

Historical Sources in Translation
The Roman Games

"A lively and wide-ranging collection of sources on Roman public spectacle. Alison Futrell has made an excellent selection and she introduces and links the extracts with very lucid and helpful commentary. This book will be enormously beneficial for students and helpful to scholars too."

Jonathan Edmondson, *York University, Canada*

"This excellent book promises to be an invaluable resource for anyone interested in the violent entertainments of the Roman arena. Futrell's collection of sources enables readers to see the broader context of the games, offering a first rate collection of material for life outside the amphitheater, as well as for events that took place within it."

David Potter, *University of Michigan*

This sourcebook presents a wealth of material that casts light on the rich tradition of Roman spectacle, with special focus on gladiatorial combat and chariot racing. Drawing on literary descriptions, inscriptions, reliefs, mosaics, and archaeological features, *The Roman Games* offers a range of political, social, and religious perspectives.

Featuring the accounts of eyewitnesses and participants, the book reconstructs the experience of "a day at the games" and the expectations of "the life of a gladiator."

The editor provides historical framework and analytical commentary for each of the entries, as well as a glossary of technical terms and a timeline to give additional context for students and general readers.

Alison Futrell is Associate Professor of Roman History at the University of Arizona in Tucson and author of *Blood in the Arena: The Spectacle of Roman Power* (1997).

Cover image: Detail of gladiators from the funeral monument of C. Lusius Storax, c. 20–30 AD. Museo Archeologico, Chieti / image courtesy Photoservice Electa

Cover design by Richard Boxall Design Associates

Visit our website at
www.blackwellpublishing.com



Futrell

The Roman Games

Historical Sources in Translation

The Roman Games

Alison Futrell

