How to use this interactive catalogue:

Clicking on the page numbers in the contents list will take you straight to that section.

Click on a book or journal title, cover image or URL to take you to the corresponding page on the Blackwell Publishing website.

Blackwell Publishing is not responsible for the content of external websites.
"History Compass allows students to take the classroom home by providing reliable information and expert analysis of historical issues on demand. It offers teachers new insights, fresh inspiration, and up-to-date bibliographies. An excellent blend of traditional and virtual pedagogies."

CYNTHIA HERRUP, PROFESSOR OF HISTORY AND LAW, UNIVERSITY OF SOUTHERN CALIFORNIA

**History Compass**

MARK KISHLANSKY  
Blackwell Compass Journals

In an effort to help students and researchers assimilate the vast amount of primary research in the discipline, Blackwell Publishing is launching a group of online surveys journals in the Humanities and Social Sciences.

Each Compass Journal publishes authoritative overviews of the most important and interesting research in the discipline. All articles are peer-reviewed and fast, continuous publication ensures that readers receive the most up-to-date information. The broad scope of each Compass Journal enables readers to escape traditional boundaries and allows them to browse or search across the entire discipline. Each article also includes a reference-linked bibliography, making it the ideal entry point into the specialist literature.

**HISTORY COMPASS** is unique in its range, exploring the many different and specialised branches of historical scholarship. The Journal plays an active role in fostering research that spans all centuries and all continents. Anyone who needs a quick introduction to a new area - teaching faculty, students and researchers - will all benefit from the accessible style of **HISTORY COMPASS**.

Summary of features:

- 100 specially commissioned, peer-reviewed survey articles per year
- Fast, continuous publication
- International editorial team
- Broad scope
- Articles suitable for advanced teaching and research
- Open URL and Crossref linking
- COUNTER compliant

www.history-compass.com
NEW EDITION IN 2006

An Illustrated Brief History of Western Philosophy
Second Edition

SIR ANTHONY KENNY
University of Oxford

“The 22 chapters of this history are lucidly written and with enough humour in them to cheer up the educated general reader even in the midst of the most arid of philosophical discussions.”

TIMES HIGHER EDUCATION SUPPLEMENT
(OF THE PREVIOUS EDITION)

This new edition of Sir Anthony Kenny’s acclaimed survey of 2500 years of Western philosophical thought now features over 60 illustrations, ranging from Death of Socrates by Dufresnoy, through to portraits of Kant, Mill and Hegel, photographs of Darwin, and Wittgenstein’s military pass.

400 PAGES
1-4051-4180-8 HB / 1-4051-4179-4 PB / APRIL 2006

ALSO OF INTEREST

The Blackwell Dictionary of Western Philosophy
NICHOLAS BUNNIN & JIYUAN YU

776 PAGES / 1-4051-0679-4 HB / 2004

STEPHEN HOULGATE


The Ethics of War: Classic and Contemporary Readings
Edited by GREGORY M. REICHBERG, HENRIK SYSE & ENDRE BEGBY

640 PAGES
1-4051-2377-X HB / 1-4051-2378-8 PB / MARCH 2006

A Companion to Narrative Theory
Edited by JAMES PHelan & PETER J. RABINOWITZ

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE
592 PAGES / 1-4051-1476-2 HB / JUNE 2005

A Companion to Digital Humanities
Edited by SUSAN SCHREIBMAN, RAY SIEMENS & JOHN UNSWORTH

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE
640 PAGES / 1-4051-0321-3 HB / 2004

NEW IN PAPERBACK IN 2006

A Companion to Western Historical Thought
Edited by LLOYD KRAMER & SARAH MAZA
University of North Carolina at Chapel Hill; Northwestern University

“This digestible introduction to the historical narratives of diverse societies over time is primarily a resource for university students and teachers. It covers many expected subjects, but also explores lesser-known areas of historical interest as well as the challenges to historical thought in the twenty-first century.”

REFERENCE REVIEWS

This broad survey introduces readers to the major themes, figures, traditions, and theories in Western historical thought, tracing its evolution from biblical times to the present.

The volume comprises 24 chapters by leading historians who discuss conceptions of and approaches to the human past in the ancient, medieval, early modern and modern West, stressing the long-term patterns and traditions in historical thinking that survive to this day. Chapters range from overviews of eras in the history of historical thought, to discussions of new methods that historians have drawn from other disciplines and of new historical subjects, such as gender, sexuality, selfhood, and natural environments. The volume concludes with essays on contemporary challenges to classic, Western definitions of history that have emerged in global history, multiculturalism, post-colonialism, and new technologies.

For students, this COMPANION provides the background they need in order to understand contemporary historical debates and approaches, while for researchers and teachers it will serve as a useful reference work.
ANCIENT HISTORY

NEW

Food in the Ancient World

JOHN WILKINS & SHAUN HILL
University of Exeter; University of Exeter and formerly of The Merchant House Restaurant

“A delight in every sense – learned, but written with a real delight in its subject matter, packed with beguiling information and drawing cunning parallels between the ancient and modern food worlds.”
MATTHEW FORT, FOOD & DRINK EDITOR, THE GUARDIAN

In FOOD IN THE ANCIENT WORLD, a respected classicist and a practicing world-class chef explore a millennium of eating and drinking.

The book focuses on ancient Greece and Rome, but also looks at Persian, Egyptian, Celtic, and other cultures. It embraces people from all walks of life, from impoverished citizens subsisting on cereals, chickpeas and even locusts, to the meat-eating élites whose demands drove advances in gastronomy. The authors reveal how food – used to uphold the social system and linked by philosophers to moral character – played a pivotal role in the ancient world. They describe religious sacrifices, ancient dinner parties and drinking bouts, as well as exotic foods and recipes.

Extending from Syria to Spain, and from the steppes of Russia to the deserts of North Africa, this evocative account gives readers a taste of the ancient world.

SERIES: ANCIENT CULTURES
304 PAGES / 0-631-22970-1 HB / 0-631-22971-X PB / DECEMBER 2005

NEW IN 2006

Sport and Spectacle in the Ancient World

DONALD G. KYLE
University of Texas, Arlington

This is a readable, up-to-date, illustrated introduction to the history of sport and spectacle in the ancient world from the Ancient Near East through Greek and Hellenistic times and into the Roman Empire.

- Covers athletics, combat sports, chariot racing, beast fights and gladiators
- Traces the precursors of Greek and Roman sports and spectacles in the Ancient Near East and the Bronze Age Aegean
- Is broad in chronological scope, covering over 2000 years of history
- Investigates the origins, nature and meaning of sport, covering issues of violence, professionalism, class, gender and eroticism
- Challenges the notion that Greek sport and Roman spectacle were polar opposites
- Approaches sport and spectacle as overlapping and compatible features of civilized states and empires.

SERIES: ANCIENT CULTURES

NEW

Ancient History
Monuments and Documents

CHARLES W. HEDRICK JR.
University of California, Santa Cruz

If students are to ‘do’ history, as opposed to ‘reading’ it, they must learn how to engage with historical sources. This book introduces students to the chief disciplines, methods and sources employed in ‘doing’ ancient history. It gives them a sense of the nature of evidence and its use in the reconstruction of the past, helping them to read a historical narrative with more critical appreciation; and it encourages them to consider the differences between their own academic experience of ancient sources – books, inscriptions, coins and the like – and the use of these same objects within the everyday life of ancient society. The author writes clearly, concisely and concretely, invoking ancient illustrations and modern parallels as appropriate.

SERIES: BLACKWELL INTRODUCTIONS TO THE CLASSICAL WORLD
208 PAGES / 1-4051-0058-1 PB / DECEMBER 2005

NEW IN 2006

A Companion to Greek and Roman Historiography

Edited by JOHN MARINCOLA
Florida State University

A COMPANION TO GREEK AND ROMAN HISTORIOGRAPHY reflects the new directions and interpretations that have arisen in the field of classical historiography in the past few decades. The volume is organised in four parts. The first presents broad, diachronic treatments of important issues in the writing of history in antiquity. In the second section, the major genres and sub-genres of classical historiography are covered in individual articles. The third section presents readings of individual historians and works, while the last section looks at those genres – biography, epic and fiction – on the borders of historiography.

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD
640 PAGES / 1-4051-0216-0 HB / AUGUST 2006

FORTHCOMING

A Companion to Ancient History
Edited by ANDREW ERSKINE

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD
640 PAGES / 1-4051-3150-0 HB / MARCH 2007

A Companion to Ancient Philosophy
Edited by MARY LOUISE GILL & PIERRE PELLEGRIN

SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY
664 PAGES / 0-631-21061-X HB / JANUARY 2006
**NEW IN 2006**

**A Companion to the Classical Greek World**

Edited by KONRAD H. KINZL  
Trent University, Canada

This **COMPANION** provides scholarly yet accessible new interpretations of Greek history of the Classical period, from the aftermath of the Persian Wars in 478 BC to the death of Alexander the Great in 323 BC. It ranges over a wide array of topics, including the environment, economy, society, government, warfare, and religion. It also includes a concise narrative overview of the period, and a thorough treatment of the sources for classical history.

The volume guides readers towards a broad understanding of the history of the Classical period. It is vital reading for any student of Greek history.

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD  
648 PAGES  
0-631-23014-9 HB / FEBRUARY 2006

---

**FORTHCOMING**

**A Companion to Archaic Greece**

Edited by KURT A. RAALFAB & HANS VAN WEES  
SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD  
640 PAGES  
0-631-23045-9 HB / JANUARY 2007

---

**ALSO OF INTEREST**

**Alexander the Great: Historical Sources in Translation**

Edited by WALDEMAR HECKEL & J.C. YARDLEY  
SERIES: BLACKWELL SOURCEBOOKS IN ANCIENT HISTORY  
376 PAGES  

**A Brief History of the Olympic Games**

DAVID C. YOUNG  
SERIES: BRIEF HISTORIES OF THE ANCIENT WORLD  
200 PAGES  
1-4051-1129-1 HB / 1-4051-1130-5 PB / 2004

**The Rhetoric of RHETORIC: The Quest for Effective Communication**

WAYNE C. BOOTH  
SERIES: BLACKWELL MANIFESTOS  
224 PAGES  
1-4051-1236-0 HB / 1-4051-1237-9 PB / 2004

---

**NEW KEY TEXTBOOK**

**A History of the Classical Greek World 478-323 BC**

P. J. RHODES  
University of Durham

“A model of how this sort of history should be written.”  
DAVID WHITEHEAD, QUEEN'S UNIVERSITY BELFAST

This book gives an accessible account of classical Greek history, from the aftermath of the Persian Wars in 478 BC to the death of Alexander the Great in 323 BC.

- Covers political and military events, including: the flourishing of democracy in Athens; the Peloponnesian war, which involved the whole Greek world; and the conquests of Alexander the Great
- Deals with social, economic and cultural developments as well as political and military events
- Combines analysis with narrative
- Details the evidence on which the account is based and the considerations which have to be born in mind in using this evidence
- Written by P.J. Rhodes, who has been teaching and writing on Greek history for over 40 years
- The book’s clarity and directness make it ideal for course use.

SERIES: BLACKWELL HISTORY OF THE ANCIENT WORLD  

---

**A Companion to the Hellenistic World**

Edited by ANDREW ERSKINE  
University of Edinburgh

“War in the Hellenistic World is a worthy addition to the growing body of recent scholarship on ancient military history – I would not hesitate to recommend it to interested students, academics, and non-experts as a point of departure for further inquiry.”  
BRYN MAWR CLASSICAL REVIEW

**SERIES: ANCIENT WORLD AT WAR**  
336 PAGES  

---

**NEW IN 2006**

**A Brief History of the Olympic Games**

DAVID C. YOUNG  
SERIES: BRIEF HISTORIES OF THE ANCIENT WORLD  
200 PAGES  
1-4051-1129-1 HB / 1-4051-1130-5 PB / 2004
Roman Historiography

ANDREAS MEHL
University of Halle-Wittenberg

In this book, ancient historian and classical philologist Andreas Mehl presents an erudite and readable survey of Roman historical writing, from its origins through to Christian late antiquity.

Mehl considers works in Greek and Latin, running from the Annales Maximi and the fragmentary early annalists through to Orosius and Procopius of Byzantium. He discusses every historical writer of significance, outlining their biographical details, considering their work in terms of essential themes, and situating it in the context of Roman literature and society more broadly. His account enables students to negotiate the differences between ancient and modern historical writing, and so to better understand the texts and the world of Roman literature.

SERIES: BLACKWELL INTRODUCTIONS TO THE CLASSICAL WORLD
192 PAGES
1-4051-2177-7 HB
1-4051-2178-5 PB / JULY 2005

Social Struggles in Archaic Rome

New Perspectives on the Conflict of the Orders
Second Edition

Edited by KURT A. RAAFLAUB
Brown University, Rhode Island

“Social Struggles has long been an essential reading for students and scholars alike of the Republic’s early history. Its re-publication in an expanded second edition is to be warmly welcomed. Quite simply, it is the best introduction available in any language to the complexities of this poorly understood but crucial period in Rome’s rise to world power.”

NATHAN ROSENSTEIN, THE OHIO STATE UNIVERSITY

448 PAGES
1-4051-0060-5 HB / 1-4051-0061-3 PB / NOVEMBER 2005

New in 2006

A History of Rome

Third Edition

MARCEL LE GLAY, JEAN-LOUIS VOISIN & YANN LE BOhec
with new material by DAVID CHERRY & DONALD G. KYLE

Late of La Sorbonne; University of Bologna; University of Lyon III; Montana State University; University of Texas, Arlington

‘An easily approachable volume that leaves the reader with an understanding of the broader processes of Roman history and fulfils the authors’ aim to engender interest in the wider Roman world ... A valuable resource for students of Roman history.”

BRYN MAWR CLASSICAL REVIEW

www.blackwellpublishing.com/historyofrome/

624 PAGES
1-4051-1084-8 HB / 1-4051-1083-X PB / 2004

A Companion to the Roman Army

Edited by PAUL ERDKAMP
University of Leiden

Ancient Rome was a highly militaristic culture, at war almost annually throughout the period of the republic. The expert contributors to this volume delve into this culture, offering an extensive account of the Roman army, from its beginnings to its transformation in the later Roman Empire. Taking account of the latest scholarly and archaeological research, they examine the recruitment, training, organization, tactics, and weaponry that contributed to Rome’s effectiveness as a fighting machine.

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD
640 PAGES  /  0-631-22644-3 HB / APRIL 2006

Also of Interest

Roman Imperialism

Edited by CRAIGE B. CHAMPION

SERIES: INTERPRETING ANCIENT HISTORY
336 PAGES
0-631-23118-8 HB / 0-631-23119-6 PB / 2003
This book presents a historical survey of the Roman Empire in Late Antiquity, from the accession of the emperor Diocletian in AD 284 to AD 641. It describes a time of great upheaval and change, from the spread of Christianity to the barbarian invasions of the Huns, Goths and Franks. It includes thematic coverage of the politics, religion, economy and society of the late Roman state, as well as a succinct narrative of political and military events. It discusses the sources for the period. Chronological tables, maps and charts of important information help to orient the reader.

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD
640 PAGES / 1-4051-1980-2 HB / DECEMBER 2006
Osiris, ruler of the netherworld, played a central part in the religious life of the ancient Egyptians, and his cult grew in popularity down the ages. This beautifully illustrated book is the first to tell the story of the cult of Osiris from beginning to end.

Author Bojana Mojsov proves that the cult of Osiris was the most popular and enduring in any ancient religion and shows how it provided direct antecedents for many ideas, traits, and customs in Christianity.

176 PAGES / 1-4051-1073-2 HB / 1-4051-3179-9 PB / OCTOBER 2005

A Companion to the Ancient Near East
Edited by DANIEL C. SNELL
University of Oklahoma

“Students will find stimulating introductions to a wide range of subjects, not treated in encyclopaedias or dryer standard works... on which to hone their critical faculties.”

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD
528 PAGES / 0-631-23293-1 HB / 2004

Deciphering the Dead Sea Scrolls
Second Edition
JONATHAN G. CAMPBELL
University of Bristol

This book explains the nature and significance of the Dead Sea Scrolls and the dramatic impact they have had on our understanding of ancient Palestine. The second edition has been thoroughly updated, with a new chapter and a survey of the manuscripts.

240 PAGES

A History of Byzantium
TIMOTHY E. GREGORY
Ohio State University

This book is a concise narrative of Byzantine history from the time of Constantine the Great in AD 306 to the fall of Constantinople in 1453. The author presents Byzantium as a vital society, important in its own right, but also one that served as a bridge between East and West, and ancient and modern society.

A HISTORY OF BYZANTIUM uses the chronological political history of the empire as a narrative frame, but balances politics with a consideration of social and economic life and the rich culture of Byzantium. Visual documents, such as photographs of art, architecture, and implements from daily life, are used alongside the text to raise questions about life in the Byzantine Empire.

SERIES: BLACKWELL HISTORY OF THE ANCIENT WORLD
400 PAGES
0-631-23512-4 HB / 0-631-23513-2 PB / JANUARY 2005
The Birth of Europe

JACQUES LE GOFF
École Pratique des Hautes-Études en Sciences Sociales, Paris

“A book that never fails to be informative, readable and provocative. Le Goff... has been the bravest and best of champions for medieval history. This book, written by its author at the age of 80, is in every sense an inspiration.”

BBC HISTORY MAGAZINE

“A superb and necessary book. This provocative assessment from a lifetime of scholarship might help us to place ourselves, not just territorially, but in that other precious element of history: time.”

THE GUARDIAN

“Jacques Le Goff has capped off a lifetime of contemplating the Middle Ages with this work of great insight and learning. A fascinating rumination on the structure of medieval culture and society.”

NORMAN F. CANTOR, LATE OF NEW YORK UNIVERSITY

“This book distils the life’s work of one of the great historians of our time... Anyone who asks why Europe needs its history, or why History needs Europe, should read it.”

R. L. MOORE, PROFESSOR EMERITUS, UNIVERSITY OF NEWCASTLE

SERIES: MAKING OF EUROPE / SERIES EDITOR: JACQUES LE GOFF
288 PAGES / 0-631-22888-8 HB / JANUARY 2005

NEW IN PAPERBACK IN 2006

Visigothic Spain 409-711

ROGER COLLINS
University of Edinburgh

Between the end of Roman rule in the early fifth century and the Arab conquest in the eighth, Spain’s destiny lay with the Visigoths, a confederacy of different ethnic groups formed in the Balkans in the later fourth century. Taking account of important new documentary evidence and of the latest archaeological findings, the author presents a wealth of original theories, challenging many traditional assumptions about Visigothic Spain – about how the Visigothic kingdom was governed, law in the kingdom, the nature and methods of the Arab conquest, and the rise of Spain as an intellectual force in the West.

The book falls into two parts: the first providing a chronological overview of political and military events; the second reviewing the evidence for social life and organization in Visigothic Spain. A historiographical introduction summarizes the current state of research on the history and archaeology of the period.

SERIES: A HISTORY OF SPAIN / SERIES EDITOR: JOHN LYNCH
272 PAGES / 0-631-18185-7 HB 2004 / 1-4051-4966-3 PB MARCH 2006

NEW IN 2006

The Times of Bede, 625-865

Studies in Early English Christian Society and its Historian

PATRICK WORMALD
Late of University of Oxford

Written over a 30-year period by the late Patrick Wormald, one of the leading authorities on the Early Middle Ages, this book is a collection of studies on Bede and early English Christian society. Its central concern is the establishment of a Christian community within a warrior society, and the way this was charted, not always sympathetically, by Bede and other writers of his time. A subsidiary theme is the emergence of a self-consciously English Church, which was in turn the foundation of an English state. An appendix considers Bede’s treatment of St. Hilda, the first great English female saint.

The book will be welcomed for its systematic integration of the religious, intellectual, political and social history of the English in their first Christian centuries.

288 PAGES
0-631-16655-6 HB / FEBRUARY 2006

JOURNALS

Early Medieval Europe

Edited by CATHERINE CUBITT, JULIA CRICK, PAUL FOURACRE, HELENA HAMEROW, SARAH HAMILTON, MATTHEW INNES, ANTONIO SENNIS & DANUTA SHANZER

www.blackwellpublishing.com/EMED
Contesting the Crusades

NORMAN HOUSLEY
University of Leicester

In this book Norman Housley, one of the most distinguished historians of the medieval period, provides an authoritative introduction to the crusades.

Drawing on 30 years' experience, Housley steers readers through the key historical debates. Almost every aspect of the long and complex history of crusading has been the subject of energetic discussion, and Housley's account addresses issues ranging from the definition of 'crusade', through the origins and character of the First Crusade, to problems explaining and interpreting the later crusades.

The author also reviews two debates that relate to the entire crusading experience: the intentions and motivations of the crusaders; and what the consequences of crusading were for European society and government in the Middle Ages, and for the relationship between Catholic Christianity and other faiths.

The First European Revolution
c. 970-1215

R.I. MOORE
University of Newcastle upon Tyne

“This is a remarkable book... It can function as a synthesis of the best studies for upper-division undergraduates or graduate students. It is so well researched and argued that even though it asks the reader to accept yet one more period as revolutionary, it is entirely convincing.”

The Civilizing Process
Revised Edition

NORBERT ELIAS
Late of the Universities of Leicester, Ghana, Frankfurt and Bielefeld

“The Civilizing Process is remarkable: eclectic, insightful and constantly surprising.”

A Guide to Old English
Sixth Edition

BRUCE MITCHELL
University of Oxford

“ A scholarly yet popular work that introduces us to Old English and its historical and social environment.”

History and Historians
Selected Papers of R.W. Southern

R.W. SOUTHERN
Late of University of Oxford

Edited by R.J. BARTLETT
University of St Andrews

R.W. Southern (1912-2001) is widely regarded as one of the greatest medieval historians. His first book, The Making of the Middle Ages (1953), translated into many languages and never out of print, is recognized as a classic. This volume contains the series of reflections on medieval historical writing that Southern produced during his tenure as President of the Royal Historical Society, supplemented by his occasional pieces on two related subjects: the nature of academic history and appreciations of other medievalists, both his teachers and his contemporaries. Their publication here in book format makes these writings by a master medievalist accessible to the wider audience they deserve.

The material is introduced by R.J. Bartlett, himself a prominent medievalist, who sheds light on Southern's outlook and the importance of his work.
The Rise of Western Christendom
Triumph and Diversity 200-1000 AD
Second Edition

PETER BROWN
Princeton University

“Brown sets shimmering fragments of historical insight into a mosaic that is all the more splendid for its well-judged architecture, resulting in what may come to stand as the most satisfying contribution of an unusually distinguished career.”

TIMES LITERARY SUPPLEMENT

SERIES: MAKING OF EUROPE / SERIES EDITOR: JACQUES LE GOFF
640 PAGES / 0-631-22138-7 PB / 2002

NEW IN PAPERBACK
Premodern Places
Calais to Surinam, Chaucer to Aphra Behn

DAVID WALLACE
University of Pennsylvania

“In this compelling book, the distinguished medievalist David Wallace takes us far beyond the traditional confines of the Middle Ages to explore relationships between the Old World and the emerging New. Through a series of dazzlingly original case studies, Wallace shows us how European pre- and early-Modern literary cultures shaped themselves against the geographical and social other.”

SETH LERER, STANFORD UNIVERSITY

This highly original and engaging work recreates the places that appear in the works of medieval and Renaissance writers, among them Chaucer, Dante, Shakespeare and Aphra Behn.

Beginning with Calais, peopled by the English from 1347 to 1558, and ending with Surinam, traded away for Manhattan in 1667, David Wallace explores the distinctive cultural life of a range of locations: from Flanders, which led the world in technological innovation; to Somerset, which provided a fitting home for Dante; to the Canaries (the Fortunate Islands), which formed the limits of western dreaming.

The book’s exploration of premodern places features fascinating vignettes, such as an English merchant learning love songs in Calais, coupled with insights into broader economic narratives of political, technological, religious, and economic change. In particular, it provides long genealogies of blackness and whiteness, race and slavery, in the premodern world.

352 PAGES / 1-4051-1393-6 HB 2004 / 1-4051-5152-8 PB MAY 2006

ALSO OF INTEREST
From Memory to Written Record: England, 1066-1307, Second Edition
M.T. CLANCHY

432 PAGES / 0-631-16857-5 PB / 1992

Abelard: A Medieval Life
M.T. CLANCHY

432 PAGES / 0-631-21444-5 PB / 1999

Genghis Khan
His Life and Legacy

PAUL RATCHNEVSKY
Late of University of Humboldt, Berlin

“But for Paul Ratchnevsky this corner of history would remain largely unavailable to the West.”

TIMES HIGHER EDUCATION SUPPLEMENT

“If anyone could bring us close to the mystery of Genghis Khan’s achievements, it was the late Paul Ratchnevsky.”

LONDON REVIEW OF BOOKS

Genghis Khan was the founder of the Mongol Empire, the largest continuous land empire ever. On his death in 1227, this extended from the Near East to the Yellow Sea, and was expanded by his successors to include what is now Iran, Iraq and southern Russia. By 1206, Genghis Khan had completed the unification by conquest of all the tribes of Mongolia, and was acclaimed as universal Khan. He then launched his assault on Northern China. Peking was captured in 1215, and the Chin were finally subjugated by Genghis’s successors in 1234.

This is the definitive biography of Genghis Khan. Paul Ratchnevsky draws upon Mongol, Chinese, Persian, and European primary sources in order to establish a highly readable account of the life of one of the greatest conquerors in world history.

A new introduction by Morris Rossabi, Professor of History at the City University of New York and Adjunct Professor at Columbia University, will be available at www.blackwellpublishing.com/genghiskhan.

336 PAGES / 0-631-18949-1 PB / REISSUE APRIL 2006

See page 23 for The Mongols
MEDIEVAL HISTORY

A Companion to Britain in the Later Middle Ages
Edited by S.H. RIGBY
University of Manchester

“General readers and students... will find a sure guide to the ideas and information that their interest or study will require. This is a very impressive product from an ambitious project.”

WELSH HISTORY REVIEW

This authoritative survey of Britain in the later middle ages comprises 28 chapters written by leading international specialists in the field. The volume is broad-ranging, discussing the social, economic, political, religious and cultural history of England, Scotland and Wales from 1100 to 1500. It also includes full coverage of Ireland during the period. The chapters guide readers through the different perspectives from which historians have approached late medieval Britain and examine ways in which current debates might be resolved.

The volume is ideal for upper-level students seeking an overview of the later middle ages and the historiographic controversies surrounding the era. At the same time, the contributions address questions at the leading edge of scholarship, and will therefore also be of interest to advanced researchers in the field.

SERIES: BLACKWELL COMPANIONS TO BRITISH HISTORY
688 PAGES / 0-631-21785-1 HB / 2002

A Companion to Meditation English Literature and Culture c.1350 - c.1500
Edited by PETER BROWN
University of Kent at Canterbury

A COMPANION TO MEDIEVAL ENGLISH LITERATURE AND CULTURE, C.1350-C.1500 challenges readers to think beyond a narrowly defined canon and conventional disciplinary boundaries.

Students will welcome the COMPANION’s close readings of frequently-studied texts, together with its discussions of larger groupings, such as the literature of religious instruction, dream poems, and chronicle and history. They will also appreciate the way the book tackles controversies, such as those connected with literary theory, love, chivalry and war.

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE
608 PAGES / 0-631-21973-0 HB / MAY 2006

Old English Literature
A Short Introduction
DANIEL DONOGHUE
Harvard University

This innovative and intriguing introduction to Old English literature is structured around what the author calls ‘figures’ from Anglo-Saxon culture: the Vow, the Hall, the Miracle, the Pulpit, and the Scholar. These unconventional categories not only situate Old English texts within a cultural framework but also create new connections between different genres, periods and authors.

SERIES: BLACKWELL INTRODUCTIONS TO LITERATURE
160 PAGES
0-631-23485-3 HB / 0-631-23486-1 PB / 2004

FORTHCOMING

A Companion to the Early Middle Ages: Britain and Ireland c.500-1100
Edited by PAULINE STAFFORD

SERIES: BLACKWELL COMPANIONS TO BRITISH HISTORY
560 PAGES / 1-4051-0628-X HB / 2007

NEW IN 2006

A Companion to Philosophy in the Middle Ages
Edited by JORGE J.E. GRACIA & TIMOTHY B. NOONE
State University of New York at Buffalo; Catholic University of America

“Having these key figures present in one volume is sorely needed in the field, and this book provides... a one-volume reference work to fill the gap. As part of the Blackwell Companions to Philosophy series, I highly recommend this work.”

REFERENCES

SERIES: BLACKWELL COMPANIONS TO PHILOSOPHY
768 PAGES
0-631-21672-3 HB 2002 / 0-631-21673-1 PB AUGUST 2005

A Companion to Old Norse-Icelandic Literature and Culture
Edited by RORY MCTURK
University of Leeds

This major survey of Old Norse-Icelandic literature and culture comprises 29 chapters written by leading scholars in the field, over a third of whom are Icelanders. At the same time, it conveys a sense of the mainland Scandinavian origins of the Icelandic people, and reflects the ongoing contact between Iceland and other countries and cultures.

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE
584 PAGES / 0-631-23502-7 HB / 2004

ALSO OF INTEREST

A Book of Middle English, Third Edition
J.A. BURROW & THORLAC TURVILLE-PETRE
432 PAGES / 1-4051-1708-7 HB / 1-4051-1709-5 PB / 2004

Old and Middle English c.890-c.1400: An Anthology, Second Edition
ELAINE TREHARNE
712 PAGES / 1-4051-1312-X HB / 1-4051-1313-8 PB / 2003

Introduction to Old English
PETER S. BAKER

RSERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE
FORTHCOMING
The European Renaissance

WILLIAM CAFERRO
Vanderbilt University

In this book, William Caferro asks if the Renaissance was really a period of progress, reason, the emergence of the individual, and the beginning of modernity.

- An influential investigation into the nature of the European Renaissance
- Summarises scholarly debates about the nature of the Renaissance
- Engages with specific controversies concerning gender identity, economics, the emergence of the modern state, reason and faith
- Takes a balanced approach to the many different problems and perspectives that characterize Renaissance studies.

SERIES: CONTESTING THE PAST
224 PAGES / 1-4051-2369-9 HB / 1-4051-2370-2 PB / SEPTEMBER 2006

A Companion to the Worlds of the Renaissance

Edited by GUIDO RUGGIERO
University of Miami

“This most impressive volume deserves considerable praise. The editor, in his helpful and wide-ranging introduction ensures a fascinating and valuable volume.”

JOURNAL OF EUROPEAN STUDIES

“This Companion (with notes, and a rich composite bibliography) is strongest on social history and literature, as well as for historical insights and literary merits.”

HISTORY TODAY

The idea of the Renaissance as a period of European cultural triumph in which great men flourished has been largely demolished in the last 50 years. This provocative volume brings together some of the most exciting scholars who led this attack, to suggest different ways of thinking about the Renaissance and set new agendas for research.

Contributors look at the Renaissance from a world perspective, illuminating the negative as well as the positive, and integrating considerations of gender, sex, violence and non-élite culture.

SERIES: BLACKWELL COMPANIONS TO EUROPEAN HISTORY
576 PAGES / 0-631-21524-7 HB / 2002
Asian Travel in the Renaissance
Edited by DANIEL CAREY
National University of Ireland, Galway

ASIAN TRAVEL IN THE RENAISSANCE looks at travel in Asia for the purposes of trade, colonialism, and religious conversion by a diverse array of Portuguese, Dutch, Spanish, Italian, and English figures. The book comprises a series of essays written by international scholars, each of which focuses on a particular aspect of religious, cultural, political, and economic exchange. Collectively, the essays establish the importance of Asia as a place of aspiration and experience in the early modern period.

SERIES: RENAISSANCE STUDIES SPECIAL ISSUES
256 PAGES / 1-4051-1160-7 PB / 2004

The Renaissance and the Celtic Countries
Edited by CERI DAVIES & JOHN E. LAW
University of Wales, Swansea

Written by leading scholars in the field, this revealing volume sheds new light on the Renaissance in Ireland, Wales, and Scotland. The studies show that by the sixteenth and seventeenth centuries the Celtic countries were an integral part of the wider European Renaissance, and demonstrate how Celtic writers, scholars and patrons contributed to the cultural developments of the period.

SERIES: RENAISSANCE STUDIES SPECIAL ISSUES
256 PAGES / 1-4051-2063-0 PB / 2004

Would you like to hear about the latest books and journal issues in your field - as soon as they are published?

Blackwell E-mail Alerts
For books: www.blackwellpublishing.com/ealerts
For journals: www.blackwell-synergy.com
The Italian Renaissance
The Essential Sources
Edited by KENNETH GOUWENS
University of Connecticut

“Teachers of Italian Renaissance history and culture will find this volume an attractive addition to the all-too-short list of anthologies suitable for classroom use.”
MELISSA MERIAM BULLARD, UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL


The Italian Renaissance
The Essential Readings
Edited by PAULA FINDLEN
Stanford University, California

“This volume brings together classic, brilliant articles that were formative of present understandings of Italian Renaissance culture. Given Paula Findlen’s lively, engaging introduction, it will be an invaluable source for teaching.”
CAROL LANSING, UNIVERSITY OF CALIFORNIA, SANTA BARBARA


NEW
Renaissance and Reformations
An Introduction to Early Modern English Literature
MICHAEL HATTAWAY
University of Sheffield

“Renaissance and Reformations is an extraordinary achievement: Michael Hattaway’s compact study of Early Modern literature belies an astonishing command of the conditions of thought and writing that produced it and does so with an unusual citation of all forms and genres, major and minor and newly-discovered texts.”
ARTHUR F. KINNEY, UNIVERSITY OF MASSACHUSETTS, AMHERST

SERIES: BLACKWELL INTRODUCTIONS TO LITERATURE
224 PAGES / 1-4051-0044-3 HB / 1-4051-0045-1 PB / NOVEMBER 2005

NEW IN PAPERBACK
A Companion to the Reformation World
Edited by R. PO-CHIA HSIA
Pennsylvania State University

This volume brings together 29 new essays by leading international scholars, to provide an inclusive overview of recent work in Reformation history. The articles examine the Reformation in its broadest definition, presenting the Catholic Renewal as a continuum of the Protestant Reformation. The essays span the late fifteenth century to the middle of the eighteenth century and they focus on the workings of religious reform in all areas of Latin Christendom and beyond to include Eastern as well as Western Europe, Asia and the Americas.

Established topics are examined alongside new areas of study, incorporating the latest scholarship and conceptual debates to provide a wide-ranging survey of the state of contemporary Reformation historiography. The book will be the ideal reference for students and professional historians interested in understanding the current concerns and future direction of this field.

SERIES: BLACKWELL COMPANIONS TO EUROPEAN HISTORY
592 PAGES / 0-631-22017-8 HB 2003 / 1-4051-4962-9 PB MARCH 2006
Early Modern Manuscript and Printed Book Studies
A Guide to Concepts and Descriptive Terms
MARK BLAND
De Montfort University

Within the last ten years, there has been a distinct shift away from purely theoretical forms of critical enquiry towards the uses of material evidence in literary scholarship. This book responds to this change, providing an introduction to the language and concepts employed in book history and textual scholarship, as these pertain to early modern manuscripts and printed texts. Both forms of textual production are considered together, since the methods used to approach each one are similar.

The author takes the reader through the process of examining early modern printed books and manuscripts as artefacts. Firstly, he explains how to look at such documents, how to describe them properly, and how to read their material signs. Secondly, he demonstrates how to use that information, together with an understanding of the processes of production and modification, as a tool for studying the transmission of literary documents. He also makes clear why such matters are important and the purposes to which such information is put.

208 PAGES / 1-4051-2412-1 HB / 1-4051-2413-X PB / JUNE 2006

Taxation under the Early Tudors 1485-1547
ROGER SCHOFIELD
University of Cambridge

The early Tudor period is especially significant in the history of taxation. This study examines the taxes granted by parliament to the crown between 1485 and 1547. Under Henry VIII, taxation based on the direct assessment of each individual was revived, having been abandoned as unworkable in the fourteenth century. In the long run, the Tudor experiment failed and was not restored until the end of the eighteenth century. But examination of the experiment, and of the timing and causes of its failure, throws light on the changing political limits of the Tudor state.

Schofield’s research marks an important advance in our understanding not only of the fiscal resources available to the English crown but also of the broader political culture of early Tudor England.

320 PAGES / 0-631-15231-8 HB / 2004

The Scientific Revolution
The Essential Readings
Edited by MARCUS HELLYER
Brandeis University

“A well-selected and thoughtful collection of some of the most important recent articles on the Scientific Revolution. This volume will provide a welcome and much-needed tool for introducing readers to this important period.”

480 PAGES
0-631-22892-6 HB / 0-631-22893-4 PB / SEPTEMBER 2005

See page 20 for Early Modern England: 1485-1714
The Spanish Inquisition

HELEN RAWLINGS
University of Leicester

“Helen Rawlings combines a thoughtful reading of the vast secondary literature on the Spanish Inquisition with an adroit deployment of samples from the sources and with formidable statistical information. The Spanish Inquisition is a thorough, balanced, and insightful rendering of one of the most controversial topics in history. An excellent book!”

TEOFILO F. RUIZ, UNIVERSITY OF CALIFORNIA, LOS ANGELES

Drawing on the latest research by American, British and European scholars, this book challenges the reputation of the Spanish Inquisition as an instrument of religious persecution, torture and repression.

The author traces the history of the Spanish Inquisition from 1478 when it was founded, through its agenda against dissenters, to its demise and abolition in the early nineteenth century. Taking account of the work of a new generation of international historians, she demonstrates that the Inquisition was a far less brutal instrument of control than hitherto envisaged, that torture and the death penalty were only rarely applied, and then almost exclusively during the early years of its history. The book also draws attention to the wider role of the Inquisition as an educative force in society that strengthened the bonds between church and state.

SERIES: HISTORICAL ASSOCIATION STUDIES
SERIES EDITORS: JOSEPH SMITH, H.T. DICKINSON & MURIEL CHAMBERLAIN

192 PAGES  /  0-631-20599-3 HB  /  0-631-20600-0 PB  /  APRIL 2005
Democracy in Europe
A History
LUCIANO CANFORA
University of Bari

This history traces the development of democracy in Europe from its origins in ancient Greece up to the present day.

The book opens with the birth of democracy in ancient Greece, and outlines the adoption and adaptation of Greek political ideas by French revolutionaries and intellectuals to suit their own ends. The author then goes on to consider all the major watersheds in the development of democracy in modern Europe: the crisis 1789 to 1815, when the repercussions of revolution in France were felt across the continent; the explosion of democratic movements between 1830 and 1848; the hijacking of democratic processes by Napoleon III; and the débâcle of the Paris Commune. Canfora traces how the spread of Marxist ideas in eastern and western Europe, the Russian revolution, and the rise of fascism led to a ‘European civil war’ lasting from 1914 until 1945.

In conclusion, the book demonstrates how in the recent past democracy itself, far from making progress, has in fact become more limited and oligarchic, as indeed it was at the outset, 2,500 years ago.

A Companion to Nineteenth-Century Europe
1789-1914
Edited by STEFAN BERGER
University of Manchester

This COMPANION provides an overview of European history during the ‘long’ nineteenth century, from 1789 to 1914. Consisting of 32 chapters written by leading international scholars, it balances coverage of political, diplomatic and international history with discussion of economic, social and cultural concerns.

The volume is divided into six parts, exploring:

- The idea of ‘Europeanness’ and the construction of European identity
- The transition from an agricultural society to one based on industrial production and international trade
- Political developments, including the ‘age of revolution’, labour movements, and the role of state and nation
- Intellectual history, for example the new ideologies of Liberalism and Socialism
- Themes in cultural history, such as literacy, science, policing and sexuality
- The development of the international system of great powers, and the related questions of war, empire and colonialism

Throughout, the contributors cover both eastern and western European states, including Britain, and pay considerable attention to smaller countries as well as to the great powers.

Migration in European History

KLAUS J. BADE
Institute for Advanced Study, Berlin

This book presents a history of European migration over a range of eras, countries and migration types, examining the driving forces and currents of migration as well as their effects on the cultures of both migrants and host countries. Bade focuses mainly on the nineteenth and twentieth centuries, paying particular attention to the period from the end of the Second World War to the present day.

Between Luxury and the Everyday
Decorative Arts in Eighteenth-century France

Edited by KATIE SCOTT & DEBORAH CHERRY
Courtauld Institute of Art; University of the Arts, London

This exciting new collection of essays by leading scholars redefines the study of the decorative arts in eighteenth-century France. Moving between broader accounts of the impact of Enlightenment philosophy in shaping an understanding of the ‘decorative arts’ and case studies of silks, furniture and architecture, it illuminates the material worlds of consumers from the extravagance of the court to the more modest tastes of middle-class families.
A Companion to Contemporary Britain 1939-2000
Edited by PAUL ADDISON & HARRIET JONES
University of Edinburgh; Institute of Historical Research, University of London

A COMPANION TO CONTEMPORARY BRITAIN covers the key themes and debates of twentieth-century history from the outbreak of the Second World War to the end of the century. Comprising 30 essays written by leading international scholars, it provides readers with a single-volume reference to the varied perspectives dominating historical writing on this period.

The volume opens with an assessment of the impact of war, before moving on to examine Britain's continuing role in the wider world, particularly the legacy of Empire, Britain's 'special relationship' with the United States, and integration with continental Europe. Domestic politics, the economy, society, and popular culture are also covered, including such topics as class consciousness, immigration and race relations, changing gender roles, and the impact of the mass media.

A COMPANION TO EUROPE 1900-1945 brings together a distinguished group of international scholars to discuss the major debates in the study of early twentieth-century Europe. The volume outlines the great political and social upheavals of the period and the great changes in culture and the economy. Topics include imperial rivalries, the devastation of the First World War, the challenges of recovery, the rise of fascism and communism, and the horrors of the Second World War and the Holocaust. It offers helpful introductions to these tumultuous developments, provides an overview of current scholarly thinking, and illuminates perennial themes as well as new areas of inquiry.

The COMPANION opens with a section on 'continuity and change' addressing overarching themes and movements. The remaining five parts are organised chronologically, each one focusing on a particular period in time. In each of these chronological sections, scholars consider a range of social, economic, cultural, and political issues, paying particular attention to those questions which have attracted most debate. The approach throughout is pan-European, highlighting similarities and differences across nations and regions.

A New Companion to Europe 1900-1945
Edited by GORDON MARTEL
University of Northern British Columbia

Europe’s Troubled Peace 1945-2000
TOM BUCHANAN
University of Oxford

“A remarkably concise, lucid, and judicious narrative that traces almost every major element of European history from the ruins of World War II to the tumult of the early 21st century.”
CAROLE FINK, THE OHIO STATE UNIVERSITY

Covering the period from the end of the Second World War to the Millennium, this book offers an integrated overview of the history of Europe, east and west. The text not only deals with the key developments in politics, economics and international relations, but also examines social and cultural trends.

The volume opens with a discussion of the impact of the Second World War in Europe, demonstrating how the foundations of the post-war order were laid in the final phase of the war. It then proceeds chronologically through a detailed discussion of the Cold War, the divergent histories of eastern and western Europe between the 1950s and the 1980s, and the moves towards integration that accelerated as the century drew to a close. The author examines the rapid and dramatic changes in eastern Europe and the USSR that led to the end of the Cold War, and offers a new interpretation of the 1990s that focuses on the emergence of a united ‘Europe’ in the European Union, on the elusive quest for a ‘Third Way’ and on the political and economic transition in eastern Europe.
**England and its Rulers: 1066-1307**

Third Edition

M.T. CLANCY

University of London

**ENGLAND AND ITS RULERS** has established itself as the most attractive and authoritative account of English history from 1066 to 1307. It brings the chronicle sources to life and makes original assessments of the kings and political events.

Examining a period in which England was dominated by successive waves of foreign rulers, the book emphasizes how the Norman Conquest was followed by the Angevin Empire and then by the Poitevin ministers and favorites brought in by King John and Henry III. The book also includes coverage of the reign of Edward I (1272-1307), which considers his wars in Wales and Scotland and reassesses his character and achievements. The identity of British culture is analyzed in the light of these strong external influences.

The last edition of this widely-acclaimed book functioned primarily as a political history of England in the later middle ages. For this third edition Clanchy has added three new chapters which examine the social and economic history of the period. These are concerned with the creation of wealth, the rise of the aristocracy, and with chronicling a British as opposed to an exclusively English history. Additions and amendments have been made to the existing chapters, and the bibliography and suggestions further reading have been fully updated.

**NEW EDITION IN 2006**

**Early Modern England: 1485-1714**

A Narrative History

ROBERT BUCHOLZ & NEWTON KEY

Loyola University, Chicago; Eastern Illinois University, Charleston

“Robert Bucholz and Newton Key have written *Early Modern England: 1485-1714* to fill the need for an authoritative, one volume textbook covering the Tudor and Stuart eras that is written especially for an American audience. They have succeeded in their goal.”

H-ALBION

**EARLY MODERN ENGLAND: 1485-1714** is the first new survey of the Tudor-Stuart period in a quarter century.

- Written by two leading scholars
- Assumes no prior knowledge of British history
- Text is broken up with maps, illustrations, and genealogies
- Focuses on what political, religious, and constitutional developments meant to ordinary people
- Places the Tudor-Stuart period in the context of what happened before and after.

For more information visit www.blackwellpublishing.com/earlymodernengland


**Sources and Debates in English History: 1485-1714**

Edited by NEWTON KEY & ROBERT BUCHOLZ

Eastern Illinois University, Charleston; Loyola University, Chicago

“At last students and teachers of early modern England have a sourcebook of their own that is everything they could have asked for.”

MICHAEL B. YOUNG, ILLINOIS WESLEYAN UNIVERSITY

Designed to accompany *EARLY MODERN ENGLAND: 1485-1714* (see above), this text brings together an impressive array of documents from the Tudor-Stuart period of English history. The material is introduced and set in context, and questions for debate and suggestions for further reading are included within each chapter.

A Companion to Tudor Britain
Edited by ROBERT TITTLER & NORMAN JONES
Concordia University; Utah State University

Winner of the Roland Bainton Prize for the best reference work in 2004, A COMPANION TO TUDOR BRITAIN provides an authoritative overview of scholarship and debates about this period. The book looks at the British Isles in their entirety, exploring what was common and what was distinct to the sovereign kingdoms of England and Scotland, the client kingdom of Ireland, and the principality of Wales. An emphasis on major political, cultural, social, intellectual, religious and economic themes is complemented by discussion of less common subjects, such as the landscape of the British Isles, the relationship of cultural forms to social and political issues, and the role of scientific inquiry.

SERIES: BLACKWELL COMPANIONS TO BRITISH HISTORY

A Companion to Stuart Britain
Edited by BARRY COWARD
Birkbeck College, University of London

“This book is state-of-the-art. It is outstanding in offering a reliable, accurate, concise and up-to-date guide to the best recent work on all the key topics in seventeenth-century British history.”

Covering the period from the accession of James I to the death of Queen Anne, this COMPANION provides a magisterial overview of the ‘long’ seventeenth century in British history.

SERIES: BLACKWELL COMPANIONS TO BRITISH HISTORY
592 PAGES  /  0-631-21874-2  HB  /  2002

A Companion to Eighteenth-century Britain
Edited by H.T. DICKINSON
University of Edinburgh

“Dickinson has collected an array of prominent historians to digest and briefly discuss the trends in their respective fields. This is a collection of essays that most students will find exceptionally useful, and most faculty members will appreciate: Highly recommended.”

This authoritative COMPANION to eighteenth-century Britain includes essays by nearly 40 experts from the UK, Europe, the United States and Canada. It introduces students, teachers and general readers to the developments that led to Britain becoming a great world power, the leading European imperial state, and, at the same time, the most economically and socially advanced, politically liberal and religiously tolerant nation in Europe.

SERIES: BLACKWELL COMPANIONS TO BRITISH HISTORY
584 PAGES  /  0-631-21837-8  HB  /  1-4051-4963-9  PB  /  APRIL 2006

A Companion to Nineteenth-century Britain
Edited by CHRIS WILLIAMS
University of Wales, Swansea

“This book is an excellent companion... It is an ideal book for anyone interested in the history of the nineteenth century.”

A COMPANION TO NINETEENTH-CENTURY BRITAIN presents 33 essays by expert scholars on all the major aspects of the political, social, economic and cultural history of Britain during the late Georgian and Victorian eras. All the contributions pay attention to the experiences of women as well as of men, and to regional and national variations across Britain and Ireland.

The volume is written in a clear and energetic manner, and illustrated with maps and charts where appropriate. Guides to further reading allow readers to follow chosen avenues of investigation with confidence.

SERIES: BLACKWELL COMPANIONS TO BRITISH HISTORY
624 PAGES  /  0-631-22579-X  HB  /  2004
During the last stages of the Second World War the United States Strategic Bombing Survey (USSBS) was formed to assess the effects of Allied bombing on the German war machinery and civilian population. Many scholars and young intellectuals were hired to carry out this intelligence effort, among them John Kenneth Galbraith, Paul Nitze, W.H. Auden, and Alfred MétRaux.

“What these individuals witnessed challenged their sense of reality for they saw not only the utter devastation of German cities; they were among the first individuals to talk to the survivors of the Holocaust. Both Auden and famed anthropologist MétRaux worked for the Morale Division, entering Germany immediately after the Allied troops had established control of portions of German territory to interview civilian survivors of the War.

The only direct testimonial by a member of the Morale Division that has been recovered are the MétRaux diaries and letters collected here. They constitute a poignant account of the moral devastation of war. Intimate and unflinchingly honest, these documents, published for the first time, offer the reader a window into one of the most significant moments in modern history.

“A deportee from Auschwitz and Ebensee with numbers tattooed on his back and chest. The man who weeps when he talks about his son, cremated in Auschwitz… Crematoriums as big as Renault factories… Some of the women do nothing but weep through the entire interview.”

“Total devastation, not a soul, not one object is intact… Trees in the park dead but still standing: a vision of winter in springtime… Nothing is more disturbing than this peace, this feeling of comfort and calm associated with utter destruction: the houses are empty shells.”

This engaging textbook provides a broad survey of modern German history from 1800-2000, and situates Germany’s fragmented past within its full context. Organized chronologically, the book addresses all the major watersheds in German history, including the unification, the rise and fall of the German Empire, the emergence of the Weimar Republic and its eventual submergence by the Third Reich, the collapse of the Third Reich with the Second World War, the birth of the Federal Republic, the collapse of Communism, and re-unification. A HISTORY OF MODERN GERMANY examines cultural issues such as class, religion, and gender, as well as political and economic history, and includes coverage of regional history rather than focusing on the dominant role of Prussia.

“What these individuals witnessed challenged their sense of reality for they saw not only the utter devastation of German cities; they were among the first individuals to talk to the survivors of the Holocaust. Both Auden and famed anthropologist MétRaux worked for the Morale Division, entering Germany immediately after the Allied troops had established control of portions of German territory to interview civilian survivors of the War.

The only direct testimonial by a member of the Morale Division that has been recovered are the MétRaux diaries and letters collected here. They constitute a poignant account of the moral devastation of war. Intimate and unflinchingly honest, these documents, published for the first time, offer the reader a window into one of the most significant moments in modern history.

“A deportee from Auschwitz and Ebensee with numbers tattooed on his back and chest. The man who weeps when he talks about his son, cremated in Auschwitz… Crematoriums as big as Renault factories… Some of the women do nothing but weep through the entire interview.”

“Total devastation, not a soul, not one object is intact… Trees in the park dead but still standing: a vision of winter in springtime… Nothing is more disturbing than this peace, this feeling of comfort and calm associated with utter destruction: the houses are empty shells.”

This engaging textbook provides a broad survey of modern German history from 1800-2000, and situates Germany’s fragmented past within its full context. Organized chronologically, the book addresses all the major watersheds in German history, including the unification, the rise and fall of the German Empire, the emergence of the Weimar Republic and its eventual submergence by the Third Reich, the collapse of the Third Reich with the Second World War, the birth of the Federal Republic, the collapse of Communism, and re-unification. A HISTORY OF MODERN GERMANY examines cultural issues such as class, religion, and gender, as well as political and economic history, and includes coverage of regional history rather than focusing on the dominant role of Prussia.

“This book is very much what it promises, a reader designed to introduce the student to thinking about the Holocaust in analytical terms.”

JOHN SANDFORD, R. C. SPEIRS & HELEN WATANABE-O’KELLY

This collection of primary and secondary readings encourages students to engage critically with current debates about the origins, implementation, and postwar interpretation of the Holocaust. The READER is divided into six chronological sections and contains thematic subsections, each of which can be used by instructors as the basis for oral or written exercises. Oral histories and the testimonies of both victims and perpetrators - from Jewish council leaders, to ghetto and concentration camp victims, to SS officials and German soldiers - are integrated throughout.

“What these individuals witnessed challenged their sense of reality for they saw not only the utter devastation of German cities; they were among the first individuals to talk to the survivors of the Holocaust. Both Auden and famed anthropologist MétRaux worked for the Morale Division, entering Germany immediately after the Allied troops had established control of portions of German territory to interview civilian survivors of the War.

The only direct testimonial by a member of the Morale Division that has been recovered are the MétRaux diaries and letters collected here. They constitute a poignant account of the moral devastation of war. Intimate and unflinchingly honest, these documents, published for the first time, offer the reader a window into one of the most significant moments in modern history.

“A deportee from Auschwitz and Ebensee with numbers tattooed on his back and chest. The man who weeps when he talks about his son, cremated in Auschwitz… Crematoriums as big as Renault factories… Some of the women do nothing but weep through the entire interview.”

“Total devastation, not a soul, not one object is intact… Trees in the park dead but still standing: a vision of winter in springtime… Nothing is more disturbing than this peace, this feeling of comfort and calm associated with utter destruction: the houses are empty shells.”

This engaging textbook provides a broad survey of modern German history from 1800-2000, and situates Germany’s fragmented past within its full context. Organized chronologically, the book addresses all the major watersheds in German history, including the unification, the rise and fall of the German Empire, the emergence of the Weimar Republic and its eventual submergence by the Third Reich, the collapse of the Third Reich with the Second World War, the birth of the Federal Republic, the collapse of Communism, and re-unification. A HISTORY OF MODERN GERMANY examines cultural issues such as class, religion, and gender, as well as political and economic history, and includes coverage of regional history rather than focusing on the dominant role of Prussia.

“This book is very much what it promises, a reader designed to introduce the student to thinking about the Holocaust in analytical terms.”

JOHN SANDFORD, R. C. SPEIRS & HELEN WATANABE-O’KELLY

This collection of primary and secondary readings encourages students to engage critically with current debates about the origins, implementation, and postwar interpretation of the Holocaust. The READER is divided into six chronological sections and contains thematic subsections, each of which can be used by instructors as the basis for oral or written exercises. Oral histories and the testimonies of both victims and perpetrators - from Jewish council leaders, to ghetto and concentration camp victims, to SS officials and German soldiers - are integrated throughout.
The Mongols
Second Edition
DAVID MORGAN
University of Wisconsin, Madison

“Well-written, well-documented presentation, with an excellent – exceptionally accurate – bibliography. I know of no better book to give a general view of the ‘great’ epoch of Mongol History.”
ENGLISH HISTORICAL REVIEW

In this classic history, David Morgan explains how the vast Mongolian Empire was organized and governed. In this second edition, the author provides a new epilogue assessing the contribution of recent scholarship to our understanding of the Mongols’ history, and updating his own interpretations in light of those advances.

392 PAGES
0-631-21677-4 HB 2001
1-4051-4964-7 PB MARCH 2006

NEW EDITION IN 2006

The Russian Economy
STEVEN ROSEFIELDE
University of North Carolina, Chapel Hill

The epic tale of the Soviet Union’s quest to construct a socialist economy was, until recently, the principal motif of textbooks on the Russian economy. Traditional Soviet and post-Soviet books usually adopt an historical approach, exploiting the dichotomies between socialism and capitalism as a convenient device for highlighting the differences in Soviet and western arrangements. These conventions remain useful, but require refurbishing. Rosefielde’s new text offers a more sober recounting of the Bolshevik saga, stripped bare of socialist romanticism, and focused equally on the micro- and macroeconomics of administrative command planning as well as Russia’s post-Communist market system.

352 PAGES
1-4051-1337-5 HB APRIL 2006

ALSO OF INTEREST
A History of Russia, Central Asia and Mongolia: Volume I: Inner Eurasia From Prehistory to the Mongol Empire
DAVID CHRISTIAN
SERIES: BLACKWELL HISTORY OF THE WORLD
496 PAGES / 0-631-20814-3 PB / 1998

NEW IN 2006

The Peoples of Europe Series

The Norsemen in the Viking Age
ERIC CHRISTIANSEN
University of Oxford

Histories of the Vikings have recently tended to emphasize political or social transitions. Eric Christiansen separates the Nordic peoples from the organizing principles which others have used and from attempts to describe life in their homelands and colonies in terms of more, or less, ingenious responses to hostile environments at home and overseas.

392 PAGES
0-631-21677-4 HB 2001
1-4051-4964-7 PB MARCH 2006

NEW IN PAPERBACK

The Serbs
SIMA CIRKOVIC
352 PAGES
0-631-20471-7 HB / 2004

The Early Germans,
Second Edition
MALCOLM TODD
288 PAGES
1-4051-1714-1 PB / 2004

The Britons
CHRISTOPHER A. SNYDER
352 PAGES
0-631-22260-X HB / 2003

The Etruscans
GRAEME BARKER & TOM RASMUSSEN
400 PAGES
0-631-22038-0 PB / 2000

The Gypsies, Second Edition
ANGUS FRASER
372 PAGES
0-631-19605-6 PB / 1995

NEW IN 2006

ALSO OF INTEREST

THE RUSSIAN REVIEW
An American Quarterly Devoted to Russia Past and Present
Edited by EVE LEVIN, IRENE MASING-DELIC & EUGENE HUSKEY
www.blackwellpublishing.com/RUSS

NEW IN PAPERBACK

The Normans
MARJORIE CHIBNALL
University of Cambridge

“A masterly work, the most elegant and concise account of Norman history currently in print.”
TIMES LITERARY SUPPLEMENT

“Lucidly written, based on up-to-date literature and above all, on an intimate knowledge of the sources, Marjorie Chibnall’s latest book is an absolute must for the novice reader as well as for the seasoned Anglo-Norman specialist.”
HISTORY

288 PAGES / 1-4051-3539-5 PB / JULY 2006

NEW EDITION IN 2006

See page 11 for Genghis Khan
Kingship
The Politics of Enchantment
FRANCIS OAKLEY
Williams College

“This is a wide-ranging, cross-cultural exploration and meditation on sacral kingship by one of the rare, intellectually adventurous, historians in the academy.”

JANET COLEMAN, LONDON SCHOOL OF ECONOMICS AND POLITICAL SCIENCE

In this book, stressing the ubiquity and extraordinary staying power of kingship, Francis Oakley argues that it may be the most common form of government known to humankind. He traces its history from the time of the Neolithic revolution and the spread of agrarian modes of subsistence around the eastern Mediterranean (c.8,000-5,000 BCE) down to its widespread loss of legitimacy in the modern industrial world.

The author considers the many forms that kingship took during this period, including: the Pharaohs of ancient Egypt; the emperors of Japan; the Maya rulers of Mesoamerica; the medieval popes and emperors; and the English and French monarchs of early modern Europe. While acknowledging the panoply of governing roles that kingship could involve – administrative, military, judicial, economic, religious, and purely symbolic – his central focus is on its intimate connection with the sacred.

SERIES: NEW PERSPECTIVES ON THE PAST
SERIES EDITOR: CONSTANTIN FASOLT

First Farmers
The Origins of Agricultural Societies
PETER BELLWOOD
Australian National University

“A tour de force of historical anthropology. Rarely does one encounter a book with the sweeping historical scope of Peter Bellwood’s convincing worldwide synthesis of agricultural origins and population dispersals.”

PATRICK KIRCH, UNIVERSITY OF CALIFORNIA, BERKELEY


The Birth of the Modern World,
1780-1914
Global Connections and Comparisons
C.A. BAYLY
University of Cambridge

Winner of the Wolfson History Prize
Winner of the H-Soz-u-Kult Bookprize (World and International History)

“A truly global history, a work of great richness and jaw-dropping erudition that ranges effortlessly across the continents, laying out a complex, multifaceted picture of modernity. A brilliantly told global story.”

THE SUNDAY TIMES

“Bayly’s work is awe-inspiring in its breadth and authority … Readers will enjoy an invigorating and enriching experience.”

THE TELEGRAPH

“An enormously important book in its approach to global history.”

THE TIMES

SERIES: BLACKWELL HISTORY OF THE WORLD
SERIES EDITOR: R.I. MOORE
568 PAGES / 0-631-23616-3 PB / 2004

Also of Interest

Nations and Nationalism
Edited by ANTHONY D. SMITH
www.blackwellpublishing.com/NATIONS

Peace & Change
A Journal of Peace Research
Edited by KATHLEEN KENNEDY, DON WHISENHUNT & MARK N. LANCE
Published on behalf of the Peace History Society and the Peace and Justice Studies Association
www.blackwellpublishing.com/PECH
Decolonization and its Impact
A Comparative Approach to the End of the Colonial Empires
MARTIN SHIPWAY
Birkbeck College, University of London

DECOLONIZATION AND ITS IMPACT is a ground-breaking comparative study of decolonization from before the Second World War to the early 1960s. It focuses on the process and impact of decolonization at the level of the ‘late colonial state’ and of colonial societies, with reference to a number of key cases across the European colonial empires.

The book presents an original model of decolonization which seeks to reconcile imperial and nationalist perspectives, and engages with important theoretical approaches. Major themes include: the development of the colonial state; the emergence of nationalist movements and alternatives to nationalism in colonial societies; colonial reformism and anti-colonial politics after 1945; wars and emergencies; the impact of decolonization on metropolitan society and politics; and the ‘endgame’ of decolonization.

While decolonization is often seen as ‘inevitable’, the emphasis throughout the book is on decolonization as an essentially violent crisis, the resolution of which had many unintended outcomes, not only for the colonial powers but also for post-colonial regimes and societies.

SERIES: HISTORY OF THE CONTEMPORARY WORLD
SERIES EDITORS: PETER CATTERALL & LAWRENCE FREEDMAN

The Colonial Present
Afghanistan • Palestine • Iraq
DEREK GREGORY
University of British Columbia, Vancouver

“The Colonial Present takes us through the contemporary wars in Afghanistan, the Palestinian territories and Iraq as connected projects of imperial ambition... A refreshingly angry book, with all the geographical and historical scholarship to buttress its indictment of American, Israeli and British behavior around the world. It is exquisitely written.”

LOS ANGELES TIMES

In this powerful and passionate critique of the ‘war on terror’, Derek Gregory traces the long history of British and American involvements in the Middle East.

392 PAGES / 1-57718-089-5 HB / 1-57718-090-9 PB / 2004

The Future of War
The Re-enchantment of War in the Twenty-first Century
CHRISTOPHER COKER
London School of Economics and Political Science

“For all those who seek a deeper understanding of the contours of war, then this fine book should be required reading.”

MICHAEL EVANS, ROYAL MILITARY COLLEGE, DUNTRONN

SERIES: BLACKWELL MANIFESTOS
192 PAGES / 1-4051-3442-9 PB / JUNE 2006

FORTHCOMING

A Companion to International History
1900-2001
Edited by GORDON MARTEL
SERIES: BLACKWELL COMPANIONS TO HISTORY
512 PAGES / 1-4051-2574-8 HB / NOVEMBER 2006

A Companion to the First World War
Edited by JOHN HORNE
SERIES: BLACKWELL COMPANIONS TO HISTORY
640 PAGES / 1-4051-2386-9 HB / DECEMBER 2006
**A Companion to the History of the Middle East**

Edited by YOUSSEF M. CHOUEIRI
University of Exeter

A COMPANION TO THE HISTORY OF THE MIDDLE EAST offers a fresh account of the multifaceted and multi-layered history of this region. Comprising 26 newly-commissioned essays by leading international scholars, the COMPANION treats the Middle East as four differentiated political units – Iran, Turkey, Israel, and the Arab world. While focused primarily on the modern and contemporary periods, it also includes a number of chapters on classical and pre-modern themes. Topics are situated within a chronological framework and include the rise of Islam, the militarization of Islam under a wide variety of dynasties, the commercial and industrial revolutions, colonial rule, and the struggle for independence.

A final section highlights issues that have preoccupied historians in the second half of the twentieth century, and are most likely to gain momentum well into the twenty-first. These range from oil and urban growth to the role of women and democratic human rights.

SERIES: BLACKWELL COMPANIONS TO WORLD HISTORY
624 PAGES / 1-4051-0681-6 HB / AUGUST 2005

---

**Arab Nationalism: A History**

Nation and State in the Arab World

YOUSSEF M. CHOUEIRI
University of Exeter

“[Choueiri] provides a wealth of detail based on the writings of al-Miqdadi, Ghurbal... and many others. Largely expository in style, his book describes what they have to say about the Arab nation and about the political programmes needed to realize its potential.”

TIMES LITERARY SUPPLEMENT

288 PAGES / 0-631-21729-0 PB / 2001

---

**Archaeologies of the Middle East**

Critical Perspectives

Edited by SUSAN POLLOCK & REINHARD BERNBECK
Both State University of New York, Binghamton

This book provides an innovative introduction to the archaeology of the Middle East, spanning 100,000 years from the Paleolithic to Hellenistic times. Carefully designed for student use, it focuses on key themes and time periods rather than offering a static overview of the history of the region.

SERIES: BLACKWELL STUDIES IN GLOBAL ARCHAEOLOGY / SERIES EDITORS: LYNN MESKELL & ROSEMARY A. JOYCE

See page 28 for The Persians and page 40 for A Brief History of Islam

---

**Middle East Policy**

Edited by ANNE JOYCE
Published on behalf of the Middle East Policy Council
www.blackwellpublishing.com/MEP

---

**The Making of Modern South Africa**

Conquest, Segregation and Apartheid

Third Edition

NIGEL WORDEN
University of Cape Town

“A book that can serve as an excellent introductory text for history and political courses on modern South Africa.”

JOURNAL OF MODERN AFRICAN STUDIES

In this third edition of THE MAKING OF MODERN SOUTH AFRICA, Nigel Worden provides a comprehensive and up-to-date introduction to the key themes and debates central to an understanding of the region.

SERIES: HISTORICAL ASSOCIATION STUDIES
SERIES EDITORS: JOSEPH SMITH, H.T. DICKINSON & MURIEL CHAMBERLAIN
208 PAGES

---

**Also of interest**

**The Ethiopians**
RICHARD PANKHURST
SERIES: PEOPLES OF AFRICA
320 PAGES / 0-631-18919-X HB / 2001

**The Swahili**
MARK HORTON & JOHN MIDDLETON
SERIES: PEOPLES OF AFRICA
288 PAGES / 0-631-18919-X HB / 2001

---

**African Archaeology**
A Critical Introduction

Edited by ANN BROWER STAHIL
State University of New York, Binghamton

“This is the book I would give as a text to seniors and to which I would constantly refer if teaching the archaeology of sub-Saharan Africa to students of any and all levels.”

NICHOLAS DAVID, UNIVERSITY OF CALGARY

SERIES: BLACKWELL STUDIES IN GLOBAL ARCHAEOLOGY
SERIES EDITORS: LYNN MESKELL & ROSEMARY A. JOYCE
512 PAGES
1-4051-0155-5 HB / 1-4051-0156-3 PB / 2004

---

For more information, visit www.blackwellpublishing.com/MEP
A Companion to Japanese History
Edited by WILLIAM M. TSUTSUI
University of Kansas

A COMpanion to Japanese History provides an authoritative overview of current debates and approaches within the study of Japan’s history. Composed of 30 chapters written by an international group of scholars, it balances treatment of traditional themes with coverage of current trends and emerging perspectives.

The volume presents a chronological survey of Japanese history from the country’s earliest history up to the present day, giving readers insights into the key developments in each period of Japan’s past. It also examines themes and alternative histories, with a particular emphasis on approaches and issues that will shape the future development of scholarship in Japanese history. The Companion as a whole serves as an accessible, up-to-date and stimulating reference tool for scholars, students and general readers alike.

SERIES: BLACKWELL COMPANIONS TO WORLD HISTORY
560 PAGES / 1-4051-1690-0 HB / MAY 2006

Archaeology of Asia
Edited by MIRIAM STARK
University of Hawaii

“Offering remarkable coverage of the world’s largest continent, Stark has created an outstanding book that should be required reading for any archaeologist or historian interested in Asia.”

JOHN OLSEN, UNIVERSITY OF ARIZONA

SERIES: BLACKWELL STUDIES IN GLOBAL ARCHAEOLOGY / SERIES EDITORS: LYNN MESKELL & ROSEMARY A. JOYCE
384 PAGES / 1-4051-0212-8 HB / 1-4051-0213-6 PB / JULY 2005

Archaeology of Oceania
Australia and the Pacific Islands

Edited by IAN LILLEY
University of Queensland

This book is a state-of-the-art introduction to the archaeology of Oceania. It is the first such text to provide integrated treatment of the archaeologies of Australia and the Pacific Islands, enabling readers to form a coherent overview of cultural developments across the region as a whole. The book brings together 26 of the region’s leading scholars to address a wide range of questions, ranging from the deep pulses of the longue durée to contemporary postcolonial realpolitik.

SERIES: BLACKWELL STUDIES IN GLOBAL ARCHAEOLOGY / SERIES EDITORS: LYNN MESKELL & ROSEMARY A. JOYCE
416 PAGES / 0-631-23082-3 HB / 0-631-23083-1 PB / DECEMBER 2005

Would you like to hear about the latest books and journal issues in your field - as soon as they are published?

Blackwell E-mail Alerts
For books: www.blackwellpublishing.com/ealerts
For journals: www.blackwell-synergy.com

A History of Japan
Second Edition
CONRAD TOTMAN
Yale University

“A History of Japan is one of the most perceptive and illuminating studies of Japan’s history to have appeared in English in recent decades, and is likely to be widely used by teachers, students and researchers.”

TIMES HIGHER EDUCATION SUPPLEMENT

This is an updated edition of Conrad Totman’s authoritative history of Japan from c.8000 BC to the present day.

- The first edition was widely praised for combining sophistication and accessibility
- Covers a wide range of subjects, including geology, climate, agriculture, government and politics, culture, literature, media, foreign relations, imperialism, and industrialism
- Updated to include an epilogue on Japan today and tomorrow
- Now includes more on women in history and more on international relations
- Bibliographical listings have been updated and enlarged.

SERIES: BLACKWELL HISTORY OF THE WORLD
SERIES EDITOR: R.I. MOORE
720 PAGES / 1-4051-2359-1 PB / 2004
The Afghans

WILLEM VOGELSANG
University of Leiden

“[Vogelsang’s] book reminds readers that Afghanistan’s rich history and culture warrant far more attention than merely as a refuge for ‘evil-doers’, and that its people deserve the interest and support of the West even when globalized conflicts are at stake.”

CHOICE

SERIES: PEOPLES OF ASIA
392 PAGES / 0-631-19841-5 HB / 2001

The Khmers

IAN MABBETT & DAVID CHANDLER
Both Monash University

This is a history of the Khmers, the people who for thousands of years inhabited the wooded interior of Cambodia.

SERIES: THE PEOPLES OF SOUTH-EAST ASIA AND THE PACIFIC
SERIES EDITORS: PETER BELLWOOD & IAN GLOVER
304 PAGES / 0-631-17582-2 HB / 1995

The Lapita Peoples

PATRICK VINTON KIRCH
University of California, Berkeley

This is the first account of the Lapita peoples, the common ancestor of the Polynesians, Micronesians, and Austronesian-speaking Melanesians who over the last 4000 years colonized the islands of the Pacific, including New Zealand and territories as far afield as Fiji and Hawaii.

SERIES: THE PEOPLES OF SOUTH-EAST ASIA AND THE PACIFIC
SERIES EDITORS: PETER BELLWOOD & IAN GLOVER
384 PAGES / 1-57718-036-4 PB / 1996

The Tibetans

MATTHEW T. KAPSTEIN
University of Chicago and Ecole Pratique des Hautes-Études en Sciences Sociales, Paris

Interest in Tibet has developed very rapidly during the past several decades, and numerous texts, artifacts, and records of life in Tibetan communities are now readily available to researchers. THE TIBETANS provides a comprehensive introduction to this intriguing land, orienting the reader to the Tibetan geographical region and its inhabitants.

Topics treated here include Tibetan religious and political history, together with major aspects of Tibetan culture: social institutions, religious and philosophical traditions, literature and the arts. A concluding chapter discusses the fragile position of Tibetan civilization in the modern world, surveying events that have transpired since Tibet’s incorporation into the People’s Republic of China.

SERIES: PEOPLES OF ASIA
304 PAGES / 0-631-22574-9 HB / FEBRUARY 2006

The Persians

GENE R. GARTHWAITE
Dartmouth College

The Persians is a succinct narrative of Iranian history from the time of Cyrus the Great in 558 BC to the present day. The book traces events from the rise of the Persian empire, through competition with Rome and conquest by the Arabs, through to the re-establishment of a Persian state in the sixteenth century, and finally the Islamic Revolution of 1979 and the establishment of the current Islamic Republic.

SERIES: PEOPLES OF ASIA
336 PAGES / 1-55786-860-3 HB / 2004

The Mughals of India

HARBANS MUKHIA
Jawaharlal Nehru University, New Delhi

“It is clear that Mukhia’s exposition of the Mughal Empire is on a plane totally different from any other made so far. It is indisputably innovative in its design…. It is an exciting exploration that he has undertaken.”

IRFAN HABIB, ALIGARH MUSLIM UNIVERSITY, ALIGARH, INDIA

SERIES: PEOPLES OF ASIA
224 PAGES / 0-631-18555-0 HB / 2004
Colonial America
A History, 1565-1776
Third Edition

RICHARD MIDDLETON
Queen’s University Belfast

“Easily the best text available for classroom use.”
JOHN J. MCCUSKER, TRINITY UNIVERSITY

Accompanied by maps, contemporary illustrations, chronologies, documents, and a fully updated and expanded bibliography, this comprehensive and readable history of the colonial period offers a fascinating analysis of the evolution of a new and distinctive society.

576 PAGES / 0-631-22141-7 PB / 2002

A Companion to the American Revolution

Edited by JACK P. GREENE & J.R. POLE
John Hopkins University; University of Oxford

“The cumulative effect of the contributions is to leave the reader with no doubt of the importance of the American Revolution, not just to the history of the United States and North America, but to the whole Atlantic world and beyond.”
HISTORY

SERIES: BLACKWELL COMPANIONS TO AMERICAN HISTORY

American Identities
A Introductory Textbook

Edited by LOIS P. RUDNICK, JUDITH E. SMITH & RACHEL LEE RUBIN
All University of Massachusetts, Boston

AMERICAN IDENTITIES is a dazzling array of primary documents and critical essays culled from American history, literature, memoir, and popular culture that explore major currents and trends in American history from 1945 to the present. Substantial editorial matter and the accompanying instructor’s guide provide resources for classroom use and for student projects.

INSTRUCTOR’S GUIDE: 148 PAGES / 1-4051-3462-3 / 2005

Presidential Studies Quarterly

Edited by GEORGE C. EDWARDS III
Published by the Center for the Study of the Presidency
www.blackwellpublishing.com/PSQ

Journal of Supreme Court History
Edited by MELVIN I. UROFSKY & CLARE CUSHMAN (Managing Editor)
Published on behalf of the Supreme Court Historical Society
www.blackwellpublishing.com/J SCH

NEW IN PAPERBACK

A Companion to Colonial America

Edited by DANIEL VICKERS
University of California, San Diego

“This authoritative and well produced volume provides an overview of the state of play in the ever expanding field of colonial American history. This valuable reference work provides a comprehensive and thought provoking entree into a sophisticated field of historical enquiry.”

THE JOURNAL OF THE HISTORICAL ASSOCIATION

A COMPANION TO COLONIAL AMERICA consists of 23 original essays by expert historians on the key issues and topics in American colonial history. Each essay surveys the scholarship and prevailing interpretations in these key areas, discussing the differing arguments and assessing their merits. In certain fields, such as politics and religion, the essays cover debates and approaches over the better part of the last century. More recent fields such as migration and gender have a narrower interpretive history, but receive the same comprehensive treatment. Essays on newly emerging fields such as ecology, and a closing summary essay look ahead to the future of Colonial American studies.

SERIES: BLACKWELL COMPANIONS TO AMERICAN HISTORY

Also of Interest

A Companion to the Literatures of Colonial America

Edited by SUSAN CASTILLO & IVY SCHWEITZER
SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE
624 PAGES / 1-4051-1291-3 HB / SEPTEMBER 2005
The Civil War Era
An Anthology of Sources
Edited by LYDE CULLEN-SIZER & JIM CULLEN
Sarah Lawrence College; Ethical Culture Fieldston School, New York

“This book is an extraordinary contribution to teaching. It is the textbook that teachers dream of finding.”

ORVILLE VERNON BURTON, UNIVERSITY OF ILLINOIS

THE CIVIL WAR ERA is an exemplary collection of Civil War scholarship and literature, containing readings, documents, and editorial commentary on the United States Civil War and its aftermath. Material ranges from Lincoln’s Gettysburg address to a contemporary account of a visit from the Ku Klux Klan. The primary sources reproduced are both visual and written, and the secondary sources present a remarkable breadth and quality of relevant scholarship. The book teaches students how to ‘listen in’ and make sense of the conversations of historians – and how to join them by interpreting material related to their arguments.

Each section begins with a preface that pulls together secondary and primary sources, and introductions to the primary sources that will offer further avenues for exploration. Primary documents such as poetry, short stories, editorials, newspaper articles, speeches, illustrations, and political cartoons, as well as more personal documents like letters and diary entries, round out each section. Bibliographies and a timeline are also included, making this an authoritative, easy-to-use primer on the best research and writings about the American Civil War and Reconstruction.

A Companion to the Civil War and Reconstruction
Edited by LACY FORD
University of South Carolina

A COMPANION TO THE CIVIL WAR AND RECONSTRUCTION is an extraordinary collection of 23 essays addressing the key topics and themes of the most divisive era in United States history.

These original essays by top scholars in the field are organized chronologically into three parts: Sectional Conflict and the Coming of the Civil War; The Civil War and American Society; and Reconstruction and the New Nation. Each essay is an interpretive summary of the key literature in the field, and places the topic in historical context. Contributors include bibliographies and suggest future directions of the historiography.

This volume provides students, scholars, and informed general readers of Civil War and Reconstruction history with a valuable guide to their research and teaching.

Would you like to view an examination copy for a course you teach?

Examination copies of most paperback books are available if you teach a relevant course with over twelve students where English is the primary teaching language. We kindly request your feedback on any books you choose to examine.

You can order examination copies via our website, by email, telephone, fax, or post. See the center pages for full contact details.
A Companion to the American West
Edited by WILLIAM DEVERELL
University of Southern California

A COMPANION TO THE AMERICAN WEST is a rigorous, illuminating introduction to the history of the American West. Twenty-five essays by expert scholars synthesize the best and most provocative work in the field. Each essay covers a subtopic of American Western history, its major concerns, and its major works. The essays not only come from the perspective of the 'new western history', reflecting a resurgence in both scholarly and public interest in the region, but also reflect other schools and positions, such as ethnic studies, cultural studies, and environmental and gender history.

The COMPANION covers such topics as industrialism, women, Native Americans, exploration, religion, politics, and art. Also included is a combined bibliography to aid further research. The essays are lively, well written, and suited to the student, scholar, and all interested readers of the history of the American West.

SERIES: BLACKWELL COMPANIONS TO AMERICAN HISTORY
584 PAGES / 0-631-21357-0 HB / 2003

A Companion to the Literature and Culture of the American South
Edited by RICHARD GRAY & OWEN ROBINSON
Both University of Essex

From slave narratives to the Civil War, and from country music to Southern sport, this COMPANION is the definitive guide to the literature and culture of the American South. Consisting of over 30 original contributions, each of them written by an acknowledged authority in their field, the COMPANION reveals the diversity of the Southern region, as expressed in different forms of thought, work, and imaginative play.

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE
672 PAGES / 0-631-22404-1 HB / 2004

The Making of the American South
A Short History, 1500-1877
J. WILLIAM HARRIS
University of New Hampshire

This concise overview of the history and historiography of the American South puts the major problems and issues of that region into clear, accessible prose. It focuses on the earliest days of the Old South, up to the Reconstruction, concentrating on the topics that are of most concern to historians. Issues such as slavery, race relations, and the Civil War are all thoroughly explored, with both popular and scholarly arguments presented.

Beginning with the development of European outposts in the sixteenth century, the book examines the Southern colonies, the Revolutionary War, and the road to the Civil War with great authority and in highly readable language. Threaded in the survey material are explorations of themes and topics that lie at the heart of the Southern way of life: its economy, paternalism, politics, and the role of slavery. This is an ideal textbook for students learning about the development of the American South, as well as general readers interested in US history.

SERIES: PROBLEMS IN AMERICAN HISTORY
SERIES EDITOR: JACK P. GREENE
304 PAGES
0-631-20963-8 HB / 0-631-20964-6 PB / NOVEMBER 2005

A Companion to the American South
Edited by JOHN B. BOLES
Rice University

“Twenty-nine essays by noted scholars compose this truly significant contribution to southern historiography... it is refreshing to have such a wealth of valuable information gathered in one place, easily accessible and highly readable. A must for both the scholar’s bookshelf and the reference shelves of all libraries.”

“Graduate students in southern history rejoice! Your vade mecum is here... Every academic library should add this volume to its holdings, and every serious student of southern history should consult it.”

SERIES: BLACKWELL COMPANIONS TO AMERICAN HISTORY
536 PAGES / 0-631-21319-8 HB 2001 / 1-4051-2130-0 PB 2004
**A Companion to Post-1945 America**

Edited by Jean Christophe Agnew & Roy Rosenzweig

Yale University; George Mason University

“These 34 valuable essays review the current state of historical research on a wide range of issues and contribute to the scholarly study of US history following WWII… Highly recommended”

**America’s Failing Empire**

US Foreign Relations since the Cold War

Warren I. Cohen

University of Maryland

“A remarkably succinct, lucid, and provocative survey of America’s post Cold War foreign policy, brimming with shrewd insights. This is contemporary history at its best. Highly recommended for students, specialists, and general readers alike.”

Robert J. McMahon, University of Florida

This sharp and authoritative account of American foreign relations analyzes the last fifteen years of foreign policy in relation to the last 40 years, since the end of the Cold War.

In 1989, the United States emerged as victor from the Cold War struggle. But what did victory mean? In the United States, commentators were divided in their views: some feared their nation’s eclipse by more successful trading powers or blocs; others were concerned that undoubted military pre-eminence was in effect financed by foreigners. A little over a decade later, these worries seem remote – but others have replaced them. The attacks on the World Trade Center on 11 September 2001, gave the US a new and unwelcome sense of vulnerability, while the responses of the Bush administration have created grave misgivings in many parts of the world. This fascinating study gives readers an overview and understanding of the recent history of US foreign relations from the viewpoint of one of the most respected authorities in the field.

**A Companion to 20th-century America**

Edited by Stephen J. Whitfield

Brandeis University

“This superb book is a treasure and a delight. Penetrating interpretive essays by almost 30 distinguished historians offer thoughtful perspectives on a turbulent century that brought sweeping changes to the United States even as the nation surged to global dominance. A Companion to 20th-century America is essential reading for anyone seeking to understand the forces that have shaped contemporary America.”

Paul S. Boyer, University of Wisconsin-Madison

**American Environmental History**

Edited by Louis S. Warren

“An original collection of 26 essays by key scholars on the history and historiography of Post-1945 America. As the twenty-first century begins, post-World War II scholarship joins the historical canon with a wealth of new material. The contributors to this volume are the most prominent scholars in their respective fields, and each essay analyzes and categorizes the historical literature of the post-1945 period over a wide variety of topics. The coverage includes family, the media, ethnicity, labor, social movements, politics, and foreign policy. Each essay contains a select bibliography to guide further research, and the volume includes a review section that focuses on eight popular and influential historical works. For students, historians, and general readers of modern American history, this book is a milestone that will set the standard for post-World War II American historiography.”

Series: Blackwell Companions to American History

608 pages / 0-631-22325-8 HB / 2002 / 1-4051-4984-1 PB

**Also of Interest**

**The Idea of Evil**

Peter de Vries

“An original collection of 26 essays by key scholars on the history and historiography of Post-1945 America. As the twenty-first century begins, post-World War II scholarship joins the historical canon with a wealth of new material. The contributors to this volume are the most prominent scholars in their respective fields, and each essay analyzes and categorizes the historical literature of the post-1945 period over a wide variety of topics. The coverage includes family, the media, ethnicity, labor, social movements, politics, and foreign policy. Each essay contains a select bibliography to guide further research, and the volume includes a review section that focuses on eight popular and influential historical works. For students, historians, and general readers of modern American history, this book is a milestone that will set the standard for post-World War II American historiography.”

Series: Blackwell Companions to American History

584 pages / 0-631-21100-4 HB / 2003
A Companion to American Foreign Relations

Edited by ROBERT D. SCHULZINGER
University of Colorado

A COMPANION TO AMERICAN FOREIGN RELATIONS is an authoritative volume of historiographical essays that survey the state of US diplomatic history. The essays cover the entire range of the history of American foreign relations from the colonial period to the present. They discuss the major sources and analyze the most influential books and articles in the field. The contributors—eminent scholars and experts in their subject matter—delve deeply into the literature and integrate discussions of new methodological approaches with more traditional diplomatic history. Each essay concludes with prospects for future work in the field.

For the student, scholar, and those interested in the history of American foreign relations, this is an invaluable reference work.

SERIES: BLACKWELL COMPANIONS TO AMERICAN HISTORY
576 PAGES / 0-631-22315-0 HB 2003 / 1-4051-4986-8 PB DECEMBER 2005

NEW IN PAPERBACK

A Companion to the Vietnam War

Edited by MARILYN B. YOUNG & ROBERT BUZZANCO
New York University; University of Houston

“Overall, this collection will inform and challenge readers, who will discover stimulating perspectives that deliver on Young and Buzzanco’s claims, comprising a welcome addition to the literature.”

HISTORY: REVIEWS OF NEW BOOKS

A COMPANION TO THE VIETNAM WAR contains 24 definitive essays on America’s longest and most divisive foreign conflict. These historiographical and narrative essays by leading historians examine the war in its most important contexts. The broad thematic coverage of the book includes the political strategy of three American presidents, the American military tactics and their consequences, the adjoining wars in Laos and Cambodia, the American home front and antiwar movement, and the intersections of race, class, and gender in both America and Vietnam.

This volume represents the best current scholarship on one of the most controversial and influential episodes in modern American history. It also contains an expanded bibliography of hundreds of secondary sources to guide further research. For students, scholars, and general readers of Vietnam War studies, this COMPANION is a vital resource.

SERIES: BLACKWELL COMPANIONS TO AMERICAN HISTORY
528 PAGES / 0-631-21013-X HB 2002 / 1-4051-4983-3 PB DECEMBER 2005

NEW IN PAPERBACK

Diplomatic History

The Journal of the Society for Historians of American Foreign Relations
Edited by ROBERT D. SCHULZINGER & THOMAS W. ZEILER
Published on behalf of the Society for Historians of American Foreign Relations
www.blackwellpublishing.com/DIPH

Visit Blackwell’s online journals at www.blackwell-synergy.com and:
- Get free access to abstracts and sample issues for over 750 journals
- Sign up for journal table of contents and research alerts
- Access full-text articles when you or your library has an online subscription
- Link to referenced articles through CrossRef or on Medline, ISI or other databases
- Search scholarly content from other publishers through CrossRef Search using the power of Google
- Download article references directly into your reference management software

Blackwell Synergy

Vietnam and the Transformation of American Life

ROBERT BUZZANCO
University of Houston

“Buzzanco’s study examines [various] themes with skill and insight, informed by outstanding scholarship and enriched by perceptive understanding.”

NOAM CHOMSKY, MASSACHUSETTS INSTITUTE OF TECHNOLOGY

In this concise and lively volume, award-winning author Robert Buzzanco examines the role America played in the Vietnam War and how the consequences of this involvement dramatically changed American politics, culture, and society at a period when the United States was most vulnerable.

SERIES: PROBLEMS IN AMERICAN HISTORY
SERIES EDITOR: JACK P. GREENE
288 PAGES / 1-57718-094-1 PB / 1999
Sports in American Life
A History
Edited by RICHARD O. DAVIES
University of Nevada, Reno

This richly documented book traces the evolution of American sports from the colonial period to the present, when sports have become fully integrated into the political, social, cultural, and economic fabric of the nation. Based on an extensive body of published secondary works and primary materials, the narrative is organized around the argument that sports, for good or for ill, have been a significant, if often overlooked social force throughout much of the history of the United States, providing Americans with a venue in which major cultural and social issues have been debated, contested, and, in some notable instances, resolved.

A Companion to American Cultural History
Edited by KAREN HALTTUNEN
University of Southern California

In the past few decades, the field of American cultural history has emerged as a central area of interest for American historians. The field now embraces a holistic concept of ‘culture’ as the entire range of practices, representations, languages, and beliefs that make up a particular society’s way of life. A COMPANION TO AMERICAN CULTURAL HISTORY offers a historiographic overview of the scholarship, with special attention to the major studies and debates that have shaped the field, and an assessment of where it is currently headed. Primarily intended for cultural historians and students, the book will also appeal to all readers interested in the significant impact the burgeoning field of cultural history has made on American history scholarship.

SERIES: BLACKWELL COMPANIONS TO AMERICAN HISTORY
600 PAGES / 0-631-23566-3 HB / DECEMBER 2006

A Companion to American Technology
Edited by CARROLL PURSELL
Macquarie University

A COMPANION TO AMERICAN TECHNOLOGY is a groundbreaking collection of original essays that analyze the hard-to-define phenomenon of ‘technology’ in America. Taking a broadly historiographical approach, 21 leading scholars explore important features of American technology, including developments in automobiles, television, and computing.

SERIES: BLACKWELL COMPANIONS TO AMERICAN HISTORY
480 PAGES / 0-631-22844-6 HB / 2004

Television in the Antenna Age
A Concise History
DAVID MARC & ROBERT J. THOMPSON
Both Syracuse University

“One could hardly ask for a more entertaining introduction to the history of entertainment media and its role in contemporary culture.”

STEPHEN O’LEARY, ANNENBERG SCHOOL FOR COMMUNICATION, USC

TELEVISION IN THE ANTENNA AGE is a brief, accessible, and engaging overview of the medium’s history and development in the US. Integrating three major concerns — television as an industry, a technology, and an art — the book is a basic primer on the complex, fascinating, and often overlooked story of television and its impact on American life.


Movies and American Society
Edited by STEVEN J. ROSS
University of Southern California

“I know from personal experience that historians have often wanted a good book on American film in the twentieth century to assign in their classes. This is it. It combines excellent primary sources, and stimulating commentary by one of the major historians of film, Steven Ross.”

LARRY MAY, UNIVERSITY OF MINNESOTA

This outstanding collection of the best film history scholarship gathers recent essays and supporting documents to illustrate the power of movies to change, and be changed by, American society. The book follows movies from their beginnings in nickelodeons to the current state of Hollywood globalism. It illustrates that movies have played an important role in shaping and reflecting how millions of Americans see and think about their world.

SERIES: BLACKWELL READERS IN AMERICAN SOCIAL AND CULTURAL HISTORY

Sports in American Life
A History
Edited by RICHARD O. DAVIES
University of Nevada, Reno

This richly documented book traces the evolution of American sports from the colonial period to the present, when sports have become fully integrated into the political, social, cultural, and economic fabric of the nation. Based on an extensive body of published secondary works and primary materials, the narrative is organized around the argument that sports, for good or for ill, have been a significant, if often overlooked social force throughout much of the history of the United States, providing Americans with a venue in which major cultural and social issues have been debated, contested, and, in some notable instances, resolved.
North American Archaeology
Edited by TIMOTHY R. PAUKETAT & DIANA DIPAULO LOREN
University of Illinois, Urbana-Champaign; Peabody Museum, Harvard University

NORTH AMERICAN ARCHAEOLOGY offers readers a rich and informative text organized around central topics and debates within the discipline that are illustrated by case studies from different regions and time periods. This volume will inspire not only students and scholars of North American archaeology but will undoubtedly spark the imaginations of the many individuals interested in the rich history and cultures of North American peoples.

A Companion to American Women’s History
Edited by NANCY A. HEWITT
Rutgers University

“Hewitt has collected introductory yet well rounded essays that provide a diversity of scholarly interpretations of American women’s history. Each contributor thoroughly synopsizes germane works while incorporating issues such as race, class, and religion. Highly recommended as an introductory examination of American women’s history.”

A Companion to American Indian History
Edited by PHILIP J. DELORIA & NEAL SALISBURY
University of Michigan; Smith College

“A COMPANION TO AMERICAN WOMEN’S HISTORY contains 24 original essays by leading scholars on the most critical themes and topics in American women’s history. The coverage is wide-ranging in its timeline and themes, including such topics as the colonial family, antebellum reform, the Civil War, marriage, health, sexuality, education, immigration, World War II, work, consumer culture, and feminism. Differences among women rooted in race, ethnicity, class, and region are highlighted throughout.

American Indian Thought
Philosophical Essays
Edited by ANNE WATERS
State University of New York, Binghamton

This book brings together a diverse group of American Indian thinkers to discuss traditional and contemporary philosophies and philosophical issues. The essays presented here address philosophical questions pertaining to knowledge, time, place, history, science, law, religion, nationhood, ethics, and art, as understood from a variety of Native American standpoints.

A Companion to American Indian History
Edited by PHILIP J. DELORIA & NEAL SALISBURY
University of Michigan; Smith College

“This volume testifies to the strength and comprehensiveness of the ‘Blackwell Companions to American History’ series... The selection of writers and topics is excellent, and the quality of the historiographical essays matches or supersedes the spate of recently published books that have attempted similar tasks.”

A COMPANION TO AMERICAN INDIAN HISTORY captures the thematic breadth of Native American history. Twenty-five original essays written by leading scholars, both American Indian and non-American Indian, bring a comprehensive perspective to a history that in the past has been related exclusively by Euro-Americans.
A Companion to American Immigration

Edited by REED UEDA
Tufts University

A COMPANION TO AMERICAN IMMIGRATION is an authoritative collection of original essays by leading scholars on the major topics and themes underlying American immigration history. The book focuses on the two most important periods in American history when immigration had its greatest impact on American society: the Industrial Revolution and the Globalizing Era from the post-World War II decades to the present. It explores immigration from a global and interdisciplinary perspective to show the variety of methods that scholars have recently used to supply new insights.

The volume's structure and approach provide in-depth treatment of central themes, including economic conditions, public policies, demography, social structure, group identity, communal institutions, and cultural life. The book also places a key question in the foreground of the book: how immigrants of the industrializing era and the globalizing era can be studied with respect to a host of collective and common experiences that bridge historical periods. The comparative dimension is a defining feature of this volume, capturing the essence of America, and its rich history of immigration.

Each essay pays particular attention to geographical features as well as conceptual and methodological issues. In this volume, globalization, region, migration, gender, class, and social forces have been knitted into the broad cultural fabric of African American history. With this COMPANION, readers now have a complete guide to the most recent theories and explanations for the changing contours of African American life.

SERIES: BLACKWELL COMPANIONS TO AMERICAN HISTORY
584 PAGES / 0-631-23066-1 HB / 2004

The Black Church in America

African American Christian Spirituality

MICHAEL BATTLE
Virginia Theological Seminary

"I am, because we are; and since we are, therefore I am," said Archbishop Desmond Tutu. This strong sense of community, argues author Michael Battle, is central to African American Christian spirituality. Exploring the history of the Black Church in America, its African roots, its beliefs, practices, politics, and moral dilemmas, he gives readers a broad understanding of African American Christian spirituality and a sense of its uniqueness in the wider world.

Michael Battle is Vice President, Associate Dean for Academic Affairs and Associate Professor of Theology at Virginia Theological Seminary. He has previously worked with Archbishop Desmond Tutu and served as an inner-city chaplain with Tony Campolo Ministries. Battle has travelled to Uganda and Kenya with Plowshares Institute, and was ordained in Cape Town, South Africa by Archbishop Desmond Tutu. He therefore has a strong affinity with the many forms of African American Christian spirituality.

SERIES: RELIGIOUS LIFE IN AMERICA
272 PAGES / 1-4051-1891-1 HB / 1-4051-1892-X PB / JANUARY 2006
Andean Archaeology
Edited by HElaine Silverman
University of Illinois, Urbana-Champaign

“The publication of Andean Archaeology is long overdue and a relief to those who teach the subject. It offers state-of-the-art summaries of exciting advances, especially concerning little-known pre-Incan civilisations.”

NEW

The Idea of Latin America
WALTER D. MIGNOLO
Duke University

“What’s in a name? This vigorous, politically engaged essay reveals the ‘colonial matrix of power’ behind the invention of the term Latin America. A timely and significant contribution to de-colonial theory and to debates about new social movements in the Americas.”

JOHN KING, WARWICK UNIVERSITY

The term ‘Latin’ America supposes that there is an America that is Latin, which can be defined in opposition to one that is not. This geo-political manifesto revisits the idea of Latinity, charting the history of the concept from its emergence in Europe under France’s leadership, through its appropriation by the Creole elite of South America and the Spanish Caribbean in the second half of the nineteenth century, up to the present day.

SERIES: BLACKWELL MANIFESTOS
176 PAGES
1-4051-0085-0 HB / 1-4051-0086-9 PB / OCTOBER 2005

Mesoamerican Archaeology
Theory and Practice
Edited by JULIA A. HENDON & ROSEMARY A. JOYCE
Gettysburg College; University of California, Berkeley

“This is not the same old culture history but a respectable compilation of recent fieldwork and analysis within a framework of innovative problem-oriented research. Joyce’s introductory chapter is a synthetic tour de force.”

JOURNAL OF THE ROYAL ANTHROPOLOGICAL INSTITUTE

SERIES: BLACKWELL STUDIES IN GLOBAL ARCHAEOLOGY
SERIES EDITORS: LYNN MESKELL & ROSEMARY A. JOYCE
360 PAGES

A History of Latin America
c.1450 to the Present
Second Edition
PETER BAKEWELL
Southern Methodist University

This complete history of South and Middle America has been updated to provide fuller coverage of twentieth-century developments in politics and economics, as well as social and cultural life.

SERIES: BLACKWELL HISTORY OF THE WORLD
SERIES EDITOR: R.I. MOORE
640 PAGES / 0-631-23160-9 PB / 2003

FORTHCOMING

A Companion to Latin American History
Edited by THOMAS H. HOLLOWAY

SERIES: BLACKWELL COMPANIONS TO WORLD HISTORY
576 PAGES / 1-4051-3161-6 HB / NOVEMBER 2006

A History of Modern Latin America
1800-2000
TERESA A. MEADE
Union College, New York

This new history examines the experiences of people from the Spanish and Portuguese-speaking areas of Latin America and the Caribbean from the onset of independence in the late eighteenth century until the present. With compelling prose, the book illustrates and analyzes the large and small events that make up history, the triumphs and defeats, and the work and everyday lives of men and women from many classes, racial, and ethnic backgrounds.

Some of the broad themes of Latin American history – modernization, dependency, revolution, neo-liberalism – are constantly challenged by attention to the area’s diversity. By interspersing accounts of the lives of the prominent and well-known with the commonplace, this history enriches the master narrative with the stories of ordinary people. In particular, the book addresses gender and its influence on political and economic change, as well as gender’s role as the playing field of cultural identity.

SERIES: BLACKWELL CONCISE HISTORY OF THE MODERN WORLD
416 PAGES
1-4051-2050-9 HB / 1-4051-2051-7 PB / NOVEMBER 2006
The Incas
TERENCE N. D'ALTROY
Columbia University

“There have been many syntheses of the Inca culture of the Central Andes of South America, but this one, by the leader in Inca studies, surpasses them all.”

CHOICE

The great empire of the Incas at its height encompassed an area of western South America comparable in size to the Roman Empire in Europe. This book describes and explains its extraordinary progress from a small Andean society in southern Peru to its rapid demise little more than a century later at the hands of the Spanish conquerors.

THE INCAS is the first book fully to synthesize history and archaeology in a sweeping exploration of the entire empire from Chile to Ecuador. The author explains how the Incas drew from millennia of cultural developments to mould a diverse land into a dynamic, powerful, and yet fragile polity. From this integrated perspective, THE INCAS profoundly rethinks the nature of imperial formation, ideology, and social, economic, and political relations in Inca society.

408 PAGES / 1-4051-1676-5 PB / 2003

The Nasca
HELAINE SILVERMAN & DONALD A. PROULX
University of Illinois, Urbana-Champaign; University of Massachusetts, Amherst

“The Nasca can be recommended as the only comprehensive overview of its subject, and it is hoped that it will stimulate the programme of research badly needed to put to the test the plethora of ideas advanced in it.”

JOURNAL OF LATIN AMERICAN STUDIES

360 PAGES

The Sioux
The Dakota and Lakota Nations
GUY GIBBON
University of Minnesota

“Readable and sophisticated, this book covers both the famous western Sioux of the plains (Lakota) and the less well known forest dwelling eastern Dakota, from the earliest humans in their Minnesota homeland (9500 BCE) to 2000 CE. Suitable as a text, the book engages general readers too.”

CHOICE

328 PAGES / 1-55786-566-3 HB / 2002

The Aztecs
Second Edition
MICHAEL E. SMITH
Arizona State University

“An authoritative scholarly work that incorporates the results of the most recent research, but which, at the same time, is written in a style that makes it an ideal textbook for college courses.”

RICHARD E. BLANTON, PURDUE UNIVERSITY

392 PAGES / 0-631-23016-5 PB / 2002
Violence, Vulnerability and Embodiment

Gender and History

Edited by SHANI D’CRUZE & ANUPAMA RAO

Manchester Metropolitan University; Barnard College, Columbia University

This well-illustrated collection uses new and interdisciplinary approaches in gender history to explore violence as a form of gendered embodiment across place and time. Contributors discuss violence in a wide range of contexts, from castration and blinding as punishment for treason in Normandy and Anglo-Norman England, through the rearing of professional female fighters in 1930s Stalinist Russia, to the Domestic Violence (Prevention) Bill in India in 2002. They ask why some forms of violence are valorised, permitted or rendered invisible, while others are stigmatised, policed or criminalised.

SERIES: GENDER AND HISTORY SPECIAL ISSUES
360 PAGES / 1-4051-2092-4 PB / JULY 2005

Dialogues of Dispersal

Gender, Sexuality and African Diasporas

Edited by SANDRA GUNNING, TERA HUNTER & MICHELE MITCHELL

University of Michigan; Carnegie Mellon University; University of Michigan

From Brazil to Germany, New York to Ghana, DIALOGUES OF DISPERSAL examines the intersections of gender and sexuality within Afro-diasporic communities. This interdisciplinary volume covers a broad chronological sweep, ranging from eighteenth-century slavery to twentieth-century social movements.

SERIES: GENDER AND HISTORY SPECIAL ISSUES
200 PAGES / 1-4051-2681-7 PB / 2004

Visual Genders, Visual Histories

Edited by PATRICIA HAYES

University of the Western Cape

VISUAL GENDERS, VISUAL HISTORIES breaks new ground in visual studies by exploring the visual dimensions of gender. Comprising a series of contributions from experts all around the world, the book helps readers to move beyond consideration of gender as a social construct, towards an understanding of the visual constructions of gender.

The contributors study the ways in which the visual shapes meaning, considering material ranging from documentary film footage of liberated concentration camps after World War II, and contemporary fashion photography in Tehran, to a queer art exhibition disguised as a nineteenth-century archive. Chapters are organised conceptually under the headings of documenting, trafficking and experimenting. They focus mainly on the nineteenth and twentieth centuries, covering not only Europe and North America but also Argentina, Iran and southern Africa. A diverse selection of exceptional and provocative images accompanies the text.

SERIES: GENDER AND HISTORY SPECIAL ISSUES
256 PAGES / 1-4051-4665-6 PB / MAY 2006
In *A Brief History of Dante*, Peter S. Hawkins brings the great Italian writer Dante Alighieri to life. Drawing on over 30 years’ experience of teaching and writing about Dante, he introduces newcomers to the poet and his masterpiece, the *Commedia*.

Hawkins starts by offering a brief account of the poet’s life and works that demonstrates the importance of Dante’s personal story to his writing, and by outlining the story of the *Commedia*. He then goes on to consider the prominence Dante gives to eros as part of spiritual life, and to probe his idiosyncratic interpretation of Christian theology. Finally, he traces how, over the centuries, Dante has been portrayed variously as a lover, a statesman, a Neo-Platonist, a proto-Protestant Reformer, a Romantic visionary, a Byronic hero, a Pre-Raphaelite, the father of his country, a theologian in the flesh-and-blood reality of persons, their struggles for faith and for power, and the social and political worlds they inhabited.

“*A readable, insightful, sometimes amusing, and ecumenically sensitive history both of the role of saints and of the ways that Christian sainthood has been conceived and promoted.*

—PHILIP SHELDRAKE, UNIVERSITY OF DURHAM

The history of Christian spirituality is a rich and fascinating one. This brief introduction charts the story of spirituality from the beginning of Christianity through to the modern day. Although the framework is thematic, the book traces spiritual traditions through historical periods and cultural shifts, offering a clear and accessible narrative.

“Tamara Sonn... is wonderfully clear in explaining some of the ideas and intellectual and spiritual forces that shaped a faith-tradition now shared by one fifth of the human family.”

—DOUGLAS J. DAVIES

NEW IN 2006

*NEW*  
*A Brief History of Christianity*  
CARTER LINDBERG  
Boston University

“This is a wonderful book: accessible, concise, clearly written, and thoroughly absorbing. Lindberg has chosen to present the Christian tradition through the history of its principal ideas, but these ideas are grounded in the flesh-and-blood reality of persons, their struggles for faith and for power, and the social and political worlds they inhabited.”

—CHRISTOPHER ELWOOD, LOUISVILLE PRESBYTERIAN THEOLOGICAL SEMINARY

NEW IN 2006  
*A Brief History of Islam*  
TAMARA SONN  
The College of William and Mary, Williamsburg

“There are few books that are more timely and useful than the book under review. Tom Flynn is a noted expert in a field that is changing rapidly. The book is timely because of the rise in Islamic fundamentalism and its effect on the political and social order of many countries around the world. The book is useful because of its clear, comprehensive, and balanced account of the history of Islam.”

—TIMES HIGHER EDUCATION SUPPLEMENT

NEW IN 2006  
*A Brief History of Death*  
DOUGLAS J. DAVIES  
University of Durham

“The author reveals himself to be a sensitive and humane guide, in a book that ought to fascinate anyone interested in the existential conundrum of human morality.”

—BBC HISTORY MAGAZINE

ALSO OF INTEREST  
*The Modern Theologians, Third Edition*  
Edited by DAVID F. FORD & RACHEL MUERS

*The First Christian Theologians*  
Edited by G.R. EVANS

*Historical Theology*  
ALISTER E. MCGRATH

*Reformation Thought: An Introduction Third Edition*  
ALISTER E. MCGRATH
The European Reformations
CARTER LINDBERG
Boston University
This narrative description and analysis of the European Reformations of the sixteenth century begins with a chapter on the history and historiography of Reformation scholarship and concludes with an extended reflection on the Reformations’ religious, social, and cultural legacies.
464 PAGES / 1-55786-575-2 PB / 1995

The European Reformations Sourcebook
Edited by CARTER LINDBERG
Boston University
This collection of primary sources brings together in one volume documents on the European Reformations not easily accessible otherwise.
328 PAGES / 0-631-21361-9 HB / 0-631-21362-7 PB / 1999

Interpreting Christian History
The Challenge of the Churches’ Past
EUAN CAMERON
Union Theological Seminary, New York
For 2,000 years the Christian churches have developed, disagreed with each other, and divided into separate and often hostile factions. This book, written by a distinguished Church historian, explores the theological lessons to be learnt from this difficult history.
292 PAGES
0-631-21522-0 HB
0-631-21523-9 PB / AUGUST 2005

The Word Made Flesh
A History of Christian Thought
MARGARET R. MILES
Graduate Theological Union, Berkeley
“Miles’s insistence on exploring the history of Christian thought beyond texts and quotations makes [this] book invaluable; she may well have established the new paradigm for teaching, requiring one to not only read through Christian thought, but to listen and to see the development of Christian thought as well.”
REVIEWS IN RELIGION AND THEOLOGY
464 PAGES
1-4051-0845-2 HB / 1-4051-0846-0 PB / 2004

Aquinas in Dialogue
Thomas for the Twenty-First Century
Edited by JAMES FODOR & FREDERICK C. BAUERSCHMIDT
St Bonaventure University; Loyola College
AQUINAS IN DIALOGUE explores Aquinas’s relevance to contemporary theology. The volume comprises a series of essays written by both scholars of Aquinas and by those who are actively involved in ecumenical and inter-religious dialogue. These essays demonstrate how Aquinas continues to illuminate dialogue among Christians and between Christians and non-Christians. They cover a wide range of subjects from Aquinas and Eastern Orthodoxy to Aquinas and atheism, and help us to think rigorously about what is required to speak truthfully to people with different beliefs.
200 PAGES / 1-4051-1931-4 PB / 2004

JOURNALS
The Muslim World
A journal devoted to the study of Islam and Christian-Muslim relations
Edited by IBRAHIM M. ABU-RABI’ & JANE SMITH
www.blackwellpublishing.com/MUWO
NEW TO BLACKWELL PUBLISHING
Journal of Religious History
Edited by NICHOLAS DOUMANIS & NICHOLAS ECKSTEIN
Published in conjunction with the Religious History Society.
For membership details visit www.newcastle.edu.au/discipline/history/rhs/
www.blackwellpublishing.com/JORH
Religious Studies Review
Edited by ELIAS BONGMBA
Published on behalf of the Council of Societies for the Study of Religion
www.blackwellpublishing.com/RSR
About Stephen Bann
Edited by DEBORAH CHERRY
University of the Arts, London

Stephen Bann’s writings have had a profound effect on the fields of visual studies, art history and cultural history. In this book, a team of distinguished contributors reflect on the writings of this internationally renowned scholar. The contributors consider Bann’s role in their own intellectual development as well as his influence on a whole generation of scholars. They engage with the full range of subjects covered in Bann’s writings, from inscriptions and paintings in China to histories of the garden.

The collection includes innovative essays on French art, architecture and culture, a field in which Bann’s definitive studies of the relations between past and present are particularly well-known. It also features contributions analyzing Bann’s distinctive approach, which was characterized by an intense visual attention; fascination with an unremarked detail or unregarded artefact from which he developed powerful exegeses, alert to ethical concerns, to materiality and emotional resonance.

SERIES: ART HISTORY SPECIAL ISSUES
SERIES EDITORS: DEBORAH CHERRY & FINTAN CULLEN
224 PAGES  /  1-4051-1965-9  PB  /  APRIL 2005

Difference and Excess in Contemporary Art
The Visibility of Women’s Practice
Edited by GILL PERRY
Open University

This thought-provoking book explores the increasing visibility of women’s art in Britain, Europe and America. Written by a group of prestigious art historians and critics, it locates contemporary women’s art within a matrix of overlapping historical, cultural and post-colonial frameworks.

SERIES: ART HISTORY SPECIAL ISSUES
SERIES EDITORS: DEBORAH CHERRY & FINTAN CULLEN
200 PAGES  /  1-4051-1202-6  PB  /  2004

See page 18 for Luxury and the Everyday Life

Art: History: Visual: Culture
Edited by DEBORAH CHERRY
University of the Arts, London

Visual culture and its relationship to art history have been the subject of vigorous debate in recent years. This major new collection of essays brings together innovative scholarship on the subject by leading scholars.

Drawing on a wide range of cultures, locations and historical periods, from eighth-century China to present-day South Africa, and from Byzantium to early modern and modern Europe, the contributors consider theories of visuality, looking and the gaze. They explore the ways in which art history exceeds the visual, offering more than a study of images, and they make connections between vision and space, between vision and the body, and between vision, aesthetics and the senses.

SERIES: ART HISTORY SPECIAL ISSUES
SERIES EDITORS: DEBORAH CHERRY & FINTAN CULLEN
192 PAGES  /  1-4051-4830-6  PB  /  APRIL 2006

Museum Studies
An Anthology of Contexts
Edited by BETTINA MESSIAS CARBONELL
City University of New York

MUSEUM STUDIES provides a comprehensive, interdisciplinary collection of approaches to museums and their relation to history, culture, philosophy and their adoring or combative publics.


Art Theory
An Historical Introduction
ROBERT WILLIAMS
University of California, Santa Barbara

ART THEORY: AN HISTORICAL INTRODUCTION is a unique survey of Western thought about art from ancient times to the present.

328 PAGES  /  1-4051-0706-5  HB  /  1-4051-0707-3  PB  /  2003

 ALSO OF INTEREST

Media and Society in the Twentieth Century
LYN GORMAN & DAVID McLEAN
296 PAGES  /  0-631-22235-9  PB  /  2002

JOURNALS

Museum International
Edited by ISABELLE VINSON
Published on behalf of UNESCO
www.blackwellpublishing.com/MUSE

Art History
Edited by DEBORAH CHERRY & FINTAN CULLEN
Published on behalf of the Association of Art Historians
www.blackwellpublishing.com/AHIS

The Art Book
Edited by SUE WARD
Published on behalf of the Association of Art Historians
www.blackwellpublishing.com/ARTBOOK
**History of Food**  
MAGUELONNE TOUSSAINT-SAMAT  
President of the Syndicate of French Writers

The story of cuisine and the social history of eating is a fascinating one, and Maguelonne Toussaint-Samat covers all its aspects in this definitive history. She looks at the transition from a vegetable- to an increasingly meat-based diet, as well as at the relationship between people and what they eat, between particular foods and social behavior and between dietary habits and methods of cooking.

824 PAGES / 0-631-19497-5 PB / 1994

**History and National Destiny**  
Ethnosymbolism and its Critics

Edited by MONTserrat GUIBERNAU & JOHN HUTCHINSON  
Open University; London School of Economics and Political Science

This volume celebrates Anthony D. Smith's path-breaking contribution to the study of nations and nationalism. It comprises a series of essays written by academics from the US, UK and Europe, debating various issues concerning Smith's controversial ethnosymbolic approach. In discussing these issues, the contributors also open up new avenues of research. The book will be of value to all those interested in nations, nationalism and ethnicity in current times.

220 PAGES / 1-4051-2391-5 PB / 2004

**NEW IN 2006**

**The Handbook of the History of English**

Edited by ANS VAN KEMENADE & BETTELOU LOS  
Radboud University Nijmegen; Vrije Universiteit, Amsterdam

THE HANDBOOK OF THE HISTORY OF ENGLISH is a collection of articles written by leading specialists in the field that focus on the theoretical issues behind the facts of the changing English language. The innovative organization of this volume applies recent insights to old problems and surveys the history of English from the perspective of structural developments in areas such as phonology, prosody, morphology, syntax, semantics, language variation, and dialectology.

This unique HANDBOOK offers readers a comprehensive overview of the various theoretical perspectives available to the study of the history of English and sets new objectives for further research.

SERIES: BLACKWELL HANDBOOKS IN LINGUISTICS  
800 PAGES / 0-631-23344-X HB / JANUARY 2006

**NEW IN 2006**

**A Companion to the History of the Book**

Edited by SIMON ELIOT & JONATHAN ROSE  
University of Reading; Drew University

From the early Sumerian clay tablet through to the emergence of the electronic text, this COMPANION provides a continuous and coherent account of the history of books. The volume’s expert contributors draw on the latest research in order to offer a cogent, transcontinental narrative. Many of them make use of illustrative examples and case studies of well-known texts, helping to convey to readers a sense of excitement and a feel for how fast this field is developing.

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE  
592 PAGES / 1-4051-2765-1 HB / AUGUST 2006
An Introduction to Science and Technology Studies

SERGIO SISMONDO
Queen’s University, Ontario

The book presents the historical background for this burgeoning field, focusing on the central debates and key theoretical advances. Topics include realism and social construction, discourse and rhetoric, objectivity, the role of experiment and theory, controversies, and the critique of science and technology.


Worldviews

An Introduction to the History and Philosophy of Science

RICHARD DEWITT
Fairfield University

Covering the key historical developments and philosophical themes and topics that have had the deepest impact on our scientific view of the world around us, this accessible and engaging book is perfect for anyone newly interested in the nature and development of western scientific thought.

344 PAGES / 1-4051-1619-6 HB / 1-4051-1620-X PB / 2003

Catalysing Development?
A Debate on Aid

JAN P. PRONK ET AL
Former Minister for Development Co-operation of the Netherlands

In this volume, a select group of experts puts development aid under the microscope. Examining its history, its rationale and its effectiveness, they reach some challenging conclusions as to the part aid plays in catalysing, or indeed stifling, development.

232 PAGES / 1-4051-2119-X PB / 2004

The Economic History Review

Edited by RICHARD SMITH & JANE HUMPHRIES
Published on behalf of the Economic History Society. To join the Economic History Society, or to renew your membership, e-mail: membershipservices@oxon.blackwellpublishing.com

www.blackwellpublishing.com/EHR

Australian Economic History Review
An Asia-Pacific Journal of Economic, Business & Social History
Edited by PIERRE VAN DER ENG & MARTIN SHANAHAN
Published on behalf of the Economic History Society of Australia and New Zealand
www.blackwellpublishing.com/journals/AEHR

Would you like to hear about the latest books and journal issues in your field – as soon as they are published?

Blackwell E-mail Alerts
For books: www.blackwellpublishing.com/ealerts For journals: www.blackwell-synergy.com
<table>
<thead>
<tr>
<th>Author</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abelard</td>
<td>11</td>
</tr>
<tr>
<td>About Stephen Bann</td>
<td>42</td>
</tr>
<tr>
<td>ABU-RABI, IBRAHIM M.</td>
<td>41</td>
</tr>
<tr>
<td>ADDISON, PAUL</td>
<td>19</td>
</tr>
<tr>
<td>ADLER, KAREN</td>
<td>39</td>
</tr>
<tr>
<td>Afghans, The</td>
<td>28</td>
</tr>
<tr>
<td>African Archaeology</td>
<td>26</td>
</tr>
<tr>
<td>AGNEW, JEAN CHRISTOPHE</td>
<td>32</td>
</tr>
<tr>
<td>Alexander the Great</td>
<td>5</td>
</tr>
<tr>
<td>America’s Failing Empire</td>
<td>32</td>
</tr>
<tr>
<td>American Environmental History</td>
<td>32</td>
</tr>
<tr>
<td>American Identities</td>
<td>29</td>
</tr>
<tr>
<td>American Indian Thought</td>
<td>35</td>
</tr>
<tr>
<td>Ancient History</td>
<td>4</td>
</tr>
<tr>
<td>Ancient Near East, The</td>
<td>8</td>
</tr>
<tr>
<td>Andean Archaeology</td>
<td>37</td>
</tr>
<tr>
<td>ANDERSEN, HANNE</td>
<td>44</td>
</tr>
<tr>
<td>ANDERSON, JAMES</td>
<td>43</td>
</tr>
<tr>
<td>Annual Bulletin of Historical Literature</td>
<td>2</td>
</tr>
<tr>
<td>Aquinas in Dialogue</td>
<td>41</td>
</tr>
<tr>
<td>Arab Nationalism: A History</td>
<td>26</td>
</tr>
<tr>
<td>Archaeological Semiotics</td>
<td>7</td>
</tr>
<tr>
<td>Archaeological Theory</td>
<td>7</td>
</tr>
<tr>
<td>Archaeologies of the Middle East</td>
<td>26</td>
</tr>
<tr>
<td>Archaeology of Asia</td>
<td>27</td>
</tr>
<tr>
<td>Archaeology of Mediterranean Prehistory, The</td>
<td>7</td>
</tr>
<tr>
<td>Archaeology of Oceania</td>
<td>27</td>
</tr>
<tr>
<td>Art Book, The</td>
<td>42</td>
</tr>
<tr>
<td>Art History</td>
<td>42</td>
</tr>
<tr>
<td>Art Theory</td>
<td>42</td>
</tr>
<tr>
<td>Art: History: Visual: Culture</td>
<td>42</td>
</tr>
<tr>
<td>Asian Travel in the Renaissance</td>
<td>14</td>
</tr>
<tr>
<td>Australian Economic History Review</td>
<td>44</td>
</tr>
<tr>
<td>Australian Journal of Politics &amp; History</td>
<td>43</td>
</tr>
<tr>
<td>Aztecs, The</td>
<td>38</td>
</tr>
<tr>
<td>BADE, KLAUS J.</td>
<td>18</td>
</tr>
<tr>
<td>BAKER, PETER S.</td>
<td>12</td>
</tr>
<tr>
<td>BAKEWELL, PETER</td>
<td>37</td>
</tr>
<tr>
<td>BALZARETTI, ROSS</td>
<td>39</td>
</tr>
<tr>
<td>BARKER, GRAEME</td>
<td>23</td>
</tr>
<tr>
<td>BARNEY, WILLIAM L.</td>
<td>30</td>
</tr>
<tr>
<td>BARTLETT, R.J.</td>
<td>10</td>
</tr>
<tr>
<td>BATES, DAVID</td>
<td>2</td>
</tr>
<tr>
<td>BATTLE, MICHAEL</td>
<td>36</td>
</tr>
<tr>
<td>BAUERSCHMIDT, FREDERICK C.</td>
<td>41</td>
</tr>
<tr>
<td>BAWDEN, GARTH</td>
<td>38</td>
</tr>
<tr>
<td>BAYLY, C.A.</td>
<td>24</td>
</tr>
<tr>
<td>BEGBY, ENDRE</td>
<td>3</td>
</tr>
<tr>
<td>BELLWOOD, PETER</td>
<td>24</td>
</tr>
<tr>
<td>BERGER, STEFAN</td>
<td>18</td>
</tr>
<tr>
<td>BERNBECK, REINHARD</td>
<td>26</td>
</tr>
<tr>
<td>BERNSTEIN, HENRY</td>
<td>2</td>
</tr>
<tr>
<td>Between Luxury and the Everyday</td>
<td>18</td>
</tr>
<tr>
<td>BIDDLE, JEFF E.</td>
<td>44</td>
</tr>
<tr>
<td>BINTLIFF, JOHN</td>
<td>7</td>
</tr>
<tr>
<td>Biography of the Object in Late Mediaeval and Renaissance Italy, The</td>
<td>13</td>
</tr>
<tr>
<td>Birth of Europe, The</td>
<td>9</td>
</tr>
<tr>
<td>Birth of the Modern World, 1780-1914, The</td>
<td>24</td>
</tr>
<tr>
<td>Black Church in America, The</td>
<td>36</td>
</tr>
<tr>
<td>BLACKBOURN, DAVID</td>
<td>22</td>
</tr>
<tr>
<td>Blackwell Companion to Eastern Christianity, The</td>
<td>41</td>
</tr>
<tr>
<td>Blackwell Dictionary of Western Philosophy, The</td>
<td>3</td>
</tr>
<tr>
<td>BLAKE, EMMA</td>
<td>7</td>
</tr>
<tr>
<td>BLAND, MARK</td>
<td>16</td>
</tr>
<tr>
<td>BOLES, JOHN B.</td>
<td>31</td>
</tr>
<tr>
<td>BONGMBA, ELIAS</td>
<td>41</td>
</tr>
<tr>
<td>BONNELL, ANDREW</td>
<td>43</td>
</tr>
<tr>
<td>Book of Middle English, A</td>
<td>12</td>
</tr>
<tr>
<td>BOOTH, WAYNE C.</td>
<td>5</td>
</tr>
<tr>
<td>Brief History of Christianity, A</td>
<td>40</td>
</tr>
<tr>
<td>Brief History of Dante, A</td>
<td>40</td>
</tr>
<tr>
<td>Brief History of Death, A</td>
<td>40</td>
</tr>
<tr>
<td>Brief History of Islam, A</td>
<td>40</td>
</tr>
<tr>
<td>Brief History of Saints, A</td>
<td>40</td>
</tr>
<tr>
<td>Brief History of Spirituality, A</td>
<td>40</td>
</tr>
<tr>
<td>Brief History of the Olympic Games, A</td>
<td>5</td>
</tr>
<tr>
<td>Britain and European Integration</td>
<td>21</td>
</tr>
<tr>
<td>Britons, The</td>
<td>23</td>
</tr>
<tr>
<td>BROWN, PETER</td>
<td>11, 12</td>
</tr>
<tr>
<td>BUCHANAN, TOM</td>
<td>19</td>
</tr>
<tr>
<td>BUCHOLZ, ROBERT</td>
<td>20</td>
</tr>
<tr>
<td>BUNNIN, NICHOLAS</td>
<td>3</td>
</tr>
<tr>
<td>BURROW, J.A.</td>
<td>12</td>
</tr>
<tr>
<td>BUZZANCO, ROBERT</td>
<td>33</td>
</tr>
<tr>
<td>BYRES, TERENCE J.</td>
<td>2</td>
</tr>
<tr>
<td>CAFERRO, WILLIAM</td>
<td>13</td>
</tr>
<tr>
<td>CAMERON, EUAN</td>
<td>41</td>
</tr>
<tr>
<td>CAMPBELL, JAMES</td>
<td>23</td>
</tr>
<tr>
<td>CAMPBELL, JONATHAN G.</td>
<td>8</td>
</tr>
<tr>
<td>CANFORA, LUCIANO</td>
<td>18</td>
</tr>
<tr>
<td>CARBONELL, BETTINA MESSIAS</td>
<td>42</td>
</tr>
<tr>
<td>CAREY, DANIEL</td>
<td>14</td>
</tr>
<tr>
<td>CASTILLO, SUSAN</td>
<td>29</td>
</tr>
<tr>
<td>Catalysing Development? A Debate on Aid</td>
<td>44</td>
</tr>
<tr>
<td>Centaurus</td>
<td>44</td>
</tr>
<tr>
<td>CHAMPION, CRAIG B.</td>
<td>6</td>
</tr>
<tr>
<td>CHANDLER, DAVID</td>
<td>28</td>
</tr>
<tr>
<td>CHANIOITIS, ANGELOS</td>
<td>5</td>
</tr>
<tr>
<td>CHAVALES, MARK W.</td>
<td>8</td>
</tr>
<tr>
<td>CHERRY, DAVID</td>
<td>6</td>
</tr>
<tr>
<td>CHERRY, DEBORAH</td>
<td>18, 42</td>
</tr>
<tr>
<td>Cheyenne, The</td>
<td>38</td>
</tr>
<tr>
<td>CHIBNALL, MARJORIE</td>
<td>23</td>
</tr>
<tr>
<td>CHOUEIRI, YOUSSEF M.</td>
<td>26</td>
</tr>
<tr>
<td>CHRISTIAN, DAVID</td>
<td>23</td>
</tr>
<tr>
<td>CHRISTIANSEN, ERIC</td>
<td>23</td>
</tr>
<tr>
<td>CIANOLO, ANNA T.</td>
<td>43</td>
</tr>
<tr>
<td>CIRKOVIC, SIMA</td>
<td>23</td>
</tr>
<tr>
<td>Civil War Era, The</td>
<td>30</td>
</tr>
<tr>
<td>Civilizing Process, The</td>
<td>10</td>
</tr>
<tr>
<td>CLANCY, M.T.</td>
<td>11, 20</td>
</tr>
<tr>
<td>Coercion, Capital and European States</td>
<td>18</td>
</tr>
<tr>
<td>COHEN, WARREN I.</td>
<td>32</td>
</tr>
<tr>
<td>COKER, CHRISTOPHER</td>
<td>25</td>
</tr>
<tr>
<td>COLLINS, JAMES B.</td>
<td>16</td>
</tr>
<tr>
<td>COLLINS, ROGER</td>
<td>9</td>
</tr>
<tr>
<td>Colonial America</td>
<td>29</td>
</tr>
<tr>
<td>Colonial Present, The</td>
<td>25</td>
</tr>
<tr>
<td>Companion to 19th-century America, A</td>
<td>30</td>
</tr>
<tr>
<td>Companion to 20th-century America, A</td>
<td>32</td>
</tr>
<tr>
<td>Companion to African American History, A</td>
<td>36</td>
</tr>
<tr>
<td>Companion to American Cultural History, A</td>
<td>34</td>
</tr>
<tr>
<td>Companion to American Foreign Relations, A</td>
<td>33</td>
</tr>
<tr>
<td>Companion to American Immigration, A</td>
<td>36</td>
</tr>
<tr>
<td>Companion to American Indian History, A</td>
<td>35</td>
</tr>
<tr>
<td>Companion to American Technology, A</td>
<td>34</td>
</tr>
<tr>
<td>Companion to American Women's History, A</td>
<td>35</td>
</tr>
<tr>
<td>Companion to Ancient History, A</td>
<td>4</td>
</tr>
<tr>
<td>Companion to Ancient Philosophy, A</td>
<td>4</td>
</tr>
<tr>
<td>Companion to Archaeology, A</td>
<td>7</td>
</tr>
<tr>
<td>Companion to Archaic Greece, A</td>
<td>5</td>
</tr>
<tr>
<td>Companion to Britain in the Later Middle Ages, A</td>
<td>12</td>
</tr>
<tr>
<td>Companion to Colonial America, A</td>
<td>29</td>
</tr>
<tr>
<td>Companion to Contemporary Britain, A</td>
<td>19</td>
</tr>
<tr>
<td>Companion to Digital Humanities, A</td>
<td>3</td>
</tr>
<tr>
<td>Companion to Early Modern Philosophy, A</td>
<td>17</td>
</tr>
<tr>
<td>Companion to Early Twentieth-century Britain, A</td>
<td>19</td>
</tr>
<tr>
<td>Companion to Eighteenth-century Britain, A</td>
<td>19</td>
</tr>
<tr>
<td>Companion to Europe 1900-1945, A</td>
<td>21</td>
</tr>
<tr>
<td>Companion to European Romanticism, A</td>
<td>18</td>
</tr>
<tr>
<td>Companion to Gender History, A</td>
<td>39</td>
</tr>
<tr>
<td>Companion to Greek and Roman Historiography, A</td>
<td>4</td>
</tr>
<tr>
<td>Companion to International History 1900-2001, A</td>
<td>25</td>
</tr>
<tr>
<td>Companion to Japanese History, A</td>
<td>27</td>
</tr>
<tr>
<td>Companion to Late Antiquity, A</td>
<td>7</td>
</tr>
<tr>
<td>Companion to Latin American History, A</td>
<td>37</td>
</tr>
<tr>
<td>Companion to Medieval English Literature and Culture c.1350 - c.1500, A</td>
<td>12</td>
</tr>
<tr>
<td>Companion to Narrative Theory, A</td>
<td>3</td>
</tr>
<tr>
<td>Companion to Nineteenth-century Britain, A</td>
<td>21</td>
</tr>
<tr>
<td>Companion to Nineteenth-century Europe, A</td>
<td>18</td>
</tr>
<tr>
<td>Companion to Old Norse-Icelandic Literature and Culture, A</td>
<td>12</td>
</tr>
<tr>
<td>Companion to Philosophy in the Middle Ages, A</td>
<td>12</td>
</tr>
<tr>
<td>Companion to Post-1945 America, A</td>
<td>32</td>
</tr>
<tr>
<td>Companion to Pragmatism, A</td>
<td>32</td>
</tr>
<tr>
<td>Companion to Social Archaeology, A</td>
<td>7</td>
</tr>
<tr>
<td>Companion to Stuart Britain, A</td>
<td>21</td>
</tr>
<tr>
<td>Companion to the American Revolution, A</td>
<td>29</td>
</tr>
<tr>
<td>Companion to the American South, A</td>
<td>31</td>
</tr>
<tr>
<td>Companion to the American West, A</td>
<td>31</td>
</tr>
<tr>
<td>Companion to the Ancient Near East, A</td>
<td>8</td>
</tr>
<tr>
<td>Companion to the Civil War and Reconstruction, A</td>
<td>30</td>
</tr>
<tr>
<td>Companion to the Classical Greek World, A</td>
<td>5</td>
</tr>
<tr>
<td>Companion to the Early Middle Ages, A</td>
<td>12</td>
</tr>
<tr>
<td>Companion to the First World War, A</td>
<td>25</td>
</tr>
<tr>
<td>Companion to the Hellenistic World, A</td>
<td>5</td>
</tr>
<tr>
<td>Companion to the History of Economic Thought, A</td>
<td>44</td>
</tr>
<tr>
<td>Companion to the History of the Book, A</td>
<td>43</td>
</tr>
<tr>
<td>Companion to the Literature and Culture of the American South, A</td>
<td>31</td>
</tr>
<tr>
<td>Companion to the Literatures of Colonial America, A</td>
<td>29</td>
</tr>
<tr>
<td>Title</td>
<td>Page</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Companion to the Reformation World, A</td>
<td>15</td>
</tr>
<tr>
<td>Companion to the Roman Army, A</td>
<td>6</td>
</tr>
<tr>
<td>Companion to the Roman Empire, A</td>
<td>6</td>
</tr>
<tr>
<td>Companion to the Roman Republic, A</td>
<td>6</td>
</tr>
<tr>
<td>Companion to the Vietnam War, A</td>
<td>33</td>
</tr>
<tr>
<td>Companion to the Worlds of the Renaissance, A</td>
<td>13</td>
</tr>
<tr>
<td>Companion to Tudor Britain, A</td>
<td>21</td>
</tr>
<tr>
<td>Companion to Western Historical Thought, A</td>
<td>3</td>
</tr>
<tr>
<td>Concise History of World Population, A</td>
<td>24</td>
</tr>
<tr>
<td>Contesting the Crusades, A</td>
<td>10</td>
</tr>
<tr>
<td>Continental Philosophy of Science, A</td>
<td>44</td>
</tr>
<tr>
<td>COOPER, CARY L.</td>
<td>43</td>
</tr>
<tr>
<td>COWARD, BARRY</td>
<td>21</td>
</tr>
<tr>
<td>CRICK, JULIA</td>
<td>9</td>
</tr>
<tr>
<td>CUBITT, CATHERINE</td>
<td>9</td>
</tr>
<tr>
<td>CUFFIN, FINTAN</td>
<td>42</td>
</tr>
<tr>
<td>CULLEN, JIM</td>
<td>30</td>
</tr>
<tr>
<td>CULLEN, BARRY</td>
<td>30</td>
</tr>
<tr>
<td>CUNLiffe, BARRY</td>
<td>23</td>
</tr>
<tr>
<td>CUNNINGHAM, LAWRENCE S.</td>
<td>40</td>
</tr>
<tr>
<td>CUSHMAN, CLARE</td>
<td>29</td>
</tr>
<tr>
<td>D'ALTROY, TERENCE N.</td>
<td>38</td>
</tr>
<tr>
<td>D'CRUZE, SHANI</td>
<td>39</td>
</tr>
<tr>
<td>DAVIES, CERI</td>
<td>14</td>
</tr>
<tr>
<td>DAVIES, DOUGLAS J.</td>
<td>40</td>
</tr>
<tr>
<td>DAVIES, RICHARD O.</td>
<td>34</td>
</tr>
<tr>
<td>DAVIS, JOHN B.</td>
<td>44</td>
</tr>
<tr>
<td>Deciphering the Dead Sea Scrolls, A</td>
<td>8</td>
</tr>
<tr>
<td>Decolonization and its Impact, A</td>
<td>25</td>
</tr>
<tr>
<td>DELORIA, PHILIP J.</td>
<td>35</td>
</tr>
<tr>
<td>Democracy in Europe, A</td>
<td>18</td>
</tr>
<tr>
<td>DENCH, GEOFF</td>
<td>43</td>
</tr>
<tr>
<td>DEVERELL, WILLIAM</td>
<td>31</td>
</tr>
<tr>
<td>DEWE, PHILIP</td>
<td>43</td>
</tr>
<tr>
<td>DEWITT, RICHARD</td>
<td>44</td>
</tr>
<tr>
<td>DEWS, PETER</td>
<td>32</td>
</tr>
<tr>
<td>Dialogues of Dispersal, A</td>
<td>39</td>
</tr>
<tr>
<td>DICKINSON, H.T.</td>
<td>21</td>
</tr>
<tr>
<td>Difference and Excess in Contemporary Art, A</td>
<td>42</td>
</tr>
<tr>
<td>Diplomatic History, A</td>
<td>33</td>
</tr>
<tr>
<td>DONOGHUE, DANIEL</td>
<td>12</td>
</tr>
<tr>
<td>DOUMANIS, NICHOLAS</td>
<td>41</td>
</tr>
<tr>
<td>DUSEK, VAL</td>
<td>44</td>
</tr>
<tr>
<td>Early Germans, The</td>
<td>23</td>
</tr>
<tr>
<td>Early Medieval Europe</td>
<td>9</td>
</tr>
<tr>
<td>Early Modern England: 1485-1714</td>
<td>20</td>
</tr>
<tr>
<td>Early Modern Europe</td>
<td>16</td>
</tr>
<tr>
<td>Early Modern Manuscript and Printed Book Studies</td>
<td>16</td>
</tr>
<tr>
<td>ECKSTEIN, NICHOLAS</td>
<td>41</td>
</tr>
<tr>
<td>Economic History Review, The</td>
<td>44</td>
</tr>
<tr>
<td>EDWARDS III, GEORGE C.</td>
<td>29</td>
</tr>
<tr>
<td>ELIAS, NORBERT</td>
<td>10</td>
</tr>
<tr>
<td>ELIOT, SIMON</td>
<td>43</td>
</tr>
<tr>
<td>Emotions</td>
<td>43</td>
</tr>
<tr>
<td>England and its Rulers: 1066-1307</td>
<td>20</td>
</tr>
<tr>
<td>England and the Italian Renaissance</td>
<td>15</td>
</tr>
<tr>
<td>English Literary Renaissance</td>
<td>13</td>
</tr>
<tr>
<td>ERKAMP, PAUL</td>
<td>6</td>
</tr>
<tr>
<td>ERSKINE, ANDREW</td>
<td>4, 5</td>
</tr>
<tr>
<td>Ethics of War, The</td>
<td>3</td>
</tr>
<tr>
<td>Ethiopians, The</td>
<td>26</td>
</tr>
<tr>
<td>Etruscans, The</td>
<td>23</td>
</tr>
<tr>
<td>Europe in the Sixteenth Century</td>
<td>17</td>
</tr>
<tr>
<td>Europe’s Troubled Peace</td>
<td>19</td>
</tr>
<tr>
<td>European Reformations Sourcebook, The</td>
<td>41</td>
</tr>
<tr>
<td>European Reformations, The</td>
<td>41</td>
</tr>
<tr>
<td>European Renaissance, The</td>
<td>13</td>
</tr>
<tr>
<td>EVANS, G.R.</td>
<td>40</td>
</tr>
<tr>
<td>FAY, BRIAN C.</td>
<td>2</td>
</tr>
<tr>
<td>FERBER, MICHAEL K.</td>
<td>18</td>
</tr>
<tr>
<td>FINDLEN, PAULA</td>
<td>15</td>
</tr>
<tr>
<td>First Christian Theologians, The</td>
<td>40</td>
</tr>
<tr>
<td>First European Revolution, The</td>
<td>10</td>
</tr>
<tr>
<td>First Farmers</td>
<td>24</td>
</tr>
<tr>
<td>FLANNAGAN, ROY</td>
<td>13</td>
</tr>
<tr>
<td>FODOR, JAMES</td>
<td>41</td>
</tr>
<tr>
<td>Food in the Ancient World</td>
<td>4</td>
</tr>
<tr>
<td>FORD, DAVID F.</td>
<td>40, 41</td>
</tr>
<tr>
<td>FORD, LACY</td>
<td>30</td>
</tr>
<tr>
<td>FORTSON IV, BENJAMIN W.</td>
<td>43</td>
</tr>
<tr>
<td>FOURACRE, PAUL</td>
<td>9</td>
</tr>
<tr>
<td>Fractured Europe</td>
<td>17</td>
</tr>
<tr>
<td>FRASER, ANGUS</td>
<td>23</td>
</tr>
<tr>
<td>From Memory to Written Record</td>
<td>11</td>
</tr>
<tr>
<td>FULBROOK, MARY</td>
<td>22</td>
</tr>
<tr>
<td>Future of War, The</td>
<td>25</td>
</tr>
<tr>
<td>GAMLBE, ANDREW</td>
<td>21</td>
</tr>
<tr>
<td>GARTHWAITE, GENE R.</td>
<td>28</td>
</tr>
<tr>
<td>GELLNER, ERNEST</td>
<td>25</td>
</tr>
<tr>
<td>Gender &amp; History</td>
<td>39</td>
</tr>
<tr>
<td>Genghis Khan</td>
<td>11</td>
</tr>
<tr>
<td>German Life and Letters</td>
<td>22</td>
</tr>
<tr>
<td>GIBSON, GUY</td>
<td>38</td>
</tr>
<tr>
<td>GIGLIOITI, SIMONE</td>
<td>22</td>
</tr>
<tr>
<td>GILL, MARY LOUISE</td>
<td>4</td>
</tr>
<tr>
<td>GILLESPIE, GERALD</td>
<td>22</td>
</tr>
<tr>
<td>GORMAN, LYN</td>
<td>42</td>
</tr>
<tr>
<td>GOWENS, KENNETH</td>
<td>15</td>
</tr>
<tr>
<td>GRACIA, JORGE J.E.</td>
<td>12</td>
</tr>
<tr>
<td>GRAY, RICHARD</td>
<td>31</td>
</tr>
<tr>
<td>GREENE, JACK P.</td>
<td>29</td>
</tr>
<tr>
<td>GREGORY, DEBRA</td>
<td>25</td>
</tr>
<tr>
<td>GREGORY, TIMOTHY E.</td>
<td>8</td>
</tr>
<tr>
<td>GRIMAL, NICOLAS</td>
<td>8</td>
</tr>
<tr>
<td>GUIBERNAU, MONTSEET</td>
<td>43</td>
</tr>
<tr>
<td>Guide to Old English, A</td>
<td>10</td>
</tr>
<tr>
<td>GUILAINTE, JEAN</td>
<td>24</td>
</tr>
<tr>
<td>GUNNING, SANDRA</td>
<td>39</td>
</tr>
<tr>
<td>GUTTING, GARY</td>
<td>44</td>
</tr>
<tr>
<td>Gypsies, The</td>
<td>23</td>
</tr>
<tr>
<td>HALE, JOHN</td>
<td>15</td>
</tr>
<tr>
<td>HALL, MARTIN</td>
<td>7</td>
</tr>
<tr>
<td>HALTTUNEN, KAREN</td>
<td>34</td>
</tr>
<tr>
<td>HAMEROW, HELENA</td>
<td>9</td>
</tr>
<tr>
<td>HAMILTON, SARAH</td>
<td>9</td>
</tr>
<tr>
<td>Handbook of Historical Linguistics, The</td>
<td>43</td>
</tr>
<tr>
<td>Handbook of the History of English, The</td>
<td>43</td>
</tr>
<tr>
<td>HARRIS, J. WILLIAM</td>
<td>31</td>
</tr>
<tr>
<td>HATTAWAY, MICHAEL</td>
<td>15</td>
</tr>
<tr>
<td>HAWKINS, PETER S.</td>
<td>40</td>
</tr>
<tr>
<td>HAYES, PATRICIA</td>
<td>39</td>
</tr>
<tr>
<td>HECKEL, WALDEMAR</td>
<td>5</td>
</tr>
<tr>
<td>HEDRICK JR., CHARLES W.</td>
<td>4</td>
</tr>
<tr>
<td>HELLYER, MARCUS</td>
<td>16</td>
</tr>
<tr>
<td>HENDON, JULIA A</td>
<td>37</td>
</tr>
<tr>
<td>HEWITT, NANCY A</td>
<td>35</td>
</tr>
<tr>
<td>HILL, SHAUN</td>
<td>4</td>
</tr>
<tr>
<td>Historian, The</td>
<td>2</td>
</tr>
<tr>
<td>Historical Archaeology</td>
<td>7</td>
</tr>
<tr>
<td>Historical Research</td>
<td>2</td>
</tr>
<tr>
<td>Historical Theology</td>
<td>40</td>
</tr>
<tr>
<td>History and Historians</td>
<td>10</td>
</tr>
<tr>
<td>History and National Destiny</td>
<td>43</td>
</tr>
<tr>
<td>History and Theory</td>
<td>2</td>
</tr>
<tr>
<td>History Compass</td>
<td>2</td>
</tr>
<tr>
<td>History of Ancient Egypt, A</td>
<td>8</td>
</tr>
<tr>
<td>History of Byzantium, A</td>
<td>8</td>
</tr>
<tr>
<td>History of Education Quarterly</td>
<td>43</td>
</tr>
<tr>
<td>History of Florence 1200-1575, A</td>
<td>14</td>
</tr>
<tr>
<td>History of Food</td>
<td>43</td>
</tr>
<tr>
<td>History of German 1918-2000</td>
<td>22</td>
</tr>
<tr>
<td>History of Germany, 1780-1918</td>
<td>22</td>
</tr>
<tr>
<td>History of Japan, A</td>
<td>27</td>
</tr>
<tr>
<td>History of Latin America, A</td>
<td>37</td>
</tr>
<tr>
<td>History of Modern Germany 1800-2000</td>
<td>22</td>
</tr>
<tr>
<td>History of Modern Latin America, A</td>
<td>37</td>
</tr>
<tr>
<td>History of Rome, A</td>
<td>6</td>
</tr>
<tr>
<td>History of Russia, Central Asia and Mongolia, A</td>
<td>23</td>
</tr>
<tr>
<td>History of the Ancient Near East, A</td>
<td>8</td>
</tr>
<tr>
<td>History of the Classical Greek World, A</td>
<td>5</td>
</tr>
<tr>
<td>History of the Later Roman Empire, AD 284-641, A</td>
<td>7</td>
</tr>
<tr>
<td>History, A</td>
<td>2</td>
</tr>
<tr>
<td>HOLLOWAY, THOMAS H.</td>
<td>37</td>
</tr>
<tr>
<td>Holocaust, The</td>
<td>22</td>
</tr>
<tr>
<td>HORNE, JOHN</td>
<td>25</td>
</tr>
<tr>
<td>HORNSBY JR., ALTON</td>
<td>36</td>
</tr>
<tr>
<td>HORTON, MARK</td>
<td>26</td>
</tr>
<tr>
<td>HOULGATE, STEPHEN</td>
<td>3</td>
</tr>
<tr>
<td>HOUSSLEY, NORMAN</td>
<td>10</td>
</tr>
<tr>
<td>HOVEY, SCOTT</td>
<td>2</td>
</tr>
<tr>
<td>HSIA, R. PO-CHIA</td>
<td>15</td>
</tr>
<tr>
<td>HUMPHRIES, JANE</td>
<td>44</td>
</tr>
<tr>
<td>HUNTER, TERA</td>
<td>39</td>
</tr>
<tr>
<td>HUPPERT, GEORGE</td>
<td>2</td>
</tr>
<tr>
<td>HUSKEY, EUGENE</td>
<td>23</td>
</tr>
<tr>
<td>HUTCHEON, JOHN</td>
<td>43</td>
</tr>
<tr>
<td>Idea of Evil, The</td>
<td>32</td>
</tr>
<tr>
<td>Idea of Latin America, The</td>
<td>37</td>
</tr>
<tr>
<td>Illustrated Brief History of Western Philosophy, An</td>
<td>3</td>
</tr>
<tr>
<td>Incas, The</td>
<td>38</td>
</tr>
<tr>
<td>Indo-European Language and Culture</td>
<td>43</td>
</tr>
<tr>
<td>INNES, MATTHEW</td>
<td>9</td>
</tr>
<tr>
<td>Intelligence</td>
<td>43</td>
</tr>
<tr>
<td>Interpreting Christian History, A</td>
<td>41</td>
</tr>
<tr>
<td>Introduction to Hegel, An</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Old English</td>
<td>12</td>
</tr>
<tr>
<td>Introduction to Science and Technology Studies, An</td>
<td>44</td>
</tr>
<tr>
<td>Invitation to Old English and Anglo-Saxon England, An</td>
<td>10</td>
</tr>
<tr>
<td>Ireland</td>
<td>21</td>
</tr>
</tbody>
</table>
INDEX

Iroquois, The 38
Italian Renaissance: The Essential Readings, The 15
Italian Renaissance: The Essential Sources, The 15
IVES, ERIC 20
JACKSON, ALVIN 21
JANDA, RICHARD D. 43
JANSZ, JEROEN 42
JOHNSON, MATTHEW 7
JONES, HARRIET 19
JONES, NORMAN 21
JOSEPH, BRIAN D. 43
Journal of Agrarian Change 2
Journal of Historical Sociology, The 2
Journal of Religious History 41
Journal of Supreme Court History 29
Journal of the Historical Society, The 2
JOYCE, ANNE 26
JOYCE, ROSEMARY A. 37
KAPSTEIN, MATTHEW T. 28
KENNEDY, KATHLEEN 24
KENNY, ANTHONY SIR 3
KEY, NEWTON 20
Khmers, The 28
Kingship 24
KINNEY, ARTHUR F. 13
KINZL, KONRAD H. 5
KIRCH, PATRICK VINTON 28
KISHLANSKY, MARK 2
KITCHEN, MARTIN 22
KNAPP, A. BERNARD 7
KOLATA, ALAN L. 38
KRAMER, LLOYD 3
KREBS, EDGARDO 22
KUMAR, NITA 39
KYLE, DONALD G. 4, 6
LANCE, MARK N. 24
LANG, BEREL 22
LANGE, MARC 44
Lapita Peoples, The 28
LAW, JOHN E. 14
LAYBOURN, KEITH 2
LE BOHEC, YANN 6
LE GLAY, MARCEL 6
LE GOFF, JACQUES 9
LEVIN, EVE 23
Life and Death of Anne Boleyn, The 20
LILLEY, IAN 27
LINDBERG, CARTER 40, 41
LINEBERRY, ROBERT L. 2
LITTLER, MARGARET 22
LIVI-BACCI, MASSIMO 24
LOREN, DIANA DI PAOLO 35
LOS, BETTELOU 43
MABBETT, IAN 28
Making of Modern South Africa, The 26
Making of the American South, The 31
MALITZ, JÜRGEN 6
MARC, DAVID 34
MARGOLIS, JOSEPH 32
MARINCOLA, JOHN 4
MARTEL, GORDON 19, 25
MASING-DELIC, IRENE 23
MAZA, SARAH 3
McGrath, Alister E. 40
McLean, DAVID 42
McTurk, RORY 12
MEADE, TERESA A. 37, 39
Media and Society in the Twentieth Century 42
MEHL, ANDREAS 6
MENON, ANAND 21
MESKELL, LYNN 7
Mesoamerican Archaeology 37
METRAUX, ALFRED 22
Middle East Policy 26
MIDDLETON, JOHN 26
MIDDLETON, RICHARD 29
MIGNOLO, WALTER D. 37
Migration in European History 18
MILANICH, JERALD T. 38
MILES, MARGARET R. 41
Milton Quarterly 13
MITCHELL, BRUCE 10
MITCHELL, MICHELE 39
MITCHELL, STEPHEN 7
Moche, The 38
Modern Theologians, The 40
MOJSOV, BOJANA 8
Mongols, The 23
MOORE, JOHN 38
MOORE, R.I. 10
Morale Division, The 22
MORGAN, DAVID 23
MORSTEIN-MARX, ROBERT 34
Museum International 42
Museum Studies 42
Muslim World, The 41
NADLER, STEVEN 17
NAJEMY, JOHN M. 14
Nasca, The 38
Nations and Nationalism 25
Nations and Nationalism: The Journal 24
NERO 6
NOONE, TIMOTHY B. 12
Normans, The 23
Norsemen in the Viking Age, The 23
North American Archaeology 35
OAKLEY, FRANCIS 24
OATLEY, KEITH 43
Old and Middle English c.890-c.1400 12
Old English Literature 12
OLSON, ROBERTA J.M. 13
Origins of War, The 24
Osisir 8
PANKHURST, RICHARD 26
PARRY, KEN 41
PAUKETAT, TIMOTHY R. 35
Peace & Change 24
PECKNOLD, C.C. 41
PELLEGRIN, PIERRE 4
Peoples of America Series, The 38
Peoples of Asia Series 28
Peoples of Europe Series, The 23
PERRY, GILL 42
Persians, The 28
PETTEGEE, ANDREW 17
PHELAN, JAMES 3
Philosophical Challenge of September 11, The 32
Philo, THE 44
Philosophy of Science 44
Philosophy of Technology: An Introduction 44
Philosophy of Technology: The Technological Condition 44
Pietist Theologians, The 41
POLE, J.R. 29
POLLOCK, SUSAN 26
Postcolonialism 24
POTTER, DAVID 6
Premodern Places 11
Presidential Studies Quarterly 29
PREUCEL, ROBERT W. 7
Promise of Scriptural Reasoning, The 41
PRONK, JAN P. 44
PROULX, DONALD 38
PURSELL, CARROLL 34
RAAFLAUB, KURT A. 5, 6
RABINOWITZ, PETER J. 3
RAO, ANUPAMA 39
RAMUSSEN, TOM 23
RATCHNEVSKY, PAUL 11
RAWLINGS, HELEN 17
Reformation Thought 40
REICHBERG, GREGORY M. 3
REILLY, PATRICIA L. 13
Religious Studies Review 41
Renaissance and Reformations 15
Renaissance and the Celtic Countries, The 14
Renaissance Studies 14
Restating the State? 21
Rhetoric of RHETORIC, The 5
RHODES, P.J. 5
RIGBY, S.H. 12
Rise and Fall of the Meritocracy, The 43
Rise of Western Christendom, The 11
RITCHIE, J.M. 22
ROBINSON, FRED C. 10
ROBINSON, OWEN 31
ROCKMORE, TOM 32
Roman Historiography 6
Roman Imperialism 6
ROSE, JONATHAN 43
ROSEFIELD, STEVEN 23
ROSENSTEIN, NATHAN 6
ROSENZWEIG, NATHAN 32
ROSS, STEVEN J. 34
<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rossabi, Morris</td>
<td>28</td>
</tr>
<tr>
<td>Rousseau, Philip</td>
<td>7</td>
</tr>
<tr>
<td>Rubin, Rachel Lee</td>
<td>29</td>
</tr>
<tr>
<td>Rudnick, Lois P</td>
<td>29</td>
</tr>
<tr>
<td>Ruggiero, Guido</td>
<td>13</td>
</tr>
<tr>
<td>Russian Economy, The</td>
<td>23</td>
</tr>
<tr>
<td>Russian Review, The</td>
<td>23</td>
</tr>
<tr>
<td>Salisbury, Neal</td>
<td>35</td>
</tr>
<tr>
<td>Samuel, Warren J.</td>
<td>44</td>
</tr>
<tr>
<td>Sandford, John</td>
<td>22</td>
</tr>
<tr>
<td>Sayer, Derek</td>
<td>2</td>
</tr>
<tr>
<td>Scharff, Robert C.</td>
<td>44</td>
</tr>
<tr>
<td>Schofield, Roger</td>
<td>16</td>
</tr>
<tr>
<td>Schreibman, Susan</td>
<td>3</td>
</tr>
<tr>
<td>Schulzinger, Robert D.</td>
<td>33</td>
</tr>
<tr>
<td>Schweitzer, Ivy</td>
<td>29</td>
</tr>
<tr>
<td>Scientific Revolution, The</td>
<td>16</td>
</tr>
<tr>
<td>Scott, Katie</td>
<td>18</td>
</tr>
<tr>
<td>Seaton, Jean</td>
<td>21</td>
</tr>
<tr>
<td>Sennis, Antonio</td>
<td>9</td>
</tr>
<tr>
<td>Serbs, The</td>
<td>23</td>
</tr>
<tr>
<td>Shanahan, Martin</td>
<td>44</td>
</tr>
<tr>
<td>Shanzer, Danuta</td>
<td>9</td>
</tr>
<tr>
<td>SHELDRAKE, Philip</td>
<td>40</td>
</tr>
<tr>
<td>Shepherd, Rupert</td>
<td>13</td>
</tr>
<tr>
<td>Shipway, Martin</td>
<td>25</td>
</tr>
<tr>
<td>Shook, John R.</td>
<td>32</td>
</tr>
<tr>
<td>Siemens, Ray</td>
<td>3</td>
</tr>
<tr>
<td>Silliman, Stephen W.</td>
<td>7</td>
</tr>
<tr>
<td>Silverman, Helaine</td>
<td>37,38</td>
</tr>
<tr>
<td>Sioux, The</td>
<td>38</td>
</tr>
<tr>
<td>Sismondo, Sergio</td>
<td>44</td>
</tr>
<tr>
<td>Smith, Anthony D.</td>
<td>24</td>
</tr>
<tr>
<td>Smith, Jane</td>
<td>41</td>
</tr>
<tr>
<td>Smith, Joseph</td>
<td>2</td>
</tr>
<tr>
<td>Smith, Judith E.</td>
<td>29</td>
</tr>
<tr>
<td>Smith, Michael E.</td>
<td>38</td>
</tr>
<tr>
<td>Smith, Richard</td>
<td>44</td>
</tr>
<tr>
<td>Snell, Daniel C.</td>
<td>8</td>
</tr>
<tr>
<td>Snow, Dean</td>
<td>38</td>
</tr>
<tr>
<td>Snyder, Christopher A.</td>
<td>23</td>
</tr>
<tr>
<td>Social History of Psychology, A</td>
<td>42</td>
</tr>
<tr>
<td>Social Science Quarterly</td>
<td>2</td>
</tr>
<tr>
<td>Social Struggles in Archaic Rome</td>
<td>6</td>
</tr>
<tr>
<td>Sonn, Tamara</td>
<td>40</td>
</tr>
<tr>
<td>Sources and Debates in English History: 1485-1714</td>
<td>20</td>
</tr>
<tr>
<td>Southern, R.W.</td>
<td>10</td>
</tr>
<tr>
<td>Spalinger, Anthony J.</td>
<td>8</td>
</tr>
<tr>
<td>Spanish Inquisition, The</td>
<td>17</td>
</tr>
<tr>
<td>Spears, R.C.</td>
<td>22</td>
</tr>
<tr>
<td>Sport and Spectacle in the Ancient World</td>
<td>4</td>
</tr>
<tr>
<td>Sports in American Life</td>
<td>34</td>
</tr>
<tr>
<td>Stafford, Pauline</td>
<td>12</td>
</tr>
<tr>
<td>Stahl, Ann Brower</td>
<td>26</td>
</tr>
<tr>
<td>Stark, Miriam</td>
<td>27</td>
</tr>
<tr>
<td>Sternberg, Robert J.</td>
<td>43</td>
</tr>
<tr>
<td>Stress</td>
<td>43</td>
</tr>
<tr>
<td>Sturdy, David J.</td>
<td>17</td>
</tr>
<tr>
<td>Swahili, The</td>
<td>26</td>
</tr>
<tr>
<td>Syse, Henriek</td>
<td>3</td>
</tr>
<tr>
<td>Taxation under the Early Tudors 1485-1547</td>
<td>16</td>
</tr>
<tr>
<td>Taylor, Karen L.</td>
<td>16</td>
</tr>
<tr>
<td>Television in the Antenna Age</td>
<td>34</td>
</tr>
<tr>
<td>Thompson, Kathleen</td>
<td>2</td>
</tr>
<tr>
<td>Thompson, Robert J.</td>
<td>34</td>
</tr>
<tr>
<td>Tibetans, The</td>
<td>28</td>
</tr>
<tr>
<td>Tilly, Charles</td>
<td>18</td>
</tr>
<tr>
<td>Times of Bede, 625-865, The</td>
<td>9</td>
</tr>
<tr>
<td>Timucua, The</td>
<td>38</td>
</tr>
<tr>
<td>Tittler, Robert</td>
<td>21</td>
</tr>
<tr>
<td>Tiwanaku, The</td>
<td>38</td>
</tr>
<tr>
<td>Todd, Malcolm</td>
<td>23</td>
</tr>
<tr>
<td>Totman, Conrad</td>
<td>27</td>
</tr>
<tr>
<td>Toussaint-Samat, Maguelonne</td>
<td>43</td>
</tr>
<tr>
<td>Treharne, Elaine</td>
<td>12</td>
</tr>
<tr>
<td>Tsutsui, William M.</td>
<td>27</td>
</tr>
<tr>
<td>Tunstall, Graydon</td>
<td>2</td>
</tr>
<tr>
<td>Turville-Petre, Thoralac</td>
<td>12</td>
</tr>
<tr>
<td>Ueda, Reed</td>
<td>36</td>
</tr>
<tr>
<td>Unsworth, John</td>
<td>3</td>
</tr>
<tr>
<td>Urofsky, Melvin I.</td>
<td>29</td>
</tr>
<tr>
<td>Van de Mieroop, Marc</td>
<td>8</td>
</tr>
<tr>
<td>Van der Eng, Pierre</td>
<td>44</td>
</tr>
<tr>
<td>Van Drunen, Peter</td>
<td>42</td>
</tr>
<tr>
<td>Van Kemenade,Ans</td>
<td>43</td>
</tr>
<tr>
<td>Van Wees, Hans</td>
<td>5</td>
</tr>
<tr>
<td>Vann, Richard T.</td>
<td>2</td>
</tr>
<tr>
<td>Vickers, Daniel</td>
<td>29</td>
</tr>
<tr>
<td>Vietnam and the Transformation of American Life</td>
<td>33</td>
</tr>
<tr>
<td>Vinson, Isabelle</td>
<td>42</td>
</tr>
<tr>
<td>Violence, Vulnerability and Embodiment</td>
<td>39</td>
</tr>
<tr>
<td>Visigothic Spain 409-711</td>
<td>9</td>
</tr>
<tr>
<td>Visual Genders, Visual Histories</td>
<td>39</td>
</tr>
<tr>
<td>Vogelsang, Willem</td>
<td>28</td>
</tr>
<tr>
<td>Voisin, Jean-Louis</td>
<td>6</td>
</tr>
<tr>
<td>Wallace, David</td>
<td>11</td>
</tr>
<tr>
<td>War in Ancient Egypt</td>
<td>8</td>
</tr>
<tr>
<td>War in the Hellenistic World</td>
<td>5</td>
</tr>
<tr>
<td>Ward, Ian</td>
<td>43</td>
</tr>
<tr>
<td>Ward, Sue</td>
<td>42</td>
</tr>
<tr>
<td>Warren, Louis S.</td>
<td>32</td>
</tr>
<tr>
<td>Watanabe-O'Kelly, Helen</td>
<td>22</td>
</tr>
<tr>
<td>Waters, Anne</td>
<td>35</td>
</tr>
<tr>
<td>What Can Be Done? Making the Media and Politics Better</td>
<td>21</td>
</tr>
<tr>
<td>Whisenhunt, Don</td>
<td>24</td>
</tr>
<tr>
<td>Whitfield, Stephen J.</td>
<td>32</td>
</tr>
<tr>
<td>Wiesner-Hanks, Merry E.</td>
<td>39</td>
</tr>
<tr>
<td>Wilkins, John</td>
<td>4</td>
</tr>
<tr>
<td>Williams, Chris</td>
<td>21</td>
</tr>
<tr>
<td>Williams, Robert</td>
<td>42</td>
</tr>
<tr>
<td>Wong, Yoke-Sum</td>
<td>2</td>
</tr>
<tr>
<td>Word Made Flesh, The</td>
<td>41</td>
</tr>
<tr>
<td>Worden, Nigel</td>
<td>26</td>
</tr>
<tr>
<td>Worldviews</td>
<td>44</td>
</tr>
<tr>
<td>Wormald, Patrick</td>
<td>9</td>
</tr>
<tr>
<td>Wright, Tony</td>
<td>21</td>
</tr>
<tr>
<td>Wrigley, Chris</td>
<td>19</td>
</tr>
<tr>
<td>Yardley, J.C.</td>
<td>5</td>
</tr>
<tr>
<td>Young, David C.</td>
<td>5</td>
</tr>
<tr>
<td>Young, Marilyn B.</td>
<td>33</td>
</tr>
<tr>
<td>Young, Robert J.C.</td>
<td>24</td>
</tr>
<tr>
<td>Yu, Jiyan</td>
<td>3</td>
</tr>
<tr>
<td>Zammit, Jean</td>
<td>24</td>
</tr>
<tr>
<td>Zeiler, Thomas W.</td>
<td>33</td>
</tr>
</tbody>
</table>