

2006

Catalogue

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NEW BOOKS
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KEY REFERENCE



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NEW IN 2006

Spartacus

Film and History

Edited by **MARTIN M. WINKLER**

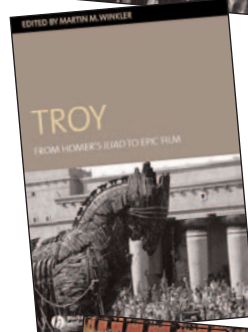
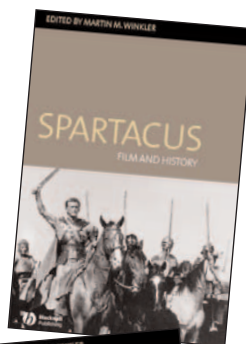
George Mason University, Virginia

Stanley Kubrick's epic film *Spartacus* has enjoyed iconic status in cinema history and strongly influenced modern perspectives on ancient Rome. This book examines the film from different historical, political, and cinematic perspectives. The chief ancient sources on the slave revolt led by Spartacus are included in translation. Contributors explore the film's representation of history, the political climate at the time of its making, the history of its production, censorship, and restoration, its place in film history, and its enduring appeal. For the first time, the book offers suggestions for a new version of the film that comes even closer to the filmmakers' original intent than the restoration currently available.

256 PAGES

1-4051-3180-2 [ISBN13: 978-1-4051-3180-3] HB / 1-4051-3181-0 [ISBN13: 978-1-4051-3181-0] PB

DECEMBER 2006



NEW IN 2006

Troy

From Homer's *Iliad* to Film Epic

Edited by **MARTIN M. WINKLER**

George Mason University, Virginia

"A fascinating collection of highly-readable essays by prominent film scholars and ancient historians... Highly recommended."

ARTHUR M. ECKSTEIN, UNIVERSITY OF MARYLAND

This is the first book to examine systematically Wolfgang Petersen's epic film *Troy* from archaeological, literary, cultural, and cinematic perspectives.

- ⑨ Explores the film's use of Homer's *Iliad* and the myth of the Trojan War, its presentation of Bronze-Age archaeology, and its place in film history
- ⑨ Identifies the modern political overtones of the Trojan War myth as expressed in the film and explains why it found world-wide audiences
- ⑨ Editor and contributors are archaeologists or classical scholars, several of whom incorporate films into their teaching and research
- ⑨ Includes an annotated list of films and television films and series episodes on the Trojan War
- ⑨ Illustrated with depictions of Troy, ancient art, and stills from films on the Trojan War.

256 PAGES

1-4051-3182-9 [ISBN13: 978-1-4051-3182-7] HB / 1-4051-3183-7 [ISBN13: 978-1-4051-3183-4] PB

MAY 2006

NEW

Big Screen Rome

MONICA SILVEIRA CYRINO

University of New Mexico

*"No other book on film and the classical world gives us what **Big Screen Rome** does: a complete format for an undergraduate course on ancient Rome in the cinema... I look forward to using this entertaining and well-researched book in my university classroom."*

MARGARET TOSCANO, UNIVERSITY OF UTAH

BIG SCREEN ROME is the first systematic survey of the most important and popular films from the past half century that reconstruct the image of Roman antiquity. The book provides in-depth discussions of a broad selection of famous films, including: William Wyler's *Ben-Hur*, Mervyn LeRoy's *Quo Vadis*, Stanley Kubrick's *Spartacus*, Ridley Scott's *Gladiator*, Terry Jones's *Monty Python's Life of Brian* and Richard Lester's *A Funny Thing Happened on the Way to the Forum*.

BIG SCREEN ROME makes an important contribution to discussions about the ongoing relevance of the classical world, demonstrating how popular appropriations of classical antiquity on film can enrich our understanding of the classical tradition. It also shows how modern film-makers use recreations of ancient history as commentaries on contemporary society. Written in an energetic and engaging style, the book responds to the exciting renewal of popular and scholarly interest in cinema about the ancient Roman world.

288 PAGES

1-4051-1683-8 [ISBN13: 978-1-4051-1683-1] HB

1-4051-1684-6 [ISBN13: 978-1-4051-1684-8] PB

NOVEMBER 2005

Gladiator

Film and History

Edited by **MARTIN M. WINKLER**

George Mason University, Virginia

"Invaluable."

TIMES LITERARY SUPPLEMENT

"This book provides a very useful resource that will enhance the analytical sophistication of students of Scott's film and one that will deepen their appreciation of the complexity of Roman society... A great success and a distinct credit to its editor and his contributors."

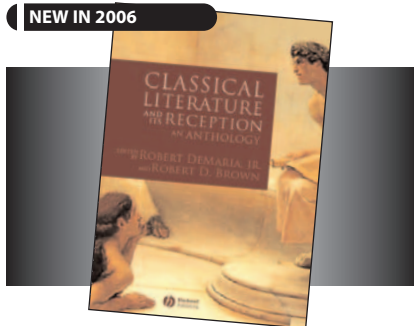
SCHOLIA

"A most welcome addition to this rapidly expanding discourse."

BRYN MAWR CLASSICAL REVIEW

256 PAGES / 1-4051-1043-0 [ISBN13: 978-1-4051-1043-3] HB / 1-4051-1042-2 [ISBN13: 978-1-4051-1042-6] PB / 2004

NEW IN 2006



Classical Literature and its Reception

An Anthology

Edited by **ROBERT DEMARIA, JR.**
& **ROBERT D. BROWN**

Both Vassar College, New York

Many present-day readers of British literature have little background knowledge of classical literature and therefore find it hard to appreciate the relationship between the two traditions. This anthology presents a selection of works that illustrates the traffic between British poetry and classical literature. It gives readers the classical background they need in order to really appreciate British poetry, and it provides those already familiar with classical works with reflections of Greek and Latin authors in English.

The anthology is divided into two halves. The first half comprises a selection of the best British poems from Chaucer to Heaney, arranged in chronological order. Some are imitations or loose translations of classical originals, as with Samuel Johnson's imitation of Juvenal's tenth satire, 'The Vanity of Human Wishes'. Others, such as Milton's 'Lycidas', adapt classical models or classical themes. Relevant classical works are presented in translation in the second half of the anthology, which is organized alphabetically for ease of reference.

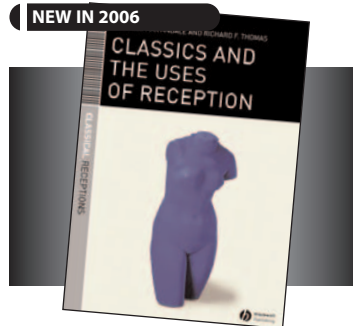
432 PAGES

1-4051-1293-X [ISBN13: 978-1-4051-1293-2] HB

1-4051-1294-8 [ISBN13: 978-1-4051-1294-9] PB

AUGUST 2006

NEW IN 2006



Classics and the Uses of Reception

Edited by
CHARLES MARTINDALE
& **RICHARD F. THOMAS**

University of Bristol; Harvard University

This landmark collection presents a wide variety of viewpoints on the value and role of reception theory within the modern discipline of classics.

- ④ Contributions by scholars from the US, UK, and Europe present a wide variety of different viewpoints about the value and use of reception within classics
- ④ Draws on material from many different fields, from translation studies to the visual arts, and from politics to performance
- ④ Sets the agenda for classics in the future.

SERIES: CLASSICAL RECEPTIONS

SERIES EDITOR: MARIA WYKE

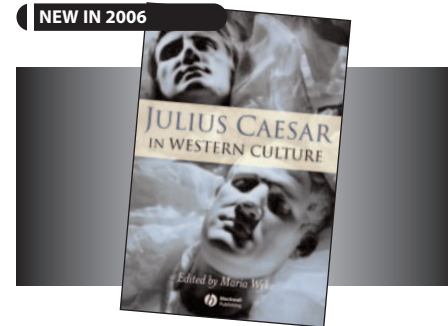
336 PAGES

1-4051-3146-2 [ISBN13: 978-1-4051-3146-9] HB

1-4051-3145-4 [ISBN13: 978-1-4051-3145-2] PB

JULY 2006

NEW IN 2006



Julius Caesar in Western Culture

Edited by **MARIA WYKE**

University College London

"Caesar does not invite but rather demands reaction and reflection, a demand admirably met in this collection."

W. JEFFREY TATUM, FLORIDA STATE UNIVERSITY

Julius Caesar is not only the most famous Roman of them all. He has also been surprisingly relevant in many different periods, for many different societies and people. Edited by a leading expert on the reception of ancient Rome, this interdisciplinary volume examines Caesar's role in Western culture across a wide chronological range and diverse media.

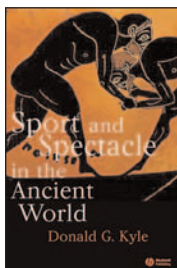
Ranging over the fields of religious, military, and political history, archaeology, architecture and urban planning, the visual arts, and literary, film, theatre and cultural studies, contributors examine the Caesars of Italy, France, Germany, Britain, and the United States. Their objects of analysis extend from Caesar's own commentaries on the Gallic wars composed in the 50s BC through Shakespeare's *Julius Caesar*, on to images of Caesar in twentieth-century Italian fascist popular culture, right up to contemporary cinema's Caesar and twenty-first century debates about American empire.

352 PAGES

1-4051-2598-5 [ISBN13: 978-1-4051-2598-7] HB

1-4051-2599-3 [ISBN13: 978-1-4051-2599-4] PB

FEBRUARY 2006



NEW KEY TEXTBOOK IN 2006

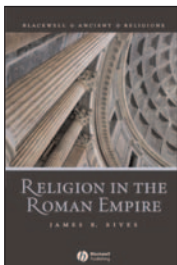
Sport and Spectacle in the Ancient World

DONALD G. KYLE
University of Texas, Arlington

This work by a well-published scholar and award-winning teacher provides an introduction to the history of sport and spectacle in the ancient world from the Ancient Near East through Greek and Hellenistic times and into the Roman Empire.

The book introduces readers to ancient sport history as a growing and exciting field in which scholarly advances and controversies abound. Drawing on archaeological and art historical evidence and on approaches from anthropology and social history, the author goes beyond the traditional focus on the Greek Olympics and the Roman Colosseum to examine the origins, nature and meaning of sport, the sporting activities and spectacles of earlier Mediterranean peoples, local sport and unusual contests, and much more.

SERIES: ANCIENT CULTURES
304 PAGES
0-631-22970-1 [ISBN13: 978-1-4051-22970-4] HB / 0-631-22971-X [ISBN13: 978-0-631-22971-1] PB
AUGUST 2006



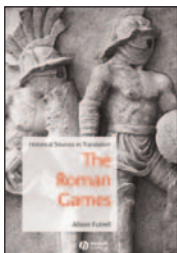
NEW IN 2006

Religion in the Roman Empire

JAMES B. RIVES
York University, Toronto

This book provides an engaging, systematic introduction to religion in the Roman empire. It explores mainstream Graeco-Roman religion, as well as the diverse regional religions within the empire, from the millennia-old traditions of Egypt to the Celtic traditions of Western Europe. By drawing on a wide range of primary material, including literary works, inscriptions, and monuments, the author allows readers to engage with original sources directly and provides unique insight into the religious world in which contemporary rabbinic Judaism and Christianity both had their origins.

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288 PAGES
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MAY 2006



NEW

The Roman Games

A Sourcebook

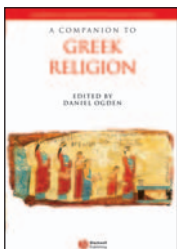
Edited by ALISON FUTRELL
University of Arizona

"A lively and wide-ranging collection of sources on Roman public spectacle. Alison Futrell has made an excellent selection and she introduces and links the extracts with very lucid and helpful commentary. This book will be enormously beneficial for students and helpful to scholars too."

JONATHAN EDMONDSON, YORK UNIVERSITY, TORONTO

This sourcebook presents a wealth of material that casts light on the rich tradition of Roman spectacle, drawing on literary descriptions, inscriptions, reliefs, mosaics, and archaeological features.

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DECEMBER 2005



NEW IN 2006

A Companion to Greek Religion

Edited by DANIEL OGDEN
University of Exeter

This COMPANION TO GREEK RELIGION covers all aspects of religion in the ancient Greek world from the archaic, through the classical, to the Hellenistic period. Each of the volume's 29 essays is written by an international expert and provides a survey of a particular area that reflects contemporary scholarship. All the contributions place an emphasis on religious life as it was experienced by Greek men and women at different times and in different places.

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Theories of Mythology

ERIC CSAPO

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352 PAGES
0-631-23247-8 [ISBN13: 978-0-631-23247-6] HB / 0-631-23248-6 [ISBN13: 978-0-631-23248-3] PB
2004

Ancient Greek Religion

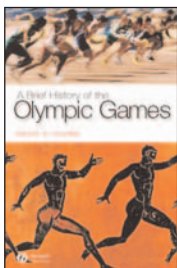
JON D. MIKALSON

SERIES: BLACKWELL ANCIENT RELIGIONS
240 PAGES
0-631-23222-2 [ISBN13: 978-0-631-23222-3] HB / 0-631-23223-0 [ISBN13: 978-0-631-23223-0] PB
2004

The Dictionary of Classical Mythology

PIERRE GRIMAL

616 PAGES
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ALSO OF INTEREST

A Brief History of the Olympic Games

DAVID C. YOUNG

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1-4051-1129-1 [ISBN13: 978-1-4051-1129-4] HB / 1-4051-1130-5 [ISBN13: 978-1-4051-1130-0] PB
2004

NEW IN 2006

War and Peace in the Ancient World

Edited by **KURT A. RAAFLAUB**
Brown University

This book is the first to focus on war and peace in the ancient world from a global perspective. Nineteen distinguished scholars, all of whom are experts in their fields, discuss different aspects of this fascinating subject in relation to a large number of early civilizations, from China and India through West Asia, to the Mediterranean and the Americas.

The book demonstrates that ancient societies, no less than modern ones, suffered from the losses and destructions caused by war, and yearned for peace and prosperity. It offers remarkable insights into the different responses ancient societies developed in order not only to defend their territory, but also to avoid war and restore peace.

SERIES: ANCIENT WORLD: COMPARATIVE HISTORIES
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1-4051-4526-9 [ISBN13: 978-1-4051-4526-8] PB
OCTOBER 2006

NEW IN 2006

A New History of the Peloponnesian War

LAWRENCE A. TRITLE
Loyola Marymount University

This new study provides a narrative of this monumental conflict, incorporating an original interpretation of how and why the war came about, and a perceptive analysis of its conduct. The author weaves in the contemporary evidence of Aristophanes to show how war affected the average Athenian. He also shows how, despite the war, Athens witnessed a blossoming of culture and intellectual achievement with the plays of Sophocles and Euripides, and the philosophical questioning of Socrates, Protagoras and Gorgias.

320 PAGES
1-4051-2250-1 [ISBN13: 978-1-4051-2250-4] HB
1-4051-2251-X [ISBN13: 978-1-4051-2251-1] PB
OCTOBER 2006

See page 7 for *A Companion to the Roman Army*

War in the Hellenistic World

A Social and Cultural History

ANGELOS CHANIOTIS
University of Heidelberg

"A worthy addition to the growing body of recent scholarship on ancient military history - I would not hesitate to recommend it."

BRYN MAWR CLASSICAL REVIEW

SERIES: ANCIENT WORLD AT WAR
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0-631-22607-9 [ISBN13: 978-0-631-22607-9] HB
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2004

War in Ancient Egypt

The New Kingdom

ANTHONY J. SPALINGER
University of Auckland

"For anyone interested in Egyptian military history, and wanting to learn more than the simple dry facts and the well-known major battles, then this book is an absolute must."

ANCIENT EGYPT

SERIES: ANCIENT WORLD AT WAR
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1-4051-1372-3 [ISBN13: 978-1-4051-1372-4] PB
2004

Sexuality in Greek and Roman Culture

MARILYN B. SKINNER
University of Arizona

"With Skinner's laudable effort, it is now significantly easier to design a course that will introduce students to the most basic subjects of the classical world - myth, art, history, word study - via the exciting and controversial study of sexuality."

BRYN MAWR CLASSICAL REVIEW

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2004

NEW

Food in the Ancient World

JOHN WILKINS & SHAUN HILL

University of Exeter; The Merchant House Restaurant and University of Exeter

"A delight in every sense."

MATTHEW FORT, FOOD & DRINK EDITOR, THE GUARDIAN

"Useful both for teachers and for anyone wishing for an overview of a complex, but absolutely central, aspect of Greek and Roman life."

SUSAN ALCOCK, BROWN UNIVERSITY

FOOD IN THE ANCIENT WORLD explores a millennium of eating and drinking.

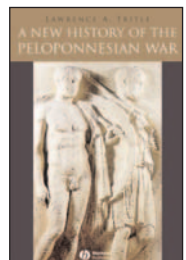
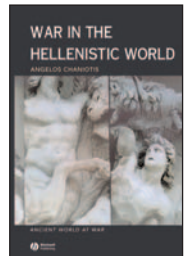
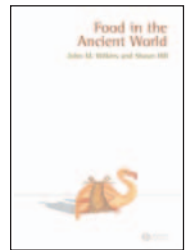
The book focuses on ancient Greece and Rome, but also looks at Persian, Egyptian, Celtic, and other cultures. It embraces people from all walks of life, from impoverished citizens subsisting on cereals, chickpeas and even locusts, to the meat-eating elites whose demands drove advances in gastronomy. The authors reveal how food - used to uphold the social system and linked by philosophers to moral character - played a pivotal role in the ancient world.

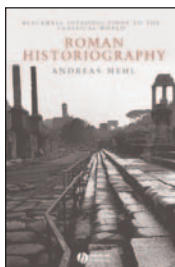
SERIES: ANCIENT CULTURES
304 PAGES
0-631-23550-7 [ISBN13: 978-0-631-23550-7] HB
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DECEMBER 2005

ALSO OF INTEREST

Kingship
FRANCIS OAKLEY

SERIES: NEW PERSPECTIVES ON THE PAST
SERIES EDITOR: CONSTANTIN FASOLT
208 PAGES
0-631-22695-8 [ISBN13: 978-0-631-22695-6] HB
0-631-22696-6 [ISBN13: 978-0-631-22696-3] PB
JANUARY 2006





NEW IN 2006

Roman Historiography

ANDREAS MEHL

University of Halle-Wittenberg

Translated by
HANS-FRIEDRICH MUELLER

Union College, New York

In this book, ancient historian and classical philologist Andreas Mehl presents an erudite and readable survey of Roman historical writing, from its origins through to Christian late antiquity.

Mehl considers works in Greek and Latin, running from the *Annales Maximi* and the fragmentary early annalists through to Orosius and Procopius of Byzantium. He discusses every historical writer of significance, outlining their biographical details, considering their work in terms of essential themes, and situating it in the context of Roman literature and society more broadly. His account enables students to negotiate the differences between ancient and modern historical writing, and so better to understand the texts and the world which is represented within them.

SERIES: BLACKWELL INTRODUCTIONS TO THE CLASSICAL WORLD
256 PAGES
1-4051-2183-1 [ISBN13: 978-1-4051-2183-5] HB
1-4051-2184-X [ISBN13: 978-1-4051-2184-2] PB
MAY 2006

A History of Rome

Third Edition

**MARCEL LE GLAY, JEAN-LOUIS VOISIN
& YANN LE BOHEC**
with new material by **DAVID CHERRY &
DONALD G. KYLE**

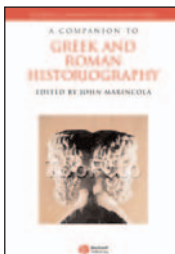
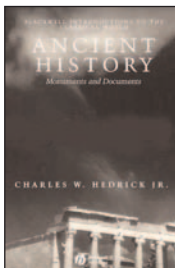
*Late of La Sorbonne; University of Bourgogne; University of Lyon III;
Montana State University; University of Texas, Arlington*

*"A History of Rome is a solid textbook.
With a strong and topical vision of the city's
political, military and cultural history, the
empire is brought firmly into the picture."*

ANTIQUITY

www.blackwellpublishing.com/historyofrome/

624 PAGES
1-4051-1084-8 [ISBN13: 978-1-4051-1084-6] HB
1-4051-1083-X [ISBN13: 978-1-4051-1083-9] PB
2004



Nero

JÜRGEN MALITZ

Catholic University Eichstätt

Translated by **ALLISON BROWN**

Jürgen Malitz invites readers to reconsider Nero's reputation. Nero's crimes are notorious: he murdered his mother and all possible contestants to the throne and brutally persecuted the Christians. However, despite Nero's notoriety, Malitz outlines the often forgotten aspects of his reign: his early, surprisingly responsible political agenda, his initial popularity, patronage of the arts, and innovations in architecture. Malitz demonstrates how Nero's attempts to combine two careers, as actor and emperor, ultimately led to his downfall.

SERIES: BLACKWELL ANCIENT LIVES
192 PAGES
1-4051-2177-7 [ISBN13: 978-1-4051-2177-4] HB
1-4051-2178-5 [ISBN13: 978-1-4051-2178-1] PB
JULY 2005

FORTHCOMING

A Companion to Greek and Roman Historiography

Edited by **JOHN MARINCOLA**

Florida State University

This **COMPANION** reflects the new directions and interpretations that have arisen in the field of classical historiography in the past few decades.

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD
640 PAGES
1-4051-0216-0 [ISBN13: 978-1-4051-0216-2] HB
JANUARY 2007

ALSO OF INTEREST

Tiberius, Second Edition
ROBIN SEAGER

SERIES: BLACKWELL ANCIENT LIVES
336 PAGES
1-4051-1528-9 [ISBN13: 978-1-4051-1528-5] HB
1-4051-1529-7 [ISBN13: 978-1-4051-1529-2] PB
2004

NEW IN 2006

Ancient History

Monuments and Documents

CHARLES W. HEDRICK, JR.

University of California, Santa Cruz

This book introduces students to the chief disciplines, methods and sources employed in 'doing' ancient history, as opposed to 'reading' it.

- ☉ Encourages students to engage with historical sources, rather than to be passive recipients of historical tales
- ☉ Gives readers a sense of the nature of evidence and its use in the reconstruction of the past
- ☉ Encourages them to consider the differences between their own experience of ancient sources, and the use of these objects within the everyday life of ancient society
- ☉ A concise bibliographical essay at the end of each chapter refers to introductions, indices, research tools and interpretations, and explains scholarly jargon.

SERIES: BLACKWELL INTRODUCTIONS TO THE CLASSICAL WORLD
192 PAGES
1-4051-0657-3 [ISBN13: 978-1-4051-0657-3] HB
1-4051-0658-1 [ISBN13: 978-1-4051-0658-0] PB
JANUARY 2006

NEW IN 2006

A Companion to the Roman Army

Edited by **PAUL ERDKAMP**

University of Leiden

Ancient Rome was a highly militaristic culture, at war almost annually throughout the period of the republic. The expert contributors to this volume delve into this culture, offering an extensive account of the Roman army, from its beginnings to its transformation in the later Roman Empire. Taking account of the latest scholarly and archaeological research, they examine the recruitment, training, organization, tactics, and weaponry that contributed to Rome's effectiveness as a fighting machine.

The volume recognises that the Roman army was an integral part of Roman politics and society. The contributors therefore also explore the ecological, economic, social and political factors that help to explain the characteristic features of the army and its development over time.

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD
640 PAGES / 1-4051-2153-X [ISBN13:978-1-4051-2153-8] HB / **SEPTEMBER 2006**

NEW IN 2006

A Companion to the Roman Empire

Edited by **DAVID POTTER**

University of Michigan

"This indispensable Companion probes the Roman empire for the twenty-first century. A tour de force certain to challenge and excite everyone engaged by Roman civilization."

RICHARD TALBERT, UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL

New discoveries constantly make us rethink what we know about Roman history. A COMPANION TO THE ROMAN EMPIRE keeps students and professional historians up to date with these developments, but also demonstrates to a wider audience why the Roman Empire remains a compelling and vibrant subject.

Topics range from intellectual and social issues, to administrative, economic and cultural history. Each chapter is accessible and provides readers with a survey of the subject. The volume also includes a discussion of sources and methods for studying Roman imperial history.

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD
800 PAGES / 0-631-22644-3 [ISBN13:978-0-631-22644-4] HB / **APRIL 2006**

NEW IN 2006

A Companion to the Roman Republic

Edited by **NATHAN ROSENSTEIN & ROBERT MORSTEIN-MARX**

The Ohio State University, Columbus; University of California, Santa Barbara

This COMPANION provides an authoritative and up-to-date overview of Roman Republican history as it is currently practiced. The volume takes account of recent developments which have enriched our picture of the Republic. These include the continuing archaeological exploration of Italy, increasingly sophisticated approaches to textual sources, and the opening up of new areas of historical study and debate such as the nature of the Republican political system, Roman identity formation, representation of the body, collective memory, and demography and social structure. At the same time, the book retains the drama of the Republic's rise and fall.

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD
640 PAGES / 1-4051-0217-9 [ISBN13:978-1-4051-0217-9] HB / **JUNE 2006**

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New Perspectives on the Conflict of the Orders

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448 PAGES / 1-4051-0060-5 [ISBN13:978-1-4051-0060-1] HB / 1-4051-0061-3 [ISBN13:978-1-4051-0061-8] PB
DECEMBER 2005

ALSO OF INTEREST

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Edited by **CRAIG B. CHAMPION**

SERIES: INTERPRETING ANCIENT HISTORY

336 PAGES

0-631-23118-8 [ISBN13:978-0-631-23118-9] HB / 0-631-23119-6 [ISBN13:978-0-631-23119-6] PB / **2003**

Daily Life in Ancient Rome

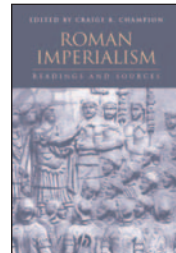
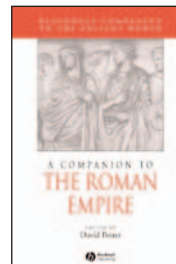
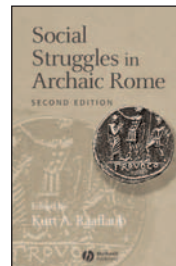
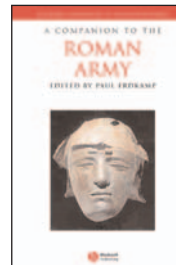
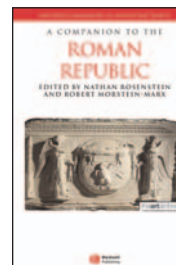
FLORENCE DUPONT

328 PAGES / 0-631-19395-2 [ISBN13:978-0-631-19395-1] PB / **1994**

See page 2 for *Spartacus* and *Big Screen Rome*

See page 3 for *Julius Caesar in Western Culture*

See page 4 for *Religion in the Roman Empire*





NEW KEY TEXTBOOK

A History of the Classical Greek World

478-323 BC

P.J. RHODES

University of Durham

"Extremely full, clear and detailed... A model of how this sort of history should be written."

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An accessible account of classical Greek history, from the aftermath of the Persian Wars in 478 BC to the death of Alexander the Great in 323 BC.

- ☉ Covers political and military events, including: the flourishing of democracy in Athens; the Peloponnesian war; and the conquests of Alexander the Great
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- ☉ Details the evidence on which the account is based and the considerations which have to be born in mind in using this evidence
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See page 2 for Troy



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While ancient Greek thought is widely acknowledged as the major source of political ideals such as freedom and equality, ancient Greek practices including slavery, the subordination of women, and imperialism have been condemned as undemocratic and immoral. So is ancient Greek political thought still relevant today? In this provocative and wide-ranging history, Ryan Balot shows what ancient Greek political texts might mean to citizens of the twenty-first century.

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Edited by KONRAD H. KINZL

Trent University, Canada

This COMPANION provides scholarly yet accessible new interpretations of Greek history of the Classical period, from the aftermath of the Persian Wars in 478 BC to the death of Alexander the Great in 323 BC. It ranges over a wide array of topics, including the environment, economy, society, government, warfare, and religion. It also includes a concise narrative overview of the period, and a thorough treatment of the sources for classical history.

SERIES: BLACKWELL COMPANIONS TO THE ANCIENT WORLD

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MARCH 2006

ALSO OF INTEREST

Ancient Greek Civilization

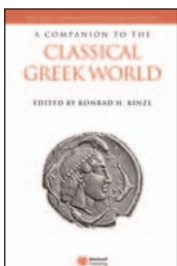
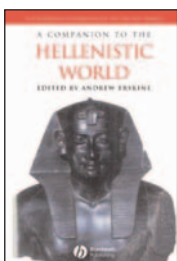
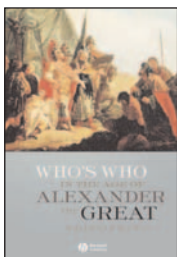
DAVID SANSONE

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- ⑨ Discusses the sources for the period
- ⑨ Chronological tables, maps and charts of important information help to orient the reader, and a bibliographical survey supports further study and research.

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1-4051-0856-8 [ISBN13: 978-1-4051-0856-0] PB / **MAY 2006**

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SERIES EDITOR: JACQUES LE GOFF

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KEY TEXTBOOK

A History of Byzantium

TIMOTHY E. GREGORY

Ohio State University

This book is a concise narrative of Byzantine history from the time of Constantine the Great in AD 306 to the fall of Constantinople in 1453. The author presents Byzantium as a vital society, important in its own right, but also one that served as a bridge between East and West, and ancient and modern society.

A HISTORY OF BYZANTIUM uses the chronological political history of the empire as a narrative frame, but balances politics with a consideration of social and economic life and the rich culture of Byzantium. Visual documents, such as photographs of art, architecture, and implements from daily life, are used alongside the text to raise questions about life in the Byzantine Empire. The book is based on the latest scholarship and discusses the major historiographical questions for each period. At the same time, it is written in clear, narrative prose, making this fascinating period accessible to a wide readership.

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400 PAGES

0-631-23512-4 [ISBN13: 978-0-631-23512-5] HB

0-631-23513-2 [ISBN13: 978-0-631-23513-2] PB / **JANUARY 2005**

Osiris

Death and Afterlife of a God

BOJANA MOJSOV

Independent Egyptologist

Osiris, ruler of the netherworld, played a central part in the religious life of the ancient Egyptians, and his cult grew in popularity down the ages, resonating in all the cultures of the ancient Mediterranean. This is the first book to tell the story of the cult of Osiris from beginning to end. Drawing together the numerous records about Osiris from the third millennium bc to the Roman conquest of Egypt, Bojana Mojsov sketches the development of the cult throughout 3,000 years of Egyptian history.

The author proves that the cult of Osiris was the most popular and enduring in any ancient religion. She shows how it provided direct antecedents for many ideas, traits, and customs in Christianity, including the resurrection after three days, the concept of god as trinity, baptism in the sacred river, and the sacrament of the Eucharist. She also reveals the cult's influence on other Western mystical traditions and groups, such as the Alchemists, Rosicrucians, and Freemasons.

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1-4051-1073-2 [ISBN13: 978-1-4051-1073-0] HB

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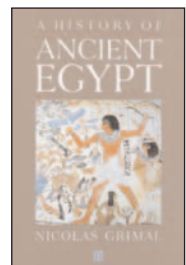
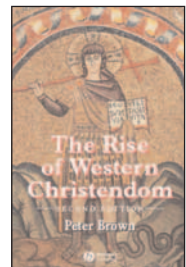
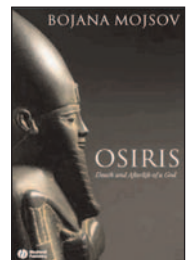
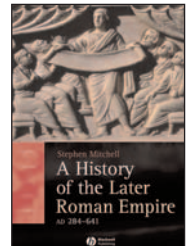
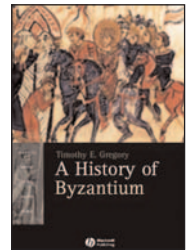
A History of Ancient Egypt

NICOLAS GRIMAL

La Sorbonne, Paris

This is an account of the rise and fall of the civilization in the Nile Valley, covering the first human settlement (c. 120,000 BC) to its conquest by Alexander the Great in 333 BC.

528 PAGES / 0-631-19396-0 [ISBN13: 978-0-631-19396-8] PB / **1994**



NEW IN 2006

The Ancient Near East

Historical Sources in Translation

Edited by **MARK W. CHAVALAS**

University of Wisconsin, La Crosse

This book presents the reader with the primary sources for the history of the ancient Near East. Covering the period from the earliest historical and literary texts (c.2700 BC) to the Hellenistic historians who wrote on ancient Near Eastern history (c.250 BC), it features new translations of Mesopotamian and ancient Near Eastern historiographic texts, and other related materials.

An opening chapter sets out the themes of the book and discusses the difficulties of translating cuneiform texts into English, as well as the difficulty of reconstructing ancient Near Eastern history from textual sources. Texts featured in the main body of the book range from the code of Hammurabi to the Assyrian royal inscriptions. For each text, a detailed commentary is provided, placing it in its historical and cultural context. Maps, illustrations, and a chronological table help to orient the reader.

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MARCH 2006

A History of the Ancient Near East

c. 3000-323 BC

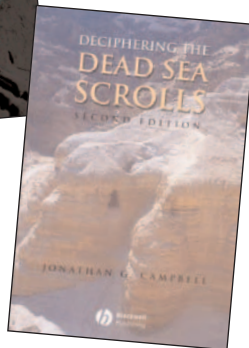
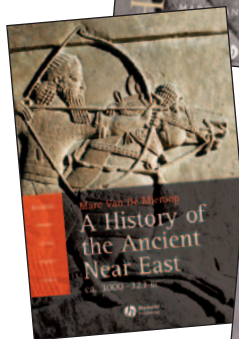
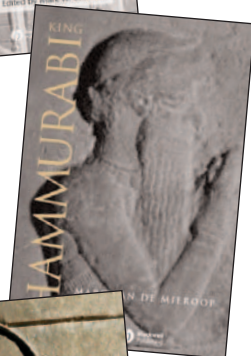
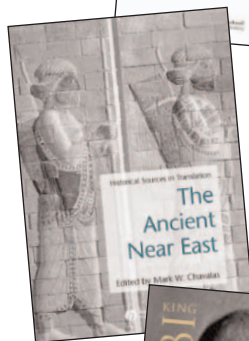
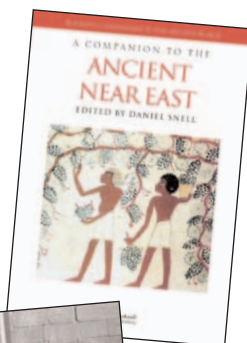
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University of Oxford

"Marc Van De Mieroop's introduction to the history of Iraq and the Asiatic Near East is suited to first-year undergraduates in ancient history, the archaeology of Western Asia and ancient Near Eastern studies generally, and to all others who need an up-to-date summary of what happened before the Greeks."

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A Companion to the Ancient Near East

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University of Oklahoma

"Many will find specific chapters of interest, both for insights into their own specialities and for challenging overviews of related fields. Students will find stimulating introductions to a wide range of subjects, not treated in encyclopaedias or dryer standard works... on which to hone their own critical faculties."

BRYN MAWR CLASSICAL REVIEW

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A Biography

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"Van De Mieroop evokes vividly Hammurabi's rise from one King among many to Lord of a territory stretching from the Gulf into Syria... He succeeds in delineating Hammurabi's remarkable achievements and providing glimpses of his personality."

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A Companion to Ancient Epic

Edited by JOHN MILES FOLEY

University of Missouri, Columbia

Epic was the master-genre of the ancient world: it was central to group identity, education, literature, and culture. Yet modern understanding of ancient epic is not static, and scholarship over the last few decades has transformed the ways that we conceive of and understand the genre, introducing topics such as the role of women, the history of reception, and comparison with living analogues from oral tradition.

A COMPANION TO ANCIENT EPIC presents for the first time a comprehensive, up-to-date overview of ancient Near Eastern, Greek, and Roman epic. It offers a multidisciplinary discussion of both long-standing ideas and newer perspectives. A key feature of the volume, designed to make the book as useful as possible, is the index of poems, poets, technical terms, important figures, and other relevant literary and artistic works.

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696 PAGES / 1-4051-0524-0 [ISBN13: 978-1-4051-0524-8] HB / JULY 2005

A Companion to Tragedy

Edited by REBECCA BUSHNELL

University of Pennsylvania

A COMPANION TO TRAGEDY is an essential resource for anyone interested in exploring the role of tragedy in Western history and culture. The **COMPANION** is based on the premise that the genre of tragedy is inseparable from history, insofar as it was born in the Greek city-state, and its life has been intertwined with the fate of dynasties, revolutions, and crises of social change. At the same time, this historical approach is complemented by consideration of philosophical and religious readings of tragedy.

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568 PAGES / 1-4051-0735-9 [ISBN13: 978-1-4051-0735-8] HB / APRIL 2005

A Companion to Latin Literature

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SCHOLIA

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KEY TEXTBOOK

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A Concise History

RICHARD RUTHERFORD

University of Oxford

"Rutherford's book provides an accessible, affordable, and concise introduction to its topic."

BRYN MAWR CLASSICAL REVIEW

This one-volume survey of the literature of Greece and Rome covers the period between Homer around 700 BC and Augustine around AD 410.

- ⊙ Highlights what is important historically and of continuing interest and value in classical literature
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NEW IN 2006

A Companion to Satire

Edited by RUBEN QUINTERO

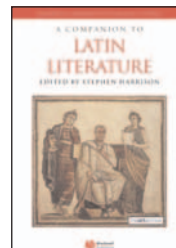
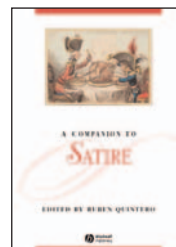
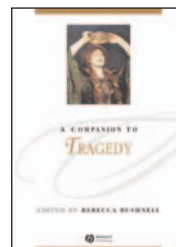
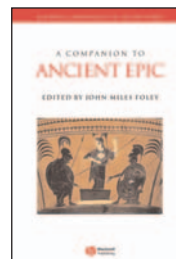
California State University

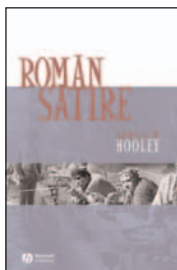
This collection of 29 original essays surveys satire from its emergence in Western literature to the present.

The **COMPANION** is extraordinary in its historic scope, tracking satire from its first appearances in the prophetic books of the Old Testament through the Renaissance and the English tradition in satire to Michael Moore's satirical movie *Fahrenheit 9/11*. While many essays explore literary developments in satire from a historical view, others reflect directly on topics such as irony and satire, modes of satirical mockery, the mock-biblical, and the character sketch.

SERIES: BLACKWELL COMPANIONS TO LITERATURE AND CULTURE
576 PAGES / 1-4051-1955-1 [ISBN13: 978-1-4051-1955-9] HB / JUNE 2006

See page 3 for *Classical Literature and its Reception*





NEW IN 2006

Roman Satire

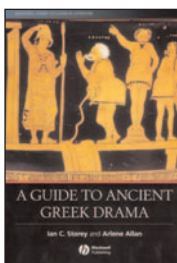
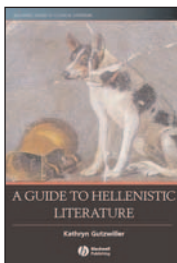
DANIEL M. HOOLEY

University of Missouri

This text is a compact and critically up-to-date introduction to Roman satire. Its focus is on the functions of satire - on why men of learning and position adopted this 'low' mode of expression, why satire was important, and why it still matters. Designed for student readers, it presumes no specialized knowledge, yet takes account of the most recent critical approaches, including cultural criticism and feminist criticism.

The text presents each of the major practitioners of verse satire - Horace, Persius and Juvenal, and their forebear Lucilius - in the context of the social milieu in which they wrote. It includes comparative and intertextual discussion of different satirists, including those of the Menippean tradition. In conclusion, the author considers the afterlife of Roman satire in seventeenth- and eighteenth-century British literature.

SERIES: BLACKWELL INTRODUCTIONS TO THE CLASSICAL WORLD
192 PAGES
1-4051-0688-3 [ISBN13: 978-1-4051-0688-7] HB
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SEPTEMBER 2006



A Guide to Ancient Greek Drama

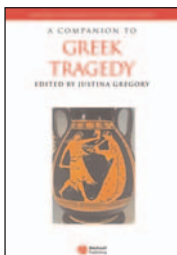
IAN C. STOREY & ARLENE ALLAN

Trent University, Canada; University of Otago

"Comprehensive, reliable, and enlightening, [this book] will be a boon to students and their teachers."

JUSTINA GREGORY, SMITH COLLEGE

SERIES: BLACKWELL GUIDES TO CLASSICAL LITERATURE
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2004



NEW IN 2006

A Guide to Hellenistic Literature

KATHRYN GUTZWILLER

University of Cincinnati

This book is a guide to the literature of the Hellenistic age, from the death of Alexander the Great in 323 BCE to the Battle of Actium in 31 BCE

- ☉ Demonstrates the extraordinary diversity of Hellenistic literature, which ranges from the comedy of Menander and the epigrams of Callimachus to the great historical work of Polybius
- ☉ Provides overviews of the social, political, intellectual and literary historical contexts in which Hellenistic literature was produced
- ☉ Introduces the major writers and genres of the period, and supplies the technical information about style, meter and language needed to read their works
- ☉ Distinctive in its coverage of current issues in Hellenistic criticism.

SERIES: BLACKWELL GUIDES TO CLASSICAL LITERATURE
256 PAGES
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0-631-23322-9 [ISBN13: 978-0-631-23322-0] PB
OCTOBER 2006

ALSO OF INTEREST

Homer

BARRY B. POWELL

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NEW IN 2006

A Companion to Greek Rhetoric

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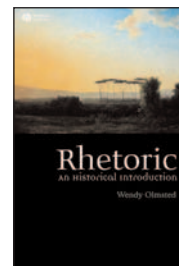
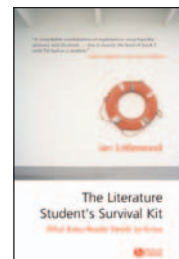
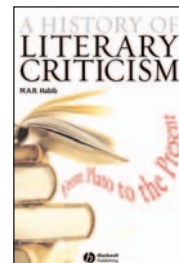
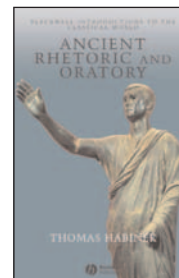
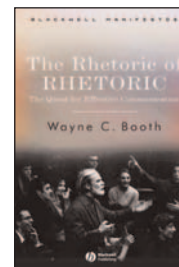
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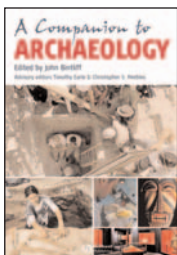
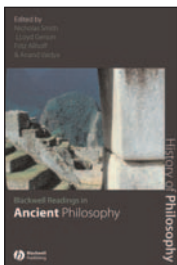
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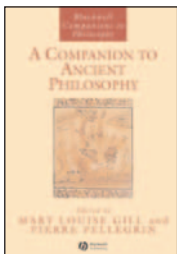
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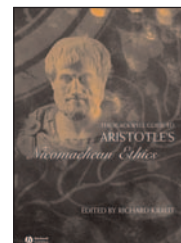
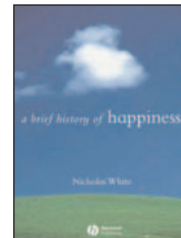
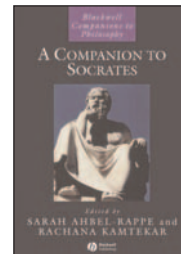
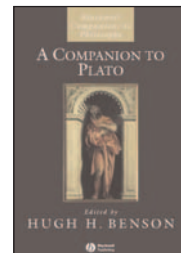
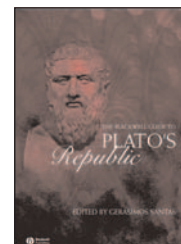
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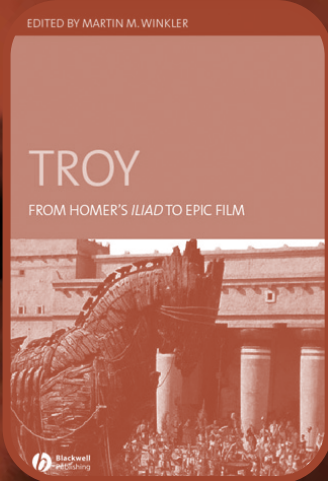
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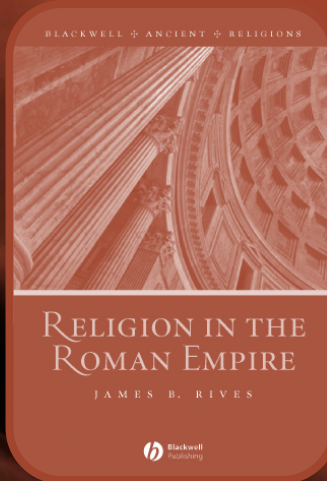
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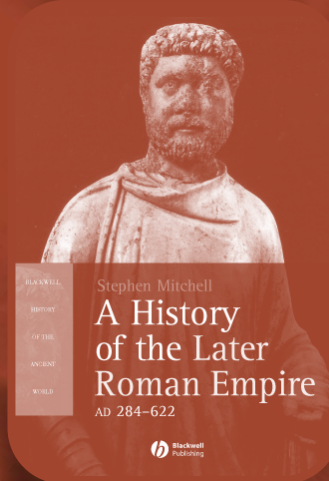
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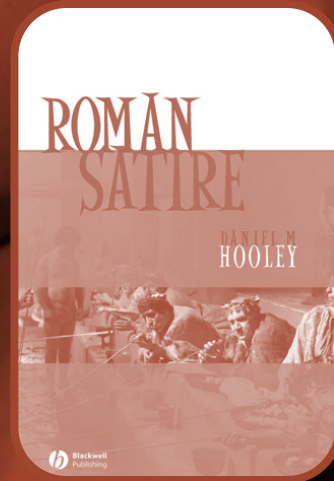
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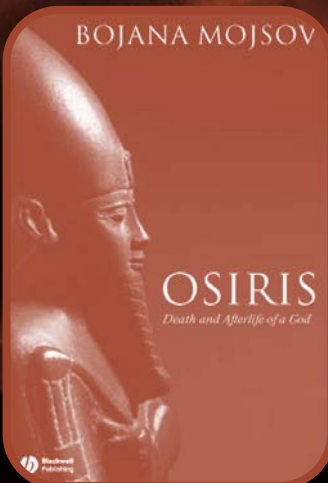
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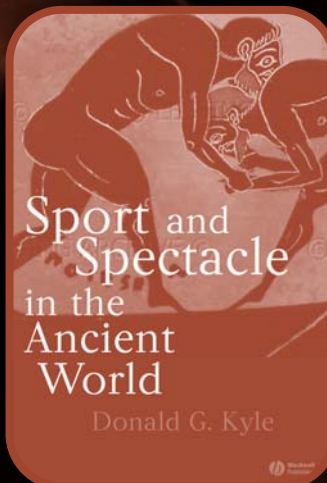
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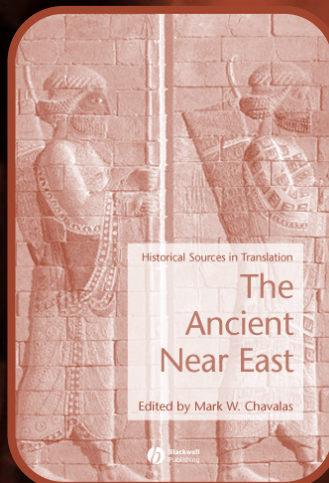
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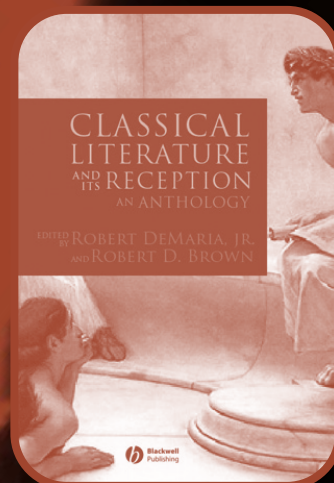
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