

BLACKWELL COMPANIONS TO GEOGRAPHY

# A Companion to Cultural Geography



Edited by  
James S. Duncan, Nuala C. Johnson,  
and Richard H. Schein

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Duncan, Johnson,  
and Schein

A Companion to  
Cultural Geography

"Finally, a text that brings the major contributions of the 'new cultural geography' and its relationship to cultural studies into rich relief. *A Companion to Cultural Geography* comprises a series of outstanding essays on contemporary cultural geographies of nature, identity, landscape, and power. This *Companion* will be invaluable to students, teachers, and researchers alike."

**John Pickles**, UNC Chapel Hill

"*A Companion to Cultural Geography* provides excellent company for a range of journeys that cultural geographers may be planning to embark upon ... This is a book that academics and cultural geographers will want to have on their bookshelves, and on the shelves of their libraries, as a resource for themselves and their senior undergraduate and postgraduate students."

*Cultural Geographies*

*A Companion to Cultural Geography* brings together original contributions from 35 distinguished international scholars to provide a critical overview of this dynamic and influential field of study.

The volume starts by charting the most significant changes in cultural geography in the twentieth century before going on to introduce the principal approaches animating work in the field today. These theoretical approaches are then grounded in a series of essays on the major thematic areas to which cultural geographers have contributed – nature, identity, landscape, colonialism, and post-colonialism.

The *Companion* will be a valuable resource not just for geographers but also for those working in allied fields who seek a clear understanding of the contribution that geography is making to cross-disciplinary debates.

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