Contents

Red Dirt Girl as Hero: Dorothy Allison's Cavedweller as Southern White Trash Hero
Carmen Burton-Hardee 243

A Genre À la Turque: Redefining Games Shows and the Turkish Version of the Wheel of Fortune
Asli Tunç 246

"Making Arrows Out of Pointed Words": Critical Reception, Taste Publics, and Rush
Christopher J. McDonald 249

The Ordeal of Zeal-of-the-Land Busy: The Conflict Over Profane Swearing and the Puritan Culture of Discipline
John M. Lund 260

Margaret Atwood and Popular Culture: The Blind Assassin and Other Novels
Sharon R. Wilson 270

Just Say Yes! The Rhetoric of Charitable- Contribution Reply Forms
Deborah Schaffer 276

Body Authorities: Clinicism, Experts, and the Science of Beauty
Mary E. Adams 282

The World Wide Web and Life Contentment Issues Among Older Internet Users
John Dillon 290

Be Nice or Die: Dinosaur and the Evolutionary Imperative
Gary Kibbins 298

Negotiating Upward Mobility: The Politics of Authority and Authenticity in US American Culture
Cindy Linden 305

The Miniature Metropolis as Memory Palace
Blagovesta Momchedjkova 312

Digital Sentiment: The "Social Expression" Industry and New Technologies
Emily West 316
Day of Infamy: A Social Psychologist and Rhetorician Examine the Effects of Instigative, Patriotic Discourse

Michele Helfrich and Sandi Reynolds 327

Gravemarkers vs. Burial Records: Grieving Families vs. Sleeping Clerks

Scott J. Baird 333

Remembering Civic Trauma: Narratives of Cultural Authority

Øyvind Vågnes 347

"This is the Real Story . . . I Was Framed": Point of View and Modern Revisions of Folktales

Amie A. Doughty 357

Gendered Conflict Resolution in Popular Film: Epiphanies of Female Deference

Mark Hedley 363

The Political Uses of the Neo-Noir City: Ideology, Genre, and the Urban Landscape in 8mm and Strange Days

Steve Macek 375

“The Familiar in Architecture”

Jean La Marche 384

Venturing into Genre (and Pseudonym): Joyce Carol Oates and "Rosamond Smith"

John Teel 390

Beyond Good and Evil: Mass Culture Theorized in Todd Haynes' Velvet Goldmine

Stephen N. doCarmo 395

Complexity of Desire: Janeway/Chakotay Fan Fiction

Victoria Somogyi 399

Dying to Win: America's Grieving for Athletes

Joseph L. Price 405

The Many-Tongued Hydra: Sea Talk, Maritime Culture, and Atlantic Identities, 1700–1850

Isaac Land 412

Virtual Violence in Fight Club: This Is What Transformation of Masculine Ego Feels Like

Terry Lee 418

Walker Percy, Bruce Springsteen, and the Quest for Healing Words in the Fiction of Richard Ford

Huey Guagliardo 424

The Colonial Metropolis in the Work of Asimov and Clarke

Matthew Candelaria 427

"Domesticated with the Horror": Matrimonial Mansions in Edith Wharton's Psychological Ghost Stories

Ted Billy 433

The New Circus: The Next Generation

Robert Sugarman 438

Got My Own World to Look Through: Jimi Hendrix and the Blues Aesthetic

Charles Gower Price 442

Assuming a True Identity: Re-De-Constructing Hollywood Heroes

Elizabeth Abele 447

From Women's Movement to Momentum: Where Are We Going, Where Have We Been, and Do We Need Nikes to Get There?

Carol J. Singley 455

Aunt Molly Jackson: The Perfect Miner's Voice

Darcy Martin 468