Andean societies became increasingly complex. Comprising thirteen newly commissioned chapters written by leading archaeologists, **ANDEAN ARCHAEOLOGY** presents the central debates in contemporary Inca and Andean archaeology.

SERIES: BLACKWELL STUDIES IN GLOBAL ARCHAEOLOGY
SERIES EDITORS: LYNN MESKELL & ROSEMARY A. JOYCE
360 PAGES
0-631-23400-4 HB / 0-631-23401-2 PB / 2004

Mesoamerican Archaeology

Theory and Practice

Edited by **JULIA A. HENDON & ROSEMARY A. JOYCE**

Gettysburg College; University of California, Berkeley

"This is not the same old culture history but a respectable compilation of recent fieldwork and analysis within a framework of innovative problem-oriented research. Joyce's introductory chapter is a synthetic tour de force."

JOURNAL OF THE ROYAL ANTHROPOLOGICAL INSTITUTE

SERIES: BLACKWELL STUDIES IN GLOBAL ARCHAEOLOGY
SERIES EDITORS: LYNN MESKELL & ROSEMARY A. JOYCE
368 PAGES
0-631-23051-3 HB / 0-631-23052-1 PB / 2003

NEW

The Idea of Latin America

WALTER D. MIGNOLO
Duke University

"What's in a name? This vigorous, politically engaged essay reveals the 'colonial matrix of power' behind the invention of the term Latin America. A timely and significant contribution to de-colonial theory and to debates about new social movements in the Americas."

JOHN KING, WARWICK UNIVERSITY

The term 'Latin' America supposes that there is an America that is Latin, which can be defined in opposition to one that is not. This geo-political manifesto revisits the idea of Latinity, charting the history of the concept from its emergence in Europe under France's leadership, through its appropriation by the Creole élite of South America and the Spanish Caribbean in the second half of the nineteenth century, up to the present day.

SERIES: BLACKWELL MANIFESTOS
176 PAGES
1-4051-0085-0 HB / 1-4051-0086-9 PB / OCTOBER 2005

A History of Latin America

c.1450 to the Present
Second Edition

PETER BAKEWELL
Southern Methodist University

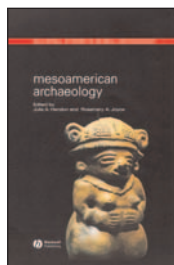
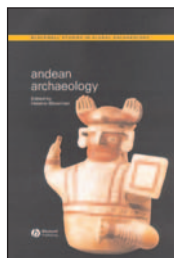
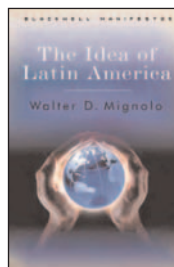
This complete history of South and Middle America has been updated to provide fuller coverage of twentieth-century developments in politics and economics, as well as social and cultural life.

SERIES: BLACKWELL HISTORY OF THE WORLD
SERIES EDITOR: R.I. MOORE
640 PAGES / 0-631-23160-9 PB / 2003

FORTHCOMING

A Companion to Latin American History
Edited by **THOMAS H. HOLLOWAY**

SERIES: BLACKWELL COMPANIONS TO WORLD HISTORY
576 PAGES / 1-4051-3161-6 HB / NOVEMBER 2006



KEY TEXTBOOK IN 2006

A History of Modern Latin America

1800-2000

TERESA A. MEADE
Union College, New York

This new history examines the experiences of people from the Spanish and Portuguese-speaking areas of Latin America and the Caribbean from the onset of independence in the late eighteenth century until the present. With compelling prose, the book illustrates and analyzes the large and small events that make up history, the triumphs and defeats, and the work and everyday lives of men and women from many classes, racial, and ethnic backgrounds.

Some of the broad themes of Latin American history – modernization, dependency, revolution, neo-liberalism – are constantly challenged by attention to the area's diversity. By interspersing accounts of the lives of the prominent and well-known with the commonplace, this history enriches the master narrative with the stories of ordinary people. In particular, the book addresses gender and its influence on political and economic change, as well as gender's role as the playing field of cultural identity.

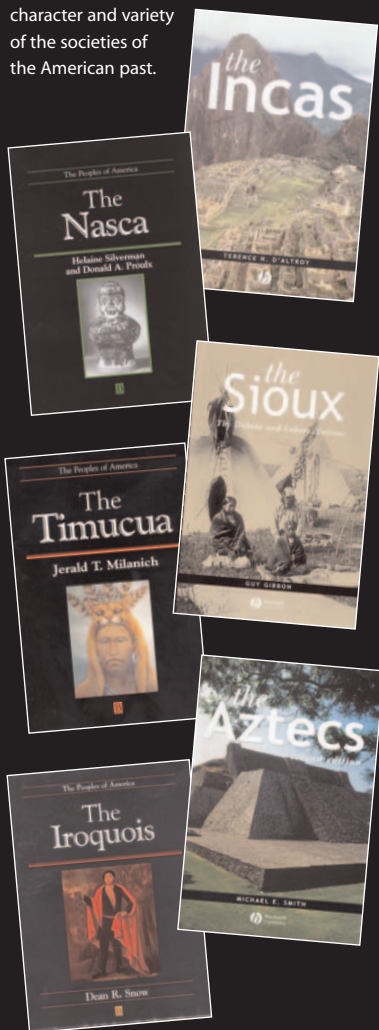
SERIES: BLACKWELL CONCISE HISTORY OF THE MODERN WORLD
416 PAGES
1-4051-2050-9 HB
1-4051-2051-7 PB / NOVEMBER 2006

The Peoples of America Series

Series Editors: ALAN L. KOLATA & DEAN SNOW

University of Chicago; Pennsylvania State University

This series is about the native peoples and civilizations of the Americas. The volumes of **THE PEOPLES OF AMERICA** together provide a comprehensive and vivid picture of the character and variety of the societies of the American past.



The Incas

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"There have been many syntheses of the Inca culture of the Central Andes of South America, but this one, by the leader in Inca studies, surpasses them all."

CHOICE

The great empire of the Incas at its height encompassed an area of western South America comparable in size to the Roman Empire in Europe. This book describes and explains its extraordinary progress from a small Andean society in southern Peru to its rapid demise little more than a century later at the hands of the Spanish conquerors.

THE INCAS is the first book fully to synthesize history and archaeology in a sweeping exploration of the entire empire from Chile to Ecuador. The author explains how the Incas drew from millennia of cultural developments to mould a diverse land into a dynamic, powerful, and yet fragile polity. From this integrated perspective, **THE INCAS** profoundly rethinks the nature of imperial formation, ideology, and social, economic, and political relations in Inca society.

408 PAGES / 1-4051-1676-5 PB / 2003

The Sioux

The Dakota and Lakota Nations

GUY GIBBON

University of Minnesota

"Readable and sophisticated, this book covers both the famous western Sioux of the plains (Lakota) and the less well known forest dwelling eastern Dakota, from the earliest humans in their Minnesota homeland (9500 BCE) to 2000 CE. Suitable as a text, the book engages general readers too."

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The Aztecs

Second Edition

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RICHARD E. BLANTON, PURDUE UNIVERSITY

392 PAGES / 0-631-23016-5 PB / 2002

The Nasca

HELAIINE SILVERMAN & DONALD A. PROULX

*University of Illinois, Urbana-Champaign;
University of Massachusetts, Amherst*

"The Nasca can be recommended as the only comprehensive overview of its subject, and it is hoped that it will stimulate the programme of research badly needed to put to the test the plethora of ideas advanced in it."

JOURNAL OF LATIN AMERICAN STUDIES

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Violence, Vulnerability and Embodiment

Gender and History

Edited by **SHANI D'CRUZE & ANUPAMA RAO**

Manchester Metropolitan University; Barnard College, Columbia University

This well-illustrated collection uses new and interdisciplinary approaches in gender history to explore violence as a form of gendered embodiment across place and time. Contributors discuss violence in a wide range of contexts, from castration and blinding as punishment for treason in Normandy and Anglo-Norman England, through the rearing of professional female fighters in 1930s Stalinist Russia, to the Domestic Violence (Prevention) Bill in India in 2002. They ask why some forms of violence are valorised, permitted or rendered invisible, while others are stigmatised, policed or criminalised.

SERIES: GENDER AND HISTORY SPECIAL ISSUES
360 PAGES / 1-4051-2092-4 PB / **JULY 2005**

Dialogues of Dispersal

Gender, Sexuality and African Diasporas

Edited by **SANDRA GUNNING, TERA HUNTER & MICHELE MITCHELL**

University of Michigan; Carnegie Mellon University; University of Michigan

From Brazil to Germany, New York to Ghana, **DIALOGUES OF DISPERSAL** examines the intersections of gender and sexuality within Afro-diasporic communities. This interdisciplinary volume covers a broad chronological sweep, ranging from eighteenth-century slavery to twentieth-century social movements.

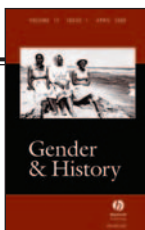
SERIES: GENDER AND HISTORY SPECIAL ISSUES
200 PAGES / 1-4051-2681-7 PB / **2004**

JOURNALS

Gender & History

Edited by **KAREN ADLER,
ROSS BALZARETTI,
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NITA KUMAR**

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NEW IN PAPERBACK IN 2006

A Companion to Gender History

TERESA A. MEADE & MERRY E. WIESNER-HANKS

Union College, New York; University of Wisconsin-Milwaukee

A COMPANION TO GENDER HISTORY surveys the history of women around the world, studies their interaction with men in gendered societies, and looks at the role of gender in shaping human behavior over thousands of years. It contains both thematic essays, which demonstrate how gender has intersected with other historical topics, and chronological-geographic essays, which explore gender in one area of the world during a specific period. All the essays consider the importance of class, region, ethnicity, race, and religion to the formation of gendered societies.

The contributions are written by scholars from across the English-speaking world, including Canada, Britain, Australia, India, New Zealand, and the United States, as well as by scholars for whom English is not their first language. One of the key points to emerge from the volume as a whole is that no generalization about gender has applied to all times or all places.

SERIES: BLACKWELL COMPANIONS TO HISTORY
688 PAGES / 0-631-22393-2 HB **2003** / 1-4051-4960-4 PB **MARCH 2006**



NEW IN 2006

Visual Genders, Visual Histories

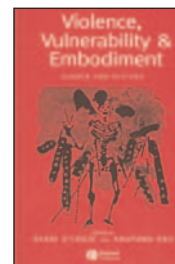
Edited by **PATRICIA HAYES**

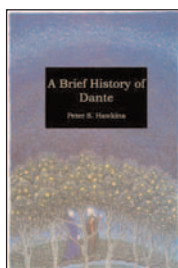
University of the Western Cape

VISUAL GENDERS, VISUAL HISTORIES breaks new ground in visual studies by exploring the visual dimensions of gender. Comprising a series of contributions from experts all around the world, the book helps readers to move beyond consideration of gender as a social construct, towards an understanding of the visual constructions of gender.

The contributors study the ways in which the visual shapes meaning, considering material ranging from documentary film footage of liberated concentration camps after World War II, and contemporary fashion photography in Tehran, to a queer art exhibition disguised as a nineteenth-century archive. Chapters are organised conceptually under the headings of documenting, trafficking and experimenting. They focus mainly on the nineteenth and twentieth centuries, covering not only Europe and North America but also Argentina, Iran and southern Africa. A diverse selection of exceptional and provocative images accompanies the text.

SERIES: GENDER AND HISTORY SPECIAL ISSUES
256 PAGES / 1-4051-4665-6 PB / **MAY 2006**





NEW IN 2006

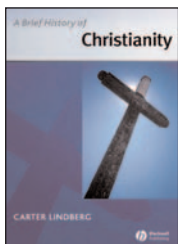
A Brief History of Dante

PETER S. HAWKINS
Boston University

In **A BRIEF HISTORY OF DANTE**, Peter S. Hawkins brings the great Italian writer Dante Alighieri to life. Drawing on over 30 years' experience of teaching and writing about Dante, he introduces newcomers to the poet and his masterpiece, the *Commedia*.

Hawkins starts by offering a brief account of the poet's life and works that demonstrates the importance of Dante's personal story to his writing, and by outlining the story of the *Commedia*. He then goes on to consider the prominence Dante gives to eros as part of spiritual life, and to probe his idiosyncratic interpretation of Christian theology. Finally, he traces how, over the centuries, Dante has been portrayed variously as a lover, a statesman, a Neo-Platonist, a proto-Protestant Reformer, a Romantic visionary, a Byronic hero, a Pre-Raphaelite, the father of his country, a theologian in verse, and 'altissimo poeta', the consummate poet.

SERIES: BLACKWELL BRIEF HISTORIES OF RELIGION
200 PAGES
1-4051-3051-2 HB / 1-4051-3052-0 PB / **JUNE 2006**



NEW

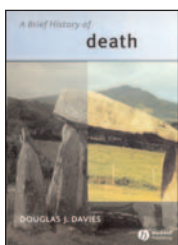
A Brief History of Christianity

CARTER LINDBERG
Boston University

"This is a wonderful book: accessible, concise, clearly written, and thoroughly absorbing. Lindberg has chosen to present the Christian tradition through the history of its principal ideas, but these ideas are grounded in the flesh-and-blood reality of persons, their struggles for faith and for power, and the social and political worlds they inhabited."

CHRISTOPHER ELWOOD, LOUISVILLE PRESBYTERIAN
THEOLOGICAL SEMINARY

SERIES: BLACKWELL BRIEF HISTORIES OF RELIGION
232 PAGES
1-4051-1078-3 HB
1-4051-1047-3 PB / **OCTOBER 2005**



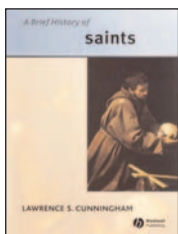
NEW IN 2006

A Brief History of Spirituality

PHILIP SHELDRAKE
University of Durham

The history of Christian spirituality is a rich and fascinating one. This brief introduction charts the story of spirituality from the beginning of Christianity through to the modern day. Although the framework is thematic, the book traces spiritual traditions through historical periods and cultural shifts, offering a clear and accessible narrative.

SERIES: BLACKWELL BRIEF HISTORIES OF RELIGION
200 PAGES
1-4051-1770-2 HB / 1-4051-1771-0 PB
DECEMBER 2006



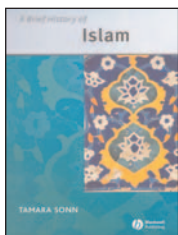
A Brief History of Saints

LAWRENCE S. CUNNINGHAM
University of Notre Dame

"A readable, insightful, sometimes amusing, and ecumenically sensitive history both of the role of saints and of the ways that Christian sainthood has been conceived and promoted."

PHILIP SHELDRAKE, UNIVERSITY OF DURHAM

SERIES: BLACKWELL BRIEF HISTORIES OF RELIGION
192 PAGES
1-4051-1401-0 HB / 1-4051-1402-9 PB / **2004**



A Brief History of Death

DOUGLAS J. DAVIES
University of Durham

"The author reveals himself to be a sensitive and humane guide, in a book that ought to fascinate anyone interested in the existential conundrum of human morality."

TIMES HIGHER EDUCATION SUPPLEMENT

SERIES: BLACKWELL BRIEF HISTORIES OF RELIGION
208 PAGES
1-4051-0182-2 HB / 1-4051-0183-0 PB / **2004**

A Brief History of Islam

TAMARA SONN
The College of William and Mary, Williamsburg

"Tamara Sonn... is wonderfully clear in explaining some of the ideas and intellectual and spiritual forces that shaped a faith-tradition now shared by one fifth of the human family."

BBC HISTORY MAGAZINE

SERIES: BLACKWELL BRIEF HISTORIES OF RELIGION
224 PAGES
1-4051-0902-5 HB
1-4051-0900-9 PB / **2004**

ALSO OF INTEREST

The Modern Theologians, Third Edition
Edited by DAVID F. FORD & RACHEL MUERS

SERIES: THE GREAT THEOLOGIANS
832 PAGES
1-4051-0276-4 HB / 1-4051-0277-2 PB / **JULY 2005**

The First Christian Theologians
Edited by G.R. EVANS

SERIES: THE GREAT THEOLOGIANS
296 PAGES / 0-631-23187-0 PB / **2004**

Historical Theology
ALISTER E. MCGRATH

416 PAGES / 0-631-20844-5 PB / **1998**

Reformation Thought: An Introduction Third Edition

ALISTER E. MCGRATH
344 PAGES
0-631-21520-4 HB **1999** / 0-631-21521-2 PB **2000**

The European Reformations

CARTER LINDBERG

Boston University

This narrative description and analysis of the European Reformations of the sixteenth century begins with a chapter on the history and historiography of Reformation scholarship and concludes with an extended reflection on the Reformations' religious, social, and cultural legacies.

464 PAGES / 1-55786-575-2 PB / 1995

The European Reformations Sourcebook

Edited by CARTER LINDBERG

Boston University

This collection of primary sources brings together in one volume documents on the European Reformations not easily accessible otherwise.

328 PAGES / 0-631-21361-9 HB / 0-631-21362-7 PB / 1999

ALSO OF INTEREST

The Pietist Theologians

Edited by **CARTER LINDBERG**

SERIES: THE GREAT THEOLOGIANs

304 PAGES / 0-631-23517-5 HB / 0-631-23520-5 PB / 2004

Interpreting Christian History

The Challenge of the Churches' Past

EUAN CAMERON

Union Theological Seminary, New York

For 2,000 years the Christian churches have developed, disagreed with each other, and divided into separate and often hostile factions. This book, written by a distinguished Church historian, explores the theological lessons to be learnt from this difficult history.

292 PAGES

0-631-21522-0 HB

0-631-21523-9 PB / **AUGUST 2005**

FORTHCOMING

The Promise of Scriptural Reasoning

Edited by **DAVID F. FORD & C.C. PECKNOLD**

SERIES: DIRECTIONS IN MODERN THEOLOGY

152 PAGES / 1-4051-4630-3 PB / **MAY 2006**

The Blackwell Companion to Eastern Christianity

Edited by **KEN PARRY**

SERIES: BLACKWELL COMPANIONS TO RELIGION

512 PAGES

0-631-23423-3 HB / **AUGUST 2006**

The Word Made Flesh

A History of Christian Thought

MARGARET R. MILES

Graduate Theological Union, Berkeley

"Miles's insistence on exploring the history of Christian thought beyond texts and quotations makes [this] book invaluable; she may well have established the new paradigm for teaching, requiring one to not only read through Christian thought, but to listen and to see the development of Christian thought as well."

REVIEWS IN RELIGION AND THEOLOGY

464 PAGES

1-4051-0845-2 HB / 1-4051-0846-0 PB / **2004**

Aquinas in Dialogue

Thomas for the Twenty-First Century

Edited by **JAMES FODOR & FREDERICK C. BAUERSCHMIDT**

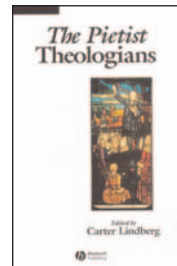
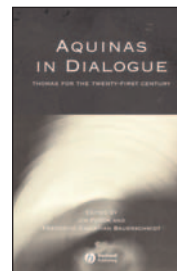
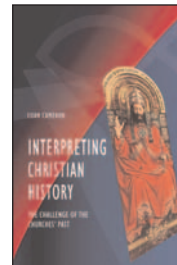
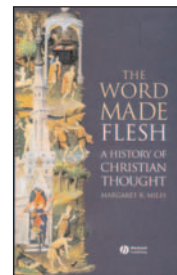
St Bonaventure University; Loyola College

AQUINAS IN DIALOGUE explores Aquinas's relevance to contemporary theology. The volume comprises a series of essays written by both scholars of Aquinas and by those who are actively involved in ecumenical and inter-religious dialogue. These essays demonstrate how Aquinas continues to illuminate dialogue among Christians and between Christians and non-Christians. They cover a wide range of subjects from Aquinas and Eastern Orthodoxy to Aquinas and atheism, and help us to think rigorously about what is required to speak truthfully to people with different beliefs.

SERIES: DIRECTIONS IN MODERN THEOLOGY

SERIES EDITORS: JAMES J. BUCKLEY & JAMES FODOR

200 PAGES / 1-4051-1931-4 PB / **2004**



JOURNALS

The Muslim World

A journal devoted to the study of Islam and Christian-Muslim relations

Edited by **IBRAHIM M. ABU-RABI' & JANE SMITH**

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Journal of Religious History

Edited by **NICHOLAS DOUMANIS & NICHOLAS ECKSTEIN**

Published in conjunction with the Religious History Society.

For membership details visit www.newcastle.edu.au/discipline/history/rhs/

www.blackwellpublishing.com/JORH

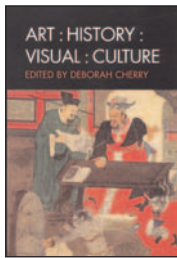
Religious Studies Review

Edited by **ELIAS BONGMBA**

Published on behalf of the Council of Societies for the Study of Religion

www.blackwellpublishing.com/RSR





NEW IN 2006

About Stephen Bann

Edited by **DEBORAH CHERRY**
University of the Arts, London

Stephen Bann's writings have had a profound effect on the fields of visual studies, art history and cultural history. In this book, a team of distinguished contributors reflect on the writings of this internationally renowned scholar. The contributors consider Bann's role in their own intellectual development as well as his influence on a whole generation of scholars. They engage with the full range of subjects covered in Bann's writings, from inscriptions and paintings in China to histories of the garden.

The collection includes innovative essays on French art, architecture and culture, a field in which Bann's definitive studies of the relations between past and present are particularly well-known. It also features contributions analyzing Bann's distinctive approach, which was characterized by an intense visual attention; fascination with an unremarked detail or unregarded artefact from which he developed powerful exegeses, alert to ethical concerns, to materiality and emotional resonance.

SERIES: ART HISTORY SPECIAL ISSUES
SERIES EDITORS: DEBORAH CHERRY & FINTAN CULLEN
192 PAGES / 1-4051-4830-6 PB / **APRIL 2006**

Difference and Excess in Contemporary Art

The Visibility of Women's Practice

Edited by **GILL PERRY**
Open University

This thought-provoking book explores the increasing visibility of women's art in Britain, Europe and America. Written by a group of prestigious art historians and critics, it locates contemporary women's art within a matrix of overlapping historical, cultural and post-colonial frameworks.

SERIES: ART HISTORY SPECIAL ISSUES
SERIES EDITORS: DEBORAH CHERRY & FINTAN CULLEN
200 PAGES / 1-4051-1202-6 PB / **2004**

See page 18 for *Luxury and the Everyday Life*

Art: History: Visual: Culture

Edited by **DEBORAH CHERRY**
University of the Arts, London

Visual culture and its relationship to art history have been the subject of vigorous debate in recent years. This major new collection of essays brings together innovative scholarship on the subject by leading scholars.

Drawing on a wide range of cultures, locations and historical periods, from eighth-century China to present-day South Africa, and from Byzantium to early modern and modern Europe, the contributors consider theories of visibility, looking and the gaze. They explore the ways in which art history exceeds the visual, offering more than a study of images, and they make connections between vision and space, between vision and the body, and between vision, aesthetics and the senses.

SERIES: ART HISTORY SPECIAL ISSUES
SERIES EDITORS: DEBORAH CHERRY & FINTAN CULLEN
224 PAGES
1-4051-1965-9 PB / **APRIL 2005**

Museum Studies

An Anthology of Contexts

Edited by
BETTINA MESSIAS CARBONELL
City University of New York

MUSEUM STUDIES provides a comprehensive, interdisciplinary collection of approaches to museums and their relation to history, culture, philosophy and their adoring or combative publics.

680 PAGES / 0-631-22825-X HB / 0-631-22830-6 PB / **2003**

Art Theory

An Historical Introduction

ROBERT WILLIAMS
University of California, Santa Barbara

ART THEORY: AN HISTORICAL INTRODUCTION is a unique survey of Western thought about art from ancient times to the present.

328 PAGES / 1-4051-0706-5 HB / 1-4051-0707-3 PB / **2003**

ALSO OF INTEREST

A Social History of Psychology
Edited by **JEROEN JANSZ & PETER VAN DRUNEN**
280 PAGES / 0-631-21570-0 HB / 0-631-21571-9 PB / **2003**

Media and Society in the Twentieth Century
LYN GORMAN & DAVID McLEAN
296 PAGES / 0-631-22235-9 PB / **2002**

JOURNALS

Museum International

Edited by **ISABELLE VINSON**

Published on behalf of **UNESCO**
www.blackwellpublishing.com/MUSE

Art History

Edited by **DEBORAH CHERRY & FINTAN CULLEN**

Published on behalf of the **Association of Art Historians**
www.blackwellpublishing.com/AHIS

The Art Book

Edited by **SUE WARD**

Published on behalf of the **Association of Art Historians**
www.blackwellpublishing.com/ARTBOOK



ALSO OF INTEREST

The Rise and Fall of the Meritocracy

Edited by GEOFF DENCH

SERIES: POLITICAL QUARTERLY SPECIAL ISSUES
192 PAGES / 1-4051-4719-9 PB / JUNE 2006**Indo-European Language and Culture**

BENJAMIN W. FORTSON IV

SERIES: BLACKWELL TEXTBOOKS IN LINGUISTICS
488 PAGES
1-4051-0315-9 HB / 1-4051-0316-7 PB / 2004**The Handbook of Historical Linguistics**Edited by BRIAN D. JOSEPH &
RICHARD D. JANDASERIES: BLACKWELL HANDBOOKS IN LINGUISTICS
904 PAGES / 0-631-19571-8 HB / 2003**Intelligence: A Brief History**ANNA T. CIANCIOLO &
ROBERT J. STERNBERGSERIES: BLACKWELL BRIEF HISTORIES OF PSYCHOLOGY
184 PAGES
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CARY L. COOPER & PHILIP DEWE

SERIES: BLACKWELL BRIEF HISTORIES OF PSYCHOLOGY
160 PAGES
1-4051-0744-8 HB / 1-4051-0745-6 PB / 2004**Emotions: A Brief History**

KEITH OATLEY

SERIES: BLACKWELL BRIEF HISTORIES OF PSYCHOLOGY
208 PAGES
1-4051-1314-6 HB / 1-4051-1315-4 PB / 2004**History of Food**

MAGUELONNE TOUSSAINT-SAMAT

President of the Syndicate of French Writers

The story of cuisine and the social history of eating is a fascinating one, and Maguelonne Toussaint-Samat covers all its aspects in this definitive history. She looks at the transition from a vegetable- to an increasingly meat-based diet, as well as at the relationship between people and what they eat, between particular foods and social behavior and between dietary habits and methods of cooking.

824 PAGES / 0-631-19497-5 PB / 1994

History and National Destiny

Ethnosymbolism and its Critics

Edited by MONTERRAT GUIBERNAU & JOHN HUTCHINSON

Open University; London School of Economics and Political Science

This volume celebrates Anthony D. Smith's path-breaking contribution to the study of nations and nationalism. It comprises a series of essays written by academics from the US, UK and Europe, debating various issues concerning Smith's controversial ethnosymbolic approach. In discussing these issues, the contributors also open up new avenues of research. The book will be of value to all those interested in nations, nationalism and ethnicity in current times.

220 PAGES / 1-4051-2391-5 PB / 2004

NEW IN 2006

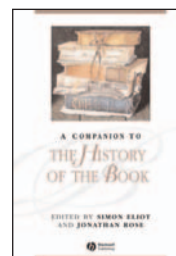
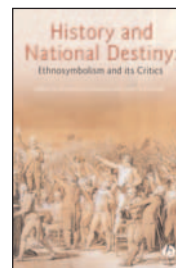
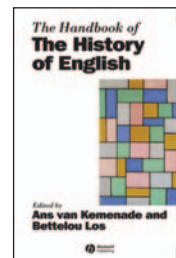
The Handbook of the History of English

Edited by ANS VAN KEMENADE & BETTELOU LOS

Radboud University Nijmegen; Vrije Universiteit, Amsterdam

THE HANDBOOK OF THE HISTORY OF ENGLISH is a collection of articles written by leading specialists in the field that focus on the theoretical issues behind the facts of the changing English language. The innovative organization of this volume applies recent insights to old problems and surveys the history of English from the perspective of structural developments in areas such as phonology, prosody, morphology, syntax, semantics, language variation, and dialectology.

This unique HANDBOOK offers readers a comprehensive overview of the various theoretical perspectives available to the study of the history of English and sets new objectives for further research.

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800 PAGES / 0-631-23344-X HB / JANUARY 2006

NEW IN 2006

A Companion to the History of the Book

Edited by SIMON ELIOT & JONATHAN ROSE

University of Reading; Drew University

From the early Sumerian clay tablet through to the emergence of the electronic text, this COMPANION provides a continuous and coherent account of the history of books. The volume's expert contributors draw on the latest research in order to offer a cogent, transcontinental narrative. Many of them make use of illustrative examples and case studies of well-known texts, helping to convey to readers a sense of excitement and a feel for how fast this field is developing.

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592 PAGES / 1-4051-2765-1 HB / AUGUST 2006

JOURNALS

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History of Education Quarterly

Edited by JAMES ANDERSON

*Published on behalf of the History of Education Society***Australian Journal of Politics & History**

Edited by IAN WARD & ANDREW BONNELL

www.blackwellpublishing.com/AJPH

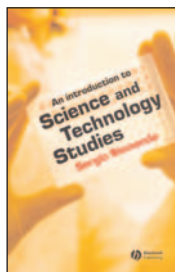
An Introduction to Science and Technology Studies

SERGIO SISMONDO

Queen's University, Ontario

The book presents the historical background for this burgeoning field, focusing on the central debates and key theoretical advances. Topics include realism and social construction, discourse and rhetoric, objectivity, the role of experiment and theory, controversies, and the critique of science and technology.

216 PAGES / 0-631-23443-8 HB / 0-631-23444-6 PB / 2003



Worldviews

An Introduction to the History and Philosophy of Science

RICHARD DEWITT

Fairfield University

Covering the key historical developments and philosophical themes and topics that have had the deepest impact on our scientific view of the world around us, this accessible and engaging book is perfect for anyone newly interested in the nature and development of western scientific thought.

344 PAGES / 1-4051-1619-6 HB / 1-4051-1620-X PB / 2003



NEW IN PAPERBACK

A Companion to the History of Economic Thought

Edited by WARREN J. SAMUELS, JEFF E. BIDDLE & JOHN B. DAVIS

Michigan State University; Michigan State University; Marquette University

Assembling contributions from top thinkers in the field, this **COMPANION** offers a comprehensive and sophisticated exploration of the history of economic thought. The volume has a threefold focus: the history of economic thought, the history of economics as a discipline, and the historiography of economic thought. Each chapter serves as a complex introduction to the chosen topic, and gathered together they provide an extensive synthesis of the field as a whole.

SERIES: BLACKWELL COMPANIONS TO CONTEMPORARY ECONOMICS
736 PAGES / 0-631-22573-0 HB 2003 / 1-4051-3459-3 PB DECEMBER 2005

Catalysing Development? A Debate on Aid

JAN P. PRONK ET AL

Former Minister for Development Co-operation of the Netherlands

In this volume, a select group of experts puts development aid under the microscope. Examining its history, its rationale and its effectiveness, they reach some challenging conclusions as to the part aid plays in catalysing, or indeed stifling, development.

SERIES: DEVELOPMENT AND CHANGE SPECIAL ISSUES
SERIES EDITOR: PAULA BOWNAS
232 PAGES / 1-4051-2119-X PB / 2004



ALSO OF INTEREST

Philosophy of Technology: An Introduction

VAL DUSEK

272 PAGES / 1-4051-1162-3 HB / 1-4051-1163-1 PB / JANUARY 2006

Philosophy of Technology: The Technological Condition

Edited by ROBERT C. SCHARFF & VAL DUSEK

SERIES: BLACKWELL PHILOSOPHY ANTHOLOGIES
704 PAGES / 0-631-22218-9 HB / 0-631-22219-7 PB / 2002

Philosophy of Science: An Anthology

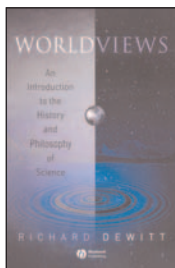
Edited by MARC LANGE

SERIES: BLACKWELL PHILOSOPHY ANTHOLOGIES
704 PAGES / 1-4051-3033-4 HB / 1-4051-3034-2 PB / JUNE 2006

Continental Philosophy of Science

Edited by GARY GUTTING

SERIES: BLACKWELL READINGS IN CONTINENTAL PHILOSOPHY
344 PAGES / 0-631-23609-0 HB / 0-631-23610-4 PB / 2004



JOURNALS

The Economic History Review

Edited by RICHARD SMITH & JANE HUMPHRIES

Published on behalf of the Economic History Society. To join the Economic History Society, or to renew your membership, e-mail: membershipservices@oxon.blackwellpublishing.com

www.blackwellpublishing.com/EHR

Australian Economic History Review

An Asia-Pacific Journal of Economic, Business & Social History

Edited by PIERRE VAN DER ENG & MARTIN SHANAHAN

Published on behalf of the Economic History Society of Australia and New Zealand

www.blackwellpublishing.com/journals/AEHR

JOURNALS

Centaurus

International Magazine of the History of Mathematics, Science, and Technology

Edited by HANNE ANDERSEN

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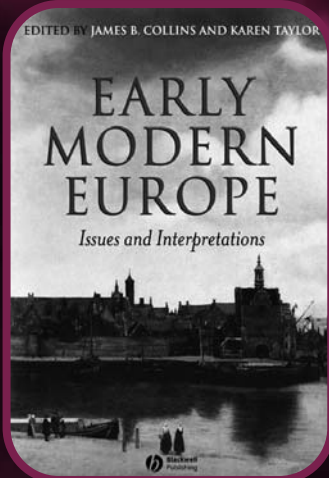
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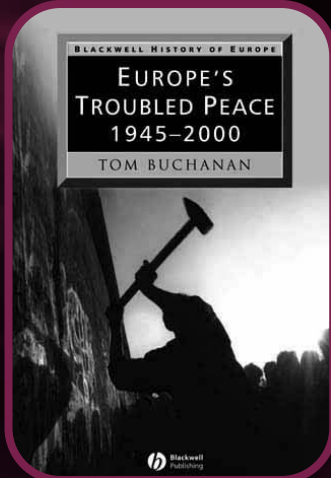
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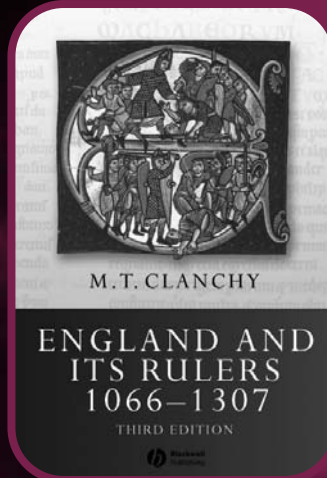
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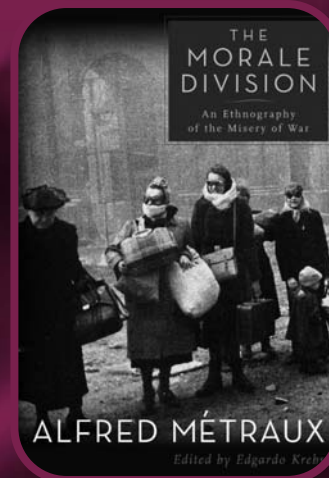
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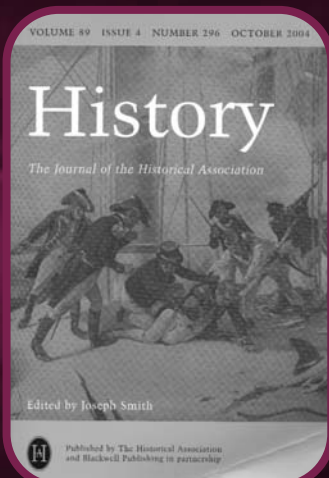
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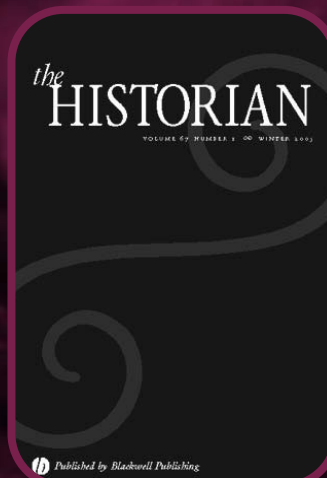
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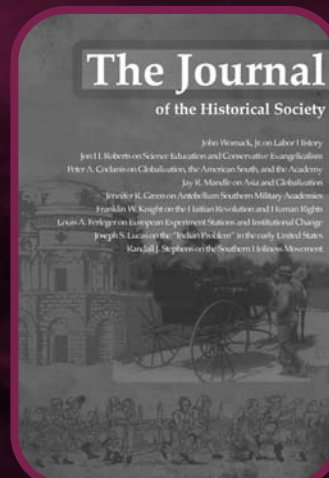
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