global networks:  
a journal of transnational affairs

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Aims and Scope

*Global Networks* is a path-breaking journal devoted to the social scientific understanding of globalization and transnationalism.

In the twenty-first century emerging transnational actors will play an ever more important role in both global and local affairs. They represent the human face of globalization. Such actors enter into the spaces opened up by the intersection of corporate capital, labour mobility and the new information, communication and transportation technologies. A feature of globe-spanning interactions of all kinds is the building and sustaining of social, economic, political and cultural networks. These global networks are constituted by dynamic and often flexible connections between individuals, family-members, firms, social groups, and organizations. They transcend territorial borders, challenging the claims of cultural and economic self-sufficiency made by nations and communities. Such transnational processes, from below as well as above, present profound challenges and opportunities to states, corporations, cities and territorial-based actors. They also enable the imagination and construction of innovative forms of human solidarity and citizenship. Embedded in global networks, some actors resist globalization, others search for alternatives, both legal and criminal. Some places and communities are empowered, others are switched off.

Contributions on these themes are welcome from across the social sciences. Please visit the journal’s website for further information:

http://www.globalnetworksjournal.com

Features

From time to time the journal will include one or more of several features, for which submissions are welcomed:

**World View** will contain short opinion essays of up to 4000 words designed to elicit discussion.

**Transnational Practices** will reflect particularly the activities of non-governmental organizations, businesses and other globe-spanning networks in civil society. Contributions will be no longer than 1000 words.

**Transnational Maps** will contain material useful for overhead projection in a lecture theatre. Contributions should comprise a one-page figure and approximately 400 words of explanatory text.

**Transnational Links** will contain a critical review of web pages on the theme of global networks.

**Review Essays** will address current controversies in the literature. Books for review should be sent to The Review Editor at the address below.

Address for all Features contributions, The Editor, Global Networks, ISCA, 51 Banbury Road, Oxford, OX2 6PE, UK. E-mail: global.networks@keb.ox.ac.uk