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Chapter 1

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Mendelssohn: Psalms/Ave Maria (Paris Chapelle Royal Chorus, Ghent Collegium Vocale; conductor Philippe Herreweghe: Harmonia Mundi [HM C901272]).
Johannes Brahms: Ein Deutsches Requiem (Deutsche Grammophon, Universal 469 658-2, Czech Philharmonic, Giuseppe Sinopoli).
Schubert, Psalms and Part-Songs (London Sinfonia; conductor Jane Glover: Lambourne Productions [ASIN B000003W01]).
Dream of Gerontius (Hallé Orchestra; conductor J. Barbirolli: Baker [EMI CM S5 73579-2]).
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Mozart: Complete Sacred Music (13-CD set: Concentus Musicus Wien; conductor Nikolaus Harnoncourt: Warner Classics Mozart Edition [2564623372]).
In Search of Mozart (filmed and directed by Phil Grabsky).
At Twilight (D. Wilson-Johnson [baritone] and P. Agnew [tenor]; conductor Stephen Layton: Hyperion [CDH 55236]: polyphonic works by Percy Grainger and Edvard Grieg).

Rejoice! British Choral Music (Choir of Clare College, Cambridge; conductor Timothy Brown: RRC [1040] (for Parry's Psalm 122).

Six Songs of Farewell (The Vasari Singers; conductor Jeremy Backhouse: Guild [GMCD 7132]) (for Parry).

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